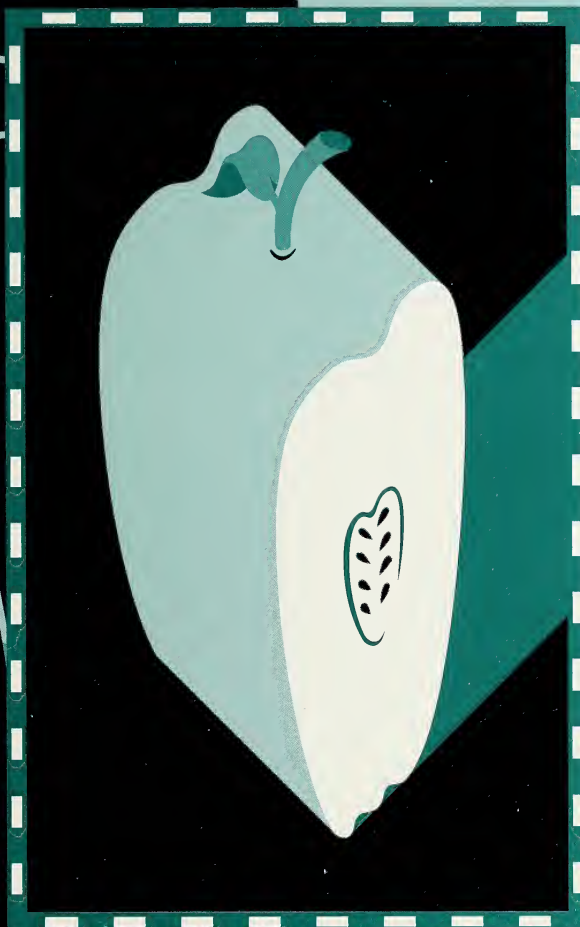


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Growth
through
Education


1992/1993



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Paper

Audio/Visual Catalogue





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CANADIAN

AUG - 7 1992

AUDIO/VISUAL CATALOGUE

1992 - 1993

by

ACCESS NETWORK

Published by:
ACCESS NETWORK
The Alberta Educational Communications Corporation
Alberta, 1992



INTRODUCTION

All programs listed in this 1992/93 edition of our AUDIO/VISUAL catalogue have been acquired or produced by ACCESS NETWORK and are available on video tape for use by educators in Alberta, on a cost recovery basis. The ACCESS NETWORK Media Resource Centre does not provide a video loan service.

The programs listed in the catalogue and accompanying support material can be obtained from:

ACCESS NETWORK
Media Resource Centre
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100 (inside Calgary)
1-800-352-8293 (outside Calgary)
FAX: 1-403-256-6837

Non-educators/Non-Alberta residents who are interested in ACCESS NETWORK produced materials should direct their inquiries to:

ACCESS NETWORK
Program Services
Marketing
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

(403) 256-1100

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ABOUT ACCESS NETWORK

Established in 1973, ACCESS NETWORK is the trade name of The Alberta Educational Communications Corporation.

ACCESS NETWORK produces, markets, distributes, exhibits and acquires educational, cultural and informational television and radio programming. The Corporation is committed to providing lifelong learning opportunities through a high standard of formal and informal educational programming and services, with emphasis on distance learning.

The Corporation responds to the specific educational needs of:

- very young children, their parents and specialists in early childhood education
- students and teachers in elementary, junior high and high schools
- students and educators in universities, colleges, vocational and technical institutions
- viewers and listeners who wish to benefit from educational, cultural, and informational television and radio programming.

ACCESS NETWORK also assists in meeting the multi-media needs of a variety of Albertan, national and international audiences. In addition to video and audio programs, it provides slide-tape presentations, videodiscs, educational kits and print support materials (including teacher guides, student workbooks and resource manuals) to educators and to some nonprofit organizations.

With facilities in Edmonton and Calgary, the Corporation distributes its television and radio programming provincially, using the ANIK E-2 satellite delivery system and the ACCESS NETWORK Media Resource Centre.

ACCESS NETWORK actively markets its video and audio productions, videodiscs and print materials to educational and broadcast institutions in Alberta and throughout North America, Europe, Asia, the Middle East and the Pacific Rim.

CKUA AM.FM

For 65 years, CKUA AM.FM Radio, Canada's first public broadcaster, has been providing quality educational, cultural and music programming to Albertans. As part of the Alberta Educational Communications Corporation (ACCESS NETWORK), CKUA continues to produce quality programming for educators. Theatre of the Air, Education Today, Great Alberta Law Cases and language programming enrich the lives of students throughout the province.

As well as providing lifelong learning opportunities, CKUA also continues to enrich the cultural life of the province, providing exposure to Alberta's musicians, writers and performers and offering listeners a comprehensive package of new and current affairs.

Over the past 65 years, CKUA has become a valuable part of the cultural fabric of this province and its programs a valuable resource for educators. Consider how you might use CKUA programming, in your classroom.

For more information on CKUA programming, or to receive a broadcast schedule, please call:

(403) 428-7595

or write:

ACCESS NETWORK CKUA AM.FM.
4th Floor, 10526 Jasper Ave.,
Edmonton, Alberta
T5J 1Z7

HAVE AN IDEA FOR A PROGRAM?

A commonly asked question is "How does one go about getting a program produced on ACCESS NETWORK?" Because of our principal commitment to serve Alberta Education, we rarely have the budget, resources or staff to produce ideas submitted by individuals. However, if you feel that your idea is of exceptional merit there are several methods of bringing it to our attention.

If your idea is for programming to be used by teachers or students in Alberta schools, your first contact is the Curriculum Branch of Alberta Education. They will review your concept, along with all other proposals, and forward their top priorities to ACCESS NETWORK in the form of a Departmental Priority Letter. Deadlines vary slightly from one year to the next, but ACCESS NETWORK usually receives the final project list by September and production starts in April of the following year.

If your idea is intended for broadcast on the ACCESS NETWORK schedule, you need to contact the Director of Programming at ACCESS NETWORK. The Director of Programming will consider your concept and your confirmed sources of funding. If your concept is suitable for our audience and fits nicely into our concept schedule, it may be considered for production. The same considerations apply to independent producers who are interested in obtaining a pre-licence commitment from ACCESS NETWORK.

If your idea fits neither of the above scenarios, you may discuss it with the Director, Development and Production. If you have identified sources of funding and a means of delivery, your project may be suitable for development as a special initiative.

In conclusion, your ideas are welcomed but must be carefully considered, given the prior commitments of our budget and demands on our resources and staff.

THE PROVINCIAL CO-ACQUISITION PROCESS

Each year, ACCESS NETWORK, in cooperation with Alberta Education, participates in the Provincial Co-acquisition Process. Jointly, along with thirteen regional resource and urban media centres, ACCESS NETWORK acquires video programs or series which are added to our respective inventories. Programs are previewed each November at the Western Canada Film and Video Showcase. A prioritized list of these programs is reviewed, along with cost quotes, and finalized in January of the following year. Costs are shared on a 50/50 basis. ACCESS NETWORK's budget pays half and the remainder is charged back to the regional resource and urban media centres, based on a pro-rata share calculated using student enrolment figures. This process, while complicated and time consuming, results in increased inventory for all concerned and is a sensible approach given our current period of economic restraint.

NIGHT OWL

TAPE IT YOURSELF OVERNIGHT!

ACCESS NETWORK'S Night Owl service enables educators to record ACCESS NETWORK programs for preview or classroom use. This early morning broadcast takes place Tuesday through Friday morning from 1:00 a.m. to 7:00 a.m. The copyright on these programs has been cleared for use in the classroom or for teacher inservice.

Night Owl is an excellent way to preview programs available from ACCESS NETWORK before purchasing them. Any program that has both broadcast and duplication rights may be requested for preview.

The complete Night Owl schedule runs twice a year in a twelve-week cycle, from mid-September to mid-December and from mid-January to the beginning of April. Programs are grouped into the following categories:

Adult/Teacher Inservice
Youth/Grades 7-12
Preschool/Grades 1-6

The schedule is designed to allow recording of a complete two-hour category and use only the portion of the recording you require. You will be able to fit several programs on a two-hour tape without having to set your VCR at its slowest speed.

Night Owl makes it easy to record ACCESS NETWORK programming. Simply set the timer on your VCR at school or at home and record the program or programs that you need.

YOUR NIGHT OWL SCHEDULE IS NOW AVAILABLE IN YOUR SCHOOL LIBRARY.

If you require more information about **Night Owl**, or would like additional copies of the Night Owl schedule, please call the Media Resource Centre at:

1-800-352-8293

OTHER ITEMS OF INTEREST

CUE MAGAZINE

CUE (Communications Update for Educators) magazine keeps Alberta's educators in touch with products and services produced by ACCESS NETWORK for Alberta Education. CUE is published twice yearly in the fall and spring. If you would like to be on the mailing list or require additional copies, please contact our Communications Department in Calgary at:

ACCESS NETWORK
COMMUNICATIONS DEPARTMENT
295 Midpark Way S.E.
Calgary, AB
T2X 2A8
256-1100
FAX: 256-6837

ACCESS NETWORK TIMES

Published bi-monthly, the ACCESS NETWORK TIMES Television Guide lists our complete schedule of educational programs broadcast from 7:00 am to 12:00 midnight each day. Also listed are print materials and special items that accompany some of our broadcast programs. Included is a program schedule for the ACCESS NETWORK CKUA AM/FM service. If you would like to become a member (minimum membership \$30.00) and receive a copy of the TIMES, please call:

**MEMBERSHIP HOTLINE &
The ACCESS NETWORK TIMES**
451-7200
(Call Collect)

**TELEVISION PROGRAMMING
INFORMATION**
1-800-252-9363
Edmonton Area Only:
451-7200 Ext 310

There are three sections to this catalogue:

by series title under curriculum
the series or program you

STRY / PHYSICS VC 1355

VC 135507 ue/jr

VC 2195

VC 219501 ge

VC 284301 ad

VC 284501 jr/sr

series title under subject

- Findings

- der possible specific headi

Government

s (Canada)

s (Canada)

- in the **SUBJECT** Indices; the similar term that is used, e.g.

- c. A limited range of *See also* references is provided in the **SUBJECT** Indices, as illustrated:

Birds *See also* names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules. The following example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791-1841
Canada - History - 1841-1867
Canada - History, Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

Note that after the *History* subdivision the dates follow chronologically, with further subdivision coming after the dates.

Initials file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto	F L Q
Cabinet ministers	Faba bean
R.C.M.P.	UFO's
Racoons	Ukraine - History

Example of a Subject Index entry:

Canadian fiction (English) *See also* Short Stories, Canadian

CANADIAN LITERATURE:

Boys and Girls	VC262401 ue/jr/sr
An Ounce of Cure	VC262402 ue/jr
Cornet at Night	VC262403 ue/jr
The Bamboo Brush	VC262404 ue/jr
I Know a Secret	VC262405 ue/jr

When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

3. MATERIALS DESCRIPTION

Lists all series and single programs alphabetically by title and then numerically by **Basic Program Number (BPN)** within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material Listing for a complete reference to available support material. As well, a program description appears for each program listed in the catalogue.

Example of a Materials Description entry:

Jungle Madness - Amount, Number, et al.

SEE:WRITE ON!: Jungle Madness - Amount, Number et al. VC217152

JUNIOR HIGH ETHICS

This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating, rewarding and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 8 Ethics Course. This is a recommended resource for the Grade Eight Ethics Curriculum. (Two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408) PRODUCER: ACCESS

JUNIOR HIGH ETHICS: Overview

VC278401

Presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988

28:50 Min. tr Colour

The **BPN**, or **Basic Program Number**, is a six digit number which identifies single programs and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. For example, program one in a series would have a BPN of XXXX 01, program two, XXXX 02, program three, XXXX 03 and so on. Single programs have a BPN XXXX 01.

Program information includes a physical and intellectual description.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps	Preschool	sr	Senior High
pr	Primary	ad	Adult
ue	Upper Elementary	ge	General
jr	Junior High	tr	Teacher Resource

ORDER INFORMATION

- All prices quoted are subject to 7% GST.
- The duplication fee for video is **\$12.50** per program (plus tape cost). The audio fee is **\$1.50** per audio program (plus tape cost).
- Discounts are available when ordering more than one copy of a program.
- Special package prices are available on certain titles.
- Please order video and audio programs on *separate* order forms.
- When listing the programs you're ordering, please include their respective BPN numbers.
- There is a \$6.00 flat rate handling charge per order.
- Blank order forms are available from the Media Resource Centre. **NOTE:** Additional blank order forms are provided with each outgoing order.

FORMATS

Dubs can be made on the following tape formats:

- VHS (Standard Play only; maximum length: 2 hours)
- BETA II
- 3/4 inch U-MATIC
- Audio Cassette

For further information on programs and prices, please contact the Media Resource Centre at the phone numbers listed below. Please forward your order along with your purchase order to:

ACCESS NETWORK
Media Resource Centre
ATTN: Order Desk
295 Midpark Way S.E.
CALGARY, Alberta
T2X 2A8

256-1100 (within Calgary)
1-800-352-8293 (outside Calgary)
FAX: 1-403-256-6837

NOTE: It is important that your order be correct as we are unable to grant refunds on any orders.

COPYRIGHT INFORMATION

The programs listed in this catalogue have been either acquired or produced by ACCESS NETWORK and are subject to various conditions of copyright. In all instances, permission to duplicate programs has been granted to ACCESS NETWORK. ACCESS NETWORK is **NOT** usually in a position to grant to other institutions or persons the right to duplicate programs.

ACCESS NETWORK cannot duplicate programs beyond the expiry date. Where a copyright duplication date is given, ACCESS NETWORK cannot accept responsibility for any programming after the expiry of that date. Please note that expired programs **MUST** be erased by you or your institution, unless they are renewed by ACCESS NETWORK.

NOTE: If rights have expired please contact the Media Resource Centre in Calgary to enquire if these rights have been extended before you erase your copy.

Regarding new or renewed programs, and expiry dates, please contact the Media Resource Centre in Calgary at the number below.

**MEDIA RESOURCE CENTRE CALGARY
ORDER INFO. LINE**

256-1100
(within Calgary)

1-800-352-8293
(outside Calgary)



VIDEO PRINT SUPPORT PRICE LIST

ALL PRICES QUOTED ARE SUBJECT TO 7% GST

LEGEND

T-Teacher Guide
G-Gen. Interest
S-Student Guide
★ = new print

L-Adult Learner
I-Instructor Guide

ge-General
tr-Teacher Res.
ps-Preschool
pr-Primary

ue-Upper Elem.
jr-Junior H.S.
sr-Senior H.S.
ad-Adult

NOTE: Where print title is different from series/program title, it is printed in brackets beneath series/program title.

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	DISTRIBUTION	
		PRICE \$	COSTS \$
About Women, A User's Guide To (ad)	I	N/C	2.00
ACCESS Academy for Microcomputers, The (ad)	G	5.00	2.50
Adult Literacy Project 1: Safer Than a Sock [Banking for Adult New Readers] (ad/ge)	L	2.50	1.00
Age of Uncertainty, The (sr/ad)	T	4.00	2.00
Alberta Elementary Physical Education, 1983 [Elementary School Physical Education In-service Manual] (tr)	T	3.50	2.50
Wall Chart		1.00	1.00
All About You (pr)	T	5.00	2.50
Amerique Du Nord--Terre En Vie (jr/sr/ad)	T	5.00	2.50
Arts Alive (ue/jr)	T	4.00	2.00
Aspects of Ecology (sr)	S	2.00	1.50
Banking for Adult New Readers: See ADULT LITERACY PROJECT 1			
Bankhead 1905 - 1922 (jr/sr)	T	2.00	1.50
Basic Training (jr/sr/ad)	G	12.00	2.50
Beginning Choral Music (jr/sr/tr)	T	2.75	1.00
Beyond the Open Door (ad)	G	1.00	.50
Body Works, The (ue/jr)	T	4.00	2.00
Book Bird, The (ue)	T	3.00	1.50
Books from Cover to Cover (ue)	T	3.50	1.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE \$	DISTRIBUTION	
			COSTS \$	
Bow Summit Edukit--High Mountain Plant Life (jr/sr)	T	6.00	3.50	
Brain, The	S	5.00	2.00	
[Exploring the Inner Frontier: The Brain] (sr/ad)				
Breaking the Unseen Barrier (tr)	T	3.50	1.00	
Business Computing...Cut Down to Size (sr/ad)	L	5.00	2.00	
<hr/>				
CBC News in Review (jr/sr)	T	2.00/month	1.00	
★ CML: The Management of Learning (ad/tr)	T/S	8.00	2.00	
★ Canada Series, The (sr)	T	2.00	1.00	
Canadian Literature [Authors]	S		3.50	
(for use within educational institutions only) (sr)				
Car Owner's Maintenance Guide, A (sr/ad)	G	2.50	1.50	
Career & Life Management (tr)	T	12.00	2.00	
Caring for Young Children (ad)	G	6.95	2.00	
Cartooning with Yardley Jones (ad)	G	10.00	2.50	
★ Catch 30 (ad)	T	3.00	2.00	
Classics Dark and Dangerous (sr)	T	3.00	1.50	
Clouds in the Coffee Room (ad)	G	2.00	1.00	
Communicating with a Purpose (sr)	T	5.00	2.50	
Consumer Lifestyles: Something Borrowed, Something Blue (ge)	G	2.00	1.50	
Criminal Justice System, The (sr/ad)	G	4.00	2.00	
(4 books @ 1.00 per book; please specify which programs when ordering)				
Critical Incident Stress Debriefing (ad)	I	2.00	1.50	
Cultural Heritage...Your Neighbourhood (ad)	I	9.75	3.00	
<hr/>				
Day Care Matters (ad)	T/S	4.50	1.00	
Dimensions of Child Development: (ad/tr)				
The Child's Way: Freedom Within a Framework	T	2.00	1.00	
Emotional Development-A Right to My Feelings	T	2.00	1.00	
A Harmony of Dimensions	T	2.00	1.00	
Intellectual Development-Learning Skills for Life	T	2.00	1.00	
Nutrition--Try It--You Might Like It	T	2.00	1.00	
Provisions for Growth	T	2.00	1.00	
Self Concept-An Image of Me	T	2.00	1.00	
Social Development-I Am Me, This Is My World	T	2.00	1.00	
Diversity in Communication (tr)	T	2.50	.50	
Drama Reference Guidebook (ad/tr)	T	3.50	2.00	
<hr/>				
E.Q.C.--The Way to Go (ue)	T	3.00	1.50	
ESL Inservice Guide: see ENGLISH: A NEW LANGUAGE				
Elementary Classroom Music (tr)	T	3.00	1.50	
Elementary Health Inservice (ad/tr)	T	3.00	1.50	
Elephant Show, The (pr/ps)				
[Sharon, Lois & Bram's Elephant Show; audio cassette only]	G	9.95	2.00	
Encounters (ue)	T	10.00	2.00	
Encounters with Animals: see LIFE SCIENCE				
Energy Efficient Housing (ad)	G	5.00	2.00	
English: A New Language (ad)	I	2.00	1.00	
[ESL In-service Guide]				
Entrepreneurship for Canadians: The Spirit of Adventure (jr/sr)	T	14.00	2.00	
Excuses! Excuses! Safety on School Buses (jr)	T	1.00	1.00	

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	DISTRIBUTION	
		PRICE \$	COSTS \$
L'Experience langagiere (tr)	T	No charge with Video	
Exploring the Inner Frontier: <i>see</i> THE BRAIN			
Exploitation du roman en classe	T	2.00	2.00
[Exploitation du roman dans une approche-ouverte] (jr/sr)			
Exploring Language Together: <i>see</i> THROUGH THE LANGUAGE BARRIER			
F ilm About Justice, A (jr/sr)	T	2.00	1.00
Finding My Own Way (sr/ad)			
Book 1: Programs 1-8	S/L	5.00	2.50
Book 2: Programs 9-15	S/L	3.50	2.00
Book 3: Programs 16-22	S/L	2.50	1.50
Fitting Book, The: <i>see</i> PINS AND NEEDLES			
Focus on Adult Learners (tr)	T	30.00	2.00
From Citizen to Citizen (ue/jr)	T	3.00	2.00
G arage Gazette, The (ue)	T	3.00	1.50
G.E.D. SERIES: Teacher's Guide (ad)	T	6.50	1.50
G.E.D. SERIES: Writing (ad)	T	20.00	2.50
G.E.D. SERIES: Reading (ad)	T	20.00	2.50
G.E.D. MATH (with handbook) (ad)	T	20.00	2.50
(Handling charge when ordering complete set of G.E.D. books is \$5.00 per set)			
Give and Take (jr/sr)			
(Program guide & supplement)	T	4.00	2.50
Global Geography (ue/jr)	T	3.00	1.25
Graphing Mathematical Concepts (sr)	T	4.50	1.00
Great Expectations--Recycling in Alberta (jr/sr/ad)	T	2.50	1.00
H appy Endings: How to Hire a Contractor <i>see</i> HOME IMPROVEMENTS: HOW TO HIRE A CONTRACTOR			
Harmony Puzzle, The: Environment & Economy (ue/jr)	T	2.00	1.00
Harriet's Magic Hats 1 (Programs 1-13) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Programs 14-26) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Posters) (ps/pr)	S	N/C	1.00
Harriet's Magic Hats 3 (Programs 27-39) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 4 (Programs 40-52) (ps/pr)	T	3.50	2.00
Haute Couture Techniques <i>see</i> PINS & NEEDLES II			
Heart of Teaching, The (tr)	T	2.00	1.50
Home Improvements: How to Hire a Contractor (ad)	G	3.00	
[Happy Endings: How to Hire a Contractor]			
How to Make a Presentation (ad)	L	4.00	1.50
I magines and Meaning (ue/jr)	T	No charge with video	
Images and Things (ue/jr)	T	5.00	2.00
Images in Time (ge)	G	5.00	2.00
In Other Words (jr)	T	3.00	1.50
Indonesia: A Generation of Change	T	2.00	
Inside/Out (pr/ue)	T	5.00	2.50
I.O.P Questions and Answers (jr/sr/ad)			
(.20 per copy, minimum order of 20 copies; shipping at distribution cost.)			
It Figures (ue)	T	4.00	2.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE \$	DISTRIBUTION	
			COSTS \$	
J ob Skills (ad)	T	2.00	1.50	
Johnston Creek Edukit--Erosion by Water and Ice (ue/jr/sr)	T	6.00	3.00	
Journeyworkers: Approaches to literacy education with adults: Tutor's handbook (tr)	T	10.00	2.00	
Journeyworkers: Workshop Leader's Guide (tr)	T	18.00	2.00	
Junior High Ethics (jr)	T	4.50	1.00	
Junior High Health and Personal Life Skills In-service (tr)	L/I	3.50	2.00	
Junior High Science (In-service Guide) (tr)	I	2.00	1.00	
K omagata Maru Incident, The (sr/ad)	T	7.00	1.50	
Know Your World (ue)	T	4.00	2.00	
L earning (ad/tr)	L	2.00	1.50	
Life Science: (ue/jr)				
[Encounters With Animals]	T	2.00	1.50	
[Threatened Species Films]	T	2.00	1.50	
[Wilderness Films to Remember]	T	2.00	1.50	
Lifestyle Choices: Your Health, Baby's Health (ad)	T	2.00	1.00	
Little Computers, See How They Run (jr/sr/ad)	G	5.00	2.00	
Living Waters Edukit, The (ue)	T	6.00	2.50	
LOGO Cards [Logic, Learning and LOGO]	T	15.00	5.00	
M anaging Spinal Injury in Sport (ad)	G	1.50	+ Shipping	
Math Patrol 2 (pr)				
(program guide & student workbook)	T/S	3.00	2.00	
Math Patrol 3 (pr)				
(program guide & student workbook)	T/S	3.00	2.00	
★ Math Sense (sr/ad)	T	2.50	1.00	
Math Wise (jr/sr)	T	3.00	1.50	
Math Works (jr/sr)	T	5.00	2.00	
Matter of Time, A (ad)	I	9.75	3.50	
Microcomputers for Learners (tr)		4.50	1.50	
Mity j legendy stepovykh indijaniv u ljalkovykh syljuetakh (Shadow Puppets: Indian Myths and Legends, program transcripts, Ukrainian Version) (ue)	T	21.95	2.00	
Mole Concept (tr)	T	3.50	1.00	
Mountain Habitat Films: <i>see</i> PRAIRIE AND ALPINE HABITATS				
Muskwachees Community: Jason Visits the Reserve (pr)	T	2.00	1.50	
N ative Awareness (tr)	I	13.00	1.50	
Neighbours:				
[Coordinator handbook-includes tutor handbook] (ad)	I	5.00	5.00	
[Tutor handbook] (ad)	I	5.00	5.00	
Nest Boxes for Alberta Birds (ge)	T	5.00	2.00	
Networth (ad)	G	5.00	3.00	
No Signature, No Shot--Is Immunization				

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE \$	DISTRIBUTION
			COSTS \$
Important? (ue/jr)	T	3.00	1.50
North America--Growth of a Continent (jr/sr)	T	5.00	2.50
Nursing Assessment (ad)	L	3.00	2.00
Nursing Assessment of the Infant (ad)	L	2.50	2.00
Nutrition...It's Not Magic! (ue)	L	4.00	2.50
O il: The Price of Power (ad)	G	18.00	2.00
Organic Evolution (tr)	T	3.50	1.00
P arent Puzzle (ad)	I	2.00	1.50
Parents and Children: Six Vital Issues (tr)	G	7.00	2.00
Parlez-Moi 1 (BPN 2176) (ue/jr)	T/S	5.00	3.00
Parlez-Moi 2 (BPN 2309) (sr)	T/S	5.00	3.00
Paths of Development (Teacher's Guide) (sr)	T	3.50	2.00
[see also French version: Les voies du development, Guide du maitre]			
Paths of Development (Student Readings) (sr)	S	3.50	2.00
[French version: see Les voies du development, Lectures]			
Pins & Needles (sr/ad)	G	35.00	5.00
[The Fitting Book]			
Pins and Needles II (sr/ad)	G	40.00	5.00
[Haute Couture Techniques]			
A Place for Wildlife (ad)	T	3.50	1.00
Powers and Becoming (sr)			
Community Resource Package	T	3.00	2.50
School Resource Package	T	3.00	2.50
Prairie and Alpine Habitats (ue/jr)			
[Mountain Habitat Films]	T	2.00	1.50
[Prairie Habitat Films]	T	2.00	1.50
Program Continuity (tr)	T	19.95	2.00
R eadalong 1, 2, or 3 (pr)	T/S	5.00 EACH	3.50 EACH
Renewable Society (ge)	S	3.00	1.50
Responsibility Towards Animals: Cinnamon's Story (ue)	T	3.00	2.00
Rockschool 1 (jr/sr)	S	15.00	2.00
Rockschool 2 (jr/sr)	S	15.00	2.00
S afer Than a Sock: see ADULT LITERACY PROJECT 1			
School Community Interaction (tr)	T	10.00	4.00
★ Science Alive (jr)			
Designer Dogs	T	1.00	1.00
Design for Exadulto	T	1.00	1.00
FEATS	T	1.00	1.00
Secondary Physical Education (tr)			
Manual	T	3.50	2.00
Supplement	T	1.00	
Self-Incorporated (ue/jr)	T	3.00	1.50
Senior High Language Arts (tr)	T	3.00	1.50
Senior High Science (sr)			
Teacher Inservice (tr)	T	4.00	1.00
The Athabasca: A Case Study	T	2.00	1.00
Back to the Sun	T	2.00	1.00
Choosing Science	T	2.00	1.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE \$	DISTRIBUTION
			COSTS \$
Moving Mountains	T	2.00	1.00
Shadow Puppets--Indian Myths and Legends (ue)	T	5.00	2.50
Smoking Against Your Will (ad)	G	2.50	1.00
Solutions Unlimited (ue/jr)	T	3.00	1.50
Solve It (ue)	T	3.00	1.00
Solving The Harmony Puzzle: You're Part	T	2.00	1.00
Special Children: Responding to Their Needs (ad/tr)	I/L	2.00	1.50
Storybound (ue/jr)	T	3.00	1.50
Sunrise Special (ue)	T	No charge with video	
Survivor's Guide to Learning (ad)	T	11.00	2.00
T eens and Alcohol (tr)	T	2.00	1.00
Teletales (pr)	T	3.00	1.50
★ Tes choix ta sante, Guide d'intervention (ue/jr)	I	3.00	1.50
★ Tes choix ta sante, Guide pedagogique (ue/jr)	S	3.00	1.50
Thinkabout (ue) (Program guide and supplement)	T	5.00	2.00
Threatened Species Films: see LIFE SCIENCE			
Through the Language Barrier (ad)	G	3.00	1.50
[Exploring Language Together]			
★ Too Close... for Comfort (jr/sr)	I	7.00	2.00
Trade Offs (ue/jr)	T	3.00	1.50
Tune Up Time (pr/ue)	T	3.00	1.50
U krainian Folktales (in Ukrainian only) (pr)	T	15.00	2.00
Ukrainian Folktales (Jr. High School; in Ukrainian only) (jr)	T	15.00	2.00
V isions: Post secondary Guide (ad)	L	6.00	2.50
Visions: Teacher's Resource Kit (ad)	T	8.50	2.50
Les voies du development Guide du maitre (sr)	T	5.00	1.50
[English version: see Paths of Development, Teacher Guide]			
Les voies du development Lectures (sr)	T	7.00	2.00
[English version: see Paths of Development, Student Readings]			
Voluntary Sector Leadership: Board Development	I	20.00	2.00
W ater in Alberta: The Living Flow (tr)	T	3.00	1.25
Well, Well, Well (pr)	T	3.00	1.50
Whatabout (jr)	T	3.00	1.50
When you Can't Strike Back:			
Techniques for Non-Abusive Restraint	G	2.00	+ Shipping
Wilderness Films to Remember: see LIFE SCIENCE			
Workshop, The (pr)	T	4.00	2.00
Workers at Risk (sr/ad)	T/S	5.00 SET	2.00 SET
(set includes 6 booklets: one series guide and one guide for each program)			
World of William Shakespeare, The (sr/ad)			
(Please specify the name of the program required)	T	2.00	1.50
Hamlet/The Time Is Out of Joint	T	2.00	1.50
Macbeth/Fair Is Foul, and Foul Is Fair	T	2.00	1.50
Romeo and Juliet/Star-Crossed Love	T	2.00	1.50
Shakespeare of Stratford and London	T	2.00	1.50

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE \$	DISTRIBUTION COSTS \$
Write On! (ue/jr/sr) Write Away: see Audio section, HIGH SCHOOL STORYTELLERS Write Here! Write Now! see Audio section, HIGH SCHOOL STORYTELLERS	T	5.00	2.50
Your Choice. . .Our Chance (ue)	T	No charge with video	

VIDEO CURRICULUM INDEX

HOW TO USE IT

This is an alphabetical listing of programs by series title under curriculum areas assigned by Alberta Education. When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/programs are listed alphabetically.

EXAMPLE of a Curriculum Index entry:

SCIENCE See also BIOLOGY / CHEMISTRY / PHYSICS

Objective - Energy	VC 135507 ue/jr
Dinosaur Footprints of the Peace	
River Valley	VC 219501 ge
Petroleum: River of Energy	VC 284301 ad
Digestive System (The Human Body Series)	VC 284501 jr/sr

* ANTHROPOLOGY

A

Adult Upgrading

Further Education in Alberta : VC273001 ad
Working Together

GED:

Orientation VC283801 ad
Test Taking Tips VC283802 ad

GED: ADULT MATH:

Let's Be Rational About Fractions VC288401 ad
Fractions For The Forgetful VC288402 ad
Unmixing Mixed Numbers VC288403 ad
Show and Tell VC288404 ad
Operating Room VC288405 ad
Make it Easy on Yourself VC288406 ad
The Point of Decimals VC288407 ad
Keeping Things In Proportion VC288408 ad
Playing The Percentages VC288409 ad
Of Interest to You VC288410 ad
Being Positive About Signed VC288411 ad

Numbers
Algebra on the Run VC288412 ad
Shape Up Your Geometry VC288413 ad
How Many? How Long? How VC288414 ad
Big? How Heavy?
The James VC288415 ad

GED: READING:

Reading 1 VC288201 sr/ad
Reading 2 VC288202 sr/ad
Reading 3 VC288203 sr/ad
Reading 4 VC288204 sr/ad
Reading 5 VC288205 sr/ad
Science Program 1 VC288206 sr/ad
Science Program 2 VC288207 sr/ad
Science Program 3 VC288208 sr/ad
Science Program 4 VC288209 sr/ad
Science Program 5 VC288210 sr/ad
Science Program 6 VC288211 sr/ad
Social Studies 1 VC288212 sr/ad
Social Studies 2 VC288213 sr/ad
Social Studies 3 VC288214 sr/ad
Social Studies 4 VC288215 sr/ad
Social Studies 5 VC288216 sr/ad

GED: WRITE RIGHT:

Spelling VC288301 ad
Capitalization and Punctuation VC288302 ad
Nouns & Verbs VC288303 ad
Subject Verb Agreement VC288304 ad
Pronouns VC288305 ad
Modifiers VC288306 ad
Sentence Construction and VC288307 ad
Expression
Logic and Organization VC288308 ad
Word Choice and Style VC288309 ad
Conclusion and Review VC288310 ad

AGRICULTURE

The Health of the Land VC292401 ad
Zero Till: A Practical Alternative VC301801 ad
A Link In The Chain VC301901 ad
The Marvellous Prairie VC304801 jr
Megamachine
Soil: Understanding Our Earth VC306801 jr
This Borrowed Land VC309601 jr
S.P.L.A.S.H. VC309901 jr
A Sense of Humus VC310001 jr
Careers in Agriculture VC311701 jr
Dairy Products - More Than Milk VC312101 jr
Harvest Systems for Pulse Crops VC312701 jr
The Magic of Water VC313101 jr
Milk and Milk Products VC313301 jr
The Reason Why VC313701 jr
Tractor Safety is No Accident VC314101 jr
Water, Water: Making the Most of VC314201 jr
Moisture

What Matters Most VC314301 jr
Farmers Helping Farmers VC320501 jr
Little Known Farm Hazards VC321301 jr
The Story of Milk VC322401 jr
A Port for the Prairies VC614501 ad
Alberta: A Good Place For VC725101 ue
Agriculture
A Visit to a Rural Community VC725201 jr
Plants for Food - Food for Plants VC734901 ad

FORAGE FOR PROFIT:

Forage for Profit VC284401 ad
Crop Establishment VC284402 ad
Hay Production VC284403 ad
Silage Production VC284404 ad
Pasture Management VC284405 ad

RESOURCE REVIEW 1980-1981:

Biological Control VC225605 sr/ad

ANTHROPOLOGY

Village in the Dust VC135504 jr/sr

FACES OF CULTURE:

The Nature of Anthropology VC602701 ad
The Nature of Culture VC602702 ad
How Cultures are Studied VC602703 ad
Patterns of Subsistence - The VC602704 ad
Hunter-Gatherers and
Pastoralists

Patterns of Subsistence - The VC602705 ad
Food Producers

Language and Communication VC602706 ad
Culture and Personality VC602707 ad
Alejandro Mamani - A Case VC602708 ad

Study in Culture and
Personality

Marriage and the Family VC602709 ad
The Yucatec Maya - A Case VC602710 ad

Study in Marriage and the
Family

Kinship and Descent. Part 1 VC602711 ad
Kinship and Descent. Part 2 VC602712 ad

VIDEO Curriculum Index

* ANTHROPOLOGY

Age, Common Interest, and Stratification	VC602713	ad
The Aymara - A Case Study in Social Stratification	VC602714	ad
Economic Anthropology	VC602715	ad
The Highland Maya - A Case Study in Economic Anthropology	VC602716	ad
Political Organization	VC602717	ad
Social Control	VC602718	ad
Religion and Magic	VC602719	ad
The Asmat of New Guinea - A Case Study in Religion and Magic	VC602720	ad
The Arts	VC602721	ad
New Orleans' Black Indians	VC602722	ad
Culture Change	VC602723	ad
Cricket the Trobriand Way - A Case Study in Culture Change	VC602724	ad
The Future of Humanity	VC602725	ad
Anthropology and the Future	VC602726	ad

ART

Blackwood	VC319901	jr/sr
Spaces and Places	VC680101	ad
ART HISTORY 2: A SURVEY OF THE WESTERN WORLD:		
Ash Can Plus	VC339201	ue/jr/sr
Cosmopolitans: Looking Toward Europe	VC339202	ue/jr/sr
Colonials: Realistic and Romantic	VC339203	ue/jr/sr
English Painting	VC339204	ue/jr/sr
Spain	VC339205	ue/jr/sr
German Painting	VC339206	ue/jr/sr
Seventeenth Century Dutch Masters	VC339207	ue/jr/sr
Flemish Painting	VC339208	ue/jr/sr
Italian Renaissance Painting	VC339209	ue/jr/sr
Mannerism: Italy	VC339210	ue/jr/sr
Italian Architecture	VC339211	ue/jr/sr
Chateau of the Loire	VC339212	ue/jr/sr

ART HISTORY: A CENTURY OF MODERN ART:

Impressionism	VC334701	ue/jr/sr
Fauves	VC334702	ue/jr/sr
Expressionism	VC334703	ue/jr/sr
- Cubism	VC334704	ue/jr/sr
- Surrealism	VC334705	ue/jr/sr
Modern Mavericks	VC334706	ue/jr/sr
American Landscapes	VC334707	ue/jr/sr
Realism	VC334708	ue/jr/sr
Abstract Expressionism	VC334709	ue/jr/sr
Pop	VC334710	ue/jr/sr

ART'S PLACE:

Colour	VC708501	ue
Taking Shape	VC708502	ue
Line	VC708503	ue
Feeling Better	VC708504	ue
Making Space	VC708505	ue
All Together	VC708506	ue
Made for Art	VC708507	ue
Showtime	VC708508	ue

Pattern Patrol	VC708509	ue
Let's See	VC708510	ue
What an Idea	VC708511	ue
Join the Club	VC708512	ue
Moving On	VC708513	ue

ARTS ALIVE:

Alive with the Arts	VC234801	ue/jr
Elements of Visual Arts	VC234802	ue/jr
Creating Visual Arts	VC234803	ue/jr
Elements of Dance	VC234804	ue/jr
Creating Dance	VC234805	ue/jr
Elements of Music	VC234806	ue/jr
Creating Music	VC234807	ue/jr
Elements of Drama	VC234808	ue/jr
Creating Theatre	VC234809	ue/jr
Arts and Self-Expression	VC234810	ue/jr
Arts and Social Messages	VC234811	ue/jr
Arts and Technology	VC234812	ue/jr
Arts and Work	VC234813	ue/jr

CANADIAN INUIT SCULPTURE:

Art and Environment	VC138001	ue/jr
Art and the Artist	VC138002	ue/jr
The Artist and Materials	VC138003	ue/jr
Is It Unique?	VC138004	ue/jr

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODE

ART:

The Break with Tradition	VC320101	jr/sr
The Reconstruction of Space	VC320102	jr/sr
Exploring the Heart and Mind	VC320103	jr/sr
Contemporary Trends	VC320104	jr/sr

CHILDREN AND THE VISUAL ARTS:

Visual Awareness	VC233701	ad/tr
Looking Indoors	VC233702	ad/tr
Looking Outdoors	VC233703	ad/tr

COMMUNITIES CANADA:

Architecture of Newfoundland	VC137801	ad/ge
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EMILY CARR:

Growing Pains	VC250201	sr/ad
Little Old Lady on the Edge of Nowhere	VC250202	sr/ad

ENCOUNTERS:

Defining, Capturing, and Clarifying	VC269201	ue
Getting in Shape/Taking Form	VC269202	ue
Details and Data, Textures and Touches	VC269203	ue
Color and Contrast - Shouting and Whispering	VC269204	ue
Viewing points and point of view	VC269205	ue
Breaking Space, Filling Wholes	VC269206	ue
Pulsing and Patterning, Leading and Directing	VC269207	ue
Concealing, Revealing and Suggesting	VC269208	ue
Real and Not so Real	VC269209	ue
Something of Your Own	VC269210	ue

EUROPEAN ART SCHOOL:

Drawing	VC330301	jr/sr
Drawing, part 2	VC330302	jr/sr
Colour	VC330303	jr/sr

Composition	VC330304	jr/sr	ASPECTS OF ECOLOGY:	
IMAGES AND THINGS:			Circles & Cycles	VC241801 sr
All Kinds of Houses	VC151301	ue/jr	Eco-systems	VC241802 sr
Birds, Bees and Bugs	VC151302	ue/jr	Populations	VC241803 sr
Buildings For Work and Play	VC151303	ue/jr	Micro-organisms	VC241804 sr
Changing Your Looks	VC151304	ue/jr	Biomes	VC241805 sr
Devils, Monsters and Dragons	VC151305	ue/jr	CELLULAR RESPIRATION:	
Dreams and Fantasy	VC151306	ue/jr	The Cell and Energy	VC324201 sr/ad
Everyone Makes Things	VC151307	ue/jr	Glycolysis 1	VC324202 sr/ad
Faces of Nature	VC151308	ue/jr	Glycolysis 2	VC324203 sr/ad
Getting the Message	VC151309	ue/jr	The Krebs Cycle	VC324204 sr/ad
Groups of People	VC151310	ue/jr	Oxidative Phosphorylation	VC324205 sr/ad
Here To There	VC151311	ue/jr	Metabolism and Nutrition	VC324206 sr/ad
Houses For Worship	VC151312	ue/jr	DUCKS UNLIMITED:	
Human Image	VC151313	ue/jr	Pacific Estuaries...Where Rivers	VC311301 sr
How About a Spoon	VC151314	ue/jr	Join the Sea	
Land Images	VC151315	ue/jr	Reflections of a Prairie Slough	VC311302 sr
Make Yourself Comfortable	VC151316	ue/jr	The Shores of Life	VC311303 sr
Making the Unseen Visible	VC151317	ue/jr	Touched by the Tide	VC311304 sr
Man, Friend and Enemy of Nature	VC151318	ue/jr	ENERGY FLOW:	
Pageants, Parades and Festivals	VC151319	ue/jr	The Concept of Energy Flow	VC324301 sr/ad
People Working	VC151320	ue/jr	Photosynthesis	VC324302 sr/ad
Play's the Thing	VC151321	ue/jr	Energy Flow in the Ecosystem	VC324303 sr/ad
Plazas, Malls and Squares	VC151322	ue/jr	Energy Flow at the Cellular Level	VC324304 sr/ad
Remembering Happy Times	VC151323	ue/jr	Energy Flow in Agriculture	VC324305 sr/ad
Sea Images	VC151324	ue/jr	Energy Flow in the Biosphere	VC324306 sr/ad
Signs of the Time	VC151325	ue/jr	GENETICS:	
Spaces To Live In	VC151326	ue/jr	The Same...But Different	VC303901 sr
Stars And Heroes	VC151327	ue/jr	Variation	VC303902 sr
Street Furniture	VC151328	ue/jr	Mutation	VC303903 sr
Things To Use	VC151329	ue/jr	HOMEOSTASIS:	
Wrappings and Trappings	VC151330	ue/jr	Coping With Change	VC324401 sr/ad
NATIVE ART WOODLAND CREE:			The Sea Within	VC324402 sr/ad
Woodland Gifts	VC290601	jr	Osmoregulation	VC324403 sr/ad
Hunters' Gifts	VC290602	jr	The Feedback Cycle	VC324404 sr/ad
Gifts of Shelter and Clothing	VC290603	jr	Biochemical Balances	VC324405 sr/ad
Gifts of Spruce and Birch	VC290604	jr	Hormonal Control	VC324406 sr/ad
Gifts of Design	VC290605	jr	INTRODUCING BIOLOGY:	
Gifts of Artists	VC290606	jr	The Cell	VC328001 sr
NATIVE IMAGERY:			Diffusion	VC328002 sr
Echoes	VC283501	ue	ORGANIC EVOLUTION:	
Messages	VC283502	ue	In the Beginning	VC289501 sr/ad
Paint Me a Story	VC283503	ue	Darwin, Naturally	VC289502 sr/ad
PHOTOGRAPHIC VISION:			Factoring in Mendel	VC289503 sr
Seeing With the Camera	VC625604	ad	The Meiotic Mix	VC289504 sr
Artistic Expression	VC625618	sr/ad	The Population Picture	VC289505 sr/ad
			Mutation and All That	VC289506 sr/ad
			PHOTOSYNTHESIS:	
			Seeing the Light	VC324501 sr/ad
			Absorbing the Light	VC324502 sr/ad
			The Light Reaction	VC324503 sr/ad
			The Dark Reaction	VC324504 sr/ad
			C3 and C4 Plants	VC324505 sr/ad
			The Fluid Transport System	VC324506 sr/ad
			PROTEIN SYNTHESIS:	
			The Stuff of Life	VC324601 sr/ad
			The Molecule of Heredity	VC324602 sr/ad
			DNA Replication: The Repeating Formula	VC324603 sr/ad

B

BIOLOGY

Edge of Evolution	VC135502	sr/ad
For the Birds	VC270401	jr/sr
The Man Who Planted Trees	VC285001	jr/sr
Fungi	VC287301	ue/jr/sr
Genetic Fix	VC303801	sr
The Immune System: Your Magic Doctor	VC339101	jr/sr
Photosynthesis	VC728501	sr

* BIOLOGY

RNA Synthesis: The Genetic Messenger	VC324604	sr/ad
Transfer RNA: The Genetic Messenger	VC324605	sr/ad
Ribosomal RNA: The Protein Maker	VC324606	sr/ad
SCIENCE ESSENTIALS: ECOSYSTEMS:		
What is an Ecosystem?	VC329601	ue
The Desert	VC329602	ue
The Freshwater Pond	VC329603	ue
The Forest	VC329604	ue

BUSINESS EDUCATION *See also* **LAW / TYPEWRITING**

Your Credit is Good	VC307901	sr
Advertising: Information, Persuasion, or Deception	VC308401	sr
AUTOMATING THE OFFICE:		
More Than a Machine	VC270701	ad
The Report	VC270702	ad
The Revolt	VC270703	ad
Delta File	VC270704	ad
Routes and Relationships	VC270705	ad
Telephone Tag	VC270706	ad
The Demonstration	VC270707	ad
The Office Network	VC270708	ad
Best-Laid Plans	VC270709	ad

BUSINESS CONCEPTS - CONTRACT LAW:

Contracts: What Are They	VC302901	sr
Contracts: Basic Agreement	VC302902	sr
Contracts: Consideration	VC302903	sr
Contracts: Legal Capacity	VC302904	sr
Contracts: Genuine Consent	VC302905	sr
Contracts: Legality	VC302906	sr
Discharging Contracts	VC302907	sr
Resolving Contract Disputes	VC302908	sr

BUSINESS CONCEPTS: ACCOUNTING:

The Accounting Equation	VC721901	sr
The Balance Sheet	VC721902	sr
Business Transactions	VC721903	sr
Ledger Accounts	VC721904	sr
Debit and Credit Theory	VC721905	sr
Analysing Transactions	VC721906	sr
The Trial Balance	VC721907	sr
The Income Statement	VC721908	sr
Expansion of Owner's Equity	VC721909	sr
Introduction to Closing Entries	VC721910	sr
The Mechanics of Closing	VC721911	sr
The Accounting Cycle	VC721912	sr
The Merchandise	VC721913	sr
Merchandise Accounts	VC721914	sr

BUSINESS CONCEPTS: BUDGETING:

Why Budget?	VC753001	sr/ad
Preparing Your Budget	VC753002	sr/ad
Family Budgeting	VC753003	sr/ad
Budgeting: Business and Government	VC753004	sr/ad

BUSINESS CONCEPTS: BUSINESS OWNERSHIP:

Sole Proprietorship	VC323801	ad
Partnership	VC323802	ad
Incorporation 1	VC323803	ad

Incorporation 2	VC323804	ad
Franchising	VC323805	ad
BUSINESS CONCEPTS: CREDIT:		
Using Credit	VC753101	sr/ad
Credit Options	VC753102	sr/ad
Cost of Credit	VC753103	sr/ad
Establishing Credit	VC753104	sr/ad
Credit Problems	VC753105	sr/ad

BUSINESS CONCEPTS: INVENTORY:

Receiving Merchandise	VC323901	sr/ad
Checking and Stocking Merchandise	VC323902	sr/ad
Marking Merchandise	VC323903	sr/ad
Valuation and Turnover	VC323904	sr/ad
Preventing Theft and Shoplifting	VC323905	sr/ad

BUSINESS CONCEPTS: PERSONAL BANKING:

The Evolution of Money	VC751801	sr
Savings Accounts	VC751802	sr
Chequing Accounts	VC751803	sr
Depositing Money	VC751804	sr
Withdrawing Money	VC751805	sr
Reconciling Records	VC751806	sr
Financial Services	VC751807	sr

BUSINESS CONCEPTS: RETAIL SELLING:

Why Do customers Buy?	VC323601	ad
The Selling Process: Preparation	VC323602	ad
The Selling Process: Approach	VC323603	ad
The Selling Process: Determining Needs	VC323604	ad

The Selling Process: Objections	VC323605	ad
The Selling Process: Closing	VC323606	ad
Customer Complaints	VC323607	ad
Customer Personality Types	VC323608	ad

THE BUSINESS OF MANAGEMENT:

The Managerial World	VC602601	ad
Historical Perspectives	VC602602	ad
You as a manager	VC602603	ad
Communicating	VC602604	ad
Planning and the Management Process	VC602605	ad
Planning Techniques	VC602606	ad
The Planning Environment	VC602607	ad
Decision Making	VC602608	ad
The Working Unit	VC602609	ad
Influence, Power and Authority	VC602610	ad
The Informal Organization	VC602611	ad
Organizational Communication	VC602612	ad
Staffing	VC602613	ad
Human Resource Management	VC602614	ad
Building Commitment and Motivation	VC602615	ad
Styles of Leadership	VC602616	ad
Organizational Conflict	VC602617	ad
Controlling	VC602618	ad
Financial Controls	VC602619	ad
Production and General Control	VC602620	ad
Controls and Organizational Behavior	VC602621	ad
Managing Organizational Change	VC602622	ad

* BUSINESS EDUCATION

Managerial Stress	VC602623	ad	The Green Machine: A Case	VC644525	ad
Survival and Advancement in the Organization	VC602624	ad	Study in Non-Profit Marketing		
The Productivity Dilemma	VC602625	ad	Movers and Shakers: The Art and Science of Marketing	VC644526	ad
Managing for Productivity	VC602626	ad	MARKETING TELECOURSE: A BETTER MOUSETRAP:		
THE MARKETING SERIES:			Program 01	VC279101	ad
The Mouse that Roared - A Marketing Overview	VC644501	ad	Program 02	VC279102	ad
The Road to Success: A Case Study In Marketing Decisions	VC644502	ad	Program 03	VC279103	ad
Great Expectations: A Case Study In Marketing, Planning and Forecasting	VC644503	ad	Program 04	VC279104	ad
Prophecy: A Case Study in Marketing Research	VC644504	ad	Program 05	VC279105	ad
Gold in the Hills: A Case Study in Market Segmentation	VC644505	ad	Program 06	VC279106	ad
Sky Fox: A Case Study in Industrial Marketing	VC644506	ad	Program 07	VC279107	ad
Driving Passions: A Case Study in Consumer Behaviour	VC644507	ad	Program 08	VC279108	ad
Breaking Through the Clutter: A Case Study in Consumer Behaviour	VC644508	ad	Program 09	VC279109	ad
All the Right Moves: A Case Study in Product Strategy	VC644509	ad	Program 10	VC279110	ad
Testing the Waters: A Case Study in Service Strategy	VC644510	ad	Program 11	VC279111	ad
Coming of Age: A Case Study in New Products/Brands	VC644511	ad	Program 12	VC279112	ad
What Makes Amos Famous? A Case Study in Channel Strategy	VC644512	ad	Program 13	VC279113	ad
The Fresh Connection: A Case Study in Wholesaling	VC644513	ad	Program 14	VC279114	ad
Because It's There: A Case Study in Retailing	VC644514	ad	Program 15	VC279115	ad
Jewels, Jeans and Jogging Shoes: A Case Study in Retailing	VC644515	ad	Program 16	VC279116	ad
Deliverance: A Case Study in Physical Distribution	VC644516	ad	PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.:		
Polishing the Apple: A Case Study in Promotion	VC644517	ad	Developing Personal Financial Strategies	VC758601	ad
The Fastest Game in Town: A Case Study in Advertising	VC644518	ad	Buying Real Estate	VC758602	ad
Off and Running: A Case Study in Sales	VC644519	ad	Protecting Your Assets	VC758603	ad
Just Another Oil Company? A Case Study in Public Relations	VC644520	ad	Retirement Planning	VC758604	ad
Tis the Seasoning: A Case Study in Selling	VC644521	ad	Preparing for Bad Luck	VC758605	ad
Leader of the Pack: A Case Study in Pricing	VC644522	ad	Family Matters	VC758606	ad
What the Market Will Bear: Great Moments in Pricing	VC644523	ad	Saving on Taxes	VC758607	ad
Breaking Down the Great Wall: A Case Study in International Marketing	VC644524	ad	Investing Primer	VC758608	ad
			Investing in Stocks	VC758609	ad
			The Money Market	VC758610	ad
			STARTING A BUSINESS:		
			Are You an Entrepreneur?	VC258801	sr/ad
			What Will Your New Venture Demand?	VC258802	sr/ad
			What's the Best Business for You?	VC258803	sr/ad
			Who Will Your Customers Be?	VC258804	sr/ad
			How Will You Penetrate Your Market?	VC258805	sr/ad
			How Much Capital Will You Need?	VC258806	sr/ad
			How Will You Find Capital?	VC258807	sr/ad
			Do You Need a Business Plan?	VC258808	sr/ad
			What Should Your Business Plan Contain?	VC258809	sr/ad
			Who Will Help You Start Your Venture?	VC258810	sr/ad
			How Do You Buy a Business?	VC258811	sr/ad
			How Do You Buy a Franchise?	VC258812	sr/ad
			How Can You Survive Business Crises?	VC258813	sr/ad
			STARTING A SMALL BUSINESS:		
			Introduction to Small Business:	VC613101	sr/ad
			Present and Future Trends		
			The Right Small Business for You	VC613102	sr/ad
			Are You Suited for Small Business	VC613103	sr/ad

* BUSINESS EDUCATION

Planning - The Secret to Success	VC613104	sr/ad
Evaluating an Existing Business:	VC613105	sr/ad
Learning from Others		
The Franchise - as a Role Model	VC613106	sr/ad
for Your Small Business		
The Franchise - Capitalizing on	VC613107	sr/ad
Someone Else's Ideas		
Finding Your Customers: The	VC613108	sr/ad
Key to Success		
Strategic Marketing	VC613109	sr/ad
Financial Statements Preparation	VC613110	sr/ad
and Use		
Cash Flow - Solvency &	VC613111	sr/ad
Profitability		
Planning for Profits	VC613112	sr/ad
The Business Plan: Blueprint for	VC613113	sr/ad
Success		
Raising Money for the Small	VC613114	sr/ad
Business		
Credit, Insurance Needs and	VC613115	sr/ad
Course Summary		
The Customer and Conclusions	VC613116	sr/ad
of Small Business		
TOURISM IS YOUR BUSINESS:		
Introduction	VC257401	ad
Financial Management	VC257402	ad
Bookkeeping	VC257403	ad
Analysis	VC257404	ad
Operational and Break Even	VC257405	ad
Analysis		
Pricing	VC257406	ad
Budgeting	VC257407	ad
Working Capital and Internal	VC257408	ad
Control		
Planning for Profit	VC257409	ad
Business Plan	VC257410	ad
Business Organization	VC257411	ad
Summary	VC257412	ad

C

CALM

Education Sexuelle des Jeunes	VC333901	sr
The Long Way Home	VC338201	sr
Explore Your Options	VC338901	jr/sr
How to Handle the Irate, Angry,	VC339501	sr
Rude, Unhappy and		
Sometimes Abrasive Caller on		
the Phone		
What's Wrong With this Picture?	VC784301	jr/sr
CHACUN SON METIER:		
Commandant de navire	VC336101	sr
Officier mecanicien de marine	VC336102	sr
Technicien de la faune	VC336103	sr
Technicien en genie civil	VC336104	sr
Technicien en microbiologie	VC336105	sr
Dieteticien	VC336106	sr
Dessinateur - conception	VC336107	sr
assistee par ordinateur		
Techniciens en micro-ordinateurs	VC336108	sr

Serveur	VC336109	sr
Technicien en robotique	VC336110	sr
Charpentier	VC336111	sr
Ambulancier	VC336112	sr
Technicien en genie mecanique	VC336113	sr
Gestionnaire en hotellerie	VC336114	sr
Ingenieur civil	VC336115	sr
Ingenieur metallurgiste	VC336116	sr
Physiotherapeute	VC336117	sr
Ergotherapeute	VC336118	sr
Travailleur social en geriatric	VC336119	sr
Conseilleur en orientation	VC336120	sr
Enseignant a l'elementaire	VC336121	sr
Enseignant des sciences au	VC336122	sr
niveau secondaire		
Audiologiste	VC336123	sr
Orthophoniste	VC336124	sr
Pharmacien	VC336125	sr
Programmeur en informatique	VC336126	sr
Comptable agree	VC336127	sr
Ingenieur industriel	VC336128	sr
Ingenieur mecanicien	VC336129	sr
Ingenieur en informatique	VC336130	sr
POP MEDIAS:		
Publicite: Etudes de Marche	VC332701	jr
Publicite: Conception et valeurs	VC332702	jr
Publicite: Planification	VC332703	jr
medias-reglementation		
Industrie de la musique:	VC332704	jr
Decouverte d'une		
vedette-chanson francophone		

CHEMISTRY

Quest Into Matter	VC313601	sr
CHEMICAL EQUILIBRIUM:		
Unsteady Steadiness	VC324701	sr/ad
Dynamic Equilibrium	VC324702	sr/ad
Reaction Kinetics	VC324703	sr/ad
Reaction Tendencies	VC324704	sr/ad
The Equilibrium Constant	VC324705	sr/ad
The Haber Process	VC324706	sr/ad
ELECTROCHEMISTRY:		
The Building Blocks of	VC324801	sr/ad
Electrochemistry		
Electrochemical Cells	VC324802	sr/ad
Designing Electrochemical Cells	VC324803	sr/ad
Commercial Electrochemical	VC324804	sr/ad
Cells		
Corrosion	VC324805	sr/ad
Electroplating	VC324806	sr/ad

ELECTRON ARRANGEMENT AND BONDING:

Introducing the Players	VC289301	sr
The Rutherford-Bohr Atom	VC289302	sr
Electron Arrangement	VC289303	sr
How Atoms Bond	VC289304	sr
Molecular Substance And	VC289305	sr
Covalent Crystals		
Metals and Ionic Solids	VC289306	sr
THE MOLE CONCEPT:		
Relative Mass	VC289401	sr

* EARLY CHILDHOOD EDUCATION

Gas Volumes	VC289402	sr/ad
Combining Gas Volumes	VC289403	sr/ad
Avogadro's Hypothesis	VC289404	sr/ad
Relative Atomic Mass	VC289405	sr/ad
The Mole	VC289406	sr

ORGANIC CHEMISTRY:

Carbon the Compromiser	VC324901	sr/ad
The Shape of Carbon	VC324902	jr/sr
Carbon Bonding	VC324903	jr/sr
Fixing Fuels	VC324904	jr/sr
Polyethylene	VC324905	jr/sr
Harvest of Enzymes	VC324906	jr/sr

COMPUTER LITERACY

THE ACCESS ACADEMY FOR MICROCOMPUTERS:

A Brief Historical Perspective	VC244701	ad
Introduction to the Microcomputer	VC244702	ad
Using BASIC Commands	VC244703	ad
How BASIC Handles Text and Numbers	VC244704	ad
Using the Disk Drive	VC244705	ad
Screen Formatting Commands	VC244706	ad
Formatting a Title Page	VC244707	ad
Variables	VC244708	ad
Branching	VC244709	ad
Demonstration of Topics Covered in Programs One to Nine	VC244710	ad
Microcomputers - More about the Inside Story	VC244711	ad
Converting Character Codes	VC244712	ad
Performance Recordings Using Arrays and Matrices	VC244713	ad/tr
Low-Resolution Graphics	VC244714	ad
High-Resolution Graphics	VC244715	ad
Utilities	VC244716	ad
Using Microcomputers for CAI	VC244717	ad/tr
The Microcomputer - A Tool for Learning	VC244718	ad/tr
Microcomputers in an Administrative Role	VC244719	ad/tr
Future Directions	VC244720	ad

CML: THE MANAGEMENT OF LEARNING:

Introduction to LMS	VC314901	ad/tr
LMS and the Students	VC314902	ad/tr
LMS and the Teacher	VC314903	ad/tr

COMPUTER LITERACY:

Input/Output	VC236701	ge
Computers, Calculators and Electronic Games	VC236702	ge
Computers and You	VC236703	ge

MICROCOMPUTERS FOR LEARNERS:

Program 01	VC269901	tr
Program 02	VC269902	tr
Program 03	VC269903	tr
Program 04	VC269904	tr
Program 05	VC269905	tr
Program 06	VC269906	tr
Program 07	VC269907	tr
Program 08	VC269908	tr
Program 09	VC269909	tr

Program 11	VC269910	tr
Program 11	VC269911	tr
Program 12	VC269912	tr
Program 13	VC269913	tr

D

DRAMA

The Komagata Maru Incident	VC248101	sr/ad
THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE:		
All's Well That Ends Well	VC253701	sr/ad
Henry IV	VC253702	sr/ad
The Merchant of Venice	VC253703	sr/ad
Othello	VC253704	sr/ad
Richard II	VC253705	sr/ad
The Tempest	VC253706	sr/ad
Twelfth Night	VC253707	sr/ad

DRAMA REFERENCE:

Setting the Scene...	VC268401	tr
Structured Dramatic Play...	VC268402	tr
Dramatic Movement...	VC268403	tr
Mime...	VC268404	tr
Choral Speech...	VC268405	tr
Storytelling...	VC268406	tr
Dramatization...	VC268407	tr
Puppetry...	VC268408	tr
Choric Drama...	VC268409	tr
Readers' Theatre...	VC268410	tr
Story Theatre...	VC268411	tr
Playmaking...	VC268412	tr
Group Drama...	VC268413	tr

DRIVER EDUCATION

Citizen Seatbelt	VC131401	pr/ue/ge
Life is Precious - Buckle Them In	VC244901	ad

E

EARLY CHILDHOOD EDUCATION

CHILD DEVELOPMENT TELECOURSE:

Child Sense: Observing and Recording Children's Behavior	VC626401	ad/tr
Child Abuse	VC626402	ad/tr
The Changing Family	VC626403	ad/tr

DIMENSIONS OF CHILD DEVELOPMENT:

Child Development - A Harmony of Dimensions	VC226401	ad/tr
Physical Development - Provisions for Growth	VC226402	ad/tr
Creative Development - The Child's Way	VC226403	ad/tr
Creative Development - Freedom Within a Framework	VC226404	ad/tr
Nutrition - Try It, You Might Like It	VC226405	ad/tr
Self-Concept - An Image of Me	VC226406	ad/tr
Social Development - I Am Me, This is My World	VC226407	ad/tr
Emotional Development - A Right to My Feelings	VC226408	ad/tr

* EARLY CHILDHOOD EDUCATION

Intellectual Development: Learning Skills for Life	VC226409	ad/tr
GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:		
Creating in Three Dimensions - Modelling Materials for the Preschool Setting	VC243601	tr
From Scribble to Schema - Three Developmental Stages in Children's Art	VC243602	tr
Imitation and Imagination - Dramatic Play in the Preschool	VC243603	tr
Language Comes Alive - Visual Aids for the Preschool Setting	VC243604	tr
HARRIET'S MAGIC HATS:		
HARRIET'S MAGIC HATS 2:		
Auctioneer	VC207114	ps/pr
Farm Machinery Dealer	VC207115	ps/pr
Irrigation Specialist	VC207116	ps/pr
District Home Economist	VC207117	ps/pr
Sheep Farmer	VC207118	ps/pr
Market Gardener	VC207119	ps/pr
Vegetable Processor	VC207120	ps/pr
Pasta Maker	VC207121	ps/pr
Forester	VC207122	ps/pr
Make-up Artist	VC207123	ps/pr
Airplane Pilot	VC207124	ps/pr
Dentist	VC207125	ps/pr
Puppeteer	VC207126	ps/pr
HARRIET'S MAGIC HATS 3:		
The Rodeo Cowboy	VC207127	ps/pr
The Firefighter	VC207128	ps/pr
The Mechanic	VC207129	ps/pr
The Geologist	VC207130	ps/pr
The Bank Manager	VC207131	ps/pr
The Police Officer (Community Services)	VC207132	ps/pr
The Baker	VC207133	ps/pr
The Community Health Nurse	VC207134	ps/pr
The Actor	VC207135	ps/pr
The Computer Specialist	VC207136	ps/pr
The Water Treatment Engineer	VC207137	ps/pr
The Zookeeper	VC207138	ps/pr
The Weather Forecaster	VC207139	ps/pr
HARRIET'S MAGIC HATS 4:		
The Naturalist	VC207140	ps/pr
The Photographer	VC207141	ps/pr
The Newspaper Reporter	VC207142	ps/pr
The Hat Maker	VC207143	ps/pr
The Dog Trainer	VC207144	ps/pr
The Paleontologist	VC207145	ps/pr
The Potter	VC207146	ps/pr
The Ski Instructor	VC207147	ps/pr
The Hotel Manager	VC207148	ps/pr
The Toy Tester	VC207149	ps/pr
The Librarian	VC207150	ps/pr
The Museum Curator	VC207151	ps/pr
Behind the Scenes	VC207152	ps/pr

ECONOMICS

Syncrude - Breaking the Sand Barrier	VC145102	jr/sr/ge
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Vision '91: Alberta Bucks the Trend	VC759501	ad
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CONSUMER LIFESTYLES:

Something Borrowed, Something Blue	VC223101	ge
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ECON AND ME:

Scarcity	VC753801	pr/ue
Opportunity Cost	VC753802	pr/ue
Consumption	VC753803	pr/ue
Production	VC753804	pr/ue
Interdependence	VC753805	pr/ue
Teacher Orientation	VC753806	pr/ue

ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF

ADVENTURE:

Catching the Spirit	VC329001	jr/sr
Developing the Skills	VC329002	jr/sr
Recognizing the Opportunities	VC329003	jr/sr
Ideas and Innovations	VC329004	jr/sr
Planning for Success	VC329005	jr/sr
It's Up to You	VC329006	jr/sr
Overview	VC329007	jr/sr

GIVE AND TAKE:

You Choose - Scarcity and Personal Decision-Making	VC234501	jr/sr
We Choose - Scarcity and Social Decision-Making	VC234502	jr/sr
Let's Save - Opportunity Cost	VC234503	jr/sr
Creditwise - Opportunity Cost	VC234504	jr/sr
Where Do Jobs Come From? Derived Demand	VC234505	jr/sr
A Key to Productivity - Human Capital	VC234506	jr/sr
Private or Public? - Public Goods and Services	VC234507	jr/sr
Changing Taxes - Public Goods and Services	VC234508	jr/sr
Market Prices - Supply and Demand	VC234509	jr/sr
The Changing Market - Supply and Demand	VC234510	jr/sr
Take Your Choice - Substitution	VC234511	jr/sr
Why Competition? Market Structure	VC234512	jr/sr

MONEY AND BANKING IN CANADA:

Money - As Basic as Language	VC243301	jr/sr/ad
Banking - The Money Business	VC243302	jr/sr/ad
Branch Banking - You're Never Far From Your Money	VC243303	jr/sr/ad
Money and Work - Living It Your Way	VC243304	jr/sr/ad

RECKONING:

The Rise and Fall of American Business Culture	VC678301	ad
Shift Change	VC678302	ad
Riding the Tornado	VC678303	ad
In Bed with an Elephant	VC678304	ad
At the Crossroads	VC678305	ad

ENGLISH See also LANGUAGE ARTS

- Of Human Bondage, Part 1 VC140201 sr/ad
Of Human Bondage, Part 2 VC140202 sr/ad

ADULT LITERACY PROJECT 1:

- Safer Than a Sock VC217401 ad/ge

ADULT LITERACY PROJECT 1:

CLASSICS DARK AND DANGEROUS:

- The Ugly Little Boy VC223401 sr
The Rocking Horse Winner VC223403 sr
Silver Blaze VC223404 sr
Mrs. Amworth VC223405 sr
The Island VC223406 sr

F

FAMILY LIFE EDUCATION

THE PARENT PUZZLE:

- The Pre-Natal Crisis VC215801 ad
The Six Months Blues VC215802 ad
Order, Growth and Change VC215803 ad
What is Discipline? VC215804 ad
Self-Discipline VC215805 ad
Contracting (Responsibility) VC215806 ad
Creating a Climate VC215807 ad
Individual Differences VC215808 ad
Taking Time for Ourselves VC215809 ad
Parenting as a Process VC215810 ad

FRENCH

- Exploitation du Roman en Classe VC277401 jr/sr
Le Lapin de Velours VC280101 pr
Sylvia: J'aurais pu T'aimer si... VC280901 jr/sr
Le Securite a Bicyclette: La Bonne Conduite VC281401 pr/ue
Securite Au Terrain de Jeux VC281501 pr/ue
Le Stress Chez les Jeunes VC282101 sr
L'Homme qui Plantait des Arbres VC285101 jr/sr
Je t'attends a Peggy's Cove VC295301 ue/jr
Emile Nelligan VC298801 jr/sr
L'Aventures de Jeannot Lapin VC299001 ps/pr
Au Bord du Gouffre VC299701 sr
Bach et Bottine VC302601 ue/jr/sr
Crac VC303301 jr
Le Temps des Sucres VC307201 jr
Dans les Couloirs de la Capitale Nationale VC309401 ur
C'est Quoi l'Histoire VC311801 ue
De Nos Propres Mains VC312201 sr
Franc Parle: Quand Les Mots Nous Font Voyager VC313501 ue/jr/sr
Grandir du Sud VC316901 jr
Le Parlement Canadien en Images VC317501 jr
Le Petrole: un fleuve d'energie VC319201 ad
L'experience langagiere VC319301 tr
Activites de Communication au Secondaire VC319701 tr
Immerse-toi VC320601 jr/sr
Le Vieil Homme et la Medaille VC320801 sr
Le Sens De La Vie VC321001 sr

- Le SIDA: s'informer, c'est se proteger VC321101 sr
Le Travail VC321201 sr
Ma Carriere Financiere VC321401 sr
Nos Meilleurs Amis VC321701 sr
Les Pionniers de l'espace, une aventure canadienne VC323201 jr/sr
Les Gagnants VC323401 sr
Entre Jeunes VC327201 ue/jr
Paques a l'Igloolik VC328401 ue
La Russie VC328601 sr
Le Bresil VC333801 jr
Education Sexuelle des Jeunes VC333901 sr
Un logement pour les sans-abri VC334901 jr/sr
Question de Drogue VC335101 jr/sr
La Chine VC335201 ue/jr
La Troisieme Vague d'Alvin Toffler VC336401 sr/ad
Le Sida: le virus des autres? VC336601 jr/sr
Le globe VC336801 ue
Le Temps d'y penser VC337201 jr/sr
Deux Langues, Un Pays VC338401 jr/sr
Enfin Les Vacances VC338501 sr
Aie Reveille VC340001 jr/sr
Decouvre ton monde L'Ontario VC340101 ue
Robert Bardston: Le Fils du Barde VC340201 sr
Jouer avec sa vie VC340401 jr/sr

ANI-MATHS:

- Multiplication 1 VC281101 pr/ue
Multiplication 2 VC281102 pr/ue
Division 1 VC281103 pr/ue
Division 2 VC281104 pr/ue
Soustraction 1 VC281105 pr/ue
Soustraction 2 VC281106 pr/ue
Addition VC281107 pr/ue
La virgule decimale VC281108 pr/ue
L'argent VC281109 pr/ue
Les nombres VC281110 pr/ue
Les fractions VC281111 pr/ue
Les polygones VC281112 pr/ue
Les angles VC281113 pr/ue
La symetrie VC281114 pr/ue
La droite VC281115 pr/ue
La surface VC281116 pr/ue
Le volume VC281117 pr/ue
Le perimetre VC281118 pr/ue
La longueur VC281119 pr/ue
La temperature VC281120 pr/ue
La masse VC281121 pr/ue

AU NORD DU 60: DESTINEE INCERTAINE:

LA BAIE DES ESPRITS:

- Renard Bleu Ba A La Pêche VC290901 jr
Le Cycle De La Vie VC290902 jr
La Bicyclette Bleue VC290903 jr
La Glorie De La Baie Des Esprits VC290904 jr
Merci Renard Bleu VC290905 jr
La Plume De l'Aigle VC290906 jr
Un Acte De Courage VC290907 jr

* FRENCH

CHACUN SON METIER:

Commandant de navire	VC336101	sr
Officier mecanicien de marine	VC336102	sr
Technicien de la faune	VC336103	sr
Technicien en genie civil	VC336104	sr
Technicien en microbiologie	VC336105	sr
Dieteticien	VC336106	sr
Dessinateur - conception assistee par ordinateur	VC336107	sr

Techniciens en micro-ordinateurs	VC336108	sr
Serveur	VC336109	sr
Technicien en robotique	VC336110	sr
Charpentier	VC336111	sr
Ambulancier	VC336112	sr
Technicien en genie mecanique	VC336113	sr
Gestionnaire en hotellerie	VC336114	sr
Ingenieur civil	VC336115	sr
Ingenieur metallurgiste	VC336116	sr
Physiotherapeute	VC336117	sr
Ergotherapeute	VC336118	sr
Travailleur social en geriatric	VC336119	sr
Conseiller en orientation	VC336120	sr
Enseignant a l'elementaire	VC336121	sr
Enseignant des sciences au niveau secondaire	VC336122	sr

Audiologiste	VC336123	sr
Orthophoniste	VC336124	sr
Pharmacien	VC336125	sr
Programmeur en informatique	VC336126	sr
Comptable agreee	VC336127	sr
Ingenieur industriel	VC336128	sr
Ingenieur mecanicien	VC336129	sr
Ingenieur en informatique	VC336130	sr

CLIP ET VOUS:

Aoua	VC311901	jr
Without Love	VC311902	jr
Pas de Panique	VC311903	jr
Liberer le Tresor	VC311904	jr

CONCEPTS MATHEMATIQUES - VECTEURS:

Suivez la fleche	VC322801	sr
Determiner la resultante	VC322802	sr
Les Couples	VC322803	sr
Resoudre Sans Tableau	VC322804	sr
Quadrille		
Force	VC322805	sr
Forces Appliquees	VC322806	sr

CONQUETE DE L'ESPACE:

L'espace du Reve	VC326801	ue
Les Grands Pionniers	VC326802	pr/ue
Les Premiers Pas	VC326803	ue
Objectif Lune	VC326804	ue
Ils Ont Marche Sur La Lune	VC326805	ue
Le Partage du Ciel	VC326806	ue
L'aventure Navette	VC326807	ue
Un Village Planettaire	VC326808	ue
La Terre Vue d'en Haut	VC326809	ue
L'Homo Cosmicus	VC326810	ue
L'Espace du Commerce	VC326811	ue
La Guerre de l'Espace	VC326812	ue
La Route de Cosmos	VC326813	ue

Le Canada dans l'Espace	VC326814	ue
Les Secrets du Cosmos	VC326815	ue
Le Defi Japonais	VC326816	ue
L'URSS Puissance Spatiale	VC326817	ue
La Planete Bleue	VC326818	ue
Les Portes de l'Espace	VC326819	ue
Les Puissances Spatiales de Demain: Le Chine, L'Inde, Le Bresil	VC326820	ue

LES CONTES DU CRISTAL BLEU:

Le Comte de Monte-Cristo	VC326901	pr/ue
Le Creature de Diplectus	VC326902	pr/ue
Luc de Lys	VC326903	pr/ue
Gina et la veille Dame a la valise	VC326904	ue
L'Esprit du Mais	VC326905	pr/ue
La Lune et la Petite Huitre	VC326906	pr/ue
Blondin et le Cuisinier	VC326907	pr/ue
La Cornemuse	VC326908	pr/ue
La Colonization de Nilot 9	VC326909	pr/ue

DECOUVRE TON MONDE 1:

Le Japon 1	VC327001	ue
Le Japon 2	VC327002	ue
Le Japon 3	VC327003	ue
Le Japon 4	VC327004	ue
Le Japon 5	VC327005	ue

DECOUVRE TON MONDE 2:

Terre-Neuve et Labrador	VC327101	jr
L'ile-du-Prince-Edouard	VC327102	jr
La Nouvelle-Ecosse	VC327103	jr
Nouveau - Brunswick	VC327104	jr
Quebec	VC327105	jr
Manitoba	VC327106	jr
Saskatchewan	VC327107	jr
L'Alberta	VC327108	jr
Columbie - Britannique	VC327109	jr
Le Yukon	VC327110	jr
Les Territoires du Nord-Ouest	VC327111	jr

LE DEFI MONDIAL:

L'Heure Qui Sonne	VC312301	sr
Les Rendez-Vous Manques	VC312302	sr
Le Monde Lie	VC312303	sr
Les Miroirs Brises	VC312304	sr
L'Explosion Creatrice	VC312305	sr
Le Defi Mondail	VC312306	sr

L'EAU, SANG DE LA TERRE:

L'eau sous toutes ses formes	VC336901	pr/ue
L'eau, source de vie	VC336902	pr/ue
L'eau: une force prodigieuse	VC336903	pr/ue
L'eau, vole de transport	VC336904	pr/ue
L'eau et le corps humain	VC336905	pr/ue
L'eau et le reve	VC336906	pr/ue

EUREKA:

La Masse	VC320401	jr
La Vitesse	VC320402	jr
Les Molecules dans les liquides	VC320403	jr
La Conduction	VC320404	jr
La Convection	VC320405	jr

LA FLORE ET LA FAUNE:

La Foret Boreale - Printemps et Ete	VC245501	ue/jr
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La Foret Boreale - Automne et Hiver	VC245502	ue/jr	Program 18	VC304318	jr/sr/ad
Sous les Remparts	VC245503	ue/jr	Program 19	VC304319	jr/sr/ad
L'Habitat Lacustre	VC245504	ue/jr	Program 20	VC304320	jr/sr/ad
Le Huard a Collier d'Amisk	VC245505	ue/jr	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:		
L'Orfraie et son Habitat	VC245506	ue/jr	En Cerf-volant Le Quebec	VC304401	ue/jr/sr
La Steppe. Premiere Partie	VC245507	ue/jr	Accidents Nucleaires	VC304402	ue/jr/sr
La Steppe. Deuxieme Partie	VC245508	ue/jr	Le Cinema de Frederic Back	VC304403	ue/jr/sr
Une Coulee Dans la Prairie	VC245509	ue/jr	Aujourd'hui j'ai vu mon reve	VC304404	ue/jr/sr
Serpents, Scorpions et Araignees	VC245510	ue/jr	Le Telejournal	VC304405	ue/jr/sr
Un Marais de Prairie	VC245511	ue/jr	Radio Canada, ca se Voit	VC304406	ue/jr/sr
En Haute Montagne	VC245512	ue/jr	Prevert, Rose ou Bleu?	VC304407	ue/jr/sr
A la Limite de la Foret	VC245513	ue/jr	Le Fin Mot de la Chose	VC304408	ue/jr/sr
Au Pays des Glaciers	VC245514	ue/jr	IL ETAIT UNE FOIS:		
Les Rivieres des Rocheuses	VC245515	ue/jr	Les Trois Poils d'or au nez du serpent	VC337001	pr
Les Forets Montagneuses	VC245516	ue/jr	Le Petit Poisson d'or	VC337002	pr
Les Mouflons de Beauty Creek	VC245517	ue/jr	La Belle Perdrix verte	VC337003	pr
L'Automne Parmi les Grizzlis	VC245518	ue/jr	Le Ruban vert	VC337004	pr
La Double Vie de la Grue Blanche d'Amerique	VC245519	ue/jr	Batiment qui va sur terre, sur mer et dans les airs	VC337005	pr
Chiens Sauvages de Jasper	VC245520	ue/jr	Le Petit Cheval vert	VC337006	pr
FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES:			Cric et Croc	VC337007	pr
Rapports Trigonometriques	VC323101	sr	Le Petit Soleil et la Petite Etoile d'or	VC337008	pr
Resoudre des Triangles Rectangles	VC323102	sr	Le Grand Bonnet Rouge	VC337009	pr
Angle sur un Plan	VC323103	sr	Tommy et Marie	VC337010	pr
La Loi du Sinus	VC323104	sr	Le Boeuf roux	VC337011	pr
La Loi du Cosinus	VC323105	sr	Barbaro les Grandes Oreilles	VC337012	pr
Applications des Lois du Sinus et du Cosinus	VC323106	sr	JOURNAL DE L'HISTOIRE:		
FRANC-OUEST:			Revolution Iranienne	VC333001	ue/jr
La Nouvelle au Village	VC311401	jr	La Chute de Somoza	VC333002	ue/jr
Paul et Moustache	VC311402	jr	La Guerre du Liban	VC333003	ue/jr
Le Message de Cornipoli	VC311403	jr	Afrique du Sud	VC333004	ue/jr
Quant l'Accent Devient Grave	VC311404	jr	Debut de la Guerre Froide	VC333005	ue/jr
Jours de plaine	VC311405	pr/ue/jr	La Chine s'Ouvre a l'Ouest	VC333006	ue/jr
Entre l'effort et l'oubli	VC311406	pr/ue/jr	Joseph Staline	VC333007	ue/jr
GRANDIR:			Nineteen, twenty-five (1925): Le Premier Quart de Siecle	VC333008	ue/jr
Moi, je viens d'ou?	VC343901	ue	Nineteen, fifty (1950): Le Dernier Demi-siecle	VC333009	ue/jr
Mon nouveau moi	VC343902	ue	La Creation de l'Etat d'Israel	VC333010	ue/jr
Le Coeur Qui Bat	VC343903	ue	Declaration de la 2e Guerre Mondiale	VC333011	ue/jr
ICI LA FRANCE:			Annee Internationale de la Femme	VC333012	ue/jr
Program 01	VC304301	jr/sr/ad	La Navette Spaciale	VC333013	ue/jr
Program 02	VC304302	jr/sr/ad	Greenpeace: La Lutte Antipollution	VC333014	ue/jr
Program 03	VC304303	jr/sr/ad	Les Megalopoles	VC333015	ue/jr
Program 04	VC304304	jr/sr/ad	Fonds Monetaire International (FMI)	VC333016	ue/jr
Program 05	VC304305	jr/sr/ad	Le Transistor	VC333017	ue/jr
Program 06	VC304306	jr/sr/ad	Le Rayon Laser	VC333018	ue/jr
Program 07	VC304307	jr/sr/ad	Le Premier homme sur la lune	VC333019	ue/jr
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Program 09	VC304309	jr/sr/ad	Baie James	VC333021	ue/jr
Program 10	VC304310	jr/sr/ad	La Navette Columbia	VC333022	ue/jr
Program 11	VC304311	jr/sr/ad	Trous Noirs	VC333023	ue/jr
Program 12	VC304312	jr/sr/ad	Les Oreilles de l'Univers	VC333024	ue/jr
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Voyager dans le Cosmos	VC333026	ue/jr	Qui va au Parc?	VC310321	ps/pr/ue
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Eau du Pakistan	VC333031	ue/jr	La Colombie Britannique	VC136701	ue
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Par la Bave de Mon Crapaud	VC275003	ps/pr/ue	MON CORPS, C'EST MON CORPS:		
La Sirene de Perce	VC275004	ps/pr/ue	Première partie	VC279901	pr/ue
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Tony et Vladimir	VC275011	ps/pr/ue	La Nouvelle Litteraire	VC277303	jr/sr
Les Vacances de Noel	VC275012	ps/pr/ue	La Chronique	VC277304	jr/sr
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Le Loup Loulou	VC310306	ps/pr/ue	Sol and the Journalist	VC230901	sr
L'Arbre aux Ballons	VC310307	ps/pr/ue	Sol and the Optician	VC230902	sr
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Le Bout du Monde	VC310309	ps/pr/ue	Sol in the Elevator	VC230904	sr
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			Sol and the Great Detective	VC230916	sr
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Choosing Your Best Option	VC242006	jr/sr/ad
Action Planning	VC242007	jr/sr/ad
Looking for a Job	VC242008	jr/sr/ad
The Job Interview	VC242009	jr/sr/ad

STREET CENTS:

Advertising	VC745301	jr
Food	VC745302	jr
Jobs	VC745303	jr
Music	VC745304	jr
Fashion	VC745305	jr
Future	VC745306	jr
Millionaire	VC745307	jr
The Environment	VC745308	jr
Cheap Stuff	VC745309	jr
Image	VC745310	jr
Holidays	VC745311	jr
Wrap-Up	VC745312	jr

THE SURVIVOR'S GUIDE TO LEARNING:

Questioning	VC288801	ad
Time Management	VC288802	ad
Reading, Note Taking and Recall	VC288803	ad
Concentration	VC288804	ad
Exam Preparation	VC288805	ad

WORLD RELIGIONS:

Hinduism	VC314401	jr
Buddhism	VC314402	jr
Sikhism	VC314403	jr
Zoroastrianism	VC314404	jr
Judaism	VC314405	jr
Islam	VC314406	jr
Christianity - Protestant	VC314407	jr
Christianity - Roman Catholic	VC314408	jr

* GUIDANCE

Bahai
UnitarianismVC314409 jr
VC314410 jr

H

HEALTH

Play Safe VC135401 pr/ue
 The No Show VC236901 ue
 Chicken VC237001 ue
 Girls Fitting In VC249901 jr/sr
 Children of Alcohol VC262901 ad
 Then One Year VC264401 jr
 Deaf Like Me VC264501 ue
 Diets For All Reasons VC264701 jr/sr
 Boy to Man - 2nd Revision VC264801 ue/jr
 Girl to Woman - 2nd Revision VC264901 ue/jr
 Get Used To Me VC265301 ue/jr
 The Magic Moth VC273601 pr/ue
 Over-the-Counter Drugs: Smooth Talk & Small Print VC273701 jr/sr
 "Why Is It Always Me?" VC274301 jr
 Payday - School Bus Safety VC276401 jr
 The Power of Purpose VC276701 jr
 Suicide, The Warning Signs VC276901 jr
 Now I Can Tell You My Secret VC280001 pr
 Le Lapin de Velours VC280101 pr
 Better Safe than Sorry VC282401 ue
 Stand up for Yourself: Peer Pressure and Drugs VC284701 ue/jr/sr
 Courtesy... Who, me? VC287001 pr/ue
 When You Can't Strick Back: Techniques in Non-abusive Physical Restraint VC292201 tr
 Some Scars Do Not Show VC293501 ue
 Sometimes It's OK to Tattle VC293601 ue
 Yes, You Can Say No VC293701 ue
 Benny and the Roids VC294901 jr/sr
 Je t'attends a Peggy's Cove VC295301 ue/jr
 Fast Food : What's In It For You? VC295701 ue/jr
 Reproductive System VC298601 jr/sr
 Au Bord du Gouffre VC299701 sr
 Speak Out, Kids VC306901 ue/jr
 What a Tadoo? VC307701 pr/ue
 Some Secrets Should Be Told VC309801 ps/pr/ue
 Les MTS VC320901 sr
 Le SIDA: s'informer, c'est se proteger VC321101 sr
 Nos Meilleurs Amis VC321701 sr
 Reproductive system VC322101 sr
 When Push Comes to Shove VC329801 jr/sr
 Winter Dangers VC329901 jr/sr/ad
 Trouble: J'ai un probleme VC335301 pr
 Kids Belong Together VC335901 ue/jr
 Le Sida: le virus des autres? VC336601 jr/sr
 Jouer avec sa vie VC340401 jr/sr
 Senses VC341401 pr/ue
 Goofy Over Dental Health VC342201 pr
 Goofy Over Health VC342301 pr
 Don't Pop Your Cork on Monday VC342701 ue/jr

Terrible Things My Mother Told Me VC343101 ue/jr
 Sadako and the Thousand Paper Cranes VC343601 ue
 Smoking Against Your Will VC615601 ad
 Child Behavior = You VC655501 sr/ad
 Lifestyle Choices: Your Health, Baby's Health VC656301 ad
 Clouds in the Coffee Room VC656401 ad
 Life is Worth Seeing VC675401 jr/sr/ad
 Excuses, Excuses VC679301 jr
 A Million Teenagers. (5th edition) VC679401 jr
 Days of Ice and Snow VC706701 ad
 AIDS: What Do We Tell Our Children? VC707101 sr/ad
 Getting Close VC757301 ad
 ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
 Why We Do What We Do VC615201 jr/sr/ad
 Freedom From, Freedom To VC615202 jr/sr/ad
 Living is Learning VC615203 jr/sr/ad
 Mood Altering Drugs: No Need VC615204 jr/sr/ad
 To Get M.A.D.
 Drug Abuse: When It's a Family Affair VC615205 jr/sr/ad
 Treatment & Recovery: Making Changes VC615206 jr/sr/ad
 Relapse: An Ounce of Prevention VC615207 jr/sr/ad
 Children of Alcohol VC615208 jr/sr/ad
 Natives and Alcohol VC615209 jr/sr/ad
 ADVENTURES AND YOUTH:
 Sail Away VC335401 pr/ue
 I Wasn't Scared VC335402 pr/ue
 ALL ABOUT YOU:
 What Are You Anyway? VC130401 pr
 What Holds You Up? VC130402 pr
 No Strings on You VC130403 pr
 Move Those Muscles VC130404 pr
 What's Your Fuel? VC130405 pr
 It's What You Eat VC130406 pr
 Good Mouthkeeping VC130407 pr
 What Are You Made Of? VC130408 pr
 Take a Deep Breath VC130409 pr
 Your Heart: The Mighty Muscle VC130410 pr
 Getting Rid Of Waste VC130411 pr
 Your Birthday Suit VC130412 pr
 Getting the Message VC130413 pr
 Your Busy Brain VC130414 pr
 Listen, Look and Learn VC130415 pr
 Handy Hands VC130416 pr
 Talk, Talk, Talk VC130417 pr
 What Keeps You Alive VC130418 pr
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 Secrets In Your Cells VC130420 pr
 Look At You Now VC130421 pr
 No Two Alike VC130422 pr
 Sneezles, Wheezles and Measles VC130423 pr
 Watch Out VC130424 pr
 If You Go To The Hospital VC130425 pr
 You and Your Feelings VC130426 pr

VIDEO Curriculum Index

* HEALTH

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What Are Families For?	VC130428	pr	The Smart Parts (Your brain and nervous system)	VC251805	ue/jr
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Pregnancy Workout #2	VC636006	ad	Just Joking	VC206506	pr/ue
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The Arrival	VC636008	ad	Home Sweet Home	VC206508	pr/ue
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The Breath of Life (Respiration)	VC251802	ue/jr			
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* HEALTH

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No Trespassing	VC153303	ue/jr
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Pressure Makes Perfect	VC153306	ue/jr
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Preparing for Childbirth	VC723109	ad
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A Caesarean Birth	VC723112	ad
A Home Birth	VC723113	ad

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Malcolm Decides	VC210902	ue/jr
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Good Practice Today	VC334506	ue
Sister, Sister	VC334507	ue
Decisions	VC334508	ue
A Friend Indeed	VC334509	ue
Wellness	VC334510	ue
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Managing Stress	VC276001	ad
A Doctor/Patient Partnership	VC276002	ad

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Chemin Faisant	VC282202	ue
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Le Beau Role	VC282204	ue
Le Leve-tot	VC282205	ue
La Manigance	VC282206	ue

Health and Personal Life Skills

Explore Your Options	VC338901	jr/sr
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Impressions - 1670-1970	VC124209	sr/ge
The Turning Point	VC160101	ue/jr/sr
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Crac	VC303301	jr
Stay Alert...Stay Alive	VC702601	jr/sr/ad

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A New Germany - 1933-1939	VC240501	sr/ad
Distant War - September, 1939-May, 1940	VC240502	sr/ad
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Alone - May, 1940-May, 1941	VC240504	sr/ad
Barbarossa - June-December 1941	VC240505	sr/ad
Banzai - Japan, 1931-1942	VC240506	sr/ad
On Our Way - U.S.A., 1939-1942	VC240507	sr/ad
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Stalingrad - June, 1942-February, 1943	VC240509	sr/ad
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Tough Old Gut - Italy, November, 1942-June, 1944	VC240513	sr/ad
It's a Lovely Day Tomorrow - Burma, 1942-1944	VC240514	sr/ad
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Occupation - Holland, 1940-1944	VC240518	sr/ad
Pincers - August, 1944-March, 1945	VC240519	sr/ad
Genocide - 1941-1945	VC240520	sr/ad
Nemesis - Germany, February-May, 1945	VC240521	sr/ad
Japan - 1941-1945	VC240522	sr/ad
Pacific - February, 1942-July, 1945	VC240523	sr/ad
The Bomb - February-September, 1945	VC240524	sr/ad
Reckoning - 1945...and After	VC240525	sr/ad
Remember	VC240526	sr/ad

HOME ECONOMICS

MEATS IN CANADA:

Animals for Food	VC245201	ad
Conversion of Muscle to Meat	VC245202	ad
Meat Inspection and Grading	VC245203	ad
Consumer Concerns About Meat	VC245204	ad
Processed Meats	VC245205	ad
Safety of Meats	VC245206	ad
Meat Retailing	VC245207	ad
Handling and Cooking Meat in the Home	VC245208	ad

THE PERFECT SETTING:

* LANGUAGE ARTS

THE WORLD IN YOUR KITCHEN:

Italian Cooking	VC133501	sr/ad
Indonesian Cooking	VC133502	sr/ad
Jewish Cooking	VC133503	sr/ad
Danish Cooking	VC133504	sr/ad
Jamaican Cooking	VC133505	sr/ad
Austrian Cooking	VC133506	sr/ad
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Chinese Cooking	VC133508	sr/ad
French Canadian Cooking	VC133509	sr/ad
Indian Cooking	VC133510	sr/ad
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Portuguese Cooking	VC133512	sr/ad
Ukrainian Cooking	VC133513	sr/ad

INDUSTRIAL EDUCATION *See also* VOCATIONAL EDUCATION

A CAR OWNER'S MAINTENANCE GUIDE:

An Introduction	VC216101	sr/ad
Your Engine	VC216102	sr/ad
Engine Lubrication	VC216103	sr/ad
The Fuel System	VC216104	sr/ad
The Cooling System	VC216105	sr/ad
The Ignition System	VC216106	sr/ad
Your Battery	VC216107	sr/ad
Wheel Alignment	VC216108	sr/ad
Tires	VC216109	sr/ad
Your Car Suspension	VC216110	sr/ad
Brakes	VC216111	sr/ad
The Driveline	VC216112	sr/ad
A Review	VC216113	sr/ad

HOW THE MOTOR CAR WORKS:

The Engine	VC244201	sr/ad
Engine Lubrication	VC244202	sr/ad
The Carburetor	VC244203	sr/ad

INTEGRATED OCCUPATIONAL

APPLIED COMMUNICATION:

Communicating In The Workplace / Visualizing The Communication Process	VC289201	jr/sr
Locating and Using Information / Techniques for Locating and Using Information	VC289202	jr/sr
Introduction to Problem Solving / Using Problem Solving Skills	VC289203	jr/sr
Starting a New Job	VC289204	jr/sr
Communicating With Co-Workers	VC289205	jr/sr
Participating In Groups	VC289206	jr/sr
An Introduction to Following and Giving Directions / Following and Giving Directions: A Summary	VC289207	jr/sr
Communicating With Supervisors / Improving Communication With Supervisors	VC289208	jr/sr
Presenting Your Point of View / Presenting Your Point of View Effectively	VC289209	jr/sr

Communicating With Clients and Customers / Solving Problems With Clients and Customers	VC289210	jr/sr
Making and Responding to Requests / Techniques for Making and Responding to Requests	VC289211	jr/sr
Communicating to Solve Interpersonal Conflicts / Solving Interpersonal Conflicts Successfully	VC289212	jr/sr
Evaluating Performance	VC289213	jr/sr
Upgrading, Retaining and Changing Jobs	VC289214	jr/sr
The Workplace of the Future / A Company Meeting the Challenge	VC289215	jr/sr
About Applied Communication	VC289216	jr/sr

J

Japanese

LET'S LEARN JAPANESE: BASIC 1:

Yan Arrives in Japan, Pt. 1	VC728601	ad
Yan Arrives in Japan, Pt. 2	VC728602	ad
Moving In, Pt. 1	VC728603	ad
Moving In, Pt. 2	VC728604	ad
Getting Around, Pt. 1	VC728605	ad
Getting Around, Pt. 2	VC728606	ad
First Day At Work, Pt. 1	VC728607	ad
First Day At Work, Pt. 2	VC728608	ad
A Day With The Kato Family, Pt.1	VC728609	ad
A Day With The Kato Family, Pt.2	VC728610	ad
A Trip To Nikko, Pt.1	VC728611	ad
A Trip To Nikko, Pt.2	VC728612	ad
A Baseball Game, Pt.1	VC728613	ad
A Baseball Game, Pt.2	VC728614	ad
Shopping in Akihabara, Pt.1	VC728615	ad
Shopping in Akihabara, Pt.2	VC728616	ad
An Evening Out, Pt.1	VC728617	ad
An Evening Out, Pt.2	VC728618	ad
A Drive To Hakone, Pt.1	VC728619	ad
A Drive To Hakone, Pt.2	VC728620	ad
A Construction Site, Pt.1	VC728621	ad
A Construction Site, Pt.2	VC728622	ad
A Day Off, Pt.1	VC728623	ad
A Day Off, Pt.2	VC728624	ad
Lost and Found, Pt.1	VC728625	ad
Lost and Found, Pt.2	VC728626	ad

L

LANGUAGE ARTS *See also* ENGLISH

Children of the Plains Indians	VC120208	ue
The Legend of the Raven	VC135501	pr/ue
The Loon's Necklace	VC135503	pr/ue
Topper Returns. Part 1	VC160501	jr/sr
Topper Returns. Part 2	VC160502	jr/sr
Gurdeep Singh Bains	VC247801	pr

* LANGUAGE ARTS

Ten Million Books - An Introduction to Farley Mowat	VC250401	sr	Reading the World: Paulo Freire in Conversation	VC325301	ad
Darts in the Dark - An Introduction to W.O. Mitchell	VC250701	sr	Children's Classics: Animation, Part 1	VC326601	ps
The Sweater	VC250801	ue/jr/sr	Fables and Fantasy 1	VC327401	pr
Library Report	VC265501	ue/jr	Fables and Fantasy 2	VC327501	pr
Exploitation du Roman en Classe	VC277401	jr/sr	Images and Meaning: A Selection for Media Literacy Studies	VC327801	sr
How to Make A Presentation	VC279001	ad	Literature, Literacy and Learning	VC329401	ad/tr
A Child's Christmas in Wales	VC284801	ue	The Emperor's New Clothes	VC332901	ps
Bell on a Deer	VC285201	ue	Louis Hemon	VC334001	sr
Freckle Juice	VC285501	pr	The Little Red Hen	VC341501	ps/pr
There's a Nightmare in my Closet	VC285701	pr/ue	Thundercake	VC341601	pr
Write a Story	VC286001	ue	The Wild Christmas Reindeer	VC341701	pr
A Day in the life of Canada	VC286101	ue	Beauty and the Beast	VC342501	pr
The Mouse and the Motorcycle	VC286201	pr/ue	Sadako and the Thousand Paper Cranes	VC343601	ue
Critical Thinking : Day to Day	VC286501	jr/sr	Rock Carrier - Storyteller Supreme	VC344201	ue/jr/sr/ad
Neighbourhoods are Different	VC286601	pr	Madeline's Christmas	VC344701	pr
Drum	VC287101	jr	The Worst Witch	VC703701	pr/ue
Walking with Grandfather	VC289001	pr	ADVENTURES AND YOUTH: Sail Away	VC335401	pr/ue
An Alphabet of Lands and Waters	VC294201	ps/pr	THE BOOK BIRD:		
William Shakespeare: Background to his Works	VC294701	sr	The Cricket in Times Square	VC223301	ue
Blackberries in the Dark	VC295001	ue	Little House in the Big Woods	VC223302	ue
Chinese Word For Horse	VC295101	pr/ue	A Bear Called Paddington	VC223303	ue
Children of Wax: A Folktale From Zimbabwe	VC295501	ue	The Toothpaste Millionaire	VC223304	ue
Folktale From Two Lands	VC295801	ps/pr/ue	Frozen Fire	VC223305	ue
Frog and Toad Together	VC295901	ps/pr	Along Came a Dog	VC223306	ue
Runaway Ralph	VC296001	ue	The Mouse and the Motorcycle	VC223307	ue
The Cat Came Back	VC296401	ue	The TV Kid	VC223308	ue
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Emile Nelligan	VC298801	jr/sr	The Skates of Uncle Richard / Song of the Trees	VC223310	ue
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Piper at the Gates of Dawn	VC299301	ps/pr/ue	Race Against Death	VC223312	ue
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Harry, the Dirty Dog	VC304101	ue	Half Magic	VC223314	ue
The Problem-Solving Film	VC305901	jr	Caddie Woodlawn	VC223315	ue
Le Temps des Sucres	VC307201	jr	Lost in the Barrens	VC223316	ue
From the Mixed-up Files of Mrs. Basil E. Frankweiler	VC308001	ue	BOOKS FROM COVER TO COVER:		
How the Elephant Got its Trunk	VC309001	pr/ue	Rich Mitch	VC282601	ue
The Lion and the Mouse	VC309101	pr/ue	Four B Goes Wild	VC282602	ue
Study Skills: Reading for Information	VC309501	jr	The Cabin Faced West	VC282603	ue
C'est Quoi l'Histoire	VC311801	ue	The Case of the Elevator Duck/Warton and the Castaways	VC282604	ue
Franc Parle: Quand Les Mots Nous Font Voyager	VC313501	ue/jr/sr	The Little Riders	VC282605	ue
Grandir du Sud	VC316901	jr	Different Dragons	VC282606	ue
The Greedy Frog	VC317001	pr/ue	If You Didn't Have Me	VC282607	ue
Oliver Jones	VC317301	pr/ue	The Kid In The Red Jacket	VC282608	ue
Romeo and Juliet	VC317901	sr	Top Secret	VC282609	ue
Stanley and the Dinosaurs	VC318301	pr	The Trouble With Tuck	VC282610	ue
Television News	VC318401	ue	Back Yard Angel	VC282611	ue
The Writing Process: A Conversation with Marvis Jukes	VC318801	ue	Be A Perfect Person In Just Three Days	VC282612	ue
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Immerse-toi	VC320601	jr/sr	The Search For Grissi	VC282614	ue

* LANGUAGE ARTS

Bella Arabella	VC282615	ue	Pronunciation Problems	VC290313	tr
The Green Book	VC282616	ue	Mini Grammar Lesson	VC290314	tr
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The Bamboo Brush	VC262404	ue/jr	ERIC WILSON'S CANADA:		
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George Bowering	VC243802	sr	Our Own Newspaper	VC218201	ue
Jack Hodgins	VC243803	sr	Hard News	VC218202	ue
Anne Cameron	VC243804	sr	The Feature Story	VC218203	ue
Earle Birney	VC243805	sr	The Editor's Turn	VC218204	ue
Patrick Lane	VC243806	sr	Going to Press	VC218205	ue
Carol Shields	VC243807	sr	HERE WE GO:		
W. O. Mitchell	VC243808	sr	Volume one	VC317101	pr/ue
Irving Layton	VC243809	sr	Volume two	VC317102	pr/ue
bp Nichol	VC243810	sr	ICI LA FRANCE:		
Gwendolyn MacEwen	VC243811	sr	Program 01	VC304301	jr/sr/ad
Anne Hebert	VC243812	sr	Program 02	VC304302	jr/sr/ad
Roch Carrier	VC243813	sr	Program 03	VC304303	jr/sr/ad
Michel Tremblay	VC243814	sr	Program 04	VC304304	jr/sr/ad
Janis Rapoport	VC243815	sr	Program 05	VC304305	jr/sr/ad
Al Purdy	VC243816	sr	Program 06	VC304306	jr/sr/ad
Alice Munro	VC243817	sr	Program 07	VC304307	jr/sr/ad
Suzanne Jacob	VC243818	sr	Program 08	VC304308	jr/sr/ad
Antoine Maillet	VC243819	sr	Program 09	VC304309	jr/sr/ad
Fred Cogswell	VC243820	sr	Program 10	VC304310	jr/sr/ad
Alistair MacLeod	VC243821	sr	Program 11	VC304311	jr/sr/ad
Milton Acorn	VC243822	sr	Program 12	VC304312	jr/sr/ad
Tom Dawe	VC243823	sr	Program 13	VC304313	jr/sr/ad
Sharon Pollock	VC243824	sr	Program 14	VC304314	jr/sr/ad
Robert Kroetsch	VC243825	sr	Program 15	VC304315	jr/sr/ad
CLIP ET VOUS:			Program 16	VC304316	jr/sr/ad
Aoua	VC311901	jr	Program 17	VC304317	jr/sr/ad
Without Love	VC311902	jr	Program 18	VC304318	jr/sr/ad
Pas de Panique	VC311903	jr	Program 19	VC304319	jr/sr/ad
Liberer le Tresor	VC311904	jr	Program 20	VC304320	jr/sr/ad
COMMUNITY SERIES:			ICI RADIO CANADA: LE FRANCAIS DE L'HEURE:		
Neighbourhood	VC250601	pr	En Cerf-volant Le Quebec	VC304401	ue/jr/sr
Business	VC250602	pr	Accidents Nucleaires	VC304402	ue/jr/sr
Services	VC250603	pr	Le Cinema de Frederic Back	VC304403	ue/jr/sr
ENGLISH AS A SECOND LANGUAGE:			Aujourd'hui j'ai vu mon reve	VC304404	ue/jr/sr
Correcting	VC290301	tr	Le Telejournal	VC304405	ue/jr/sr
Questioning	VC290302	tr	Radio Canada, ca se Voit	VC304406	ue/jr/sr
Information Gap	VC290303	tr	Prevert, Rose ou Bleu?	VC304407	ue/jr/sr
Making the Most of a Guest Speaker	VC290304	tr	Le Fin Mot de la Chose	VC304408	ue/jr/sr
Non-Structured Interaction	VC290305	tr	IN OTHER WORDS:		
Entrenched Language Errors	VC290306	tr	Consider Your Audience	VC254901	jr
Planning a Lesson	VC290307	tr	Breaking Down a Topic	VC254902	jr
Teaching Vocabulary	VC290308	tr	Using People Sources	VC254903	jr
Encouraging Student Conversation	VC290309	tr	Organizing Your Message	VC254904	jr
Language Experience Story	VC290310	tr	Would an Example Help?	VC254905	jr
Using Volunteers in the Class	VC290311	tr	Using the Words of Others	VC254906	jr
Innovative Homework Assignments	VC290312	tr	What's the Best Word?	VC254907	jr
			How Can I Get People to Listen?	VC254908	jr

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Active Listening	VC254909	jr	Les Trois Fils du Fermier	VC310324	ps/pr/ue
Am I Getting Through?	VC254910	jr	LOOK AGAIN:		
Building on Your Work	VC254911	jr	Vol 1: Between the Walls;	VC331601	jr
How Can I Be a Constructive Critic?	VC254912	jr	Connections; Snowballs and Sandcastles		
LIVRE OUVERT:			Vol 2: Night; Topsy-Turvy;	VC331602	jr
Le Noel de Savarin	VC275001	ps/pr/ue	Journey of the Blob		
Plaisirs de Chats	VC275002	ps/pr/ue	THE MAGIC LIBRARY:		
Par la Bave de Mon Crapaud	VC275003	ps/pr/ue	Timid Dinosaurs	VC742301	pr
La Sirene de Perce	VC275004	ps/pr/ue	The Real Princess	VC742302	pr
La Perdriole	VC275005	ps/pr/ue	Witches and Mice	VC742303	pr
Le Cheval du Nord	VC275006	ps/pr/ue	An Indian Cinderella	VC742304	pr
La Grange aux Lutins	VC275007	ps/pr/ue	Goblin Mischief	VC742305	pr
La Chasse Galerie	VC275008	ps/pr/ue	A Fairy's Tale	VC742306	pr
Nuits Magiques	VC275009	ps/pr/ue	Baseball Hero	VC742307	pr
Les Feux Follets	VC275010	ps/pr/ue	Golden Wishes	VC742308	pr
Tony et Vladimir	VC275011	ps/pr/ue	From Back to Front	VC742309	pr
Les Vacances de Noel	VC275012	ps/pr/ue	A Hero Seeks Adventure	VC742310	pr
Mon Ami Pichou	VC275013	ps/pr/ue	The Trickster	VC742311	pr
L'ecole	VC275014	ps/pr/ue	A Mouse in Space	VC742312	pr
La Chicane	VC275015	ps/pr/ue	Poetry Please	VC742313	pr
La Cachette	VC275016	ps/pr/ue	MEDIA AND SOCIETY:		
L'hiver ou le bonhomme sept heures	VC275017	ps/pr/ue	Advertising and Consumerism	VC328201	sr
La Varicelle	VC275018	ps/pr/ue	Images of Women	VC328202	sr
Le Savon	VC275019	ps/pr/ue	Cultural Sovereignty/Shaping Information	VC328203	sr
La Fete	VC275020	ps/pr/ue	MOTS & IMAGES:		
Musimaux	VC275021	ps/pr/ue	La Poesie	VC277301	jr/sr
Le Lac aux Chiffres	VC275022	ps/pr/ue	Le Theatre	VC277302	jr/sr
L'Homme aux Oiseaux	VC275023	ps/pr/ue	La Nouvelle Litteraire	VC277303	jr/sr
La Nuit du Grand Coucou	VC275024	ps/pr/ue	La Chronique	VC277304	jr/sr
Croque-Notes	VC275025	ps/pr/ue	Le Message Publicitaire	VC277305	jr/sr
Sophie, Pierrot et un Crapaud	VC275026	ps/pr/ue	Le Reportage	VC277306	jr/sr
LIVRE OUVERT 2:			POETES QUEBECOIS CONTEMPORAINS:		
Les Lutins de Noel	VC310301	ps/pr/ue	Document 1	VC305601	sr
La Coricotte	VC310302	ps/pr/ue	Document 2	VC305602	sr
Melanie	VC310303	ps/pr/ue	Document 3	VC305603	sr
Des Fleurs Pour le Pere Noel	VC310304	ps/pr/ue	Document 4	VC305604	sr
Le Chandail de Hockey	VC310305	ps/pr/ue	Document 5	VC305605	sr
Le Loup Loulou	VC310306	ps/pr/ue	PROFESSION ECRIVAIN:		
L'Arbre aux Ballons	VC310307	ps/pr/ue	Gerard Bessette	VC291101	sr/ad
Le Serpent Vert	VC310308	ps/pr/ue	Marie-Claire Blais	VC291102	sr/ad
Le Bout du Monde	VC310309	ps/pr/ue	Marcel Dube	VC291103	sr/ad
Le Loup, l'Oiseau, et le Violoncelle	VC310310	ps/pr/ue	Rejean Ducharme	VC291104	sr/ad
Martha et Edouard	VC310311	ps/pr/ue	Jacques Ferron	VC291105	sr/ad
Zunik	VC310312	ps/pr/ue	Gratien Gelin	VC291106	sr/ad
Quel est ce Bruit?	VC310313	ps/pr/ue	Jacques Godbout	VC291107	sr/ad
Poulou et Sebastien	VC310314	ps/pr/ue	Anne Hebert	VC291108	sr/ad
L'Alphabet	VC310315	ps/pr/ue	Antonine Maillet	VC291109	sr/ad
Au Revoir, Cauchemars	VC310316	ps/pr/ue	Gaston Miron	VC291110	sr/ad
Histoire d'Adele Viau et de Fabien Petit	VC310317	ps/pr/ue	Gabrielle Roy	VC291111	sr/ad
L'Oeuf de la Jument	VC310318	ps/pr/ue	Yves Theriault	VC291112	sr/ad
Chin Chiang et la Danse du Dragon	VC310319	ps/pr/ue	Michel Tremblay	VC291113	sr/ad
Clin D'Oeil, Pommelte et Songe	VC310320	ps/pr/ue	READALONG 1:		
Qui va au Parc?	VC310321	ps/pr/ue	Jump, Boot, Girl	VC204001	pr
M. Hibou et Mlle. La Chatte	VC310322	ps/pr/ue	Boy, Room, Stop	VC204002	pr
Arthur, l'Enfant Cheri	VC310323	ps/pr/ue	Book - Review	VC204003	pr
			Day, Apple, Push	VC204004	pr
			House, Kick, Ball	VC204005	pr
			Read	VC204006	pr

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Please, Play, Bone	VC204007	pr	Review - Adventure, Interest,	VC209518	pr
Nice, Rain, Fish	VC204008	pr	Interested et al.		
Here, There	VC204009	pr	Presents, Beautiful et al.	VC209519	pr
Pretty, Swim, Away	VC204010	pr	Amaze, Amazing, Idea et al.	VC209520	pr
Sleep, Hole, Up, Down	VC204011	pr	Good Times, Raffle et al.	VC209521	pr
Nurse	VC204012	pr	READALONG 3:		
Touch, Your, What, Going	VC204013	pr	Remember, Plant, Describe, et	VC217201	pr
Why, Something, Nothing,	VC204014	pr	al.		
Feeling, Sad, Glad, Mad			Straight, Dinosaur, Enormous, et	VC217202	pr
How, Why, What	VC204015	pr	al.		
Where, Turn	VC204016	pr	Unusual	VC217203	pr
Could, Would, Should, Who,	VC204017	pr	Advertise, Advertisement,	VC217204	pr
Quick			Advertising, et al.		
When, Around, Ground, Sound	VC204018	pr	News, Report, Reporter, et al.	VC217205	pr
Safety, Safe, Look, Looking,	VC204019	pr	Editor, News	VC217206	pr
Rocks			Assist, Assistant, Driver, et al.	VC217207	pr
Party, Dress, Games	VC204020	pr	Danger, Dangerous, Mountains,	VC217208	pr
Careful, Front	VC204021	pr	Powerful		
Friend, Because, Broken	VC204022	pr	Repairs, Standings	VC217209	pr
Noise, Elephants, Forget, Forget,	VC204023	pr	Dungeon, Exclaim, Marks,	VC217210	pr
Never			Mystery, et al.		
True, False	VC204024	pr	Period, Sentence, Characters, et	VC217211	pr
Princess, Large, Small	VC204025	pr	al.		
Teacher, Shake, Shaker,	VC204026	pr	Dark, Deep, Dirty, Marks, et al.	VC217212	pr
Shaking, Shakes, Shaken			Suspect, Suspicions, Suspicious,	VC217213	pr
Flowers	VC204027	pr	et al.		
Great, Grow, Grows, et al.	VC204028	pr	Mystery Poems	VC217214	pr
Going, Race, Story, Champion	VC204029	pr	The Mysterious Message	VC217215	pr
Question	VC204030	pr	Accept, Admit, Celebrate, et al.	VC217216	pr
Review 1	VC204031	pr	Concert	VC217217	pr
Review 2	VC204032	pr	Apology, Apologize, Apologized	VC217218	pr
Review 3	VC204033	pr	Fortune, Fortunate, Record, et al.	VC217219	pr
Review 4	VC204034	pr	Wish, Wishing, Directions, et al.	VC217220	pr
Review 5	VC204035	pr	Capital, Capitals	VC217221	pr
Review 6	VC204036	pr	Famous, History, Battle, et al.	VC217222	pr
Review 7	VC204037	pr	Guard, Approach, Mistake, et al.	VC217223	pr
Review 8	VC204038	pr	Listen, Mistaken, Resist, et al.	VC217224	pr
Review 9	VC204039	pr	Favourite, Mistake, Preview, et	VC217225	pr
al.			al.		
READALONG 2:			Audience, Courage, Discourage,	VC217226	pr
Flying, Wind, Be et al.	VC209501	pr	et al.		
Beside, Strange, Cloud et al.	VC209502	pr	Terrific, Terrifically	VC217227	pr
Begin, Beginning et al.	VC209503	pr	Edition, Final, Future, et al.	VC217228	pr
Riding, Scare, Grandmother et al.	VC209504	pr	West	VC217229	pr
Forest, Better, Worse et al.	VC209505	pr	Awards, Farewell, Shoe, et al.	VC217230	pr
Little and a Rhyming Exercise	VC209506	pr	THE STORY OF ENGLISH:		
Quiet, Castle, Short et al.	VC209507	pr	An English Speaking World	VC289901	ad
Cheer, Cheering, Cheers et al.	VC209508	pr	The Mother Tongue	VC289902	ad
Said, Asked et al.	VC209509	pr	A Muse of Fire	VC289903	ad
Pretend, Pretended, Slippery et	VC209510	pr	Guid Scots Tongue	VC289904	ad
al.			Black On White	VC289905	ad
Measure, Measuring,	VC209511	pr	Pioneers, O Pioneers	VC289906	ad
Measurement et al.			The Muvver Tongue	VC289907	ad
Bicycle, Rules, Must et al.	VC209512	pr	The Loaded Weapon	VC289908	ad
Holiday, Decide, Weather et al.	VC209513	pr	Next Year's Words	VC289909	ad
Afraid, Collector, Collection et al.	VC209514	pr	STORYBOUND:		
Beautiful, Rainbow and Niagara	VC209515	pr	Pilot Down - Presumed Dead	VC227401	ue/jr
Falls			The Bridge to Terabithia	VC227402	ue/jr
Adventure, Interest, Interested et	VC209516	pr	Konrad	VC227403	ue/jr
al.			Ghosts I Have Been	VC227404	ue/jr
Answer, Know, Good Luck et al.	VC209517	pr			

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Call It Courage	VC227405	ue/jr
It's Not the End of the World	VC227406	ue/jr
Lizard Music	VC227407	ue/jr
The Pinballs	VC227408	ue/jr
The Sounder	VC227409	ue/jr
A Wrinkle in Time	VC227410	ue/jr
Witch of Blackbird Pond	VC227411	ue/jr
Tuck Everlasting	VC227412	ue/jr
Island of the Blue Dolphins	VC227413	ue/jr
Pinch	VC227414	ue/jr
Mojo and the Russians	VC227415	ue/jr
Escape from Warsaw	VC227416	ue/jr

TELEFRANCAIS:

Program 01	VC307101	ue
Program 02	VC307102	ue
Program 03	VC307103	ue
Program 04	VC307104	ue
Program 05	VC307105	ue
Program 06	VC307106	ue
Program 07	VC307107	ue
Program 08	VC307108	ue
Program 09	VC307109	ue
Program 10	VC307110	ue
Program 11	VC307111	ue
Program 12	VC307112	ue
Program 13	VC307113	ue
Program 14	VC307114	ue
Program 15	VC307115	ue
Program 16	VC307116	ue
Program 17	VC307117	ue
Program 18	VC307118	ue
Program 19	VC307119	ue
Program 20	VC307120	ue
Program 21	VC307121	ue
Program 22	VC307122	ue
Program 23	VC307123	ue
Program 24	VC307124	ue
Program 25	VC307125	ue
Program 26	VC307126	ue
Program 27	VC307127	ue
Program 28	VC307128	ue
Program 29	VC307129	ue
Program 30	VC307130	ue

TELETALES:

The Charmed Ring	VC261201	pr
The Willow Tree	VC261202	pr
Stan Bolovan	VC261203	pr
Hansel and Gretel	VC261204	pr
Soongoora and Simba	VC261205	pr
The Bargain	VC261206	pr
Chenoo	VC261207	pr
Molly O'Mally	VC261208	pr
Long Nose	VC261209	pr
Bianchinetta	VC261210	pr
The Sorcerer's Boy	VC261211	pr
Half Chick / The Squire's Bride	VC261212	pr
Caliph Stork	VC261213	pr
Fiddy Wow Wow	VC261214	pr

TELL ME A STORY:

The Sleeping Beauty	VC134602	ps/pr
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The Three Little Pigs	VC134603	ps/pr
Cinderella	VC134604	ps/pr
The Wolf and Seven Kids	VC134605	ps/pr
The Dragon Who Would Really Rather Not	VC134606	ps/pr
Forgetful Fairy Godmother	VC134607	ps/pr
How Arabella Learned to Be Brave	VC134608	ps/pr
The Japanese Fan	VC134609	ps/pr
The Brontosaurus and the Rose	VC134610	ps/pr
The Rocky River Regatta	VC134611	ps/pr
The Elephant and the Mouse	VC134612	ps/pr
Harry the Horse	VC134613	ps/pr
The Boy Who Went Over the Mountain	VC134614	ps/pr
Lunetta	VC134615	ps/pr
How the Northern Lakes Were Formed	VC134616	ps/pr
Buzzirko	VC134617	ps/pr
The Beaver and the Mountie	VC134618	ps/pr
The Sunflower Adventure	VC134619	ps/pr
Poems from Alligator Pie	VC134620	ps/pr
THINKABOUT:		
Finding Alternatives - Why Bother?	VC212701	ue
Finding Alternatives - Brainstorming	VC212702	ue
Finding Alternatives - Blockbusting	VC212703	ue
You Can Remember!	VC212704	ue
Estimating and Approximating - Estimating	VC212705	ue
Estimating and Approximating - Approximating	VC212706	ue
Estimating and Approximating - Using Estimating and Approximating	VC212707	ue
Find Your Guide	VC212708	ue
Giving and Getting Meaning - What's the Meaning?	VC212709	ue
Giving and Getting Meaning - Meaning is More than Words	VC212710	ue
Giving and Getting Meaning - Remember the Audience!	VC212711	ue
Giving and Getting Meaning - But What Does it Mean?	VC212712	ue
Giving and Getting Meaning - The Bigger Picture	VC212713	ue
Giving and Getting Meaning - Where are You Coming From?	VC212714	ue
Make a Present for the Future	VC212715	ue
What Do I Know?	VC212716	ue
Collecting Information - Where Should I Go?	VC212717	ue
Collecting Information - What Should I Do?	VC212718	ue
There are Ways to Remember	VC212719	ue
Classifying - Classifying Objects	VC212720	ue
Classifying - Classifying Information	VC212721	ue

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Classifying - Stereotyping People	VC212722	ue	Solving Problems - A Matter of Time	VC212757	ue
There are Many Ways to Go	VC212723	ue	Solving Problems - There's Always a Risk	VC212758	ue
Finding Patterns - People Patterns	VC212724	ue	Solving Problems - Hanging in There	VC212759	ue
Finding Patterns - Communication Patterns	VC212725	ue	Plan a City of the Future	VC212760	ue
Finding Patterns - Cultural Patterns	VC212726	ue	UKRAINIAN FOLKTALES:		
Finding Patterns - Nature's Patterns	VC212727	ue	Stories of the Fox	VC253201	pr
Search for the Unknown	VC212728	ue	Animal Tales - Tails, Horns, and Paws	VC253202	pr
Generalizing - Drawing Conclusions	VC212729	ue	Of Wits and Dimwits	VC253203	pr
Generalizing - Checking Conclusions	VC212730	ue	WORDSCAPE:		
Practice for Success	VC212731	ue	Building Words	VC323001	ue
Sequencing and Scheduling - One Step At A Time	VC212732	ue	Movie Words	VC323002	ue
Sequencing and Scheduling - Plan Ahead	VC212733	ue	Words of Time	VC323003	ue
Calm Your Jitters!	VC212734	ue	Sports Worlds	VC323004	ue
Using Criteria - What Are They?	VC212735	ue	Talk Words	VC323005	ue
Using Criteria - Where Do You Get Them?	VC212736	ue	Food Words	VC323006	ue
Using Criteria - How Do You Change Them?	VC212737	ue	Mystery Words	VC323007	ue
Design a Language	VC212738	ue	Loud Talk	VC323008	ue
Reshaping Information - Symbols	VC212739	ue	Clothing Words	VC323009	ue
Reshaping Information - More Than You Think	VC212740	ue	Words of Leadership	VC323010	ue
Reshaping Information - Summarizing	VC212741	ue	Words of Space	VC323011	ue
Reshaping Information - Maps and Models	VC212742	ue	Writing Words	VC323012	ue
Get Ahead With Goals	VC212743	ue	Friendship Words	VC323013	ue
Judging Information - Should I Believe It?	VC212744	ue	Words of Music	VC323014	ue
Judging Information - What's Important?	VC212745	ue	Animal Words	VC323015	ue
Judging Information - What's Enough?	VC212746	ue	A Family of Words	VC323016	ue
Judging Information - Point of View	VC212747	ue	THE WORLD OF WILLIAM SHAKESPEARE:		
Judging Information - Persuasive Techniques	VC212748	ue	Shakespeare of Stratford and London	VC216301	sr/ad
Make A Deal With Yourself	VC212749	ue	Romeo and Juliet	VC216302	sr/ad
Communicating Effectively - Styles of Communication	VC212750	ue	Star-Crossed Love	VC216303	sr/ad
Communicating Effectively - Planning A Presentation	VC212751	ue	Hamlet	VC216304	sr/ad
Communicating Effectively - Making a Presentation	VC212752	ue	The Time is Out of Joint	VC216305	sr/ad
Communicating Effectively - Making Your Point!	VC212753	ue	Macbeth	VC216306	sr/ad
Communicating Effectively - Making It Come Alive	VC212754	ue	Fair is Foul, and Foul is Fair	VC216307	sr/ad
Make Something New	VC212755	ue	WRITE ON!:		
Solving Problems - One Thing Leads to Another	VC212756	ue	Stocky Mariano - Vigorous Verbs	VC217101	ue/jr/sr
			La Bellicosa - Adverbs	VC217102	ue/jr/sr
			Calling Dr. Kent - Concrete Nouns	VC217103	ue/jr/sr
			The Escaped Convict - Adjectives	VC217104	ue/jr/sr
			Miss Grouse - Avoiding Cliches	VC217105	ue/jr/sr
			The UFO - Avoiding Jargon	VC217106	ue/jr/sr
			The Foolish Suitor - Figures of Speech	VC217107	ue/jr/sr
			The Spice of Life - Variety in Word Order	VC217108	ue/jr/sr
			Fragment Fred - Complete Sentences	VC217109	ue/jr/sr
			Slick Stagger - Fused Sentences and Comma Splices	VC217110	ue/jr/sr
			King Kane - Misplaced Modifiers	VC217111	ue/jr/sr
			Paola Carbonara - Subject-Verb Agreement	VC217112	ue/jr/sr
			The Making of Flaws - Active and Passive Voice	VC217113	ue/jr/sr

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The Robber's Guide - Correlative Conjunctions	VC217114	ue/jr/sr
Rhubarb Power - Pronoun Reference	VC217115	ue/jr/sr
Henry Chan - Commas with Appositives	VC217116	ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expressions	VC217117	ue/jr/sr
Miss Newton's Trail - Commas on a Series	VC217118	ue/jr/sr
The Bard - Commas with Introductory Adverb Clauses	VC217119	ue/jr/sr
Peter Berton - Commas with Dates and Addresses	VC217120	ue/jr/sr
The Comma Kid - Semicolons	VC217121	ue/jr/sr
Irma Faust - Quotation Marks	VC217122	ue/jr/sr
Dracula's Defeat - Quotation Marks	VC217123	ue/jr/sr
Comrades X and B - Apostrophes	VC217124	ue/jr/sr
Captain Kent - Hyphens	VC217125	ue/jr/sr
Cinderella Newton - Sit, Set, Lay, Lie	VC217126	ue/jr/sr
Reginald Parse - Differ with, Differ from, et al.	VC217127	ue/jr/sr
The Mad Bomber - Is Where, Is When	VC217128	ue/jr/sr
You Bet Your Life - Already, All ready et al.	VC217129	ue/jr/sr
Lucretia - Like, As	VC217130	ue/jr/sr
The Dreamer - Review 1	VC217131	ue/jr/sr
Perchance to Dream - Review 2	VC217132	ue/jr/sr
Curses Foiled Again - Parallelism	VC217133	ue/jr/sr
The Night Before - Independent Clauses	VC217134	ue/jr/sr
Show Business - Variety in Sentence Length	VC217135	ue/jr/sr
The Pharaoh's Daughter - Outlines	VC217136	ue/jr/sr
The Almost Dangerous Game - Topic Sentence	VC217137	ue/jr/sr
Happy Daze - Paragraph Development Through Details	VC217138	ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison	VC217139	ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast	VC217140	ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect	VC217141	ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition	VC217142	ue/jr/sr
I, Henry - Paragraph Unity	VC217143	ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence	VC217144	ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence	VC217145	ue/jr/sr

The Rocking-Horse Writer - Emphasis Through Figures of Speech	VC217146	ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	ue/jr/sr
The Case of the Missing Editor - Tone Suited to Topic	VC217148	ue/jr/sr
Transition Trek - Transitions Between Paragraphs	VC217149	ue/jr/sr
The Devil and Henry Kent - Rewriting to Improve Composition	VC217150	ue/jr/sr
An SOS - Loose, Lose, et al.	VC217151	ue/jr/sr
Jungle Madness - Amount, Number, et al.	VC217152	ue/jr/sr
The Revengers - Have After Could, Should, Would	VC217153	ue/jr/sr
Beau Jest - Affect, Effect	VC217154	ue/jr/sr
MacHenry - Use, Terrible and Awful	VC217155	ue/jr/sr
Henry Kent, Tycoon - Raise and Rise, et al.	VC217156	ue/jr/sr
Henry's Angels - Regardless, Disinterested, et al.	VC217157	ue/jr/sr
Leo Claws - Business Letters	VC217158	ue/jr/sr
Dream Weaving - Review 3	VC217159	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr
WRITER'S REALM:		
Put It in Writing	VC283101	ue
What's the Idea?	VC283102	ue
The Search Begins	VC283103	ue
That's Worth Noting	VC283104	ue
Asking the Right Questions	VC283105	ue
Picture This	VC283106	ue
Let's Get Organized	VC283107	ue
Show Me What You Mean	VC283108	ue
It's Like This	VC283109	ue
Just the Right Tone	VC283110	ue
See What I'm Saying	VC283111	ue
A Little Help from Your Friends	VC283112	ue
Details, Details	VC283113	ue
Everything in its Place	VC283114	ue
Checking It Out	VC283115	ue

LAW

A Film About Justice	VC243201	jr/sr
Is It Worth It?	VC300801	jr
A Look at the Law	VC328101	sr
Getting Serious	VC335601	jr/sr
Aie Reveille	VC340001	jr/sr
Playing for Keeps	VC678701	jr
THE CRIMINAL JUSTICE SYSTEM:		
Introduction	VC216001	sr/ad
The Role of the Police	VC216002	sr/ad
The Role of the Crown Prosecutor	VC216003	sr/ad
The Role of the Judge	VC216004	sr/ad
MEDICAL/LEGAL ISSUES:		
Rights and Responsibilities	VC229901	ad

* MATHEMATICS

Informed Consent	VC229902	ad
The Voiceless	VC229903	ad
Negligence and Error	VC229904	ad
Reproduction	VC229905	ad
Experimentation	VC229906	ad
Death and Dying	VC229907	ad
Resource Allocation	VC229908	ad

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

Medical Experimentation - Informed Consent. Part 1	VC229909	ad
Medical Experimentation - Informed Consent. Part 2	VC229910	ad
Medical Experimentation - Informed Consent. Part 3	VC229911	ad
Experimentation on the Voiceless - The Child	VC229912	ad
Experimentation on the Voiceless - The Mentally Incompetent	VC229913	ad
Medical Research - Means and Criteria	VC229914	ad
Medical Research - Regulation	VC229915	ad
Informed Consent - The Full Disclosure of Risks	VC229916	ad
Informed Consent - The Physician's Point of View	VC229917	ad
The Right to Refuse Treatment	VC229918	ad
The Dying Patient	VC229919	ad
The No-Code	VC229920	ad
The Deformed Neonate	VC229921	ad
The Definition of Death	VC229922	ad
Sterilization	VC229923	ad
Sterilization: The Mentally Handicapped	VC229924	ad
Contraception	VC229925	ad
Abortion	VC229926	ad
Malpractice. Part 1	VC229927	ad
Malpractice. Part 2 - Standard of Care	VC229928	ad
Malpractice. Part 3 - Canadian Medical Protective Association	VC229929	ad
Malpractice. Part 4 - The American Influence	VC229930	ad
Malpractice. Part 5 - Compensation	VC229931	ad
Malpractice. Part 6 - Hospital Responsibilities	VC229932	ad

YOU AND THE LAW:

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MATHEMATICS

Investigating School Mathematics	VC212201	pr
Of Dice and Men	VC305401	sr
The Problem-Solving Film	VC305901	jr
Fractions and Percentages	VC330701	ue/jr
Mirrors of Time	VC344101	ue/jr
ACTIVITY BASED MATHEMATICS:		
Measurement	VC319801	pr/ue

Numbers and Number Operations	VC319802	pr/ue
Data Analysis	VC319803	pr/ue
Algebra	VC319804	pr/ue
Geometry	VC319805	pr/ue
AGAINST ALL ODDS INSIDE STATISTICS:		
What is Statistics	VC315901	jr/sr
Picturing Distributions	VC315902	jr/sr
Describing Distributions: Numerical Description of Distributions	VC315903	jr/sr
Normal Distributions	VC315904	jr/sr
Normal Calculations	VC315905	jr/sr
Time Series	VC315906	jr/sr
What is Probability?	VC315907	jr/sr
Confidence Intervals	VC315908	jr/sr

ANI-MATHS:

Multiplication 1	VC281101	pr/ue
Multiplication 2	VC281102	pr/ue
Division 1	VC281103	pr/ue
Division 2	VC281104	pr/ue
Soustraction 1	VC281105	pr/ue
Soustraction 2	VC281106	pr/ue
Addition	VC281107	pr/ue
La virgule decimale	VC281108	pr/ue
L'argent	VC281109	pr/ue
Les nombres	VC281110	pr/ue
Les fractions	VC281111	pr/ue
Les polygones	VC281112	pr/ue
Les angles	VC281113	pr/ue
La symetrie	VC281114	pr/ue
La droite	VC281115	pr/ue
La surface	VC281116	pr/ue
Le volume	VC281117	pr/ue
Le perimetre	VC281118	pr/ue
La longueur	VC281119	pr/ue
La temperature	VC281120	pr/ue
La masse	VC281121	pr/ue

CATCH 30:

Polynomial Functions	VC326201	sr
Exponential and Logarithmic Functions	VC326202	sr
Arithmetic Sequences and Series	VC326203	sr
Geometric Sequences and Series	VC326204	sr
Permutations and Combinations	VC326205	sr
Statistics	VC326206	sr

CATCH 31:

Introduction to Calculus and Vectors	VC310501	sr
The Derivative/The Power Rule	VC310502	sr
The Sum Rule and the Chain Rule	VC310503	sr
The Product Rule and the Quotient Rule	VC310504	sr
Derivatives and Graph Sketching	VC310505	sr
Problems Using Maxima and Minima	VC310506	sr
Motion: Distance, Velocity and Acceleration	VC310507	sr

* MATHEMATICS

Derivatives for Relations or Functions Defined Implicitly	VC310508	sr	Zero Sum Games	VC289814	ad
Problems Involving Related Rates	VC310509	sr	Prisoner's Dilemma	VC289815	ad
Integration	VC310510	sr	On Size and Shape: Overview	VC289816	ad
Applications of A Primitive to Area and Motion	VC310511	sr	How Big Is Too Big	VC289817	ad
Vector	VC310512	sr	It Grows And Grows	VC289818	ad
Geometric Vectors	VC310513	sr	The Stand Up Conic	VC289819	ad
Algebraic Vectors	VC310514	sr	It Started In Greece	VC289820	ad
Length of Vector, Dot Product and Projections	VC310515	sr	Computer Science: Overview	VC289821	ad
Resolution of Vectors and Work	VC310516	sr	Rules of the Game	VC289822	ad
CONCEPTS IN MATHEMATICS - VECTORS:			Counting By Twos	VC289823	ad
Follow that Arrow	VC301401	sr/ad	Creating a Code	VC289824	ad
Finding the Resultant	VC301402	sr/ad	Moving Picture Show	VC289825	ad
Ordered Pairs	VC301403	sr/ad	Summing Up	VC289826	ad
Resolving Without Grids	VC301404	sr/ad	FUTURES:		
Force	VC301405	sr/ad	Statistics	VC344801	jr/sr
Applying Forces	VC301406	sr/ad	Sports Performance	VC344802	jr/sr
CONCEPTS MATHEMATIQUES - VECTEURS:			Water Engineering	VC344803	jr/sr
Suivez la fleche	VC322801	sr	Optics	VC344804	jr/sr
Determiner la resultante	VC322802	sr	GRAPHING MATHEMATICAL CONCEPTS:		
Les Couples	VC322803	sr	Conic Sections. Program 1	VC267201	sr
Resoudre Sans Tableau	VC322804	sr	Graphing Conic Sections. Program 2	VC267202	sr
Quadrille			Graphing Trigonometric Functions. Program 1	VC267203	sr
Force	VC322805	sr	Graphing Trigonometric Functions. Program 2.	VC267204	sr
Forces Appliquees	VC322806	sr	Graphing Polynomial Functions	VC267205	sr
CONIC SECTIONS:			Graphing Quadratic Functions	VC267206	sr
Slicing the Cone	VC326701	sr	Graphing Logarithms and Exponents	VC267207	sr
Circles	VC326702	sr	Graphing Statistics	VC267208	sr
Ellipses	VC326703	sr	IT FIGURES:		
Parabolas	VC326704	sr	Deciding When to Use	VC234901	ue
Hyperbolas	VC326705	sr	Subtraction		
Applications of Conic Sections	VC326706	sr	Measurement - Deciding How Close is Close Enough	VC234902	ue
DEMONSTRATION OF AUTHORIZED MICROCOMPUTER			Problem Solving - Acting it Out	VC234903	ue
COURSEWARE - MATHEMATICS:			Using Estimation	VC234904	ue
Computer Graphing Experiments, et al.	VC255801	tr	Understanding Place Value	VC234905	ue
Alien Addition, et al.	VC255802	tr	Deciding When to Use Multiplication	VC234906	ue
Elementary Math Drill, et al.	VC255803	tr	Using Fractions	VC234907	ue
Bumble Games, et al.	VC255804	tr	Problem Solving - Drawing a Picture	VC234908	ue
Math Skill Games, et al.	VC255805	tr	Looking at Objects From Different Positions	VC234909	ue
Math Sequences, et al.	VC255806	tr	Using Mental Computation	VC234910	ue
Galaxy Math Facts, et al.	VC255807	tr	Using Division	VC234911	ue
FOR ALL PRACTICAL PURPOSES:			Problem Solving - Making a Table	VC234912	ue
Management Science : Overview	VC289801	ad	Using Multiplication and Addition	VC234913	ue
Street Smarts : Street Networks	VC289802	ad	Relating Fractions and Decimals	VC234914	ue
Trains, Planes and Critical Paths	VC289803	ad	Predicting Your Change	VC234915	ue
Juggling Machines : Scheduling Problems	VC289804	ad	Using Bar Graphs	VC234916	ue
Juicy Problems	VC289805	ad	Understanding Remainders	VC234917	ue
Statistics: Overview	VC289806	ad	Problem Solving - Recognizing Necessary Information	VC234918	ue
Behind the Headlines	VC289807	ad	Finding Equivalent Fractions	VC234919	ue
Picture This	VC289808	ad	Finding Area by Covering	VC234920	ue
Place Your Bets	VC289809	ad	Making Sense of a Large Number	VC234921	ue
Confident Conclusions	VC289810	ad	Estimating When Dividing	VC234922	ue
Social Choice: Overview	VC289811	ad			
The Impossible Dream	VC289812	ad			
More Equal Than Others	VC289813	ad			

Comparing Decimals	VC234923	ue		
Using Probability	VC234924	ue		
Changing Scale on a Graph	VC234925	ue		
Keep on Trying	VC234926	ue		
Problem Solving - Many Ways to Go	VC234927	ue		
Problem Solving - Using a Guide	VC234928	ue		
MATH MOVES:				
Number Theory	VC337301	jr		
Adding and Subtracting Fractions	VC337302	jr		
Multiplying and Dividing Fractions	VC337303	jr		
Integers	VC337304	jr		
Equations: Solving With One Step	VC337305	jr		
Equations: Solving With One Step	VC337306	jr		
MATH SENSE:				
Introduction to Relations	VC302301	sr/ad		
Introduction to Functions	VC302302	sr/ad		
Vertical Translation of Functions	VC302303	sr/ad		
Horizontal Translation of Functions	VC302304	sr/ad		
Dilatation and Reflection of Functions	VC302305	sr/ad		
Transformation of Functions: Changing All Parameters	VC302306	sr/ad		
Quadratic Functions: Characteristics of Quadratic Functions	VC302307	sr/ad		
Quadratic Functions: The Quadratic Formula	VC302308	sr/ad		
Quadratic Functions: Graphing Quadratics Using Transformations	VC302309	sr/ad		
Quadratic Functions: Problem Applications	VC302310	sr/ad		
Geometry: An Introduction	VC302311	sr/ad		
Geometry: The Circle	VC302312	sr/ad		
Geometry: Chords on Circles	VC302313	sr/ad		
Geometry: Tangents to Circles	VC302314	sr/ad		
MATH WISE:				
Measuring - Measuring Instruments	VC224301	jr/sr		
Measuring - Formulas	VC224302	jr/sr		
Comparing - Numerical Comparisons	VC224303	jr/sr		
Comparing - Percent	VC224304	jr/sr		
Comparing - Finding a Common Unit	VC224305	jr/sr		
Comparing - Proportion	VC224306	jr/sr		
Locating and Interpreting - Organizing Information	VC224307	jr/sr		
Locating and Interpreting - Graphs	VC224308	jr/sr		
Locating and Interpreting - Maps, Charts and Tables	VC224309	jr/sr		
Predicting - Probability	VC224310	jr/sr		
Predicting - Choosing a Sample	VC224311	jr/sr		
Predicting - Averages	VC224312	jr/sr		
MATH WORKS:				
Measurement: Finding Areas of Rectangles	VC260901	ue		
Problem Solving: Identifying the Problem	VC260902	ue		
Mental Computations: Using Mental Computation for Addition	VC260903	ue		
Decimals: Place Value in Decimals	VC260904	ue		
Exploring Geometric Shapes	VC260905	ue		
Estimation	VC260906	ue		
Problem Solving	VC260907	ue		
Decimals: Relating Decimals and Fractions	VC260908	ue		
Measurement: The Difference Between Perimeter and Area	VC260909	ue		
Using Tables	VC260910	ue		
Adding and Subtracting Fractions and Mixed Numbers with Like Denominators	VC260911	ue		
Statistics: Sampling	VC260912	ue		
Exploring the Movement of Objects in Space	VC260913	ue		
Problem Solving - Looking For a Pattern	VC260914	ue		
Decimals: Comparing Decimals	VC260915	ue		
Using Diagrams and Models	VC260916	ue		
Mental Computation: Using Mental Computation for Subtraction	VC260917	ue		
Place Value of Large Numbers	VC260918	ue		
Other Estimation Strategies	VC260919	ue		
Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators	VC260920	ue		
Statistics: Collecting Data	VC260921	ue		
Using Graphs	VC260922	ue		
Probability: Possible Outcomes	VC260923	ue		
Understanding the Placement of the Decimal Point	VC260924	ue		
Measurement: Dividing Regions into Subregions for Finding Area	VC260925	ue		
Statistics: Analyzing Data	VC260926	ue		
Forming Ratios	VC260927	ue		
Using Maps	VC260928	ue		
MATHWAYS:				
The Decimal Point	VC304901	jr/sr		
The Percent	VC304902	jr/sr		
Areas	VC304903	jr/sr		
Volumes	VC304904	jr/sr		
PRI-MATHS:				
Nombres	VC281201	pr		
Addition 1	VC281202	pr		
Addition 2	VC281203	pr		
Longueur	VC281204	pr		
Soustraction 1	VC281205	pr		
Soustraction 2	VC281206	pr		
Fractions	VC281207	pr		

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Addition 3	VC281208	pr	Technology: Help or Hindrance?	VC308603	ad
Soustraction 3	VC281209	pr	Care or Cure: Values in Health	VC308604	ad
Multiplication 1	VC281210	pr	Care Decision Making		
Multiplication 2	VC281211	pr	Professional Competence: Who	VC308605	ad
Division 1	VC281212	pr	is Responsible?		
Division 2	VC281213	pr	International Nursing: Who	VC308606	ad
Aire	VC281214	pr	Benefits?		
Transformations	VC281215	pr	Health Care Practitioner: A Role	VC308607	ad
SOLVE IT:			for Nurses?		
Reasonableness of Answers	VC277501	ue	Poverty: What is Nursing's Role?	VC308608	ad
Using Mental Computation for	VC277502	ue	Strikes: Does the End Justify the	VC308609	ad
Multiplication			Means?		
The Meaning of Percent	VC277503	ue	The Image of Nursing	VC308610	ad
Drawing and Interpreting Tables	VC277504	ue	ISSUES IN NURSING (ABRIDGED):		
and Diagrams			Ethics: What Do I Do Now?	VC345401	ad
Precision and Estimation	VC277505	ue	Politics and Nursing	VC345402	ad
Understanding Mean, Median	VC277506	ue	Technology: Help or Hindrance?	VC345403	ad
and Mode			Care or Cure: Values in Health	VC345404	ad
Multiplication with Fractions and	VC277507	ue	Care Decision Making		
Mixed Numbers			Professional Competence: Who	VC345405	ad
Ordering Decimals	VC277508	ue	is Responsible?		
Measuring Volume	VC277509	ue	International Nursing: Who	VC345406	ad
Estimation Strategies for	VC277510	ue	Benefits?		
Multiplication			Health Care Practitioner: A Role	VC345407	ad
Solving a Simpler Problem	VC277511	ue	for Nurses?		
Sampling	VC277512	ue	Poverty: What is Nursing's Role?	VC345408	ad
Subtracting Mixed Numbers	VC277513	ue	Strikes: Does the End Justify the	VC345409	ad
Estimation strategies for division	VC277514	ue	Means?		
Guess-Check-Revise	VC277515	ue	The Image of Nursing	VC345410	ad
Measuring Angles	VC277516	ue	LICENSED PRACTICAL NURSES REFRESHER SERIES:		
Using logical reasoning	VC277517	ue	Infection Control	VC270501	ad
Scale drawings and models	VC277518	ue	Dressings	VC270502	ad
TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES:			Pre-operative Admissions	VC270503	ad
Trigonometric Ratios	VC322601	sr	Early Morning Care Part 1	VC270504	ad
Solving Right Triangles	VC322602	sr	Early Morning Care Part 2	VC270505	ad
Angles on the Plane	VC322603	sr	Early Morning Care Part 3	VC270506	ad
The Sine Law	VC322604	sr	Post Operative Care	VC270507	ad
The Cosine Law	VC322605	sr	Routine Admissions	VC270508	ad
Applications of Sine and Cosine	VC322606	sr	Intravenous Therapy	VC270509	ad
Laws			Traction	VC270510	ad
TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES:			Special Equipment	VC270511	ad
Radian Measure	VC324001	sr/ad	Casting Techniques	VC270512	ad
The Sine Function	VC324002	sr/ad	Urinary Catheterization	VC270513	ad
Amplitude and Period	VC324003	sr/ad	MANAGING SPINAL INJURY IN SPORT:		
Cosine and Tangent Functions	VC324004	sr/ad	An Overview	VC292601	ad
Sinusoidal Waves	VC324005	sr/ad	Swimming: A Case Study	VC292602	ad
Applications of Sinusoidal Waves	VC324006	sr/ad	Football: A Case Study	VC292603	ad
			Hockey: a Case Study	VC292604	ad
MEDICAL SCIENCE			MEDICAL/LEGAL ISSUES:		
Duchenne Muscular Dystrophy -	VC233001	ad/ge	Rights and Responsibilities	VC229901	ad
A Team Approach			Informed Consent	VC229902	ad
Immunization by Injection	VC241101	ad	The Voiceless	VC229903	ad
Critical Incident Stress	VC680601	ad	Negligence and Error	VC229904	ad
CANCER PREVENTION:			Reproduction	VC229905	ad
Now For the Good News	VC635301	ad	Experimentation	VC229906	ad
The Epidemiological Approach to	VC635302	ad	Death and Dying	VC229907	ad
Cancer			Resource Allocation	VC229908	ad
ISSUES IN NURSING:			MEDICAL/LEGAL ISSUES - OBSERVATIONS:		
Ethics: What Do I Do Now?	VC308601	ad	Medical Experimentation -	VC229909	ad
Politics and Nursing	VC308602	ad	Informed Consent. Part 1		

Medical Experimentation - Informed Consent. Part 2	VC229910	ad	Assessment of the Breasts and Genitourinary System (Session 07, Part 1)	VC236411	ad
Medical Experimentation - Informed Consent. Part 3	VC229911	ad	Assessment of the Breasts and Genitourinary System (Session 07, Part 2)	VC236412	ad
Experimentation on the Voiceless - The Child	VC229912	ad	Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 1)	VC236413	ad
Experimentation on the Voiceless - The Mentally Incompetent	VC229913	ad	Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 2)	VC236414	ad
Medical Research - Means and Criteria	VC229914	ad	Neurological Assessment (Session 09, Part 1)	VC236415	ad
Medical Research - Regulation	VC229915	ad	Neurological Assessment (Session 09, Part 2)	VC236416	ad
Informed Consent - The Full Disclosure of Risks	VC229916	ad	Application of Assessment Skills and Evaluation (Session 10)	VC236417	ad
Informed Consent - The Physician's Point of View	VC229917	ad	NURSING ASSESSMENT OF THE INFANT:		
The Right to Refuse Treatment	VC229918	ad	Baby's First Visit	VC252501	ad
The Dying Patient	VC229919	ad	Examination of the Head and Neck	VC252502	ad
The No-Code	VC229920	ad	Examination of the Torso and Extremities	VC252503	ad
The Deformed Neonate	VC229921	ad	Neuro-Developmental Assessment	VC252504	ad
The Definition of Death	VC229922	ad	NURSING PRECEPTORSHIP:		
Sterilization	VC229923	ad	An Introduction	VC237701	ad
Sterilization: The Mentally Handicapped	VC229924	ad	Reality Shock	VC237702	ad
Contraception	VC229925	ad	Scenarios for Discussion	VC237703	ad
Abortion	VC229926	ad	OPEN HEART SURGERY:		
Malpractice. Part 1	VC229927	ad	Welcome to the Ward	VC232001	ad
Malpractice. Part 2 - Standard of Care	VC229928	ad	Before and After Surgery	VC232002	ad
Malpractice. Part 3 - Canadian Medical Protective Association	VC229929	ad	Returning to the Ward	VC232003	ad
Malpractice. Part 4 - The American Influence	VC229930	ad	Going Home	VC232004	ad
Malpractice. Part 5 - Compensation	VC229931	ad	Physiotherapy	VC232005	ad
Malpractice. Part 6 - Hospital Responsibilities	VC229932	ad			
NURSING ASSESSMENT:			MUSIC		
Health Data Base and General Assessment (Session 01)	VC236401	ad	Discovering Jazz	VC316401	jr/sr
Integumentary, Head and Neck (Session 02, Part 1)	VC236402	ad	Henry's Tune	VC331201	jr
Integumentary, Head and Neck (Session 02, Part 2)	VC236403	ad	Robert Bardston: Le Fils du Barde	VC340201	sr
Eyes and Ears (Session 03, Part 1)	VC236404	ad	John Kim Bell	VC340301	sr
Eyes and Ears (Session 03, Part 2)	VC236405	ad	Music To Your Eyes	VC685501	sr/ad
Assessment of the Lungs and Thorax (Session 04, Part 1)	VC236406	ad	BEGINNING CHORAL MUSIC:		
Assessment of the Lungs and Thorax (Session 04, Part 2)	VC236407	ad	Physical Preparation for Singing, Breathing and Tone Production	VC301601	ue/jr/sr/tr
Assessment of the Cardiovascular System (Session 05, Part 1)	VC236408	ad	Choral Warm-ups and Diction	VC301602	ue/jr/sr/tr
Assessment of the Cardiovascular System (Session 05, Part 2)	VC236409	ad	Choral Warm-ups and Diction	VC301603	ue/jr/sr/tr
Application of Assessment Skills and Evaluation (Session 06)	VC236410	ad	ELEMENTARY CLASSROOM MUSIC:		
			Curriculum Guide	VC222201	tr
			Planning a Music Program	VC222202	tr
			Evaluation in the Elementary Music Class	VC222203	tr
			Classroom Management	VC222204	tr
			Listening Skills. Part 1	VC222205	tr
			Listening Skills. Part 2	VC222206	tr
			Kodaly Method. Part 1	VC222207	tr
			Kodaly Method. Part 2	VC222208	tr
			Orff Method. Part 1	VC222209	tr

* MUSIC

Orff Method. Part 2	VC222210	tr
The Ukulele. Part 1	VC222211	tr
The Ukulele. Part 2	VC222212	tr
The Recorder. Part 1	VC222213	tr
The Recorder. Part 2	VC222214	tr

JUNIOR HIGH MUSIC: INSTRUMENTAL:

Bassoon	VC288101	jr
Clarinet	VC288102	jr
Flute	VC288103	jr
French Horn	VC288104	jr
Oboe	VC288105	jr
Saxophones	VC288106	jr
Trombone	VC288107	jr
Trumpet	VC288108	jr
Tuba	VC288109	jr
Percussion (Part One)	VC288110	jr
Percussion (Part Two)	VC288111	jr

TUNE UP TIME:

Get the Beat	VC100501	pr/ue
Tempo Time	VC100502	pr/ue
Pitch In	VC100503	pr/ue
Rhythm	VC100504	pr/ue
Feel the Beat	VC100505	pr/ue
Pitch In Again	VC100506	pr/ue
Soft and Loud	VC100507	pr/ue
Patterns in Music	VC100508	pr/ue
Find Do	VC100509	pr/ue
Patterns in Review	VC100510	pr/ue



OCCUPATIONS See also HEALTH / GUIDANCE

Learning for Life - Athabasca University	VC207502	sr/ad
Power Engineering at S.A.I.T.	VC234401	sr/ad
Going Back - Adults Returning to Education	VC254201	ad
L'ordinateur en tete	VC282001	sr
Head Start: Meeting the Computer Challenge	VC659301	sr/ad
The Entrepreneur	VC659501	ad
Making it Work	VC659601	ad
The Investigators	VC731001	sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDARIES:

Career Opportunities: What Do You Want To Be?	VC277801	jr/sr
Career Planning: Where Are You Going?	VC277802	jr/sr
Self Assessment: Who Are You?	VC277803	jr/sr
Occupational Research: What Can You Do?	VC277804	jr/sr
Career Planning For The Deaf: What Are Your Options?	VC277805	jr/sr
Attention: Women at Work	VC277806	jr/sr
Femmes au Travail	VC277807	jr/sr

FURTHER EDUCATION:

People Make it Happen	VC101701	ad
Resources Make It Happen	VC101702	ad

GOOD WORK:

Elementary School Teacher	VC299401	jr/sr
High School Science Teacher	VC299402	jr/sr
Audiologist	VC299403	jr/sr
Speech Language Pathologist	VC299404	jr/sr
Pharmacist	VC299405	jr/sr
Industrial Engineer	VC299406	jr/sr
Environmental Engineer	VC299407	jr/sr
Nuclear Engineer	VC299408	jr/sr
Mechanical Engineer	VC299409	jr/sr
Computer Engineer	VC299410	jr/sr
Civil Engineer	VC299411	jr/sr
Metallurgical Engineer	VC299412	jr/sr
Electrical Engineer	VC299413	jr/sr
Chemical Engineer	VC299414	jr/sr
Biomedical Engineer	VC299415	jr/sr
Physiotherapist	VC299416	jr/sr
Occupational Therapist	VC299417	jr/sr
Geriatric Social Worker	VC299418	jr/sr
Guidance Counsellor	VC299419	jr/sr
Chartered Accountant	VC299420	jr/sr
Shipmaster	VC299421	jr/sr
Marine Engineer Officer	VC299422	jr/sr
Fish and Wildlife Technician	VC299423	jr/sr
Natural Resources Engineering Technician	VC299424	jr/sr
Microbiology Technician	VC299425	jr/sr
Dietitian/Nutritionist	VC299426	jr/sr
Computer-Aided Design Technician	VC299427	jr/sr
Microcomputer Technician	VC299428	jr/sr
Waiter	VC299429	jr/sr
Robotics Technician	VC299430	jr/sr
Composite Materials Specialist	VC299431	jr/sr
Pipefitter/Steamfitter	VC299432	jr/sr
Stationary Engineer	VC299433	jr/sr
Chemical Process Operator	VC299434	jr/sr
Chemical Engineering Technician	VC299435	jr/sr
Mechanical Engineering Technician	VC299436	jr/sr
Appliance Repairer	VC299437	jr/sr
Industrial Woodworker	VC299438	jr/sr
Hotel Management	VC299439	jr/sr
Non-destructive Test Technician	VC299440	jr/sr
N/C Machine Tool Programmer	VC299441	jr/sr
Sheet Metal Worker	VC299442	jr/sr
Heavy-Duty Equipment Mechanic	VC299443	jr/sr
Heavy Equipment Operator	VC299444	jr/sr
Mining Engineering Technician	VC299445	jr/sr
Construction Carpenter	VC299446	jr/sr
Avionics Technician	VC299447	jr/sr
X-Ray Technologist	VC299448	jr/sr
Critical Care Attendant	VC299449	jr/sr
Baker	VC299450	jr/sr
Metal Patternmaker	VC299451	jr/sr
Instrumentation Mechanic	VC299452	jr/sr
Auto Mechanic	VC299453	jr/sr
Welder/Filter	VC299454	jr/sr
Small-Engine Mechanic	VC299455	jr/sr

* PHYSICAL EDUCATION

Plumber	VC299456	jr/sr
Broadcast Electronics Technician	VC299457	jr/sr
Polymer Test Technician	VC299458	jr/sr
Computer Programmer	VC299459	jr/sr
Cabinet Maker	VC299460	jr/sr
Piping Design Draftsperson	VC299461	jr/sr
Tool-and-Die Maker	VC299462	jr/sr
Industrial Technician	VC299463	jr/sr
Mould Maker	VC299464	jr/sr
General Machinist	VC299465	jr/sr
Systems Analyst	VC299466	jr/sr
Electronics Technician	VC299467	jr/sr
Cook	VC299468	jr/sr
Aircraft Technician	VC299469	jr/sr
Industrial Mechanic Millwright	VC299470	jr/sr
JOB SKILLS:		
Working It Out	VC227701	ad
Getting To Know Yourself	VC227702	ad
Looking for a Job	VC227703	ad
Job Interviews	VC227704	ad
Starting to Work	VC227705	ad
Working With People	VC227706	ad
Living With Work	VC227707	ad
Moving On	VC227708	ad
LIFELONG LEARNING:		
The Endless Journey	VC283902	ad
WHAT'S COOKING?:		
A Career Overview	VC315101	jr/sr/ad
Career Paths	VC315102	jr/sr/ad
YOU CAN TOO:		
Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Linda Hyrnk - Herd Management Advisor	VC211702	ad/ge
Judy Neubert - Engineer	VC211703	ad/ge
Donna Harvey - Asst. Publisher	VC211704	ad/ge
Dr. Dita Williams - Psychiatrist	VC211705	ad/ge
Violet Archer - Composer/Professor of Music	VC211706	ad/ge
Nim Mehra, Research Director	VC211707	ad/ge
Dallas Cullen - Business Professor	VC211708	ad/ge
Filmmakers - Lorna Rasmussen, Anne Wheeler	VC211709	ad/ge
Marg Proc - Mall Manager	VC211710	ad/ge
Al Jamha - House Husband	VC211711	ad/ge
Jackie Rollins - Exec. Producer	VC211712	ad/ge
Maureen Wozny - Mailperson	VC211713	ad/ge
Male Nurse	VC211714	ad/ge
Terry Teslenko - Bus Driver	VC211715	ad/ge
Marylou Marino - Planning Consultant	VC211716	ad/ge
Sally Giles - Air Traffic Controller	VC211717	ad/ge
Mary Thomas - United Church Minister	VC211718	ad/ge
Dr. June Rapson	VC211719	ad/ge
Karen Campbell - Jockey	VC211720	ad/ge
Pam Miles - Business Manager	VC211721	ad/ge
Dentistry	VC211722	ad/ge
David Vaponi - Daycare Worker	VC211723	ad/ge

Karen Wilkin - Curator	VC211724	ad/ge
Barbara Fowler - Systems Analyst	VC211725	ad/ge
Jean McBean - Barristor & Solicitor	VC211726	ad/ge
Elaine Roadhouse - Truck Driver	VC211727	ad/ge

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PHILOSOPHY

ANCIENT ROOTS OF THE MODERN WORLD:

Introduction	VC110001	ad
Gilgamesh	VC110002	ad
Hebrew Scriptures	VC110003	ad
The Iliad. Part 1	VC110004	ad
The Iliad. Part 2	VC110005	ad
The Iliad. Part 3	VC110006	ad
Socrates and Plato	VC110007	ad
Plato's Republic	VC110008	ad
Aristotle, Philosophy of	VC110009	ad
Oedipus, The King	VC110010	ad
Lysistrata	VC110011	ad
Imperial Rome	VC110012	ad
Lucretius and Epicureanism	VC110013	ad
Juvenal and Marcus Aurelius	VC110014	ad
The New Testament	VC110015	ad
St. Augustine's 'City of God'	VC110016	ad
Ancient Indian Thought	VC110017	ad
The Bhagavad Gita	VC110018	ad
Hindu Literature	VC110019	ad
Buddhism. Part 1	VC110020	ad
Buddhism. Part 2	VC110021	ad
Ancient Chinese History and Poetry	VC110022	ad
Confucius	VC110023	ad
Mencius	VC110024	ad
Laotse and Taoism	VC110025	ad
Chuangtse: Humour and Poetry	VC110026	ad
Synthesis: The Modern World	VC110027	ad

PHYSICAL EDUCATION

A Fitness Carol	VC236301	ue/jr/sr
To Your Heart's Content - Positive Approaches to Fitness	VC274001	sr/ad
Le Securite a Bicyclette: La Bonne Conduite	VC281401	pr/ue
Securite Au Terrain de Jeux	VC281501	pr/ue
The Edge Beyond	VC299101	jr/sr
Jump Rope for Heart, Skill Builders 1	VC299801	ue/jr/sr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:

Introduction	VC242201	tr
Fitness	VC242202	tr
Games	VC242203	tr
Gymnastics	VC242204	tr
Dance	VC242205	tr
Outdoor Pursuits	VC242206	tr
Aquatics	VC242207	tr
Track and Field	VC242208	tr

* PHYSICAL EDUCATION

THE BODY WORKS:

Exercise Program One	VC210001	ue/jr
What is Physical Fitness?	VC210002	ue/jr
Exercise Program Two	VC210003	ue/jr
More Than One Way	VC210004	ue/jr
Exercise Program Three	VC210005	ue/jr
Exercise Program Four	VC210006	ue/jr
Skip for Health	VC210007	ue/jr
Exercise Program Five	VC210008	ue/jr
Kilojoules for Energy	VC210009	ue/jr
Exercise Program Six	VC210010	ue/jr
Exercise Program Seven	VC210011	ue/jr
What's for Breakfast?	VC210012	ue/jr
Exercise Program Eight	VC210013	ue/jr
Mission: Nutrition	VC210014	ue/jr
Exercise Program Nine	VC210015	ue/jr
Exercise Program Ten	VC210016	ue/jr
Fitness & Nutrition	VC210017	ue/jr
Exercise Program Eleven	VC210018	ue/jr
How Much Space Do You Need?	VC210019	ue/jr
Exercise Program Twelve	VC210020	ue/jr
Exercise Program Thirteen	VC210021	ue/jr
Inside Report	VC210022	ue/jr
Exercise Program Fourteen	VC210023	ue/jr
Build A Body	VC210024	ue/jr
Exercise Program Fifteen	VC210025	ue/jr
Exercise Program Sixteen	VC210026	ue/jr
Sleep On It	VC210027	ue/jr
Exercise Program Seventeen	VC210028	ue/jr
Food for Fitness	VC210029	ue/jr
Exercise Program Eighteen	VC210030	ue/jr
Exercise Program Nineteen	VC210031	ue/jr
Feeling Fit	VC210032	ue/jr
Exercise Program Twenty	VC210033	ue/jr
Get Your Body in Tune	VC210034	ue/jr
Exercise Program Twenty One	VC210035	ue/jr
Exercise Program Twenty Two	VC210036	ue/jr
Winter Fitness	VC210037	ue/jr
Exercise Program Twenty Three	VC210038	ue/jr
To Tell the Tooth	VC210039	ue/jr
Exercise Program Twenty Four	VC210040	ue/jr

ELEMENTARY SCHOOL PHYSICAL EDUCATION:

Introducing the Elements of Movement Education	VC244801	tr
Physical Education Activities for the Classroom	VC244802	tr
Rhythmics in Movement	VC244803	tr
Theme Development in Movement Education	VC244804	tr
Creative Folk Dance	VC244805	tr

FOCUS ON SOCCER:

Soccer: A History of the Game	VC648101	jr/sr
The Goalkeeper	VC648102	jr/sr
The Defender	VC648103	jr/sr
The Midfield Player	VC648104	jr/sr
The Winger	VC648105	jr/sr
The Striker	VC648106	jr/sr
The Team	VC648107	jr/sr

FUTURES:

Sports Performance	VC344802	jr/sr
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RINGETTE SKILL SERIES:

Skating	VC280401	sr/tr
Ringette Skills	VC280402	sr/tr
Goaltending	VC280403	sr/tr
Ringette Equipment	VC280404	sr/tr
Ringette: The Game	VC280405	sr/tr

SECONDARY PHYSICAL EDUCATION:

Dimensions of Success	VC264001	tr
Action Planning	VC264002	tr
Teaching Methods	VC264003	tr
Management and Organization	VC264004	tr
Evaluation	VC264005	tr
Fitness	VC264006	tr
Dance	VC264007	tr
Gymnastics	VC264008	tr
Games	VC264009	tr
Involving Students with Movement Challenges	VC264010	tr

PHYSICS

Magnets - Beyond the Mechanical Universe	VC300401	sr/ad
Fibre Optics	VC303601	sr
Newton's First Law	VC305201	sr/tr
Newton's Third Law	VC305301	sr/tr
Polarized Light and 3-D Viewing	VC305701	sr/tr
Pressure	VC305801	sr/tr
Waves and Sound	VC307501	sr/tr
The Quantum Mechanical Universe	VC322001	sr

ELECTRICITY:

Conductors and Insulators	VC300901	sr/ad
Charging and Discharging	VC300902	sr/ad
Charging by Induction	VC300903	sr/ad
Current Electricity	VC300904	sr/ad
Potential Difference	VC300905	sr/ad
Resistance	VC300906	sr/ad

ELECTROMAGNETISM:

Earth's Magnetic Field	VC301201	sr/ad
Magnetism and Electron Flow	VC301202	sr/ad
Domain Theory	VC301203	sr/ad
The Motor Principle	VC301204	sr/ad
Electromagnetic Induction	VC301205	sr/ad
Life in the Field	VC301206	sr/ad

EUREKA:

Mass	VC320301	jr
Speed	VC320302	jr
Molecules in Liquids	VC320303	jr
Conduction	VC320304	jr
Convection	VC320305	jr

THE MECHANICAL UNIVERSE:

Introduction to the Mechanical Universe	VC291401	ad
The Law of Falling Bodies	VC291402	ad
Derivatives	VC291403	ad
Inertia	VC291404	ad
Vectors	VC291405	ad
Newton's Laws	VC291406	ad
Integration	VC291407	ad
The Apple and The Moon	VC291408	ad

POLITICAL SCIENCE

CANADIAN GOVERNMENT AND POLITICS:

The State, Government and Politics	VC264301	ad
The Political Culture	VC264302	ad
The Constitutional Setting	VC264303	ad
Elections and the Electoral System	VC264304	ad
Political Parties	VC264305	ad
Pressure Groups and the Media	VC264306	ad
The Executive	VC264307	ad
The Bureaucracy	VC264308	ad
The Wider Policy-Making Community	VC264309	ad
Parliament	VC264310	ad

HANDS ON DEMOCRACY:

Greek Roots, Modern Branches	VC315201	ad
Council At Work	VC315202	ad
Birth of A By-law	VC315203	ad
Deciding To Run	VC315204	ad

THE TRUE NORTH STRONG & FREE?:

True North Strong & Free: Program 01	VC657301	ad
True North Strong & Free: Program 02	VC657302	ad
True North Strong & Free: Program 03	VC657303	ad
True North Strong & Free: Program 04	VC657304	ad
True North Strong & Free: Program 05	VC657305	ad

PSYCHOLOGY

Le Stress Chez les Jeunes	VC282101	sr
THE GROWING YEARS:		
Studying Children	VC602201	ad
Heredity and Environment	VC602202	ad
Prenatal Development	VC602203	ad
The Newborn	VC602204	ad
The Growing Infant	VC602205	ad
The Learning Infant	VC602206	ad
Beginning Language	VC602207	ad
The Emerging Personality	VC602208	ad
Individual Differences	VC602209	ad
Children in Families	VC602210	ad
Preschool Physical Development	VC602211	ad
Preschool Mental Development	VC602212	ad
The Preschool Experience	VC602213	ad
Developing Language Skill	VC602214	ad
Preschool Personality	VC602215	ad
Social Stereotyping	VC602216	ad
Child's Play	VC602217	ad
Physical Development in the Middle Years	VC602218	ad
The Child's Mind	VC602219	ad

* PSYCHOLOGY

Aspects of Intelligence	VC602220	ad
Moral Development	VC602221	ad
The Child's Personality	VC602222	ad
Adolescent Physical Development	VC602223	ad
Adolescent Mental Development	VC602224	ad
Adolescent Personality Development	VC602225	ad
Adolescence to Adulthood	VC602226	ad
MAN AND WOMAN:		
Men In Groups	VC170001	sr/ad
Imperial Animal. Part 1	VC170002	sr/ad
Imperial Animal. Part 2	VC170003	sr/ad
The Biology of a Woman	VC170004	sr/ad
SHARING THE EXPERIENCE:		
With Gavin	VC239101	ad
With Peter	VC239102	ad
With June	VC239103	ad
With Walter	VC239104	ad
UNDERSTANDING HUMAN BEHAVIOR:		
Human Psychology	VC602801	ad
The Brain	VC602802	ad
Consciousness and Sleep	VC602803	ad
Altered States of Consciousness	VC602804	ad
Functions of the Brain	VC602805	ad
Sensory Psychology	VC602806	ad
Taste, Smell, Hearing	VC602807	ad
Vision	VC602808	ad
Sensory Deprivation	VC602809	ad
Visual Perception	VC602810	ad
Subliminal Perception	VC602811	ad
Motivation and Hunger	VC602812	ad
Sexual Motivation	VC602813	ad
Stress	VC602814	ad
Conditioning	VC602815	ad
Operant Conditioning	VC602816	ad
Memory	VC602817	ad
Pain and Hypnosis	VC602818	ad
Genetic Psychology	VC602819	ad
Emotional Development	VC602820	ad
Cognitive Development	VC602821	ad
Personality Theory	VC602822	ad
Personality Tests	VC602823	ad
Abnormal Psychology	VC602824	ad
Psychotherapy. Part 1	VC602825	ad
Psychotherapy. Part 2	VC602826	ad
Interpersonal Attraction	VC602827	ad
Social Groups	VC602828	ad
Persuasion	VC602829	ad
Applied Psychology	VC602830	ad

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RELIGIOUS STUDIES

GOD'S STORY: THE NEW TESTAMENT:

Jesus the Child	VC316801	pr/ue
Jesus the Leader	VC316802	pr/ue
Jesus the Storyteller	VC316803	pr/ue
Jesus the Friend	VC316804	pr/ue
Jesus in Danger	VC316805	pr/ue

The Easter Story	VC316806	pr/ue
Peter	VC316807	pr/ue
Paul Meets Jesus	VC316808	pr/ue
Paul the Traveller	VC316809	pr/ue
Paul the Prisoner	VC316810	pr/ue

NATIVE RELIGIOUS TRADITIONS:

The Sacred Circle	VC220901	jr
The Sacred Circle - Recovery	VC220902	ad

RELIGIOUS DIVERSITY:

The Mormons - Zion Builders of Alberta	VC106301	sr/ad
Judaism: Tradition in Transition	VC106302	sr/ad
Giving Up and Holding On - The Challenge to Islam in Alberta	VC106303	sr/ad
Jehovah's Witnesses: Waiting For The Kingdom	VC106304	sr/ad
The Coaldale Mennonites - Anabaptist Legacy	VC106305	sr/ad
People of Amida - Buddhism	VC106306	sr/ad
Pilgrimage - French Catholics of Girouxville	VC106308	sr/ad
Holy Trinity Parish - Russo-Greek Orthodox	VC106309	sr/ad
A Community of Faith - Carbon Baptist Church	VC106310	sr/ad

WORLD RELIGIONS:

Hinduism	VC314401	jr
Buddhism	VC314402	jr
Sikhism	VC314403	jr
Zoroastrianism	VC314404	jr
Judaism	VC314405	jr
Islam	VC314406	jr
Christianity - Protestant	VC314407	jr
Christianity - Roman Catholic	VC314408	jr
Bahai	VC314409	jr
Unitarianism	VC314410	jr

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SCIENCE See also BIOLOGY / CHEMISTRY / PHYSICS

Objective - Energy	VC135507	ue/jr
Dinosaur Footprints of the Peace River Valley	VC219501	ge
Petroleum: River of Energy	VC284301	ad
Digestive System (The Human Body Series)	VC284501	jr/sr
Circulatory and Respiratory Systems (The Human Body Series)	VC285301	jr/sr
Dinosaurs: The Terrible Lizards	VC285401	ps/pr/ue
Room Full of Energy	VC285601	ps/pr
How Big Were the Dinosaurs?	VC285801	pr/ue
What's a Natural Resource?	VC286701	pr
Land	VC287201	ue/jr
Secrets of the Pond : Knowzone	VC287501	ue/jr
A Science Walk with David Suzuki : Seeing Things	VC287601	ue/jr
The Harmony Puzzle	VC288901	ue/jr
Solving the Harmony Puzzle - You're Part	VC292701	ad

Farewell Ancient Mariner	VC293401	jr/sr/ad	The Green Quiz	VC330201	ue
Greenhouse Effect	VC294001	jr/sr	Cells and Systems	VC330901	jr
Why Do spiders Spin Webs?	VC294601	pr/ue	Global Warming: Hot Times Ahead	VC331101	ue/jr
Seeds and Seasons	VC296101	ue/jr	Bears	VC331401	pr/ue
Colour : Light Fantastic	VC297701	ue	Backyard Bugs	VC331801	pr/ue
How Animals Get Their Food	VC297801	ps/pr	The Benefits of Insects	VC331901	pr/ue
The Living Ocean	VC298001	jr/sr	Exploring Our Solar System	VC332101	ue
Mammals and Their Young	VC298101	ps/pr	Teeth: The Better to Eat With	VC332401	ue
Muscular and Skeletal Systems	VC298201	jr/sr	Danger In the Air	VC332501	ue
Nervous System	VC298301	jr/sr	Effects of Water Pollution	VC334401	jr/sr
Our Immune System	VC298501	jr/sr	Exploring the Atmosphere: Reflections on Canadian Meteorology	VC339301	sr
Where Animals Live	VC298701	ps/pr	Lab Safety: The Accident at Jefferson High	VC340501	sr
Bad Vibes	VC302701	jr	Discovering the Cell	VC341001	jr/sr/ge
Chemistry in Everyday Life	VC303101	jr	The Living Earth	VC341101	jr/sr/ge
Insect: Body Structure and Function	VC304501	sr	Don't: The Metamorphosis of the Monarch Butterfly	VC341901	ue/jr/sr
Life: How We Define It?	VC304601	jr	Chemical Reactions	VC342601	jr/sr
Lifetime: Growing Plants for Space	VC304701	jr	Genetic Fingerprinting	VC342801	sr
Microbeasts and Disease	VC305001	jr	Water: A Fascinating Liquid	VC343401	sr
The Microscope and Its Incredible World	VC305101	jr	Blackfly	VC343801	pr/ue/jr
The Problem-Solving Film	VC305901	jr	Mirrors of Time	VC344101	ue/jr
Radar: Vision from Space	VC306001	sr	Energy	VC344501	jr/sr
Sand and Gravel are for the Birds: A Mining Reclamation Success Story	VC306101	jr	Dinosaurs: The Ageless Quarry	VC656501	ad
Science Edition II	VC306201	jr	Great Expectations, Recycling in Alberta	VC705101	ad
The Scientific Method	VC306401	jr	Absolute Trash	VC742501	ue
Seeds	VC306501	jr	THE ACME SCHOOL OF STUFF:		
Shape and Strength	VC306601	jr	Program 01	VC721801	jr
Simple Machines	VC306701	jr	Program 02	VC721802	jr
The Tree: A Living Community	VC307301	jr	Program 03	VC721803	jr
Viruses: What They Are and How They Work	VC307401	sr	Program 04	VC721804	jr
What is a Mammal?	VC307601	sr	Program 05	VC721805	jr
A Place For Wildlife	VC308701	ad	Program 06	VC721806	jr
Household Hazardous Waste Management	VC310101	sr	Program 07	VC721807	jr
Mechanical Energy (Physical Science)	VC310201	jr	Program 08	VC721808	jr
Man: The Incredible Machine	VC313201	sr	Program 09	VC721809	jr
Acid Rain: A North American Challenge	VC315601	jr	Program 10	VC721810	jr
Adaptations of Animals	VC315701	jr	Program 11	VC721811	jr
Adaptations of Plants	VC315801	jr	Program 12	VC721812	jr
Animals Without Backbones	VC316001	jr	Program 13	VC721813	jr
Death in the Rain Forest	VC316201	jr/sr	BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:		
Digging for Dinosaurs	VC316301	pr/ue	Setting the Stage	VC224501	jr/sr
Environmental Alert	VC316601	ue/jr	A Climate for Growth	VC224502	jr/sr
How Animals Move	VC317201	pr	Patterns - A Mountain Patchwork	VC224503	jr/sr
Pollution: World at Risk	VC317701	sr	Adaptations - A Struggle for Survival	VC224504	jr/sr
Solid, Liquid, Gas	VC318001	pr/ue	And Then Came People	VC224505	jr/sr
What's Inside a Seed?	VC318601	ue	CONQUETE DE L'ESPACE:		
Le Petrole: un fleuve d'energie	VC319201	ad	L'espace du Reve	VC326801	ue
Our Throwaway Society	VC321801	jr/sr	Les Grands Pionniers	VC326802	pr/ue
Space Pioneers: A Canadian Story	VC322301	jr/sr	Les Premiers Pas	VC326803	ue
Equatorial River	VC327301	ue	Objectif Lune	VC326804	ue
Mastering the Universe	VC329501	jr/sr	Ils Ont Marche Sur La Lune	VC326805	ue
			Le Partage du Ciel	VC326806	ue
			L'aventure Navette	VC326807	ue
			Un Village Planetaire	VC326808	ue

* SCIENCE

La Terre Vue d'en Haut	VC326809	ue	Johnston Creek Within the	VC224404	ue/jr/sr
L'Homo Cosmicus	VC326810	ue	Setting of Banff National Park		
L'Espace du Commerce	VC326811	ue	JUNIOR HIGH SCIENCE:		
La Guerre de l'Espace	VC326812	ue	Overview	VC290001	tr
La Route de Cosmos	VC326813	ue	Nature of Science:	VC290002	tr
Le Canada dans l'Espace	VC326814	ue	Characteristics of Living Things		
Les Secrets du Cosmos	VC326815	ue	Science/Technology: Structures	VC290003	tr
Le Defi Japonais	VC326816	ue	and Design		
L'URSS Puissance Spatiale	VC326817	ue	Science/Technology/Society:	VC290004	tr
La Planete Bleue	VC326818	ue	Micro-organisms and Food		
Les Portes de l'Espace	VC326819	ue	Supply		
Les Puissances Spatiales de	VC326820	ue	KNOW YOUR WORLD:		
Demain: Le Chine, L'Inde, Le			Grid Maps	VC217506	ue
Bresil			LANDSCAPES:		
THE EARTH EXPLORED:			LIFE SCIENCE:		
The Life and Work of James	VC279801	ad	Bighorns of Beauty Creek	VC240201	ue/jr
Hutton			Autumn With Grizzlies	VC240202	ue/jr
Form and Function of Fossils	VC279802	ad	The Double Life of the Whooping	VC240203	ue/jr
Minerals and Rocks	VC279803	ad	Crane		
Inside Volcanoes	VC279804	ad	Wild Dogs of Jasper	VC240204	ue/jr
Sandstone Secrets	VC279805	ad	Animals in Action	VC240205	ue/jr
Water: A Cutting Edge with Time	VC279806	ad	High Arctic Close-Up	VC240206	ue/jr
Geothermal Energy	VC279807	ad	Giants of the Forest	VC240207	ue/jr
Glaciers	VC279808	ad	Hunters of the Sky	VC240208	ue/jr
Deserts	VC279809	ad	Grizzlies of the Great Divide	VC240209	ue/jr
Reefs: Past and Present	VC279810	ad	Lure of the Rockies	VC240210	ue/jr
Plate Tectonics	VC279811	ad	Destroyers of Mountains	VC240211	ue/jr
The Alps. Part 1	VC279812	ad	Animals in Action - Vignettes -	VC240212	ue/jr
The Alps. Part 2	VC279813	ad	Rev. ed.		
From Swamps to Coal	VC279814	ad	THE LIVING WATERS EDUKIT:		
L'EAU, SANG DE LA TERRE:			How to Make a Lake	VC222501	ue
L'eau sous toutes ses formes	VC336901	pr/ue	Spring	VC222502	ue
L'eau, source de vie	VC336902	pr/ue	Summer	VC222503	ue
L'eau: une force prodigieuse	VC336903	pr/ue	Autumn	VC222504	ue
L'eau, vole de transport	VC336904	pr/ue	Winter	VC222505	ue
L'eau et le corps humain	VC336905	pr/ue	Elk Island National Park	VC222506	ue
L'eau et le reve	VC336906	pr/ue	NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES:		
EXPLORING TECHNOLOGY EDUCATION:			Planetary Exploration	VC319601	tr
Overview of Technology	VC336701	sr	Flight Testing	VC319602	tr
People, Technology, and	VC336702	sr	Space Science in the Classroom	VC319603	tr
Environment			Robotics in Space	VC319604	tr
Designing and Planning a	VC336703	sr	NASA TECHNOLOGY:		
Structure			The Apollo 4 Mission	VC120101	jr/sr/ge
Manufacturing Systems	VC336704	sr	Flight of Apollo 7	VC120102	jr/sr/ge
Using and Evaluating Materials	VC336705	sr	Debrief - Apollo 8	VC120103	jr/sr/ge
Conversion of Energy into Power	VC336706	sr	Apollo 09 - Space Duet of	VC120104	jr/sr/ge
Transmission Control and	VC336707	sr	Gumdrop and Spider		
Storage of Power			Apollo 10 - Green Light For A	VC120105	jr/sr/ge
FUTURES:			Lunar Landing		
Statistics	VC344801	jr/sr	Eagle Has Landed: Flight Of	VC120106	jr/sr/ge
Water Engineering	VC344803	jr/sr	Apollo 11		
Optics	VC344804	jr/sr	Apollo 12 - Pinpoint For Science	VC120107	jr/sr/ge
HUMAN FACES OF SCIENCE AND TECHNOLOGY:			Apollo 13 - Houston... We've Got	VC120108	jr/sr/ge
Human Faces of Science and	VC704401	ad	A Problem		
Technology: Facilitators and			Apollo 14 - Mission To Fra Maura	VC120109	jr/sr/ge
Catalysts			Apollo 16 - Nothing So Hidden	VC120110	jr/sr/ge
JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:			Apollo 17 - On The Shoulders Of	VC120111	jr/sr/ge
The Power of Running Water	VC224401	ue/jr/sr	Giants		
Canyon Formation	VC224402	ue/jr/sr	Apollo-Soyez	VC120112	jr/sr/ge
Features of Johnston Creek	VC224403	ue/jr/sr	The Time of Apollo	VC120113	jr/sr/ge

Adventures in Research	VC120114	jr/sr/ge	Tiros 2: Experimental Weather	VC120163	jr/sr/ge
The Dream That Wouldn't Down	VC120115	jr/sr/ge	Satellite		
Five Minutes to Live	VC120117	jr/sr/ge	Viking	VC120164	jr/sr/ge
Flight of Faith Seven	VC120118	jr/sr/ge	Food For Space Travellers	VC120165	jr/sr/ge
Flight Without Wings	VC120119	jr/sr/ge	The Fractured Look	VC120166	jr/sr/ge
Doorway to Tomorrow	VC120120	jr/sr/ge	Flood Below	VC120167	jr/sr/ge
America In Space - First Five	VC120121	jr/sr/ge	Growing Concerns	VC120168	jr/sr/ge
Years			Life	VC120169	jr/sr/ge
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and Promise			Mars and Beyond	VC160302	jr/sr/ge
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What Happens			Hurricane Below	VC160313	jr/sr/ge
Space Navigation	VC120129	jr/sr/ge	Tornado Below	VC160314	jr/sr/ge
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Design			The Hard Ones	VC160318	jr/sr/ge
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Living in Space. Part 1 - The	VC120138	jr/sr/ge	Project Echo	VC160323	jr/sr/ge
Case for Regeneration			Questions Of Time	VC160324	jr/sr/ge
Radio Astronomy Explorer	VC120139	jr/sr/ge	Ranger Seven - Photographs of	VC160325	jr/sr/ge
Seas Of Infinity	VC120140	jr/sr/ge	the Moon		
A New View of Space	VC120141	jr/sr/ge	Ranger Eight - Television	VC160326	jr/sr/ge
Legacy of Gemini	VC120142	jr/sr/ge	Pictures of the Moon		
Seeds of Discovery	VC120143	jr/sr/ge	Landsat - Satellite For All	VC160327	jr/sr/ge
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Aeronautics			Magnetism In Space	VC160328	jr/sr/ge
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Freedom Seven	VC120146	jr/sr/ge	Mars - Is There Life?	VC160330	jr/sr/ge
Space In The Seventies: Man In	VC120147	jr/sr/ge	Performance of Long-Range	VC160331	jr/sr/ge
Space - The Second Decade			Hypervelocity Vehicles		
Research Project X-15	VC120148	jr/sr/ge	Lunar Bridgehead	VC160332	jr/sr/ge
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Challenge and Promise	VC120153	jr/sr/ge	Project Apollo - Manned Flight To	VC160336	jr/sr/ge
Jupiter Odyssey	VC120154	jr/sr/ge	The Moon		
Apollo 15 - In The Mountains Of	VC120155	jr/sr/ge	Partnership into Space - Mission	VC160337	jr/sr/ge
The Moon			Helios		
Four Days of Gemini 4	VC120156	jr/sr/ge	The Question of Life	VC160339	jr/sr/ge
Space Down to Earth	VC120157	jr/sr/ge	Research in the Atmosphere	VC160340	jr/sr/ge
Space In The Seventies - The	VC120158	jr/sr/ge	The Weather Watchers.	VC160341	jr/sr/ge
Knowledge Bank			Space Shuttle	VC160342	jr/sr/ge
Small Steps, Giant Strides	VC120159	jr/sr/ge	New Universe	VC160343	jr/sr/ge
Mars - The Search Begins	VC120160	jr/sr/ge	Nineteen Minutes to Earth	VC160344	jr/sr/ge
Spaceship Skylab	VC120161	jr/sr/ge	Mercury - Exploration of a Planet	VC160345	jr/sr/ge
Tiros 1: Experimental Weather	VC120162	jr/sr/ge	Images of Life	VC160346	jr/sr/ge
Satellite			Universe	VC160347	jr/sr/ge

* SCIENCE

PERSPECTIVES IN SCIENCE:

The Program in Action	VC321901	jr/sr
Toxic Waste	VC321902	jr/sr
Water	VC321903	jr/sr
Biotechnology	VC321904	jr/sr

PLANET EARTH:

The Living Machine: Plate Tectonics	VC313401	jr/sr
The Living Machine: Continental Tectonics and the Earth's Interior	VC313402	jr/sr
The Blue Planet: Physical and Chemical Makeup of the Oceans	VC313403	jr/sr
The Blue Planet: Circulation of the Oceans	VC313404	jr/sr
The Climate Puzzle: The Atmosphere	VC313405	jr/sr
The Climate Puzzle: Climates - Past, Present, and Future	VC313406	jr/sr
Tales From Other Worlds: The Solar Family	VC313407	jr/sr
Tales From Other Worlds: Origins	VC313408	jr/sr
Gifts from the Earth: Mineral Resources	VC313409	jr/sr
Gifts from the Earth: Energy Resources	VC313410	jr/sr
The Solar Sea: The Sun	VC313411	jr/sr
The Solar Sea: Interactions Between the Earth and the Sun	VC313412	jr/sr
Fate of the Earth: Geochemical Cycles	VC313413	jr/sr
Fate of the Earth: The Impact of Man	VC313414	jr/sr

LA POLLUTION:

Le Dechets toxiques	VC336501	ue
Les Grands Lacs	VC336502	ue
Le Fleuve Saint-Laurent	VC336503	ue
Les Effects de la pollution sur notre sante	VC336504	ue
Discussion en studio	VC336505	ue

PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Spring and Summer	VC229101	ue/jr
Boreal Forest - Fall and Winter	VC229102	ue/jr
Below the Ramparts	VC229103	ue/jr
Lakeside Habitat	VC229104	ue/jr
Loons of Amisk	VC229105	ue/jr

SCIENCE ALIVE:

Bodywise	VC315501	jr
Design for Exadulto	VC315502	jr
Feats	VC315503	jr
A Matter of Taste	VC315504	jr
The Spruce and the Hare	VC315508	jr
Designer Dogs	VC315509	jr

SCIENCE AND TECHNOLOGY:

Paint	VC244301	jr/sr/ad
Acting in Turn	VC244302	sr/ad

SCIENCE ESSENTIALS: GEOLOGY:

How Does Wind Shape the Earth?	VC328701	jr
How does Water Shape the Earth's Surface?	VC328702	jr
How do Living Things Shape the Earth's Surface?	VC328703	jr

SCIENCE ESSENTIALS: SOUND:

What Is Sound?	VC329701	ue
How Does Sound Travel?	VC329702	ue
What Makes Sounds Different?	VC329703	ue
The Uses of Sound	VC329704	ue

SCIENCE IN FOCUS:

Energy and the Food Web	VC344601	ue
Energy and Heat Loss	VC344602	ue
Energy Transfer	VC344603	ue

SCIENCE OF ARCHITECTURE:

Loads: Dead or Alive	VC306301	sr
Push and Pull	VC306302	sr

SCIENCES, ON TOURNE:

Ecosysteme	VC336201	ue/jr
Classifier des plantes	VC336202	ue/jr
Roches et mineraux	VC336203	ue/jr
Grands phenomenes naturels	VC336204	ue/jr
Temps et meteo	VC336205	ue/jr
Adaptations aux conditions climatiques	VC336206	ue/jr
Systeme solaire	VC336207	ue/jr
Etoiles et constellations	VC336208	ue/jr
Conquerir l'espace	VC336209	ue/jr
Travailler dans l'espace	VC336210	ue/jr
Son	VC336211	ue/jr
Chaleur	VC336212	ue/jr
Proprietes physiques	VC336213	ue/jr
Pendule	VC336214	ue/jr
Machine simples	VC336215	ue/jr
Formes et transformations de l'energie	VC336216	ue/jr
Sources et conservation de l'energie	VC336217	ue/jr
Magnetisme	VC336218	ue/jr
Electromagnetisme	VC336219	ue/jr
Corps humain: systemes circulatoire et respiratoire	VC336220	ue/jr
Corps humain: systemes digestif et nerveux	VC336221	ue/jr
Cells and Microscopes	VC336222	ue/jr
Cycles et reproduction chez les animaux	VC336223	ue/jr
Comportement animal	VC336224	ue/jr
Agriculture et alimentation	VC336225	ue/jr
Pollution	VC336226	ue/jr

SCIENTIFIC EYE:

Acids	VC328801	ue
Hearing and Sound	VC328802	ue
Keeping Cool	VC328803	ue
Keeping Warm	VC328804	ue

SEDIMENTARY PROCESSES AND BASIN ANALYSIS:

Deep Sea Sands	VC269501	ad
Fluvial Environments	VC269502	ad

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Deltaic Environments	VC269503	ad	Sound	VC332805	pr
Barrier Islands	VC269504	ad	Heat	VC332806	pr
Shelf Sediments: Storms and Tides	VC269505	ad	Dairy Farm	VC332807	pr
Shelf Sediments: Upper Jurassic of Dorset	VC269506	ad	Magnets	VC332808	pr
Modern Carbonates	VC269507	ad	Electricity	VC332809	pr
A Carbonate Shelf	VC269508	ad	Time	VC332810	pr
Seismic Reflection Processing	VC269509	ad	UNE TERRE, UNE CONQUETE:		
Seismic Stratigraphy	VC269510	ad	La Nature Humaine	VC334101	jr/sr
Extensional Tectonics	VC269511	ad	Les Faiseurs de Mythes	VC334102	jr/sr
Birth of the Rockies	VC269512	ad	Soumettre la Terre	VC334103	jr/sr
Before the Mountains	VC269513	ad	Qui a Besoin de la Nature?	VC334104	jr/sr
The Foreland Basin	VC269514	ad	Les Serniers Escalves	VC334105	jr/sr
North Sea 1: The Tectonic Framework	VC269515	ad	Ameliorer La Nature	VC334106	jr/sr
North Sea 2: The Origin and Migration of Hydrocarbons	VC269516	ad	En Lutte Contre la Mort	VC334107	jr/sr
North Sea 3: Reservoirs	VC269517	ad	Le Cerveau Fugitif	VC334108	jr/sr
SENIOR HIGH SCIENCE:			WATER IN ALBERTA, THE LIVING FLOW:		
Baking Better Science:	VC302201	sr	Interconnections	VC272701	ad
Introducing Science 10 to Students and Parents			Complexities	VC272702	ad
Zapped: Face to Face With the New Science Curriculum	VC302202	sr	WHATABOUT:		
Teaching From the STS Approach: Nature of Science	VC302203	sr	Questioning in Science	VC254801	jr
Teaching From the STS Approach: Science and Technology	VC302204	sr	Hypothesizing in Science	VC254802	jr
Teaching From the STS Approach: The Social Context of Science and Technology	VC302205	sr	Observing in Science	VC254803	jr
Moving Mountains	VC302206	sr	Measuring in Science	VC254804	jr
The Athabasca: A Case Study	VC302207	sr	Recording Data in Science	VC254805	jr
Back to the Sun	VC302208	sr	Classifying in Science	VC254806	jr
Choosing Science	VC302209	sr	Inferring in Science	VC254807	jr
Superposition of Waves	VC302210	sr	Predicting in Science	VC254808	jr
Thin Film Interference	VC302211	sr	Modeling in Science	VC254809	jr
The Chemistry of Solutions	VC302212	sr	Experimenting in Science	VC254810	jr
Reversible Reactions and Dynamic Equilibrium	VC302213	sr	Decision Making in Science	VC254811	jr
Protein Synthesis	VC302214	sr	Communicating in Science	VC254812	jr
Movement of Matter Through Cell and Organelle Membranes	VC302215	sr	WONDERSTRUCK PRESENTS:		
SOLUTIONS UNLIMITED:			Making Music	VC323501	ue/jr
About Solutions Unlimited	VC255501	tr	Environmental Alert	VC323502	ue/jr
Hey Wait, Think, See, So?	VC255502	ue/jr	Understanding Animals	VC323503	ue/jr
Plan Ahead	VC255503	ue/jr	Watching Birds	VC323504	ue/jr
The Great Canoe Race	VC255504	ue/jr	Mummies and Maya	VC323505	ue/jr
Letters From the Past	VC255505	ue/jr	Digging into the Past	VC323506	ue/jr
Saving Energy	VC255506	ue/jr	Space Trek	VC323507	ue/jr
Who Says So?	VC255507	ue/jr	The Living Ocean	VC323508	ue/jr
Do I Know Enough?	VC255508	ue/jr	THE WORLD OF CHEMISTRY:		
Survival	VC255509	ue/jr	Color	VC318701	jr
TAKE A LOOK:			The Atom	VC318702	jr
Air Pressure	VC332801	pr	Chemistry and the Environment	VC318703	jr
Friction	VC332802	pr	SENIOR CITIZENS' EDUCATION		
Matter	VC332803	pr	THE CHALLENGE OF TIME:		
Trees	VC332804	pr	Alberta Seniors Games	VC600014	ad
			SOCIAL STUDIES <i>See also</i> NAMES OF SOCIAL SCIENCE		
			DISCIPLINES, E.G. HISTORY		
			Madagascar - Moving Ahead	VC120302	sr
			Taming of Wild Water	VC120304	jr/sr/ge
			Beneath the Dream	VC120305	ge
			Patal Ganga - River of the Gods	VC120309	jr/sr/ge
			Meet Tisani	VC120314	ge
			Spirit of Change	VC120319	jr/sr/ge
			All Our Futures	VC120325	ge
			What's In a Gesture? = Histoire d'un Geste	VC120334	ue/jr/sr/ge

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Three of Our Children	VC120337	ge	A Gift of Freedom	VC304001	sr
Journey Toward Peace = Le	VC120338	jr/sr/ge	The Story of Amy	VC307001	sr
Chemin de la Paix			Where is Here?	VC307801	jr
The Great Canadian Energy	VC135505	ue/jr	Technology in america: The Age	VC309201	sr
Saga			of Material Progress		
A Future for Every Child	VC152101	jr/sr	Canada's Capital; Behind the	VC309301	ue
Boomer	VC209001	jr/sr	Scenes		
Five Minutes to Midnight	VC230701	jr/sr	The Japanese (Across Cultures)	VC311501	ue/jr
Winter Wonder Land	VC236001	jr/ge	De Nos Propres Mains	VC312201	sr
Our Alberta Mosaic	VC243101	ge	Japan: The Crowded Islands	VC312801	jr
Choices - The Role of Science	VC245701	sr/ad	Kinetic Energy	VC312901	sr
and Technology for			The Canadian Parliamentary	VC316101	jr
Development			Video - How Canada's		
Terry Fox - 'I Had a Dream'	VC246101	ge	Government Really Works		
Action: The October Crisis of	VC247701	sr/ad	Families are Different and Alike	VC316701	ue
1970			Overview of World War I	VC317401	sr
Veronica	VC247901	ue	Le Parlement Canadien en	VC317501	jr
Boomsville	VC248001	ue/jr	Images		
Why People Have Laws	VC249001	ue/jr	River of Joy	VC317801	sr
The Drylanders	VC250001	ue	Soviet Union: Changing Times	VC318201	sr
Muskwachees Community:	VC252601	pr	They Look a Lot Like Us: A China	VC318501	ue
Jason Visits the Reserve			Odyssey		
Responsibility Towards Animals:	VC254001	ue	An Island Below the Sea:	VC320701	pr
Cinnamon's Story			Westham Island		
Pow-Wow Fever	VC271701	jr	A Mining Community: Kimberley	VC321501	pr
La Terre est habitee	VC274701	jr/sr	Multiple Man	VC321601	sr
Sunrise Special: Metis	VC283401	ue	Two Way Street	VC322701	pr
Settlements			Entre Jeunes	VC327201	ue/jr
Children of Japan : Learning the	VC286301	pr	Equatorial River	VC327301	ue
New, Remembering the Old			Paques a l'Igloodik	VC328401	ue
Chinese Way of Life	VC286401	ue	Paques a l'Igloodik	VC328401	ue
Jenny's Arctic Diary	VC286801	ue	La Russie	VC328601	sr
Walking with Grandfather	VC289001	pr	Chernobyl Special	VC329101	jr/sr
Still Killing Us Softly	VC290801	jr/sr	Holocaust: Liberation of	VC329301	jr/sr
Bloodlands	VC293201	ad	Auschwitz		
Politics of Food: Part Three	VC293801	jr	Amazonia: The Road to the End	VC330001	jr
Map Skills for Beginners:	VC294301	pr	of the Forest		
Directions			Pulp Mills	VC330101	jr
Map Skills for Beginners: Globes	VC294401	pr	Food, Clothing and Shelter In	VC330401	ue
Families	VC295601	pr/ue	Three Environments		
Japan (Nations of the World)	VC297901	jr/sr	South America Today: Brazil	VC330501	jr
Nineteen seventeen - 1917:	VC298401	jr	How Parliament Works	VC330601	ue
Revolution in Russia			Sacajawea	VC330801	ue
Mum, How Do You Spell	VC299201	sr	Garbage: The Movie - An	VC331001	ue/jr
Gorbatrof			Environmental Crisis		
The Road to Patriation	VC300001	sr/ad	In Search of the Edge	VC331501	sr
Citizen Harold	VC300101	sr/jr	Poland	VC332001	sr
Canada, Its Land and Its People	VC300201	sr/ad	Mapping Your World	VC332201	ue
Canada in World Affairs	VC300501	sr/ad	Asia	VC332301	ue
Regional Perspectives in Canada	VC300601	sr/ad	Le Bresil	VC333801	jr
The Age of Invention: Technology	VC302401	sr	The Warrior from Within	VC334201	jr/sr
in America			Un logement pour les sans-abri	VC334901	jr/sr
The Atlantic Alliance	VC302501	sr	La Chine	VC335201	ue/jr
Brenda's Battle: An Update	VC302801	sr	Children of Canada 3	VC335501	pr
A Case of Influence	VC303001	sr	Remembrance Day	VC336001	jr/sr
China: A History	VC303201	jr	La Troisieme Vague d'Alvin	VC336401	sr/ad
Crusader	VC303401	sr	Toffler		
Enemy Alien	VC303501	sr	Le globe	VC336801	ue
Frozen Caution: Land Claims and	VC303701	sr	Two Languages, One Country	VC338301	jr/sr
Aboriginal Rights			Our Land, Our Life	VC339001	jr/sr

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Theatre For Change	VC339401	jr/sr	Multiculturalism	VC302105	sr
If You Build It	VC339601	jr	Basement Suite	VC302106	sr
Decouvre ton monde L'Ontario	VC340101	ue	You Only Have Your Wits	VC302107	sr
Nineteen, forty-five - Nineteen,	VC340901	sr	The Birch River Campaign	VC302108	sr
eighty-nine: The Cold War			(Citizenship Participation)		
Nineteen, twenty-nine - Nineteen,	VC341201	jr/sr	CBC NEWS IN REVIEW:		
forty-one: The Great			September, 1990	VC325901	jr/sr
Depression			October, 1990	VC325902	jr/sr
South America	VC341301	ue/jr/sr	Meech Lake	VC325903	jr/sr
Children of Brazil	VC341801	jr	November, 1990	VC325904	jr/sr
The Living Forest	VC342001	ue/jr	December, 1990	VC325905	jr/sr
Why We Have Time Zones	VC342101	ue/jr	February, 1991	VC325906	jr/sr
Peacekeeping	VC342901	ue	March, 1991	VC325907	jr/sr
The Population Problem	VC343001	ue	April, 1991	VC325908	jr/sr
Tokyo, Capital of Japan	VC343201	ue	May, 1991	VC325909	jr/sr
United Nations for a Better Future	VC343301	sr	Covering Wars : Journalist at the	VC325910	jr/sr
Everyone Helps In a Community	VC343501	pr/ge/ue	Front		
The Autumn Rain - The Crime in	VC343701	jr	September, 1991	VC325911	jr/sr
Japan			October, 1991	VC325912	jr/sr
Island of the Whales	VC344001	jr	November, 1991	VC325913	jr/sr
Inuit Art	VC344301	ue	December, 1991	VC325914	jr/sr
Beauty and the Beast: Ocean	VC344401	ue/jr/sr	Canada and the Monarchy	VC325915	jr/sr
Falls			February, 1992	VC325916	jr/sr
Afghanistan	VC477701	jr/sr/ge	March, 1992	VC325917	jr/sr
The Wave	VC623201	sr	April, 1992	VC325918	jr/sr
Summer of the Loucheux	VC651801	ad	May, 1992	VC325919	jr/sr
AGRICULTURE AND HEALTH:			Canada Now, A Diverse	VC325920	jr/sr
Food or Famine	VC244401	ge	Landscape		
The Land Must Provide	VC244402	ge	CHALLENGE OF CHANGE SYMPOSIUM:		
The Living Soil - A Study of Soil	VC244403	ge	Session 1	VC629301	ad
Pests and their Control			Session 2	VC629302	ad
The Rival World	VC244404	ue/jr/sr/ad	Session 3	VC629303	ad
The Threat in the Water -	VC244405	ge	Session 4	VC629304	ad
Bilharzia			COMMUNISM TODAY: THE IRON CURTAIN RISES:		
AN AMERICAN FAMILY IN CHINA:			The People's Republic of	VC312001	sr
Urban China	VC311601	ue	Bulgaria		
Rural China	VC311602	ue	Czechoslovak Socialist Republic	VC312002	sr
AU NORD DU 60: DESTINEE INCERTAINE:			German Democratic Republic	VC312003	sr
LA BAIE DES ESPRITS:			Hungarian People's Republic	VC312004	sr
Renard Bleu Ba A La Pêche	VC290901	jr	Polish People's Republic	VC312005	sr
Le Cycle De La Vie	VC290902	jr	Socialist Republic of Romania	VC312006	sr
La Bicyclette Bleue	VC290903	jr	DECOUVRE TON MONDE 1:		
La Glorie De La Baie Des Esprits	VC290904	jr	Le Japon 1	VC327001	ue
Merci Renard Bleu	VC290905	jr	Le Japon 2	VC327002	ue
La Plume De l'Aigle	VC290906	jr	Le Japon 3	VC327003	ue
Un Acte De Courage	VC290907	jr	Le Japon 4	VC327004	ue
BRAZIL, BRAZIL:			Le Japon 5	VC327005	ue
God, Football, and Carnival	VC319401	sr	DECOUVRE TON MONDE 2:		
What Price Progress?	VC319402	sr	Terre-Neuve et Labrador	VC327101	jr
BUSINESS CONCEPTS: ECONOMICS:			L'ile-du-Prince-Edouard	VC327102	jr
Economic Systems	VC320001	jr/sr	La Nouvelle-Ecosse	VC327103	jr
Partners in Economics	VC320002	jr/sr	Nouveau - Brunswick	VC327104	jr
The Business Cycle	VC320003	jr/sr	Quebec	VC327105	jr
Determining Price	VC320004	jr/sr	Manitoba	VC327106	jr
CANADA SERIES:			Saskatchewan	VC327107	jr
Sovereignty	VC302101	sr	L'Alberta	VC327108	jr
Canada's Relationship With the	VC302102	sr	Columbia - Britannique	VC327109	jr
Rest of the World			Le Yukon	VC327110	jr
Postcards from Canada	VC302103	sr	Les Territoires du Nord-Ouest	VC327111	jr
Identity Canada	VC302104	sr			

* SOCIAL STUDIES

LE DEFI MONDIAL:					
L'Heure Qui Sonne	VC312301	sr	Declaration de la 2e Guerre Mondiale	VC333011	ue/jr
Les Rendez-Vous Manques	VC312302	sr	Annee Internationale de la Femme	VC333012	ue/jr
Le Monde Lie	VC312303	sr	La Navette Spaciale	VC333013	ue/jr
Les Miroirs Brises	VC312304	sr	Greenpeace: La Lutte Antipollution	VC333014	ue/jr
L'Explosion Creatrice	VC312305	sr	Les Megalopoles	VC333015	ue/jr
Le Defi Mondail	VC312306	sr	Fonds Monetaire International (FMI)	VC333016	ue/jr
EARTH - SCIENCE - GEOGRAPHY:			Le Transistor	VC333017	ue/jr
This Land	VC246301	jr/sr/ad	Le Rayon Laser	VC333018	ue/jr
The Early Americans	VC246302	jr/sr/ad	Le Premier homme sur la lune	VC333019	ue/jr
EVEREST 82:			Apollo-Soyouz	VC333020	ue/jr
The Preparation	VC240301	ge	Baie James	VC333021	ue/jr
FRANC-OUEST:			La Navette Columbia	VC333022	ue/jr
La Nouvelle au Village	VC311401	jr	Trous Noirs	VC333023	ue/jr
Paul et Moustache	VC311402	jr	Les Oreilles de l'Univers	VC333024	ue/jr
Le Message de Comipoli	VC311403	jr	Le Telescope de l'Espace	VC333025	ue/jr
Quant l'Accent Devient Grave	VC311404	jr	Voyager dans le Cosmos	VC333026	ue/jr
Jours de plaine	VC311405	pr/ue/jr	Satellites et communications	VC333027	ue/jr
Entre l'effort et l'oubli	VC311406	pr/ue/jr	Les dernieres forets tropicales	VC333028	ue/jr
FROM CITIZEN TO CITIZEN:			Satellite le Alouette Canadien	VC333029	ue/jr
Parliament in Session	VC217907	ue/jr	L'Impact du circuit integre	VC333030	ue/jr
GERMAN DEMOCRATIC REPUBLIC IN CHANGE:			Eau du Pakistan	VC333031	ue/jr
Autumn 1989	VC329201	jr/sr	La Premiere greffe du coeur	VC333032	ue/jr
The Borders Open	VC329202	jr/sr	Viking se pose sur Mars	VC333033	ue/jr
End of an Era	VC329203	jr/sr	LIVING WITH GLASNOST AND PERESTROIKA:		
GLOBAL GEOGRAPHY:			What is Glasnost? What is Perestroika?	VC313001	sr
South Asia: Why Are Forests Disappearing?	VC283201	ue/jr	How We Got Here	VC313002	sr
Southeast Asia: How Does Change Occur?	VC283202	ue/jr	METIS TOUR GUIDE:		
Japan: Why Does Trade Occur?	VC283203	ue/jr	Part 1	VC328301	ue/jr/sr
Soviet Union: Why Does Planning Occur?	VC283204	ue/jr	Part 2	VC328302	ue/jr/sr
East Asia: Why Do People Live Where They Do?	VC283205	ue/jr	MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH:		
Australia/New Zealand: Why Is the World Shrinking?	VC283206	ue/jr	Chomu v losja obvysla shkura (Legenda plemeny kri)	VC277102	ge
North Africa/Southwest Asia: What are the Consequences of Change?	VC283207	ue/jr	Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptsv)	VC277103	ge
Africa South of the Sahara: How Do People Use Their Environment?	VC283208	ue/jr	Visakketsak i husy/Visakketsak i synytjsja (Legendy plemeny Kri)	VC277104	ge
Central and South America: Why Do People Move?	VC283209	ue/jr	Nape i myshi/Nape i kamin (Legendy chornostoptsv)	VC277105	ge
Europe: How Do People Deal with Natural Hazards?	VC283210	ue/jr	Ljulka z krajiny pomyerlykh (Legenda chornostoptsv)	VC277106	ge
JOURNAL DE L'HISTOIRE:			Vedmid, shcho vkrav shynuka (Legenda chornostoptsv)	VC277107	ge
Revolution Iranienne	VC333001	ue/jr	MON COIN DE PAYS:		
La Chute de Somoza	VC333002	ue/jr	La Colombie Britannique	VC136701	ue
La Guerre du Liban	VC333003	ue/jr	Les Provinces de les Prairies	VC136702	ue
Afrique du Sud	VC333004	ue/jr	L'Ontario	VC136703	ue
Debut de la Guerre Froide	VC333005	ue/jr	Le Quebec	VC136704	ue
La Chine s'Ouvre a l'Ouest	VC333006	ue/jr	Les Provinces de L'Atlantique	VC136705	ue
Joseph Staline	VC333007	ue/jr	Le Yukon et les Territoires du Nord-Ouest	VC136706	ue
Nineteen, twenty-five (1925): Le Premier Quart de Siecle	VC333008	ue/jr	MY PARTNERS, MY PEOPLE:		
Nineteen, fifty (1950): Le Dernier Demi-siecle	VC333009	ue/jr	The Gift	VC759208	ue
La Creation de l'Etat d'Israel	VC333010	ue/jr			

* SOCIAL STUDIES

ORIGINES: UNE HISTOIRE DU CANADA:

Un Nouveau Monde	VC305501	ue
Les Premières Nations	VC305502	ue
Civilisations Disparues	VC305503	ue
Les Premiers Européens	VC305504	ue
La Chasse au trésor	VC305505	ue
La Clef pour le Canada	VC305506	ue
Dieu et le Veau d'or	VC305507	ue
Les Partenaires Commerciaux	VC305508	ue
Personnes Déplacées	VC305509	ue
Les Bâtisseurs d'empires	VC305510	ue
La Balance des Pouvoirs	VC305511	ue
La Chute de la Nouvelle-France	VC305512	ue
La Rupture Définitive	VC305513	ue
Lutte Pour La Survie	VC305514	ue
Crise de Croissance	VC305515	ue
Former une Nation	VC305516	ue

PATHS OF DEVELOPMENT:

Behind the Image	VC237301	sr
Days of Future Past	VC237302	sr
Justice For All	VC237303	sr
Striking a Balance	VC237304	sr
The Monster Machine	VC237305	sr
Bread and Blue Jeans	VC237306	sr
Finding Their Own Way	VC237307	jr

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

The Pacific Edge	VC317601	jr
The Western Drylands	VC317602	jr
The Rocky Mountains	VC317603	jr
The Central Lowlands	VC317604	jr
The Northlands	VC317605	jr
The East	VC317606	jr

LES PIONNIERS FRANCO-ALBERTAINS:

La Grande Caravane	VC237601	ue
La Vie Quotidienne	VC237602	ue

RENEWABLE SOCIETY:

What Energy Crisis?	VC208701	ge
Oil and Gas: End of an Era?	VC208702	ge
King Coal - The Restoration	VC208703	ge
Nuclear Energy. Part 1	VC208704	ge
Nuclear Energy. Part 2	VC208705	ge
Recycling	VC208706	ge
How Will We Eat? Part 1	VC208707	ge
How Will We Eat? Part 2	VC208708	ge
How Will We Keep Warm? Part 1	VC208709	ge
How Will We Keep Warm? Part 2	VC208710	ge
How Will We Move?	VC208711	ge
Energy from Nature. Part 1	VC208712	ge
Energy from Nature. Part 2	VC208713	ge
Protection for our Renewable Resources. Part 1	VC208714	ge
Protection for Our Renewable Resources. Part 2	VC208715	ge
The Vital Option	VC208716	ge
The Future is Now	VC208717	ge

Resource Review:		
Resource Review 1978-1979:		
The Eternal Harvest	VC216504	jr/sr/ge
Resource Review 1979-1980:		
Prairie Gold	VC224203	ue

Impressions, an Overview of Manitoba Geography	VC224204	sr/ad/ge
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RESOURCE REVIEW 1980-1981:

Biological Control	VC225605	sr/ad
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RICH WORLD, POOR WORLD:

Business as Usual	VC273501	sr
A New Deal?	VC273502	sr

THE RUSSIANS:

People of the Cities	VC273201	sr
People of the Country	VC273202	sr

SOCIAL STUDIES INSERVICE:

The New Curriculum	VC278101	tr
Encouraging Thinking	VC278102	tr
Elementary Social Studies	VC278103	tr
Junior High Social Studies	VC278104	tr
Senior High Social Studies	VC278105	tr
Les Etudes Sociales en Immersion	VC278106	tr

SPIRIT BAY:

A Time to be Brave	VC328901	jr
Dancing Feathers	VC328902	jr
The Big Save	VC328903	jr

THE STRUGGLE FOR DEMOCRACY:

Genesis	VC326301	ad
Reborn in America	VC326302	ad
Chiefs and Strongmen	VC326303	ad
The Tyranny of the Majority	VC326304	ad
The Rule of Law	VC326305	ad
The Last Citizens	VC326306	ad
The First Freedom	VC326307	ad
The Price of Democracy	VC326308	ad
A Soldier's Duty	VC326309	ad
Whither Democracy	VC326310	ad
The Curtain Rises	VC326311	ad

TALES OF WESAKECHAK:

The Creation Of The World	VC291001	pr/ue
The First Spring Flood	VC291002	pr/ue
Why The Crow Is Black	VC291003	pr/ue
Wapoose The Rabbit	VC291004	pr/ue
Ayikis The Frog	VC291005	pr/ue
How The Fox Got His Name	VC291006	pr/ue
Wesakechak And The Medicine	VC291007	pr/ue
The Stone And The Mouse	VC291008	pr/ue
Why Bees Have Stingers	VC291009	pr/ue
Wesakechak And The First Indian People	VC291010	pr/ue
Wesakechak And The Whiskey Jack	VC291011	pr/ue
Why The Rabbit Turns White	VC291012	pr/ue
The Creation Of The Moon	VC291013	pr/ue

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:

Kenyatta	VC266001	jr
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LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA:

Un Pays pour l'Homme Blanc	VC266002	jr
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TRADE OFFS:

Choice	VC210901	ue/jr
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* SOCIAL STUDIES

Malcolm Decides	VC210902	ue/jr	Living With Huntington's Disease	VC226501	ad
We Decide	VC210903	ue/jr	Children of Hope	VC238801	sr/ad
Give and Take	VC210904	ue/jr	Alberta Bound	VC241901	ad
Less and More	VC210905	ue/jr	Foster Care - Caring Enough	VC256101	ad
Working Together	VC210906	ue/jr	Foster Care - Caring Enough	VC256102	ad
Does It Pay?	VC210907	ue/jr	(condensed version)		
Learning and Earning	VC210908	ue/jr	Don't Call Me Stupid	VC259201	sr/ad
Why Money?	VC210909	ue/jr	Children of Alcohol	VC262901	ad
To Buy or Not To Buy	VC210910	ue/jr	Beyond the Open Door	VC292901	ad
To Sell or Not To Sell	VC210911	ue/jr	Just a Diary	VC294801	sr
At What Price?	VC210912	ue/jr	ABOUT WOMEN:		
How Could That Happen?	VC210913	ue/jr	The Eternal Other	VC267701	ad
Innocent Bystanders	VC210914	ue/jr	Unpaid and Underpaid Work	VC267702	ad
Helping Out	VC210915	ue/jr	Home Fires	VC267703	ad
About Trade Offs	VC210916	tr	The Impact of Microtechnology	VC267704	ad
Phil Saunders on Trade Offs	VC210917	tr	The Changing Nature of Paid Work	VC267705	ad
UNITED STATES REGIONS:			The Feminization of Poverty	VC267706	ad
Contrasts of Land and People	VC287401	jr	The Politics of Aging	VC267707	ad
The Northeast	VC287402	jr	Physical Well-being	VC267708	ad
The Southeast	VC287403	jr	Fit for Life	VC267709	ad
USSR: CHANGING THE GUARD:			Images in Popular Culture	VC267710	ad
Part 1	VC293901	jr/sr	Battered and Beaten	VC267711	ad
Part 2	VC293902	jr	Voting for Change	VC267712	ad
LES VOYAGEURS:			Organizing for Change	VC267713	ad
Une Mission Dans le Bois	VC299601	ue/jr	ABOUT WOMEN. - REV. ED.:		
Un Chantier Naval	VC299602	ue/jr	The Eternal Other	VC678601	ad
Une Decouverte Scandinave	VC299603	ue/jr	Home Fires	VC678602	ad
Le Charbonnage du Cap-Breton	VC299604	ue/jr	Ten Percent of the Pie	VC678603	ad
Une Reconstruction Historique	VC299605	ue/jr	Fit for Life	VC678604	ad
La Vie Dans Une Forteresse Francaise	VC299606	ue/jr	Organizing for Change	VC678605	ad
La Peche Atlantique	VC299607	ue/jr	INFORMATION ON THE DISABLED:		
Une Ville Historique	VC299608	ue/jr	Barriers	VC213701	ge
Le Raffinage Du Sucre	VC299609	ue/jr	Getting Out	VC213702	ge
Une Invention Canadienne	VC299610	ue/jr	INSIDE JAPAN:		
La Monnaie	VC299611	ue/jr	The Chrysanthemum People	VC215701	sr/ad
Le Commerce Des Fourrures	VC299612	ue/jr	Foundation Stones	VC215702	sr/ad
Peuple Des Totems	VC299613	ue/jr	The Harmony of the Team	VC215703	sr/ad
Vivre Comme Un Salish	VC299614	ue/jr	Factory Flower, Office Lady	VC215704	sr/ad
Les Autochtones	VC299615	ue/jr	From Morning to Night	VC215705	sr/ad
La GRC	VC299616	ue/jr	The Company Comes First	VC215706	sr/ad
Le Peuple Du Bison	VC299617	ue/jr	Grey Youth	VC215707	sr/ad
A La Recherche Du Passe	VC299618	ue/jr	Love the Criminal Hate the Crime	VC215708	sr/ad
La Colline du Parlement	VC299619	ue/jr	White Elephants	VC215709	sr/ad
Le Parlement Canadien	VC299620	ue/jr	Half an Eternity	VC215710	sr/ad
WESTERN PROFILES:			Thinking Ahead	VC215711	sr/ad
Wood Mountain Poems	VC137602	sr/ad	Don't Wake Them Up	VC215712	sr/ad
In Quest of a Novel	VC137606	sr/ad	Beautiful Human Life	VC215713	sr/ad
Tradewinds - West Indians in Alberta	VC137609	ue	Echoes of the Wind	VC215714	sr/ad
YOUR TOWN:			Everybody's Friend	VC215715	sr/ad
The Fire Station	VC318901	pr	MASS COMMUNICATIONS IN CANADA:		
The Hospital	VC318902	pr	Media Information Canada	VC291301	ad
The Police Station	VC318903	pr	The Fashionable Image	VC291302	ad
The Library	VC318904	pr	Video, Vinyl and Culture	VC291303	ad
SOCIOLOGY			Ownership and the Public Interest	VC291304	ad
Meet John Doe. Part 1	VC148201	jr/sr	Canada In An Information Age	VC291305	ad
Meet John Doe. Part 2	VC148202	jr/sr	NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:		
Meet John Doe. Part 3	VC148203	jr/sr	In the Neighbourhood	VC256201	ad

The Work We Do	VC327903	sr
SERVING THE GIFTED AND TALENTED:		
Bright kids are like this	VC276301	tr
Putting It All Together	VC276302	tr
Identification: Stairway to Discovery	VC276303	tr
Important Teaching Areas - Part 1	VC276304	tr
Important Teaching Areas - Part 2	VC276305	tr
Evaluation: Keys to Improvement	VC276306	tr
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:		
Opportunities for Growth	VC248201	ad/tr
Identifying Differences	VC248202	ad/tr
Case Conferencing	VC248203	ad/tr
Individualizing the Program Plan	VC248204	ad/tr
Implementing the Program Plan	VC248205	ad/tr
Parents Are Special Too	VC248206	ad/tr

TEACHER EDUCATION

Three Looms Waiting	VC215201	ad/tr
Sharing Your Skills - Teaching Adults	VC231901	ad/tr
Computer Managed Learning at S.A.I.T.	VC235801	sr/ad
English: A New Language	VC253001	tr
Learning	VC266301	tr
Meeting the Challenge - Serving the Behaviourally Disordered	VC275501	tr
Native Awareness: Behind The Mask	VC278501	tr
Distance Learning: Tomorrow's Education Today	VC291901	tr
Walk Before You Run: The Developmental Stages of Thinking	VC292001	tr
Together We Learn	VC335001	tr
DIVERSITY IN COMMUNICATION:		
Establishing the Context	VC277201	tr
Providing a Focus: Developing/Creating	VC277202	tr
Celebrating and Reflecting	VC277203	tr
FOCUS ON ADULT LEARNERS:		
Establishing Rapport	VC270601	tr
Responding to Learners Needs	VC270602	tr
Organizing Course Content	VC270603	tr
Organizing Lesson Content	VC270604	tr
Enhancing the Learning Environment	VC270605	tr
Enhancing Communication	VC270606	tr
Enhancing Motivation	VC270607	tr
Introduction to the Process	VC270608	tr
THE HEART OF TEACHING:		
The Parent Crunch	VC149101	tr
An Eye for Change	VC149102	tr
Last Hour Clash	VC149103	tr
Every One is Something Else	VC149104	tr
A Faculty Feeling	VC149105	tr

* TEACHER EDUCATION

JOURNEYWORKERS:

Learning and Teaching	VC271201	tr
Learning from Experience	VC271202	tr
Making Sense of Words	VC271203	tr
Making Sense of Content	VC271204	tr
I Just Want to Learn More	VC271205	tr

LANGUAGE LEARNING IN THE ELEMENTARY GRADES:

A Search for Meaning	VC333501	tr
Explore, Construct, Communicate	VC333502	tr
Levels of Performance	VC333503	tr

LEARNING TO LIVE:

Autism Babies	VC616514	ad
Physical Contact in Schools	VC616515	ad
Autism	VC616516	ad
Nutrition	VC616517	ad
Home Schooling	VC616518	ad
The Profession of Teaching	VC616519	ad
Social Studies / Global Understanding	VC616520	ad
The Corporation as University	VC616521	ad
Emotionally Disturbed Children	VC616523	ad
The Role of Computers	VC616524	ad
Adult Education	VC616525	ad
Young Suicide	VC616526	ad

LIFELONG LEARNING:

AACE Fall Workshop 1987	VC283901	tr
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ON CUE: INSERVICE FOR TEACHERS:

Junior High Ethics	VC308501	tr
Integrated Occupational Program	VC308502	tr
Social Studies	VC308503	tr
Children with Special Needs	VC308504	tr
Student Evaluation	VC308505	tr
Senior High Mathematics	VC308506	tr
Junior High Science	VC308507	tr
Senior High Science	VC308508	tr

PROGRAM CONTINUITY: THE POSITIVE LINK:

Transition from E.C.S. to Grade 1	VC314601	tr
Making Connections	VC314602	tr
Measuring Growth	VC314603	tr

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UKRAINIAN

MITY J LEGENDY STEPovyKH INDIJANIV U LJALKOVYKH SYLJUETAKH:

Chomu v losja obvysla shkura (Legenda plemeny kri)	VC277102	ge
Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptstv)	VC277103	ge
Visakketsak i husy/Visakketsak i synytsja (Legenda plemeny Kri)	VC277104	ge
Nape i myshi/Nape i kamin (Legenda chornostoptstv)	VC277105	ge
Ljulka z krajiny pomerlykh (Legenda chornostoptstv)	VC277106	ge
Vedmid, shcho vkrav shynuka (Legenda chornostoptstv)	VC277107	ge

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):

Kazky pro Lysychku (Stories of the Fox)	VC239901	pr/jr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)	VC239902	pr/jr
Kazky pro duraky (Of Wits and Dimwits)	VC239903	pr/jr

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VOCATIONAL EDUCATION See also INDUSTRIAL EDUCATION

Integrated Occupational Program	VC278301	jr/sr/ad
: Opening New Doors		
Happy Endings: How to Hire a Contractor	VC673501	ad

CARPENTRY APPRENTICESHIP:

Loose Forming	VC242101	ad
Fly Forms	VC242102	ad
Gang Forms	VC242103	ad
Columns	VC242104	ad
Shoring	VC242105	ad
Cores	VC242106	ad
Cranes	VC242107	ad

CATERING WITH CARE:

Food Delivery and Storage	VC326501	jr/sr
Food Preparation	VC326502	jr/sr
Personal Hygiene	VC326503	jr/sr
Temperature Control	VC326504	jr/sr

CUSTODIAL SERVICES TRAINING:

DAY CARE MATTERS:

Thinking Professionally	VC293001	ad
Supporting Family Relationships	VC293002	ad
Nurturing Through Physical Routines	VC293003	ad
Communicating With Children	VC293004	ad
Facilitating Play	VC293005	ad
Scenarios	VC293006	ad

ELECTRICAL THEORY (SELECTED CONCEPTS):

Practical Considerations	VC241301	ad
Ohm's Law	VC241302	ad
Power Considerations in Resistive Circuits	VC241303	ad
Inductance	VC241304	ad
Factors Affecting Inductance	VC241305	ad
Induction - The Process	VC241306	ad
Self-Induction	VC241307	ad
Inductive Time Constants	VC241308	ad
Inductive Reactance	VC241309	ad
Phase Relationships in Inductive Circuits	VC241310	ad
Characteristics of a Capacitor	VC241311	ad
Factors Affecting Capacitance	VC241312	ad
R C Time Constants	VC241313	ad
Capacitive Reactance	VC241314	ad
Phase Relationships in Capacitive Circuits	VC241315	ad
Current in R.L.C. Circuits	VC241316	ad
Energy in R.L. & C Circuits	VC241317	ad
Phase Relationship in R.L. & C Circuits	VC241318	ad

* VOCATIONAL GUIDANCE

Phase Relationships	VC241319	ad	Thrust and Drag	VC244002	ad
Power Factor Correction	VC241320	ad	Balance and Stability	VC244003	ad
Electro-Magnetism	VC241321	ad	The Controls and their Effect	VC244004	ad
Characteristics of	VC241322	ad	MEASURE UP:		
Electromagnets			The Ohmmeter	VC314701	ad
ENERGY EFFICIENT HOUSING:			The Voltmeter	VC314702	ad
New Homes - The Energy	VC235301	ad	The Ammeter	VC314703	ad
Efficient House			Oscilloscope 1	VC314704	ad
New Homes - Starting Efficiently	VC235302	ad	Oscilloscope 2	VC314705	ad
New Homes - Making it Cozy	VC235303	ad	STEP BY STEP:		
New Homes - The Airtight House	VC235304	ad	Introduction to Stair Building	VC245401	ad
New Homes - Heating Choices	VC235305	ad	Stair Terminology	VC245402	ad
New Homes - Letting the Sun In	VC235306	ad	Basic Mathematics for Designing	VC245403	ad
Existing Homes - Keeping the	VC235307	ad	a Stair		
Heat In			Layout and Construction of a	VC245404	ad
Existing Homes - Heating	VC235311	ad	Straight-Run Stair		
Alternatives			Stringer Types and Attachment	VC245405	ad
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HIGH SPEED FLIGHT:			The Cut-Out & Mitred Stringer	VC245406	ad
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Beyond the Speed of Sound	VC243903	ad	Calculations		
High Speed Flights	VC243904	ad	Headroom Calculations from	VC245408	ad
HOSPITALITY TRAINING:			Fixed Opening Lengths		
Dining Room Safety	VC270801	ad	Designing a Stair with Total Run	VC245409	ad
Courtesy: The Inside Story	VC270802	ad	Limitations		
Table Settings	VC270803	ad	Balustrades	VC245410	ad
Sanitation: Rodent and Insect	VC270804	ad	WORKERS AT RISK:		
Control			You Bet Your Life	VC226101	sr/ad
Selling Wine and Liquor	VC270805	ad	Its All in Your Head	VC226102	sr/ad
The Microwave Oven	VC270806	ad	Those Other Guys	VC226103	sr/ad
Sauteing and Pan Frying	VC270807	ad	That's a Killer	VC226104	sr/ad
Bartending	VC270808	ad	Why Not Live?	VC226105	sr/ad
Hosting	VC270809	ad	Who's Responsible?	VC226106	sr/ad
Bar Management: Internal	VC270810	ad			
Controls					
Care and Cleaning of Kitchen	VC270811	ad			
Equipment					
Banquet Service	VC270812	ad			
Buffet Layout & Service	VC270813	ad			
Handwashing of Kitchen Utensils	VC270814	ad			
and Glasses					
Kitchen Knives: Safe and	VC270815	ad			
Efficient Use					
Soup Preparation	VC270816	ad			
The Efficient Bussperson:	VC270817	ad			
Assisting the Server					
Suggestive Selling for Waiters	VC270818	ad			
and Waitresses					
Serving Food and Beverage	VC270819	ad			
Alcohol Server Responsibility	VC270820	ad			
The Maid: Making Up the Room	VC270821	ad			
Room Service	VC270822	ad			
Courtesy Is the Answer	VC270823	ad			
Hotel Fire Safety	VC270824	ad			
Hotel Security	VC270825	ad			
Personal Grooming and Hygiene	VC270826	ad			
Salmonella	VC270827	sr/ad			
HOW AN AEROPLANE FLIES:					
Weight and Lift	VC244001	ad			

VOCATIONAL GUIDANCE See OCCUPATIONS / GUIDANCE



VIDEO SUBJECT INDEX

HOW TO USE IT

An alphabetical listing of programs by series title under subject headings compiled from the following authoritative sources:

- Library of Congress Subject Headings
- Canadian Subject Headings
- Thesaurus of ERIC Descriptions

Please keep in mind:

- a. When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government
OR
Federal-provincial relations (Canada)

- b. **See** references are provided in the **SUBJECT** Indices; therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos **See** Inuit

- c. A limited range of **See also** references is provided in the **SUBJECT** Indices, however, their insertion is very limited and is used as illustrated.

- d. Birds **See also** names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules. The following example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791-1841
Canada - History - 1841-1867



VIDEO SUBJECT INDEX

HOW TO USE IT

Canada - History, Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

Note how after the *History* subdivision the dates follow chronologically with further subdivision coming after the dates.

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto
Cabinet ministers

F L Q
Faba bean

R.C.M.P.
Racoon

UFO's
Ukraine - History

Example of a Subject Index entry:

Canadian fiction (English) **See also** Short Stories, Canadian
CANADIAN LITERATURE:
Boys and Girls VC262401 ue/jr/sr
An Ounce of Cure VC262402 ue/jr
Cornet at Night VC262403 ue/jr
The Bamboo Brush VC262404 ue/jr
I Know a Secret VC262405 ue/jr

When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

Adolescent psychology

A

A.D.C. *See* Child welfareAADAC *See* Alberta Alcoholism and Drug Abuse Commission

Abdomen - Examination

NURSING ASSESSMENT:

Assessment of the Abdomen and Musculoskeletal System
(Session 08, Part 1) VC236413 adAssessment of the Abdomen and Musculoskeletal System
(Session 08, Part 2) VC236414 ad

Abortion

MEDICAL/LEGAL ISSUES -

OBSERVATIONS:

Abortion VC229926 ad

Abstract expressionism

THE CENTER FOR THE
HUMANITIES - SEMINARS ON
MODERN ART:

Contemporary Trends VC320104 jr/sr

Abuse of animals *See* Animals, Treatment ofAbuse of children *See* Child abuse

Accidents - Prevention - Attitudes

WORKERS AT RISK:

You Bet Your Life VC226101 sr/ad

Accidents, Industrial *See* Industrial accidentsAccidents, Occupational *See* Industrial accidents

Accounting

BUSINESS CONCEPTS:

ACCOUNTING:

The Accounting Equation VC721901 sr
The Balance Sheet VC721902 sr
Business Transactions VC721903 sr
Ledger Accounts VC721904 sr
Debit and Credit Theory VC721905 sr
Analysing Transactions VC721906 sr
The Trial Balance VC721907 sr
The Income Statement VC721908 sr
Expansion of Owner's Equity VC721909 sr
Introduction to Closing Entries VC721910 sr
The Mechanics of Closing VC721911 sr
The Accounting Cycle VC721912 sr
The Merchandise VC721913 sr
Merchandise Accounts VC721914 srTHE BUSINESS OF
MANAGEMENT:

Financial Controls VC602619 ad

Acid rain

Acid Rain: A North American Challenge VC315601 jr

Pollution: World at Risk VC317701 sr

SCIENTIFIC EYE:

Acids VC328801 ue

Acids

SCIENTIFIC EYE:

Acids VC328801 ue

Acorn, Milton, 1923 -

CANADIAN LITERATURE -

AUTHORS:

Milton Acorn VC243822 sr

Acquisition of language *See* Children - Language

Acting

ARTS ALIVE:

Elements of Drama VC234808 ue/jr

Adaptations, Film *See* Film adaptationsAdding-machines *See* Calculating-machines

Addition

ANI-MATHS:

Addition VC281107 pr/ue

IT FIGURES:

Using Mental Computation VC234910 ue

Using Multiplication and Addition VC234913 ue

MATH WORKS:

Mental Computations: Using VC260903 ue

Mental Computation for

Addition

PRI-MATHS:

Addition 1 VC281202 pr

Addition 2 VC281203 pr

Addition 3 VC281208 pr

Adjective *See* Grammar, Comparative and general - AdjectiveAdministration *See* ManagementAdministration of juvenile justice *See* Juvenile justice,
Administration of

Adolescence

Then One Year VC264401 jr

Boy to Man - 2nd Revision VC264801 ue/jr

Girl to Woman - 2nd Revision VC264901 ue/jr

Adolescence - Psychology *See* Adolescent psychology

Adolescent psychology

THE GROWING YEARS:

Adolescent Mental Development VC602224 ad

Adolescent Personality VC602225 ad

Development

Adolescent psychology

Adolescence to Adulthood	VC602226	ad
SELF-INCORPORATED:		
Trying Times	VC153301	ue/jr
Who Wins?	VC153302	ue/jr
No Trespassing	VC153303	ue/jr
Getting Closer	VC153304	ue/jr
Down and Back	VC153305	ue/jr
Pressure Makes Perfect	VC153306	ue/jr
Two Sons	VC153307	ue/jr
The Clique	VC153308	ue/jr
Different Folks	VC153309	ue/jr
What's Wrong With Jonathan?	VC153310	ue/jr
Family Matters	VC153311	ue/jr
My Friend?	VC153312	ue/jr
By Whose Rules	VC153313	ue/jr
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Double Trouble	VC153315	ue/jr

Adolescent suicide See Suicide**Adult education**

Sharing Your Skills - Teaching Adults	VC231901	ad/tr
Don't Call Me Stupid	VC259201	sr/ad

FOCUS ON ADULT LEARNERS:

Establishing Rapport	VC270601	tr
Responding to Learners Needs	VC270602	tr
Organizing Course Content	VC270603	tr
Organizing Lesson Content	VC270604	tr
Enhancing the Learning Environment	VC270605	tr
Enhancing Communication	VC270606	tr
Enhancing Motivation	VC270607	tr
Introduction to the Process	VC270608	tr

GED:

Orientation	VC283800	ad
Test Taking Tips	VC283802	ad

GED: ADULT MATH:

Let's Be Rational About Fractions	VC288401	ad
Fractions For The Forgetful	VC288402	ad
Unmixing Mixed Numbers	VC288403	ad
Show and Tell	VC288404	ad
Operating Room	VC288405	ad
Make it Easy on Yourself	VC288406	ad
The Point of Decimals	VC288407	ad
Keeping Things In Proportion	VC288408	ad
Playing The Percentages	VC288409	ad
Of Interest to You	VC288410	ad
Being Positive About Signed Numbers	VC288411	ad
Algebra on the Run	VC288412	ad
Shape Up Your Geometry	VC288413	ad
How Many? How Long? How Big? How Heavy?	VC288414	ad
The James	VC288415	ad

GED: READING:

Reading 1	VC288200	sr/ad
Reading 2	VC288202	sr/ad
Reading 3	VC288203	sr/ad
Reading 4	VC288204	sr/ad

Reading 5	VC288205	sr/ad
Science Program 1	VC288206	sr/ad
Science Program 2	VC288207	sr/ad
Science Program 3	VC288208	sr/ad
Science Program 4	VC288209	sr/ad
Science Program 5	VC288210	sr/ad
Science Program 6	VC288211	sr/ad
Social Studies 1	VC288212	sr/ad
Social Studies 2	VC288213	sr/ad
Social Studies 3	VC288214	sr/ad
Social Studies 4	VC288215	sr/ad
Social Studies 5	VC288216	sr/ad

GED: WRITE RIGHT:

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Capitalization and Punctuation	VC288302	ad
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Word Choice and Style	VC288309	ad
Conclusion and Review	VC288310	ad

LEARNING TO LIVE:

The Corporation as University	VC616521	ad
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Adult education - Alberta

Further Education in Alberta: Working Together	VC273001	ad
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FURTHER EDUCATION:

People Make It Happen	VC101701	ad
Resources Make It Happen	VC101702	ad

LIFELONG LEARNING:

The Endless Journey	VC283902	ad
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Adult education - Motivation See Motivation in adult education**Adult educators - Role****FOCUS ON ADULT LEARNERS:**

Establishing Rapport	VC270601	tr
Responding to Learners Needs	VC270602	tr
Organizing Course Content	VC270603	tr
Organizing Lesson Content	VC270604	tr
Enhancing the Learning Environment	VC270605	tr
Enhancing Communication	VC270606	tr
Enhancing Motivation	VC270607	tr
Introduction to the Process	VC270608	tr

Adverb See Grammar, Comparative and general - Adverb**Advertising**

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The Thirty-Second Seduction	VC313901	jr
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| Le Message Publicitaire | VC277305 | jr/sr | INSIDE JAPAN: | |
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- Alternative schools** *See Non-traditional education*
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- American wit and humour** *See Wit and humour, American*
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Animal genetics

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Rev. ed.

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- Measurement: Finding Areas of Rectangles VC260901 ue

- Measurement: The Difference VC260909 ue

- Between Perimeter and Area

- Measurement: Dividing Regions into Subregions for Finding Area VC260925 ue

PRI-MATHS:

- Aire VC281214 pr

Ariel (Artificial satellite)**NASA TECHNOLOGY:**

- Ariel - The First International Satellite VC160317 jr/sr/ge

Aristotle, 384-322 B.C.**ANCIENT ROOTS OF THE****MODERN WORLD:**

- Aristotle, Philosophy of VC110009 ad

Arithmetic

- Investigating School Mathematics VC212201 pr

Arithmetic series See Series, Arithmetic**Arithmetic, Mental****IT FIGURES:**

- Using Mental Computation VC234910 ue

- Predicting Your Change VC234915 ue

MATH WORKS:

- Mental Computations: Using VC260903 ue

- Mental Computation for Addition

- Mental Computation: Using VC260917 ue

- Mental Computation for Subtraction

Arms race See Munitions**Art****ART'S PLACE:**

- Colour VC708501 ue

- Taking Shape VC708502 ue

- Line VC708503 ue

- Feeling Better VC708504 ue

- Making Space VC708505 ue

- All Together VC708506 ue

- Made for Art VC708507 ue

- Showtime VC708508 ue

- Pattern Patrol VC708509 ue

- Let's See VC708510 ue

- What an Idea VC708511 ue

- Join the Club VC708512 ue

- Moving On VC708513 ue

ENCOUNTERS:

- Viewing points and point of view VC269205 ue

- Pulsing and Patterning, Leading and Directing VC269207 ue

- Concealing, Revealing and VC269208 ue

- Suggesting

- Real and Not so Real VC269209 ue

- Something of Your Own VC269210 ue

FACES OF CULTURE:

- The Arts VC602721 ad

Art - History**ART HISTORY 2: A SURVEY OF****THE WESTERN WORLD:**

- Ash Can Plus VC339201 ue/jr/sr

- Cosmopolitans: Looking Toward VC339202 ue/jr/sr

- Europe

- Colonials: Realistic and Romantic VC339203 ue/jr/sr

- English Painting VC339204 ue/jr/sr

- Spain VC339205 ue/jr/sr

- German Painting VC339206 ue/jr/sr

- Seventeenth Century Dutch VC339207 ue/jr/sr

- Masters

- Flemish Painting VC339208 ue/jr/sr

- Italian Renaissance Painting VC339209 ue/jr/sr

Art - History

Mannerism: Italy	VC339210	ue/jr/sr
Italian Architecture	VC339211	ue/jr/sr
Chateau of the Loire	VC339212	ue/jr/sr

ART HISTORY: A CENTURY OF**MODERN ART:**

Impressionism	VC334701	ue/jr/sr
Fauves	VC334702	ue/jr/sr
Expressionism	VC334703	ue/jr/sr
- Cubism	VC334704	ue/jr/sr
- Surrealism	VC334705	ue/jr/sr
Modern Mavericks	VC334706	ue/jr/sr
American Landscapes	VC334707	ue/jr/sr
Realism	VC334708	ue/jr/sr
Abstract Expressionism	VC334709	ue/jr/sr
Pop	VC334710	ue/jr/sr

Art - Study and teaching (Elementary)**ENCOUNTERS:**

Defining, Capturing, and Clarifying	VC269201	ue
Getting in Shape/Taking Form	VC269202	ue
Details and Data, Textures and Touches	VC269203	ue
Color and Contrast - Shouting and Whispering	VC269204	ue
Breaking Space, Filling Wholes	VC269206	ue

IMAGES AND THINGS:

All Kinds of Houses	VC151301	ue/jr
Birds, Bees and Bugs	VC151302	ue/jr
Buildings For Work and Play	VC151303	ue/jr
Changing Your Looks	VC151304	ue/jr
Devils, Monsters and Dragons	VC151305	ue/jr
Dreams and Fantasy	VC151306	ue/jr
Everyone Makes Things	VC151307	ue/jr
Faces of Nature	VC151308	ue/jr
Getting the Message	VC151309	ue/jr
Groups of People	VC151310	ue/jr
Here To There	VC151311	ue/jr
Houses For Worship	VC151312	ue/jr
Human Image	VC151313	ue/jr
How About a Spoon	VC151314	ue/jr
Land Images	VC151315	ue/jr
Make Yourself Comfortable	VC151316	ue/jr
Making the Unseen Visible	VC151317	ue/jr
Man, Friend and Enemy of Nature	VC151318	ue/jr
Pageants, Parades and Festivals	VC151319	ue/jr
People Working	VC151320	ue/jr
Play's the Thing	VC151321	ue/jr
Plazas, Malls and Squares	VC151322	ue/jr
Remembering Happy Times	VC151323	ue/jr
Sea Images	VC151324	ue/jr
Signs of the Time	VC151325	ue/jr
Spaces To Live In	VC151326	ue/jr
Stars And Heroes	VC151327	ue/jr
Street Furniture	VC151328	ue/jr
Things To Use	VC151329	ue/jr
Wrappings and Trappings	VC151330	ue/jr

Art - Study and teaching (Preschool)**GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES:**

Creating in Three Dimensions - Modelling Materials for the Preschool Setting	VC243601	tr
From Scribble to Schema - Three Developmental Stages in Children's Art	VC243602	tr

Art - Technique**ARTS ALIVE:**

Elements of Visual Arts	VC234802	ue/jr
Creating Visual Arts	VC234803	ue/jr

Art and nature See Nature (Aesthetics)**Art as a profession****YOU CAN TOO:**

Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Karen Wilkin - Curator	VC211724	ad/ge

Art, Modern - 20th century**ART HISTORY 2: A SURVEY OF THE WESTERN WORLD:**

Ash Can Plus	VC339201	ue/jr/sr
Cosmopolitans: Looking Toward Europe	VC339202	ue/jr/sr
Colonials: Realistic and Romantic	VC339203	ue/jr/sr
English Painting	VC339204	ue/jr/sr
Spain	VC339205	ue/jr/sr
German Painting	VC339206	ue/jr/sr
Seventeenth Century Dutch Masters	VC339207	ue/jr/sr
Flemish Painting	VC339208	ue/jr/sr
Italian Renaissance Painting	VC339209	ue/jr/sr
Mannerism: Italy	VC339210	ue/jr/sr
Italian Architecture	VC339211	ue/jr/sr
Chateau of the Loire	VC339212	ue/jr/sr

ART HISTORY: A CENTURY OF**MODERN ART:**

Impressionism	VC334701	ue/jr/sr
Fauves	VC334702	ue/jr/sr
Expressionism	VC334703	ue/jr/sr
- Cubism	VC334704	ue/jr/sr
- Surrealism	VC334705	ue/jr/sr
Modern Mavericks	VC334706	ue/jr/sr
American Landscapes	VC334707	ue/jr/sr
Realism	VC334708	ue/jr/sr
Abstract Expressionism	VC334709	ue/jr/sr
Pop	VC334710	ue/jr/sr

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART:

The Break with Tradition	VC320101	jr/sr
The Reconstruction of Space	VC320102	jr/sr
Exploring the Heart and Mind	VC320103	jr/sr
Contemporary Trends	VC320104	jr/sr

Athabasca tar sands, Fort McMurray (Alta.)**Artificial satellites****NASA TECHNOLOGY:**

Satellite Astronomy - Progress and Promise	VC120122	jr/sr/ge
Space Down to Earth	VC120157	jr/sr/ge
Unmanned Spacecraft	VC160305	jr/sr/ge
The Wet Look	VC160310	jr/sr/ge
Earthquake Below	VC160311	jr/sr/ge

Artificial satellites - Radio observations**NASA TECHNOLOGY:**

Radio Astronomy Explorer	VC120139	jr/sr/ge
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Artificial satellites - Sun**NASA TECHNOLOGY:**

Partnership into Space - Mission Helios	VC160337	jr/sr/ge
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Artificial satellites in agriculture**NASA TECHNOLOGY:**

New Look at an Old Planet	VC120127	jr/sr/ge
Growing Concerns	VC120168	jr/sr/ge

Artificial satellites in telecommunication**JOURNAL DE L'HISTOIRE:**

Satellites et communications	VC333027	ue/jr
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NASA TECHNOLOGY:

A Voice for Mercury	VC160312	jr/sr/ge
Project Echo	VC160323	jr/sr/ge

Arts**ARTS ALIVE:**

Alive with the Arts	VC234801	ue/jr
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Arts - Japan**INSIDE JAPAN:**

Echoes of the Wind	VC215714	sr/ad
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Arts - Social aspects See Arts and society**Arts - Vocational guidance****ARTS ALIVE:**

Arts and Work	VC234813	ue/jr
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Arts and religion**IMAGES AND THINGS:**

Houses For Worship	VC151312	ue/jr
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Arts and society**ARTS ALIVE:**

Arts and Social Messages	VC234811	ue/jr
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Arts and technology See Technology and the arts**Arts, Fine See Arts****Arts, Japanese****INSIDE JAPAN:**

Echoes of the Wind	VC215714	sr/ad
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Asia - Description and travel**Asia**

VC332301 ue

Asmat**FACES OF CULTURE:**

The Asmat of New Guinea - A Case Study in Religion and Magic	VC602720	ad
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Aspect (Linguistics) See Grammar, Comparative and general - Aspect**Assets (Accounting)****PERSONAL FINANCE WITH****LYMAN MACINNIS, C.A.:**

Protecting Your Assets	VC758603	ad
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Assumption See Hypothesis**Astrobiology See Life on other planets****Astronautics - Communication systems****NASA TECHNOLOGY:**

The Vital Link	VC120125	jr/sr/ge
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Astronautics in earth sciences**NASA TECHNOLOGY:**

New Look at an Old Planet	VC120127	jr/sr/ge
The Fractured Look	VC120166	jr/sr/ge
Earthquake Below	VC160311	jr/sr/ge

Astronautics in hydrology**NASA TECHNOLOGY:**

The Wet Look	VC160310	jr/sr/ge
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Astronauts - Nutrition**NASA TECHNOLOGY:**

Food For Space Travellers	VC120165	jr/sr/ge
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Astronomical photography**NASA TECHNOLOGY:**

A New View of Space	VC120141	jr/sr/ge
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Astronomical research**NASA TECHNOLOGY:**

Space In The Seventies - The Knowledge Bank	VC120158	jr/sr/ge
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Astronomy - History**NASA TECHNOLOGY:**

A View of the Sky	VC120136	jr/sr/ge
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Astronomy - Research See Astronomical research**Athabasca tar sands, Fort McMurray (Alta.)**

Syncrude - Breaking the Sand Barrier	VC145102	jr/sr/ge
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Athabasca University (Alta.)

Athabasca University (Alta.)
 Learning for Life - Athabasca University VC207502 sr/ad

Atlantic Provinces
 MON COIN DE PAYS:
 Les Provinces de L'Atlantique VC136705 ue

Atmosphere - Research See Atmospheric research

Atmospheric pressure
 TAKE A LOOK:
 Air Pressure VC332801 pr

Atmospheric research
 NASA TECHNOLOGY:
 Research in the Atmosphere VC160340 jr/sr/ge
 PLANET EARTH:
 The Climate Puzzle: The Atmosphere VC313405 jr/sr

Atomic energy
 RENEWABLE SOCIETY:
 Nuclear Energy. Part 2 VC208705 ge

Atomic energy industries
 RENEWABLE SOCIETY:
 Nuclear Energy. Part 1 VC208704 ge

Atomic industries See Atomic energy industries

Atomic warfare - Prevention;
 Mum, How Do You Spell Gorbaf VC299201 sr

Atomic weapons
 THE TRUE NORTH STRONG & FREE?:
 True North Strong & Free: VC657301 ad
 Program 01
 True North Strong & Free: VC657302 ad
 Program 02
 True North Strong & Free: VC657303 ad
 Program 03
 True North Strong & Free: VC657304 ad
 Program 04
 True North Strong & Free: VC657305 ad
 Program 05

Atoms
 STRUCTURE OF THE ATOM:
 The Earliest Models VC301100 sr/ad
 Smaller Than The Smallest VC301102 sr/ad
 The Rutherford Model VC301103 sr/ad
 The Bohr Model VC301104 sr/ad
 Spectra VC301105 sr/ad
 The Wave Mechanical Model VC301106 sr/ad
 THE WORLD OF CHEMISTRY:
 The Atom VC318702 jr

Attitude (Psychology)
 Making it Work VC659601 ad
 THINKABOUT:
 Judging Information - Point of View VC212747 ue
 UNDERSTANDING HUMAN BEHAVIOR:
 Persuasion VC602829 ad

Audio-lingual skills See Listening skills

Auditory system See Ear

Auschwitz (Poland : Concentration camp)
 Holocaust: Liberation of Auschwitz VC329301 jr/sr

Auscultation
 NURSING ASSESSMENT:
 Assessment of the Lungs and Thorax (Session 04, Part 2) VC236407 ad

Auscultation of the heart See Heart - Sounds

Australia - Description and travel
 GLOBAL GEOGRAPHY:
 Australia/New Zealand: Why Is the World Shrinking? VC283206 ue/jr

Authors, Canadian
 Where is Here? VC307801 jr

Automatic data processors See Computers

Automation in documentation See information storage and retrieval systems

Automobile brakes See Automobiles - Brakes

Automobile carburetors See Automobiles - Motors - Carburetors

Automobile driving - Safety measures See Traffic safety

Automobile engines See Automobiles - Motors

Automobiles
 La Terre est habitee VC274701 jr/sr
 A CAR OWNER'S MAINTENANCE GUIDE:
 An Introduction VC216101 sr/ad

Automobiles - Batteries - Maintenance and repair
 A CAR OWNER'S MAINTENANCE GUIDE:
 Your Battery VC216107 sr/ad

Averaging method (Differential equations)**Automobiles - Brakes****THE ACME SCHOOL OF STUFF:**

Program 06 VC721806 jr

A CAR OWNER'S MAINTENANCE**GUIDE:**

An Introduction VC216101 sr/ad

Automobiles - Carburetors See Automobiles - Motors - Carburetors**Automobiles - Cooling systems (Motors) See Automobiles - Motors - Cooling****Automobiles - Engines****A CAR OWNER'S MAINTENANCE****GUIDE:**

A Review VC216113 sr/ad

Automobiles - Environmental aspects**RENEWABLE SOCIETY:**

How Will We Move? VC208711 ge

Automobiles - Front-end alignment See Automobiles - Wheels - Alignment**Automobiles - Fuel systems - Maintenance and repair****A CAR OWNER'S MAINTENANCE****GUIDE:**

The Fuel System VC216104 sr/ad

Automobiles - Ignition - Maintenance and repair**A CAR OWNER'S MAINTENANCE****GUIDE:**

The Ignition System VC216106 sr/ad

Automobiles - Lubrication**A CAR OWNER'S MAINTENANCE****GUIDE:**

Engine Lubrication VC216103 sr/ad

Automobiles - Maintenance and repair**THE ACME SCHOOL OF STUFF:**

Program 11 VC721811 jr

Automobiles - Motors**THE ACME SCHOOL OF STUFF:**

Program 13 VC721813 jr

HOW THE MOTOR CAR WORKS:

The Engine VC244201 sr/ad

Automobiles - Motors - Carburetors**HOW THE MOTOR CAR WORKS:**

The Carburetor VC244203 sr/ad

Automobiles - Motors - Cooling - Maintenance and repair**A CAR OWNER'S MAINTENANCE****GUIDE:**

The Cooling System VC216105 sr/ad

Automobiles - Motors - Lubrication**HOW THE MOTOR CAR WORKS:**

Engine Lubrication VC244202 sr/ad

Automobiles - Motors - Maintenance and repair**A CAR OWNER'S MAINTENANCE****GUIDE:**

Your Engine VC216102 sr/ad

Automobiles - Seat belts**Citizen Seatbelt**

VC131401 pr/ue/ge

Automobiles - Skidding**NASA TECHNOLOGY:**Automobile Tire Hydroplaning - VC120128 jr/sr/ge
What Happens**Automobiles - Springs and suspension - Maintenance and repair****A CAR OWNER'S MAINTENANCE****GUIDE:**

Your Car Suspension VC216110 sr/ad

Automobiles - Suspension See Automobiles - Springs and suspension**Automobiles - Tires - Maintenance and repair****A CAR OWNER'S MAINTENANCE****GUIDE:**

Tires VC216109 sr/ad

Automobiles - Transmission devices - Maintenance and repair**A CAR OWNER'S MAINTENANCE****GUIDE:**

The Driveline VC216112 sr/ad

Automobiles - Wheels - Alignment**THE ACME SCHOOL OF STUFF:**

Program 12 VC721812 jr

A CAR OWNER'S MAINTENANCE**GUIDE:**

Wheel Alignment VC216108 sr/ad

Autonomy (Psychology);**ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:**

Freedom From, Freedom To VC615202 jr/sr/ad

Autumn**LA FLORE ET LA FAUNE:**

La Foret Boreale - Automne et VC245502 ue/jr

Hiver

La Steppe. Deuxieme Partie VC245508 ue/jr

THE LIVING WATERS EDUKIT:**Autumn**

VC222504 ue

PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Fall and Winter VC229102 ue/jr

Averaging method (Differential equations)**MATH WISE:**

Predicting - Averages VC224312 jr/sr

Aymara Indians**Aymara Indians****FACES OF CULTURE:**

- Alejandro Mamani - A Case Study in Culture and Personality VC602708 ad

Aztecs**ORIGINES: UNE HISTOIRE DU****CANADA:**

- Civilisations Disparues VC305503 ue

B**Bahai Faith****WORLD RELIGIONS:**

- Bahai VC314409 jr

Bankhead (Alta.) - History

- Bankhead - 1905-1922 VC225401 jr/sr

Banks and banking**BUSINESS CONCEPTS:****PERSONAL BANKING:**

- The Evolution of Money VC751801 sr

MONEY AND BANKING IN**CANADA:**

- Banking - The Money Business VC243302 jr/sr/ad

Banks and banking - Canada**BUSINESS CONCEPTS:****PERSONAL BANKING:**

- Savings Accounts VC751802 sr
Chequing Accounts VC751803 sr
Depositing Money VC751804 sr
Withdrawing Money VC751805 sr
Reconciling Records VC751806 sr
Financial Services VC751807 sr

MONEY AND BANKING IN**CANADA:**

- Branch Banking - You're Never Far From Your Money VC243303 jr/sr/ad

Banquets See dinners and dining**Baptists****RELIGIOUS DIVERSITY:**

- A Community of Faith - Carbon Baptist Church VC106310 sr/ad

Bardston, Robert

- Robert Bardston: Le Fils du Barde VC340201 sr

Bartending**HOSPITALITY TRAINING:**

- Bartending VC270808 ad
Bar Management: Internal Controls VC270810 ad

Barter**MONEY AND BANKING IN****CANADA:**

- Money - As Basic as Language VC243301 jr/sr/ad

Baseball - Japan**INSIDE JAPAN:**

- The Harmony of the Team VC215703 sr/ad

BASIC (Computer program language)**THE ACCESS ACADEMY FOR****MICROCOMPUTERS:**

- Using BASIC Commands VC244703 ad
How BASIC Handles Text and Numbers VC244704 ad
Screen Formatting Commands VC244706 ad
Formatting a Title Page VC244707 ad
Variables VC244708 ad
Branching VC244709 ad
Demonstration of Topics Covered in Programs One to Nine VC244710 ad
Converting Character Codes VC244712 ad
Performance Recordings Using Arrays and Matrices VC244713 ad/tr
Low-Resolution Graphics VC244714 ad
High-Resolution Graphics VC244715 ad
Utilities VC244716 ad
Using Microcomputers for CAI VC244717 ad/tr

Bassoon**JUNIOR HIGH MUSIC:****INSTRUMENTAL:**

- Bassoon VC288101 jr

Bastogne, Battle of, 1944-1945 See Ardennes, Battle of the, 1944-1945**Bats****WHATABOUT:**

- Observing in Science VC254803 jr

Batteries**THE ACME SCHOOL OF STUFF:**

- Program 03 VC721803 jr

Batteries (Automobiles) See Automobiles - Batteries**Battle of Britain See Britain, Battle of, 1940****Battle of the Atlantic, 1939-1945 See World War, 1939-1945 - Atlantic Ocean****Bear-mice See Marmots****Beauty, Personal****HOSPITALITY TRAINING:**

- Personal Grooming and Hygiene VC270826 ad

Beginner's all-purpose symbolic instruction code *See* BASIC
(Computer program language)

Behaviour (Psychology) *See* Animals, Habits and behaviour of /
Human behaviour

Behaviour, Child *See* Child psychology

Berlin (Germany) - Siege, 1945 *See* Berlin, Battle of, 1945

Berlin, Battle of, 1945

THE WORLD AT WAR:

Nemesis - Germany, VC240521 sr/ad
February-May, 1945

Beverages

HOSPITALITY TRAINING:

Serving Food and Beverage VC270819 ad

Bible literature

GOD'S STORY: THE NEW
TESTAMENT:

Jesus the Child VC316801 pr/ue

Bible stories, English. N.T.

GOD'S STORY: THE NEW
TESTAMENT:

Jesus the Child VC316801 pr/ue
Jesus the Leader VC316802 pr/ue
Jesus the Storyteller VC316803 pr/ue
Jesus the Friend VC316804 pr/ue
Jesus in Danger VC316805 pr/ue
The Easter Story VC316806 pr/ue
Peter VC316807 pr/ue
Paul Meets Jesus VC316808 pr/ue
Paul the Traveller VC316809 pr/ue
Paul the Prisoner VC316810 pr/ue

Bicameralism *See* Legislative bodies

Bicycle racing

THINKABOUT:

Get Ahead With Goals VC212743 ue

Bicycles;

Le Securite a Bicyclette: La VC281401 pr/ue
Bonne Conduite

Big business - Japan

INSIDE JAPAN:

Thinking Ahead VC215711 sr/ad

Bighorn sheep

LA FLORE ET LA FAUNE:

Les Mouflons de Beauty Creek VC245517 ue/jr

LIFE SCIENCE:

Bighorns of Beauty Creek VC240201 ue/jr

Bilharziasis *See* Schistosomiasis

Bilingualism - Canada

Two Languages, One Country VC338301 jr/sr
Deux Langues, Un Pays VC338401 jr/sr

Binary system (Mathematics)

FOR ALL PRACTICAL

PURPOSES:

Counting By Twos VC289823 ad

Bioastronautics *See* Space medicine

Biochemical evolution *See* Chemical evolution

Biodynamic farming *See* Organic farming

Bioenergetics

ENERGY FLOW:

The Concept of Energy Flow VC324301 sr/ad
Photosynthesis VC324302 sr/ad
Energy Flow in the Ecosystem VC324303 sr/ad
Energy Flow at the Cellular Level VC324304 sr/ad

Biogeography *See* Geographical distribution of animals and
plants

Biological chemistry

HOMEOSTASIS:

Biochemical Balances VC324405 sr/ad

Biological control of weeds *See* Weed control - Biological control

Biological parents

Foster Child VC327701 sr

Biology

The Man Who Planted Trees VC285001 jr/sr
L'Homme qui Plantait des Arbres VC285101 jr/sr
Adaptations of Animals VC315701 jr
Adaptations of Plants VC315801 jr
Animals Without Backbones VC316001 jr

SENIOR HIGH SCIENCE:

Protein Synthesis VC302214 sr
Movement of Matter Through Cell VC302215 sr
and Organelle Membranes

Biology - Ecology *See* Ecology

Biomechanics

SCIENCE ALIVE:

Feats VC315503 jr

Biomedical ethics *See* Medical ethics

Biomes *See* Biotic communities

Bionomics *See* Ecology

Biotic communities**Biotic communities****ASPECTS OF ECOLOGY:**

Biomes	VC241805	sr
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ENERGY FLOW:

Energy Flow in the Ecosystem	VC324303	sr/ad
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PERSPECTIVES IN SCIENCE:

Water	VC321903	jr/sr
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SCIENCE ALIVE:

The Spruce and the Hare	VC315508	jr
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SCIENCE ESSENTIALS:**ECOSYSTEMS:**

What is an Ecosystem?	VC329600	ue
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The Desert	VC329602	ue
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The Freshwater Pond	VC329603	ue
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The Forest	VC329604	ue
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SCIENCES, ON TOURNE:

Ecosysteme	VC336201	ue/jr
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Bird refuges

For the Birds	VC270401	jr/sr
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Bird sanctuaries See Bird refuges**Birds See also names of particular birds, e.g. Whooping cranes****LIFE SCIENCE:**

Animals in Action - Vignettes -	VC240212	ue/jr
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WONDERSTRUCK PRESENTS:

Watching Birds	VC323504	ue/jr
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Birmingham (Eng.)**URBAN CHANGE AND****CONFLICT:**

Images of Cities	VC225001	ad
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URBAN CHANGE AND CONFLICT**- REV. ED.:**

Images of Cities	VC225009	ad
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Birmingham (Eng.) - City planning**URBAN CHANGE AND****CONFLICT:**

City Centre Developments - Who	VC225004	ad
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Decides?		
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Industrial Dereliction	VC225007	ad
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URBAN CHANGE AND CONFLICT**- REV. ED.:**

City Centre Developments - Who	VC225012	ad
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Decides?		
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Industrial Dereliction	VC225015	ad
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Birmingham (Eng.) - City planning - Citizen participation**URBAN CHANGE AND****CONFLICT:**

People Into Politics	VC225006	ad
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URBAN CHANGE AND CONFLICT**- REV. ED.:**

People Into Politics	VC225014	ad
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Birmingham (Eng.) - History**URBAN CHANGE AND****CONFLICT:**

The Historical Legacy - Capital and Urbanisation	VC225002	ad
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URBAN CHANGE AND CONFLICT**- REV. ED.:**

The Historical Legacy - Capital and Urbanisation	VC225010	ad
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Birney, Albert Earle, 1904-**CANADIAN LITERATURE -****AUTHORS:**

Earle Birney	VC243805	sr
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Birth See Childbirth**Birthparents**

Foster Child	VC327701	sr
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Bituminous sand See Oil sands**Blackflies**

Blackfly	VC343801	pr/ue/jr
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Blacks - South Africa - Segregation**JOURNAL DE L'HISTOIRE:**

Afrique du Sud	VC333004	ue/jr
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Blind youth See Youth, Blind**Blitzkrieg See Lightning war****Block flute See Recorder (Musical instrument)****Blood - Circulation**

Cells and Systems	VC330901	jr
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THE INSIDE STORY:

Lubba Dubba (Your heart and blood)	VC251801	ue/jr
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Blood - Pressure See Blood pressure**Blood Indians - Culture**

Pow-Wow Fever	VC271701	jr
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Blood Indians - Dances

Pow-Wow Fever	VC271701	jr
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Blood pressure - Measurement**NURSING ASSESSMENT:**

Assessment of the Cardiovascular System (Session 05, Part 1)	VC236408	ad
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Body heat See Body temperature**Body language See Nonverbal communication (Psychology)**

British Columbia - Description and travel

Body temperature**SCIENTIFIC EYE:**

Keeping Warm VC28804 ue

Body, Human

Man: The Incredible Machine VC313201 sr
 L'EAU, SANG DE LA TERRE:
 L'eau et le corps humain VC336905 pr/ue
 THE INSIDE STORY:
 The Body Symphony VC251808 ue/jr
 Protection Against Infection: VC251809 ue/jr
 Inside Story of Immune System
 & AIDS

Boller-makers - Alberta

Boomer VC209001 jr/sr

Bombing, Aerial

THE WORLD AT WAR:
 Whirlwind - Bombing Germany, VC240512 sr/ad
 September, 1939-April, 1944
 Home Fires - Britain, 1940-1944 VC240515 sr/ad

Bones

THE INSIDE STORY:
 The Team that Hustles (Your VC251804 ue/jr
 bones and muscles)

Books and reading for children See Children - Books and reading**Books, Film See Film adaptations****Books, Reference See Reference books****Botany - Arctic regions**

LIFE SCIENCE:
 High Arctic Close-Up VC240206 ue/jr

Botany - Canada

Edge of Evolution VC135502 sr/ad

Boundaries, Vegetation See Vegetation boundaries**Bow Summit, Banff National Park (Alta.)**

BOW SUMMIT EDUKIT - HIGH
 MOUNTAIN PLANT LIFE:
 Setting the Stage VC224501 jr/sr
 A Climate for Growth VC224502 jr/sr
 Patterns - A Mountain Patchwork VC224503 jr/sr
 Adaptations - A Struggle for VC224504 jr/sr
 Survival
 And Then Came People VC224505 jr/sr

Bowering, George, 1938 -**CANADIAN LITERATURE -****AUTHORS:**

George Bowering VC243802 sr

Brain**UNDERSTANDING HUMAN****BEHAVIOR:**

The Brain VC602802 ad
 Functions of the Brain VC602805 ad

Brain storming See Problem solving, Group**Brakes, Automobiles See Automobiles - Brakes****Brazil**

Amazonia: The Road to the End VC330001 jr
 of the Forest
 South America Today: Brazil VC330501 jr

Brazil - Economic conditions

Politics of Food: Part Three VC293801 jr
 Le Bresil VC333801 jr
 Children of Brazil VC341801 jr
 BRAZIL, BRAZIL:
 God, Football, and Carnival VC319401 sr
 What Price Progress? VC319402 sr
 RICH WORLD, POOR WORLD:
 Business as Usual VC273501 sr

Brazil - Politics and government

BRAZIL, BRAZIL:
 God, Football, and Carnival VC319401 sr
 What Price Progress? VC319402 sr

Brazil - Social life and customs

BRAZIL, BRAZIL:
 God, Football, and Carnival VC319401 sr

Breast - Examination

NURSING ASSESSMENT:
 Assessment of the Breasts and VC236411 ad
 Genitourinary System (Session
 07, Part 1)

Breathing See Respiration**Bridal customs See Marriage customs and rites****Britain, Battle of, 1940**

THE WORLD AT WAR:
 Alone - May, 1940-May, 1941 VC240504 sr/ad

British Columbia

MON COIN DE PAYS:
 La Colombie Britannique VC136701 ue

British Columbia - Description and travel

DECOUVRE TON MONDE 2:
 Colombie - Britannique VC327109 jr
 RESOURCE REVIEW 1978-1979:
 The Eternal Harvest VC216504 jr/sr/ge

Broadcast journalism**Broadcast journalism****CBC NEWS IN REVIEW:**

September, 1990	VC325901	jr/sr
October, 1990	VC325902	jr/sr
Meech Lake	VC325903	jr/sr
November, 1990	VC325904	jr/sr
December, 1990	VC325905	jr/sr
February, 1991	VC325906	jr/sr
March, 1991	VC325907	jr/sr
April, 1991	VC325908	jr/sr
May, 1991	VC325909	jr/sr
Covering Wars : Journalist at the Front	VC325910	jr/sr

September, 1991	VC325911	jr/sr
October, 1991	VC325912	jr/sr
November, 1991	VC325913	jr/sr
December, 1991	VC325914	jr/sr
Canada and the Monarchy	VC325915	jr/sr
February, 1992	VC325916	jr/sr
March, 1992	VC325917	jr/sr
April, 1992	VC325918	jr/sr
May, 1992	VC325919	jr/sr
Canada Now, A Diverse Landscape	VC325920	jr/sr

JOURNAL DE L'HISTOIRE:

Revolution Iranienne	VC333001	ue/jr
Declaration de la 2e Guerre Mondiale	VC333011	ue/jr
Annee Internationale de la Femme	VC333012	ue/jr
Fonds Monetaire International (FMI)	VC333016	ue/jr
Le Premier homme sur la lune	VC333019	ue/jr

Broadcasting policy - Canada See also Television broadcasting policy - Canada**CHALLENGE OF CHANGE****SYMPOSIUM:**

Session 1	VC629300	ad
Session 2	VC629302	ad
Session 4	VC629304	ad

Brothers and sisters**FREE TO BE...YOU AND ME:**

Friendship & Cooperation	VC120245	pr/ue
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INSIDE/OUT:

Brothers and Sisters	VC206516	pr/ue
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Buddha and Buddhism**ANCIENT ROOTS OF THE****MODERN WORLD:**

Buddhism. Part 1	VC110020	ad
Buddhism. Part 2	VC110021	ad

RELIGIOUS DIVERSITY:

People of Amida - Buddhism	VC106306	sr/ad
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WORLD RELIGIONS:

Buddhism	VC314402	jr
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Buddhism See Buddha and Buddhism**Budget****BUSINESS CONCEPTS:****BUDGETING:**

Why Budget?	VC753001	sr/ad
Preparing Your Budget	VC753002	sr/ad
Family Budgeting	VC753003	sr/ad
Budgeting: Business and Government	VC753004	sr/ad

THE BUSINESS OF**MANAGEMENT:**

Financial Controls	VC602619	ad
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Budgets, Family See Budgets, Personal**Budgets, Personal****CONSUMER LIFESTYLES:**

Something Borrowed, Something Blue	VC223101	ge
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Buffalo jump**LES VOYAGEURS:**

Le Peuple Du Bison	VC299617	ue/jr
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Buffets (Cookery)**HOSPITALITY TRAINING:**

Buffet Layout & Service	VC270813	ad
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Bulgaria**COMMUNISM TODAY: THE IRON****CURTAIN RISES:**

The People's Republic of Bulgaria	VC312001	sr
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Bulge, Battle of the See Ardennes, Battle of the, 1944-1945**Bus drivers****YOU CAN TOO:**

Terry Teslenko - Bus Driver	VC211715	ad/ge
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Business**COMMUNITY SERIES:**

Business	VC250602	pr
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Business correspondence See Commerical correspondence**Business education****BUSINESS CONCEPTS:****BUSINESS OWNERSHIP:**

Sole Proprietorship	VC323801	ad
Partnership	VC323802	ad
Incorporation 1	VC323803	ad
Incorporation 2	VC323804	ad
Franchising	VC323805	ad

Business enterprises**BUSINESS CONCEPTS:****BUSINESS OWNERSHIP:**

Sole Proprietorship	VC323801	ad
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Canada - Foreign relations

Business executives *See* ExecutivesBusiness letters *See* Commercial correspondenceBusiness research *See* Small business researchBusiness, Choice of *See* Vocational guidanceBusing of school children *See* School children - Transportation

Busperson

HOSPITALITY TRAINING:

The Efficient Busperson: VC270817 ad
Assisting the Server

C

Cable television

THE ACME SCHOOL OF STUFF:

Program 08 VC721808 jr

Calculating-machines

COMPUTER LITERACY:

Computers, Calculators and VC236702 ge
Electronic Games

Calculators *See* Calculating-machines

Calculus

CATCH 31:

Introduction to Calculus and VC310501 sr
Vectors

Calgary (Alta.)

URBAN CHANGE AND CONFLICT

- REV. ED.:

Images of Cities VC225009 ad

Calisthenics

THE BODY WORKS:

Exercise Program One VC210001 ue/jr
Exercise Program Two VC210003 ue/jr
Exercise Program Three VC210005 ue/jr
Exercise Program Four VC210006 ue/jr
Exercise Program Five VC210008 ue/jr
Exercise Program Six VC210010 ue/jr
Exercise Program Seven VC210011 ue/jr
Exercise Program Eight VC210013 ue/jr
Exercise Program Nine VC210015 ue/jr
Exercise Program Ten VC210016 ue/jr
Fitness & Nutrition VC210017 ue/jr
Exercise Program Eleven VC210018 ue/jr
Exercise Program Twelve VC210020 ue/jr
Exercise Program Thirteen VC210021 ue/jr
Exercise Program Fourteen VC210023 ue/jr
Exercise Program Fifteen VC210025 ue/jr
Exercise Program Sixteen VC210026 ue/jr
Exercise Program Seventeen VC210028 ue/jr
Exercise Program Eighteen VC210030 ue/jr
Exercise Program Nineteen VC210031 ue/jr

Exercise Program Twenty VC210033 ue/jr
Exercise Program Twenty One VC210035 ue/jr
Exercise Program Twenty Two VC210036 ue/jr
Exercise Program Twenty Three VC210038 ue/jr
Exercise Program Twenty Four VC210040 ue/jr

Cameron, Anne, 1938 -

CANADIAN LITERATURE -

AUTHORS:

Anne Cameron VC243804 sr

Canada - Courts *See* Courts - CanadaCanada - Defence policy *See* Canada - Military policy

Canada - Description and travel

Canada, Its Land and Its People VC300201 sr/ad

Canada - Economic conditions

RECKONING:

The Rise and Fall of American VC678301 ad
Business Culture
Shift Change VC678302 ad
Riding the Tornado VC678303 ad
In Bed with an Elephant VC678304 ad
At the Crossroads VC678305 ad

Canada - Economic policy

PATHS OF DEVELOPMENT:

Bread and Blue Jeans VC237306 sr

LES VOIES DU

DEVELOPPEMENT:

Pain et Blue Jeans VC276606 jr

Canada - Emigration and Immigration

NEIGHBOURS: A TRAINING

PROGRAM FOR COMMUNITY

VOLUNTEERS:

In the Neighbourhood VC256201 ad
Intercultural Communications VC256202 ad
Portraits VC256203 ad

Canada - Emigration and immigration - Drama

The Komagata Maru Incident VC248101 sr/ad

Canada - Emigration and Immigration - Ukrainian

River of Joy VC317801 sr

Canada - English-French relations

Two Languages, One Country VC338301 jr/sr

Deux Langues, Un Pays VC338401 jr/sr

Canada - Foreign relations

Canada in World Affairs VC300501 sr/ad

The Long Way Home VC338201 sr

Enfin Les Vacances VC338501 sr

CANADA SERIES:

Canada's Relationship With the VC302102 sr
Rest of the World

Canada - Foreign relations**LA SERIE CANADA:**

Les Relations du Canada avec le reste du monde VC326002 sr

Canada - History

Impressions - 1670-1970 VC124209 sr/ge

ORIGINES: UNE HISTOIRE DU

CANADA:

Un Nouveau Monde VC305500 ue

Les Premières Nations VC305502 ue

Civilisations Disparues VC305503 ue

Les Premiers Européens VC305504 ue

La Chasse au trésor VC305505 ue

La Clef pour le Canada VC305506 ue

Dieu et le Veau d'or VC305507 ue

Les Partenaires Commerciaux VC305508 ue

Personnes Déplacées VC305509 ue

Canada - History - To 1763 (New France)

ORIGINES: UNE HISTOIRE DU

CANADA:

Les Bâtisseurs d'empires VC305510 ue

La Balance des Pouvoirs VC305511 ue

La Chute de la Nouvelle-France VC305512 ue

Canada - History - War of 1812

ORIGINES: UNE HISTOIRE DU

CANADA:

Lutte Pour La Survie VC305514 ue

Canada - History - 1763-1791

ORIGINES: UNE HISTOIRE DU

CANADA:

La Rupture Définitive VC305513 ue

Canada - History - 1841-

ORIGINES: UNE HISTOIRE DU

CANADA:

Crise de Croissance VC305515 ue

Canada - History - 1867-

ORIGINES: UNE HISTOIRE DU

CANADA:

Former une Nation VC305516 ue

Canada - History, Modern

CANADA SERIES:

Sovereignty VC302101 sr

LA SERIE CANADA:

Souveraineté VC326001 sr

THE STRUGGLE FOR

DEMOCRACY:

Genesis VC326301 ad

Canada - Immigration See Canada - Emigration and immigration

Canada - Judiciary See Courts - Canada

Canada - Law See Law - Canada**Canada - Military policy**

THE TRUE NORTH STRONG & FREE?:

True North Strong & Free: VC657301 ad

Program 01

True North Strong & Free: VC657302 ad

Program 02

True North Strong & Free: VC657303 ad

Program 03

True North Strong & Free: VC657304 ad

Program 04

True North Strong & Free: VC657305 ad

Program 05

Canada - Politics and government

CANADIAN GOVERNMENT AND

POLITICS:

The State, Government and Politics VC264301 ad

The Political Culture VC264302 ad

Elections and the Electoral System VC264304 ad

Political Parties VC264305 ad

Pressure Groups and the Media VC264306 ad

The Executive VC264307 ad

The Bureaucracy VC264308 ad

The Wider Policy-Making Community VC264309 ad

Parliament VC264310 ad

Canada. Charter of Rights and Freedoms, 1982

A Gift of Freedom VC304001 sr

Canada. Constitution Acts, 1867-1982

The Road to Patriation VC300001 sr/ad

Canada. Parliament

The Canadian Parliamentary VC316101 jr

Video - How Canada's

Government Really Works

Le Parlement Canadien en VC317501 jr

Images

How Parliament Works VC330601 ue

LES VOYAGEURS:

La Colline du Parlement VC299619 ue/jr

Canada. Parliament. House of Commons

CANADIAN GOVERNMENT AND

POLITICS:

Elections and the Electoral System VC264304 ad

Parliament VC264310 ad

LES VOYAGEURS:

Le Parlement Canadien VC299620 ue/jr

Canada. Parliament. Senate
CANADIAN GOVERNMENT AND

POLITICS:

- Parliament VC264310 ad
 LES VOYAGEURS:
 Le Parlement Canadien VC299620 ue/jr

Canada. Royal Canadian Mounted Police

- LES VOYAGEURS:
 La GRC VC299616 ue/jr

Canada, Western

- The Marvellous Prairie VC304801 jr
 Megamachine

Canada, Western - History

- The Drylanders VC250001 ue

Canadian drama (English)

CANADIAN LITERATURE -

AUTHORS:

- Janis Rapoport VC243815 sr
 Sharon Pollock VC243824 sr

Canadian drama (French)

CANADIAN LITERATURE -

AUTHORS:

- Michel Tremblay VC243814 sr

Canadian fiction (English) See also Short stories, Canadian

CANADIAN LITERATURE:

- Boys and Girls VC262401 ue/jr/sr
 An Ounce of Cure VC262402 ue/jr
 Cornet At Night VC262403 ue/jr
 The Bamboo Brush VC262404 ue/jr
 I Know A Secret VC262405 ue/jr

CANADIAN LITERATURE -

AUTHORS:

- Jack Hodgins VC243803 sr
 Anne Cameron VC243804 sr
 Carol Shields VC243807 sr
 W. O. Mitchell VC243808 sr
 Alice Munro VC243817 sr
 Suzanne Jacob VC243818 sr
 Alistair MacLeod VC243821 sr

Canadian fiction (French)

CANADIAN LITERATURE -

AUTHORS:

- Roch Carrier VC243813 sr
 Antonine Maillet VC243819 sr

Canadian literature

CANADIAN LITERATURE -

AUTHORS:

- Perspectives VC243801 sr
 WESTERN PROFILES:
 In Quest of a Novel VC137606 sr/ad

Canadian Mount Everest Expedition, 1982

EVEREST 82:

- The Preparation VC240301 ge

Canadian poetry (English) See also Poets, Canadian

CANADIAN LITERATURE:

- David VC262406 ue/jr/sr

CANADIAN LITERATURE -

AUTHORS:

- George Bowering VC243802 sr
 Earle Birney VC243805 sr
 Patrick Lane VC243806 sr
 Irving Layton VC243809 sr
 bp Nichol VC243810 sr
 Gwendolyn MacEwen VC243811 sr
 Al Purdy VC243816 sr
 Fred Cogswell VC243820 sr
 Milton Acorn VC243822 sr
 Tom Dawe VC243823 sr
 Robert Kroetsch VC243825 sr

WESTERN PROFILES:

- Wood Mountain Poems VC137602 sr/ad

Canadian poetry (French) See also Poets, Canadian

CANADIAN LITERATURE -

AUTHORS:

- Anne Hebert VC243812 sr

POETES QUEBECOIS

CONTEMPORAINS:

- Document 1 VC305601 sr
 Document 2 VC305602 sr
 Document 3 VC305603 sr
 Document 4 VC305604 sr
 Document 5 VC305605 sr

Canadian Standards Associations

THE ACME SCHOOL OF STUFF:

- Program 05 VC721805 jr

Canadians, French-speaking

MON COIN DE PAYS:

- Les Provinces de les Prairies VC136702 ue
 Le Quebec VC136704 ue

Canadians, French-speaking - Alberta - History

LES PIONNIERS

FRANCO-ALBERTAINS:

- La Grande Caravane VC237601 ue
 La Vie Quotidienne VC237602 ue

Canadians, French-speaking - Ontario

MON COIN DE PAYS:

- L'Ontario VC136703 ue

Cancer

CANCER PREVENTION:

- Now For the Good News VC635301 ad
 The Epidemiological Approach to VC635302 ad
 Cancer

Cancer - Research**Cancer - Research****CANADIAN CANCER SOCIETY:**

The Wild Cells VC258101 sr/ad

Canoes and canoeing**THINKABOUT:**Estimating and Approximating - VC212705 ue
Estimating**Capital and labour See Industrial relations****Capital output ratios See Capital productivity****Capital productivity****TRADE OFFS:**

Does It Pay? VC210907 ue/jr

Car seats for children See Child safety restraints**Carbon****ORGANIC CHEMISTRY:**

Carbon the Compromiser VC324901 sr/ad

Carbon compounds**ORGANIC CHEMISTRY:**

The Shape of Carbon VC324908 jr/sr

Carbon Bonding VC324903 jr/sr

Fixing Fuels VC324904 jr/sr

Polyethylene VC324905 jr/sr

Harvest of Enzymes VC324906 jr/sr

Cardiac arrest See Heart failure**Cardiac insufficiency See Heart failure****Cardiac surgery See Heart - Surgery****Cardinal, Douglas Joseph, 1934-**

The Warrior from Within VC334201 jr/sr

Cardiovascular system

Circulatory and Respiratory VC285301 jr/sr

Systems (The Human Body
Series)**SCIENCES, ON TOURNE:**Corps humain: systemes VC336220 ue/jr
circulatoire et respiratoire**Cardiovascular system - Diseases - Diagnosis****NURSING ASSESSMENT:**Assessment of the VC236408 ad
Cardiovascular System
(Session 05, Part 1)**Career orientation See Career planning****Career patterns See Occupations / Vocational guidance****Career planning**

The Post Secondary Maze VC325201 jr/sr

Explore Your Options VC338901 jr/sr

CHACUN SON METIER:

Commandant de navire VC336101 sr

Officier mecanicien de marine VC336102 sr

Technicien de la faune VC336103 sr

Technicien en genie civil VC336104 sr

Technicien en microbiologie VC336105 sr

Dieteticien VC336106 sr

Dessinateur - conception VC336107 sr

assistee par ordinateur

Techniciens en micro-ordinateurs VC336108 sr

Serveur VC336109 sr

Technicien en robotique VC336110 sr

Charpentier VC336111 sr

Ambulancier VC336112 sr

Technicien en genie mecanique VC336113 sr

Gestionnaire en hotellerie VC336114 sr

Ingenieur civil VC336115 sr

Ingenieur metallurgiste VC336116 sr

Physiotherapeute VC336117 sr

Ergotherapeute VC336118 sr

Travailleur social en geriatric VC336119 sr

Conseiller en orientation VC336120 sr

Enseignant a l'elementaire VC336121 sr

Enseignant des sciences au VC336122 sr

niveau secondaire

Audiologiste VC336123 sr

Orthophoniste VC336124 sr

Pharmacien VC336125 sr

Programmeur en informatique VC336126 sr

Comptable agree VC336127 sr

Ingenieur industriel VC336128 sr

Ingenieur mecanicien VC336129 sr

Ingenieur en informatique VC336130 sr

GOOD WORK:

Elementary School Teacher VC299401 jr/sr

High School Science Teacher VC299402 jr/sr

Audiologist VC299403 jr/sr

Speech Language Pathologist VC299404 jr/sr

Pharmacist VC299405 jr/sr

Industrial Engineer VC299406 jr/sr

Environmental Engineer VC299407 jr/sr

Nuclear Engineer VC299408 jr/sr

Mechanical Engineer VC299409 jr/sr

Computer Engineer VC299410 jr/sr

Civil Engineer VC299411 jr/sr

Metallurgical Engineer VC299412 jr/sr

Electrical Engineer VC299413 jr/sr

Chemical Engineer VC299414 jr/sr

Biomedical Engineer VC299415 jr/sr

Physiotherapist VC299416 jr/sr

Occupational Therapist VC299417 jr/sr

Geriatric Social Worker VC299418 jr/sr

Guidance Counsellor VC299419 jr/sr

Chartered Accountant VC299420 jr/sr

Shipmaster VC299421 jr/sr

Marine Engineer Officer VC299422 jr/sr

Fish and Wildlife Technician VC299423 jr/sr

Cathode ray tubes

Natural Resources Engineering Technician	VC299424	jr/sr
Microbiology Technician	VC299425	jr/sr
Dietitian/Nutritionist	VC299426	jr/sr
Computer-Aided Design Technician	VC299427	jr/sr
Microcomputer Technician	VC299428	jr/sr
Waiter	VC299429	jr/sr
Robotics Technician	VC299430	jr/sr
Composite Materials Specialist	VC299431	jr/sr
Pipefitter/Steamfitter	VC299432	jr/sr
Stationary Engineer	VC299433	jr/sr
Chemical Process Operator	VC299434	jr/sr
Chemical Engineering Technician	VC299435	jr/sr
Mechanical Engineering Technician	VC299436	jr/sr
Appliance Repairer	VC299437	jr/sr
Industrial Woodworker	VC299438	jr/sr
Hotel Management	VC299439	jr/sr
Non-destructive Test Technician	VC299440	jr/sr
N/C Machine Tool Programmer	VC299441	jr/sr
Sheet Metal Worker	VC299442	jr/sr
Heavy-Duty Equipment Mechanic	VC299443	jr/sr
Heavy Equipment Operator	VC299444	jr/sr
Mining Engineering Technician	VC299445	jr/sr
Construction Carpenter	VC299446	jr/sr
Avionics Technician	VC299447	jr/sr
X-Ray Technologist	VC299448	jr/sr
Critical Care Attendant	VC299449	jr/sr
Baker	VC299450	jr/sr
Metal Patternmaker	VC299451	jr/sr
Instrumentation Mechanic	VC299452	jr/sr
Auto Mechanic	VC299453	jr/sr
Welder/Fitter	VC299454	jr/sr
Small-Engine Mechanic	VC299455	jr/sr
Plumber	VC299456	jr/sr
Broadcast Electronics Technician	VC299457	jr/sr
Polymer Test Technician	VC299458	jr/sr
Computer Programmer	VC299459	jr/sr
Cabinet Maker	VC299460	jr/sr
Piping Design Draftsperson	VC299461	jr/sr
Tool-and-Die Maker	VC299462	jr/sr
Industrial Technician	VC299463	jr/sr
Mould Maker	VC299464	jr/sr
General Machinist	VC299465	jr/sr
Systems Analyst	VC299466	jr/sr
Electronics Technician	VC299467	jr/sr
Cook	VC299468	jr/sr
Aircraft Technician	VC299469	jr/sr
Industrial Mechanic Millwright	VC299470	jr/sr

OPENING DOORS - KEYS TO**CAREER PLANNING:**

Why Plan Your Career?	VC242001	jr/sr/ad
How to Plan Your Career	VC242002	jr/sr/ad
What Do You Want?	VC242003	jr/sr/ad
Exploring Your Options	VC242004	jr/sr/ad
Career Planning Creatively	VC242005	jr/sr/ad
Choosing Your Best Option	VC242006	jr/sr/ad
Action Planning	VC242007	jr/sr/ad

WHAT'S COOKING?:

A Career Overview	VC315101	jr/sr/ad
Career Paths	VC315102	jr/sr/ad

Careers See Occupations / Vocational guidance**Carpentry****CARPENTRY APPRENTICESHIP:**

Loose Forming	VC242101	ad
Fly Forms	VC242102	ad
Gang Forms	VC242103	ad
Columns	VC242104	ad
Shoring	VC242105	ad
Cores	VC242106	ad
Cranes	VC242107	ad

STEP BY STEP:

Introduction to Stair Building	VC245401	ad
Stair Terminology	VC245402	ad
Basic Mathematics for Designing a Stair	VC245403	ad
Layout and Construction of a Straight-Run Stair	VC245404	ad
Stringer Types and Attachment Methods	VC245405	ad
The Cut-Out & Mitred Stringer and the Housed Stringer	VC245406	ad
Stairwell Opening Length Calculations	VC245407	ad
Headroom Calculations from Fixed Opening Lengths	VC245408	ad
Designing a Stair with Total Run Limitations	VC245409	ad
Balustrades	VC245410	ad

Carr, Emily, 1871-1945

Rock Carrier - Storyteller	VC344201	ue/jr/sr/ad
Supreme		
EMILY CARR:		
Growing Pains	VC250201	sr/ad
Little Old Lady on the Edge of Nowhere	VC250202	sr/ad

Carrier, Roch, 1937 -**CANADIAN LITERATURE -****AUTHORS:**

Roch Carrier	VC243813	sr
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Cars See Automobiles**Caterers and catering****CATERING WITH CARE:**

Food Delivery and Storage	VC326501	jr/sr
Food Preparation	VC326502	jr/sr
Personal Hygiene	VC326503	jr/sr
Temperature Control	VC326504	jr/sr

Cathode ray tubes**THE ACME SCHOOL OF STUFF:**

Program 04	VC721804	jr
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Cathode-ray oscilloscope**Cathode-ray oscilloscope****MEASURE UP:**

- | | | |
|----------------|----------|----|
| Oscilloscope 1 | VC314704 | ad |
| Oscilloscope 2 | VC314705 | ad |

Catholic Church**RELIGIOUS DIVERSITY:**

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| Pilgrimage - French Catholics of
Girouxville | VC106308 | sr/ad |
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WORLD RELIGIONS:

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| Christianity - Roman Catholic | VC314408 | jr |
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Catholic Church - Modernism**RELIGIOUS DIVERSITY:**

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| Pilgrimage - French Catholics of
Girouxville | VC106308 | sr/ad |
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Cell organelles**CELLULAR RESPIRATION:**

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| The Cell and Energy | VC324201 | sr/ad |
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ENERGY FLOW:

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| Energy Flow at the Cellular Level | VC324304 | sr/ad |
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Cells

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| Cells and Systems | VC330901 | jr |
| Discovering the Cell | VC341001 | jr/sr/ge |

CELLULAR RESPIRATION:

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| The Cell and Energy | VC324201 | sr/ad |
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INTRODUCING BIOLOGY:

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| The Cell | VC328000 | sr |
| Diffusion | VC328002 | sr |

SCIENCES, ON TOURNE:

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| Cells and Microscopes | VC336222 | ue/jr |
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Central America**GLOBAL GEOGRAPHY:**

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| Central and South America: Why
Do People Move? | VC283209 | ue/jr |
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Cerebral palsy

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|----------------------------|----------|----|
| Living with Cerebral Palsy | VC237401 | ad |
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Cervical pain See Neck pain**Ceylon See Sri Lanka****Chair design****IMAGES AND THINGS:**

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|---------------------------|----------|-------|
| Make Yourself Comfortable | VC151316 | ue/jr |
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Chairs - Design See Chair design**Chamberlain, Arthur Neville, 1869-1940****THE WORLD AT WAR:**

- | | | |
|--|----------|-------|
| Distant War - September,
1939-May, 1940 | VC240502 | sr/ad |
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Change, Social See Social change**Chartered banks See Banks and banking****Chemical denudation**

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| JOHNSTON CREEK EDUKIT -
EROSION BY WATER AND ICE:
Canyon Formation | VC224402 | ue/jr/sr |
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Chemical equilibrium**CHEMICAL EQUILIBRIUM:**

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|--------------------------|----------|-------|
| Unsteady Steadiness | VC324701 | sr/ad |
| Dynamic Equilibrium | VC324702 | sr/ad |
| Reaction Kinetics | VC324703 | sr/ad |
| Reaction Tendencies | VC324704 | sr/ad |
| The Equilibrium Constant | VC324705 | sr/ad |
| The Haber Process | VC324706 | sr/ad |

Chemical evolution**NASA TECHNOLOGY:**

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|-----------------|----------|----------|
| Mars and Beyond | VC160302 | jr/sr/ge |
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Chemical pollution See Pollution**Chemical reactions**

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|--------------------|----------|-------|
| Chemical Reactions | VC342601 | jr/sr |
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CHEMICAL EQUILIBRIUM:

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|--------------------------|----------|-------|
| Unsteady Steadiness | VC324701 | sr/ad |
| Dynamic Equilibrium | VC324702 | sr/ad |
| Reaction Kinetics | VC324703 | sr/ad |
| Reaction Tendencies | VC324704 | sr/ad |
| The Equilibrium Constant | VC324705 | sr/ad |
| The Haber Process | VC324706 | sr/ad |

Chemistry

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|----------------------------|----------|----|
| Chemistry in Everyday Life | VC303101 | jr |
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SENIOR HIGH SCIENCE:

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|---|----------|----|
| The Chemistry of Solutions | VC302212 | sr |
| Reversible Reactions and
Dynamic Equilibrium | VC302213 | sr |

THE WORLD OF CHEMISTRY:

- | | | |
|-------------------------------|----------|----|
| Color | VC318701 | jr |
| The Atom | VC318702 | jr |
| Chemistry and the Environment | VC318703 | jr |

Chemistry, Organic**ORGANIC CHEMISTRY:**

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|------------------------|----------|-------|
| Carbon the Compromiser | VC324901 | sr/ad |
| The Shape of Carbon | VC324902 | jr/sr |

Chemistry, Physical and theoretical**ELECTRON ARRANGEMENT****AND BONDING:**

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|--|----------|----|
| Introducing the Players | VC289300 | sr |
| The Rutherford-Bohr Atom | VC289302 | sr |
| Electron Arrangement | VC289303 | sr |
| How Atoms Bond | VC289304 | sr |
| Molecular Substance And
Covalent Crystals | VC289305 | sr |
| Metals and Ionic Solids | VC289306 | sr |

THE MOLE CONCEPT:

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|---------------|----------|----|
| Relative Mass | VC289400 | sr |
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Child psychology

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|---|----------|----------|---|----------|----------|
| Gas Volumes | VC289402 | sr/ad | Physical Development - | VC226402 | ad/tr |
| Combining Gas Volumes | VC289403 | sr/ad | Provisions for Growth | | |
| Avogadro's Hypothesis | VC289404 | sr/ad | Creative Development - The | VC226403 | ad/tr |
| Relative Atomic Mass | VC289405 | sr/ad | Child's Way | | |
| The Mole | VC289406 | sr | Creative Development - Freedom | VC226404 | ad/tr |
| | | | Within a Framework | | |
| Chernobyl | | | Intellectual Development: | VC226409 | ad/tr |
| Chernobyl Special | VC329101 | jr/sr | Learning Skills for Life | | |
| Chest - Diseases - Diagnosis | | | THE GROWING YEARS: | | |
| NURSING ASSESSMENT: | | | Studying Children | VC602201 | ad |
| Assessment of the Lungs and | VC236406 | ad | The Growing Infant | VC602205 | ad |
| Thorax (Session 04, Part 1) | | | The Learning Infant | VC602206 | ad |
| | | | The Emerging Personality | VC602208 | ad |
| | | | Individual Differences | VC602209 | ad |
| Chest - Exploration See Chest - Diseases - Diagnosis | | | Children in Families | VC602210 | ad |
| | | | Preschool Physical Development | VC602211 | ad |
| Chicanos See Mexican-Americans - Social life and customs | | | The Preschool Experience | VC602213 | ad |
| | | | Preschool Personality | VC602215 | ad |
| Chief Justices See Judges | | | Child's Play | VC602217 | ad |
| | | | Physical Development in the | VC602218 | ad |
| Child abuse | | | Middle Years | | |
| Better Safe than Sorry | VC282401 | ue | The Child's Mind | VC602219 | ad |
| Some Scars Do Not Show | VC293501 | ue | The Child's Personality | VC602222 | ad |
| What a Tadoo? | VC307701 | pr/ue | INSIDE/OUT: | | |
| Some Secrets Should Be Told | VC309801 | ps/pr/ue | Can Do / Can't Do | VC206513 | pr/ue |
| CHILD DEVELOPMENT | | | You Belong | VC206524 | pr/ue |
| TELECOURSE: | | | Just One Place | VC206525 | pr/ue |
| Child Abuse | VC626402 | ad/tr | UNDERSTANDING HUMAN | | |
| | | | BEHAVIOR: | | |
| Child abuse - Drama | | | Emotional Development | VC602820 | ad |
| Now I Can Tell You My Secret | VC280001 | pr | | | |
| Sometimes It's OK to Tattle | VC293601 | ue | | | |
| Terrible Things My Mother Told | VC343101 | ue/jr | | | |
| Me | | | | | |
| Child and parent See Parent and child | | | | | |
| | | | Child discipline See Discipline of children | | |
| Child birth See Childbirth | | | | | |
| | | | Child health See Child welfare / Children - Care and hygiene | | |
| Child development | | | | | |
| Walk Before You Run: The | VC292001 | tr | Child molesting | | |
| Developmental Stages of | | | Now I Can Tell You My Secret | VC280001 | pr |
| Thinking | | | Yes, You Can Say No | VC293701 | ue |
| ALL ABOUT YOU: | | | What a Tadoo? | VC307701 | pr/ue |
| Everybody Else and You | VC130430 | pr | Some Secrets Should Be Told | VC309801 | ps/pr/ue |
| CHILD DEVELOPMENT | | | Trouble: J'ai un probleme | VC335301 | pr |
| TELECOURSE: | | | FEELING YES, FEELING NO: | | |
| Child Sense: Observing and | VC626401 | ad/tr | Part 1 | VC282500 | pr |
| Recording Children's Behavior | | | Part 2 | VC282502 | pr |
| Child Abuse | VC626402 | ad/tr | Part 3 | VC282503 | pr |
| The Changing Family | VC626403 | ad/tr | The Adult Film | VC282504 | ad |
| CHILDREN AND THE VISUAL | | | MON CORPS, C'EST MON | | |
| ARTS: | | | CORPS: | | |
| Visual Awareness | VC233701 | ad/tr | | VC279900 | pr/ue |
| Looking Indoors | VC233702 | ad/tr | Child psychology | | |
| Looking Outdoors | VC233703 | ad/tr | Child Behavior = You | VC655501 | sr/ad |
| DIMENSIONS OF CHILD | | | ALL ABOUT YOU: | | |
| DEVELOPMENT: | | | You and Your Feelings | VC130426 | pr |
| Child Development - A Harmony | VC226401 | ad/tr | Everybody is Afraid Sometimes | VC130427 | pr |
| of Dimensions | | | INSIDE/OUT: | | |
| | | | How Do You Show? | VC206502 | pr/ue |
| | | | Must I / May I? | VC206504 | pr/ue |
| | | | Travelin' Shoes | VC206505 | pr/ue |
| | | | Just Joking | VC206506 | pr/ue |
| | | | But...Names Will Never Hurt? | VC206507 | pr/ue |

Child psychology

Home Sweet Home	VC206508	pr/ue
Jeff's Company	VC206509	pr/ue
Buy and Buy	VC206510	pr/ue
Can I Help?	VC206511	pr/ue
Living with Love	VC206512	pr/ue
Breakup	VC206514	pr/ue
Someone Special	VC206517	pr/ue
I Want To	VC206518	pr/ue
When Is Help?	VC206519	pr/ue
Bully	VC206520	pr/ue
But They Might Laugh	VC206521	pr/ue
Lost is a Feeling	VC206522	pr/ue
Donna (Learning to be Yourself)	VC206523	pr/ue
I Dare You	VC206527	pr/ue
Yes, I Can	VC206528	pr/ue
A Sense of Joy	VC206529	pr/ue
Getting Even	VC206530	pr/ue

Child rearing**THE PARENT PUZZLE:**

Order, Growth and Change	VC215803	ad
Creating a Climate	VC215807	ad

Child safety restraints

Life is Precious - Buckle Them In	VC244901	ad
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Child study See Child development / Child psychology**Child welfare**

All Our Futures	VC120325	ge
What's In a Gesture? = Histoire d'un Geste	VC120334	ue/jr/sr/ge

Childbirth**BABY'S BEST CHANCE:**

Learning to Relax	VC636005	ad
Labour and Delivery	VC636007	ad
The Arrival	VC636008	ad
Parents' Forum	VC636011	ad

THIRTY-NINE WEEKS...AND**COUNTING:**

Before the Beginning	VC723101	ad
The Beginning	VC723102	ad
We're Pregnant	VC723103	ad
The Rush for Information	VC723104	ad
Early Pregnancy	VC723105	ad
Time Out for Fathers	VC723106	ad
The Shape of Things to Come	VC723107	ad
Preparing the Nest	VC723108	ad
Preparing for Childbirth	VC723109	ad
Countdown	VC723110	ad
A Vaginal Birth	VC723111	ad
A Caesarean Birth	VC723112	ad
A Home Birth	VC723113	ad

Childhood interests (objects, activities, persons, etc. that engage the attention of children)**THE GROWING YEARS:**

Beginning Language	VC602207	ad
Developing Language Skill	VC602214	ad

Children - Accidents See Children's accidents**Children - Books and reading****THE BOOK BIRD:**

The Cricket in Times Square	VC223301	ue
Little House in the Big Woods	VC223302	ue
A Bear Called Paddington	VC223303	ue
The Toothpaste Millionaire	VC223304	ue
Frozen Fire	VC223305	ue
Along Came a Dog	VC223306	ue
The Mouse and the Motorcycle	VC223307	ue
The TV Kid	VC223308	ue
The Wonderful Flight to the Mushroom Planet	VC223309	ue
The Skates of Uncle Richard / Song of the Trees	VC223310	ue
Striped Ice Cream	VC223311	ue
Race Against Death	VC223312	ue
Misty of Chincoteague	VC223313	ue
Half Magic	VC223314	ue
Caddie Woodlawn	VC223315	ue
Lost in the Barrens	VC223316	ue

BOOKS FROM COVER TO**COVER:**

Rich Mitch	VC282601	ue
Four B Goes Wild	VC282602	ue
The Cabin Faced West	VC282603	ue
The Case of the Elevator	VC282604	ue
Duck/Warton and the Castaways		
The Little Riders	VC282605	ue
Different Dragons	VC282606	ue
If You Didn't Have Me	VC282607	ue
The Kid In The Red Jacket	VC282608	ue
Top Secret	VC282609	ue
The Trouble With Tuck	VC282610	ue
Back Yard Angel	VC282611	ue
Be A Perfect Person In Just Three Days	VC282612	ue
Going Home	VC282613	ue
The Search For Grissi	VC282614	ue
Bella Arabella	VC282615	ue
The Green Book	VC282616	ue

LIVRE OUVERT:

Le Noel de Savarin	VC275001	ps/pr/ue
Plaisirs de Chats	VC275002	ps/pr/ue
Par la Bave de Mon Crapaud	VC275003	ps/pr/ue
La Sirene de Perce	VC275004	ps/pr/ue
La Perdriole	VC275005	ps/pr/ue
Le Cheval du Nord	VC275006	ps/pr/ue
La Grange aux Lutins	VC275007	ps/pr/ue
La Chasse Galerie	VC275008	ps/pr/ue
Nuits Magiques	VC275009	ps/pr/ue
Les Feux Follets	VC275010	ps/pr/ue
Tony et Vladimir	VC275011	ps/pr/ue
Les Vacances de Noel	VC275012	ps/pr/ue
Mon Ami Pichou	VC275013	ps/pr/ue
L'ecole	VC275014	ps/pr/ue
La Chicane	VC275015	ps/pr/ue
La Cachette	VC275016	ps/pr/ue

Children - Management

L'hiver ou le bonhomme sept heures	VC275017	ps/pr/ue
La Varicelle	VC275018	ps/pr/ue
Le Savon	VC275019	ps/pr/ue
La Fete	VC275020	ps/pr/ue
Muslmaux	VC275021	ps/pr/ue
Le Lac aux Chiffres	VC275022	ps/pr/ue
L'Homme aux Oiseaux	VC275023	ps/pr/ue
La Nuit du Grand Coucou	VC275024	ps/pr/ue
Croque-Notes	VC275025	ps/pr/ue
Sophie, Pierrot et un Crapaud	VC275026	ps/pr/ue
LIVRE OUVERT 2:		
Les Lutins de Noel	VC310301	ps/pr/ue
La Coricotte	VC310302	ps/pr/ue
Melanie	VC310303	ps/pr/ue
Des Fleurs Pour le Pere Noel	VC310304	ps/pr/ue
Le Chandail de Hockey	VC310305	ps/pr/ue
Le Loup Loulou	VC310306	ps/pr/ue
L'Arbre aux Ballons	VC310307	ps/pr/ue
Le Serpent Vert	VC310308	ps/pr/ue
Le Bout du Monde	VC310309	ps/pr/ue
Le Loup, l'Oiseau, et le Violoncelle	VC310310	ps/pr/ue
Martha et Edouard	VC310311	ps/pr/ue
Zunik	VC310312	ps/pr/ue
Quel est ce Bruit?	VC310313	ps/pr/ue
Poulou et Sebastien	VC310314	ps/pr/ue
L'Alphabet	VC310315	ps/pr/ue
Au Revoir, Cauchemars	VC310316	ps/pr/ue
Histoire d'Adele Viau et de Fabien Petit	VC310317	ps/pr/ue
L'Oeuf de la Jument	VC310318	ps/pr/ue
Chin Chiang et la Danse du Dragon	VC310319	ps/pr/ue
Clin D'Oeil, Pommette et Songe	VC310320	ps/pr/ue
Qui va au Parc?	VC310321	ps/pr/ue
M. Hibou et Mlle. La Chatte	VC310322	ps/pr/ue
Arthur, l'Enfant Cheri	VC310323	ps/pr/ue
Les Trois Fils du Fermier	VC310324	ps/pr/ue
STORYBOUND:		
Pilot Down - Presumed Dead	VC227401	ue/jr
The Bridge to Terabithia	VC227402	ue/jr
Konrad	VC227403	ue/jr
Ghosts I Have Been	VC227404	ue/jr
Call It Courage	VC227405	ue/jr
It's Not the End of the World	VC227406	ue/jr
Lizard Music	VC227407	ue/jr
The Pinballs	VC227408	ue/jr
The Sounder	VC227409	ue/jr
A Wrinkle in Time	VC227410	ue/jr
Witch of Blackbird Pond	VC227411	ue/jr
Tuck Everlasting	VC227412	ue/jr
Island of the Blue Dolphins	VC227413	ue/jr
Pinch	VC227414	ue/jr
Mojo and the Russians	VC227415	ue/jr
Escape from Warsaw	VC227416	ue/jr

Children - Car seats See Child safety restraints

Children - Care and hygiene

Three of Our Children	VC120337	ge
ALL ABOUT YOU:		
What Are You Anyway?	VC130401	pr
What Holds You Up?	VC130402	pr
No Strings on You	VC130403	pr
Move Those Muscles	VC130404	pr
What's Your Fuel?	VC130405	pr
It's What You Eat	VC130406	pr
Good Mouthkeeping	VC130407	pr
What Are You Made Of?	VC130408	pr
Take a Deep Breath	VC130409	pr
Your Heart: The Mighty Muscle	VC130410	pr
Getting Rid Of Waste	VC130411	pr
Your Birthday Suit	VC130412	pr
Getting the Message	VC130413	pr
Your Busy Brain	VC130414	pr
Listen, Look and Learn	VC130415	pr
Handy Hands	VC130416	pr
Talk, Talk, Talk	VC130417	pr
What Keeps You Alive	VC130418	pr
In the Beginning	VC130419	pr
Secrets In Your Cells	VC130420	pr
Look At You Now	VC130421	pr
No Two Alike	VC130422	pr
Sneezles, Wheezles and Measles	VC130423	pr
Watch Out	VC130424	pr
If You Go To The Hospital	VC130425	pr
CHILD DEVELOPMENT		
TELECOURSE:		
Child Sense: Observing and Recording Children's Behavior	VC626401	ad/tr
Child Abuse	VC626402	ad/tr
The Changing Family	VC626403	ad/tr
ELEMENTARY HEALTH		
IN-SERVICE:		
It's Your Body	VC234305	ad/tr

Children - Charities See Child welfare

Children - Development and guidance See Child rearing

Children - Food See Children - Nutrition

Children - Health See Children - Care and hygiene

Children - Hospital care

ALL ABOUT YOU:		
If You Go To The Hospital	VC130425	pr

Children - Hygiene See Children - Care and hygiene

Children - Language

ALL ABOUT YOU:		
Talk, Talk, Talk	VC130417	pr

Children - Management See Child rearing

Children - Nutrition**Children - Nutrition****DIMENSIONS OF CHILD****DEVELOPMENT:**

Nutrition - Try It, You Might Like It VC226405 ad/tr

LEARNING TO LIVE:

Autism VC616516 ad

Nutrition VC616517 ad

NUTRITION...IT'S NOT MAGIC!:

Why Did You Eat That? VC242601 ue

Why Did You Buy That? VC242602 ue

Why Did You Do That? VC242603 ue

Why Did You Have Dahl for Dinner? VC242604 ue

Children - Protection See Child welfare

Children - Safety restraints See Child safety restraints

Children - Training See Child rearing

Children - Vocabulary See Children - Language

Children and death

The Magic Moth VC273601 pr/ue

Children as artists**CHILDREN AND THE VISUAL****ARTS:**

Visual Awareness VC233701 ad/tr

Looking Indoors VC233702 ad/tr

Looking Outdoors VC233703 ad/tr

Children of alcoholic parents

Children of Alcohol VC262901 ad

ACTION OPTIONS: ALCOHOL,**DRUGS AND YOU:**

Children of Alcohol VC615208 jr/sr/ad

Children of divorced parents**INSIDE/OUT:**

Breakup VC206514 pr/ue

Children, Books and reading for See Children - Books and reading

Children, Hospitalized See Children - Hospital care

Children's accidents**ALL ABOUT YOU:**

Watch Out VC130424 pr

INSIDE/OUT:

In My Memory VC206526 pr/ue

Children's literature

A Child's Christmas in Wales VC284801 ue

Bell on a Deer VC285201 ue

Piper at the Gates of Dawn VC299301 ps/pr/ue

How the Elephant Got its Trunk VC309001 pr/ue

The Lion and the Mouse VC309101 pr/ue

Children's literature, Canadian (French)**LIVRE OUVERT:**

Le Noel de Savarin VC275001 ps/pr/ue

Plaisirs de Chats VC275002 ps/pr/ue

Par la Bave de Mon Crapaud VC275003 ps/pr/ue

La Sirène de Perce VC275004 ps/pr/ue

La Perdriole VC275005 ps/pr/ue

Le Cheval du Nord VC275006 ps/pr/ue

La Grange aux Lutins VC275007 ps/pr/ue

La Chasse Galerie VC275008 ps/pr/ue

Nuits Magiques VC275009 ps/pr/ue

Les Feux Follets VC275010 ps/pr/ue

Tony et Vladimir VC275011 ps/pr/ue

Les Vacances de Noel VC275012 ps/pr/ue

Mon Ami Pichou VC275013 ps/pr/ue

L'école VC275014 ps/pr/ue

La Chicane VC275015 ps/pr/ue

La Cachette VC275016 ps/pr/ue

L'hiver ou le bonhomme sept heures VC275017 ps/pr/ue

La Varicelle VC275018 ps/pr/ue

Le Savon VC275019 ps/pr/ue

La Fête VC275020 ps/pr/ue

Musimaux VC275021 ps/pr/ue

Le Lac aux Chiffres VC275022 ps/pr/ue

L'Homme aux Oiseaux VC275023 ps/pr/ue

La Nuit du Grand Coucou VC275024 ps/pr/ue

Croque-Notes VC275025 ps/pr/ue

Sophie, Pierrot et un Crapaud VC275026 ps/pr/ue

LIVRE OUVERT 2:

Les Lutins de Noel VC310301 ps/pr/ue

La Coricotte VC310302 ps/pr/ue

Melanie VC310303 ps/pr/ue

Des Fleurs Pour le Père Noel VC310304 ps/pr/ue

Le Chandail de Hockey VC310305 ps/pr/ue

Le Loup Loulou VC310306 ps/pr/ue

L'Arbre aux Ballons VC310307 ps/pr/ue

Le Serpent Vert VC310308 ps/pr/ue

Le Bout du Monde VC310309 ps/pr/ue

Le Loup, l'Oiseau, et le Violoncelle VC310310 ps/pr/ue

Martha et Edouard VC310311 ps/pr/ue

Zunik VC310312 ps/pr/ue

Quel est ce Bruit? VC310313 ps/pr/ue

Poulou et Sébastien VC310314 ps/pr/ue

L'Alphabet VC310315 ps/pr/ue

Au Revoir, Cauchemars VC310316 ps/pr/ue

Histoire d'Adele Viau et de Fabien Petit VC310317 ps/pr/ue

L'Oeuf de la Jument VC310318 ps/pr/ue

Chin Chiang et la Danse du Dragon VC310319 ps/pr/ue

Clin D'Oeil, Pommelte et Songe VC310320 ps/pr/ue

Qui va au Parc? VC310321 ps/pr/ue

M. Hibou et Mlle. La Chatte VC310322 ps/pr/ue

Arthur, l'Enfant Chéri VC310323 ps/pr/ue

Les Trois Fils du Fermier VC310324 ps/pr/ue

China - Social life and customs

Children's literature, French-Canadian *See* Children's literature, Canadian (French)

Children's stories

- Freckle Juice VC285501 pr
 There's a Nightmare in my Closet VC285701 pr/ue
 Walking with Grandfather VC289001 pr
 Blackberries in the Dark VC295001 ue
 Je t'attends a Peggy's Cove VC295301 ue/jr
 Frog and Toad Together VC295901 ps/pr
 Runaway Ralph VC296001 ue
 The Cat Came Back VC296401 ue
 Dingles VC296901 ps/pr
 L'Aventures de Jeannot Lapin VC299001 ps/pr
 Bach et Bottine VC302601 ue/jr/sr
 Harry, the Dirty Dog VC304101 ue
 From the Mixed-up Files of Mrs. Basil E. Frankweiler VC308001 ue
 Children's Classics: Animation, Part 1 VC326601 ps
 Fables and Fantasy 1 VC327401 pr
 Fables and Fantasy 2 VC327501 pr
 The Emperor's New Clothes VC332901 ps
 The Little Red Hen VC341501 ps/pr
 Thundercake VC341601 pr
 The Wild Christmas Reindeer VC341701 pr
 Beauty and the Beast VC342501 pr
 Madeline's Christmas VC344701 pr
 The Worst Witch VC703701 pr/ue
 ADVENTURES AND YOUTH:
 Sail Away VC335401 pr/ue
 LES CONTES DU CRISTAL BLEU:
 Le Creature de Diplectus VC326902 pr/ue
 LOOK AGAIN:
 Vol 1: Between the Walls; Connections; Snowballs and Sandcastles VC331601 jr
 Vol 2: Night; Topsy-Turvy; Journey of the Blob VC331602 jr
 THE MAGIC LIBRARY:
 Timid Dinosaurs VC742301 pr
 The Real Princess VC742302 pr
 Witches and Mice VC742303 pr
 An Indian Cinderella VC742304 pr
 Goblin Mischief VC742305 pr
 A Fairy's Tale VC742306 pr
 Baseball Hero VC742307 pr
 Golden Wishes VC742308 pr
 From Back to Front VC742309 pr
 A Hero Seeks Adventure VC742310 pr
 The Trickster VC742311 pr
 A Mouse in Space VC742312 pr
 Poetry Please VC742313 pr
 STORYBOUND:
 Pilot Down - Presumed Dead VC227401 ue/jr
 The Bridge to Terabithia VC227402 ue/jr
 Konrad VC227403 ue/jr
 Ghosts I Have Been VC227404 ue/jr
 Call It Courage VC227405 ue/jr
 It's Not the End of the World VC227406 ue/jr

- Lizard Music VC227407 ue/jr
 The Pinballs VC227408 ue/jr
 The Sounder VC227409 ue/jr
 A Wrinkle in Time VC227410 ue/jr
 Witch of Blackbird Pond VC227411 ue/jr
 Tuck Everlasting VC227412 ue/jr
 Island of the Blue Dolphins VC227413 ue/jr
 Pinch VC227414 ue/jr
 Mojo and the Russians VC227415 ue/jr
 Escape from Warsaw VC227416 ue/jr
 TELL ME A STORY:
 The Sleeping Beauty VC134602 ps/pr
 The Three Little Pigs VC134603 ps/pr
 Cinderella VC134604 ps/pr
 The Wolf and Seven Kids VC134605 ps/pr
 The Dragon Who Would Really Rather Not VC134606 ps/pr
 Forgetful Fairy Godmother VC134607 ps/pr
 How Arabella Learned to Be Brave VC134608 ps/pr
 The Japanese Fan VC134609 ps/pr
 The Brontosaurus and the Rose VC134610 ps/pr
 The Rocky River Regatta VC134611 ps/pr
 The Elephant and the Mouse VC134612 ps/pr
 Harry the Horse VC134613 ps/pr
 The Boy Who Went Over the Mountain VC134614 ps/pr
 Lunetta VC134615 ps/pr
 How the Northern Lakes Were Formed VC134616 ps/pr
 Buzzirko VC134617 ps/pr
 The Beaver and the Mountie VC134618 ps/pr
 The Sunflower Adventure VC134619 ps/pr
 Poems from Alligator Pie VC134620 ps/pr

Children's stories, Japanese

- John Kim Bell VC340301 sr
 Sadako and the Thousand Paper Cranes VC343601 ue

Children's writing

- Write a Story VC286001 ue
 GLOBAL GEOGRAPHY:
 North Africa/Southwest Asia: What are the Consequences of Change? VC283207 ue/jr

China

- La Chine VC335201 ue/jr

China - History

- China: A History VC303201 jr
 JOURNAL DE L'HISTOIRE:
 La Chine s'Ouvre a l'Ouest VC333006 ue/jr

China - Social life and customs

- AN AMERICAN FAMILY IN CHINA:
 Urban China VC311601 ue
 Rural China VC311602 ue

Chinese folk literature**Chinese folk literature** *See* Folk literature, Chinese**Chinese philosophy**ANCIENT ROOTS OF THE
MODERN WORLD:

Ancient Chinese History and VC110022 ad

Poetry

Chuangtse: Humour and Poetry VC110026 ad

Chinese-Japanese Conflict, 1937-1945 *See* Sino-Japanese
Conflict, 1937-1945**Chocolate**

THE ACME SCHOOL OF STUFF:

Program 01 VC721801 jr

Choice (Psychology)

TRADE OFFS:

Choice VC210901 ue/jr

Choice of profession *See* Vocational guidance**Choreography**

ARTS ALIVE:

Creating Dance VC234805 ue/jr

Christianity - PhilosophyANCIENT ROOTS OF THE
MODERN WORLD:

The New Testament VC110015 ad

St. Augustine's 'City of God' VC110016 ad

Christmas stories

The Wild Christmas Reindeer VC341701 pr

Madeline's Christmas VC344701 pr

Chuang-tzu, fl. 4th century B.C.ANCIENT ROOTS OF THE
MODERN WORLD:

Chuangtse: Humour and Poetry VC110026 ad

Church of Jesus Christ of Latter-Day Saints *See* Mormons and
Mormonism**Churchill, Sir Winston Leonard Spencer, 1874-1965**

THE WORLD AT WAR:

Distant War - September, VC240502 sr/ad
1939-May, 1940**Circulation of the blood** *See* Blood - Circulation**Circulatory system** *See* Cardiovascular system**Cities and towns**

URBAN CHANGE AND CONFLICT

- REV. ED.:

Images of Cities VC225009 ad

Cities and towns - Alberta - Growth

URBAN CHANGE AND CONFLICT

- REV. ED.:

The Historical Legacy - Capital VC225010 ad
and Urbanisation**Cities and towns - Economic aspects** *See* Urban economics**Cities and towns - Growth**

Boonsville

VC248001 ue/jr

URBAN CHANGE AND CONFLICT

- REV. ED.:

The Historical Legacy - Capital VC225010 ad
and Urbanisation**Cities and towns - Planning** *See* City Planning**Cities and towns - United States**

Neighbourhoods are Different VC286601 pr

Cities and towns, Movement from *See* Urban-rural migration**Cities and towns, Movement to** *See* Rural-urban migration /
Urbanization**Citizen participation**

Citizen Harold VC300101 sr/jr

CANADA SERIES:

The Birch River Campaign VC302108 sr
(Citizenship Participation)

LA SERIE CANADA:

Au Secours de Birch River/ Un VC326008 sr
Citoyen Engage**City planning** *See also* names of individual cities with subdivision
City planning, eg. Vancouver (B.C.)

IMAGES AND THINGS:

Spaces To Live In VC151326 ue/jr

THINKABOUT:

Plan a City of the Future VC212760 ue

City planning - Alberta

URBAN CHANGE AND CONFLICT

- REV. ED.:

City Centre Developments - Who VC225012 ad
Decides?

Industrial Dereliction VC225015 ad

City planning - Alberta - Citizen participation

URBAN CHANGE AND CONFLICT

- REV. ED.:

People Into Politics VC225014 ad

City planning - British Columbia

URBAN CHANGE AND

CONFLICT:

City Centre Developments - Who VC225004 ad
Decides?

Industrial Dereliction VC225007 ad

- URBAN CHANGE AND CONFLICT**
 - REV. ED.:
 City Centre Developments - Who Decides? VC225012 ad
 Industrial Dereliction VC225015 ad
- City planning - Citizen participation**
 URBAN CHANGE AND CONFLICT:
 People Into Politics VC225006 ad
 URBAN CHANGE AND CONFLICT
 - REV. ED.:
 People Into Politics VC225014 ad
- City planning - England**
 URBAN CHANGE AND CONFLICT:
 City Centre Developments - Who Decides? VC225004 ad
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 URBAN CHANGE AND CONFLICT
 - REV. ED.:
 City Centre Developments - Who Decides? VC225012 ad
 Industrial Dereliction VC225015 ad
- City planning - Poland**
 URBAN CHANGE AND CONFLICT:
 City Centre Developments - Who Decides? VC225004 ad
 Industrial Dereliction VC225007 ad
 URBAN CHANGE AND CONFLICT
 - REV. ED.:
 City Centre Developments - Who Decides? VC225012 ad
 Industrial Dereliction VC225015 ad
- City planning - Zone system See Zoning**
- Civic planning See City planning**
- Civil rights**
 THE STRUGGLE FOR DEMOCRACY:
 Genesis VC326301 ad
 Reborn in America VC326302 ad
 Chiefs and Strongmen VC326303 ad
 The Tyranny of the Majority VC326304 ad
 The Rule of Law VC326305 ad
 The Last Citizens VC326306 ad
 The First Freedom VC326307 ad
 The Price of Democracy VC326308 ad
 A Soldier's Duty VC326309 ad
 Whither Democracy VC326310 ad
 The Curtain Rises VC326311 ad
- Civilization and personality See Personality and culture**
- Clarinet**
 JUNIOR HIGH MUSIC:
 INSTRUMENTAL:
 Clarinet VC288102 jr
- Classes, Social See Social classes**
- Classification**
 THINKABOUT:
 Classifying - Classifying Objects VC212720 ue
 Classifying - Classifying Information VC212721 ue
 WHATABOUT:
 Classifying in Science VC254806 jr
- Classroom management**
 ELEMENTARY CLASSROOM
 MUSIC:
 Classroom Management VC222204 tr
- Classroom utilization**
 ELEMENTARY SCHOOL
 PHYSICAL EDUCATION:
 Physical Education Activities for the Classroom VC244802 tr
- Clauses See Grammar, Comparative and general - Clauses**
- Cliches**
 WRITE ON!
 Miss Grouse - Avoiding Cliches VC217105 ue/jr/sr
- Climate See Climatology / subdivision Climate under names of countries, cities, etc.**
- Climatology**
 ASPECTS OF ECOLOGY:
 Biomes VC241805 sr
 PLANET EARTH:
 The Climate Puzzle: Climates - Past, Present, and Future VC313406 jr/sr
 SCIENCES, ON TOURNE:
 Adaptations aux conditions climatiques VC336206 ue/jr
- Clocks and watches**
 SCIENCES, ON TOURNE:
 Pendule VC336214 ue/jr
- Closed ecological systems**
 The Living Forest VC342001 ue/jr
- Coal**
 RENEWABLE SOCIETY:
 King Coal - The Restoration VC208703 ge
- Coal lands See Coal**

Coal mines and mining - Alberta - History**Coal mines and mining - Alberta - History**

Bankhead - 1905-1922 VC225401 jr/sr

Coexistence See **World politics - 1945****Cog-wheels** See **Gearing****Cognition in children****THE GROWING YEARS:**

Preschool Mental Development VC602212 ad

The Child's Mind VC602219 ad

UNDERSTANDING HUMAN**BEHAVIOR:**

Cognitive Development VC602821 ad

Cogswell, Fred, 1917 -**CANADIAN LITERATURE -****AUTHORS:**

Fred Cogswell VC243820 sr

Cold War See **World politics - 1945****Collectivism - Soviet Union****THE RUSSIANS:**

People of the Country VC273202 sr

Colleges See **Universities and colleges****Colonialism** See **Colonies / Imperialism****Colonies****PATHS OF DEVELOPMENT:**

Days of Future Past VC237302 sr

LES VOIES DU**DEVELOPPEMENT:**

Le produit de son histoire VC276602 jr

Colour

Colour : Light Fantastic VC297701 ue

ART'S PLACE:

Colour VC708501 ue

Taking Shape VC708502 ue

Line VC708503 ue

Feeling Better VC708504 ue

Making Space VC708505 ue

All Together VC708506 ue

Made for Art VC708507 ue

Showtime VC708508 ue

Pattern Patrol VC708509 ue

Let's See VC708510 ue

What an Idea VC708511 ue

Join the Club VC708512 ue

Moving On VC708513 ue

EUROPEAN ART SCHOOL:

Colour VC330303 jr/sr

Colour of man

Oliver Jones VC317301 pr/ue

Columbia (Space shuttle)**JOURNAL DE L'HISTOIRE:**

La Navette Columbia VC333022 ue/jr

Columnists See **Journalists****Combinations****CATCH 30:**

Permutations and Combinations VC326205 sr

Comma**WRITE ON!:**

Slick Stagger - Fused Sentences VC217110 ue/jr/sr

and Comma Splices

Goodbye, Cruel World - Commas VC217117 ue/jr/sr

with Parenthetical Expressions

Miss Newton's Trail - Commas on VC217118 ue/jr/sr

a Series

The Bard - Commas with VC217119 ue/jr/sr

Introductory Adverb Clauses

Peter Berton - Commas with VC217120 ue/jr/sr

Dates and Addresses

Command and control systems**THE BUSINESS OF****MANAGEMENT:**

Controlling VC602618 ad

Production and General Control VC602620 ad

Commentators See **Journalists****Commercial correspondence****WRITE ON!:**

Leo Claws - Business Letters VC217158 ue/jr/sr

Commercial credit See **Credit****Communication****DIVERSITY IN****COMMUNICATION:**

Establishing the Context VC277201 tr

Providing a Focus: VC277202 tr

Developing/Creating

Celebrating and Reflecting VC277203 tr

THINKABOUT:

Giving and Getting Meaning - VC212709 ue

What's the Meaning?

Giving and Getting Meaning - VC212710 ue

Meaning is More than Words

Giving and Getting Meaning - VC212714 ue

Where are You Coming From?

Communication - Psychological aspects See also **Interpersonal****communication****UNDERSTANDING HUMAN****BEHAVIOR:**

Persuasion VC602829 ad

Computer communication systems**Communication - Social aspects****APPLIED COMMUNICATION:**

- | | | |
|---|----------|-------|
| Communicating In The Workplace / Visualizing The Communication Process | VC289201 | jr/sr |
| Locating and Using Information / Techniques for Locating and Using Information | VC289202 | jr/sr |
| Introduction to Problem Solving / Using Problem Solving Skills | VC289203 | jr/sr |
| Starting a New Job | VC289204 | jr/sr |
| Communicating With Co-Workers | VC289205 | jr/sr |
| Participating In Groups | VC289206 | jr/sr |
| An Introduction to Following and Giving Directions / Following and Giving Directions: A Summary | VC289207 | jr/sr |
| Communicating With Supervisors / Improving Communication With Supervisors | VC289208 | jr/sr |
| Presenting Your Point of View / Presenting Your Point of View Effectively | VC289209 | jr/sr |
| Communicating With Clients and Customers / Solving Problems With Clients and Customers | VC289210 | jr/sr |
| Making and Responding to Requests / Techniques for Making and Responding to Requests | VC289211 | jr/sr |
| Communicating to Solve Interpersonal Conflicts / Solving Interpersonal Conflicts Successfully | VC289212 | jr/sr |
| Evaluating Performance | VC289213 | jr/sr |
| Upgrading, Retaining and Changing Jobs | VC289214 | jr/sr |
| The Workplace of the Future / A Company Meeting the Challenge | VC289215 | jr/sr |
| About Applied Communication | VC289216 | jr/sr |

Communication arts See Language arts**Communication in management**

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|-------------------|----------|----|
| What Matters Most | VC314301 | jr |
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Communication in organizations**THE BUSINESS OF****MANAGEMENT:**

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|------------------------------|----------|----|
| The Informal Organization | VC602611 | ad |
| Organizational Communication | VC602612 | ad |

Communication in science**WHATABOUT:**

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| Communicating in Science | VC254812 | jr |
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Communication satellite See Artificial satellites in telecommunication**Communication systems, Computer See Computer networks****Communications-relay satellites See Artificial satellites in telecommunication****Communism****COMMUNISM TODAY: THE IRON****CURTAIN RISES:**

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|-----------------------------------|----------|----|
| The People's Republic of Bulgaria | VC312001 | sr |
| Czechoslovak Socialist Republic | VC312002 | sr |
| German Democratic Republic | VC312003 | sr |
| Hungarian People's Republic | VC312004 | sr |
| Polish People's Republic | VC312005 | sr |
| Socialist Republic of Romania | VC312006 | sr |

Communities, Biotic See Biotic communities**Community life**

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| Everyone Helps In a Community | VC343501 | pr/ge/ue |
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COMMUNITY SERIES:

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| Neighbourhood | VC250601 | pr |
| Business | VC250602 | pr |
| Services | VC250603 | pr |

NEIGHBOURS: A TRAINING**PROGRAM FOR COMMUNITY****VOLUNTEERS:**

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| In the Neighbourhood | VC256201 | ad |
| Intercultural Communications | VC256202 | ad |

Comparative grammar See Grammar, Comparative and general**Competition****GIVE AND TAKE:**

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| Why Competition? Market Structure | VC234512 | jr/sr |
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Composite materials**THE ACME SCHOOL OF STUFF:**

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| Program 12 | VC721812 | jr |
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Composition (Art)**EUROPEAN ART SCHOOL:**

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| Composition | VC330304 | jr/sr |
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Composition (Music)**ARTS ALIVE:**

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| Creating Music | VC234807 | ue/jr |
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TUNE UP TIME:

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| Patterns in Music | VC100508 | pr/ue |
| Patterns in Review | VC100510 | pr/ue |

Computation, Mental See Arithmetic, Mental**Computer applications in education See Computer oriented programs****Computer communication systems See Computer networks**

Computer graphics**Computer graphics****THE ACCESS ACADEMY FOR MICROCOMPUTERS:**

Low-Resolution Graphics	VC244714	ad
High-Resolution Graphics	VC244715	ad
Utilities	VC244716	ad

FOR ALL PRACTICAL**PURPOSES:**

Creating a Code	VC289824	ad
Moving Picture Show	VC289825	ad

Computer input-output equipment**COMPUTER LITERACY:**

Input/Output	VC236701	ge
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Computer memory systems See Computer storage devices**Computer networks****AUTOMATING THE OFFICE:**

The Demonstration	VC270707	ad
The Office Network	VC270708	ad

Computer oriented programs**MICROCOMPUTERS FOR****LEARNERS:**

Program 01	VC269900	tr
Program 02	VC269902	tr
Program 03	VC269903	tr
Program 04	VC269904	tr
Program 05	VC269905	tr
Program 06	VC269906	tr
Program 07	VC269907	tr
Program 08	VC269908	tr
Program 09	VC269909	tr
Program 11	VC269910	tr
Program 11	VC269911	tr
Program 12	VC269912	tr
Program 13	VC269913	tr

Computer programs**DEMONSTRATION OF****AUTHORIZED****MICROCOMPUTER****COURSEWARE - MATHEMATICS:**

Computer Graphing	VC255801	tr
Experiments, et al.		
Alien Addition, et al.	VC255802	tr
Elementary Math Drill, et al.	VC255803	tr
Bumble Games, et al.	VC255804	tr
Math Skill Games, et al.	VC255805	tr
Math Sequences, et al.	VC255806	tr
Galaxy Math Facts, et al.	VC255807	tr

Computer software See Computer programs / Programming / Programming languages**Computer storage devices****COMPUTER LITERACY:**

Input/Output	VC236701	ge
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Computer-assisted instruction**THE ACCESS ACADEMY FOR MICROCOMPUTERS:**

Using Microcomputers for CAI	VC244717	ad/tr
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CML: THE MANAGEMENT OF LEARNING:

Introduction to LMS	VC314901	ad/tr
LMS and the Students	VC314902	ad/tr
LMS and the Teacher	VC314903	ad/tr

LEARNING TO LIVE:

The Role of Computers	VC616524	ad
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Computer-based information systems See Information storage and retrieval systems**Computer-managed instruction**

Computer Managed Learning at S.A.I.T.	VC235801	sr/ad
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CML: THE MANAGEMENT OF LEARNING:

Introduction to LMS	VC314901	ad/tr
LMS and the Students	VC314902	ad/tr
LMS and the Teacher	VC314903	ad/tr

Computers**COMPUTER LITERACY:**

Computers, Calculators and Electronic Games	VC236702	ge
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Computers - Educational applications See Education - Data processing**Computers - History****THE ACCESS ACADEMY FOR MICROCOMPUTERS:**

A Brief Historical Perspective	VC244701	ad
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Computers - Social aspects**ABOUT WOMEN:**

The Impact of Microtechnology	VC267704	ad
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COMPUTER LITERACY:

Computers and You	VC236703	ge
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Computers - Vocational guidance

Head Start: Meeting the Computer Challenge	VC659301	sr/ad
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Computers, Electronic See Computers**Computing machines See Calculating-machines****Conception - Prevention See Contraception****Concrete construction - Formwork****CARPENTRY APPRENTICESHIP:**

Loose Forming	VC242101	ad
Fly Forms	VC242102	ad
Gang Forms	VC242103	ad
Columns	VC242104	ad
Shoring	VC242105	ad

Consumer education

Cores VC242106 ad

Conditioned response**UNDERSTANDING HUMAN BEHAVIOR:**

Conditioning VC602815 ad
Operant Conditioning VC602816 ad

Conduct of life

Playing for Keeps VC678701 jr
JUNIOR HIGH ETHICS:
Effective Teaching and Evaluation Strategies VC278402 tr
Establishing the Challenge VC278403 jr
Winning and Losing VC278404 jr
Fairness and the Law VC278405 jr
Messages In Media VC278406 jr
Religion and Values VC278407 jr
Comments on Religion VC278408 jr

ON CUE: INSERVICE FOR TEACHERS:

Junior High Ethics VC308501 tr

Conduction of heat See Heat - Conduction**Confucianism****ANCIENT ROOTS OF THE MODERN WORLD:**

Confucius VC110023 ad
Mencius VC110024 ad

Congenital acromicria See Down's syndrome**Conic sections****CONIC SECTIONS:**

Slicing the Cone VC326701 sr
Circles VC326702 sr
Ellipses VC326703 sr
Parabolas VC326704 sr
Hyperbolas VC326705 sr
Applications of Conic Sections VC326706 sr

FOR ALL PRACTICAL**PURPOSES:**

The Stand Up Conic VC289819 ad

GRAPHING MATHEMATICAL**CONCEPTS:**

Conic Sections, Program 1 VC267201 sr
Graphing Conic Sections, Program 2 VC267202 sr

SECTIONS CONIQUES:

Les Tranches d'un Cone VC336301 sr
Le Cercle VC336302 sr
L'Ellipse VC336303 sr
La Parabole VC336304 sr
L'Hyperbole VC336305 sr
Reflexions de Sections Coniques VC336306 sr

Consciousness**UNDERSTANDING HUMAN BEHAVIOR:**

Consciousness and Sleep VC602803 ad
Altered States of Consciousness VC602804 ad

Consent to treatment See Informed consent (Medical law)**Consent, Informed See Informed consent (Medical law)****Conservation of energy resources See Energy conservation****Conservation of natural resources**

Sand and Gravel are for the VC306101 jr
Birds: A Mining Reclamation Success Story

Conservation of power resources See Energy conservation**Conservation of the soil See Soil conservation****Constellations;****SCIENCES, ON TOURNE:**

Etoiles et constellations VC336208 ue/jr

Consumer advertising See Advertising**Consumer complaints****BUSINESS CONCEPTS: RETAIL****SELLING:**

Customer Complaints VC323607 ad

Consumer credit

Your Credit is Good VC307901 sr

BUSINESS CONCEPTS: CREDIT:

Using Credit VC753101 sr/ad
Credit Options VC753102 sr/ad
Cost of Credit VC753103 sr/ad
Establishing Credit VC753104 sr/ad
Credit Problems VC753105 sr/ad

CONSUMER LIFESTYLES:

Something Borrowed, Something Blue VC223101 ge

Consumer credit - Law and legislation - Canada

Your Credit is Good VC307901 sr

Consumer demand See Consumers / Consumption (Economics)**Consumer education****MEDIA AND SOCIETY:**

Advertising and Consumerism VC328201 sr
Images of Women VC328202 sr
Cultural Sovereignty/Shaping Information VC328203 sr

STREET CENTS:

Advertising VC745301 jr
Food VC745302 jr
Jobs VC745303 jr
Music VC745304 jr

Consumer education

Fashion	VC745305	jr
Future	VC745306	jr
Millionaire	VC745307	jr
The Environment	VC745308	jr
Cheap Stuff	VC745309	jr
Image	VC745310	jr
Holidays	VC745311	jr
Wrap-Up	VC745312	jr

Consumer protection**GIVE AND TAKE:**

We Choose - Scarcity and Social Decision-Making	VC234502	jr/sr
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Consumers See also Aged as consumers**STREET CENTS:**

Advertising	VC745301	jr
Food	VC745302	jr
Jobs	VC745303	jr
Music	VC745304	jr
Fashion	VC745305	jr
Future	VC745306	jr
Millionaire	VC745307	jr
The Environment	VC745308	jr
Cheap Stuff	VC745309	jr
Image	VC745310	jr
Holidays	VC745311	jr
Wrap-Up	VC745312	jr

Consumers - Attitudes**BUSINESS CONCEPTS: RETAIL SELLING:**

Customer Personality Types	VC323608	ad
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Consumers - Social aspects - Japan**INSIDE JAPAN:**

Beautiful Human Life	VC215713	sr/ad
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Consumption See Tuberculosis**Consumption (Economics)****GIVE AND TAKE:**

Private or Public? - Public Goods and Services	VC234507	jr/sr
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Consumption of energy See Energy consumption**Contamination of environment See Pollution****Continuing education - Alberta**

How to Make A Presentation	VC279001	ad
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LEARNING TO LIVE:

Adult Education	VC616525	ad
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Contraception**MEDICAL/LEGAL ISSUES - OBSERVATIONS:**

Contraception	VC229925	ad
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Contracts**BUSINESS CONCEPTS -****CONTRACT LAW:**

Contracts: What Are They	VC302901	sr
Contracts: Basic Agreement	VC302902	sr
Contracts: Consideration	VC302903	sr
Contracts: Legal Capacity	VC302904	sr
Contracts: Genuine Consent	VC302905	sr
Contracts: Legality	VC302906	sr
Discharging Contracts	VC302907	sr
Resolving Contract Disputes	VC302908	sr

Control and command systems See Command and control systems**Controllers, Air traffic See Air traffic controllers****Convection of heat See Heat - Convection****Conversion of waste products See Recycling (Waste, etc.)****Cookery****HOSPITALITY TRAINING:**

Sauteing and Pan Frying	VC270807	ad
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Cookery (Maple sugar and syrup)**THE WORLD IN YOUR KITCHEN:**

French Canadian Cooking	VC133509	sr/ad
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Cookery (Meat)**MEATS IN CANADA:**

Handling and Cooking Meat in the Home	VC245208	ad
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Cookery, Danish**THE WORLD IN YOUR KITCHEN:**

Danish Cooking	VC133504	sr/ad
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Cookery, French-Canadian**THE WORLD IN YOUR KITCHEN:**

French Canadian Cooking	VC133509	sr/ad
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Cookery, German**THE WORLD IN YOUR KITCHEN:**

Austrian Cooking	VC133506	sr/ad
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Cookery, Greek**THE WORLD IN YOUR KITCHEN:**

Greek Cooking	VC133511	sr/ad
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Cookery, Hebrew See Cookery, Jewish**Cookery, Hungarian****THE WORLD IN YOUR KITCHEN:**

Hungarian Cooking	VC133507	sr/ad
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Cookery, Indic**THE WORLD IN YOUR KITCHEN:**

Indian Cooking	VC133510	sr/ad
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Cracow (Poland) - City planning**Cookery, Indonesian****THE WORLD IN YOUR KITCHEN:**

Indonesian Cooking VC133502 sr/ad

Cookery, International**NUTRITION...IT'S NOT MAGIC!:**

Why Did You Have Dahl for Dinner? VC242604 ue

THE WORLD IN YOUR KITCHEN:

Italian Cooking VC133501 sr/ad

Indonesian Cooking VC133502 sr/ad

Jewish Cooking VC133503 sr/ad

Danish Cooking VC133504 sr/ad

Jamaican Cooking VC133505 sr/ad

Austrian Cooking VC133506 sr/ad

Hungarian Cooking VC133507 sr/ad

Chinese Cooking VC133508 sr/ad

French Canadian Cooking VC133509 sr/ad

Indian Cooking VC133510 sr/ad

Greek Cooking VC133511 sr/ad

Portuguese Cooking VC133512 sr/ad

Ukrainian Cooking VC133513 sr/ad

Cookery, Italian**THE WORLD IN YOUR KITCHEN:**

Italian Cooking VC133501 sr/ad

Cookery, Jamaican**THE WORLD IN YOUR KITCHEN:**

Jamaican Cooking VC133505 sr/ad

Cookery, Jewish**THE WORLD IN YOUR KITCHEN:**

Jewish Cooking VC133503 sr/ad

Cookery, Kosher See Cookery, Jewish**Cookery, Oriental****THE WORLD IN YOUR KITCHEN:**

Chinese Cooking VC133508 sr/ad

Cookery, Portuguese**THE WORLD IN YOUR KITCHEN:**

Portuguese Cooking VC133512 sr/ad

Cookery, Ukrainian**THE WORLD IN YOUR KITCHEN:**

Ukrainian Cooking VC133513 sr/ad

Cooling of automobile engines See Automobiles - Motors - Cooling**Coral reef ecology****WHATABOUT:**

Recording Data in Science VC254805 jr

Corporation executives See Executives**Corporations****BUSINESS CONCEPTS:****BUSINESS OWNERSHIP:**

Incorporation 1 VC323803 ad

Incorporation 2 VC323804 ad

Correctional institutions - Canada**INSIDE JAPAN:**

Love the Criminal Hate the Crime VC215708 sr/ad

Correspondence See Commercial correspondence**Cost (Opportunity) See Opportunity cost****Costume****IMAGES AND THINGS:**

Wrappings and Trappings VC151330 ue/jr

Counter culture See Radicalism**Country life**

A Visit to a Rural Community VC725201 jr

Courtesy See Etiquette**Courts - Canada****CANADIAN GOVERNMENT AND****POLITICS:**

The Wider Policy-Making Community VC264309 ad

THE CRIMINAL JUSTICE**SYSTEM:**

The Role of the Judge VC216004 sr/ad

Courtship of animals**LIFE SCIENCE:**

Animals in Action VC240205 ue/jr

Animals in Action - Vignettes - VC240212 ue/jr

Rev. ed.

Cracow (Poland)**URBAN CHANGE AND****CONFLICT:**

Images of Cities VC225001 ad

URBAN CHANGE AND CONFLICT**- REV. ED.:**

Images of Cities VC225009 ad

Cracow (Poland) - City planning**URBAN CHANGE AND****CONFLICT:**

City Centre Developments - Who Decides? VC225004 ad

Industrial Dereliction VC225007 ad

URBAN CHANGE AND CONFLICT**- REV. ED.:**

City Centre Developments - Who Decides? VC225012 ad

Industrial Dereliction VC225015 ad

Cracow (Poland) - City planning - Citizen participation**Cracow (Poland) - City planning - Citizen participation**

- URBAN CHANGE AND
CONFLICT:
People Into Politics VC225006 ad
URBAN CHANGE AND CONFLICT
- REV. ED.:
People Into Politics VC225014 ad

Cracow (Poland) - History

- URBAN CHANGE AND
CONFLICT:
The Historical Legacy - Capital VC225002 ad
and Urbanisation
URBAN CHANGE AND CONFLICT
- REV. ED.:
The Historical Legacy - Capital VC225010 ad
and Urbanisation

Cranes, derricks, etc.

- CARPENTRY APPRENTICESHIP:
Cranes VC242107 ad

Cranes, Whooping See Whooping cranes**Creation (Literary, artistic, etc.)**

- ARTS ALIVE:
Arts and Self-Expression VC234810 ue/jr
IMAGES AND THINGS:
People Working VC151320 ue/jr

Creative ability

- OPENING DOORS - KEYS TO
CAREER PLANNING:
Career Planning Creatively VC242005 jr/sr/ad

Creative ability in art See Creation (Literary, artistic, etc.)**Creative ability in children**

- DIMENSIONS OF CHILD
DEVELOPMENT:
Creative Development - The VC226403 ad/tr
Child's Way
Creative Development - Freedom VC226404 ad/tr
Within a Framework

Creative dramatics See Amateur theatricals / Drama in education**Creative thinking**

- CANADA SERIES:
Basement Suite VC302106 sr
You Only Have Your Wits VC302107 sr
LA SERIE CANADA:
Basement Suite VC326006 sr
THINKABOUT:
Make Something New VC212755 ue

Creative writing

- The Writing Process: A VC318801 ue
Conversation with Marvis
Jukes
THINKABOUT:
Communicating Effectively - VC212754 ue
Making It Come Alive

Creativeness See Creative ability**Creativity See Creative ability****Credit**

- BUSINESS CONCEPTS: CREDIT:
Using Credit VC753101 sr/ad
Credit Options VC753102 sr/ad
Cost of Credit VC753103 sr/ad
Establishing Credit VC753104 sr/ad
Credit Problems VC753105 sr/ad
GIVE AND TAKE:
Creditwise - Opportunity Cost VC234504 jr/sr

Credit, Consumer See Consumer credit**Cree Indians - Social life and customs**

- Muskwechees Community: VC252601 pr
Jason Visits the Reserve

Cricke

- FACES OF CULTURE:
Cricket the Trobriand Way - A VC602724 ad
Case Study in Culture Change

Crime and criminals

- FACES OF CULTURE:
Social Control VC602718 ad

Crime and criminals - Japan - Attitudes

- The Autumn Rain - The Crime in VC343701 jr
Japan
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad

Crime stories See Detective and mystery stories**Crimes against women See Women - Crimes against****Crimes and misdemeanors See Criminal law****Criminal law - Canada**

- THE CRIMINAL JUSTICE
SYSTEM:
Introduction VC216001 sr/ad
The Role of the Police VC216002 sr/ad
The Role of the Crown VC216003 sr/ad
Prosecutor

Criminals See Crime and criminals

Dairy farming**Criminology** See **Crime and criminals****Criterion (Theory of knowledge)****THINKABOUT:**

- Using Criteria - What Are They? VC212735 ue
- Using Criteria - Where Do You Get Them? VC212736 ue
- Using Criteria - How Do You Change Them? VC212737 ue

Critical thinking**LA SERIE CANADA:**

- Une Question de Bon Sens VC326007 sr

Criticism**IN OTHER WORDS:**

- How Can I Be a Constructive Critic? VC254912 jr

Crop protection See **Plants, Protection of****Crops** See **Agriculture****Crown prosecutors** See **Public prosecutors - Canada****Cruelty to animals** See **Animals, Treatment of****Cubans - Angola**

**THE CENTER FOR THE
HUMANITIES - SEMINARS ON
MODERN ART:**

- The Reconstruction of Space VC320102 jr/sr

Cultural change See **Social change****Cultural evolution** See **Social change / Social evolution****Cultural exchange programs** See **Cultural relations****Cultural pluralism** See **Pluralism (Social Sciences)****Cultural relations****MY PARTNERS, MY PEOPLE:**

- The Gift VC759208 ue

**NEIGHBOURS: A TRAINING
PROGRAM FOR COMMUNITY
VOLUNTEERS:**

- Intercultural Communications VC256202 ad

Culture**FACES OF CULTURE:**

- The Nature of Anthropology VC602701 ad
- The Nature of Culture VC602702 ad
- How Cultures are Studied VC602703 ad
- Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704 ad
- Patterns of Subsistence - The Food Producers VC602705 ad
- Language and Communication VC602706 ad

Culture and Personality**Marriage and the Family**

VC602707 ad

VC602709 ad

The Yucatec Maya - A Case

VC602710 ad

Study in Marriage and the Family**Kinship and Descent. Part 1**

VC602711 ad

Kinship and Descent. Part 2

VC602712 ad

Age, Common Interest, and Stratification

VC602713 ad

Political Organization

VC602717 ad

Social Control

VC602718 ad

Religion and Magic

VC602719 ad

The Asmat of New Guinea - A

VC602720 ad

Case Study in Religion and Magic**The Arts**

VC602721 ad

New Orleans' Black Indians

VC602722 ad

Culture Change

VC602723 ad

Cricket the Trobriand Way - A

VC602724 ad

Case Study in Culture Change**The Future of Humanity**

VC602725 ad

Anthropology and the Future

VC602726 ad

THINKABOUT:**Finding Patterns - Cultural Patterns**

VC212726 ue

Culture and personality See **Personality and culture****Currency** See **Money****Curriculum planning****LEARNING TO LIVE:****Social Studies / Global Understanding**

VC616520 ad

Customer complaints See **Consumer complaints****Cutaneous diseases** See **Skin - Diseases****Cutis** See **Skin****Cytosol****CELLULAR RESPIRATION:****Glycolysis 1**

VC324202 sr/ad

Czechoslovakia**COMMUNISM TODAY: THE IRON****CURTAIN RISES:****Czechoslovak Socialist Republic**

VC312002 sr

D**Dactylogy** See **Deaf - Means of communication****Dairy farming****TAKE A LOOK:****Dairy Farm**

VC332807 pr

Dairy scientists**Dairy scientists****YOU CAN TOO:**

Linda Hyrnk - Herd Management Advisor VC211702 ad/ge

Dairying

Dairy Products - More Than Milk VC312101 jr

Dancing**ARTS ALIVE:**

Elements of Dance VC234804 ue/jr

SECONDARY PHYSICAL**EDUCATION:**

Dance VC264007 tr

Dancing - Study and teaching (Elementary) - Alberta**ALBERTA ELEMENTARY****PHYSICAL EDUCATION, 1983:**

Dance VC242205 tr

Dangerous occupations See Occupations, Dangerous**Danish folk literature See Folk literature, Danish****Data networks, Computer See Computer networks****Data storage and retrieval systems See information storage and retrieval systems****Database management****AUTOMATING THE OFFICE:**

Routes and Relationships VC270705 ad

Dating (Social customs)**SELF-INCORPORATED:**

Getting Closer VC153304 ue/jr

Dawe, Tom**CANADIAN LITERATURE -****AUTHORS:**

Tom Dawe VC243823 sr

Day care aides**YOU CAN TOO:**

David Vaponi - Daycare Worker VC211723 ad/ge

Day care aides, Training of**CHILD DEVELOPMENT****TELECOURSE:**

Child Sense: Observing and Recording Children's Behavior VC626401 ad/tr

Child Abuse VC626402 ad/tr

The Changing Family VC626403 ad/tr

DAY CARE MATTERS:

Thinking Professionally VC293001 ad

Supporting Family Relationships VC293002 ad

Nurturing Through Physical VC293003 ad

Routines

Communicating With Children VC293004 ad

Facilitating Play VC293005 ad

Scenarios

VC293006 ad

Day of Jehovah**RELIGIOUS DIVERSITY:**

Jehovah's Witnesses: Waiting For The Kingdom VC106304 sr/ad

Day of the Lord See Day of Jehovah**Deaf - Education****ON CUE: INSERVICE FOR****TEACHERS:**

Children with Special Needs VC308504 tr

Deaf - Means of communication**Deaf Like Me**

VC264501 ue

Let Your Fingers Do the Talking:

VC272201 ad

deaf awareness. - rev. ed.

THINKABOUT:**Finding Patterns -**

VC212725 ue

Communication Patterns

Design a Language VC212738 ue

Deaf - Sign language See Deaf - Means of communication**Death****MEDICAL/LLEGAL ISSUES -****OBSERVATIONS:****The Definition of Death**

VC229922 ad

PERSONAL FINANCE WITH**LYMAN MACINNIS, C.A.:****Preparing for Bad Luck**

VC758605 ad

UNE TERRE, UNE CONQUETE:**En Lutte Contre la Mort**

VC334107 jr/sr

Death - Law and legislation**MEDICAL/LLEGAL ISSUES:****Death and Dying**

VC229907 ad

Death - Moral and religious aspects**MEDICAL/LLEGAL ISSUES:****Death and Dying**

VC229907 ad

Death and children See Children and death**Death, Mercy See Euthanasia****Decimal fractions See Fractions, Decimal****Decimal system****ANI-MATHS:****La virgule decimale**

VC281108 pr/ue

IT FIGURES:**Understanding Place Value**

VC234905 ue

Decision (Psychology) See Decision-making**Decision processes See Decision-making**

Derivatives...See Matrix derivatives**Decision-making**

- AUTOMATING THE OFFICE:**
 The Report VC270702 ad
- THE BUSINESS OF MANAGEMENT:**
 Decision Making VC602608 ad
- GIVE AND TAKE:**
 You Choose - Scarcity and Personal Decision-Making VC234501 jr/sr
- GRANDIR:**
 Le Coeur Qui Bat VC343903 ue
- SELF-INCORPORATED:**
 Trying Times VC153301 ue/jr
- SOLUTIONS UNLIMITED:**
 The Great Canoe Race VC255504 ue/jr
- TRADE OFFS:**
 Choice VC210901 ue/jr
 Malcolm Decides VC210902 ue/jr
 We Decide VC210903 ue/jr
 Give and Take VC210904 ue/jr
 Helping Out VC210915 ue/jr

Decision-making (Ethics)

- JUNIOR HIGH ETHICS:**
 Establishing the Challenge VC278403 jr
 Winning and Losing VC278404 jr
 Fairness and the Law VC278405 jr
 Messages In Media VC278406 jr
 Religion and Values VC278407 jr
 Comments on Religion VC278408 jr
- ON CUE: INSERVICE FOR TEACHERS:**
 Junior High Ethics VC308501 tr

Decision-making, Group

- GIVE AND TAKE:**
 We Choose - Scarcity and Social Decision-Making VC234502 jr/sr

Decision-making, Judicial See Judicial process**Deductions, Payroll See Payroll deductions****Deficiency See Scarcity****Deforestation**

- JOURNAL DE L'HISTOIRE:**
 Les dernieres forets tropicales VC333028 ue/jr

Delinquency, Juvenile See Juvenile delinquency**Demand (Economic theory)**

- GIVE AND TAKE:**
 Where Do Jobs Come From? VC234505 jr/sr
 Derived Demand
- TRADE OFFS:**
 To Buy or Not To Buy VC210910 ue/jr

Demand and supply See Supply and demand**Democracy**

- THE STRUGGLE FOR DEMOCRACY:**
 Genesis VC326301 ad
 Reborn In America VC326302 ad
 Chiefs and Strongmen VC326303 ad
 The Tyranny of the Majority VC326304 ad
 The Rule of Law VC326305 ad
 The Last Citizens VC326306 ad
 The First Freedom VC326307 ad
 The Price of Democracy VC326308 ad
 A Soldier's Duty VC326309 ad
 Whither Democracy VC326310 ad
 The Curtain Rises VC326311 ad

Demography

- A Future for Every Child VC152101 jr/sr

Dendrochronology

- WHATABOUT:**
 Inferring in Science VC254807 jr

Dental care

- Goofy Over Dental Health VC342201 pr

Dentistry as a profession

- YOU CAN TOO:**
 Dentistry VC211722 ad/ge

Dentists, Women See Women dentists**Denudation, Chemical See Chemical denudation****Deoxyribonucleic acid**

- PROTEIN SYNTHESIS:**
 DNA Replication: The Repeating Formula VC324603 sr/ad
 RNA Synthesis: The Genetic Messenger VC324604 sr/ad
 Transfer RNA: The Genetic Messenger VC324605 sr/ad

Deposition and sedimentation See Sedimentation and deposition**Depressions, 1929-1939 - Canada, Western**

- The Drylanders VC250001 ue

Depressions, 1929-1939 - United States

- Nineteen, twenty-nine - Nineteen, forty-one: The Great Depression VC341201 jr/sr

Derivatives...See Matrix derivatives

- CATCH 31:**
 The Derivative/The Power Rule VC310502 sr
 The Sum Rule and the Chain Rule VC310503 sr

Derivatives...See Matrix derivatives

- The Product Rule and the Quotient Rule VC310504 sr
 Derivatives and Graph Sketching VC310505 sr

Dermatoses See Skin - Diseases**Descent See Heredity****Design**

- SCIENCE ALIVE:
 Design for Exadulto VC315502 jr

Design, Theatrical See Theatres - Stage-setting and scenery**Designs, Archtlectural See Architecture - Designs and plans****Destruction of the Jews (1939-1945) See Holocaust, Jewish (1939-1945)****Detective and mystery stories****CLASSICS DARK AND****DANGEROUS:**

- Silver Blaze VC223404 sr
 The Island VC223406 sr

ERIC WILSON'S CANADA:

- A Mystery Writer's Nova Scotia VC342401 jr
 A Mystery Writer's Prince Edward Island VC342402 jr
 A Mystery Writer's Newfoundland VC342403 jr

READALONG 3:

- Period, Sentence, Characters, et al. VC217211 pr
 Dark, Deep, Dirty, Marks, et al. VC217212 pr
 Suspect, Suspicious, Suspicious, et al. VC217213 pr
 Mystery Poems VC217214 pr
 The Mysterious Message VC217215 pr

Developing countries

- Choices - The Role of Science and Technology for Development VC245701 sr/ad

JOURNAL DE L'HISTOIRE:

- Les Megalopoles VC333015 ue/jr

PATHS OF DEVELOPMENT:

- Behind the Image VC237301 sr
 Striking a Balance VC237304 sr
 Finding Their Own Way VC237307 jr

RICH WORLD, POOR WORLD:

- Business as Usual VC273501 sr
 A New Deal? VC273502 sr

LES VOIES DU**DEVELOPPEMENT:**

- Au-dela de l'image VC276601 jr
 Une question de compromis VC276604 jr
 Faire Son Chemin VC276607 jr

Developing countries - Economic assistance See Economic assistance**Developing countries - Education**

- Madagascar - Moving Ahead VC120302 sr
 Five Minutes to Midnight VC230701 jr/sr
AGRICULTURE AND HEALTH:
 The Land Must Provide VC244402 ge

Developing countries - Fertilizers and manures

- AGRICULTURE AND HEALTH:**
 The Land Must Provide VC244402 ge

Developing countries - Foreign economic relations**PATHS OF DEVELOPMENT:**

- Days of Future Past VC237302 sr
 The Monster Machine VC237305 sr
 Bread and Blue Jeans VC237306 sr

LES VOIES DU**DEVELOPPEMENT:**

- Le produit de son histoire VC276602 jr
 La machine monstre VC276605 jr
 Pain et Blue Jeans VC276606 jr

Developing countries - Foreign relations**PATHS OF DEVELOPMENT:**

- Justice For All VC237303 sr

LES VOIES DU**DEVELOPPEMENT:**

- Justice pour tous VC276603 jr

Development, Child See Child development**Developmental psychology****THE GROWING YEARS:**

- Studying Children VC602201 ad

Devon island (Canada)**LIFE SCIENCE:**

- High Arctic Close-Up VC240206 ue/jr

Diagnosis**NURSING ASSESSMENT:**

- Health Data Base and General Assessment (Session 01) VC236401 ad
 Application of Assessment Skills and Evaluation (Session 06) VC236410 ad
 Application of Assessment Skills and Evaluation (Session 10) VC236417 ad

Diagnosis - Cases, clinical report, statistics**NURSING ASSESSMENT:**

- Application of Assessment Skills and Evaluation (Session 06) VC236410 ad
 Application of Assessment Skills and Evaluation (Session 10) VC236417 ad

Diagrams**MATH WORKS:**

- Using Diagrams and Models VC260916 ue

Division of labour

Dialects See Grammar, Comparative and general

Didactics See Teaching

Dieppe Raid, 1942

THE WORLD AT WAR:

Morning - June-August, 1944 VC240517 sr/ad

Diet

Diets For All Reasons VC264701 jr/sr

Dietetics See Diet / Nutrition

Digestion

Digestive System (The Human Body Series) VC284501 jr/sr

THE INSIDE STORY:

Down Down Down (Digestion) VC251803 ue/jr

SCIENCES, ON TOURNE:

Corps humain: systemes digestif et nerveux VC336221 ue/jr

Digital computers Electronic See Electronic digital computers

Dikes (Engineering)

An Island Below the Sea: VC320701 pr
Westham Island

Dining room etiquette See Table etiquette

Dinners and dining

HOSPITALITY TRAINING:

Banquet Service VC270812 ad

Dinosaurs

Dinosaurs: The Ageless Quarry VC656501 ad

Dinosaurs - Alberta - Drumheller

Digging for Dinosaurs VC316301 pr/ue

LES VOYAGEURS:

A La Recherche Du Passe VC299618 ue/jr

Dinosaurs - British Columbia - Peace River Canyon

Dinosaur Footprints of the Peace River Valley VC219501 ge

Direct energy conversion

PRINCIPLES OF TECHNOLOGY:

Unit #10: Energy Convertors VC263310 sr

Direct taxation See Taxation

Disarmament

THE TRUE NORTH STRONG & FREE?:

True North Strong & Free: VC657301 ad
Program 01

True North Strong & Free: VC657302 ad
Program 02

True North Strong & Free:
Program 03

VC657303 ad

True North Strong & Free:
Program 04

VC657304 ad

True North Strong & Free:
Program 05

VC657305 ad

Disaster relief - Research

NASA TECHNOLOGY:

Survival

VC160316 jr/sr/ge

Disaster research See Disaster relief - Research

Discipline of children

THE PARENT PUZZLE:

What is Discipline?

VC215804 ad

Disclosure, Medical See Informed consent (Medical law)

Discrimination

Beyond the Open Door

VC292901 ad

Discrimination in employment

Beyond the Open Door

VC292901 ad

Diseases of occupations See Occupational diseases

Distance education - Alberta

Distance Learning: Tomorrow's

Education Today

VC291901 tr

Distances - Tables, etc.

MATH WISE:

Locating and Interpreting - Maps,

Charts and Tables

VC224309 jr/sr

Districing (in city planning) See Zoning

Ditches

An Island Below the Sea:

Westham Island

VC320701 pr

Division

ANI-MATHS:

Division 1

Division 2

VC281103 pr/ue

VC281104 pr/ue

IT FIGURES:

Using Division

Understanding Remainders

Estimating When Dividing

VC234911 ue

VC234917 ue

VC234922 ue

PRI-MATHS:

Division 1

Division 2

VC281212 pr

VC281213 pr

Division of labour

TRADE OFFS:

Working Together

VC210906 ue/jr

DNA (Nucleic acid)**DNA (Nucleic acid)** See Deoxyribonucleic acid**Doctor-patient relationship** See Physician and patient**Dogs**

SCIENCE ALIVE:
Designer Dogs VC315509 jr

Domestic education

LEARNING TO LIVE:
Home Schooling VC616518 ad

Domestic relations

A Look at the Law VC328101 sr

Down's syndrome

Children of Hope VC238801 sr/ad
SHARING THE EXPERIENCE:
With Gavin VC239101 ad

Drainage

An Island Below the Sea: VC320701 pr
Westham Island

Drama - Study and teaching (Preschool)

GRANDE PRAIRIE REGIONAL
COLLEGE EARLY CHILDHOOD
SERIES:
Imitation and Imagination - VC243603 tr
Dramatic Play in the Preschool

Drama in education

Three Looms Waiting VC215201 ad/tr

Drawing See also Caricature / Landscape drawing

EUROPEAN ART SCHOOL:
Drawing VC330301 jr/sr
Drawing, part 2 VC330302 jr/sr

Dreams See also Fantasy

Sylvia: J'aurais pu T'aimer si... VC280901 jr/sr

Drinking and traffic accidents

Making A Difference: Alberta VC312401 sr
Teens Tackle Impaired Driving
Saying No to Drinking Drivers VC313801 sr
Getting Serious VC335601 jr/sr
Le Temps d'y penser VC337201 jr/sr

Drinking of alcoholic beverages

HOSPITALITY TRAINING:
Alcohol Server Responsibility VC270820 ad

Droughts

L'EAU, SANG DE LA TERRE:
L'eau, source de vie VC336902 pr/ue

Drug abuse

ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:

Why We Do What We Do VC615201 jr/sr/ad
Freedom From, Freedom To VC615202 jr/sr/ad
Mood Altering Drugs: No Need VC615204 jr/sr/ad
To Get M.A.D.
Drug Abuse: When It's a Family VC615205 jr/sr/ad
Affair

Drug abuse - Treatment

ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:

Treatment & Recovery: Making VC615206 jr/sr/ad
Changes
Relapse: An Ounce of Prevention VC615207 jr/sr/ad

Drugs

ACTION OPTIONS: ALCOHOL,
DRUGS AND YOU:

Mood Altering Drugs: No Need VC615204 jr/sr/ad
To Get M.A.D.

Drugs - Physiological effects

Over-the-Counter Drugs: Smooth VC273701 jr/sr
Talk & Small Print

Drugs and youth

The Long Way Home VC338201 sr
Enfin Les Vacances VC338501 sr

TES CHOIX, TA SANTE:

Mal Dans Sa Peau VC339701 ue/jr
Qui Suis-Je VC339702 ue/jr
Trop C'est Trop VC339703 ue/jr
Influences VC339704 ue/jr
Bienvenue Dans la Gang, VC339705 ue/jr
Monsieur Chang
Bonne Repetition VC339706 ue/jr
Moi je me bouge VC339707 ue/jr
Savoir decider VC339708 ue/jr
Trois amis VC339709 ue/jr
Changement d'air VC339710 ue/jr

YOUR CHOICE, OUR CHANCE:

Penalty Kick VC334501 ue
I Think, I Am VC334502 ue
Fitting In VC334503 ue
The Big Break VC334504 ue
Thanks, But No Thanks VC334505 ue
Good Practice Today VC334506 ue
Sister, Sister VC334507 ue
Decisions VC334508 ue
A Friend Indeed VC334509 ue
About Your Choice, Our Chance VC334511 ue

Drugs, Nonprescription

Over-the-Counter Drugs: Smooth VC273701 jr/sr
Talk & Small Print

Ductless glands *See* Endocrine glands

Duty

WORKERS AT RISK:
Why Not Live? VC226105 sr/ad

Dwellings *See also* Housing

IMAGES AND THINGS:
All Kinds of Houses VC151301 ue/jr

Dwellings - Energy conservation

RENEWABLE SOCIETY:
How Will We Keep Warm? Part 2 VC208710 ge

Dwellings - Insulation

RENEWABLE SOCIETY:
How Will We Keep Warm? Part 1 VC208709 ge

Dying patients *See* Terminally ill

E

Ear

ALL ABOUT YOU:
Listen, Look and Learn VC130415 pr

Ear - Diseases - Diagnosis

NURSING ASSESSMENT:
Eyes and Ears (Session 03, Part 1) VC236404 ad

Early Childhood Services

LEARNING TO LIVE:
Autumn Babies VC616514 ad

Earth

The Living Earth VC341101 jr/sr/ge

Earth - Magnetism *See* Magnetism, Terrestrial

Earth satellites *See* Artificial satellites

Earth, Effect of man on *See* Man - Influence on nature

Earthquakes

SCIENCES, ON TOURNE:
Grands phenomenes naturels VC336204 ue/jr
Temps et meteo VC336205 ue/jr

East Asia

GLOBAL GEOGRAPHY:
East Asia: Why Do People Live
Where They Do? VC283205 ue/jr

Eating *See* Food habits

Ecological systems, Closed *See* Closed ecological systems

Ecology *See also* Biotic communities

The Harmony Puzzle VC288901 ue/jr
Solving the Harmony Puzzle -
You're Part VC292701 ad
Seeds and Seasons VC296101 ue/jr
ASPECTS OF ECOLOGY:
Eco-systems VC241802 sr
PLANET EARTH:
Fate of the Earth: Geochemical
Cycles VC313413 jr/sr
Fate of the Earth: The Impact of
Man VC313414 jr/sr
RENEWABLE SOCIETY:
The Future Is Now VC208717 ge
SCIENCE ESSENTIALS:
ECOSYSTEMS:
What Is an Ecosystem? VC329600 ue
The Desert VC329602 ue
The Freshwater Pond VC329603 ue
The Forest VC329604 ue

Economic anthropology

FACES OF CULTURE:
Economic Anthropology VC602715 ad
The Highland Maya - A Case
Study in Economic
Anthropology VC602716 ad

Economic assistance

PATHS OF DEVELOPMENT:
Bread and Blue Jeans VC237306 sr
LES VOIES DU
DEVELOPPEMENT:
Pain et Blue Jeans VC276606 jr

Economic concentration *See* Big business / Oligopolies

Economic depressions *See* Depressions

Economic development

PATHS OF DEVELOPMENT:
Justice For All VC237303 sr
Striking a Balance VC237304 sr
Finding Their Own Way VC237307 jr
LES VOIES DU
DEVELOPPEMENT:
Justice pour tous VC276603 jr
Une question de compromis VC276604 jr
Faire Son Chemin VC276607 jr

Economic poisons *See* Pesticides

Economic recessions *See* Depressions

Economics

Vision '91: Alberta Bucks the
Trend VC759501 ad
BUSINESS CONCEPTS:
ECONOMICS:
Economic Systems VC320001 jr/sr

Economics

Partners in Economics	VC320002	jr/sr
The Business Cycle	VC320003	jr/sr
Determining Price	VC320004	jr/sr

ECON AND ME:

Scarcity	VC753801	pr/ue
Opportunity Cost	VC753802	pr/ue
Consumption	VC753803	pr/ue
Production	VC753804	pr/ue
Interdependence	VC753805	pr/ue
Teacher Orientation	VC753806	pr/ue

Economics - Teacher training**TRADE OFFS:**

About Trade Offs	VC210916	tr
Phil Saunders on Trade Offs	VC210917	tr

Economics, Primitive See Economic anthropology**Economy See Saving and thrift****Ecosystems See Biotic communities****Editorial writing See Editorials****Editorials****THE GARAGE GAZETTE:**

The Editor's Turn	VC218204	ue
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Editors (Journalism) See Journalists**Edmonton (Alta.)****URBAN CHANGE AND CONFLICT****- REV. ED.:**

Images of Cities	VC225009	ad
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Education - Alberta**LEARNING TO LIVE:**

Autumn Babies	VC616514	ad
Physical Contact in Schools	VC616515	ad
Home Schooling	VC616518	ad

Education - Alberta - Curricula**LEARNING TO LIVE:**

Autism	VC616516	ad
Nutrition	VC616517	ad

Education - Data processing**THE ACCESS ACADEMY FOR****MICROCOMPUTERS:**

Performance Recordings Using Arrays and Matrices	VC244713	ad/tr
The Microcomputer - A Tool for Learning	VC244718	ad/tr
Microcomputers in an Administrative Role	VC244719	ad/tr

Education - Demographic aspects - Hong Kong

Beneath the Dream	VC120305	ge
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Education - Hong Kong

Beneath the Dream	VC120305	ge
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Education - Iran

Spirit of Change	VC120319	jr/sr/ge
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Education - Japan - Aims and objectives**INSIDE JAPAN:**

Grey Youth	VC215707	sr/ad
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Education and demography See Education - Demographic aspects**Education and immigration See Education - Demographic aspects****Education and population See Education - Demographic aspects****Education of adults See Adult education****Education, Domestic See Domestic education****Education, Higher****LEARNING TO LIVE:**

The Corporation as University	VC616521	ad
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Education, Higher - Alberta

The Post Secondary Maze	VC325201	jr/sr
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Education, Higher - Research - Vocational education**YOU CAN TOO:**

Nim Mehra, Research Director	VC211707	ad/ge
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Education, Movement See Movement education**Education, Musical See Music - Instruction and study****Education, Physical See Physical education and training****Education, Preschool**

Learning	VC266301	tr
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THE GROWING YEARS:

The Preschool Experience	VC602213	ad
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Physical Development in the Middle Years	VC602218	ad
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Education, Visual See Visual education**Educational alternatives See Non-traditional education****Educational exchanges****PAROLE D'ECHANGES 2:**

Local a Louer	VC332601	jr/sr
La Bonne Aventure	VC332602	jr/sr
Concerto d'amitie	VC332603	jr/sr
La Tete en Fete	VC332604	jr/sr

Educational tests and measurements - Alberta**ON CUE: INSERVICE FOR****TEACHERS:**

Student Evaluation	VC308505	tr
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Electronic data processing - Mathematics

- Senior High Mathematics VC308506 tr
Junior High Science VC308507 tr
- Efficiency, Feed utilization** *See* **Feed utilization efficiency**
- Eisenhower, Dwight David, 1890-1969**
THE WORLD AT WAR:
Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad
- El Alamein, Battle of, 1942** *See* **'Alamayn, Battle of, 1942**
- Elections - Canada**
CANADIAN GOVERNMENT AND POLITICS:
Elections and the Electoral System VC264304 ad
- Electric currents, Alternating**
THE ACME SCHOOL OF STUFF:
Program 09 VC721809 jr
- Electric lamps - Incandescent**
THE ACME SCHOOL OF STUFF:
Program 05 VC721805 jr
- Electric lines**
Bad Vibes VC302701 jr
- Electric propulsion of space vehicles** *See* **Space vehicles - Electric propulsion systems**
- Electric shavers**
THE ACME SCHOOL OF STUFF:
Program 10 VC721810 jr
- Electrically propelled space vehicles** *See* **Space vehicles - Electric propulsion systems**
- Electricity**
THE ACME SCHOOL OF STUFF:
Program 06 VC721806 jr
L'EAU, SANG DE LA TERRE:
L'eau: une force prodigieuse VC336903 pr/ue
ELECTRICAL THEORY
(SELECTED CONCEPTS):
Practical Considerations VC241301 ad
Ohm's Law VC241302 ad
Power Considerations in Resistive Circuits VC241303 ad
Inductance VC241304 ad
Factors Affecting Inductance VC241305 ad
Induction - The Process VC241306 ad
Self-Induction VC241307 ad
Inductive Time Constants VC241308 ad
Inductive Reactance VC241309 ad
Phase Relationships in Inductive Circuits VC241310 ad
Characteristics of a Capacitor VC241311 ad
Factors Affecting Capacitance VC241312 ad
- R C Time Constants VC241313 ad
Capacitive Reactance VC241314 ad
Phase Relationships in Capacitive Circuits VC241315 ad
Current in R.L.C. Circuits VC241316 ad
Energy in R.L. & C Circuits VC241317 ad
Phase Relationship in R.L. & C Circuits VC241318 ad
Phase Relationships VC241319 ad
Power Factor Correction VC241320 ad
Electro-Magnetism VC241321 ad
Characteristics of Electromagnets VC241322 ad
- ELECTRICITY:**
Conductors and Insulators VC300900 sr/ad
Charging and Discharging VC300902 sr/ad
Charging by Induction VC300903 sr/ad
Current Electricity VC300904 sr/ad
Potential Difference VC300905 sr/ad
Resistance VC300906 sr/ad
- TAKE A LOOK:**
Electricity VC332809 pr
- Electrochemistry**
ELECTROCHEMISTRY:
The Building Blocks of Electrochemistry VC324800 sr/ad
Electrochemical Cells VC324802 sr/ad
Designing Electrochemical Cells VC324803 sr/ad
Commercial Electrochemical Cells VC324804 sr/ad
Corrosion VC324805 sr/ad
Electroplating VC324806 sr/ad
- Electromagnetic theory**
WAVE PARTICLE DUALITY:
The Particle Model VC301000 sr/ad
The Wave Model VC301002 sr/ad
The Electromagnetic Model VC301003 sr/ad
The Quantum Idea VC301004 sr/ad
Photons VC301005 sr/ad
Matter Waves VC301006 sr/ad
- Electromagnetism**
ELECTROMAGNETISM:
Earth's Magnetic Field VC301200 sr/ad
Magnetism and Electron Flow VC301202 sr/ad
Domain Theory VC301203 sr/ad
The Motor Principle VC301204 sr/ad
Electromagnetic Induction VC301205 sr/ad
Life in the Field VC301206 sr/ad
- SCIENCES, ON TOURNE:**
Electromagnetisme VC336219 ue/jr
- Electronic computers** *See* **Computers**
- Electronic data processing - Mathematics**
FOR ALL PRACTICAL PURPOSES:
Computer Science: Overview VC289821 ad

Electronic data processing - Mathematics

Rules of the Game	VC289822	ad
Counting By Twos	VC289823	ad
Creating a Code	VC289824	ad
Moving Picture Show	VC289825	ad

Electronic digital computers

THE ACME SCHOOL OF STUFF:		
Program 10	VC721810	jr

Electronic mail systems

AUTOMATING THE OFFICE:		
Telephone Tag	VC270706	ad

Electronics

MEASURE UP:		
The Ohmmeter	VC314701	ad
The Voltmeter	VC314702	ad
The Ammeter	VC314703	ad
Oscilloscope 1	VC314704	ad
Oscilloscope 2	VC314705	ad

Electronics - History - 1945-

THE ACCESS ACADEMY FOR		
MICROCOMPUTERS:		
A Brief Historical Perspective	VC244701	ad
THE ACME SCHOOL OF STUFF:		
Program 11	VC721811	jr

Electroplating

ELECTROCHEMISTRY:		
Electroplating	VC324806	sr/ad

Elk

LIFE SCIENCE:		
Giants of the Forest	VC240207	ue/jr

Elk Island National Park (Alta.)

THE LIVING WATERS EDUKIT:		
How to Make a Lake	VC222501	ue
Spring	VC222502	ue
Summer	VC222503	ue
Autumn	VC222504	ue
Winter	VC222505	ue
Elk Island National Park	VC222506	ue

Ellis Bird Farm (Alta.)

For the Birds	VC270401	jr/sr
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Emergencies See Accidents / First aid In Illness and Injury**Emergencies, Medical See Accidents / First aid In Illness and Injury****Emerging nations See Developing countries****Emigrants See names of countries with subdivision Emigration and Immigration, and names of ethnic groups****Emigration and Immigration See names of countries with subdivision Emigration and Immigration, and names of ethnic groups****Emotional stress See Stress (Psychology)****Emotions**

FREE TO BE...YOU AND ME:		
Independence	VC120247	pr/ue
READALONG 3:		
Concert	VC217217	pr
Apology, Apologize, Apologized	VC217218	pr

Emotions In children

DIMENSIONS OF CHILD		
DEVELOPMENT:		
Emotional Development - A Right	VC226408	ad/tr
to My Feelings		

Employee seniority See Seniority, Employee**Employee-employer relations See Industrial relations****Employees, Training of**

TRADE OFFS:		
Learning and Earning	VC210908	ue/jr

Employer-employee relations See Industrial relations**Employment interviewing**

JOB SKILLS:		
Job Interviews	VC227704	ad
OPENING DOORS - KEYS TO		
CAREER PLANNING:		
The Job Interview	VC242009	jr/sr/ad

Employment management See Personnel management**Employment of women See Women - Employment****Employment, Seniority In See Seniority, Employee****Endocrine glands**

THE INSIDE STORY:		
The Little Giants (Your glands)	VC251807	ue/jr

Endurance, Physical See Physical fitness**Energy See Force and energy****Energy conservation**

RENEWABLE SOCIETY:		
What Energy Crisis?	VC208701	ge
SCIENCES, ON TOURNE:		
Sources et conservation de l'energie	VC336217	ue/jr

Energy conservation In the home See Housing, Single family

English language - Composition and exercises

Energy consumption - Canada
The Great Canadian Energy Saga VC135505 ue/jr

Energy conversion, Direct See Direct energy conversion

Energy efficient buildings See Architecture and energy conservation

Energy industries - History - Canada
The Great Canadian Energy Saga VC135505 ue/jr

Energy sources, Renewable See Renewable energy sources

Engineering
THE ACME SCHOOL OF STUFF:
Program 08 VC721808 jr.

Engineering, Mechanical See Mechanical engineering

Engines See Automobiles - Motors

English as a foreign language See English language - Study and teaching - Foreign students

English as a second language See English language - Study and teaching - Foreign students

English language - Adjective
GED: WRITE RIGHT:
Modifiers VC288306 ad
WRITE ON!:
The Escaped Convict - Adjectives VC217104 ue/jr/sr

English language - Adverb
GED: WRITE RIGHT:
Modifiers VC288306 ad
WRITE ON!:
La Bellicosa - Adverbs VC217102 ue/jr/sr
The Bard - Commas with introductory Adverb Clauses VC217119 ue/jr/sr

English language - Analysis and parsing See English language - Grammar

English language - Apposition
WRITE ON!:
Henry Chan - Commas with Appositives VC217116 ue/jr/sr

English language - Aspect
WRITE ON!:
Paola Carbonara - Subject-Verb Agreement VC217112 ue/jr/sr

English language - Capitalization
GED: WRITE RIGHT:
Capitalization and Punctuation VC288302 ad

English language - Clauses
WRITE ON!:
The Night Before - Independent Clauses VC217134 ue/jr/sr

English language - Comparison
WRITE ON!:
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr

English language - Composition and exercises
WRITE ON!:
The Spice of Life - Variety in Word Order VC217108 ue/jr/sr
Slick Stagger - Fused Sentences and Comma Splices VC217110 ue/jr/sr
King Kane - Misplaced Modifiers VC217111 ue/jr/sr
Goodbye, Cruel World - Commas with Parenthetical Expressions VC217117 ue/jr/sr
Miss Newton's Trail - Commas on a Series VC217118 ue/jr/sr
Peter Berton - Commas with Dates and Addresses VC217120 ue/jr/sr
The Comma Kid - Semicolons VC217121 ue/jr/sr
Irma Faust - Quotation Marks VC217122 ue/jr/sr
Dracula's Defeat - Quotation Marks VC217123 ue/jr/sr
Comrades X and B - Apostrophes VC217124 ue/jr/sr
Captain Kent - Hyphens VC217125 ue/jr/sr
Show Business - Variety in Sentence Length VC217135 ue/jr/sr
The Pharaoh's Daughter - Outlines VC217136 ue/jr/sr
The Almost Dangerous Game - Topic Sentence VC217137 ue/jr/sr
Happy Daze - Paragraph Development Through Details VC217138 ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect VC217141 ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition VC217142 ue/jr/sr
I, Henry - Paragraph Unity VC217143 ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence VC217144 ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence VC217145 ue/jr/sr
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147 ue/jr/sr

English language - Composition and exercises

The Devil and Henry Kent - Rewriting to Improve Composition	VC217150	ue/jr/sr
Dream Weaving - Review 3	VC217159	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr

English language - Conditional sentences See English language - Sentences**English language - Conjugation See English language - Verb****English language - Conjunctions**

WRITE ON!:		
The Robber's Guide - Correlative Conjunctions	VC217114	ue/jr/sr

English language - Emphasis

WRITE ON!:		
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr

English language - Etymology

THE STORY OF ENGLISH:		
An English Speaking World	VC289901	ad
The Mother Tongue	VC289902	ad
A Muse of Fire	VC289903	ad
Guid Scots Tongue	VC289904	ad
Black On White	VC289905	ad
Pioneers, O Pioneers	VC289906	ad
The Muvver Tongue	VC289907	ad
The Loaded Weapon	VC289908	ad
Next Year's Words	VC289909	ad

English language - Exercises See English language - Composition and exercises**English language - Figures of speech See Figures of speech****English language - Grammar**

WRITE ON!:		
The Revengers - Have After Could, Should, Would	VC217153	ue/jr/sr

English language - History

THE STORY OF ENGLISH:		
An English Speaking World	VC289901	ad
The Mother Tongue	VC289902	ad
A Muse of Fire	VC289903	ad
Guid Scots Tongue	VC289904	ad
Black On White	VC289905	ad
Pioneers, O Pioneers	VC289906	ad
The Muvver Tongue	VC289907	ad
The Loaded Weapon	VC289908	ad
Next Year's Words	VC289909	ad

English language - Jargon

WRITE ON!:		
The UFO - Avoiding Jargon	VC217106	ue/jr/sr

English language - Noun

GED: WRITE RIGHT:		
Nouns & Verbs	VC288303	ad
WRITE ON!:		
Calling Dr. Kent - Concrete Nouns	VC217103	ue/jr/sr

English language - Orthography and Spelling

GED: WRITE RIGHT:		
Spelling	VC288301	ad

English language - Paragraphs

GED: WRITE RIGHT:		
Logic and Organization	VC288308	ad
WRITE ON!:		
The Almost Dangerous Game - Topic Sentence	VC217137	ue/jr/sr
Happy Daze - Paragraph Development Through Details	VC217138	ue/jr/sr
The Old Man and the Paragraph - Paragraph Development Through Comparison	VC217139	ue/jr/sr
The Scarlet Pen Pal - Paragraph Development Through Contrast	VC217140	ue/jr/sr
A Critical Lapse - Paragraph Development through Cause and Effect	VC217141	ue/jr/sr
Gone With The Paragraph - Paragraph Development through Definition	VC217142	ue/jr/sr
I, Henry - Paragraph Unity	VC217143	ue/jr/sr
Scribbling Beauty 1 - Sentence Coherence	VC217144	ue/jr/sr
Scribbling Beauty 2 - Sentence Coherence	VC217145	ue/jr/sr
Dream Weaving - Review 3	VC217159	ue/jr/sr
Dream On - Review 4	VC217160	ue/jr/sr

English language - Parallelism

WRITE ON!:		
Curses Foiled Again - Parallelism	VC217133	ue/jr/sr

English language - Parsing See English language - Grammar**English language - Phrases and terms See English language - Terms and phrases****English language - Pronoun**

GED: WRITE RIGHT:		
Pronouns	VC288305	ad
WRITE ON!:		
Rhubarb Power - Pronoun Reference	VC217115	ue/jr/sr

English language - Punctuation

GED: WRITE RIGHT:		
Capitalization and Punctuation	VC288302	ad
WRITE ON!:		
Perchance to Dream - Review 2	VC217132	ue/jr/sr

English language - Relative clause See English language - Clauses / English language - Pronoun**English language - Sentences****GED: WRITE RIGHT:**

Sentence Construction and Expression	VC288307	ad
Logic and Organization	VC288308	ad
Word Choice and Style	VC288309	ad
WRITE ON!:		
Fragment Fred - Complete Sentences	VC217109	ue/jr/sr
Show Business - Variety in Sentence Length	VC217135	ue/jr/sr

English language - Study and teaching - Foreign students

English: A New Language	VC253001	tr
ENGLISH AS A SECOND LANGUAGE:		
Correcting	VC290301	tr
Questioning	VC290302	tr
Information Gap	VC290303	tr
Making the Most of a Guest Speaker	VC290304	tr
Non-Structured Interaction	VC290305	tr
Entrenched Language Errors	VC290306	tr
Planning a Lesson	VC290307	tr
Teaching Vocabulary	VC290308	tr
Encouraging Student Conversation	VC290309	tr
Language Experience Story	VC290310	tr
Using Volunteers in the Class	VC290311	tr
Innovative Homework Assignments	VC290312	tr
Pronunciation Problems	VC290313	tr
Mini Grammar Lesson	VC290314	tr
Field Trips	VC290315	tr
Dialogues	VC290316	tr
Working in Groups	VC290317	tr
Encouraging Student Participation	VC290318	tr
NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS:		
Portraits	VC256203	ad
E.S.L. Literacy	VC256204	ad
Making Contact	VC256205	ad

English language - Terms and phrases**WRITE ON!:**

Miss Grouse - Avoiding Cliches	VC217105	ue/jr/sr
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English language - Usage**WRITE ON!:**

Reginald Parse - Differ with, Differ from, et al.	VC217127	ue/jr/sr
The Mad Bomber - Is Where, Is When	VC217128	ue/jr/sr
You Bet Your Life - Already, All ready et al.	VC217129	ue/jr/sr

Lucretia - Like, As	VC217130	ue/jr/sr
Perchance to Dream - Review 2	VC217132	ue/jr/sr
An SOS - Loose, Lose, et al.	VC217151	ue/jr/sr
Jungle Madness - Amount, Number, et al.	VC217152	ue/jr/sr
Beau Jest - Affect, Effect	VC217154	ue/jr/sr
MacHenry - Use, Terrible and Awful	VC217155	ue/jr/sr
Henry Kent, Tycoon - Raise and Rise, et al.	VC217156	ue/jr/sr
Henry's Angels - Regardless, Disinterested, et al.	VC217157	ue/jr/sr

English language - Verb**GED: WRITE RIGHT:**

Nouns & Verbs	VC288303	ad
Subject Verb Agreement	VC288304	ad
WRITE ON!:		
Stocky Mariano - Vigorous Verbs	VC217101	ue/jr/sr

English language - Verbal aspect See English language - Aspect**English literature - 20th century**

Of Human Bondage. Part 1	VC140201	sr/ad
Of Human Bondage. Part 2	VC140202	sr/ad

English short stories See Short stories, English**Engrossing See Monopolies****Entrepreneur**

The Entrepreneur	VC659501	ad
ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE:		
Catching the Spirit	VC329001	jr/sr
Developing the Skills	VC329002	jr/sr
Recognizing the Opportunities	VC329003	jr/sr
Ideas and Innovations	VC329004	jr/sr
Planning for Success	VC329005	jr/sr
It's Up to You	VC329006	jr/sr
Overview	VC329007	jr/sr
STARTING A BUSINESS:		
Are You an Entrepreneur?	VC258801	sr/ad
What Will Your New Venture Demand?	VC258802	sr/ad
STARTING A SMALL BUSINESS:		
Introduction to Small Business: Present and Future Trends	VC613101	sr/ad
The Right Small Business for You	VC613102	sr/ad
Are You Suited for Small Business	VC613103	sr/ad
Planning - The Secret to Success	VC613104	sr/ad
Evaluating an Existing Business: Learning from Others	VC613105	sr/ad
The Franchise - as a Role Model for Your Small Business	VC613106	sr/ad
The Franchise - Capitalizing on Someone Else's Ideas	VC613107	sr/ad

Entrepreneur

Finding Your Customers: The Key to Success	VC613108	sr/ad
Strategic Marketing	VC613109	sr/ad
Financial Statements Preparation and Use	VC613110	sr/ad
Cash Flow - Solvency & Profitability	VC613111	sr/ad
Planning for Profits	VC613112	sr/ad
The Business Plan: Blueprint for Success	VC613113	sr/ad
Raising Money for the Small Business	VC613114	sr/ad
Credit, Insurance Needs and Course Summary	VC613115	sr/ad
The Customer and Conclusions of Small Business	VC613116	sr/ad

Entropy

ENERGY FLOW:

The Concept of Energy Flow	VC324301	sr/ad
Energy Flow in the Ecosystem	VC324303	sr/ad

Environment *See* Adaptation (Biology) / Ecology / Man - Influence of environment / Man - Influence on nature

Environmental pollution *See* Pollution

Environmental protection

WHATABOUT:

Decision Making in Science	VC254811	jr
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Environmental psychology;

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:

Freedom From, Freedom To	VC615202	jr/sr/ad
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Epilepsy

Working Together: Management and Treatment of Epilepsy: It's a Team Effort	VC340701	pr/ue/jr/sr
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Equations

MATH MOVES:

Equations: Solving With One Step	VC337305	jr
Equations: Solving With One Step	VC337306	jr

Equations, Quadratic

GRAPHING MATHEMATICAL CONCEPTS:

Graphing Quadratic Functions	VC267206	sr
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Erosion

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE:

Setting the Stage	VC224501	jr/sr
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LA FLORE ET LA FAUNE:

Une Coulee Dans la Prairie	VC245509	ue/jr
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JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:

The Power of Running Water	VC224401	ue/jr/sr
Canyon Formation	VC224402	ue/jr/sr
Features of Johnston Creek	VC224403	ue/jr/sr
Johnston Creek Within the Setting of Banff National Park	VC224404	ue/jr/sr

LIFE SCIENCE:

Destroyers of Mountains	VC240211	ue/jr
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Erosion control *See* Land use

Eskimo carvings *See* Inuit - Sculpture

Estimating

IT FIGURES:

Using Estimation	VC234904	ue
Estimating When Dividing	VC234922	ue

MATH WORKS:

Estimation	VC260906	ue
Other Estimation Strategies	VC260919	ue

THINKABOUT:

Estimating and Approximating - Estimating	VC212705	ue
Estimating and Approximating - Approximating	VC212706	ue
Estimating and Approximating - Using Estimating and Approximating	VC212707	ue

Etching

Blackwood	VC319901	jr/sr
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Ethical development *See* Moral development

Ethics

When Push Comes to Shove	VC329801	jr/sr
Playing for Keeps	VC678701	jr
JUNIOR HIGH ETHICS:		
Effective Teaching and Evaluation Strategies	VC278402	tr
Establishing the Challenge	VC278403	jr
Winning and Losing	VC278404	jr
Fairness and the Law	VC278405	jr
Messages In Media	VC278406	jr
Religion and Values	VC278407	jr
Comments on Religion	VC278408	jr
ON CUE: INSERVICE FOR TEACHERS:		
Junior High Ethics	VC308501	tr

Ethics, Medical *See* Medical ethics

Experiential learning

Ethology *See* **Animals, Habits and behaviour of / Human behaviour**

Etiquette
 The Wave VC623201 sr
HOSPITALITY TRAINING:
 Courtesy: The Inside Story VC270802 ad
 Courtesy Is the Answer VC270823 ad

Europe - Description and travel
GLOBAL GEOGRAPHY:
 Europe: How Do People Deal with Natural Hazards? VC283210 ue/jr

European War, 1914-1918 *See* **World War, 1914-1918**

European War, 1939-1945 *See* **World War, 1939-1945**

Euthanasia
MEDICAL/LEGAL ISSUES - OBSERVATIONS:
 The Dying Patient VC229919 ad
 The Deformed Neonate VC229921 ad

Evacuation and relocation of Japanese Americans, 1942-1945 *See* **Japanese Americans - Evacuation and relocation, 1942-1945**

Evaluation methods
ELEMENTARY CLASSROOM MUSIC:
 Evaluation in the Elementary Music Class VC222203 tr
SECONDARY PHYSICAL EDUCATION:
 Evaluation VC264005 tr

Evaluation techniques *See* **Evaluation methods**

Everest, Mount
EVEREST 82:
 The Preparation VC240301 ge

Everest, Mount (Canadian Expedition, 1982) *See* **Canadian Mount Everest Expedition, 1982**

Evolution
UNE TERRE, UNE CONQUETE:
 La Nature Humaine VC334101 jr/sr

Evolution, Chemical *See* **Chemical evolution**

Evolution, Stellar *See* **Stars - Evolution**

Examinations - Alberta
ON CUE: INSERVICE FOR TEACHERS:
 Student Evaluation VC308505 tr
 Senior High Mathematics VC308506 tr
 Junior High Science VC308507 tr

Examinations, Medical *See* **Diagnosis**

Excavations (Archaeological) *See also* names of particular excavation sites, e.g. **Miller Site**
 Village in the Dust VC135504 jr/sr
FACES OF CULTURE:
 How Cultures are Studied VC602703 ad

Exchange (Barter) *See* **Barter**

Exchange of persons programs
MY PARTNERS, MY PEOPLE:
 The Gift VC759208 ue

Executives
THE BUSINESS OF MANAGEMENT:
 Survival and Advancement in the Organization VC602624 ad

Exercise
THE BODY WORKS:
 Exercise Program One VC210001 ue/jr
 Exercise Program Two VC210003 ue/jr
 Exercise Program Three VC210005 ue/jr
 Exercise Program Four VC210006 ue/jr
 Exercise Program Five VC210008 ue/jr
 Exercise Program Six VC210010 ue/jr
 Exercise Program Seven VC210011 ue/jr
 Exercise Program Eight VC210013 ue/jr
 Exercise Program Nine VC210015 ue/jr
 Exercise Program Ten VC210016 ue/jr
 Fitness & Nutrition VC210017 ue/jr
 Exercise Program Eleven VC210018 ue/jr
 Exercise Program Twelve VC210020 ue/jr
 Exercise Program Thirteen VC210021 ue/jr
 Exercise Program Fourteen VC210023 ue/jr
 Exercise Program Fifteen VC210025 ue/jr
 Exercise Program Sixteen VC210026 ue/jr
 Exercise Program Seventeen VC210028 ue/jr
 Exercise Program Eighteen VC210030 ue/jr
 Exercise Program Nineteen VC210031 ue/jr
 Exercise Program Twenty VC210033 ue/jr
 Exercise Program Twenty One VC210035 ue/jr
 Exercise Program Twenty Two VC210036 ue/jr
 Exercise Program Twenty Three VC210038 ue/jr
 Exercise Program Twenty Four VC210040 ue/jr
YOUR CHOICE, OUR CHANCE:
 Wellness VC334510 ue

Exobiology *See* **Life on other planets**

Experience based learning *See* **Experiential learning**

Experiential learning
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:
 Living is Learning VC615203 jr/sr/ad

Experimentation on man, Medical**Experimentation on man, Medical** *See* Human experimentation in medicine**Experiments** *See* subd. Experiments under particular subjects, e.g. Science - Experiments**Explosives - Safety measures****ADVENTURES AND YOUTH:**

I Wasn't Scared VC335402 pr/ue

Exponents (Algebra)**CATCH 30:**

Exponential and Logarithmic Functions VC326202 sr

GRAPHING MATHEMATICAL**CONCEPTS:**

Graphing Logarithms and Exponents VC267207 sr

Expression *See* Nonverbal communication**Expressionism (Art)****THE CENTER FOR THE
HUMANITIES - SEMINARS ON
MODERN ART:**

Exploring the Heart and Mind VC320103 jr/sr

Extermination *See* Insect control / Pest control**Extermination, Jewish (1939-1945)** *See* Holocaust, Jewish (1939-1945)**Extraterrestrial exploration** *See* Space exploration**Extraterrestrial life** *See* Life on other planets**Eye**

Life is Worth Seeing VC675401 sr/ad

ALL ABOUT YOU:

Listen, Look and Learn VC130415 pr

Eye - Diseases and defects - Diagnosis**NURSING ASSESSMENT:**

Eyes and Ears (Session 03, Part 2) VC236405 ad

Eyes *See* Eye**F****F L Q** *See* Front de liberation du Quebec**Fables**

How the Elephant Got its Trunk VC309001 pr/ue

The Lion and the Mouse VC309101 pr/ue

TELL ME A STORY:

The Wolf and Seven Kids VC134605 ps/pr

The Elephant and the Mouse VC134612 ps/pr

Faculty development**THE HEART OF TEACHING:**

A Faculty Feeling VC149105 tr

Fairy tales**TELL ME A STORY:**

The Sleeping Beauty VC134602 ps/pr

The Three Little Pigs VC134603 ps/pr

Cinderella VC134604 ps/pr

The Dragon Who Would Really VC134606 ps/pr

Rather Not

Forgetful Fairy Godmother VC134607 ps/pr

Fall *See* Autumn**Family**

Seventeen - 17 Going On VC265201 sr

Nowhere

Families VC295601 pr/ue

Families are Different and Alike VC316701 ue

ALL ABOUT YOU:

What Are Families For? VC130428 pr

FACES OF CULTURE:

Marriage and the Family VC602709 ad

The Yucatec Maya - A Case VC602710 ad

Study in Marriage and the Family

Kinship and Descent. Part 1 VC602711 ad

Kinship and Descent. Part 2 VC602712 ad

THE GROWING YEARS:

Children in Families VC602210 ad

SELF-INCORPORATED:

Family Matters VC153311 ue/jr

Family farms

What Matters Most VC314301 jr

Family law *See* Domestic relations**Family life****CHILD DEVELOPMENT****TELECOURSE:**

The Changing Family VC626403 ad/tr

Family life education**ACTION OPTIONS: ALCOHOL,****DRUGS AND YOU:**

Drug Abuse: When It's a Family VC615205 jr/sr/ad

Affair

Children of Alcohol VC615208 jr/sr/ad

Family responsibilities**THE PARENT PUZZLE:**

Contracting (Responsibility) VC215806 ad

Family roles**THE PARENT PUZZLE:**

Contracting (Responsibility) VC215806 ad

Fantasy in literature**THE BOOK BIRD:**

- The Mouse and the Motorcycle VC223307 ue
Half Magic VC223314 ue

Farm animals See Domestic animals / Livestock**Farm life**

- Alberta: A Good Place For VC725101 ue
Agriculture
A Visit to a Rural Community VC725201 jr

Farming See Agriculture**Farms****DUCKS UNLIMITED:**

- Reflections of a Prairie Slough VC311302 sr

Fascism

- The Wave VC623201 sr

Father and child**INSIDE/OUT:**

- Love, Susan VC206515 pr/ue

Father-child relationship See Father and child**Fauna, Arctic See Zoology - Arctic regions****Fauna, Lake See Lake fauna****Federal-provincial relations (Canada)****CANADIAN GOVERNMENT AND****POLITICS:**

- The Wider Policy-Making VC264309 ad
Community

Feed conversion efficiency See Feed utilization efficiency**Feed utilization efficiency****MEATS IN CANADA:**

- Animals for Food VC245201 ad

Feelings See Emotions**Felling of trees See Tree felling****Felony See Criminal law****Femininity (Psychology)****MAN AND WOMAN:**

- The Biology of a Woman VC170004 sr/ad

Fertilizers and manures - Developing countries See Developing countries - Fertilizers and manures**Fetal growth See Fetus - Growth****Feticide See Abortion****Fetus - Growth****BABY'S BEST CHANCE:**

- Growing Together VC636002 ad
The Inside Story VC636003 ad

THE GROWING YEARS:

- Prenatal Development VC602203 ad

UNDERSTANDING HUMAN**BEHAVIOR:**

- Genetic Psychology VC602819 ad

Fibre optics

- Fibre Optics VC303601 sr

Fiction See also Name of Country fiction e.g. Canadian fiction / Christmas stories / Short stories

- Exploitation du Roman en Classe VC277401 jr/sr

Field athletics See Track-athletics**Figures of speech****WRITE ON!:**

- The Foolish Suitor - Figures of VC217107 ue/jr/sr
Speech
The Rocking-Horse Writer - VC217146 ue/jr/sr
Emphasis Through Figures of
Speech

Film adaptations See also subdivision film adaptations under names of literatures and authors

- Of Human Bondage. Part 1 VC140201 sr/ad
Of Human Bondage. Part 2 VC140202 sr/ad
Topper Returns. Part 1 VC160501 jr/sr
Topper Returns. Part 2 VC160502 jr/sr

Films by children**THINKABOUT:**

- Giving and Getting Meaning - VC212711 ue
Remember the Audience!
Sequencing and Scheduling - VC212732 ue
One Step At A Time

Finance, Personal

- Ma Carriere Financiere VC321401 sr

ABOUT WOMEN:

- The Feminization of Poverty VC267706 ad

BUSINESS CONCEPTS:**PERSONAL BANKING:**

- The Evolution of Money VC751801 sr
Savings Accounts VC751802 sr
Chequing Accounts VC751803 sr
Depositing Money VC751804 sr
Withdrawing Money VC751805 sr
Reconciling Records VC751806 sr
Financial Services VC751807 sr

CONSUMER LIFESTYLES:

- Something Borrowed, Something VC223101 ge
Blue

Finance, Personal**JOB SKILLS:**

Moving On VC227708 ad

MONEY AND BANKING IN**CANADA:**

Branch Banking - You're Never VC243303 jr/sr/ad

Far From Your Money

Money and Work - Living It Your VC243304 jr/sr/ad

Way

PERSONAL FINANCE WITH**LYMAN MACINNIS, C.A.:**

Developing Personal Financial VC758601 ad

Strategies

Buying Real Estate VC758602 ad

Protecting Your Assets VC758603 ad

Retirement Planning VC758604 ad

Preparing for Bad Luck VC758605 ad

Family Matters VC758606 ad

Saving on Taxes VC758607 ad

Investing Primer VC758608 ad

Investing in Stocks VC758609 ad

The Money Market VC758610 ad

Financial accounting See Accounting**Fine arts See Arts****Finger alphabet See Deaf - Means of communication****Fingerprints**

Genetic Fingerprinting VC342801 sr

Fire prevention**HOSPITALITY TRAINING:**

Hotel Fire Safety VC270824 ad

Fire safety See Fire prevention**Fire stations****YOUR TOWN:**

The Fire Station VC318901 pr

First aid in illness and injury**NASA TECHNOLOGY:**

Five Minutes to Live VC120117 jr/sr/ge

Fish kills**THINKABOUT:**

Finding Patterns - Nature's VC212727 ue

Patterns

Fish-hawks See Ospreys**Fisheries - Northwest Territories****LES VOYAGEURS:**

La Pêche Atlantique VC299607 ue/jr

Fitness See Physical fitness**Fixed costs See Overhead costs****Fixed wing aircraft See Airplanes****Fiamingos****WHATABOUT:**

Classifying in Science VC254806 jr

Flash cards See Word recognition**Flight to the moon See Space flight to the moon****Flood forecasting****NASA TECHNOLOGY:**

Flood Below VC120167 jr/sr/ge

Floods**L'EAU, SANG DE LA TERRE:**

L'eau, source de vie VC336902 pr/ue

SCIENCES, ON TOURNE:

Grands phénomènes naturels VC336204 ue/jr

Temps et météo VC336205 ue/jr

Floods - Forecasting See Flood forecasting**Flora, Arctic See Botany - Arctic regions****Flute****JUNIOR HIGH MUSIC:****INSTRUMENTAL:**

Flute VC288103 jr

Foetus See Fetus**Folk costume See Costume****Folk dancing - Study and teaching (Elementary)****ELEMENTARY SCHOOL****PHYSICAL EDUCATION:**

Creative Folk Dance VC244805 tr

Folk literature

Folktale From Two Lands VC295801 ps/pr/ue

IL ETAIT UNE FOIS:

Les Trois Poils d'or au nez du VC337001 pr

serpent

Le Petit Poisson d'or VC337002 pr

La Belle Perdrix verte VC337003 pr

Le Ruban vert VC337004 pr

Batiment qui va sur terre, sur mer VC337005 pr

et dans les airs

Le Petit Cheval vert VC337006 pr

Cric et Croc VC337007 pr

Le Petit Soleil et la Petite Etoile VC337008 pr

d'or

Le Grand Bonnet Rouge VC337009 pr

Tommy et Marie VC337010 pr

Le Boeuf roux VC337011 pr

Barbaro les Grandes Oreilles VC337012 pr

Food habits

- Folk literature - Australia**
The Greedy Frog VC317001 pr/ue
- Folk literature, African**
Children of Wax: A Folktale From Zimbabwe VC295501 ue
TELETALES:
Soongoora and Simba VC261205 pr
- Folk literature, Arabic**
TELETALES:
Caliph Stork VC261213 pr
- Folk literature, Chinese**
Chinese Word For Horse VC295101 pr/ue
TELETALES:
The Willow Tree VC261202 pr
- Folk literature, Danish**
TELETALES:
Fiddy Wow Wow VC261214 pr
- Folk literature, German**
TELETALES:
Hansel and Gretel VC261204 pr
Long Nose VC261209 pr
- Folk literature, Indian**
TELETALES:
Chenoo VC261207 pr
- Folk literature, Indic**
TELETALES:
The Charmed Ring VC261201 pr
- Folk literature, Irish**
TELETALES:
The Bargain VC261206 pr
Molly O'Mally VC261208 pr
- Folk literature, Italian**
TELETALES:
Bianchinetta VC261210 pr
- Folk literature, Norwegian**
TELETALES:
Half Chick / The Squire's Bride VC261212 pr
- Folk literature, Rumanian**
TELETALES:
Stan Bolovan VC261203 pr
- Folk literature, Russian**
TELETALES:
The Sorcerer's Boy VC261211 pr
- Folk literature, Turkish**
TELETALES:
Half Chick / The Squire's Bride VC261212 pr
- Folk literature, Ukrainian**
UKRAINIAN FOLKTALES:
Stories of the Fox VC253201 pr
Animal Tales - Tails, Horns, and Paws VC253202 pr
Of Wits and Dimwits VC253203 pr
UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES):
Kazky pro Lysychku (Stories of the Fox) VC239901 pr/jr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902 pr/jr
Kazky pro duraky (Of Wits and Dimwits) VC239903 pr/jr
- Folk-tales See Folk literature / Legends**
- Food**
THE INSIDE STORY:
Down Down Down (Digestion) VC251803 ue/jr
NUTRITION...IT'S NOT MAGIC!:
Why Did You Eat That? VC242601 ue
SCIENCE IN FOCUS:
Energy and the Food Web VC344601 ue
Energy Transfer VC344603 ue
SCIENCES, ON TOURNE:
Agriculture et alimentation VC336225 ue/jr
- Food - Analysis**
SCIENCE ALIVE:
A Matter of Taste VC315504 jr
- Food chains (Ecology)**
ASPECTS OF ECOLOGY:
Circles & Cycles VC241801 sr
THE LIVING WATERS EDUKIT:
Summer VC222503 ue
- Food control See Food supply**
- Food customs See Food habits**
- Food habits**
Fast Food : What's In It For You? VC295701 ue/jr
THE BODY WORKS:
What is Physical Fitness? VC210002 ue/jr
More Than One Way VC210004 ue/jr
Skip for Health VC210007 ue/jr
Kilojoules for Energy VC210009 ue/jr
What's for Breakfast? VC210012 ue/jr
Mission: Nutrition VC210014 ue/jr
How Much Space Do You Need? VC210019 ue/jr
Inside Report VC210022 ue/jr
Build A Body VC210024 ue/jr
Sleep On It VC210027 ue/jr
Food for Fitness VC210029 ue/jr
Feeling Fit VC210032 ue/jr
Get Your Body in Tune VC210034 ue/jr
Winter Fitness VC210037 ue/jr
To Tell the Tooth VC210039 ue/jr

Food habits**NUTRITION...IT'S NOT MAGIC!:**

Why Did You Do That? VC242603 ue

SCIENCE ALIVE:

A Matter of Taste VC315504 jr

UNDERSTANDING HUMAN**BEHAVIOR:**

Motivation and Hunger VC602812 ad

Food industry and trade - Advertising See Advertising - Food**Food poisoning****HOSPITALITY TRAINING:**

Salmonella VC270827 sr/ad

MEATS IN CANADA:

Safety of Meats VC245206 ad

Food research - Canada**SCIENCE ALIVE:**

A Matter of Taste VC315504 jr

Food service hostesses**HOSPITALITY TRAINING:**

Hosting VC270809 ad

Food supply**AGRICULTURE AND HEALTH:**

Food or Famine VC244401 ge

RENEWABLE SOCIETY:

How Will We Eat? Part 1 VC208707 ge

How Will We Eat? Part 2 VC208708 ge

Force and energy

Pressure VC305801 sr/tr

Mechanical Energy (Physical Science) VC310201 jr

Energy VC344501 jr/sr

PRINCIPLES OF TECHNOLOGY:

Unit #1: Force VC263301 sr

Unit #2: Work VC263302 sr

Unit #5: Energy VC263305 sr

Unit #7: Force Transformers VC263307 sr

RENEWABLE SOCIETY:

The Future is Now VC208717 ge

SCIENCE IN FOCUS:

Energy and the Food Web VC344601 ue

Energy and Heat Loss VC344602 ue

Energy Transfer VC344603 ue

SCIENCES, ON TOURNE:

Machine simples VC336215 ue/jr

Formes et transformations de l'énergie VC336216 ue/jr

Forecasting, Weather See Weather forecasting**Foreign aid program See Economic assistance****Foreign assistance See Economic assistance****Foreign relations See International relations / subd Foreign relations under names of countries****Forest animals See Forest fauna****Forest fauna**

The Living Forest VC342001 ue/jr

LA FLORE ET LA FAUNE:

La Foret Boreale - Printemps et Ete VC245501 ue/jr

La Foret Boreale - Automne et Hiver VC245502 ue/jr

A la Limite de la Foret VC245513 ue/jr

Les Forets Montagneuses VC245516 ue/jr

PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Spring and Summer VC229101 ue/jr

Boreal Forest - Fall and Winter VC229102 ue/jr

Forest flora

The Living Forest VC342001 ue/jr

LA FLORE ET LA FAUNE:

La Foret Boreale - Printemps et Ete VC245501 ue/jr

La Foret Boreale - Automne et Hiver VC245502 ue/jr

A la Limite de la Foret VC245513 ue/jr

Les Forets Montagneuses VC245516 ue/jr

PRAIRIE AND ALPINE HABITATS:

Boreal Forest - Spring and Summer VC229101 ue/jr

Boreal Forest - Fall and Winter VC229102 ue/jr

Forest plants See Forest flora**Forestalling See Monopolies****Forgetfulness See Memory****Form perception**

Shape and Strength VC306601 jr

IMAGES AND THINGS:

Birds, Bees and Bugs VC151302 ue/jr

Foster families See Foster parents**Foster home care**

The Story of Amy VC307001 sr

Foster Child VC327701 sr

Foster parents

Foster Care - Caring Enough VC256101 ad

Foster Care - Caring Enough (condensed version) VC256102 ad

The Story of Amy VC307001 sr

Fourth World See Developing countries

French language

Fox, Terrance Stanley, 1958-1981

Terry Fox - 'I Had a Dream' VC246101 ge

Fractions

Fractions and Percentages VC330701 ue/jr

ANI-MATHS:

Les fractions VC281111 pr/ue

GED: ADULT MATH:

Let's Be Rational About Fractions VC288401 ad

Fractions For The Forgetful VC288402 ad

Unmixing Mixed Numbers VC288403 ad

Show and Tell VC288404 ad

Operating Room VC288405 ad

Make it Easy on Yourself VC288406 ad

IT FIGURES:

Using Fractions VC234907 ue

Finding Equivalent Fractions VC234919 ue

MATH MOVES:

Adding and Subtracting Fractions VC337302 jr

Multiplying and Dividing Fractions VC337303 jr

Integers VC337304 jr

MATH WORKS:

Adding and Subtracting Fractions VC260911 ue

and Mixed Numbers with Like

Denominators

PRI-MATHS:

Fractions VC281207 pr

Fractions, Decimal

Fractions and Percentages VC330701 ue/jr

GED: ADULT MATH:

The Point of Decimals VC288407 ad

IT FIGURES:

Relating Fractions and Decimals VC234914 ue

Comparing Decimals VC234923 ue

MATH WORKS:

Decimals: Place Value in VC260904 ue

Decimals

Decimals: Relating Decimals and VC260908 ue

Fractions

Decimals: Comparing Decimals VC260915 ue

Decimals: Comparing Decimals VC260915 ue

Adding & Subtracting Fractions & VC260920 ue

Mixed Numbers with Unlike

Denominators

Understanding the Placement of VC260924 ue

the Decimal Point

MATHWAYS:

The Decimal Point VC304901 jr/sr

The Percent VC304902 jr/sr

Areas VC304903 jr/sr

Volumes VC304904 jr/sr

France - History - 1940-1945**THE WORLD AT WAR:**

France Falls - May-June 1940 VC240503 sr/ad

Franchises (Retail trade)**BUSINESS CONCEPTS:****BUSINESS OWNERSHIP:**

Franchising VC323805 ad

STARTING A BUSINESS:

How Do You Buy a Franchise? VC258812 sr/ad

Franco-Albertans See **Canadians, French-speaking - Alberta****Franco-Ontarians** See **Canadians, French-speaking - Ontario****Francophone Canadians** See **Canadians, French-speaking****Frank, Anne, 1929-1945**

Just a Diary VC294801 sr

Freedom (Psychology) See **Autonomy (Psychology)****French as a foreign language** See **French-language / French-immersion programs****French as a second language** See **French-language / French-immersion programs****French language****CLIP ET VOUS:**

Aoua VC311901 jr

Without Love VC311902 jr

Pas de Panique VC311903 jr

Liberer le Tresor VC311904 jr

ICI LA FRANCE:

Program 01 VC304301 jr/sr/ad

Program 02 VC304302 jr/sr/ad

Program 03 VC304303 jr/sr/ad

Program 04 VC304304 jr/sr/ad

Program 05 VC304305 jr/sr/ad

Program 06 VC304306 jr/sr/ad

Program 07 VC304307 jr/sr/ad

Program 08 VC304308 jr/sr/ad

Program 09 VC304309 jr/sr/ad

Program 10 VC304310 jr/sr/ad

Program 11 VC304311 jr/sr/ad

Program 12 VC304312 jr/sr/ad

Program 13 VC304313 jr/sr/ad

Program 14 VC304314 jr/sr/ad

Program 15 VC304315 jr/sr/ad

Program 16 VC304316 jr/sr/ad

Program 17 VC304317 jr/sr/ad

Program 18 VC304318 jr/sr/ad

Program 19 VC304319 jr/sr/ad

Program 20 VC304320 jr/sr/ad

PARLEZ-MOI 2:

Sol and the Journalist VC230901 sr

Sol and the Optician VC230902 sr

Sol Goes West VC230903 sr

Sol in the Elevator VC230904 sr

Sol and the Assembly Line VC230905 sr

Sol On the Bus VC230906 sr

Sol Sets the Table VC230907 sr

Sol on the Stage VC230908 sr

French language

Sol in the Post Office	VC230909	sr
Sol at the Train Station	VC230910	sr
Sol Rents a Room	VC230911	sr
Sol Plays Hockey	VC230912	sr
Sol and the Used Car	VC230913	sr
Sol and the Disc Jockey	VC230914	sr
Sol the Office Boy	VC230915	sr
Sol and the Great Detective	VC230916	sr
Sol Learns Good Manners	VC230917	sr
Sol and the Lovers	VC230918	sr
Sol at the Butcher's	VC230919	sr
Sol in the Fashion Boutique	VC230920	sr
Sol and the Pirates	VC230921	sr
Sol in the Sports Shop	VC230922	sr
Sol's First-aid Lesson	VC230923	sr
Sol and the Carpenter	VC230924	sr
Sol and the Spies	VC230925	sr
Sol at the Baker's	VC230926	sr
Sol in the Park	VC230927	sr
Sol Rides a Horse	VC230928	sr
Sol in the Laundry	VC230929	sr
Sol and the Balloon Race	VC230930	sr
PAROLE D'ECHANGES 2:		
Local a Louer	VC332601	jr/sr
La Bonne Aventure	VC332602	jr/sr
Concerto d'amitie	VC332603	jr/sr
La Tete en Fete	VC332604	jr/sr

French-Canadian children's literature *See* Children's literature, Canadian (French)

French-Canadians *See* Canadians, French-speaking

French-immersion programs - Health

Education Sexuelle des Jeunes	VC333901	sr
Question de Drogue	VC335101	jr/sr
Le Sida: le virus des autres?	VC336601	jr/sr
Jouer avec sa vie	VC340401	jr/sr

GRANDIR:

Moi, je viens d'ou?	VC343901	ue
Mon nouveau moi	VC343902	ue
Le Coeur Qui Bat	VC343903	ue

French-immersion programs - Language Arts

Bach et Bottine	VC302601	ue/jr/sr
C'est Quoi l'Histoire	VC311801	ue
Franç Parle: Quand Les Mots	VC313501	ue/jr/sr
Nous Font Voyager		
Immerse-toi	VC320601	jr/sr

ICI RADIO CANADA: LE

FRANCAIS DE L'HEURE:

En Cerf-volant Le Quebec	VC304401	ue/jr/sr
Accidents Nucleaires	VC304402	ue/jr/sr
Le Cinema de Frederic Back	VC304403	ue/jr/sr
Aujourd'hui j'ai vu mon reve	VC304404	ue/jr/sr
Le Telejournal	VC304405	ue/jr/sr
Radio Canada, ca se Voit	VC304406	ue/jr/sr
Prevert, Rose ou Bleu?	VC304407	ue/jr/sr
Le Fin Mot de la Chose	VC304408	ue/jr/sr

IL ETAIT UNE FOIS:

Les Trois Poils d'or au nez du serpent	VC337001	pr
Le Petit Poisson d'or	VC337002	pr
La Belle Perdrix verte	VC337003	pr
Le Ruban vert	VC337004	pr
Batiment qui va sur terre, sur mer et dans les airs	VC337005	pr
Le Petit Cheval vert	VC337006	pr
Cric et Croc	VC337007	pr
Le Petit Soleil et la Petite Etoile d'or	VC337008	pr
Le Grand Bonnet Rouge	VC337009	pr
Tommy et Marie	VC337010	pr
Le Boeuf roux	VC337011	pr
Barbaro les Grandes Oreilles	VC337012	pr

POETES QUEBECOIS

CONTEMPORAINS:

Document 1	VC305601	sr
Document 2	VC305602	sr
Document 3	VC305603	sr
Document 4	VC305604	sr
Document 5	VC305605	sr

PROFESSION ECRIVAIN:

Gerard Bessette	VC291101	sr/ad
Marie-Claire Blais	VC291102	sr/ad
Marcel Dube	VC291103	sr/ad
Rejean Ducharme	VC291104	sr/ad
Jacques Ferron	VC291105	sr/ad
Gratien Gelin	VC291106	sr/ad
Jacques Godbout	VC291107	sr/ad
Anne Hebert	VC291108	sr/ad
Antoine Maillet	VC291109	sr/ad
Gaston Miron	VC291110	sr/ad
Gabrielle Roy	VC291111	sr/ad
Yves Thériault	VC291112	sr/ad
Michel Tremblay	VC291113	sr/ad

SALUT!:

Bonjour!	VC281001	ue
C'Est Un Sac D'Ecole	VC281002	ue
Tu Es Dans La Maison	VC281003	ue
Il Ya A Trois Chiens	VC281004	ue
Je Me Leve A Sept Heures	VC281005	ue
Il Fait Beau	VC281006	ue
C'Est Le Premier Juillet	VC281007	ue
Les Belles Couleurs!	VC281008	ue
Mon Bras, Ton Nez	VC281009	ue
Son Pantalon	VC281010	ue
Je Parle, Tu Ecoutes	VC281011	ue
Il Frappe La Balle	VC281012	ue
Nous Jouons	VC281013	ue
J'Ai Vingt Robes	VC281014	ue
J'Ai Hate!	VC281015	ue
Je Fais Mes Devoirs	VC281016	ue
Je Vais En Auto	VC281017	ue
J'Aime La Campagne!	VC281018	ue
Lancez!	VC281019	ue
A La Ville	VC281020	ue
Du La Creme Glacee	VC281021	ue
Pas De Moutarde	VC281022	ue

French-immersion programs - Social studies

Je Peux Vous Aider? VC281023 ue
 Que Fais-Tu Aujourd' Hui? VC281024 ue
 Est-Ce Que Vous Etes VC281025 ue

TELEFRANCAIS:

Program 01 VC307101 ue
 Program 02 VC307102 ue
 Program 03 VC307103 ue
 Program 04 VC307104 ue
 Program 05 VC307105 ue
 Program 06 VC307106 ue
 Program 07 VC307107 ue
 Program 08 VC307108 ue
 Program 09 VC307109 ue
 Program 10 VC307110 ue
 Program 11 VC307111 ue
 Program 12 VC307112 ue
 Program 13 VC307113 ue
 Program 14 VC307114 ue
 Program 15 VC307115 ue
 Program 16 VC307116 ue
 Program 17 VC307117 ue
 Program 18 VC307118 ue
 Program 19 VC307119 ue
 Program 20 VC307120 ue
 Program 21 VC307121 ue
 Program 22 VC307122 ue
 Program 23 VC307123 ue
 Program 24 VC307124 ue
 Program 25 VC307125 ue
 Program 26 VC307126 ue
 Program 27 VC307127 ue
 Program 28 VC307128 ue
 Program 29 VC307129 ue
 Program 30 VC307130 ue

French-immersion programs - Science

LA FLORE ET LA FAUNE:

La Foret Boreale - Printemps et Ete VC245501 ue/jr
 La Foret Boreale - Automne et Hiver VC245502 ue/jr
 Sous les Remparts VC245503 ue/jr
 L'Habitat Lacustre VC245504 ue/jr
 Le Huard a Collier d'Amisk VC245505 ue/jr
 L'Orfraie et son Habitat VC245506 ue/jr
 La Steppe. Premiere Partie VC245507 ue/jr
 La Steppe. Deuxieme Partie VC245508 ue/jr
 Une Coulee Dans la Prairie VC245509 ue/jr
 Serpents, Scorpions et Araignees VC245510 ue/jr
 Un Marais de Prairie VC245511 ue/jr
 En Haute Montagne VC245512 ue/jr
 A la Limite de la Foret VC245513 ue/jr
 Au Pays des Glaciers VC245514 ue/jr
 Les Rivieres des Rocheuses VC245515 ue/jr
 Les Forets Montagneuses VC245516 ue/jr
 Les Mouflons de Beauty Creek VC245517 ue/jr
 L'Automne Parmi les Grizzlis VC245518 ue/jr
 La Double Vie de la Grue VC245519 ue/jr
 Blanche d'Amerique

Chiens Sauvages de Jasper VC245520 ue/jr
 LA POLLUTION:

Le Dechets toxiques VC336501 ue
 Les Grands Lacs VC336502 ue
 Le Fleuve Saint-Laurent VC336503 ue
 Les Effects de la pollution sur notre sante VC336504 ue
 Discussion en studio VC336505 ue

SCIENCES, ON TOURNE:

Ecosysteme VC336201 ue/jr
 Classifier des plantes VC336202 ue/jr
 Roches et mineraux VC336203 ue/jr
 Grands phenomenes naturels VC336204 ue/jr
 Temps et meteo VC336205 ue/jr
 Adaptations aux conditions climatiques VC336206 ue/jr
 Systeme solaire VC336207 ue/jr
 Etoiles et constellations VC336208 ue/jr
 Conquerir l'espace VC336209 ue/jr
 Travailler dans l'espace VC336210 ue/jr
 Son VC336211 ue/jr
 Chaleur VC336212 ue/jr
 Proprietes physiques VC336213 ue/jr
 Pendule VC336214 ue/jr
 Machine simples VC336215 ue/jr
 Formes et transformations de l'energie VC336216 ue/jr
 Sources et conservation de l'energie VC336217 ue/jr
 Magnetisme VC336218 ue/jr
 Electromagnetisme VC336219 ue/jr
 Corps humain: systemes circulatoire et respiratoire VC336220 ue/jr
 Corps humain: systemes digestif et nerveux VC336221 ue/jr
 Cells and Microscopes VC336222 ue/jr
 Cycles et reproduction chez les animaux VC336223 ue/jr
 Comportement animal VC336224 ue/jr
 Agriculture et alimentation VC336225 ue/jr
 Pollution VC336226 ue/jr

French-immersion programs - Social studies

Crac VC303301 jr
 Dans les Coulisses de la Capitale Nationale VC309401 ur
 Entre Jeunes VC327201 ue/jr
 Le Bresil VC333801 jr
 Le globe VC336801 ue
 Decouvre ton monde L'Ontario VC340101 ue
 DECOUVRE TON MONDE 1:
 Le Japon 1 VC327001 ue
 Le Japon 2 VC327002 ue
 Le Japon 3 VC327003 ue
 Le Japon 4 VC327004 ue
 Le Japon 5 VC327005 ue
 DECOUVRE TON MONDE 2:
 Terre-Neuve et Labrador VC327101 jr
 L'Ile-du-Prince-Edouard VC327102 jr
 La Nouvelle-Ecosse VC327103 jr

French-immersion programs - Social studies

Nouveau - Brunswick	VC327104	jr
Quebec	VC327105	jr
Saskatchewan	VC327107	jr
L'Alberta	VC327108	jr
Columbia - Britannique	VC327109	jr
Le Yukon	VC327110	jr
Les Territoires du Nord-Ouest	VC327111	jr
LE DEFI MONDIAL:		
L'Heure Qui Sonne	VC312301	sr
Les Rendez-Vous Manques	VC312302	sr
Le Monde Lie	VC312303	sr
Les Miroirs Brises	VC312304	sr
L'Explosion Creatrice	VC312305	sr
Le Defi Mondail	VC312306	sr
FRANC-OUEST:		
La Nouvelle au Village	VC311401	jr
Paul et Moustache	VC311402	jr
Le Message de Cornipoli	VC311403	jr
Quant l'Accent Devient Grave	VC311404	jr
Jours de plaine	VC311405	pr/ue/jr
Entre l'effort et l'oubli	VC311406	pr/ue/jr
MON COIN DE PAYS:		
La Colombie Britannique	VC136701	ue
Les Provinces de les Prairies	VC136702	ue
L'Ontario	VC136703	ue
Le Quebec	VC136704	ue
Les Provinces de L'Atlantique	VC136705	ue
Le Yukon et les Territoires du Nord-Ouest	VC136706	ue
ORIGINES: UNE HISTOIRE DU CANADA:		
Un Nouveau Monde	VC305501	ue
Les Premieres Nations	VC305502	ue
Civilisations Disparues	VC305503	ue
Les Premiers Europeens	VC305504	ue
La Chasse au tresor	VC305505	ue
La Clef pour le Canada	VC305506	ue
Dieu et le Veau d'or	VC305507	ue
Les Partenaires Commerciaux	VC305508	ue
Personnes Deplacees	VC305509	ue
Les Batisseurs d'empires	VC305510	ue
La Balance des Pouvoirs	VC305511	ue
La Chute de la Nouvelle-France	VC305512	ue
La Rupture Definitive	VC305513	ue
Lutte Pour La Survie	VC305514	ue
Crise de Croissance	VC305515	ue
Former une Nation	VC305516	ue
LES PIONNIERS		
FRANCO-ALBERTAINS:		
La Grande Caravane	VC237601	ue
La Vie Quotidienne	VC237602	ue
SOCIAL STUDIES INSERVICE:		
Les Etudes Sociales en Immersion	VC278106	tr

French-Immersion programs - Teacher Education

L'experience langagiere	VC319301	tr
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French-speaking Canadians See Canadians, French-speaking

Friction

PRINCIPLES OF TECHNOLOGY:

Unit #4: Resistance	VC263304	sr
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TAKE A LOOK:

Friction	VC332802	pr
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Friendliness See Friendship

Friendship

Get Used To Me	VC265301	ue/jr
Le Lapin de Velours	VC280101	pr
Kids Belong Together	VC335901	ue/jr

ALL ABOUT YOU:

Everybody Needs A Friend	VC130429	pr
FREE TO BE... YOU AND ME:		
Friendship & Cooperation	VC120245	pr/ue

Front de libération du Quebec

Action: The October Crisis of 1970	VC247701	sr/ad
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Fuel pumps

THE ACME SCHOOL OF STUFF:

Program 03	VC721803	jr
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Fuel systems (Automobiles) See Automobiles - Fuel systems

Functions

CATCH 31:

Derivatives for Relations or Functions Defined Implicitly	VC310508	sr
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MATH SENSE:

Introduction to Relations	VC302301	sr/ad
Introduction to Functions	VC302302	sr/ad
Vertical Translation of Functions	VC302303	sr/ad
Horizontal Translation of Functions	VC302304	sr/ad
Dilatation and Reflection of Functions	VC302305	sr/ad
Transformation of Functions: Changing All Parameters	VC302306	sr/ad

Functions, quadratic

MATH SENSE:

Quadratic Functions: Characteristics of Quadratic Functions	VC302307	sr/ad
Quadratic Functions: The Quadratic Formula	VC302308	sr/ad
Quadratic Functions: Graphing Quadratics Using Transformations	VC302309	sr/ad
Quadratic Functions: Problem Applications	VC302310	sr/ad

Fungi

Fungi	VC287301	ue/jr/sr
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Fur trade - Canada - History**LES VOYAGEURS:**

Le Commerce Des Fourrures VC299612 ue/jr

G**Gaboury, Marie-Anne (Lagomodiere), 1780-1875****WESTERN PROFILES:**

In Quest of a Novel VC137606 sr/ad

Games**SECONDARY PHYSICAL****EDUCATION:**

Games VC264009 tr

Games, Rhythmic See Rhythmics (Movement education)**Garbage See Refuse and refuse disposal****Gas, Natural - Canada - History**

The Turning Point VC160101 ue/jr/sr

Gas, Natural - Pipe lines**THE ACME SCHOOL OF STUFF:**

Program 09 VC721809 jr

Gearing**SCIENCE AND TECHNOLOGY:**

Acting in Turn VC244302 sr/ad

Gears See Gearing**Gemini project See Project Gemini****Generation See Reproduction****Generative organs, Female - Diseases - Diagnosis****NURSING ASSESSMENT:**Assessment of the Breasts and
Genitourinary System (Session
07, Part 1) VC236411 adAssessment of the Breasts and
Genitourinary System (Session
07, Part 2) VC236412 ad**Genes See Heredity****Genetic engineering****PERSPECTIVES IN SCIENCE:**

Biotechnology VC321904 jr/sr

Genetics See also Animal genetics**GENETICS:**The Same...But Different VC303901 sr
Variation VC303902 sr
Mutation VC303903 sr**ORGANIC EVOLUTION:**In the Beginning VC289500 sr/ad
Darwin, Naturally VC289502 sr/ad
Factoring in Mendel VC289503 sr**The Meiotic Mix**

VC289504 sr

The Population Picture

VC289505 sr/ad

Mutation and All That

VC289506 sr/ad

Genetics - Research**Genetic Fix**

VC303801 sr

PERSPECTIVES IN SCIENCE:**Biotechnology**

VC321904 jr/sr

Genito-urinary organs - Diseases - Diagnosis**NURSING ASSESSMENT:****Assessment of the Breasts and**

VC236412 ad

**Genitourinary System (Session
07, Part 2)****Geographical distribution of animals and plants****Edge of Evolution**

VC135502 sr/ad

**Geography See also name of regions, countries, etc. with
subdivision Description and travel**

Map Skills for Beginners: Globes VC294401 pr

Geography, Economic**Food, Clothing and Shelter In**

VC330401 ue

Three Environments**Geography, Urban See Cities and towns****Geologic erosion See Erosion****Geology****EARTH - SCIENCE -****GEOGRAPHY:****This Land**

VC246301 jr/sr/ad

THE EARTH EXPLORED:**The Life and Work of James**

VC279801 ad

Hutton**Form and Function of Fossils**

VC279802 ad

Minerals and Rocks

VC279803 ad

Inside Volcanoes

VC279804 ad

Sandstone Secrets

VC279805 ad

Water: A Cutting Edge with Time

VC279806 ad

Geothermal Energy

VC279807 ad

Glaciers

VC279808 ad

Deserts

VC279809 ad

Reefs: Past and Present

VC279810 ad

Plate Tectonics

VC279811 ad

The Alps. Part 1

VC279812 ad

The Alps. Part 2

VC279813 ad

From Swamps to Coal

VC279814 ad

PLANET EARTH:**The Living Machine: Plate**

VC313401 jr/sr

Tectonics**The Living Machine: Continental**

VC313402 jr/sr

Tectonics and the Earth's**Interior****Gifts from the Earth: Mineral**

VC313409 jr/sr

Resources**Gifts from the Earth: Energy**

VC313410 jr/sr

Resources

Geology**SCIENCE ESSENTIALS:****GEOLOGY:**

How Does Wind Shape the Earth? VC328701 jr

How does Water Shape the Earth's Surface? VC328702 jr

How do Living Things Shape the Earth's Surface? VC328703 jr

SEDIMENTARY PROCESSES**AND BASIN ANALYSIS:**

Deep Sea Sands VC269501 ad

Fluvial Environments VC269502 ad

Deltaic Environments VC269503 ad

Barrier Islands VC269504 ad

Shelf Sediments: Storms and Tides VC269505 ad

Shelf Sediments: Upper Jurassic of Dorset VC269506 ad

Modern Carbonates VC269507 ad

A Carbonate Shelf VC269508 ad

Seismic Stratigraphy VC269510 ad

Extensional Tectonics VC269511 ad

Birth of the Rockies VC269512 ad

Before the Mountains VC269513 ad

The Foreland Basin VC269514 ad

North Sea 1: The Tectonic Framework VC269515 ad

North Sea 2: The Origin and Migration of Hydrocarbons VC269516 ad

North Sea 3: Reservoirs VC269517 ad

Geology - Moon See Lunar geology

Geology - North America**PHYSICAL GEOGRAPHY OF****NORTH AMERICA:**

The Pacific Edge VC317601 jr

The Western Drylands VC317602 jr

The Rocky Mountains VC317603 jr

The Central Lowlands VC317604 jr

The Northlands VC317605 jr

The East VC317606 jr

Geology, Lunar See Lunar geology

Geomagnetism See Magnetism, Terrestrial

Geometric series See Series, Geometric

Geometry**ACTIVITY BASED****MATHEMATICS:**

Geometry VC319805 pr/ue

ANI-MATHS:

Les angles VC281113 pr/ue

FOR ALL PRACTICAL**PURPOSES:**

On Size and Shape: Overview VC289816 ad

How Big Is Too Big VC289817 ad

The Stand Up Conic VC289819 ad

It Started In Greece VC289820 ad

GED: ADULT MATH:

Shape Up Your Geometry VC288413 ad

The James VC288415 ad

MATH SENSE:

Geometry: An Introduction VC302311 sr/ad

Geometry: The Circle VC302312 sr/ad

Geometry: Chords on Circles VC302313 sr/ad

Geometry: Tangents to Circles VC302314 sr/ad

MATH WORKS:

Measurement: Finding Areas of Rectangles VC260901 ue

Exploring Geometric Shapes VC260905 ue

Measurement: The Difference VC260909 ue

Between Perimeter and Area

Exploring the Movement of Objects in Space VC260913 ue

Geophysics**PLANET EARTH:**

The Living Machine: Continental VC313402 jr/sr

Tectonics and the Earth's

Interior

German cookery See Cookery, German

German folk literature See Folk literature, German

Germany (East)**COMMUNISM TODAY: THE IRON****CURTAIN RISES:**

German Democratic Republic VC312003 sr

GERMAN DEMOCRATIC**REPUBLIC IN CHANGE:**

Autumn 1989 VC329201 jr/sr

The Borders Open VC329202 jr/sr

End of an Era VC329203 jr/sr

Germany - History - 1933-1945**THE WORLD AT WAR:**

A New Germany - 1933-1939 VC240501 sr/ad

Inside the Reich - Germany, 1940-1944 VC240516 sr/ad

Germany - History, Military - 20th century**JOURNAL DE L'HISTOIRE:**

Joseph Staline VC333007 ue/jr

Germany, Democratic Republic of See Germany (East)

Germs See Micro-organisms

Gesture language See Deaf - Means of communication / Sign language

Grammar, Comparative and general - Clauses

Gifted children - Education
ON CUE: INSERVICE FOR
TEACHERS:

- Children with Special Needs VC308504 tr
- SERVING THE GIFTED AND
TALENTED:
- Bright kids are like this VC276300 tr
- Putting It All Together VC276302 tr
- Identification: Stairway to
Discovery VC276303 tr
- Important Teaching Areas - Part
1 VC276304 tr
- Important Teaching Areas - Part
2 VC276305 tr
- Evaluation: Keys to Improvement VC276306 tr

Gilgamesh**ANCIENT ROOTS OF THE**
MODERN WORLD:

- Gilgamesh VC110002 ad

Glacial landforms**JOHNSTON CREEK EDUKIT -**
EROSION BY WATER AND ICE:

- The Power of Running Water VC224401 ue/jr/sr
- THE LIVING WATERS EDUKIT:
How to Make a Lake VC222501 ue

Glaciers - Alberta**BOW SUMMIT EDUKIT - HIGH**
MOUNTAIN PLANT LIFE:

- Setting the Stage VC224501 jr/sr
- LA FLORE ET LA FAUNE:
Au Pays des Glaciers VC245514 ue/jr

Glands of internal secretion See Endocrine glands**Glands, Ductless See Endocrine glands****Glasnost**

- La Russie VC328601 sr
- LIVING WITH GLASNOST AND
PERESTROIKA:
- What is Glasnost? What is
Perestroika? VC313001 sr
- How We Got Here VC313002 sr

Glass**THE ACME SCHOOL OF STUFF:**
Program 06

- VC721806 jr

Glenn, John Herschel, 1921-**NASA TECHNOLOGY:**

- The John Glenn Story VC160320 jr/sr/ge

Global satellite communications systems See Artificial satellites
in telecommunication**Globularism;**

- In Search of the Edge VC331501 sr

Glycolysis**CELLULAR RESPIRATION:**

- Glycolysis 1 VC324202 sr/ad
- Glycolysis 2 VC324203 sr/ad

Goal (Psychology)**THINKABOUT:**

- Practice for Success VC212731 ue
- Get Ahead With Goals VC212743 ue

Goddard, Robert Hutchings, 1882-1945**NASA TECHNOLOGY:**

- The Dream That Wouldn't Down VC120115 jr/sr/ge

Goods, Private See Private goods and services (Economics)**Gorbachev, Mikhail, 1931-****JOURNAL DE L'HISTOIRE:**

- Debut de la Guerre Froide VC333005 ue/jr

Grain

- The Marvellous Prairie VC304801 jr
- Megamachine

Grain - Handling

- A Port for the Prairies VC614501 ad

Grammar See Grammar, Comparative and general**Grammar, Comparative and general****WRITE ON!:**

- The Dreamer - Review 1 VC217131 ue/jr/sr

Grammar, Comparative and general - Adjective**WRITE ON!:**

- The Escaped Convict - Adjectives VC217104 ue/jr/sr

Grammar, Comparative and general - Adverb**WRITE ON!:**

- La Bellicosa - Adverbs VC217102 ue/jr/sr
- The Bard - Commas with VC217119 ue/jr/sr
- Introductory Adverb Clauses

Grammar, Comparative and general - Apposition**WRITE ON!:**

- Henry Chan - Commas with VC217116 ue/jr/sr
- Appositives

Grammar, Comparative and general - Aspect**WRITE ON!:**

- Paola Carbonara - Subject-Verb VC217112 ue/jr/sr
- Agreement

Grammar, Comparative and general - Clauses**WRITE ON!:**

- The Night Before - Independent VC217134 ue/jr/sr
- Clauses

Grammar, Comparative and general - Noun**Grammar, Comparative and general - Noun****WRITE ON!:**

Calling Dr. Kent - Concrete Nouns VC217103 ue/jr/sr

Grammar, Comparative and general - Syntax**WRITE ON!:**

Reginald Parse - Differ with, Differ from, et al. VC217127 ue/jr/sr

The Mad Bomber - Is Where, Is When VC217128 ue/jr/sr

You Bet Your Life - Already, All ready et al. VC217129 ue/jr/sr

Lucretia - Like, As VC217130 ue/jr/sr

An SOS - Loose, Lose, et al. VC217151 ue/jr/sr

Jungle Madness - Amount, Number, et al. VC217152 ue/jr/sr

Beau Jest - Affect, Effect VC217154 ue/jr/sr

MacHenry - Use, Terrible and Awful VC217155 ue/jr/sr

Henry Kent, Tycoon - Raise and Rise, et al. VC217156 ue/jr/sr

Henry's Angels - Regardless, Disinterested, et al. VC217157 ue/jr/sr

Grammar, Comparative and general - Tense**WRITE ON!:**

Cinderella Newton - Sit, Set, Lay, Lie VC217126 ue/jr/sr

Grammar, Comparative and general - Verb**WRITE ON!:**

Stocky Mariano - Vigorous Verbs VC217101 ue/jr/sr

Cinderella Newton - Sit, Set, Lay, Lie VC217126 ue/jr/sr

Grammar, Comparative and general - Verbal aspect See Grammar, Comparative and general - Aspect**Grammar, Comparative and general - Voice****WRITE ON!:**

The Making of Flaws - Active and Passive Voice VC217113 ue/jr/sr

Grandparents**THE PARENT PUZZLE:**

Parenting as a Process VC215810 ad

Grants-in-aid, International See Economic assistance / International relief**Graphic data processing See Computer graphics****Graphic methods****CATCH 31:**

Derivatives and Graph Sketching VC310505 sr

FOR ALL PRACTICAL**PURPOSES:**

Street Smarts : Street Networks VC289802 ad

GRAPHING MATHEMATICAL**CONCEPTS:**

Graphing Conic Sections. Program 2 VC267202 sr

Graphing Trigonometric Functions. Program 1 VC267203 sr

Graphing Trigonometric Functions. Program 2. VC267204 sr

Graphing Polynomial Functions VC267205 sr

Graphing Quadratic Functions VC267206 sr

Graphing Logarithms and Exponents VC267207 sr

Graphing Statistics VC267208 sr

IT FIGURES:

Using Bar Graphs VC234916 ue

Changing Scale on a Graph VC234925 ue

MATH WISE:

Locating and Interpreting - Graphs VC224308 jr/sr

MATH WORKS:

Using Graphs VC260922 ue

Graphics, Computer See Computer graphics**Graphs See Graphic methods****Great Britain - History - 1936-1945****THE WORLD AT WAR:**

Distant War - September, 1939-May, 1940 VC240502 sr/ad

Greek Church See Orthodox Eastern Church, Russian**Greek drama (Comedy)****ANCIENT ROOTS OF THE****MODERN WORLD:**

Lysistrata VC110011 ad

Greek drama (Tragedy)**ANCIENT ROOTS OF THE****MODERN WORLD:**

Oedipus, The King VC110010 ad

Greek literature - Study and teaching**ANCIENT ROOTS OF THE****MODERN WORLD:**

The Iliad. Part 1 VC110004 ad

The Iliad. Part 2 VC110005 ad

The Iliad. Part 3 VC110006 ad

Greek philosophy See Philosophy, Ancient

Greenhouse effect

- Amazonia: The Road to the End of the Forest VC330001 jr
 The Green Quiz VC330201 ue
ENERGY FLOW:
 Energy Flow in the Biosphere VC324306 sr/ad

Greenhouse effect, Atmospheric

- Greenhouse Effect VC294001 jr/sr
 Death in the Rain Forest VC316201 jr/sr
 Environmental Alert VC316601 ue/jr
 Global Warming: Hot Times Ahead VC331101 ue/jr

WONDERSTRUCK PRESENTS:

- Environmental Alert VC323502 ue/jr

Greenpeace**JOURNAL DE L'HISTOIRE:**

- Greenpeace: La Lutte Antipollution VC333014 ue/jr

Grid maps**KNOW YOUR WORLD:**

- Grid Maps VC217506 ue

Grid reference systems See Grid maps**Grizzly bear**

- Bears VC331401 pr/ue
LA FLORE ET LA FAUNE:
 L'Automne Parmi les Grizzlis VC245518 ue/jr
LIFE SCIENCE:
 Autumn With Grizzlies VC240202 ue/jr
 Animals in Action VC240205 ue/jr
 Grizzlies of the Great Divide VC240209 ue/jr

Grooming, Personal See Beauty, Personal**Ground-hogs See Marmots****Group decision-making See Decision-making, Group****Group problem solving See Problem solving, Group****Groups, Age See Age groups****Groups, Social See Social groups****Grouse****LIFE SCIENCE:**

- Animals in Action VC240205 ue/jr

Growth, Personal See Self-actualization (Psychology)**Growth, Plants**

- What's Inside a Seed? VC318601 ue

Guidance, Student See Vocational guidance**Gymnastics****SECONDARY PHYSICAL****EDUCATION:**

- Gymnastics VC264008 tr

Gymnastics - Study and teaching (Elementary) - Alberta**ALBERTA ELEMENTARY****PHYSICAL EDUCATION, 1983:**

- Gymnastics VC242204 tr

H**Handicapped - Social aspects****INFORMATION ON THE****DISABLED:**

- Barriers VC213701 ge
 Getting Out VC213702 ge

Handicapped children - Care and treatment

- Nicholas VC335801 jr

Handicapped children - Education

- Just Regular Kids VC325701 tr
 Kids Belong Together VC335901 ue/jr
INTEGRATION:
 All in Together: Integrating Children with Special Needs VC327901 sr
 Just Like the Others VC327902 sr
 The Work We Do VC327903 sr

Handicapped children - Education - Alberta**ON CUE: INSERVICE FOR****TEACHERS:**

- Children with Special Needs VC308504 tr

SPECIAL CHILDREN:**RESPONDING TO THEIR NEEDS:**

- Opportunities for Growth VC248201 ad/tr
 Opportunities for Growth VC248201 ad/tr
 Case Conferencing VC248203 ad/tr
 Individualizing the Program Plan VC248204 ad/tr
 Implementing the Program Plan VC248205 ad/tr
 Parents Are Special Too VC248206 ad/tr

Handicapped children - Testing**SPECIAL CHILDREN:****RESPONDING TO THEIR NEEDS:**

- Identifying Differences VC248202 ad/tr

Handicapped youth - Interviews**AS I AM:**

- Bill Thompson VC223202 ue/jr/sr

Hardiness of plants See Plants - Hardiness**Harmony****ARTS ALIVE:**

- Elements of Music VC234806 ue/jr

Hawkings, Stephen, Dr.

Hawkings, Stephen, Dr.
Mastering the Universe

VC329501 jr/sr

Hawks**LIFE SCIENCE:**

Hunters of the Sky

VC240208 ue/jr

Hazardous wastes

Household Hazardous Waste
Management

VC310101 sr

Pollution: World at Risk

VC317701 sr

Our Throwaway Society

VC321801 jr/sr

The Green Quiz

VC330201 ue

PERSPECTIVES IN SCIENCE:

Toxic Waste

VC321902 jr/sr

THE WORLD OF CHEMISTRY:

Chemistry and the Environment

VC318703 jr

Headache - Diagnosis**NURSING ASSESSMENT:**

Integumentary, Head and Neck
(Session 02, Part 2)

VC236403 ad

Health See also Public health**CANADIAN CANCER SOCIETY:**

Celly and Friends

VC258102 ps

Health - Study and teaching See Health education**Health care personnel See Medical personnel / Public health personnel****Health education (Elementary)**

Goofy Over Health

VC342301 pr

Health education (Elementary) - Alberta**ELEMENTARY HEALTH****IN-SERVICE:**

You Are What You Live

VC234301 ad/tr

Teaching Strategies, Materials
and Curriculum Guide

VC234302 ad/tr

Me, You and All the Others

VC234303 ad/tr

Life Careers

VC234304 ad/tr

It's Your Body

VC234305 ad/tr

Human Sexuality

VC234306 ad/tr

Health education (Junior High) - Alberta**JUNIOR HIGH HEALTH AND****PERSONAL LIFE SKILLS****IN-SERVICE:**

Program Overview

VC271801 tr

Theme I: Self-Awareness and
Acceptance / Theme II:

VC271802 tr

Relating to Others

Theme III: Life Careers

VC271803 tr

Theme IV: Body Knowledge and
Care

VC271804 tr

(Optional) Theme V: Human
Sexuality

VC271805 tr

Student Evaluation

VC271806 tr

Health insurance See Insurance, Health**Health of children See Children - Care and hygiene****Health services personnel See Medical personnel / Public health personnel****Hearing****SCIENTIFIC EYE:**

Hearing and Sound

VC328802 ue

Heart**ALL ABOUT YOU:**

Your Heart: The Mighty Muscle

VC130410 pr

THE INSIDE STORY:

Lubba Dubba (Your heart and
blood)

VC251801 ue/jr

Heart - Sounds**NURSING ASSESSMENT:**

Assessment of the
Cardiovascular System
(Session 05, Part 2)

VC236409 ad

Heart - Surgery**OPEN HEART SURGERY:**

Welcome to the Ward

VC232001 ad

Before and After Surgery

VC232002 ad

Returning to the Ward

VC232003 ad

Going Home

VC232004 ad

Physiotherapy

VC232005 ad

Heart - Transplantation**JOURNAL DE L'HISTOIRE:**

La Premiere greffe du coeur

VC333032 ue/jr

Heart failure**NASA TECHNOLOGY:**

Five Minutes to Live

VC120117 jr/sr/jr

Heart sounds See Heart - Sounds**Heart tones See Heart - Sounds****Heat****SCIENCE IN FOCUS:**

Energy and Heat Loss

VC344602 ue

SCIENCES, ON TOURNE:

Chaleur

VC336212 ue/jr

TAKE A LOOK:

Heat

VC332806 pr

Heat - Conduction**EUREKA:**

Conduction

VC320304 jr

La Conduction

VC320404 jr

Heat - Convection**EUREKA:**

Convection

VC320305 jr

Home computers

- La Convection VC320405 jr
- Heat insulating materials** *See* Insulation (Heat)
- Hebert, Anne, 1916 -**
CANADIAN LITERATURE -
AUTHORS:
Anne Hebert VC243812 sr
- Hemon, Louis, 1880-1913**
Louis Hemon VC334001 sr
- Hereditary chorea**
Living With Huntington's Disease VC226501 ad
- Heredity**
ALL ABOUT YOU:
Secrets In Your Cells VC130420 pr
THE GROWING YEARS:
Heredity and Environment VC602202 ad
PROTEIN SYNTHESIS:
The Molecule of Heredity VC324602 sr/ad
SCIENCE ALIVE:
Designer Dogs VC315509 jr
UNDERSTANDING HUMAN
BEHAVIOR:
Genetic Psychology VC602819 ad
- Heroes in art**
IMAGES AND THINGS:
Stars And Heroes VC151327 ue/jr
- High-speed aeronautics**
HIGH SPEED FLIGHT:
Approaching the Speed of Sound VC243901 ad
Transonic Flight VC243902 ad
Beyond the Speed of Sound VC243903 ad
High Speed Flights VC243904 ad
- Higher education** *See* Education, Higher
- Highway safety** *See* Traffic safety
- Hindu literature**
ANCIENT ROOTS OF THE
MODERN WORLD:
Hindu Literature VC110019 ad
- Hinduism**
ANCIENT ROOTS OF THE
MODERN WORLD:
Ancient Indian Thought VC110017 ad
The Bhagavad Gita VC110018 ad
Hindu Literature VC110019 ad
WORLD RELIGIONS:
Hinduism VC314401 jr
- Hiroshima (Japan) - Bombardment, 1945**
THE WORLD AT WAR:
The Bomb - VC240524 sr/ad
February-September, 1945
- Hispanos** *See* Mexican-Americans - Social life and customs
- History**
THE STRUGGLE FOR
DEMOCRACY:
Genesis VC326301 ad
Reborn in America VC326302 ad
Chiefs and Strongmen VC326303 ad
The Tyranny of the Majority VC326304 ad
The Rule of Law VC326305 ad
The Last Citizens VC326306 ad
The First Freedom VC326307 ad
The Price of Democracy VC326308 ad
A Soldier's Duty VC326309 ad
Whither Democracy VC326310 ad
The Curtain Rises VC326311 ad
- History, Modern - 20th century**
JOURNAL DE L'HISTOIRE:
Nineteen, twenty-five (1925): Le VC333008 ue/jr
Premier Quart de Siecle
Nineteen, fifty (1950): Le Dernier VC333009 ue/jr
Demi-siecle
- Histrionics** *See* Acting / Theatre
- Hitler, Adolf, 1889-1945**
THE WORLD AT WAR:
A New Germany - 1933-1939 VC240501 sr/ad
Inside the Reich - Germany, VC240516 sr/ad
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Nemesis - Germany, VC240521 sr/ad
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- Hockey - Quebec**
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- Hodgins, Jack, 1938 -**
CANADIAN LITERATURE -
AUTHORS:
Jack Hodgins VC243803 sr
- Hokkaido Island (Japan)**
Winter Wonder Land VC236001 jr/ge
- Holocaust, Jewish (1939-1945)**
Holocaust: Liberation of VC329301 jr/sr
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THE WORLD AT WAR:
Genocide - 1941-1945 VC240520 sr/ad
- Home computers** *See* Microcomputers

Home construction**Home construction** *See* **House construction****Home education** *See* **Domestic education****Home labour****ABOUT WOMEN:**

Home Fires VC267703 ad

ABOUT WOMEN. - REV. ED.:

Home Fires VC678602 ad

YOU CAN TOO:

Al Jamha - House Husband VC211711 ad/ge

Homeless persons

Un logement pour les sans-abri VC334901 jr/sr

Homeostasis**HOMEOSTASIS:**

Coping With Change VC324401 sr/ad

The Sea Within VC324402 sr/ad

The Feedback Cycle VC324404 sr/ad

Biochemical Balances VC324405 sr/ad

Hormonal Control VC324406 sr/ad

Homer - Illiad**ANCIENT ROOTS OF THE****MODERN WORLD:**

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The Illiad. Part 2 VC110005 ad

The Illiad. Part 3 VC110006 ad

Homes *See* **Dwellings****Hormones****HOMEOSTASIS:**

Hormonal Control VC324406 sr/ad

Horn (Musical Instrument)**JUNIOR HIGH MUSIC:****INSTRUMENTAL:**

French Horn VC288104 jr

Hospital patients, Child *See* **Children - Hospital care****Hospitalized children** *See* **Children - Hospital care****Hospitals****YOUR TOWN:**

The Hospital VC318902 pr

Hostesses, Food service *See* **Food service hostesses****Hotel maids****HOSPITALITY TRAINING:**

The Maid: Making Up the Room VC270821 ad

Hotels, motels, etc. - Finance**TOURISM IS YOUR BUSINESS:**

Introduction VC257401 ad

Financial Management VC257402 ad

Bookkeeping VC257403 ad

Analysis

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Operational and Break Even

VC257405 ad

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Budgeting VC257407 ad

Working Capital and Internal VC257408 ad

Control

Planning for Profit VC257409 ad

Business Plan VC257410 ad

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Summary VC257412 ad

Hotels, motels, etc. - Security measures**HOSPITALITY TRAINING:**

Hotel Security VC270825 ad

House construction

Happy Endings: How to Hire a VC673501 ad

Contractor**Household moving** *See* **Moving, Household****Househusbands****YOU CAN TOO:**

Al Jamha - House Husband VC211711 ad/ge

Houses *See* **Dwellings****Housing** *See also* **Dwellings****URBAN CHANGE AND****CONFLICT:**

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URBAN CHANGE AND CONFLICT**- REV. ED.:**

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Housing, Single family - Energy conservation**ENERGY EFFICIENT HOUSING:**

New Homes - The Energy VC235301 ad

Efficient House

New Homes - Starting Efficiently VC235302 ad

New Homes - Making it Cozy VC235303 ad

New Homes - The Airtight House VC235304 ad

New Homes - Heating Choices VC235305 ad

New Homes - Letting the Sun In VC235306 ad

Existing Homes - Keeping the VC235307 ad

Heat In

Existing Homes - Heating VC235311 ad

Alternatives

Energy Efficient Lifestyles VC235312 ad

Housing, Single family - Energy consumption**ENERGY EFFICIENT HOUSING:**

New Homes - The Energy VC235301 ad

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Energy Efficient Lifestyles VC235312 ad

Hudson's Bay Company - History

Impressions - 1670-1970 VC124209 sr/ge

Human assets See **Human capital****Human behaviour****ACTION OPTIONS: ALCOHOL, DRUGS AND YOU:**

Why We Do What We Do VC615201 jr/sr/ad
 Living is Learning VC615203 jr/sr/ad

THINKABOUT:

Finding Patterns - People VC212724 ue
 Patterns

UNDERSTANDING HUMAN BEHAVIOR:

Human Psychology VC602801 ad
 Abnormal Psychology VC602824 ad

Human body See **Body, Human****Human capital****GIVE AND TAKE:**

A Key to Productivity - Human VC234506 jr/sr
 Capital

Human ecology**PLANET EARTH:**

Fate of the Earth: The Impact of VC313414 jr/sr
 Man

Human experimentation in medicine**MEDICAL/LEGAL ISSUES:**

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MEDICAL/LEGAL ISSUES -**OBSERVATIONS:**

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Medical Experimentation - VC229910 ad
 Informed Consent. Part 2

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Experimentation on the Voiceless VC229912 ad
 - The Child

Experimentation on the Voiceless VC229913 ad
 - The Mentally Incompetent

Human figure in art**IMAGES AND THINGS:**

Human Image VC151313 ue/jr

Human growth**L'EAU, SANG DE LA TERRE:**

L'eau et le corps humain VC336905 pr/ue

Human intelligence See **Intellect****Human physiology****THE INSIDE STORY:**

The Body Symphony VC251808 ue/jr

Protection Against Infection: VC251809 ue/jr

Inside Story of Immune System
 & AIDS

Human relations See **Interpersonal relations****Human reproduction** See also **Reproduction****MEDICAL/LEGAL ISSUES:**

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UNE TERRE, UNE CONQUETE:

Ameliorer La Nature VC334106 jr/sr

Human reproduction - Law and legislation**MEDICAL/LEGAL ISSUES:**

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Human resources See **Human capital****Human-animal relationships****UNE TERRE, UNE CONQUETE:**

Soumettre la Terre VC334103 jr/sr

Qui a Besoin de la Nature? VC334104 jr/sr

Les Serniers Escalves VC334105 jr/sr

Le Cerveau Fugitif VC334108 jr/sr

Humane societies See **Child welfare****Hungary****COMMUNISM TODAY: THE IRON****CURTAIN RISES:**

Hungarian People's Republic VC312004 sr

Hunting, Job See **Job hunting****Huntington's chorea** See **Hereditary chorea****Hurricanes****NASA TECHNOLOGY:**

Hurricane Below VC160313 jr/sr/ge

Husbandry See **Agriculture****Hydroplaning** See **Automobiles - Skidding****Hygiene****HOSPITALITY TRAINING:**

Personal Grooming and Hygiene VC270826 ad

Hygiene - Study and teaching See **Health education****Hygiene, Dental** See **Teeth - Care and hygiene****Hyphen****WRITE ON!:**

Captain Kent - Hyphens VC217125 ue/jr/sr

Hypothermia**Winter Dangers**

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Hypothesis**WHATABOUT:**

Hypothesizing in Science VC254802 jr

Ice carnivals

Ice carnivals *See* Winter sportsIce sports *See* Winter sports

Identity

CANADA SERIES:

Identity Canada

VC302104 sr

LA SERIE CANADA:

L'Identite

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Ignition devices *See* Automobiles - IgnitionIlliteracy *See* LiteracyImagery *See* Figures of speechImmigrants *See* names of countries with subdivision Emigration and Immigration, and names of ethnic groupsImmigration *See* names of countries with subdivision Emigration and Immigration, and names of ethnic groups

Immune response

The Immune System: Your Magic Doctor

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Immunity

Our Immune System

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Immunization

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PATHS OF DEVELOPMENT:

Days of Future Past

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DEVELOPPEMENT:

Le produit de son histoire

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Impressionism (Art)

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART:

The Break with Tradition

VC320101 jr/sr

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In-service training *See* Employees, Training of / Teachers - In-service training

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ORIGINES: UNE HISTOIRE DU CANADA:

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Trouble: J'ai un probleme

VC335301 pr

Income

JOB SKILLS:

Moving On

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Independence (Psychology) *See* Autonomy (Psychology)

India

Patal Ganga - River of the Gods

VC120309 jr/sr/ge

Indians of North America - Adoption

The Story of Amy

VC307001 sr

Indians of North America - Alberta - Culture

Pow-Wow Fever

VC271701 jr

Indians of North America - Alberta - Dances

Pow-Wow Fever

VC271701 jr

Indians of North America - Alberta - Education

Native Awareness: Behind The Mask

VC278501 tr

Indians of North America - Alberta - History

LES VOYAGEURS:

Le Peuple Du Bison

VC299617 ue/jr

Indians of North America - Alberta - Social life and customs

Two Way Street

VC322701 pr

Indians of North America - Art

NATIVE IMAGERY:

Echoes

VC283500 ue

Messages

VC283502 ue

Paint Me a Story

VC283503 ue

Indians of North America - British Columbia

LES VOYAGEURS:

Peuple Des Totems

VC299613 ue/jr

Indians of North America - Canada - Alcohol abuse

ACTION OPTIONS: ALCOHOL,

DRUGS AND YOU:

Natives and Alcohol

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Indians of North America - Canada - Art

NATIVE ART WOODLAND CREE:

Woodland Gifts

VC290600 jr

Hunters' Gifts

VC290602 jr

Gifts of Shelter and Clothing

VC290603 jr

Gifts of Spruce and Birch

VC290604 jr

Gifts of Design

VC290605 jr

Gifts of Artists

VC290606 jr

Indians of North America - Canada - Costume and adornment

NATIVE ART WOODLAND CREE:

Hunters' Gifts

VC290602 jr

Indians of North America - Canada - Culture

NATIVE ART WOODLAND CREE:

Woodland Gifts

VC290600 jr

Industrial relations

- Gifts of Shelter and Clothing VC290603 jr
 Gifts of Spruce and Birch VC290604 jr
 Gifts of Design VC290605 jr
 Gifts of Artists VC290606 jr
- Indians of North America - Canada - Land tenure**
 Frozen Caution: Land Claims and Aboriginal Rights VC303701 sr
- Indians of North America - Canada - Legends**
 The Loon's Necklace VC135503 pr/ue
- NATIVE RELIGIOUS TRADITIONS:**
 The Sacred Circle VC220901 jr
 The Sacred Circle - Recovery VC220902 ad
- TALES OF WESAKECHAK:**
 The Creation Of The World VC291000 pr/ue
 The First Spring Flood VC291002 pr/ue
 Why The Crow Is Black VC291003 pr/ue
 Wapoose The Rabbit VC291004 pr/ue
 Ayikis The Frog VC291005 pr/ue
 How The Fox Got His Name VC291006 pr/ue
 Wesakechak And The Medicine VC291007 pr/ue
 The Stone And The Mouse VC291008 pr/ue
 Why Bees Have Stingers VC291009 pr/ue
 Wesakechak And The First Indian People VC291010 pr/ue
 Wesakechak And The Whiskey Jack VC291011 pr/ue
 Why The Rabbit Turns White VC291012 pr/ue
 The Creation Of The Moon VC291013 pr/ue
- Indians of North America - Canada - Mythology See Indians of North America - Canada - Legends / Religion and mythology**
- Indians of North America - Canada - Religion and mythology**
NATIVE RELIGIOUS TRADITIONS:
 The Sacred Circle VC220901 jr
 The Sacred Circle - Recovery VC220902 ad
- Indians of North America - Canada - Rites and ceremonies**
NATIVE RELIGIOUS TRADITIONS:
 The Sacred Circle - Recovery VC220902 ad
- Indians of North America - Canada - Social life and customs**
 Muskwachees Community: Jason Visits the Reserve VC252601 pr
- LA BAIE DES ESPRITS:**
 Renard Bleu Ba A La Peche VC290901 jr
 Le Cycle De La Vie VC290902 jr
 La Bicyclette Bleue VC290903 jr
 La Glorie De La Baie Des Esprits VC290904 jr
 Merci Renard Bleu VC290905 jr
 La Plume De l'Aigle VC290906 jr
 Un Acte De Courage VC290907 jr
- SPIRIT BAY:**
 A Time to be Brave VC328901 jr
 Dancing Feathers VC328902 jr
- The Big Save VC328903 jr
- Indians of North America - Canada - Vocational guidance**
 Ready for Take-Off VC302001 jr/sr/ad
- Indians of North America - Customs See Indians of North America - Social life and customs**
- Indians of North America - Education**
 Theatre For Change VC339401 jr/sr
- Indians of North America - Folk literature See Folk literature, Indian**
- Indians of North America - Northwest Territories**
 Summer of the Loucheux VC651801 ad
- Indians of North America - Social life and customs**
 Children of the Plains Indians VC120208 ue
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 Walking with Grandfather VC289001 pr
- FACES OF CULTURE:**
 Culture Change VC602723 ad
- Indic cookery See Cookery, Indic**
- Indic folk literature See Folk literature, Indic**
- Indirect costs See Overhead costs**
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- Individuality**
THE PARENT PUZZLE:
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 Genetic Psychology VC602819 ad
- Industrial accidents - Attitudes**
WORKERS AT RISK:
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 Those Other Guys VC226103 sr/ad
- Industrial accidents - Prevention See Industrial safety**
- Industrial diseases See Occupational diseases**
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- Industrial injuries See Industrial accidents**
- Industrial production See Supply and demand**
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Industrial safety**Industrial safety****WORKERS AT RISK:**

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Industrial safety - Attitudes**WORKERS AT RISK:**

- Why Not Live? VC226105 sr/ad

Industrial sociology**JOB SKILLS:**

- Working With People VC227706 ad

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- Space Navigation VC120129 jr/sr/ge

Infant education *See* Education, Preschool**Infant safety restraints** *See* Child safety restraints**Infants (Newborn)****THE GROWING YEARS:**

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Infants (Newborn) - Care and hygiene**BABY'S BEST CHANCE:**

- The Newborn VC636009 ad

THE PARENT PUZZLE:

- The Six Months Blues VC215802 ad

Infants (Newborn) - Diseases**MEDICAL/LEGAL ISSUES -****OBSERVATIONS:**

- The Deformed Neonate VC229921 ad

Infants - Medical examination**NURSING ASSESSMENT OF THE****INFANT:**

- Baby's First Visit VC252501 ad
 Examination of the Head and Neck VC252502 ad
 Examination of the Torso and Extremities VC252503 ad
 Neuro-Developmental Assessment VC252504 ad

Inference (Logic)**THINKABOUT:**

- Generalizing - Drawing Conclusions VC212729 ue
 Generalizing - Checking Conclusions VC212730 ue

Information storage and retrieval systems**AUTOMATING THE OFFICE:**

- Delta File VC270704 ad

Informed consent (Medical law) - Alberta**MEDICAL/LEGAL ISSUES:**

- Informed Consent VC229902 ad
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MEDICAL/LEGAL ISSUES -**OBSERVATIONS:**

- Medical Experimentation - Informed Consent. Part 1 VC229909 ad
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 Medical Experimentation - Informed Consent. Part 3 VC229911 ad
 Informed Consent - The Full Disclosure of Risks VC229916 ad
 Informed Consent - The Physician's Point of View VC229917 ad

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- The Rival World VC244404 ue/jr/sr/ad

HOSPITALITY TRAINING:

- Sanitation: Rodent and Insect Control VC270804 ad

Insect control of weeds *See* Weed control - Biological control**Insects** *See also* names of insects, e.g. Bees

- Insect: Body Structure and Function VC304501 sr
 Backyard Bugs VC331801 pr/ue
 The Benefits of Insects VC331901 pr/ue

Insects - Control *See* Insect control**Insects as carriers of disease control** *See* Insect control**Inspection of meat** *See* Meat inspection**Instruction** *See* Education / Teaching**Instructional alternatives** *See* Non-traditional education**Instruments, Measuring** *See* Measuring instruments

Inuit - Mythology

- Insulation (Heat)**
 RENEWABLE SOCIETY:
 How Will We Keep Warm? Part 1 VC208709 ge
 SCIENTIFIC EYE:
 Keeping Warm VC328804 ue
- Insurance, Health - Canada**
 MEDICAL/LEGAL ISSUES:
 Resource Allocation VC229908 ad
- Integrated circuits**
 JOURNAL DE L'HISTOIRE:
 L'Impact du circuit integre VC333030 ue/jr
- Integration, Numerical** See Numerical Integration
- Intellect**
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- Intelligence** See Intellect
- Intelligence levels - Testing** See Intelligence tests
- Intelligence tests**
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- International business enterprises**
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- International cookery** See Cookery, International
- International cooperation in ionospheric research** See
 Ionospheric research - International cooperation
- International corporations** See International business enterprises
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 PATHS OF DEVELOPMENT:
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 Riding the Tornado VC678303 ad
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 At the Crossroads VC678305 ad
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 La machine monstre VC276605 jr
- Pain et Blue Jeans** VC276606 jr
- International finance**
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 Fonds Monetaire International VC333016 ue/jr
 (FMI)
- International grants-in-aid** See Economic assistance /
 International relief
- International monetary system** See International finance
- International relations**
 The Long Way Home VC338201 sr
 Enfin Les Vacances VC338501 sr
- Internment of Japanese Americans, 1942-1945** See Japanese
 Americans - Evacuation and relocation, 1942-1945
- Interpersonal communication**
 THE BUSINESS OF
 MANAGEMENT:
 Communicating VC602604 ad
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 Bigger Picture
- Interpersonal relations**
 Seventeen - 17 Going On VC265201 sr
 Nowhere
 Get Used To Me VC265301 ue/jr
 "Why Is It Always Me?" VC274301 jr
 Getting Along on the Job VC334601 sr
 UNDERSTANDING HUMAN
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 Interpersonal Attraction VC602827 ad
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 IN OTHER WORDS:
 Using People Sources VC254903 jr
 THINKABOUT:
 Collecting Information - What VC212718 ue
 Should I Do?
- Inuit**
 Paques a l'Igloodik VC328401 ue
- Inuit - Art**
 Inuit Art VC344301 ue
- Inuit - Hunting**
 LES VOYAGEURS:
 Les Autochtones VC299615 ue/jr
- Inuit - Legends**
 The Legend of the Raven VC135501 pr/ue
- Inuit - Mythology** See Inuit - Legends

Inuit - Origin**Inuit - Origin**

They Look a Lot Like Us: A China Odyssey VC318501 ue

Inuit - Sculpture**CANADIAN INUIT SCULPTURE:**

Art and Environment VC138001 ue/jr
 Art and the Artist VC138002 ue/jr
 The Artist and Materials VC138003 ue/jr
 Is It Unique? VC138004 ue/jr

Inventions

Technology in america: The Age of Material Progress VC309201 sr

Inventory control**BUSINESS CONCEPTS:****INVENTORY:**

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 Checking and Stocking Merchandise VC323902 sr/ad
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 Preventing Theft and Shoplifting VC323905 sr/ad

Ionospheric research**NASA TECHNOLOGY:**

Alouette - Canada's First Satellite VC160329 jr/sr/ge

Ionospheric research - International cooperation**NASA TECHNOLOGY:**

Ariel - The First International Satellite VC160317 jr/sr/ge

Iran - History

Spirit of Change VC120319 jr/sr/ge

Irish folk literature See Folk literature, Irish**Irrigation - Alberta**

The Magic of Water VC313101 jr

Islam**RELIGIOUS DIVERSITY:**

Giving Up and Holding On - The Challenge to Islam in Alberta VC106303 sr/ad

Islamic countries - Civilization

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Isogonic lines See Magnetism, Terrestrial**Italian cookery See Cookery, Italian****Italian folk literature See Folk literature, Italian****Iwo Jima, Battle of, 1945****THE WORLD AT WAR:**

Pacific - February, 1942-July, 1945 VC240523 sr/ad

Jacob, Suzanne**CANADIAN LITERATURE -****AUTHORS:**

Suzanne Jacob VC243818 sr

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Baie James VC333021 ue/jr

Japan

Japan: The Crowded Islands VC312801 jr

Japan - Economic conditions - 1945-

Food, Clothing and Shelter In Three Environments VC330401 ue

GLOBAL GEOGRAPHY:

Japan: Why Does Trade Occur? VC283203 ue/jr

INSIDE JAPAN:

Foundation Stones VC215702 sr/ad

Japan - Foreign relations - 1945-**INSIDE JAPAN:**

Everybody's Friend VC215715 sr/ad

Japan - History - 1912-1945**THE WORLD AT WAR:**

Banzai! - Japan, 1931-1942 VC240506 sr/ad

Japan - 1941-1945 VC240522 sr/ad

Japan - Industries - 1945-**INSIDE JAPAN:**

Foundation Stones VC215702 sr/ad

Thinking Ahead VC215711 sr/ad

Japan - Politics and government - 1945-**INSIDE JAPAN:**

Half an Eternity VC215710 sr/ad

Japan - Social life and customs - 1945-

Children of Japan : Learning the VC286301 pr

New, Remembering the Old

Japan (Nations of the World) VC297901 jr/sr

The Japanese (Across Cultures) VC311501 ue/jr

INSIDE JAPAN:

The Chrysanthemum People VC215701 sr/ad

Japanese Americans - Evacuation and relocation, 1942-1945**THE WORLD AT WAR:**

On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

Japanese In Canada**Enemy Alien**

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Japanese language

LET'S LEARN JAPANESE: BASIC

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Yan Arrives in Japan, Pt. 1	VC728601	ad
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Japanese-Chinese Conflict, 1937-1945 See Sino-Japanese Conflict

Jasper National Park (Alta.)

LA FLORE ET LA FAUNE:

Chiens Sauvages de Jasper VC245520 ue/jr

LIFE SCIENCE:

Wild Dogs of Jasper VC240204 ue/jr

Jazz music

Discovering Jazz VC316401 jr/sr

Jehovah Witnesses

RELIGIOUS DIVERSITY:

Jehovah's Witnesses: Waiting For The Kingdom VC106304 sr/ad

Jehovah, Day of See Day of Jehovah

Jewish holocaust (1939-1945) See Holocaust, Jewish (1939-1945)

Jewish philosophy See Philosophy, Jewish

Jewish-Arab relations - 1949-

JOURNAL DE L'HISTOIRE:

La Creation de l'Etat d'Israel VC333010 ue/jr

Jews - Emigration and Immigration See Jews - Migration

Jews - Migration

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Judaism: Tradition in Transition VC106302 sr/ad

Jews - Religion See Judaism

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Judaism VC314405 jr

Job applications See Applications for positions

Job descriptions

HARRIET'S MAGIC HATS 2:

Auctioneer	VC207114	ps/pr
Farm Machinery Dealer	VC207115	ps/pr
Irrigation Specialist	VC207116	ps/pr
District Home Economist	VC207117	ps/pr
Sheep Farmer	VC207118	ps/pr
Market Gardener	VC207119	ps/pr
Vegetable Processor	VC207120	ps/pr
Pasta Maker	VC207121	ps/pr
Forester	VC207122	ps/pr
Make-up Artist	VC207123	ps/pr
Airplane Pilot	VC207124	ps/pr
Dentist	VC207125	ps/pr
Puppeteer	VC207126	ps/pr

HARRIET'S MAGIC HATS 3:

The Rodeo Cowboy	VC207127	ps/pr
The Firefighter	VC207128	ps/pr
The Mechanic	VC207129	ps/pr
The Geologist	VC207130	ps/pr
The Bank Manager	VC207131	ps/pr
The Police Officer (Community Services)	VC207132	ps/pr
The Baker	VC207133	ps/pr
The Community Health Nurse	VC207134	ps/pr
The Actor	VC207135	ps/pr
The Computer Specialist	VC207136	ps/pr
The Water Treatment Engineer	VC207137	ps/pr
The Zookeeper	VC207138	ps/pr
The Weather Forecaster	VC207139	ps/pr

HARRIET'S MAGIC HATS 4:

The Naturalist	VC207140	ps/pr
The Photographer	VC207141	ps/pr
The Newspaper Reporter	VC207142	ps/pr
The Hat Maker	VC207143	ps/pr
The Dog Trainer	VC207144	ps/pr
The Paleontologist	VC207145	ps/pr
The Potter	VC207146	ps/pr
The Ski Instructor	VC207147	ps/pr
The Hotel Manager	VC207148	ps/pr
The Toy Tester	VC207149	ps/pr
The Librarian	VC207150	ps/pr
The Museum Curator	VC207151	ps/pr
Behind the Scenes	VC207152	ps/pr

Job hunting**Job hunting****OPENING DOORS - KEYS TO****CAREER PLANNING:**

Looking for a Job VC242008 jr/sr/ad

Job resumes See Resumes (Employment)**Job satisfaction**

Making it Work VC659601 ad

JOB SKILLS:

Working It Out VC227701 ad

Living With Work VC227707 ad

Job searching See Job hunting**Job stress**

Making it Work VC659601 ad

Jobs See Occupations**John F. Kennedy Space Centre, Cape Canaveral (Fla.)****NASA TECHNOLOGY:**

Doorway to Tomorrow VC120120 jr/sr/ge

Spaceport U.S.A. VC160335 jr/sr/ge

Johnston Creek, Banff National Park (Alta.)**JOHNSTON CREEK EDUKIT -****EROSION BY WATER AND ICE:**

The Power of Running Water VC224401 ue/jr/sr

Canyon Formation VC224402 ue/jr/sr

Features of Johnston Creek VC224403 ue/jr/sr

Johnston Creek Within the VC224404 ue/jr/sr

Setting of Banff National Park

THINKABOUT:

Reshaping Information - VC212741 ue

Summarizing

Journalism**THE GARAGE GAZETTE:**

Our Own Newspaper VC218201 ue

Journalists

Meet John Doe. Part 1 VC148201 jr/sr

Meet John Doe. Part 2 VC148202 jr/sr

Meet John Doe. Part 3 VC148203 jr/sr

Judaism**RELIGIOUS DIVERSITY:**

Judaism: Tradition in Transition VC106302 sr/ad

WORLD RELIGIONS:

Judaism VC314405 jr

Judges**THE CRIMINAL JUSTICE****SYSTEM:**

The Role of the Judge VC216004 sr/ad

Judging (Logic)**THINKABOUT:**

Judging Information - What's VC212745 ue

Important? VC212746 ue

Judging Information - What's

Enough?

Judicial behaviour See Judicial process**Judicial decision-making See Judicial process****Judicial process - Canada****THE CRIMINAL JUSTICE****SYSTEM:**

The Role of the Judge VC216004 sr/ad

Jump rope See Rope skipping**Juncture (Linguistics)****WRITE ON!:**

Transition Trek - Transitions VC217149 ue/jr/sr

Between Paragraphs

Justum pretium See Prices**Juvenile delinquency**

Le Vieil Homme et la Medaille VC320801 sr

Playing for Keeps VC678701 jr

THINKABOUT:

Judging Information - Should I VC212744 ue

Believe It?

Juvenile delinquency - Law and legislation - Canada

A Film About Justice VC243201 jr/sr

Juvenile justice, Administration of - Canada

A Film About Justice VC243201 jr/sr

K**Katayama disease See Schistosomiasis****Kenya - History - 1895-1963****LES TERRES DE L'HOMME NOIR****- IMAGES DU COLONIALISME ET****DE L'INDEPENDANCE DU****KENYA:**

Kenyatta VC266001 jr

LES TERRES DE L'HOMME NOIR**- IMAGES DU COLONIALISME ET****DE L'INDEPENDANCE DU****KENYA:**

Un Pays pour l'Homme Blanc VC266002 jr

Kenyatta, Jomo, 1899-1978**LES TERRES DE L'HOMME NOIR****- IMAGES DU COLONIALISME ET****DE L'INDEPENDANCE DU****KENYA:**

Kenyatta VC266001 jr

Khomeini, Ayatollah Ruhollah, 1900 - 1989

JOURNAL DE L'HISTOIRE:
 Revolution Iranienne VC333001 ue/jr

Killing, Mercy See Euthanasia**Kimberley (B.C.)**

A Mining Community: Kimberley VC321501 pr

Kinetics See Motion**Kitchen utensils - Care and hygiene**

HOSPITALITY TRAINING:
 Handwashing of Kitchen Utensils VC270814 ad
 and Glasses

Kitchen utensils - Safety measures

HOSPITALITY TRAINING:
 Kitchen Knives: Safe and VC270815 ad
 Efficient Use

Kitchens

HOSPITALITY TRAINING:
 Care and Cleaning of Kitchen VC270811 ad
 Equipment

Klondike gold rush - Anecdotes

THINKABOUT:
 Classifying - Classifying VC212721 ue
 Information

Knowledge, Classification of See Classification**Kodaly method (Music)**

ELEMENTARY CLASSROOM
 MUSIC:
 Kodaly Method. Part 1 VC222207 tr
 Kodaly Method. Part 2 VC222208 tr

Kosher cookery See Cookery, Jewish**Krakow (Poland) See Cracow (Poland)****Krebs cycle**

CELLULAR RESPIRATION:
 The Krebs Cycle VC324204 sr/ad

Kroetsch, Robert, 1927 -

CANADIAN LITERATURE -
 AUTHORS:
 Robert Kroetsch VC243825 sr

L**Laboratories - Safety measures**

Lab Safety: The Accident at VC340501 sr
 Jefferson High

Labour and capital See Industrial relations**Labour and labouring classes - Accidents See Industrial accidents****Labour and labouring classes - Japan**

INSIDE JAPAN:
 From Morning to Night VC215705 sr/ad

Labour economics

GIVE AND TAKE:
 Where Do Jobs Come From? VC234505 jr/sr
 Derived Demand

Labour output See Labour productivity**Labour productivity**

TRADE OFFS:
 Less and More VC210905 ue/jr
 Learning and Earning VC210908 ue/jr

Labour relations See Industrial relations**Labour-management relations See Industrial relations****Labour, Division of See Division of labour****Labrador (Nfld.)**

DECOUVRE TON MONDE 2:
 Terre-Neuve et Labrador VC327101 jr

Lagemodiere, Jean Baptiste

WESTERN PROFILES:
 In Quest of a Novel VC137606 sr/ad

Lagemodiere, Marie-Anne See Gaboury, Marie-Anne (Lagemodiere), 1780-1875**Lake ecology**

THE LIVING WATERS EDUKIT:
 Summer VC222503 ue
 Autumn VC222504 ue
 Winter VC222505 ue

Lake fauna

LA FLORE ET LA FAUNE:
 L'Habitat Lacustre VC245504 ue/jr
 THE LIVING WATERS EDUKIT:
 Spring VC222502 ue
 PRAIRIE AND ALPINE HABITATS:
 Lakeside Habitat VC229104 ue/jr

Lake flora

LA FLORE ET LA FAUNE:
 L'Habitat Lacustre VC245504 ue/jr
 PRAIRIE AND ALPINE HABITATS:
 Lakeside Habitat VC229104 ue/jr

Lakes - Formation**Lakes - Formation****THE LIVING WATERS EDUKIT:**

How to Make a Lake VC222501 ue

Land use**RENEWABLE SOCIETY:**

Protection for our Renewable Resources. Part 1 VC208714 ge

Landing of space vehicles See Space vehicles - Landing**Landsat satellites****NASA TECHNOLOGY:**

Growing Concerns VC120168 jr/sr/ge

Pollution Below VC160303 jr/sr/ge

Remote Possibilities VC160315 jr/sr/ge

Landsat - Satellite For All Seasons, Pollution Solution VC160327 jr/sr/ge

Images of Life VC160346 jr/sr/ge

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Patrick Lane VC243806 sr

Language acquisition See Children - Language**Language and languages****FACES OF CULTURE:**

Language and Communication VC602706 ad

Language and languages - Grammar, Comparative See Grammar, Comparative and general**Language and languages - Syntax See Grammar, Comparative and general - Syntax****Language arts**

Critical Thinking: Day to Day VC286501 jr/sr

An Alphabet of Lands and Waters VC294201 ps/pr

Television News VC318401 ue

Images and Meaning: A Selection for Media Literacy Studies VC327801 sr

IN OTHER WORDS:

Consider Your Audience VC254901 jr

Organizing Your Message VC254904 jr

Would an Example Help? VC254905 jr

What's the Best Word? VC254907 jr

How Can I Get People to Listen? VC254908 jr

Am I Getting Through? VC254910 jr

Building on Your Work VC254911 jr

THINKABOUT:

Communicating Effectively - Styles of Communication VC212750 ue

Communicating Effectively - Planning A Presentation VC212751 ue

Communicating Effectively - Making Your Point! VC212753 ue

Language arts (Elementary)**Stanley and the Dinosaurs**

VC318301 pr

HERE WE GO:**Volume one**

VC317101 pr/ue

Volume two

VC317102 pr/ue

WORDSCAPE:**Building Words**

VC323001 ue

Movie Words

VC323002 ue

Words of Time

VC323003 ue

Sports Worlds

VC323004 ue

Talk Words

VC323005 ue

Food Words

VC323006 ue

Mystery Words

VC323007 ue

Loud Talk

VC323008 ue

Clothing Words

VC323009 ue

Words of Leadership

VC323010 ue

Words of Space

VC323011 ue

Writing Words

VC323012 ue

Friendship Words

VC323013 ue

Words of Music

VC323014 ue

Animal Words

VC323015 ue

A Family of Words

VC323016 ue

Language arts (Secondary)**Grandir du Sud**

VC316901 jr

Language development in children See Children - Language**Laotse, C. 604-531 B.C.****ANCIENT ROOTS OF THE****MODERN WORLD:****Laotse and Taoism**

VC110025 ad

Lasers**JOURNAL DE L'HISTOIRE:****Le Rayon Laser**

VC333018 ue/jr

Latter-Day Saints See Mormons and Mormonism**Launch vehicles (Astronautics)****NASA TECHNOLOGY:****The People on Pad 37**

VC160333 jr/sr/ge

Law**Why People Have Laws**

VC249001 ue/jr

THE STRUGGLE FOR**DEMOCRACY:****Genesis**

VC326301 ad

Reborn in America

VC326302 ad

Chiefs and Strongmen

VC326303 ad

The Tyranny of the Majority

VC326304 ad

The Rule of Law

VC326305 ad

The Last Citizens

VC326306 ad

The First Freedom

VC326307 ad

The Price of Democracy

VC326308 ad

A Soldier's Duty

VC326309 ad

Whither Democracy

VC326310 ad

The Curtain Rises

VC326311 ad

Life support systems (Space environment)

Law - Canada

THE CRIMINAL JUSTICE
SYSTEM:

Introduction VC216001 sr/ad

Law enforcement officers See Police

Law of supply and demand See Supply and demand

Law, Criminal See Criminal law

Layton, Irving, 1912 -

CANADIAN LITERATURE -

AUTHORS:

Irving Layton VC243809 sr

LDC's See Developing countries

Leadership

THE BUSINESS OF
MANAGEMENT:

Styles of Leadership VC602616 ad

Learning

Learning

Study Skills Exposed VC266301 tr

VC331301 jr/sr

THE SURVIVOR'S GUIDE TO

LEARNING:

Questioning VC288800 ad

Time Management VC288802 ad

Reading, Note Taking and Recall VC288803 ad

Concentration VC288804 ad

Exam Preparation VC288805 ad

Learning - Psychological aspects See Learning, Psychology of

Learning ability

THINKABOUT:

Practice for Success VC212731 ue

Learning disabilities

Teaching the Learning Disabled: VC256401 tr

You've Got What It Takes

Learning disorders See Learning disabilities

Learning process See Learning

Learning, Experiential See Experiential learning

Learning, Psychology of

THE GROWING YEARS:

The Learning Infant VC602206 ad

Least developed countries See Developing countries

Legends

L'EAU, SANG DE LA TERRE:

L'eau et le reve VC336906 pr/ue

Legends and stories of animals See Animals, Legends and stories of

Legends, Eskimo See Inuit - Legends

Legends, Inuit See Inuit - Legends

Legislative bodies - Alberta

FROM CITIZEN TO CITIZEN:

Parliament in Session VC217907 ue/jr

Less developed countries See Developing countries

Letter carriers See Postal service - Letter carriers

Letter-sound association See Reading (Elementary) - Phonetic method

Lewis and Clarke expedition, 1804-1805

Sacajawea VC330801 ue

Liberal Democratic Party (Japan)

INSIDE JAPAN:

Half an Eternity VC215710 sr/ad

Libraries

YOUR TOWN:

The Library VC318904 pr

Libraries - Reference books See Reference books

Libraries and community

YOUR TOWN:

The Library VC318904 pr

Library instruction See Library orientation

Library skills See Library orientation

Library user orientation See Library orientation

Libya

JOURNAL DE L'HISTOIRE:

La Guerre du Liban VC333003 ue/jr

Life (Biology)

Life: How We Define It? VC304601 jr

Life on other planets

NASA TECHNOLOGY:

Life Beyond Earth - the Mind of VC120126 jr/sr/ge

Man

Who's Out There? VC120135 jr/sr/ge

Life support systems (Space environment)

NASA TECHNOLOGY:

Living in Space, Part 2 - VC120124 jr/sr/ge

Regenerative Processes

Life support systems (Space environment)

- Living in Space. Part 3 - A
Technology for Spacecraft
Design VC120133 jr/sr/ge
- Trial Balance VC120134 jr/sr/ge
- Living in Space. Part 1 - The
Case for Regeneration VC120138 jr/sr/ge

Life-style**MEDIA AND SOCIETY:**

- Advertising and Consumerism VC328201 sr
- Images of Women VC328202 sr
- Cultural Sovereignty/Shaping
Information VC328203 sr
- YOUR CHOICE, OUR CHANCE:
Wellness VC334510 ue

Light**PRINCIPLES OF TECHNOLOGY:**

- Unit #13: Light and Optical
Systems VC263313 sr

Light bulbs See Electric Lamps, Incandescent**Lightning war****THE WORLD AT WAR:**

- Whirlwind - Bombing Germany,
September, 1939-April, 1944 VC240512 sr/ad

Linear programming**FOR ALL PRACTICAL****PURPOSES:**

- Juicy Problems VC289805 ad

Linking words**WRITE ON!:**

- Scribbling Beauty 1 - Sentence
Coherence VC217144 ue/jr/sr
- Scribbling Beauty 2 - Sentence
Coherence VC217145 ue/jr/sr

Listening skills**ELEMENTARY CLASSROOM****MUSIC:**

- Listening Skills. Part 1 VC222205 tr
- Listening Skills. Part 2 VC222206 tr

IN OTHER WORDS:

- Active Listening VC254909 jr

Literacy

- Don't Call Me Stupid VC259201 sr/ad
- Reading the World: Paulo Freire
in Conversation VC325301 ad
- ADULT LITERACY PROJECT 1:
Safer Than a Sock VC217401 ad/ge

Literacy - Study and teaching**JOURNEYWORKERS:**

- Learning and Teaching VC271201 tr
- Learning from Experience VC271202 tr
- Making Sense of Words VC271203 tr

- Making Sense of Content VC271204 tr
- I Just Want to Learn More VC271205 tr

Literary style See Style, Literary**Literature - Style See Style, Literary****Little's disease See Cerebral palsy****Livestock****MEATS IN CANADA:**

- Animals for Food VC245201 ad

Livestock - Feed utilization efficiency See Feed utilization efficiency**Local government - State supervision****URBAN CHANGE AND****CONFLICT:**

- State Intervention in Cities VC225008 ad
- URBAN CHANGE AND CONFLICT
- REV. ED.:
State Intervention in Cities VC225016 ad

Local value (Mathematics) See Place value (Mathematics)**Loch Ness monster****THINKABOUT:**

- Search for the Unknown VC212728 ue

Logarithms**CATCH 30:**

- Exponential and Logarithmic
Functions VC326202 sr

GRAPHING MATHEMATICAL**CONCEPTS:**

- Graphing Logarithms and
Exponents VC267207 sr

Loons**LA FLORE ET LA FAUNE:**

- Le Huard a Collier d'Amisk VC245505 ue/jr

PRAIRIE AND ALPINE HABITATS:

- Loons of Amisk VC229105 ue/jr

Loulsbourg (N.S.) - History**LES VOYAGEURS:**

- Une Reconstruction Historique VC299605 ue/jr
- La Vie Dans Une Forteresse
Francaise VC299606 ue/jr

Low income housing See Housing**Lubrication of automobiles See Automobiles - Lubrication****Lucretius See Titus Lucretius Carus, 96?-55 B.C.****Lunar expeditions See Space flight to the moon**

Man - Psychology

Lunar exploration *See* Moon - Exploration

Lunar flight *See* Space flight to the moon

Lunar geology

NASA TECHNOLOGY:

The Moon - An Emerging Planet VC120137 jr/sr/ge

Lunar probes

NASA TECHNOLOGY:

Debrief - Apollo 8 VC120103 jr/sr/ge

Apollo 10 - Green Light For A VC120105 jr/sr/ge

Lunar Landing VC120106 jr/sr/ge

Eagle Has Landed: Flight Of VC120106 jr/sr/ge

Apollo 11 VC160301 jr/sr/ge

Reading the Moon's Secrets VC160301 jr/sr/ge

Lungs - Diseases - Diagnosis

NURSING ASSESSMENT:

Assessment of the Lungs and VC236406 ad

Thorax (Session 04, Part 1)

Lungs - Tuberculosis *See* Tuberculosis

M**MacEwan, Gwendolyn, 1941 -**

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AUTHORS:

Gwendolyn MacEwen VC243811 sr

Machinery

Simple Machines VC306701 jr

Machines, Simple *See* Simple machines

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Alistair MacLeod VC243821 sr

Madagascar - Economic conditions

Madagascar - Moving Ahead VC120302 sr

Maginot Line

THE WORLD AT WAR:

France Falls - May-June 1940 VC240503 sr/ad

Magistrates *See* Judges

Magnetism

SCIENCES, ON TOURNE:

Magnetisme VC336218 ue/jr

TAKE A LOOK:

Magnets VC332808 pr

Magnetism, Terrestrial

NASA TECHNOLOGY:

Magnetism In Space VC160328 jr/sr/ge

Magnets

TAKE A LOOK:

Magnets VC332808 pr

Mail carriers *See* Postal service - Letter-carriers

Maillet, Antonine, 1923 -

CANADIAN LITERATURE -

AUTHORS:

Antonine Maillet VC243819 sr

Maintenance *See* subd Maintenance and repair under special subjects, e.g. Automobiles - Maintenance and repair

Male nurses *See* Men nurses

Malnutrition in children - Thailand

Meet Tisani VC120314 ge

Mammals - Evolution

What is a Mammal? VC307601 sr

Mammoth

WHATABOUT:

Measuring in Science VC254804 jr

Man - Animal nature

MAN AND WOMAN:

Men In Groups VC170001 sr/ad

Man - Economic value *See* Human capital

Man - Influence of environment

THE GROWING YEARS:

Heredity and Environment VC602202 ad

Man - influence on nature

La Terre est habitee VC274701 jr/sr

The Harmony Puzzle VC288901 ue/jr

Solving the Harmony Puzzle - VC292701 ad

You're Part

BOW SUMMIT EDUKIT - HIGH

MOUNTAIN PLANT LIFE:

And Then Came People VC224505 jr/sr

LA FLORE ET LA FAUNE:

Le Huard a Collier d'Amisk VC245505 ue/jr

RENEWABLE SOCIETY:

How Will We Move? VC208711 ge

WONDERSTRUCK PRESENTS:

Environmental Alert VC323502 ue/jr

Man - Origin

UNE TERRE, UNE CONQUETE:

La Nature Humaine VC334101 jr/sr

Les Faiseurs de Mythes VC334102 jr/sr

Man - Psychology

MAN AND WOMAN:

Imperial Animal. Part 1 VC170002 sr/ad

Man-in-space program

Man-in-space program *See* Project Apollo / Project Gemini / Project Mercury

Man, Prehistoric - America**EARTH - SCIENCE - GEOGRAPHY:**

The Early Americans VC246302 jr/sr/ad

Management**THE BUSINESS OF MANAGEMENT:**

The Managerial World VC602601 ad
 Historical Perspectives VC602602 ad
 You as a manager VC602603 ad
 Communicating VC602604 ad
 Planning and the Management Process VC602605 ad
 Planning Techniques VC602606 ad
 The Planning Environment VC602607 ad
 Decision Making VC602608 ad
 The Working Unit VC602609 ad
 Influence, Power and Authority VC602610 ad
 The Informal Organization VC602611 ad
 Organizational Communication VC602612 ad
 Staffing VC602613 ad
 Human Resource Management VC602614 ad
 Building Commitment and Motivation VC602615 ad
 Styles of Leadership VC602616 ad
 Organizational Conflict VC602617 ad
 Controlling VC602618 ad
 Managing Organizational Change VC602622 ad

Management - Decision-making *See* Decision-making

Management information systems**THE BUSINESS OF MANAGEMENT:**

Production and General Control VC602620 ad

Managers *See* Executives

Manchuria (China) - History - Incident, 1931 *See* Mukden Incident, 1931

Manchurian Incident, 1931 *See* Mukden Incident, 1931

Manitoba - Description and travel**DECOUVRE TON MONDE 2:**

Manitoba VC327106 jr

RESOURCE REVIEW 1979-1980:

Impressions, an Overview of VC224204 sr/ad/ge
 Manitoba Geography

Manitoba Research Council**HUMAN FACES OF SCIENCE AND TECHNOLOGY:**

Human Faces of Science and Technology: Facilitators and Catalysts VC704401 ad

Manned space flight

Space Pioneers: A Canadian Story VC322301 jr/sr

Les Pionniers de l'espace, une aventure canadienne VC323201 jr/sr

NASA TECHNOLOGY:

Space In The Seventies: Man In Space - The Second Decade VC120147 jr/sr/ge

Manpower utilization *See* Personnel management

Manufacturing management *See* Production management

Map reading *See* Maps

Maple syrup

Le Temps des Sucres VC307201 jr

Maps

Map Skills for Beginners: Directions VC294301 pr

Mapping Your World VC332201 ue

MATH WISE:

Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr

MATH WORKS:

Using Maps VC260928 ue

Mardi gras *See* subdivision Carnival under names of cities and towns, e.g. New Orleans - Carnival

Marine biology

The Living Ocean VC298001 jr/sr

WONDERSTRUCK PRESENTS:

The Living Ocean VC323508 ue/jr

Mariner project *See* Project Mariner

Marketing**THE MARKETING SERIES:**

The Mouse that Roared - A Marketing Overview VC644501 ad

The Road to Success: A Case Study in Marketing Decisions VC644502 ad

Great Expectations: A Case Study in Marketing, Planning and Forecasting VC644503 ad

Prophecy: A Case Study in Marketing Research VC644504 ad

Gold in the Hills: A Case Study in Market Segmentation VC644505 ad

Sky Fox: A Case Study in Industrial Marketing VC644506 ad

Masks in art

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|---|----------|----|--|----------|----------|
| Driving Passions: A Case Study in Consumer Behaviour | VC644507 | ad | Program 15 | VC279115 | ad |
| Breaking Through the Clutter: A Case Study in Consumer Behaviour | VC644508 | ad | Program 16 | VC279116 | ad |
| All the Right Moves: A Case Study in Product Strategy | VC644509 | ad | STARTING A BUSINESS: | | |
| Testing the Waters: A Case Study in Service Strategy | VC644510 | ad | How Will You Penetrate Your Market? | VC258805 | sr/ad |
| Coming of Age: A Case Study in New Products/Brands | VC644511 | ad | TRADE OFFS: | | |
| What Makes Amos Famous? A Case Study in Channel Strategy | VC644512 | ad | To Buy or Not To Buy | VC210910 | ue/jr |
| The Fresh Connection: A Case Study in Wholesaling | VC644513 | ad | To Sell or Not To Sell | VC210911 | ue/jr |
| Because It's There: A Case Study in Retailing | VC644514 | ad | Marketing - Social aspects - Japan | | |
| Jewels, Jeans and Jogging | VC644515 | ad | INSIDE JAPAN: | | |
| Shoes: A Case Study in Retailing | | | Beautiful Human Life | VC215713 | sr/ad |
| Deliverance: A Case Study in Physical Distribution | VC644516 | ad | Marketing research | | |
| Polishing the Apple: A Case Study in Promotion | VC644517 | ad | POP MEDIAS: | | |
| The Fastest Game in Town: A Case Study in Advertising | VC644518 | ad | Publicite: Conception et valeurs | VC332702 | jr |
| Off and Running: A Case Study in Sales | VC644519 | ad | STARTING A BUSINESS: | | |
| Just Another Oil Company? A Case Study in Public Relations | VC644520 | ad | Who Will Your Customers Be? | VC258804 | sr/ad |
| Tis the Seasoning: A Case Study in Selling | VC644521 | ad | Marmots | | |
| Leader of the Pack: A Case Study in Pricing | VC644522 | ad | LIFE SCIENCE: | | |
| What the Market Will Bear: Great Moments in Pricing | VC644523 | ad | Animals in Action | VC240205 | ue/jr |
| Breaking Down the Great Wall: A Case Study in International Marketing | VC644524 | ad | Marriage customs and rites | | |
| The Green Machine: A Case Study in Non-Profit Marketing | VC644525 | ad | FACES OF CULTURE: | | |
| Movers and Shakers: The Art and Science of Marketing | VC644526 | ad | Marriage and the Family | VC602709 | ad |
| MARKETING TELECOURSE: A BETTER MOUSETRAP: | | | Marriage customs and rites - Japan | | |
| Program 01 | VC279100 | ad | INSIDE JAPAN: | | |
| Program 02 | VC279102 | ad | The Chrysanthemum People | VC215701 | sr/ad |
| Program 03 | VC279103 | ad | Mars (Planet) - Exploration | | |
| Program 04 | VC279104 | ad | NASA TECHNOLOGY: | | |
| Program 05 | VC279105 | ad | Mariner Mars '69 | VC120145 | jr/sr/ge |
| Program 06 | VC279106 | ad | Mars - The Search Begins | VC120160 | jr/sr/ge |
| Program 07 | VC279107 | ad | Mars - Is There Life? | VC160330 | jr/sr/ge |
| Program 08 | VC279108 | ad | Men Encounter Mars | VC160334 | jr/sr/ge |
| Program 09 | VC279109 | ad | Nineteen Minutes to Earth | VC160344 | jr/sr/ge |
| Program 10 | VC279110 | ad | WONDERSTRUCK PRESENTS: | | |
| Program 11 | VC279111 | ad | Space Trek | VC323507 | ue/jr |
| Program 12 | VC279112 | ad | Mars exploration See Mars (Planet) - Exploration | | |
| Program 13 | VC279113 | ad | Marsh fauna | | |
| Program 14 | VC279114 | ad | LA FLORE ET LA FAUNE: | | |
| | | | Un Marais de Prairie | VC245511 | ue/jr |
| | | | Marshes | | |
| | | | LA FLORE ET LA FAUNE: | | |
| | | | Un Marais de Prairie | VC245511 | ue/jr |
| | | | Masculinity (Psychology) | | |
| | | | MAN AND WOMAN: | | |
| | | | Men In Groups | VC170001 | sr/ad |
| | | | Masks in art | | |
| | | | IMAGES AND THINGS: | | |
| | | | Devils, Monsters and Dragons | VC151305 | ue/jr |

Mass (Physics)**Mass (Physics)**

ANI-MATHS:		
La masse	VC281121	pr/ue
EUREKA:		
Mass	VC320301	jr
La Masse	VC320401	jr

Mass media - Canada

MEDIA COMMUNICATIONS IN CANADA:		
Media Information Canada	VC291301	ad
The Fashionable Image	VC291302	ad
Video, Vinyl and Culture	VC291303	ad
Ownership and the Public Interest	VC291304	ad
Canada In An Information Age	VC291305	ad

Mass media - Political aspects

CANADIAN GOVERNMENT AND POLITICS:		
Pressure Groups and the Media	VC264306	ad

Mate selection in animals See Courtship of animals**Mathematical applications**

MATH WISE:		
Measuring - Measuring Instruments	VC224301	jr/sr
Measuring - Formulas	VC224302	jr/sr
Comparing - Numerical Comparisons	VC224303	jr/sr
Comparing - Percent	VC224304	jr/sr
Comparing - Finding a Common Unit	VC224305	jr/sr
Comparing - Proportion	VC224306	jr/sr
Locating and Interpreting - Organizing Information	VC224307	jr/sr
Locating and Interpreting - Graphs	VC224308	jr/sr
Locating and Interpreting - Maps, Charts and Tables	VC224309	jr/sr
Predicting - Probability	VC224310	jr/sr
Predicting - Choosing a Sample	VC224311	jr/sr
Predicting - Averages	VC224312	jr/sr

Mathematical sequences See Sequences (Mathematics)**Mathematical statistics**

FOR ALL PRACTICAL PURPOSES:		
Statistics: Overview	VC289806	ad
Behind the Headlines	VC289807	ad
Picture This	VC289808	ad

Mathematics

Investigating School Mathematics	VC212201	pr
ACTIVITY BASED MATHEMATICS:		
Data Analysis	VC319803	pr/ue
CATCH 31:		
The Product Rule and the Quotient Rule	VC310504	sr
CONCEPTS IN MATHEMATICS - VECTORS:		
Follow that Arrow	VC301401	sr/ad
Finding the Resultant	VC301402	sr/ad
Ordered Pairs	VC301403	sr/ad
Resolving Without Grids	VC301404	sr/ad
Force	VC301405	sr/ad
Applying Forces	VC301406	sr/ad
FOR ALL PRACTICAL PURPOSES:		
Management Science : Overview	VC289800	ad
Street Smarts : Street Networks	VC289802	ad
Trains, Planes and Critical Paths	VC289803	ad
Juggling Machines : Scheduling Problems	VC289804	ad
Juicy Problems	VC289805	ad
Statistics: Overview	VC289806	ad
Behind the Headlines	VC289807	ad
Picture This	VC289808	ad
Place Your Bets	VC289809	ad
Confident Conclusions	VC289810	ad
Social Choice: Overview	VC289811	ad
The Impossible Dream	VC289812	ad
More Equal Than Others	VC289813	ad
Zero Sum Games	VC289814	ad
Prisoner's Dilemma	VC289815	ad
On Size and Shape: Overview	VC289816	ad
How Big Is Too Big	VC289817	ad
It Grows And Grows	VC289818	ad
The Stand Up Conic	VC289819	ad
It Started In Greece	VC289820	ad
Computer Science: Overview	VC289821	ad
Rules of the Game	VC289822	ad
Counting By Twos	VC289823	ad
Creating a Code	VC289824	ad
Moving Picture Show	VC289825	ad
Summing Up	VC289826	ad
SOLVE IT:		
Reasonableness of Answers	VC277501	ue
Using Mental Computation for Multiplication	VC277502	ue
The Meaning of Percent	VC277503	ue
Drawing and Interpreting Tables and Diagrams	VC277504	ue
Precision and Estimation	VC277505	ue
Understanding Mean, Median and Mode	VC277506	ue
Multiplication with Fractions and Mixed Numbers	VC277507	ue
Ordering Decimals	VC277508	ue
Measuring Volume	VC277509	ue

Mathematics - Study and teaching (Secondary)

Estimation Strategies for Multiplication	VC277510	ue
Solving a Simpler Problem	VC277511	ue
Sampling	VC277512	ue
Subtracting Mixed Numbers	VC277513	ue
Estimation strategies for division	VC277514	ue
Guess-Check-Revise	VC277515	ue
Measuring Angles	VC277516	ue
Using logical reasoning	VC277517	ue
Scale drawings and models	VC277518	ue

Mathematics - Charts, diagrams, etc.**CATCH 31:**

Derivatives and Graph Sketching	VC310505	sr
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Mathematics - Problems, exercises, etc.**CATCH 31:**

The Product Rule and the Quotient Rule	VC310504	sr
Problems Using Maxima and Minima	VC310506	sr
Problems Involving Related Rates	VC310509	sr

Mathematics - Study and teaching (Elementary)**ANI-MATHS:**

Multiplication 1	VC281101	pr/ue
Multiplication 2	VC281102	pr/ue
Division 1	VC281103	pr/ue
Division 2	VC281104	pr/ue
Soustraction 1	VC281105	pr/ue
Soustraction 2	VC281106	pr/ue
Addition	VC281107	pr/ue
La virgule decimale	VC281108	pr/ue
L'argent	VC281109	pr/ue
Les nombres	VC281110	pr/ue
Les fractions	VC281111	pr/ue
Les polygones	VC281112	pr/ue
Les angles	VC281113	pr/ue
La symetrie	VC281114	pr/ue
La droite	VC281115	pr/ue
La surface	VC281116	pr/ue
Le volume	VC281117	pr/ue
Le perimetre	VC281118	pr/ue
La longueur	VC281119	pr/ue
La temperature	VC281120	pr/ue
La masse	VC281121	pr/ue

IT FIGURES:

Deciding When to Use Subtraction	VC234901	ue
Measurement - Deciding How Close is Close Enough	VC234902	ue
Problem Solving - Acting it Out	VC234903	ue
Using Estimation	VC234904	ue
Understanding Place Value	VC234905	ue
Deciding When to Use Multiplication	VC234906	ue
Using Fractions	VC234907	ue
Problem Solving - Drawing a Picture	VC234908	ue

Looking at Objects From Different Positions	VC234909	ue
Using Mental Computation	VC234910	ue
Using Division	VC234911	ue
Problem Solving - Making a Table	VC234912	ue
Using Multiplication and Addition	VC234913	ue
Relating Fractions and Decimals	VC234914	ue
Predicting Your Change	VC234915	ue
Using Bar Graphs	VC234916	ue
Understanding Remainders	VC234917	ue
Problem Solving - Recognizing Necessary Information	VC234918	ue

Finding Equivalent Fractions	VC234919	ue
Finding Area by Covering	VC234920	ue
Making Sense of a Large Number	VC234921	ue
Estimating When Dividing	VC234922	ue
Comparing Decimals	VC234923	ue
Using Probability	VC234924	ue
Changing Scale on a Graph	VC234925	ue
Keep on Trying	VC234926	ue
Problem Solving - Many Ways to Go	VC234927	ue
Problem Solving - Using a Guide	VC234928	ue

PRI-MATHS:

Nombres	VC281201	pr
Addition 1	VC281202	pr
Addition 2	VC281203	pr
Longueur	VC281204	pr
Soustraction 1	VC281205	pr
Soustraction 2	VC281206	pr
Fractions	VC281207	pr
Addition 3	VC281208	pr
Soustraction 3	VC281209	pr
Multiplication 1	VC281210	pr
Multiplication 2	VC281211	pr
Division 1	VC281212	pr
Division 2	VC281213	pr
Aire	VC281214	pr
Transformations	VC281215	pr

Mathematics - Study and teaching (Secondary)**MATH WISE:**

Measuring - Measuring Instruments	VC224301	jr/sr
Measuring - Formulas	VC224302	jr/sr
Comparing - Numerical Comparisons	VC224303	jr/sr
Comparing - Percent	VC224304	jr/sr
Comparing - Finding a Common Unit	VC224305	jr/sr
Comparing - Proportion	VC224306	jr/sr
Locating and Interpreting - Organizing Information	VC224307	jr/sr
Locating and Interpreting - Graphs	VC224308	jr/sr
Locating and Interpreting - Maps, Charts and Tables	VC224309	jr/sr
Predicting - Probability	VC224310	jr/sr
Predicting - Choosing a Sample	VC224311	jr/sr
Predicting - Averages	VC224312	jr/sr

Mathematics - Tables**Mathematics - Tables**

- IT FIGURES:
 Problem Solving - Making a Table VC234912 ue
 MATH WORKS:
 Using Tables VC260910 ue

Mating behaviour See Courtship of animals**Matrix derivatives**

- CATCH 31:
 The Derivative/The Power Rule VC310502 sr
 The Sum Rule and the Chain Rule VC310503 sr
 The Product Rule and the Quotient Rule VC310504 sr
 Derivatives and Graph Sketching VC310505 sr

Matter

- Solid, Liquid, Gas VC318001 pr/ue
 TAKE A LOOK:
 Matter VC332803 pr

Matter - Properties

- SCIENCES, ON TOURNE:
 Propriétés physiques VC336213 ue/jr

Maugham, William Somerset, 1874-1965 - Film adaptations

- Of Human Bondage. Part 1 VC140201 sr/ad
 Of Human Bondage. Part 2 VC140202 sr/ad

Maxima and minima

- CATCH 31:
 Problems Using Maxima and Minima VC310506 sr

Mayas

- FACES OF CULTURE:
 The Yucatec Maya - A Case Study in Marriage and the Family VC602710 ad
 The Highland Maya - A Case Study in Economic Anthropology VC602716 ad
 ORIGINES: UNE HISTOIRE DU CANADA:
 Civilisations disparues VC305503 ue
 WONDERSTRUCK PRESENTS:
 Mummies and Maya VC323505 ue/jr

Meaning (Psychology)

- THINKABOUT:
 Giving and Getting Meaning - But What Does it Mean? VC212712 ue
 Giving and Getting Meaning - The Bigger Picture VC212713 ue

Measurement

- ACTIVITY BASED
 MATHEMATICS:
 Measurement VC319801 pr/ue

- Numbers and Number Operations VC319802 pr/ue
 FOR ALL PRACTICAL PURPOSES:
 It Started In Greece VC289820 ad

Measurement (Physics) See Physics - Measurement**Measurement of area See Area measurement****Measuring See Mensuration****Measuring instruments**

- MATH WISE:
 Measuring - Measuring Instruments VC224301 jr/sr

Meat

- MEATS IN CANADA:
 Conversion of Muscle to Meat VC245202 ad
 Consumer Concerns About Meat Processed Meats VC245204 ad
 Processed Meats VC245205 ad

Meat - Bacteriology

- MEATS IN CANADA:
 Safety of Meats VC245206 ad

Meat - Preservation

- MEATS IN CANADA:
 Handling and Cooking Meat in the Home VC245208 ad

Meat - Quality

- MEATS IN CANADA:
 Meat Inspection and Grading VC245203 ad

Meat cutting

- MEATS IN CANADA:
 Meat Retailing VC245207 ad

Meat industry and trade

- MEATS IN CANADA:
 Animals for Food VC245201 ad
 Conversion of Muscle to Meat VC245202 ad
 Meat Inspection and Grading VC245203 ad
 Consumer Concerns About Meat Processed Meats VC245205 ad
 Safety of Meats VC245206 ad
 Meat Retailing VC245207 ad
 Handling and Cooking Meat in the Home VC245208 ad

Meat inspection See also Food adulteration and inspection

- MEATS IN CANADA:
 Meat Inspection and Grading VC245203 ad

Meat production efficiency See Feed utilization efficiency

Mechanical engineering - Vocational guidance

Power Engineering at S.A.I.T. VC234401 sr/ad

Media literacy**POP MEDIAS:**

Publicite: Etudes de Marche VC332701 jr

Publicite: Conception et valeurs VC332702 jr

Publicite: Planification VC332703 jr

medias-reglementation VC332704 jr

Industrie de la musique: VC332704 jr

Decouverte d'une

vedette-chanson francophone

TES CHOIX, TA SANTE:

Influences VC339704 ue/jr

Medical care**ISSUES IN NURSING:**

Care or Cure: Values in Health VC308604 ad

Care Decision Making

ISSUES IN NURSING**(ABRIDGED):**

Care or Cure: Values in Health VC345404 ad

Care Decision Making

Medical care - Moral and religious aspects *See* Medical ethics**Medical care, Prepaid** *See* Insurance, Health**Medical diagnosis** *See* Diagnosis**Medical disclosure** *See* Informed consent (Medical law)**Medical engineering** *See* Biomedical engineering**Medical errors - Alberta****MEDICAL/LLEGAL ISSUES:**

Negligence and Error VC229904 ad

Medical ethics**ISSUES IN NURSING:**

Ethics: What Do I Do Now? VC308601 ad

Professional Competence: Who VC308605 ad

is Responsible?

ISSUES IN NURSING**(ABRIDGED):**

Ethics: What Do I Do Now? VC345401 ad

Medical ethics - Alberta**MEDICAL/LLEGAL ISSUES:**

Rights and Responsibilities VC229901 ad

MEDICAL/LLEGAL ISSUES -**OBSERVATIONS:**

Medical Research - Means and VC229914 ad

Criteria

Medical examinations *See* Diagnosis**Medical experiments on humans** *See* Human experimentation in medicine**Medical history taking****NURSING ASSESSMENT:**

Health Data Base and General VC236401 ad

Assessment (Session 01)

Medical laws and legislation - Alberta**MEDICAL/LLEGAL ISSUES:**

Rights and Responsibilities VC229901 ad

Medical malpractice *See* Medical personnel - Malpractice**Medical personnel - Legal status, laws, etc.** *See* Medical laws and legislation**Medical personnel - Malpractice - Alberta****MEDICAL/LLEGAL ISSUES:**

Negligence and Error VC229904 ad

MEDICAL/LLEGAL ISSUES -**OBSERVATIONS:**

Malpractice. Part 1 VC229927 ad

Malpractice. Part 2 - Standard of VC229928 ad

Care

Malpractice. Part 3 - Canadian VC229929 ad

Medical Protective Association

Malpractice. Part 4 - The VC229930 ad

American Influence

Malpractice. Part 5 - VC229931 ad

Compensation

Malpractice. Part 6 - Hospital VC229932 ad

Responsibilities

Medical personnel - Tort liability *See* Medical personnel - Malpractice**Medical research****MEDICAL/LLEGAL ISSUES -****OBSERVATIONS:**

Medical Research - Means and VC229914 ad

Criteria

Medical Research - Regulation VC229915 ad

Medical research ethics *See* Medical ethics**Medicare** *See* Insurance, Health**Medicine - Laws and legislation** *See* Medical laws and legislation**Medicine - Moral and religious aspects** *See* Medical ethics**Medicine - Research** *See* Medical research**Melody****ARTS ALIVE:**

Elements of Music VC234806 ue/jr

TUNE UP TIME:

Patterns in Music VC100508 pr/ue

Memory**Memory**

UNDERSTANDING HUMAN

BEHAVIOR:

Memory

VC602817 ad

Memory training *See* Mnemonics**Men nurses**

YOU CAN TOO:

Male Nurse

VC211714 ad/ge

Mencius, 372?-289 B.C.

ANCIENT ROOTS OF THE

MODERN WORLD:

Mencius

VC110024 ad

Mennonites

RELIGIOUS DIVERSITY:

The Coal Dale Mennonites -

Anabaptist Legacy

VC106305 sr/ad

Menopause

ABOUT WOMEN:

Physical Well-being

VC267708 ad

Mensuration

GED: ADULT MATH:

How Many? How Long? How

Big? How Heavy?

VC288414 ad

MATH WORKS:

Mental Computation: Using

Mental Computation for

Subtraction

VC260917 ue

WHATABOUT:

Measuring in Science

VC254804 jr

Mensuration - Formulas

MATH WISE:

Measuring - Formulas

VC224302 jr/sr

Mental arithmetic *See* Arithmetic, Mental**Mental deficiency - Social aspects**

MEDICAL/LEGAL ISSUES -

OBSERVATIONS:

Medical Experimentation -

Informed Consent. Part 1

VC229909 ad

Medical Experimentation -

Informed Consent. Part 2

VC229910 ad

Medical Experimentation -

Informed Consent. Part 3

VC229911 ad

Experimentation on the Voiceless

- The Child

VC229912 ad

Experimentation on the Voiceless

- The Mentally Incompetent

VC229913 ad

Mental retardation services

SHARING THE EXPERIENCE:

With Gavin

VC239101 ad

With Peter

VC239102 ad

With Walter

VC239104 ad

Mental stereotype *See* Stereotype (Psychology)**Mental tests** *See* Educational tests and measurements /
Intelligence tests / Psychological tests**Mentally deficient** *See* Mentally handicapped**Mentally handicapped**

SHARING THE EXPERIENCE:

With Walter

VC239104 ad

Mentally handicapped children

SHARING THE EXPERIENCE:

With June

VC239103 ad

Mentally handicapped children - Home care

SHARING THE EXPERIENCE:

With Peter

VC239102 ad

Mentally ill children - Education

LEARNING TO LIVE:

Emotionally Disturbed Children

VC616523 ad

Mentally retarded *See* Mentally handicapped**Mentally retarded children** *See* Mentally handicapped children**Menus - Planning**

THINKABOUT:

Collecting Information - What

Should I Do?

VC212718 ue

Mercury (Planet)

NASA TECHNOLOGY:

Mercury - Exploration of a Planet

VC160345 jr/sr/ge

Mercury project *See* Project Mercury**Mercy death** *See* Euthanasia**Messenger ribonucleic acid**

PROTEIN SYNTHESIS:

RNA Synthesis: The Genetic

Messenger

VC324604 sr/ad

Transfer RNA: The Genetic

Messenger

VC324605 sr/ad

Meteorites

WHATABOUT:

Modeling in Science

VC254809 jr

Meteorological satellites

NASA TECHNOLOGY:

Tiros 1: Experimental Weather

Satellite

VC120162 jr/sr/ge

Tiros 2: Experimental Weather

Satellite

VC120163 jr/sr/ge

Flood Below

VC120167 jr/sr/ge

- Hurricane Below
Tornado Below
VC160313 jr/sr/ge
VC160314 jr/sr/ge
- Meteorology**
Exploring the Atmosphere: VC339301 sr
Reflections on Canadian Meteorology
- Meter** See Musical meter and rhythm
- Method of averaging (Differential equations)** See Averaging method (Differential equations)
- Metis - History**
Sunrise Special: Metis Settlements VC283401 ue
METIS TOUR GUIDE:
Part 1 VC328301 ue/jr/sr
Part 2 VC328302 ue/jr/sr
- Metabolism**
CELLULAR RESPIRATION:
Metabolism and Nutrition VC324206 sr/ad
- Metrology** See Mensuration
- Mexican-Americans - Social life and customs**
THINKABOUT:
Finding Patterns - Cultural Patterns VC212726 ue
- Micro-organisms**
Microbeasts and Disease VC305001 jr
ASPECTS OF ECOLOGY:
Micro-organisms VC241804 sr
- Microbiology**
ASPECTS OF ECOLOGY:
Micro-organisms VC241804 sr
- Microcomputers**
THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Introduction to the Microcomputer VC244702 ad
Using BASIC Commands VC244703 ad
Using the Disk Drive VC244705 ad
Screen Formatting Commands VC244706 ad
Formatting a Title Page VC244707 ad
Variables VC244708 ad
Microcomputers - More about the Inside Story VC244711 ad
Converting Character Codes VC244712 ad
High-Resolution Graphics VC244715 ad
Future Directions VC244720 ad
AUTOMATING THE OFFICE:
More Than a Machine VC270701 ad
- Microcomputers - Business applications** See Small business - Data processing
- Microscope and microscopy**
The Microscope and Its Incredible World VC305101 jr
SCIENCES, ON TOURNE:
Cells and Microscopes VC336222 ue/jr
- Microscopic organisms** See Micro-organisms
- Microwave ovens**
THE ACME SCHOOL OF STUFF:
Program 01 VC721801 jr
HOSPITALITY TRAINING:
The Microwave Oven VC270806 ad
- Migration, Internal**
Alberta Bound VC241901 ad
- Milk**
Milk and Milk Products VC313301 jr
The Story of Milk VC322401 jr
- Miller Site**
Village in the Dust VC135504 jr/sr
- Mime**
Deaf Like Me VC264501 ue
- Mind** See Intellect
- Mineralogy**
PLANET EARTH:
Gifts from the Earth: Mineral Resources VC313409 jr/sr
Gifts from the Earth: Energy Resources VC313410 jr/sr
SCIENCES, ON TOURNE:
Roches et minéraux VC336203 ue/jr
- Minerals** See Mineralogy / Mines and mineral resources
- Miners' Museum, Glace Bay (N.S.) - History;**
LES VOYAGEURS:
Le Charbonnage du Cap-Breton VC299604 ue/jr
- Misdemeanors** See Criminal law
- Mitchell, W.O., 1914-**
Darts in the Dark - An Introduction to W.O. Mitchell VC250701 sr
CANADIAN LITERATURE - AUTHORS:
W. O. Mitchell VC243808 sr
- Mnemonics**
THINKABOUT:
You Can Remember! VC212704 ue
There are Ways to Remember VC212719 ue

Mobility**Mobility** See Migration, Internal**Model cities** See City planning**Models and modelmaking****MATH WORKS:**

Using Diagrams and Models VC260916 ue

THINKABOUT:

Reshaping Information - Maps and Models VC212742 ue

WHATABOUT:

Modeling in Science VC254809 jr

Modernism - Catholic Church**RELIGIOUS DIVERSITY:**

Pilgrimage - French Catholics of Girouxville VC106308 sr/ad

Mohammed Riza Pahlavi, 1919-1980

Spirit of Change VC120319 jr/sr/ge

Mohammedanism See Islam**Molecular evolution** See Chemical evolution**Molecules**

Quest Into Matter VC313601 sr

EUREKA:

Molecules in Liquids VC320303 jr

Les Molecules dans les liquides VC320403 jr

Momentum (Mechanics)**PRINCIPLES OF TECHNOLOGY:**

Unit #8: Momentum VC263308 sr

Monarch Butterfly

Don't: The Metamorphosis of the Monarch Butterfly VC341901 ue/jr/sr

Monetary question See Money**Money****ANI-MATHS:**

L'argent VC281109 pr/ue

TRADE OFFS:

Why Money? VC210909 ue/jr

Money - Canada**MONEY AND BANKING IN****CANADA:**

Money - As Basic as Language VC243301 jr/sr/ad

LES VOYAGEURS:

La Monnaie VC299611 ue/jr

Mongolism (Disease) See Down's syndrome**Monopolies****GIVE AND TAKE:**

Why Competition? Market Structure VC234512 jr/sr

Monopolies, Partial See Oligopolies**Montreal, Que.****CANADA SERIES:**

Postcards from Canada VC302103 sr

LA SERIE CANADA:

Carte Postale du Canada VC326003 sr

Moon - Exploration**NASA TECHNOLOGY:**

Apollo 16 - Nothing So Hidden VC120110 jr/sr/ge

Apollo 15 - In The Mountains Of The Moon VC120155 jr/sr/ge

Reading the Moon's Secrets VC160301 jr/sr/ge

Ranger Seven - Photographs of the Moon VC160325 jr/sr/ge

Ranger Eight - Television Pictures of the Moon VC160326 jr/sr/ge

Lunar Bridgehead VC160332 jr/sr/ge

Moon probes See Lunar probes**Moon, Flight to** See Space flight to the moon**Moose****LIFE SCIENCE:**

Giants of the Forest VC240207 ue/jr

Moral development in children**THE GROWING YEARS:**

Moral Development VC602221 ad

Adolescent Physical Development VC602223 ad

THE PARENT PUZZLE:

Self-Discipline VC215805 ad

Mormon Church See Mormons and Mormonism**Mormons and Mormonism in Alberta****RELIGIOUS DIVERSITY:**

The Mormons - Zion Builders of Alberta VC106301 sr/ad

Moslems See Muslims**Mother and child****MAN AND WOMAN:**

Imperial Animal. Part 2 VC170003 sr/ad

Mother-child relationship See Mother and child**Mothers****ABOUT WOMEN:**

Home Fires VC267703 ad

ABOUT WOMEN. - REV. ED.:

Home Fires VC678602 ad

- Motion**
 Kinetic Energy VC312901 sr
CATCH 31:
 Motion: Distance, Velocity and Acceleration VC310507 sr
 Applications of A Primitive to Area and Motion VC310511 sr
CHEMICAL EQUILIBRIUM:
 Reaction Kinetics VC324703 sr/ad
- Motivation (Psychology) See also Job enrichment**
 The Power of Purpose VC276701 jr
UNDERSTANDING HUMAN BEHAVIOR:
 Motivation and Hunger VC602812 ad
- Motivation in adult education**
 Going Back - Adults Returning to Education VC254201 ad
- Motor ability in children**
DIMENSIONS OF CHILD DEVELOPMENT:
 Physical Development - Provisions for Growth VC226402 ad/tr
- Motors See Automobiles - Motors**
- Mount Everest Expedition, 1982 (Canadian) See Canadian Mount Everest Expedition, 1982**
- Mountain flora See Alpine flora**
- Mountbatten, Lord Louis, 1900-1979**
THE WORLD AT WAR:
 It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514 sr/ad
- Movement education**
ELEMENTARY SCHOOL PHYSICAL EDUCATION:
 Introducing the Elements of Movement Education VC244801 tr
 Theme Development in Movement Education VC244804 tr
- Moving-picture adaptations See Film adaptations**
- Moving-pictures and society**
NASA TECHNOLOGY:
 Viking VC120164 jr/sr/ge
- Moving, Household**
INSIDE/OUT:
 Travelin' Shoes VC206505 pr/ue
- Mowat, Farley, 1921-**
 Ten Million Books - An Introduction to Farley Mowat VC250401 sr
- Muhammadanism See Islam**
- Mukden Incident, 1931**
THE WORLD AT WAR:
 Banzai - Japan, 1931-1942 VC240506 sr/ad
- Multicultural education**
 Children of Canada 3 VC335501 pr
- Multiculturalism See Pluralism (Social Sciences)**
- Multiplication**
ANI-MATHS:
 Multiplication 1 VC281101 pr/ue
 Multiplication 2 VC281102 pr/ue
IT FIGURES:
 Deciding When to Use Multiplication VC234906 ue
 Using Multiplication and Addition VC234913 ue
PRI-MATHS:
 Multiplication 1 VC281210 pr
 Multiplication 2 VC281211 pr
- Municipal government**
HANDS ON DEMOCRACY:
 Greek Roots, Modern Branches VC315201 ad
 Council At Work VC315202 ad
 Birth of A By-law VC315203 ad
 Deciding To Run VC315204 ad
- Municipal government - State supervision See Local government - State supervision**
- Municipal services**
COMMUNITY SERIES:
 Services VC250603 pr
GIVE AND TAKE:
 Private or Public? - Public Goods and Services VC234507 jr/sr
 Changing Taxes - Public Goods and Services VC234508 jr/sr
- Munitions**
CANADIAN LITERATURE - AUTHORS:
 Alice Munro VC243817 sr
THE TRUE NORTH STRONG & FREE?:
 True North Strong & Free: Program 01 VC657301 ad
 True North Strong & Free: Program 02 VC657302 ad
 True North Strong & Free: Program 03 VC657303 ad
 True North Strong & Free: Program 04 VC657304 ad
 True North Strong & Free: Program 05 VC657305 ad

Muscles**Muscles****THE INSIDE STORY:**

- The Team that Hustles (Your bones and muscles) VC251804 ue/jr

Muscular dystrophy

- Duchenne Muscular Dystrophy - A Team Approach VC233001 ad/ge

Muscular dystrophy in children

- Duchenne Muscular Dystrophy - A Team Approach VC233001 ad/ge

Musculoskeletal system

- Muscular and Skeletal Systems VC298201 jr/sr

NURSING ASSESSMENT:

- Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 2) VC236414 ad

Music

- Henry's Tune VC331201 jr

Music - Acoustics and physics**WONDERSTRUCK PRESENTS:**

- Making Music VC323501 ue/jr

Music - Analysis, Appreciation**TUNE UP TIME:**

- Soft and Loud VC100507 pr/ue

Music - Appreciation See Music - Analysis, Appreciation**Music - Composition See Composition (Music)****Music - Instruction and study****ELEMENTARY CLASSROOM****MUSIC:**

- Curriculum Guide VC222201 tr
 Planning a Music Program VC222202 tr
 Evaluation in the Elementary Music Class VC222203 tr
 Classroom Management VC222204 tr
 Listening Skills. Part 1 VC222205 tr
 Listening Skills. Part 2 VC222206 tr
 Kodaly Method. Part 1 VC222207 tr
 Kodaly Method. Part 2 VC222208 tr
 Orff Method. Part 1 VC222209 tr
 Orff Method. Part 2 VC222210 tr
 The Ukulele. Part 1 VC222211 tr
 The Ukulele. Part 2 VC222212 tr
 The Recorder. Part 1 VC222213 tr
 The Recorder. Part 2 VC222214 tr

Music - Study and teaching (Elementary) - Alberta**ELEMENTARY CLASSROOM****MUSIC:**

- Curriculum Guide VC222201 tr
 Planning a Music Program VC222202 tr

Evaluation in the Elementary**Music Class**

- Classroom Management VC222204 tr
 Listening Skills. Part 1 VC222205 tr
 Listening Skills. Part 2 VC222206 tr
 Kodaly Method. Part 1 VC222207 tr
 Kodaly Method. Part 2 VC222208 tr
 Orff Method. Part 1 VC222209 tr
 Orff Method. Part 2 VC222210 tr
 The Ukulele. Part 1 VC222211 tr
 The Ukulele. Part 2 VC222212 tr
 The Recorder. Part 1 VC222213 tr
 The Recorder. Part 2 VC222214 tr

Musical composition See Composition (Music)**Musical education See Music - Instruction and study****Musical meter and rhythm****TUNE UP TIME:**

- Get the Beat VC100501 pr/ue
 Feel the Beat VC100505 pr/ue

Musical pitch**TUNE UP TIME:**

- Pitch In VC100503 pr/ue
 Pitch In Again VC100506 pr/ue
 Find Do VC100509 pr/ue
 Patterns in Review VC100510 pr/ue

Musical time See Tempo (Music)**Muslim countries See Islamic countries****Muslim women See Women, Muslim****Muslims****WORLD RELIGIONS:**

- Islam VC314406 jr

Mussolini, Benito, 1883-1945**THE WORLD AT WAR:**

- The Desert - North Africa, 1940-1943 VC240508 sr/ad

Mystery stories See Detective and mystery stories**Mythology, Indian (Canadian Indian) See Indians of North America****- Canada - Legends / Religion and mythology****N****Nagasaki (Japan) - Bombardment, 1945****THE WORLD AT WAR:**

- The Bomb - VC240524 sr/ad
 February-September, 1945

NASA See National Aeronautics and Space Administration

National Aeronautics and Space Administration - History**NASA EDUCATION SATELLITE****VIDEOCONFERENCE SERIES:**

Planetary Exploration	VC319601	tr
Flight Testing	VC319602	tr
Space Science in the Classroom	VC319603	tr
Robotics in Space	VC319604	tr

NASA TECHNOLOGY:

America In Space - First Five Years	VC120121	jr/sr/ge
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National socialism**THE WORLD AT WAR:**

A New Germany - 1933-1939	VC240501	sr/ad
Genocide - 1941-1945	VC240520	sr/ad

NATO

The Atlantic Alliance	VC302501	sr
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Natural communities See Biotic communities**Natural disasters****SCIENCES, ON TOURNE:**

Grands phenomenes naturels	VC336204	ue/jr
Temps et meteo	VC336205	ue/jr

Natural gas See Gas, Natural**Natural numbers See Numbers, Natural****Natural parents See Biological parents, Birthparents****Natural resources - British Columbia****RESOURCE REVIEW 1978-1979:**

The Eternal Harvest	VC216504	jr/sr/ge
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Natural resources - Canada**RENEWABLE SOCIETY:**

The Future is Now	VC208717	ge
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Natural resources - Saskatchewan**RESOURCE REVIEW 1979-1980:**

Prairie Gold	VC224203	ue
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Nature

Adaptations of Animals	VC315701	jr
Adaptations of Plants	VC315801	jr
Animals Without Backbones	VC316001	jr

Nature (Aesthetics)**IMAGES AND THINGS:**

Faces of Nature	VC151308	ue/jr
Land Images	VC151315	ue/jr

Nature in art See Nature (Aesthetics)**Nature study****KNOW YOUR WORLD:**

Grid Maps	VC217506	ue
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Nature, Effect of man on See Man - Influence on nature**Navigation (Astronautics)****L'EAU, SANG DE LA TERRE:**

L'eau, vole de transport	VC336904	pr/ue
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Navigation, Inertial (Astronautics) See Inertial navigation (Astronautics)**Nazism See National socialism****Neck pain - Diagnosis****NURSING ASSESSMENT:**

Integumentary, Head and Neck (Session 02, Part 2)	VC236403	ad
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Neckache See Neck pain**Neighbourhood****COMMUNITY SERIES:**

Neighbourhood	VC250601	pr
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Nelligan, Emile, 1879-1941

Emile Nelligan	VC298801	jr/sr
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Neonates See Infants (Newborns)**Neptune (Planet) - Exploration****NASA EDUCATION SATELLITE****VIDEOCONFERENCE SERIES:**

Planetary Exploration	VC319601	tr
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Nervous system

Nervous System	VC298301	jr/sr
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THE INSIDE STORY:

The Smart Parts (Your brain and nervous system)	VC251805	ue/jr
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SCIENCES, ON TOURNE:

Corps humain: systemes digestif et nerveux	VC336221	ue/jr
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Nervous system - Diseases - Diagnosis**NURSING ASSESSMENT:**

Neurological Assessment (Session 09, Part 1)	VC236415	ad
Neurological Assessment (Session 09, Part 2)	VC236416	ad

Netherlands - History - German occupation, 1940-1945**THE WORLD AT WAR:**

Occupation - Holland, 1940-1944	VC240518	sr/ad
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Networks, Computer See Computer networks**New Brunswick****DECOUVRE TON MONDE 2:**

Nouveau - Brunswick	VC327104	jr
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New Guinea - Social life and customs**New Guinea - Social life and customs****FACES OF CULTURE:**

- Cricket the Trobriand Way - A VC602724 ad
Case Study in Culture Change

New Orleans - Carnival**FACES OF CULTURE:**

- New Orleans' Black Indians VC602722 ad

New Zealand - Description and travel**GLOBAL GEOGRAPHY:**

- Australia/New Zealand: Why Is VC283206 ue/jr
the World Shrinking?

Newborn infants See Infants (Newborn)**Newfoundland****DECOUVRE TON MONDE 2:**

- Terre-Neuve et Labrador VC327101 jr

News broadcasting See Broadcast journalism**News writing****THE GARAGE GAZETTE:**

- Hard News VC218202 ue
The Feature Story VC218203 ue
The Editor's Turn VC218204 ue
Going to Press VC218205 ue

MOTS & IMAGES:

- La Chronique VC277304 jr/sr

Newspaper advertising See Advertising, Newspaper**Newspaper reporting See Reporters and reporting****Newspapers****THE GARAGE GAZETTE:**

- Our Own Newspaper VC218201 ue
READALONG 3:
Editor, News VC217206 pr
Assist, Assistant, Driver, et al. VC217207 pr
Repairs, Standings VC217209 pr

Niagara-on-the-Lake (Ont.)

- Crusader VC303401 sr

Nichol, bp, 1944 -**CANADIAN LITERATURE -****AUTHORS:**

- bp Nichol VC243810 sr

Nigeria - History - Civil War, 1967-1970 - War work

- Journey Toward Peace = Le VC120338 jr/sr/ge
Chemin de la Paix

Non-traditional education**LEARNING TO LIVE:**

- The Corporation as University VC616521 ad

Nonprescription drugs See Drugs, Nonprescription**Nonverbal communication****THINKABOUT:**

- Communicating Effectively - VC212754 ue
Making It Come Alive

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- The Pacific Edge VC317601 jr
The Western Drylands VC317602 jr
The Rocky Mountains VC317603 jr
The Central Lowlands VC317604 jr
The Northlands VC317605 jr
The East VC317606 jr

North American X-15 (Rocket aircraft) See X-15 (Rocket aircraft)**North Vancouver Outdoor School, Squamish (B.C.)****LES VOYAGEURS:**

- Vivre Comme Un Salish VC299614 ue/jr

North-West Territories See Northwest Territories**Northwest Territories - Description and travel - 1950-****DECOUVRE TON MONDE 2:**

- Les Territoires du Nord-Ouest VC327111 jr

MON COIN DE PAYS:

- Le Yukon et les Territoires du VC136706 ue
Nord-Ouest

Norwegian folk literature See Folk literature, Norwegian**Noun See Grammar, Comparative and general - Noun****Nova Scotia****DECOUVRE TON MONDE 2:**

- La Nouvelle-Ecosse VC327103 jr

Novels See Fiction**Nuclear energy See Atomic energy****Nuclear industries See Atomic energy industries****Nuclear physics****NUCLEAR PHYSICS:**

- The Discovery of Radioactivity VC301301 sr/ad
Properties of Becquerel Rays VC301302 sr/ad
Natural Transmutations VC301303 sr/ad
Energy From the Nucleus VC301304 sr/ad
Electrical Energy From Fission VC301305 sr/ad
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Nuclear reactor supply industry *See* Atomic energy industries

Numbers theory

MATH MOVES:

Number Theory VC337301 jr

Numbers, Natural

ANI-MATHS:

Les nombres VC281110 pr/ue

IT FIGURES:

Making Sense of a Large Number VC234921 ue

PRI-MATHS:

Nombres VC281201 pr

Numbers, Whole *See* Numbers, Natural

Numerical calculations

MATH WISE:

Comparing - Numerical VC224303 jr/sr
Comparisons

Numerical integration

CATCH 31:

Integration VC310510 sr

Nuremberg trials, 1946-1949 *See* War crime trials - Nuremberg, 1946-1949

Nurses - International co-operation;

ISSUES IN NURSING:

International Nursing: Who VC308606 ad
Benefits?

ISSUES IN NURSING

(ABRIDGED):

International Nursing: Who VC345406 ad
Benefits?

Nurses and nursing *See also* Community health nursing

ISSUES IN NURSING:

Ethics: What Do I Do Now? VC308601 ad

Politics and Nursing VC308602 ad

Technology: Help or Hindrance? VC308603 ad

Care or Cure: Values in Health VC308604 ad

Care Decision Making

Professional Competence: Who VC308605 ad
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International Nursing: Who VC308606 ad
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Health Care Practitioner: A Role VC308607 ad
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Poverty: What is Nursing's Role? VC308608 ad

Strikes: Does the End Justify the VC308609 ad
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The Image of Nursing VC308610 ad

ISSUES IN NURSING

(ABRIDGED):

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Politics and Nursing VC345402 ad

Technology: Help or Hindrance? VC345403 ad

Care or Cure: Values in Health VC345404 ad

Care Decision Making

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International Nursing: Who VC345406 ad
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Health Care Practitioner: A Role VC345407 ad
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Poverty: What is Nursing's Role? VC345408 ad

Strikes: Does the End Justify the VC345409 ad
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Nurses, Recently graduated - Job stress

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Scenarios for Discussion VC237703 ad

Nurses' aides - Vocational guidance

LICENSED PRACTICAL NURSES

REFRESHER SERIES:

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Pre-operative Admissions VC270503 ad

Early Morning Care Part 1 VC270504 ad

Early Morning Care Part 2 VC270505 ad

Early Morning Care Part 3 VC270506 ad

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Nursing - Study and teaching

NURSING PRECEPTORSHIP:

An Introduction VC237701 ad

Nursing ethics

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Ethics: What Do I Do Now? VC308601 ad

Professional Competence: Who VC308605 ad
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ISSUES IN NURSING

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ALL ABOUT YOU:

It's What You Eat VC130406 pr

THE BODY WORKS:

What is Physical Fitness? VC210002 ue/jr

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What's for Breakfast? VC210012 ue/jr

Mission: Nutrition VC210014 ue/jr

Nutrition

How Much Space Do You Need? VC210019 ue/jr
 Inside Report VC210022 ue/jr
 Build A Body VC210024 ue/jr
 Sleep On It VC210027 ue/jr
 Food for Fitness VC210029 ue/jr
 Feeling Fit VC210032 ue/jr
 Get Your Body in Tune VC210034 ue/jr
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 CELLULAR RESPIRATION:
 Metabolism and Nutrition VC324206 sr/ad

Nutrition in space flights See Astronauts - Nutrition

Nutrition of children See Children - Nutrition

O

O'Connor, Sir Richard Nugent, 1889-

THE WORLD AT WAR:

The Desert - North Africa, VC240508 sr/ad
 1940-1943

OAQ See Orbiting Astronomical Observatories

Obligation See Duty / Responsibility

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JUNIOR HIGH MUSIC:

INSTRUMENTAL:

Oboe VC288105 jr

Occupation, Choice of See Vocational guidance

Occupational accidents See Industrial accidents

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WORKERS AT RISK:

Who's Responsible? VC226106 sr/ad

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Head Start: Meeting the VC659301 sr/ad
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By Chance or By Choice VC229501 jr/sr

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CAREER PLANNING FOR

SPECIAL NEEDS: NO LIMITS, NO

BOUNDRIES:

Career Opportunities: What Do VC277801 jr/sr
 You Want To Be?

Career Planning: Where Are You VC277802 jr/sr
 Going?

Self Assessment: Who Are You? VC277803 jr/sr

Occupational Research: What VC277804 jr/sr
 Can You Do?

Career Planning For The Deaf: VC277805 jr/sr
 What Are Your Options?

GIVE AND TAKE:

Where Do Jobs Come From? VC234505 jr/sr
 Derived Demand

HARRIET'S MAGIC HATS 2:

Auctioneer VC207114 ps/pr
 Farm Machinery Dealer VC207115 ps/pr
 Irrigation Specialist VC207116 ps/pr
 District Home Economist VC207117 ps/pr
 Sheep Farmer VC207118 ps/pr
 Market Gardener VC207119 ps/pr
 Vegetable Processor VC207120 ps/pr
 Pasta Maker VC207121 ps/pr
 Forester VC207122 ps/pr
 Make-up Artist VC207123 ps/pr
 Airplane Pilot VC207124 ps/pr
 Dentist VC207125 ps/pr
 Puppeteer VC207126 ps/pr

HARRIET'S MAGIC HATS 3:

The Rodeo Cowboy VC207127 ps/pr
 The Firefighter VC207128 ps/pr
 The Mechanic VC207129 ps/pr
 The Geologist VC207130 ps/pr
 The Bank Manager VC207131 ps/pr
 The Police Officer (Community VC207132 ps/pr
 Services)
 The Baker VC207133 ps/pr
 The Community Health Nurse VC207134 ps/pr
 The Actor VC207135 ps/pr
 The Computer Specialist VC207136 ps/pr
 The Water Treatment Engineer VC207137 ps/pr
 The Zookeeper VC207138 ps/pr
 The Weather Forecaster VC207139 ps/pr

HARRIET'S MAGIC HATS 4:

The Naturalist VC207140 ps/pr
 The Photographer VC207141 ps/pr
 The Newspaper Reporter VC207142 ps/pr
 The Hat Maker VC207143 ps/pr
 The Dog Trainer VC207144 ps/pr
 The Paleontologist VC207145 ps/pr
 The Potter VC207146 ps/pr
 The Ski Instructor VC207147 ps/pr
 The Hotel Manager VC207148 ps/pr
 The Toy Tester VC207149 ps/pr
 The Librarian VC207150 ps/pr
 The Museum Curator VC207151 ps/pr
 Behind the Scenes VC207152 ps/pr

Occupations - Diseases See Occupational diseases

Occupations, Dangerous - Safety measures

WORKERS AT RISK:

Its All in Your Head VC226102 sr/ad

Ocean

The Living Ocean VC298001 jr/sr

Ocean Falls, B.C.

Beauty and the Beast: Ocean Falls VC344401 ue/jr/sr

Ocean in art See Sea in art**Oceanography****PLANET EARTH:**

The Blue Planet: Physical and Chemical Makeup of the Oceans VC313403 jr/sr

The Blue Planet: Circulation of the Oceans VC313404 jr/sr

Office practice - Automation**AUTOMATING THE OFFICE:**

More Than a Machine VC270701 ad
The Report VC270702 ad
The Revolt VC270703 ad
Delta File VC270704 ad
Routes and Relationships VC270705 ad
Telephone Tag VC270706 ad
The Demonstration VC270707 ad
The Office Network VC270708 ad
Best-Laid Plans VC270709 ad

Offshore oil fields See Petroleum in submerged lands**Ohmmeter****MEASURE UP:**

The Ohmmeter VC314701 ad

Oil conservation See Petroleum conservation**Oil fields, Offshore See Petroleum in submerged lands****Oil pollution of rivers, harbours, etc.****WONDERSTRUCK PRESENTS:**

Environmental Alert VC323502 ue/jr

Oil sands - Alberta

Syncrude - Breaking the Sand Barrier VC145102 jr/sr/ge

Oil-bearing sands See Oil sands**Oligopolles****GIVE AND TAKE:**

Why Competition? Market Structure VC234512 jr/sr

One-family houses See Housing, Single family**Ontario****MON COIN DE PAYS:**

L'Ontario VC136703 ue

Ontario - Description and travel

Decouvre ton monde L'Ontario VC340101 ue

Open-cast mining See Strip mining**Open-cut mining See Strip mining****Open-heart surgery See Heart - Surgery****Open-plt mining See Strip mining****Operation Overlord****THE WORLD AT WAR:**

Morning - June-August, 1944 VC240517 sr/ad

Opportunity cost**GIVE AND TAKE:**

Let's Save - Opportunity Cost VC234503 jr/sr
Creditwise - Opportunity Cost VC234504 jr/sr

Optics**FUTURES:**

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PRINCIPLES OF TECHNOLOGY:

Unit #13: Light and Optical Systems VC263313 sr

Optics, Psychological See Visual perception**Orbital rendezvous (Space flights)****NASA TECHNOLOGY:**

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Gumdrop and Spider

Mission of Apollo/Soyuz VC120150 jr/sr/ge

Orbiting Astronomical Observatories**NASA TECHNOLOGY:**

Seas Of Infinity VC120140 jr/sr/ge

Orbiting solar observatories**NASA TECHNOLOGY:**

Orbiting Solar Observatory VC120151 jr/sr/ge

The Hard Ones VC160318 jr/sr/ge

Orbiting vehicles See Artificial satellites**Orff method (Music)****ELEMENTARY CLASSROOM****MUSIC:**

Orff Method. Part 1 VC222209 tr

Orff Method. Part 2 VC222210 tr

Organic chemistry See Chemistry, Organic**Organic farming**

A Sense of Humus VC310001 jr

RENEWABLE SOCIETY:

How Will We Eat? Part 2 VC208708 ge

Organization**THE BUSINESS OF****MANAGEMENT:**

The Working Unit VC602609 ad

Organization

- The Informal Organization VC602611 ad
- Organizational change**
THE BUSINESS OF
MANAGEMENT:
 Managing Organizational Change VC602622 ad
- Organizational communication** See **Communication in organizations**
- Origin of man** See **Man - Origin**
- Orthodox Eastern Church, Russian**
RELIGIOUS DIVERSITY:
 Holy Trinity Parish - Russo-Greek Orthodox VC106309 sr/ad
- Oscilloscope** See **Cathode ray oscilloscope**
- Osmoregulation**
HOMEOSTASIS:
 Osmoregulation VC324403 sr/ad
- Ospreys**
LA FLORE ET LA FAUNE:
 L'Orfraie et son Habitat VC245506 ue/jr
- Otology** See **Ear**
- Ottawa (Ont.) - Description and travel**
 Canada's Capital: Behind the Scenes VC309301 ue
 Dans les Couloirs de la Capitale Nationale VC309401 ur
- Outdoor recreation - Study and teaching (Elementary) - Alberta**
ALBERTA ELEMENTARY
PHYSICAL EDUCATION, 1983:
 Outdoor Pursuits VC242206 tr
- Outer space**
CONQUETE DE L'ESPACE:
 L'espace du Reve VC326801 ue
 Les Grands Pionniers VC326802 pr/ue
 Les Premiers Pas VC326803 ue
 Objectif Lune VC326804 ue
 Ils Ont Marche Sur La Lune VC326805 ue
 Le Partage du Ciel VC326806 ue
 L'aventure Navette VC326807 ue
 Un Village Planetaire VC326808 ue
 La Terre Vue d'en Haut VC326809 ue
 L'Homo Cosmic VC326810 ue
 L'Espace du Commerce VC326811 ue
 La Guerre de l'Espace VC326812 ue
 La Route de Cosmos VC326813 ue
 Le Canada dans l'Espace VC326814 ue
 Les Secrets du Cosmos VC326815 ue
 Le Defi Japonais VC326816 ue
 L'URSS Puissance Spatiale VC326817 ue
- La Planete Bleue** VC326818 ue
Les Portes de l'Espace VC326819 ue
Les Puissances Spatiales de VC326820 ue
 Demail: Le Chine, L'Inde, Le Bresil
- LES CONTEES DU CRISTAL BLEU:**
 Le Comte de Monte-Cristo VC326901 pr/ue
 Luc de Lys VC326903 pr/ue
 Gina et la veille Dame a la valise VC326904 ue
 L'Esprit du Mais VC326905 pr/ue
 La Lune et la Petite Huitre VC326906 pr/ue
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 La Cornemuse VC326908 pr/ue
 La Colonization de Nilot 9 VC326909 pr/ue
- SCIENCES, ON TOURNE:**
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 Travailler dans l'espace VC336210 ue/jr
- Outer space - Exploration**
 Space Pioneers: A Canadian Story VC322301 jr/sr
 Les Pionniers de l'espace, une aventure canadienne VC323201 jr/sr
 Exploring Our Solar System VC332101 ue
JOURNAL DE L'HISTOIRE:
 Le Premier homme sur la lune VC333019 ue/jr
NASA TECHNOLOGY:
 Flight of Apollo 7 VC120102 jr/sr/ge
 Apollo 09 - Space Duet of Gumdrops and Spider VC120104 jr/sr/ge
 Flight of Faith Seven VC120118 jr/sr/ge
 Legacy of Gemini VC120142 jr/sr/ge
 Seeds of Discovery VC120143 jr/sr/ge
 Space In The Seventies: Man In Space - The Second Decade VC120147 jr/sr/ge
 Challenge and Promise VC120153 jr/sr/ge
 Small Steps, Giant Strides VC120159 jr/sr/ge
 Life VC120169 jr/sr/ge
 The Question of Life VC160339 jr/sr/ge
- Outlines**
THINKABOUT:
 Classifying - Classifying Information VC212721 ue
WRITE ON!
 The Pharaoh's Daughter - Outlines VC217136 ue/jr/sr
 Dream Weaving - Review 3 VC217159 ue/jr/sr
- Output equipment (Computers)** See **Computer input-output equipment**
- Over-the-counter drugs** See **Drugs, Nonprescription**
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TRADE OFFS:
 Innocent Bystanders VC210914 ue/jr

Pause (Linguistics)**Overlord, Operation** *See* **Operation Overlord****Owls****LIFE SCIENCE:**

Hunters of the Sky VC240208 ue/jr

Oxidation**CELLULAR RESPIRATION:**

Oxidative Phosphorylation VC324205 sr/ad

Ozone

Pollution: World at Risk VC317701 sr

Amazonia: The Road to the End
of the Forest VC330001 jr**P****Pahlevi, Mohammed Riza** *See* **Mohammed Riza Pahlevi, 1919-1980****Pain****UNDERSTANDING HUMAN****BEHAVIOR:**

Pain and Hypnosis VC602818 ad

Paint**SCIENCE AND TECHNOLOGY:**

Paint VC244301 jr/sr/ad

Painters, Canadian

Spaces and Places VC680101 ad

Pakistan - Social conditionsFood, Clothing and Shelter In
Three Environments VC330401 ue**Paleontology****WONDERSTRUCK PRESENTS:**

Digging into the Past VC323506 ue/jr

Palestine problem, 1917- *See* **Jewish-Arab relations****Pangenesis** *See* **Heredity / Reproduction****Paralysis, Cerebral** *See* **Cerebral palsy****Parc Historique National de L'Anse-aux-Meadows (Nfld.) - History****LES VOYAGEURS:**

Une Decouverte Scandinave VC299603 ue/jr

Parent and child**THE GROWING YEARS:**

The Child's Personality VC602222 ad

SELF-INCORPORATED:

Two Sons VC153307 ue/jr

UNDERSTANDING HUMAN**BEHAVIOR:**

Emotional Development VC602820 ad

Parent education *See* **Parenting - Study and teaching****Parent-teacher relationships****THE HEART OF TEACHING:**

The Parent Crunch VC149101 tr

Parenthesis**WRITE ON!:**Goodbye, Cruel World - Commas
with Parenthetical Expressions VC217117 ue/jr/sr**Parenting****SPECIAL CHILDREN:****RESPONDING TO THEIR NEEDS:**

Parents Are Special Too VC248206 ad/tr

Parenting - Study and teaching**THE PARENT PUZZLE:**

The Pre-Natal Crisis VC215801 ad

The Six Months Blues VC215802 ad

Order, Growth and Change VC215803 ad

What is Discipline? VC215804 ad

Self-Discipline VC215805 ad

Contracting (Responsibility) VC215806 ad

Creating a Climate VC215807 ad

Individual Differences VC215808 ad

Taking Time for Ourselves VC215809 ad

Parenting as a Process VC215810 ad

Parents and teachers *See* **Parent-teacher relationships****Parliament (Canada)** *See* **Canada. Parliament****Parliamentary government** *See* **Representative government and
representation****Parliaments** *See* **Legislative bodies****Partial monopolies** *See* **Oligopolies****Parties, Political** *See* **Political parties****Partnership****BUSINESS CONCEPTS:****BUSINESS OWNERSHIP:**

Partnership VC323802 ad

Patients' rights *See* **Sick - Legal status, laws, etc.****Patriarchy** *See* **Family****Pattern perception****MATH WORKS:**Problem Solving - Looking For a
Pattern VC260914 ue**Pause (Linguistics)** *See* **Juncture (Linguistics)**

Payroll deductions - Alberta**Payroll deductions - Alberta****JOB SKILLS:**

Moving On VC227708 ad

Peaceful coexistence *See* World politics - 1945Peacekeeping forces *See* United Nations - Armed forces**Pearl Harbour, Attack on, 1941****THE WORLD AT WAR:**

Banzai! - Japan, 1931-1942 VC240506 sr/ad

Pedagogy *See* Education / TeachingPeer groups *See* Age groupsPenal codes *See* Criminal lawPenal institutions *See* Correctional institutions / PrisonsPenal law *See* Criminal law**Penetanguishene (Ont.) - History****LES VOYAGEURS:**

Un Chantier Naval VC299602 ue/jr

Penitentiaries *See* PrisonsPenology *See* Prisons**Percentage**

Fractions and Percentages VC330701 ue/jr

GED: ADULT MATH:

Playing The Percentages VC288409 ad

Of Interest to You VC288410 ad

MATH WISE:

Comparing - Percent VC224304 jr/sr

Perception, Subliminal *See* Subliminal perception**Percussion****NURSING ASSESSMENT:**

Assessment of the Lungs and Thorax (Session 04, Part 2) VC236407 ad

Percussion Instruments**JUNIOR HIGH MUSIC:****INSTRUMENTAL:**

Percussion (Part One) VC288110 jr

Percussion (Part Two) VC288111 jr

Perinatal care *See* Infants (Newborn) - Care and hygiene**Permutations****CATCH 30:**

Permutations and Combinations VC326205 sr

Personal budgets *See* Budgets, PersonalPersonal computers *See* MicrocomputersPersonal development *See* Personality / SuccessPersonal finance *See* Finance, PersonalPersonal growth *See* Self-actualization (Psychology)Personal health *See* HealthPersonal time management *See* Time management**Personality**

Get Used To Me

VC265301 ue/jr

UNDERSTANDING HUMAN**BEHAVIOR:**

Personality Theory

VC602822 ad

Personality Tests

VC602823 ad

Personality and culture**FACES OF CULTURE:**

Alejandro Mamani - A Case

VC602708 ad

Study in Culture and

Personality

Personality in children**THE GROWING YEARS:**

The Emerging Personality

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Individual Differences

VC602209 ad

Preschool Personality

VC602215 ad

The Child's Personality

VC602222 ad

THE PARENT PUZZLE:

Individual Differences

VC215808 ad

Personnel administration *See* Personnel management**Personnel management****THE BUSINESS OF****MANAGEMENT:**

Staffing

VC602613 ad

Human Resource Management

VC602614 ad

Building Commitment and

VC602615 ad

Motivation

Controls and Organizational

VC602621 ad

Behavior

Persuasion (Psychology)**THINKABOUT:**

Judging Information - Persuasive

VC212748 ue

Techniques

UNDERSTANDING HUMAN**BEHAVIOR:**

Persuasion

VC602829 ad

Physical education and training

- Pest control**
 Seeds VC306501 jr
AGRICULTURE AND HEALTH:
 The Living Soil - A Study of Soil VC244403 ge
 Pests and their Control
HOSPITALITY TRAINING:
 Sanitation: Rodent and Insect VC270804 ad
 Control
- Pesticides**
AGRICULTURE AND HEALTH:
 The Living Soil - A Study of Soil VC244403 ge
 Pests and their Control
- Pests - Control See Pest control**
- Petroleum - Canada**
 Petroleum: River of Energy VC284301 ad
 Le Pétrole: un fleuve d'énergie VC319201 ad
- Petroleum conservation**
RENEWABLE SOCIETY:
 Oil and Gas: End of an Era? VC208702 ge
- Petroleum engineering**
 Objective - Energy VC135507 ue/jr
- Petroleum in submerged lands**
 Objective - Energy VC135507 ue/jr
- Philosophers, Ancient**
ANCIENT ROOTS OF THE
MODERN WORLD:
 Introduction VC110001 ad
 Gilgamesh VC110002 ad
 Synthesis: The Modern World VC110027 ad
- Philosophical literature**
ANCIENT ROOTS OF THE
MODERN WORLD:
 Introduction VC110001 ad
 Gilgamesh VC110002 ad
 Synthesis: The Modern World VC110027 ad
- Philosophy, Ancient**
ANCIENT ROOTS OF THE
MODERN WORLD:
 Socrates and Plato VC110007 ad
 Plato's Republic VC110008 ad
 Aristotle, Philosophy of VC110009 ad
 Imperial Rome VC110012 ad
 Lucretius and Epicureanism VC110013 ad
 Juvenal and Marcus Aurelius VC110014 ad
- Philosophy, Chinese See Chinese philosophy**
- Philosophy, Jewish**
ANCIENT ROOTS OF THE
MODERN WORLD:
 Hebrew Scriptures VC110003 ad
- Phonics See Reading (Elementary) - Phonetic method**
- Phonotapes**
THE ACME SCHOOL OF STUFF:
 Program 01 VC721801 jr
- Phosphorylation**
CELLULAR RESPIRATION:
 Oxidative Phosphorylation VC324205 sr/ad
- Photography - Aesthetics See Photography, Artistic**
- Photography - Analysis, Interpretation, appreciation**
PHOTOGRAPHIC VISION:
 Seeing With the Camera VC625604 ad
 Artistic Expression VC625618 sr/ad
- Photography, Artistic**
PHOTOGRAPHIC VISION:
 Seeing With the Camera VC625604 ad
 Artistic Expression VC625618 sr/ad
- Photography, Astronomical See Astronomical photography**
- Photography, Documentary**
MASS COMMUNICATIONS IN
CANADA:
 The Fashionable Image VC291302 ad
- Photosynthesis**
 Chemical Reactions VC342601 jr/sr
 Photosynthesis VC728501 sr
ASPECTS OF ECOLOGY:
 Circles & Cycles VC241801 sr
ENERGY FLOW:
 Photosynthesis VC324302 sr/ad
PHOTOSYNTHESIS:
 Seeing the Light VC324500 sr/ad
 Absorbing the Light VC324502 sr/ad
 The Light Reaction VC324503 sr/ad
 The Dark Reaction VC324504 sr/ad
 C3 and C4 Plants VC324505 sr/ad
 The Fluid Transport System VC324506 sr/ad
- Physical education and training**
THE BODY WORKS:
 Exercise Program One VC210001 ue/jr
 Exercise Program Two VC210003 ue/jr
 Exercise Program Three VC210005 ue/jr
 Exercise Program Four VC210006 ue/jr
 Exercise Program Five VC210008 ue/jr
 Exercise Program Six VC210010 ue/jr
 Exercise Program Seven VC210011 ue/jr
 Exercise Program Eight VC210013 ue/jr
 Exercise Program Nine VC210015 ue/jr
 Exercise Program Ten VC210016 ue/jr
 Fitness & Nutrition VC210017 ue/jr
 Exercise Program Eleven VC210018 ue/jr
 Exercise Program Twelve VC210020 ue/jr
 Exercise Program Thirteen VC210021 ue/jr

Physical education and training

Exercise Program Fourteen	VC210023	ue/jr
Exercise Program Fifteen	VC210025	ue/jr
Exercise Program Sixteen	VC210026	ue/jr
Exercise Program Seventeen	VC210028	ue/jr
Exercise Program Eighteen	VC210030	ue/jr
Exercise Program Nineteen	VC210031	ue/jr
Exercise Program Twenty	VC210033	ue/jr
Exercise Program Twenty One	VC210035	ue/jr
Exercise Program Twenty Two	VC210036	ue/jr
Exercise Program Twenty Three	VC210038	ue/jr
Exercise Program Twenty Four	VC210040	ue/jr

SECONDARY PHYSICAL**EDUCATION:**

Dimensions of Success	VC264001	tr
Action Planning	VC264002	tr
Teaching Methods	VC264003	tr
Management and Organization	VC264004	tr
Evaluation	VC264005	tr
Fitness	VC264006	tr
Dance	VC264007	tr
Gymnastics	VC264008	tr
Games	VC264009	tr
Involving Students with Movement Challenges	VC264010	tr

Physical education and training - Study and teaching (Elementary)**ELEMENTARY SCHOOL****PHYSICAL EDUCATION:**

Physical Education Activities for the Classroom	VC244802	tr
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Physical education and training - Study and teaching (Elementary) - Alberta**ALBERTA ELEMENTARY****PHYSICAL EDUCATION, 1983:**

Introduction	VC242201	tr
Games	VC242203	tr

Physical endurance See Physical fitness**Physical fitness (Works dealing with muscular efficiency and physical endurance)**

A Fitness Carol	VC236301	ue/jr/sr
To Your Heart's Content - Positive Approaches to Fitness	VC274001	sr/ad

THE BODY WORKS:

What is Physical Fitness?	VC210002	ue/jr
More Than One Way	VC210004	ue/jr
Skip for Health	VC210007	ue/jr
Kilojoules for Energy	VC210009	ue/jr
What's for Breakfast?	VC210012	ue/jr
Mission: Nutrition	VC210014	ue/jr
How Much Space Do You Need?	VC210019	ue/jr
Inside Report	VC210022	ue/jr
Build A Body	VC210024	ue/jr
Sleep On It	VC210027	ue/jr
Food for Fitness	VC210029	ue/jr
Feeling Fit	VC210032	ue/jr
Get Your Body in Tune	VC210034	ue/jr

Winter Fitness	VC210037	ue/jr
To Tell the Tooth	VC210039	ue/jr

SCIENCE ALIVE:**Bodywise**

VC315501	jr
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SECONDARY PHYSICAL**EDUCATION:****Fitness**

VC264006	tr
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Physical fitness - Study and teaching (Elementary) - Alberta**ALBERTA ELEMENTARY****PHYSICAL EDUCATION, 1983:****Fitness**

VC242202	tr
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Physical fitness for women**ABOUT WOMEN:****Fit for Life**

VC267709	ad
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ABOUT WOMEN. - REV. ED.:**Fit for Life**

VC678604	ad
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BABY'S BEST CHANCE:**Pregnancy Workout #3**

VC636010	ad
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Physical properties of matter See Matter - Properties**Physical stamina See Physical fitness****Physical training See Physical education and training****Physically handicapped****The Edge Beyond**

VC299101	jr/sr
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Physically handicapped children - Education**SECONDARY PHYSICAL****EDUCATION:****Involving Students with**

VC264010	tr
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Movement Challenges**Physically handicapped children - Interviews****Play Safe**

VC135401	pr/ue
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Physician and patient**YOUR HEALTH:****A Doctor/Patient Partnership**

VC276002	ad
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Physicians - Legal status, laws, etc. See Medical laws and legislation**Physics****Magnets - Beyond the**

VC300401	sr/ad
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Mechanical Universe**Newton's First Law**

VC305201	sr/tr
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Newton's Third Law

VC305301	sr/tr
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The Quantum Mechanical

VC322001	sr
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Universe**THE MECHANICAL UNIVERSE:****Introduction to the Mechanical**

VC291400	ad
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Universe**The Law of Falling Bodies**

VC291402	ad
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Derivatives

VC291403	ad
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Inertia

VC291404	ad
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Vectors

VC291405	ad
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Plant protection

- Newton's Laws VC291406 ad
 Integration VC291407 ad
 The Apple and The Moon VC291408 ad
 Moving In Circles VC291409 ad
 Fundamental Forces VC291410 ad
 Gravity, Electricity & Magnetism VC291411 ad
 The Millikan Experiment VC291412 ad
 Conservation of Energy VC291413 ad
 Potential Energy VC291414 ad
 Conservation of Momentum VC291415 ad
 Harmonic Motion VC291416 ad
 Resonance VC291417 ad
 Waves VC291418 ad
 Angular Momentum VC291419 ad
 Torques and Gyroscopes VC291420 ad
 Kepler's Three Laws VC291421 ad
 The Kepler Problem VC291422 ad
 Energy And Eccentricity VC291423 ad
 Navigating In Space VC291424 ad
 From Kepler To Einstein VC291425 ad
 Harmony Of The Spheres VC291426 ad
- THE MECHANICAL UNIVERSE:**
EXCERPTS:
 Physics on Earth and in the Heavens VC300300 sr/ad
 Conservation Laws and Fundamental Forces VC300302 sr/ad
 Kinematics and Scientific Methods VC300303 sr/ad
- SENIOR HIGH SCIENCE:**
 Superposition of Waves VC302210 sr
 Thin Film Interference VC302211 sr
- Physics - Formulae**
PRINCIPLES OF TECHNOLOGY:
 Unit #3: Rate VC263303 sr
- Physics - Measurement**
PRINCIPLES OF TECHNOLOGY:
 Unit #14: Time Constants VC263314 sr
- Physics - Study and teaching**
PRINCIPLES OF TECHNOLOGY:
 Overview: About Principles of Technology VC263315 sr
- Physiological stress See Stress (Physiology)**
- Physiology**
HOMEOSTASIS:
 Coping With Change VC324401 sr/ad
 The Sea Within VC324402 sr/ad
 The Feedback Cycle VC324404 sr/ad
 Biochemical Balances VC324405 sr/ad
 Hormonal Control VC324406 sr/ad
- Planists**
YOU CAN TOO:
 Violet Archer - Composer/Professor of Music VC211706 ad/ge
- Pincher Creek (Alta.)**
CANADA SERIES:
 Postcards from Canada VC302103 sr
LA SERIE CANADA:
 Carte Postale du Canada VC326003 sr
- Pioneer (Space probes)**
JOURNAL DE L'HISTOIRE:
 Voyager dans le Cosmos VC333026 ue/jr
- Pitch, Musical See Musical pitch**
- Place value (Mathematics) See also specific numeration systems, e.g. Decimal system**
IT FIGURES:
 Understanding Place Value VC234905 ue
MATH WORKS:
 Decimals: Place Value in Decimals VC260904 ue
 Place Value of Large Numbers VC260918 ue
 Understanding the Placement of the Decimal Point VC260924 ue
- Plains Indians - Social life and customs**
LES VOYAGEURS:
 Les Autochtones VC299615 ue/jr
- Planetary exploration See Space exploration**
- Planning**
THE BUSINESS OF MANAGEMENT:
 Planning and the Management Process VC602605 ad
 Planning Techniques VC602606 ad
 The Planning Environment VC602607 ad
SOLUTIONS UNLIMITED:
 Plan Ahead VC255503 ue/jr
THINKABOUT:
 Sequencing and Scheduling - One Step At A Time VC212732 ue
 Sequencing and Scheduling - Plan Ahead VC212733 ue
 Communicating Effectively - Planning A Presentation VC212751 ue
- Planning, City See City planning**
- Plans See Architectural drawings / Maps**
- Plant mitochondria**
ENERGY FLOW:
 Energy Flow at the Cellular Level VC324304 sr/ad
- Plant parasites - Control See Pest control**
- Plant protection See Plants, Protection of**

Planting**Planting** *See* Agriculture / Gardening**Plants** *See also* House plants**SCIENCES, ON TOURNE:**

Classifier des plantes	VC336202	ue/jr
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Plants - Growth *See* Growth (Plants)**Plants - Hardiness****BOW SUMMIT EDUKIT - HIGH****MOUNTAIN PLANT LIFE:**

Adaptations - A Struggle for Survival	VC224504	jr/sr
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Plants - Nutrition

Plants for Food - Food for Plants	VC734901	ad
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Plants and animals, Geographical distribution of *See* Geographical distribution of animals and plants**Plants in outer space**

Lifetime: Growing Plants for Space	VC304701	jr
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WHATABOUT:

Hypothesizing in Science	VC254802	jr
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Plants, Edible

Plants for Food - Food for Plants	VC734901	ad
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Plants, Effects of altitude on**BOW SUMMIT EDUKIT - HIGH****MOUNTAIN PLANT LIFE:**

Adaptations - A Struggle for Survival	VC224504	jr/sr
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Plants, Protection of**BOW SUMMIT EDUKIT - HIGH****MOUNTAIN PLANT LIFE:**

And Then Came People	VC224505	jr/sr
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Plato, 427?-347 B.C.**ANCIENT ROOTS OF THE****MODERN WORLD:**

Socrates and Plato	VC110007	ad
Plato's Republic	VC110008	ad

Play**THE GROWING YEARS:**

Child's Play	VC602217	ad
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Player-piano rolls**THE ACME SCHOOL OF STUFF:**

Program 12	VC721812	jr
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Playgrounds - Safety measures

Securite Au Terrain de Jeux	VC281501	pr/ue
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Pluralism (Social Sciences) - Alberta

Our Alberta Mosaic	VC243101	ge
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CANADA SERIES:

Multiculturalism	VC302105	sr
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LA SERIE CANADA:

Le Multiculturalisme - Une	VC326005	sr
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Enquete**Poetics****MOTS & IMAGES:**

La Poesie	VC277301	jr/sr
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Poetry *See* types of poetry, (e.g. Love, Humorous), and Canadian poetry**Poetry - Technique** *See* Poetics**Poets, Canadian** *See also* names of poets, e.g. Birney, Albert**Earle, 1904-****CANADIAN LITERATURE -****AUTHORS:**

George Bowering	VC243802	sr
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Earle Birney	VC243805	sr
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Patrick Lane	VC243806	sr
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Irving Layton	VC243809	sr
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bp Nichol	VC243810	sr
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Gwendolyn MacEwen	VC243811	sr
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Anne Hebert	VC243812	sr
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Al Purdy	VC243816	sr
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Fred Cogswell	VC243820	sr
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Milton Acorn	VC243822	sr
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Tom Dawe	VC243823	sr
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Robert Kroetsch	VC243825	sr
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Poisons, Economic *See* Pesticides**Poland****COMMUNISM TODAY: THE IRON****CURTAIN RISES:**

Polish People's Republic	VC312005	sr
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Poland - History - 1971-

Poland	VC332001	sr
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Polarization (light)

Polarized Light and 3-D Viewing	VC305701	sr/tr
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Police - Canada**THE CRIMINAL JUSTICE****SYSTEM:**

The Role of the Police	VC216002	sr/ad
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Police stations**YOUR TOWN:**

The Police Station	VC318903	pr
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Police *See* Police

Practical mathematics

- Polish Canadians**
Veronica VC247901 ue
- Political economy** *See Economics*
- Political parties - Canada**
CANADIAN GOVERNMENT AND POLITICS:
Political Parties VC264305 ad
- Political parties - Japan**
INSIDE JAPAN:
Half an Eternity VC215710 sr/ad
- Political platforms** *See Political parties*
- Political representation** *See Representative government and representation*
- Political science**
CANADIAN GOVERNMENT AND POLITICS:
The State, Government and Politics VC264301 ad
- Politics, Practical**
CANADIAN GOVERNMENT AND POLITICS:
The Political Culture VC264302 ad
- Pollock, Sharon**
CANADIAN LITERATURE - AUTHORS:
Sharon Pollock VC243824 sr
- Pollution** *See also types of pollution, e.g. Air, Noise*
Environmental Alert VC316601 ue/jr
CANADA SERIES:
The Birch River Campaign (Citizenship Participation) VC302108 sr
NASA TECHNOLOGY:
Pollution Below VC160303 jr/sr/ge
Landsat - Satellite For All Seasons, Pollution Solution VC160327 jr/sr/ge
RENEWABLE SOCIETY:
The Vital Option VC208716 ge
SCIENCES, ON TOURNE:
Pollution VC336226 ue/jr
LA SERIE CANADA:
Au Secours de Birch River/ Un Citoyen Engage VC326008 sr
- Polygons**
ANI-MATHS:
Les polygones VC281112 pr/ue
- Polynomials**
CATCH 30:
Polynomial Functions VC326201 sr
GRAPHING MATHEMATICAL CONCEPTS:
Graphing Polynomial Functions VC267205 sr
- Population**
The Population Problem FOR ALL PRACTICAL PURPOSES:
It Grows And Grows VC343001 ue
VC289818 ad
- Population biology**
ASPECTS OF ECOLOGY:
Populations VC241803 sr
- Portage La Prairie (Man.)**
CANADA SERIES:
Postcards from Canada VC302103 sr
LA SERIE CANADA:
Carte Postale du Canada VC326003 sr
- Post-Impressionism (Art)**
THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART:
The Break with Tradition VC320101 jr/sr
The Reconstruction of Space VC320102 jr/sr
Exploring the Heart and Mind VC320103 jr/sr
- Postal service - Letter-carriers**
YOU CAN TOO:
Maureen Wozny - Mailperson VC211713 ad/ge
- Postsecondary education** *See Education, Higher - Alberta*
- Poverty**
ABOUT WOMEN:
The Feminization of Poverty VC267706 ad
ISSUES IN NURSING:
Poverty: What is Nursing's Role? VC308608 ad
ISSUES IN NURSING (ABRIDGED):
Poverty: What is Nursing's Role? VC345408 ad
JOURNAL DE L'HISTOIRE:
Les Megalopoles VC333015 ue/jr
- Power (Mechanics)**
Mechanical Energy (Physical Science) VC310201 jr
PRINCIPLES OF TECHNOLOGY:
Unit #6: Power VC263306 sr
- Power engineering** *See Mechanical engineering*
- Practical mathematics** *See Mathematical applications*

Prairie fauna - Alberta**Prairie fauna - Alberta****LA FLORE ET LA FAUNE:**

- La Steppe. Premiere Partie
La Steppe. Deuxieme Partie
Une Coulee Dans la Prairie

VC245507 ue/jr
VC245508 ue/jr
VC245509 ue/jr

Prairie flora - Alberta**LA FLORE ET LA FAUNE:**

- La Steppe. Premiere Partie
La Steppe. Deuxieme Partie
Une Coulee Dans la Prairie

VC245507 ue/jr
VC245508 ue/jr
VC245509 ue/jr

Prairie Provinces**MON COIN DE PAYS:**

- Les Provinces de les Prairies

VC136702 ue

Pregnancy

- Lifestyle Choices: Your Health,
Baby's Health

VC656301 ad

BABY'S BEST CHANCE:

- The Mother's Team
Growing Together
The Inside Story
Pregnancy Workout #1
Pregnancy Workout #2
Pregnancy Workout #3

VC636001 ad
VC636002 ad
VC636003 ad
VC636004 ad
VC636006 ad
VC636010 ad

THIRTY-NINE WEEKS...AND**COUNTING:**

- Before the Beginning
The Beginning
We're Pregnant
The Rush for Information
Early Pregnancy
Time Out for Fathers
The Shape of Things to Come
Preparing the Nest
Preparing for Childbirth
Countdown
A Vaginal Birth
A Caesarean Birth
A Home Birth

VC723101 ad
VC723102 ad
VC723103 ad
VC723104 ad
VC723105 ad
VC723106 ad
VC723107 ad
VC723108 ad
VC723109 ad
VC723110 ad
VC723111 ad
VC723112 ad
VC723113 ad

Pregnancy - Psychological aspects**BABY'S BEST CHANCE:**

- The Arrival
Parents' Forum

VC636008 ad
VC636011 ad

THE PARENT PUZZLE:

- The Pre-Natal Crisis

VC215801 ad

Pregnant women - Psychology See Pregnancy - Psychological aspects**Prehistory See Archaeology / Man, Prehistoric****Prejudices and antipathies**

- Oliver Jones

VC317301 pr/ue

Prejudices and antipathies (Child psychology)**THE GROWING YEARS:**

- Social Stereotyping

VC602216 ad

INSIDE/OUT:

- But...Names Will Never Hurt?

VC206507 pr/ue

Prenatal care

- Lifestyle Choices: Your Health,
Baby's Health

VC656301 ad

BABY'S BEST CHANCE:

- The Mother's Team
Growing Together
Pregnancy Workout #1
Learning to Relax
Pregnancy Workout #2

VC636001 ad
VC636002 ad
VC636004 ad
VC636005 ad
VC636006 ad

THIRTY-NINE WEEKS...AND**COUNTING:**

- Before the Beginning
The Beginning
We're Pregnant
The Rush for Information
Early Pregnancy
Time Out for Fathers
The Shape of Things to Come
Preparing the Nest
Preparing for Childbirth
Countdown
A Vaginal Birth
A Caesarean Birth
A Home Birth

VC723101 ad
VC723102 ad
VC723103 ad
VC723104 ad
VC723105 ad
VC723106 ad
VC723107 ad
VC723108 ad
VC723109 ad
VC723110 ad
VC723111 ad
VC723112 ad
VC723113 ad

Prenatal influences**THE PARENT PUZZLE:**

- The Pre-Natal Crisis

VC215801 ad

Preschool education See Education, Preschool**Pressure**

- Pressure

VC305801 sr/tr

Pressure groups**CANADIAN GOVERNMENT AND POLITICS:**

- Pressure Groups and the Media

VC264306 ad

Price theory See Prices**Prices****GIVE AND TAKE:**

- Market Prices - Supply and
Demand

VC234509 jr/sr

TRADE OFFS:

- At What Price?
How Could That Happen?

VC210912 ue/jr
VC210913 ue/jr

Prince Edward Island - Description and travel**DECOUVRE TON MONDE 2:**

- L'Ile-du-Prince-Edouard

VC327102 jr

Programs, Computer

- Prince Rupert Grain Terminal**
A Port for the Prairies VC614501 ad
- Prisons - Japan**
INSIDE JAPAN:
Love the Criminal Hate the Crime VC215708 sr/ad
- Private goods and services (Economics)**
GIVE AND TAKE:
Private or Public? - Public Goods and Services VC234507 jr/sr
- Private services See Private goods and services (Economics)**
- Probabilities**
Of Dice and Men VC305401 sr
IT FIGURES:
Using Probability VC234924 ue
MATH WISE:
Predicting - Probability VC224310 jr/sr
MATH WORKS:
Probability: Possible Outcomes VC260923 ue
- Problem solving**
"Why Is It Always Me?" VC274301 jr
The Problem-Solving Film VC305901 jr
IT FIGURES:
Problem Solving - Acting it Out VC234903 ue
Problem Solving - Drawing a Picture VC234908 ue
Problem Solving - Making a Table VC234912 ue
Problem Solving - Recognizing Necessary Information VC234918 ue
Finding Area by Covering VC234920 ue
Keep on Trying VC234926 ue
Problem Solving - Many Ways to Go VC234927 ue
Problem Solving - Using a Guide VC234928 ue
MATH WORKS:
Problem Solving: Identifying the Problem VC260902 ue
Problem Solving VC260907 ue
Problem Solving - Looking For a Pattern VC260914 ue
SOLUTIONS UNLIMITED:
Hey Wait, Think, See, So? VC255502 ue/jr
Plan Ahead VC255503 ue/jr
The Great Canoe Race VC255504 ue/jr
Saving Energy VC255506 ue/jr
Who Says So? VC255507 ue/jr
Do I Know Enough? VC255508 ue/jr
THINKABOUT:
Finding Alternatives - Why Bother? VC212701 ue
Find Your Guide VC212708 ue
What Do I Know? VC212716 ue
Collecting Information - Where Should I Go? VC212717 ue
There are Many Ways to Go VC212723 ue
- Generalizing - Drawing Conclusions VC212729 ue
Generalizing - Checking Conclusions VC212730 ue
Reshaping Information - More Than You Think VC212740 ue
Judging Information - Should I Believe It? VC212744 ue
- Problem solving - Teacher training**
SOLUTIONS UNLIMITED:
About Solutions Unlimited VC255501 tr
- Problem solving in children**
Solving Conflicts VC318101 ue
THINKABOUT:
Judging Information - What's Important? VC212745 ue
Judging Information - What's Enough? VC212746 ue
- Problem solving, Group**
Solving Conflicts VC318101 ue
SOLUTIONS UNLIMITED:
Survival VC255509 ue/jr
THINKABOUT:
Finding Alternatives - Brainstorming VC212702 ue
Finding Alternatives - Blockbusting VC212703 ue
Solving Problems - One Thing Leads to Another VC212756 ue
Solving Problems - A Matter of Time VC212757 ue
Solving Problems - There's Always a Risk VC212758 ue
Solving Problems - Hanging in There VC212759 ue
- Produce trade - Advertising See Advertising - Food**
- Production (Economic theory)**
GIVE AND TAKE:
A Key to Productivity - Human Capital VC234506 jr/sr
- Production management**
THE BUSINESS OF MANAGEMENT:
The Productivity Dilemma VC602625 ad
Managing for Productivity VC602626 ad
- Productivity of capital See Capital productivity**
- Productivity of labour See Labour productivity**
- Programs, Computer See Computer programs**

Project Apollo**Project Apollo****NASA TECHNOLOGY:**

The Apollo 4 Mission	VC120101	jr/sr/ge
Flight of Apollo 7	VC120102	jr/sr/ge
Debrief - Apollo 8	VC120103	jr/sr/ge
Apollo 09 - Space Duet of Gumdrop and Spider	VC120104	jr/sr/ge
Apollo 10 - Green Light For A Lunar Landing	VC120105	jr/sr/ge
Eagle Has Landed: Flight Of Apollo 11	VC120106	jr/sr/ge
Apollo 12 - Pinpoint For Science	VC120107	jr/sr/ge
Apollo 13 - Houston... We've Got A Problem	VC120108	jr/sr/ge
Apollo 14 - Mission To Fra Mauro	VC120109	jr/sr/ge
Apollo 16 - Nothing So Hidden	VC120110	jr/sr/ge
Apollo 17 - On The Shoulders Of Giants	VC120111	jr/sr/ge
The Time of Apollo	VC120113	jr/sr/ge
Challenge and Promise	VC120153	jr/sr/ge
Apollo 15 - In The Mountains Of The Moon	VC120155	jr/sr/ge
Project Apollo - Manned Flight To The Moon	VC160336	jr/sr/ge

Project Gemini**NASA TECHNOLOGY:**

Legacy of Gemini	VC120142	jr/sr/ge
Four Days of Gemini 4	VC120156	jr/sr/ge

Project Mariner**NASA TECHNOLOGY:**

Mariner Mars '69	VC120145	jr/sr/ge
Mars - The Search Begins	VC120160	jr/sr/ge
Mercury - Exploration of a Planet	VC160345	jr/sr/ge

Project Mercury**NASA TECHNOLOGY:**

Flight of Faith Seven	VC120118	jr/sr/ge
Freedom Seven	VC120146	jr/sr/ge

Project Saturn**NASA TECHNOLOGY:**

Steps to Saturn	VC160306	jr/sr/ge
The People on Pad 37	VC160333	jr/sr/ge

Project Skylab See Skylab Program**Project Voyager****NASA EDUCATION SATELLITE****VIDEOCONFERENCE SERIES:**

Planetary Exploration	VC319601	tr
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Promotions - Japan**INSIDE JAPAN:**

The Company Comes First	VC215706	sr/ad
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Prosecutors, Public See Public prosecutors - Canada**Prostheses****SCIENCE ALIVE:**

Feats	VC315503	jr
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Protection of children See Child welfare**Protection of environment See Environmental protection****Protection of plants See Plants, Protection of****Protein biosynthesis****PROTEIN SYNTHESIS:**

The Stuff of Life	VC324601	sr/ad
The Molecule of Heredity	VC324602	sr/ad
DNA Replication: The Repeating Formula	VC324603	sr/ad
RNA Synthesis: The Genetic Messenger	VC324604	sr/ad
Transfer RNA: The Genetic Messenger	VC324605	sr/ad
Ribosomal RNA: The Protein Maker	VC324606	sr/ad

Protein synthesis See Protein biosynthesis**Protestants - Canada****WORLD RELIGIONS:**

Christianity - Protestant	VC314407	jr
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Psychiatry as a profession**YOU CAN TOO:**

Dr. Dita Williams - Psychiatrist	VC211705	ad/ge
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Psychological stress See Stress (Psychology)**Psychological tests****UNDERSTANDING HUMAN****BEHAVIOR:**

Personality Tests	VC602823	ad
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Psychology**UNDERSTANDING HUMAN****BEHAVIOR:**

Human Psychology	VC602801	ad
Abnormal Psychology	VC602824	ad

Psychology of learning See Learning, Psychology of**Psychology, Applied****UNDERSTANDING HUMAN****BEHAVIOR:**

Applied Psychology	VC602830	ad
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Psychology, Child See Child psychology**Psychotherapy****UNDERSTANDING HUMAN****BEHAVIOR:**

Psychotherapy. Part 1	VC602825	ad
Psychotherapy. Part 2	VC602826	ad

Race awareness

Puberty

- GRANDIR:
Mon nouveau moi VC343902 ue
- SELF-INCORPORATED:
Changes VC153314 ue/jr

Public prosecutors - Canada

- THE CRIMINAL JUSTICE
SYSTEM:
The Role of the Crown Prosecutor VC216003 sr/ad

Public services *See* Municipal services

Public speaking

- THINKABOUT:
Communicating Effectively -
Making a Presentation VC212752 ue

Public welfare

- ABOUT WOMEN:
The Feminization of Poverty VC267706 ad

Pulmonary tuberculosis *See* Tuberculosis

Pulp mills

- Pulp Mills VC330101 jr

Pulsars

- JOURNAL DE L'HISTOIRE:
Trous Noirs VC333023 ue/jr

Punctuation

- READALONG 3:
Dungeon, Exclaim, Marks,
Mystery, et al. VC217210 pr
- Period, Sentence, Characters, et
al. VC217211 pr
- Dark, Deep, Dirty, Marks, et al. VC217212 pr

Punishment of children *See* Discipline of childrenPupil-teacher relationships *See* Teacher-student relationships

Puppet films

- TELL ME A STORY:
Lunetta VC134615 ps/pr

Purchase of small business enterprises *See* Small business -
Purchasing

Purdy, Al, 1918 -

- CANADIAN LITERATURE -
AUTHORS:
Al Purdy VC243816 sr

Q

Quadratic equations *See* Equations, QuadraticQuadratic functions *See* Functions, quadratic

Quebec (City) - History

- LES VOYAGEURS:
Une Ville Historique VC299608 ue/jr

Quebec (Province)

- Crac VC303301 jr
- DECOUVRE TON MONDE 2:
Quebec VC327105 jr
- MON COIN DE PAYS:
Le Quebec VC136704 ue

Quebec (Province) - History - Autonomy and independence
movements

- Action: The October Crisis of
1970 VC247701 sr/ad

Quebec (Province) - History - Separatist movements *See* Quebec
(Province) - History - Autonomy and independence movementsQuebec (Province) - Separatist movements *See* Quebec
(Province) - History - Autonomy and independence movements

Questioning

THE SURVIVOR'S GUIDE TO

LEARNING:

- Questioning VC288800 ad
- Time Management VC288802 ad
- Reading, Note Taking and Recall VC288803 ad
- Concentration VC288804 ad
- Exam Preparation VC288805 ad

WHATABOUT:

- Questioning in Science VC254801 jr

Questionnaires

THINKABOUT:

- Collecting Information - What
Should I Do? VC212718 ue

Quotation

IN OTHER WORDS:

- Using the Words of Others VC254906 jr

Quotation-marks

WRITE ON!:

- Irma Faust - Quotation Marks VC217122 ue/jr/sr
- Dracula's Defeat - Quotation
Marks VC217123 ue/jr/sr

R

Race awareness

SELF-INCORPORATED:

- My Friend? VC153312 ue/jr

Radar**Radar**

Radar: Vision from Space VC306001 sr

Radar telescope**JOURNAL DE L'HISTOIRE:**

Les Oreilles de l'Univers VC333024 ue/jr

Radiation**PRINCIPLES OF TECHNOLOGY:**

Unit #12: Radiation VC263312 sr

Radicalism - Japan**INSIDE JAPAN:**

Don't Wake Them Up VC215712 sr/ad

Rain forest

Death in the Rain Forest VC316201 jr/sr

Environmental Alert VC316601 ue/jr

Equatorial River VC327301 ue

Amazonia: The Road to the End VC330001 jr

of the Forest

JOURNAL DE L'HISTOIRE:

Les dernières forêts tropicales VC333028 ue/jr

WONDERSTRUCK PRESENTS:

Environmental Alert VC323502 ue/jr

Random sampling See Sampling (Statistics)**Rank See Social classes****Rapoport, Janis 1946 -****CANADIAN LITERATURE -****AUTHORS:**

Janis Rapoport VC243815 sr

Ratio and proportion**GED: ADULT MATH:**

Keeping Things In Proportion VC288408 ad

MATH WISE:

Comparing - Proportion VC224306 jr/sr

MATH WORKS:

Forming Ratios VC260927 ue

Reading**READALONG 1:**

Jump, Boot, Girl VC204001 pr

Boy, Room, Stop VC204002 pr

Book - Review VC204003 pr

Day, Apple, Push VC204004 pr

House, Kick, Ball VC204005 pr

Read VC204006 pr

Please, Play, Bone VC204007 pr

Nice, Rain, Fish VC204008 pr

Here, There VC204009 pr

Pretty, Swim, Away VC204010 pr

Sleep, Hole, Up, Down VC204011 pr

Nurse VC204012 pr

Touch, Your, What, Going VC204013 pr

Why, Something, Nothing, VC204014 pr

Feeling, Sad, Glad, Mad

How, Why, What VC204015 pr

Where, Turn VC204016 pr

Could, Would, Should, Who, VC204017 pr

Quick

When, Around, Ground, Sound VC204018 pr

Safety, Safe, Look, Looking, VC204019 pr

Rocks

Party, Dress, Games VC204020 pr

Careful, Front VC204021 pr

Friend, Because, Broken VC204022 pr

Noise, Elephants, Forget, Forgot, VC204023 pr

Never

True, False VC204024 pr

Princess, Large, Small VC204025 pr

Teacher, Shake, Shaker, VC204026 pr

Shaking, Shakes, Shaken

Flowers VC204027 pr

Great, Grow, Grows, et al. VC204028 pr

Going, Race, Story, Champion VC204029 pr

Question VC204030 pr

READALONG 3:

Remember, Plant, Describe, et VC217201 pr

al.

Straight, Dinosaur, Enormous, et VC217202 pr

al.

Unusual VC217203 pr

Advertise, Advertisement, VC217204 pr

Advertising, et al.

News, Report, Reporter, et al. VC217205 pr

Editor, News VC217206 pr

Assist, Assistant, Driver, et al. VC217207 pr

Danger, Dangerous, Mountains, VC217208 pr

Powerful

Repairs, Standings VC217209 pr

Dungeon, Exclaim, Marks, VC217210 pr

Mystery, et al.

Period, Sentence, Characters, et VC217211 pr

al.

Dark, Deep, Dirty, Marks, et al. VC217212 pr

Suspect, Suspicions, Suspicious, VC217213 pr

et al.

Mystery Poems VC217214 pr

The Mysterious Message VC217215 pr

Accept, Admit, Celebrate, et al. VC217216 pr

Concert VC217217 pr

Apology, Apologize, Apologized VC217218 pr

Fortune, Fortunate, Record, et al. VC217219 pr

Wish, Wishing, Directions, et al. VC217220 pr

Capital, Capitals VC217221 pr

Famous, History, Battle, et al. VC217222 pr

Guard, Approach, Mistake, et al. VC217223 pr

Listen, Mistaken, Resist, et al. VC217224 pr

Favourite, Mistake, Preview, et VC217225 pr

al.

Audience, Courage, Discourage, VC217226 pr

et al.

Terrific, Terrifically VC217227 pr

Edition, Final, Future, et al. VC217228 pr

West VC217229 pr

Awards, Farewell, Shoe, et al. VC217230 pr

Recycling (Waste, etc.)

Reading (Adult education)

GED: READING:

Reading 1	VC288200	ad/ad
Reading 2	VC288202	st/ad
Reading 3	VC288203	st/ad
Reading 4	VC288204	st/ad
Reading 5	VC288205	st/ad
Science Program 1	VC288206	st/ad
Science Program 2	VC288207	st/ad
Science Program 3	VC288208	st/ad
Science Program 4	VC288209	st/ad
Science Program 5	VC288210	st/ad
Science Program 6	VC288211	st/ad
Social Studies 1	VC288212	st/ad
Social Studies 2	VC288213	st/ad
Social Studies 3	VC288214	st/ad
Social Studies 4	VC288215	st/ad
Social Studies 5	VC288216	st/ad

Reading (Elementary) - Phonetic method

READALONG 1:

Review 1	VC204031	pr
Review 2	VC204032	pr
Review 3	VC204033	pr
Review 4	VC204034	pr
Review 5	VC204035	pr
Review 6	VC204036	pr
Review 7	VC204037	pr
Review 8	VC204038	pr
Review 9	VC204039	pr

READALONG 2:

Flying, Wind, Be et al.	VC209501	pr
Beside, Strange, Cloud et al.	VC209502	pr
Begin, Beginning et al.	VC209503	pr
Riding, Scare, Grandmother et al.	VC209504	pr
Forest, Better, Worse et al.	VC209505	pr
Little and a Rhyming Exercise	VC209506	pr
Quiet, Castle, Short et al.	VC209507	pr
Cheer, Cheering, Cheers et al.	VC209508	pr
Said, Asked et al.	VC209509	pr
Pretend, Pretended, Slippery et al.	VC209510	pr
Measure, Measuring, Measurement et al.	VC209511	pr
Bicycle, Rules, Must et al.	VC209512	pr
Holiday, Decide, Weather et al.	VC209513	pr
Afraid, Collector, Collection et al.	VC209514	pr
Beautiful, Rainbow and Niagara Falls	VC209515	pr
Adventure, Interest, Interested et al.	VC209516	pr
Answer, Know, Good Luck et al.	VC209517	pr
Review - Adventure, Interest, Interested et al.	VC209518	pr
Presents, Beautiful et al.	VC209519	pr
Amaze, Amazing, Idea et al.	VC209520	pr
Good Times, Raffle et al.	VC209521	pr

Reading comprehension

THE MAGIC LIBRARY:

Timid Dinosaurs	VC742301	pr
The Real Princess	VC742302	pr
Witches and Mice	VC742303	pr
An Indian Cinderella	VC742304	pr
Goblin Mischief	VC742305	pr
A Fairy's Tale	VC742306	pr
Baseball Hero	VC742307	pr
Golden Wishes	VC742308	pr
From Back to Front	VC742309	pr
A Hero Seeks Adventure	VC742310	pr
The Trickster	VC742311	pr
A Mouse in Space	VC742312	pr
Poetry Please	VC742313	pr

Reading interests of children *See* Children - Books and reading

Real estate

PERSONAL FINANCE WITH

LYMAN MACINNIS, C.A.:

Buying Real Estate	VC758602	ad
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Reasoning *See also* Judging (Logic)

THINKABOUT:

Make a Present for the Future	VC212715	ue
Judging Information - Should I Believe It?	VC212744	ue
Judging Information - What's Important?	VC212745	ue
Judging Information - What's Enough?	VC212746	ue

Recessions, Economic *See* Depressions, 1929-1939

Reclamation of land

Sand and Gravel are for the Birds: A Mining Reclamation Success Story	VC306101	jr
An Island Below the Sea: Westham Island	VC320701	pr

Recorder (Musical Instrument) - Instruction and study

ELEMENTARY CLASSROOM

MUSIC:

The Recorder. Part 1	VC222213	tr
The Recorder. Part 2	VC222214	tr

Records *See* Sound recordingsRecovery of waste materials *See* Recycling (Waste, etc.)

Recycling (Waste, etc.)

Garbage: The Movie - An Environmental Crisis	VC331001	ue/jr
Great Expectations, Recycling in Alberta	VC705101	ad
Absolute Trash	VC742501	ue
RENEWABLE SOCIETY: Recycling	VC208706	ge

Reed, Evelyn**Reed, Evelyn**

MAN AND WOMAN:
The Biology of a Woman VC170004 sr/ad

Reference books

THINKABOUT:
Finding Alternatives - Why
Bother? VC212701 ue

Refuges, Bird See Bird refuges**Refuse and refuse disposal**

Household Hazardous Waste VC310101 sr
Management
Our Throwaway Society VC321801 jr/sr
Garbage: The Movie - An VC331001 ue/jr
Environmental Crisis
Great Expectations, Recycling in VC705101 ad
Alberta
Absolute Trash VC742501 ue
PERSPECTIVES IN SCIENCE:
Toxic Waste VC321902 jr/sr

Regionalism - Canada

Regional Perspectives in Canada VC300601 sr/ad

Relationships, Interpersonal See Interpersonal relations**Religion**

FACES OF CULTURE:
Religion and Magic VC602719 ad
The Asmat of New Guinea - A VC602720 ad
Case Study in Religion and
Magic

Religion and the arts See Arts and religion**Relocation of Japanese Americans, 1942-1945 See Japanese Americans - Evacuation and relocation, 1942-1945****Remembrance Day**

Le Vieil Homme et la Medaille VC320801 sr
Remembrance Day VC336001 jr/sr

Remote sensing

NASA TECHNOLOGY:
Images of Life VC160346 jr/sr/ge

Remote terrain sensing See Remote sensing**Rendezvous in space See Orbital rendezvous (Space flights)****Renewable energy sources**

RENEWABLE SOCIETY:
What Energy Crisis? VC208701 ge
Energy from Nature. Part 1 VC208712 ge
The Vital Option VC208716 ge

Repairing See also subdivision Maintenance and repair under special subjects, e.g. Automobiles - Motors - Maintenance and a CAR OWNER'S MAINTENANCE GUIDE:

An Introduction VC216101 sr/ad

Report writing

Library Report VC265501 ue/jr

Reporters and reporting**THE GARAGE GAZETTE:**

Hard News VC218202 ue
The Feature Story VC218203 ue
Going to Press VC218205 ue

MOTS & IMAGES:

La Chronique VC277304 jr/sr
Le Reportage VC277306 jr/sr

READALONG 3:

News, Report, Reporter, et al. VC217205 pr
Assist, Assistant, Driver, et al. VC217207 pr
Danger, Dangerous, Mountains, VC217208 pr
Powerful

Reports, School See School reports**Representative government and representation - Canada****FROM CITIZEN TO CITIZEN:**

Parliament in Session VC217907 ue/jr

Reproduction

Le Sens De La Vie VC321001 sr
Reproductive system VC322101 sr

ALL ABOUT YOU:

In the Beginning VC130419 pr

MEDICAL/LEGAL ISSUES:

Reproduction VC229905 ad

SCIENCES, ON TOURNE:

Cycles et reproduction chez les VC336223 ue/jr
animaux

Research paper writing See Report writing**Research, Medical See Medical research****Residences See Dwellings****Resonance**

Waves and Sound VC307501 sr/tr

Resource recovery See Recycling (Waste, etc.)**Respiration****THE INSIDE STORY:**

The Breath of Life (Respiration) VC251802 ue/jr

SCIENCES, ON TOURNE:

Corps humain: systemes VC336220 ue/jr
circulatoire et respiratoire

Rocky Mountains (Alta. and B.C.)

Responsibilities, Family *See* Family responsibilities

Responsibility

WORKERS AT RISK:

Why Not Live? VC226105 sr/ad

Resumes (Employment)

JOB SKILLS:

Looking for a Job VC227703 ad

OPENING DOORS - KEYS TO

CAREER PLANNING:

Looking for a Job VC242008 jr/sr/ad

THINKABOUT:

Reshaping Information - VC212741 ue
Summarizing

Retail advertising *See* AdvertisingRetail franchises *See* Franchises (Retail trade)

Retail trade

BUSINESS CONCEPTS: RETAIL

SELLING:

Why Do customers Buy? VC323601 ad

The Selling Process: Preparation VC323602 ad

The Selling Process: Approach VC323603 ad

The Selling Process: Determining VC323604 ad

Needs

The Selling Process: Objections VC323605 ad

The Selling Process: Closing VC323606 ad

Customer Complaints VC323607 ad

Customer Personality Types VC323608 ad

Retarded children *See* Mentally handicapped childrenRetention (Psychology) *See* Memory

Retirement - Japan

INSIDE JAPAN:

White Elephants VC215709 sr/ad

Retirement planning

PERSONAL FINANCE WITH

LYMAN MACINNIS, C.A.:

Retirement Planning VC758604 ad

Reusable space vehicles

NASA TECHNOLOGY:

Space Shuttle VC160342 jr/sr/ge

Rhythm *See also* Biological rhythms

ARTS ALIVE:

Elements of Music VC234806 ue/jr

TUNE UP TIME:

Rhythm VC100504 pr/ue

Rhythmics (Movement education)

ELEMENTARY SCHOOL

PHYSICAL EDUCATION:

Rhythmics in Movement VC244803 tr

Ribonucleic acid

PROTEIN SYNTHESIS:

RNA Synthesis: The Genetic VC324604 sr/ad

Messenger

Transfer RNA: The Genetic VC324605 sr/ad

Messenger

Ribosomal RNA: The Protein VC324606 sr/ad

Maker

Ringette

RINGETTE SKILL SERIES:

Skating VC280401 sr/tr

Ringette Skills VC280402 sr/tr

Goaltending VC280403 sr/tr

Ringette Equipment VC280404 sr/tr

Ringette: The Game VC280405 sr/tr

Rites and ceremonies - Indian (Canadian Indian) *See* Indians of North America - Canada - Rites and ceremoniesRiver ecology *See* Stream ecologyRiver flora *See* Stream floraRivers *See also* names of specific rivers, e.g. North Saskatchewan River (Alta.)

LA FLORE ET LA FAUNE:

Les Rivières des Rocheuses VC245515 ue/jr

Rivers - Pollution *See* Water - PollutionRNA (Nucleic acid) *See* Ribonucleic acidRNA, Messenger *See* Messenger ribonucleic acid

Rock videos

Music To Your Eyes

VC685501 sr/ad

MASS COMMUNICATIONS IN

CANADA:

Video, Vinyl and Culture VC291303 ad

Rocketry

NASA TECHNOLOGY:

The Dream That Wouldn't Down VC120115 jr/sr/ge

Performance of Long-Range VC160331 jr/sr/ge

Hypervelocity Vehicles

Rocks

SCIENCES, ON TOURNE:

Roches et minéraux VC336203 ue/jr

Rocky Mountain Bighorn sheep *See* Bighorn sheep

Rocky Mountains (Alta. and B.C.)

LA FLORE ET LA FAUNE:

En Haute Montagne VC245512 ue/jr

LIFE SCIENCE:

Lure of the Rockies VC240210 ue/jr

Destroyers of Mountains VC240211 ue/jr

Rodent - Control**Rodent - Control****HOSPITALITY TRAINING:**

Sanitation: Rodent and Insect Control VC270804 ad

Role, Social See **Social role**

Roman Catholic Church See **Catholic Church**

Roman philosophy See **Philosophy, Ancient**

Romania**COMMUNISM TODAY: THE IRON****CURTAIN RISES:**

Socialist Republic of Romania VC312006 sr

Rommel, Erwin, 1891-1944**THE WORLD AT WAR:**

The Desert - North Africa, 1940-1943 VC240508 sr/ad

Room service**HOSPITALITY TRAINING:**

Room Service VC270822 ad

Roosevelt, Franklin Delano, 1882-1945**THE WORLD AT WAR:**

On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

Rope jumping See **Rope skipping**

Rope skipping

Jump Rope for Heart, Skill Builders 1 VC299801 ue/jr/sr

Royal Canadian Mounted Police See **Canada. Royal Canadian Mounted Police**

Ruins See **Archaeology / Excavations (Archaeological)**

Rumanian folk literature See **Folk literature, Rumanian**

Rural-urban relationships See **Urban-rural relationships**

Russia See **Soviet Union**

Russia - Foreign relations - United States, 1945**THE WORLD AT WAR:**

The Bomb - February-September, 1945 VC240524 sr/ad

Russia - History - 1925-1953**THE WORLD AT WAR:**

Barbarossa - June-December 1941 VC240505 sr/ad

Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad

Russian Church See **Orthodox Eastern Church, Russian**

Russian folk literature See **Folk literature, Russian**

S**SPCA**

Responsibility Towards Animals: Cinnamon's Story VC254001 ue

Safety education

Better Safe than Sorry VC282401 ue

Lab Safety: The Accident at Jefferson High VC340501 sr

Days of Ice and Snow VC706701 ad

HEALTH AND SAFETY ON THE**JOB:**

Strike Out Injuries VC754000 ad

The Injury Effect VC754002 ad

Safety engineering See **Industrial safety**

Safety measures See **Industrial safety**

Safety regulations**WORKERS AT RISK:**

Who's Responsible? VC226106 sr/ad

Safety, Industrial See **Industrial safety**

Sahara Desert**GLOBAL GEOGRAPHY:**

Africa South of the Sahara: How VC283208 ue/jr

Do People Use Their

Environment?

Sainte-Marie-au-pays-des-Huron (Ont.) - History**LES VOYAGEURS:**

Une Mission Dans le Bois VC299601 ue/jr

Salmonellosis**HOSPITALITY TRAINING:**

Salmonella VC270827 sr/ad

Samoans**FACES OF CULTURE:**

Culture and Personality VC602707 ad

Sampling (Statistics)**FOR ALL PRACTICAL****PURPOSES:**

Behind the Headlines VC289807 ad

MATH WISE:

Predicting - Choosing a Sample VC224311 jr/sr

MATH WORKS:

Statistics: Sampling VC260912 ue

Statistics: Collecting Data VC260921 ue

Sanctuaries, Bird See Bird refuges**Sandinistas;**

JOURNAL DE L'HISTOIRE:

La Chute de Somoza

VC333002 ue/jr

Sanitation

HOSPITALITY TRAINING:

Sanitation: Rodent and Insect
Control

VC270804 ad

Saskatchewan - Description and travel

DECOUVRE TON MONDE 2:

Saskatchewan

VC327107 jr

Saskatchewan - Economic conditions

RESOURCE REVIEW 1979-1980:

Prairie Gold

VC224203 ue

Satellite communication systems See Artificial satellites in telecommunications**Satellites**

THE ACME SCHOOL OF STUFF:

Program 13

VC721813 jr

Satellites - Jupiter

NASA TECHNOLOGY:

Jupiter Odyssey

VC120154 jr/sr/ge

Satellites, Artificial See Artificial satellites**Satellites, Landsat See Landsat satellites****Saturday Night - Periodicals**

Where Is Here?

VC307801 jr

Saturn project See Project Saturn**Saunders, Sir Charles**

NASA TECHNOLOGY:

Satellite Astronomy - Progress
and Promise

VC120122 jr/sr/ge

Space Down to Earth

VC120157 jr/sr/ge

Unmanned Spacecraft

VC160305 jr/sr/ge

The Wet Look

VC160310 jr/sr/ge

Earthquake Below

VC160311 jr/sr/ge

Saving and thrift

GIVE AND TAKE:

Let's Save - Opportunity Cost

VC234503 jr/sr

Saxophone

JUNIOR HIGH MUSIC:

INSTRUMENTAL:

Saxophones

VC288106 jr

Scarcity

GIVE AND TAKE:

You Choose - Scarcity and

Personal Decision-Making

VC234501 jr/sr

We Choose - Scarcity and Social

Decision-Making

VC234502 jr/sr

Schistosomiasis

AGRICULTURE AND HEALTH:

The Threat in the Water -
Bilharzia

VC244405 ge

School buses

Payday - School Bus Safety

VC276401 jr

School reports

IN OTHER WORDS:

Breaking Down a Topic

VC254902 jr

THINKABOUT:

Classifying - Classifying
Information

VC212721 ue

School teaching See Teaching**Schools - Japan**

INSIDE JAPAN:

Grey Youth

VC215707 sr/ad

Science

Room Full of Energy

VC285601 ps/pr

Science Edition II

VC306201 jr

The Investigators

VC731001 sr

HUMAN FACES OF SCIENCE
AND TECHNOLOGY:Human Faces of Science and
Technology: Facilitators and
Catalysts

VC704401 ad

LOOK AGAIN:

Vol 1: Between the Walls;
Connections; Snowballs and
Sandcastles

VC331601 jr

Vol 2: Night; Topsy-Turvy;
Journey of the Blob

VC331602 jr

ON CUE: INSERVICE FOR
TEACHERS:

Senior High Science

VC308508 tr

PERSPECTIVES IN SCIENCE:

The Program in Action

VC321901 jr/sr

SENIOR HIGH SCIENCE:

Baking Better Science:

Introducing Science 10 to
Students and Parents

VC302201 sr

Zapped: Face to Face With the
New Science Curriculum

VC302202 sr

Teaching From the STS

VC302203 sr

Approach: Nature of Science

Teaching From the STS

VC302204 sr

Approach: Science and
Technology

Science

- Teaching From the STS Approach: The Social Context of Science and Technology VC302205 sr
- Moving Mountains VC302206 sr
- The Athabasca: A Case Study VC302207 sr
- Back to the Sun VC302208 sr
- Choosing Science VC302209 sr

Science - Exhibitions

- WHATABOUT:
Communicating in Science VC254812 jr

Science - Experiments

- THINKABOUT:
Finding Patterns - Nature's Patterns VC212727 ue
- WHATABOUT:
Experimenting in Science VC254810 jr

Science - Methodology

- The Scientific Method VC306401 jr
- THINKABOUT:
Search for the Unknown VC212728 ue
- WHATABOUT:
Recording Data in Science VC254805 jr
- Inferring in Science VC254807 jr
- Predicting in Science VC254808 jr

Science - Observations

- A Science Walk with David Suzuki: Seeing Things VC287601 ue/jr
- THINKABOUT:
Finding Patterns - Nature's Patterns VC212727 ue
- WHATABOUT:
Observing in Science VC254803 jr

Science and space See Space sciences**Science communication See Communication in science****Science fiction, American**

- CLASSICS DARK AND DANGEROUS:
The Ugly Little Boy VC223401 sr

Science information See Communication in science**Science, Communication in See Communication in science****Scientific communication See Communication in science****Scientific method See Science - Methodology****Scorpions**

- LA FLORE ET LA FAUNE:
Serpents, Scorpions et Araignees VC245510 ue/jr

Sculpture, Eskimo See Inuit - Sculpture**Sculpture, Inuit See Inuit - Sculpture****Sea in art**

- IMAGES AND THINGS:
Sea Images VC151324 ue/jr

Sea turtle

- Farewell Ancient Mariner VC293401 jr/sr/ad

Seat belts, Automobile See Automobiles - Seat belts**Sedimentation and deposition**

- JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Canyon Formation VC224402 ue/jr/sr
- SEDIMENTARY PROCESSES AND BASIN ANALYSIS:
Deep Sea Sands VC269501 ad
- Fluvial Environments VC269502 ad
- Deltaic Environments VC269503 ad
- Barrier Islands VC269504 ad
- Shelf Sediments: Storms and Tides VC269505 ad
- Shelf Sediments: Upper Jurassic of Dorset VC269506 ad
- Modern Carbonates VC269507 ad
- A Carbonate Shelf VC269508 ad
- Seismic Stratigraphy VC269510 ad
- Extensional Tectonics VC269511 ad
- Birth of the Rockies VC269512 ad
- Before the Mountains VC269513 ad
- The Foreland Basin VC269514 ad
- North Sea 1: The Tectonic Framework VC269515 ad
- North Sea 2: The Origin and Migration of Hydrocarbons VC269516 ad
- North Sea 3: Reservoirs VC269517 ad

Seeds

- Seeds VC306501 jr

Seismic prospecting

- SEDIMENTARY PROCESSES AND BASIN ANALYSIS:
Seismic Reflection Processing VC269509 ad

Seismic reflection method

- SEDIMENTARY PROCESSES AND BASIN ANALYSIS:
Seismic Reflection Processing VC269509 ad

Self-actualization (Psychology)

- The Power of Purpose VC276701 jr
- JOB SKILLS:
Getting To Know Yourself VC227702 ad

Series, Arithmetic

Self-awareness *See* Self-perceptionSelf-concept *See* Self-perceptionSelf-confidence in children *See* Self-reliance in children

Self-control

THINKABOUT:

Make A Deal With Yourself VC212749 ue

Self-control in children

THE PARENT PUZZLE:

Self-Discipline VC215805 ad

Self-defense

When You Can't Strick Back:

Techniques in Non-abusive VC292201 tr

Physical Restraint

Self-discipline *See* Self-controlSelf-government *See* Autonomy / Democracy / Representative government and representationSelf-image *See* Self-perceptionSelf-improvement *See* Self-actualization (Psychology) / Success

Self-perception

ELEMENTARY HEALTH

IN-SERVICE:

Me, You and All the Others VC234303 ad/tr

GRANDIR:

Le Coeur Qui Bat VC343903 ue

OPENING DOORS - KEYS TO

CAREER PLANNING:

What Do You Want? VC242003 jr/sr/ad

TES CHOIX, TA SANTE:

Qui Suis-Je VC339702 ue/jr

YOUR CHOICE, OUR CHANCE:

I Think, I Am VC334502 ue

Self-perception in children

DIMENSIONS OF CHILD

DEVELOPMENT:

Self-Concept - An Image of Me VC226406 ad/tr

THE PARENT PUZZLE:

Individual Differences VC215808 ad

Self-realization (Psychology) *See* Self-actualization (Psychology)

Self-reliance in children

FREE TO BE...YOU AND ME:

Independence VC120247 pr/ue

Selling

BUSINESS CONCEPTS: RETAIL

SELLING:

The Selling Process: Preparation VC323602 ad

The Selling Process: Approach VC323603 ad

The Selling Process: Determining Needs VC323604 ad

The Selling Process: Objections VC323605 ad

The Selling Process: Closing VC323606 ad

Selling - Wine and Liquor

HOSPITALITY TRAINING:

Selling Wine and Liquor VC270805 ad

Semelotics *See* Signs and symbols

Semicolon

WRITE ON!:

The Comma Kid - Semicolons VC217121 ue/jr/sr

Senior citizens *See* Aged

Seniority, Employee - Japan

INSIDE JAPAN:

The Company Comes First VC215706 sr/ad

Sense-organs

THE INSIDE STORY:

The Sensational Five (Your senses) VC251806 ue/jr

Senses and sensation

Senses

VC341401 pr/ue

THE INSIDE STORY:

The Sensational Five (Your senses) VC251806 ue/jr

UNDERSTANDING HUMAN

BEHAVIOR:

Sensory Psychology VC602806 ad

Taste, Smell, Hearing VC602807 ad

Vision VC602808 ad

Sensory Deprivation VC602809 ad

Sensing, Remote *See* Remote sensingSeparatist movements in Quebec (Province) *See* Quebec (Province) - History - Autonomy and independence movements

Sequences (Mathematics)

CATCH 30:

Arithmetic Sequences and Series VC326203 sr

Geometric Sequences and Series VC326204 sr

Sequential approach

CATCH 30:

Arithmetic Sequences and Series VC326203 sr

Series, Arithmetic

CATCH 30:

Arithmetic Sequences and Series VC326203 sr

Series, Geometric**Series, Geometric**

CATCH 30:
Geometric Sequences and Series VC326204 sr

Services, Private *See* Private goods and services (Economics)

Settling (Stage) *See* Theatres - Stage-setting and scenery

Sewage disposal

THE ACME SCHOOL OF STUFF:
Program 02 VC721802 jr

Sex

UNDERSTANDING HUMAN
BEHAVIOR:
Sexual Motivation VC602813 ad

Sex (Biology)

Then One Year VC264401 jr
Boy to Man - 2nd Revision VC264801 ue/jr
Girl to Woman - 2nd Revision VC264901 ue/jr

Sex (Physiology) *See* Sex (Biology)

Sex - Physiological aspects *See* Sex (Biology)

Sex - Study and teaching *See* Sex instruction

Sex differences (Psychology)

ABOUT WOMEN:
The Eternal Other VC267701 ad
ABOUT WOMEN. - REV. ED.:
The Eternal Other VC678601 ad
MAN AND WOMAN:
Men In Groups VC170001 sr/ad
Imperial Animal. Part 1 VC170002 sr/ad
Imperial Animal. Part 2 VC170003 sr/ad
The Biology of a Woman VC170004 sr/ad

Sex education *See* Sex instruction

Sex instruction

Les MTS VC320901 sr
Education Sexuelle des Jeunes VC333901 sr
GRANDIR:
Moi, je viens d'ou? VC343901 ue

Sex instruction for children

ELEMENTARY HEALTH
IN-SERVICE:
Human Sexuality VC234306 ad/tr

Sex instruction for youth

Then One Year VC264401 jr
Boy to Man - 2nd Revision VC264801 ue/jr
Girl to Woman - 2nd Revision VC264901 ue/jr
Sooner or Later : Issues of Teen Sexuality VC295401 jr/sr
Reproductive System VC298601 jr/sr

GROWING UP SERIES:

Head Full of Questions VC335701 ue
Changes VC335702 ue
Especially You VC335703 ue

JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS**INSERVICE:**

(Optional) Theme V: Human Sexuality VC271805 tr

Sex role

Girls Fitting In VC249901 jr/sr
Being Male VC250301 jr/sr
ABOUT WOMEN:
The Eternal Other VC267701 ad
ABOUT WOMEN. - REV. ED.:
The Eternal Other VC678601 ad
FREE TO BE...YOU AND ME:
Expectations VC120246 pr/ue
THE GROWING YEARS:
Social Stereotyping VC602216 ad
SELF-INCORPORATED:
Different Folks VC153309 ue/jr
YOU CAN TOO:
Al Jamha - House Husband VC211711 ad/ge

Sexual behaviour *See* Sex

Shakespeare, William, 1564-1616

THE WORLD OF WILLIAM
SHAKESPEARE:
Shakespeare of Stratford and London VC216301 sr/ad

Shakespeare, William, 1564-1616 - Adaptations

THE WORLD OF WILLIAM
SHAKESPEARE:
Romeo and Juliet VC216302 sr/ad
Hamlet VC216304 sr/ad
Macbeth VC216306 sr/ad

Shakespeare, William, 1564-1616 - Comedies

THE COMPLETE DRAMATIC
WORKS OF WILLIAM
SHAKESPEARE:
All's Well That Ends Well VC253701 sr/ad
The Merchant of Venice VC253703 sr/ad
The Tempest VC253706 sr/ad
Twelfth Night VC253707 sr/ad

Shakespeare, William, 1564-1616 - Dramatic production

William Shakespeare: VC294701 sr
Background to his Works

Shakespeare, William, 1564-1616 - Histories

THE COMPLETE DRAMATIC
WORKS OF WILLIAM
SHAKESPEARE:
Henry IV VC253702 sr/ad
Richard II VC253705 sr/ad

Shakespeare, William, 1564-1616 - Tragedies**THE COMPLETE DRAMATIC****WORKS OF WILLIAM****SHAKESPEARE:**

Othello VC253704 sr/ad

THE WORLD OF WILLIAM**SHAKESPEARE:**

Romeo and Juliet VC216302 sr/ad

Star-Crossed Love VC216303 sr/ad

Hamlet VC216304 sr/ad

The Time is Out of Joint VC216305 sr/ad

Macbeth VC216306 sr/ad

Fair is Foul, and Foul is Fair VC216307 sr/ad

Shakespeare, William, 1564-1616. Romeo and Juliet

Romeo and Juliet VC317901 sr

Shape theory (Topology)**IT FIGURES:**

Looking at Objects From Different Positions VC234909 ue

Shields, Carol, 1935 -**CANADIAN LITERATURE -****AUTHORS:**

Carol Shields VC243807 sr

Shoplifting

Is It Worth It? VC300801 jr

Aie Reveille VC340001 jr/sr

Short range weather forecasting See Weather forecasting**Short stories, American****CLASSICS DARK AND****DANGEROUS:**

The Ugly Little Boy VC223401 sr

Short stories, Canadian (French)

The Sweater VC250801 ue/jr/sr

Short stories, English**CLASSICS DARK AND****DANGEROUS:**

The Rocking Horse Winner VC223403 sr

Mrs. Arnworth VC223405 sr

The Island VC223406 sr

Short stories, English - Scottish authors**CLASSICS DARK AND****DANGEROUS:**

Silver Blaze VC223404 sr

Short stories, French-Canadian See Short stories, Canadian**(French)****Short story****MOTS & IMAGES:**

La Nouvelle Littéraire VC277303 jr/sr

Shortages See Scarcity**Siblings See Brothers and sisters****Sicily Invasion, 1943 (Military operation) See World War, 1939-1945 - Campaigns - Italy - Sicily****Sick - Legal status, laws, etc.****MEDICAL/LEGAL ISSUES -****OBSERVATIONS:**

The Right to Refuse Treatment VC229918 ad

Sight See Vision**Sign language See also Deaf - Means of communication****THINKABOUT:**

Design a Language VC212738 ue

Signs and symbols**IMAGES AND THINGS:**

Signs of the Time VC151325 ue/jr

THINKABOUT:

Reshaping Information - Symbols VC212739 ue

Sikhism**WORLD RELIGIONS:**

Sikhism VC314403 jr

Sikhs In Canada

Gurdeep Singh Bains VC247801 pr

Simple machines**SCIENCES, ON TOURNE:**

Machine simples VC336215 ue/jr

Single family homes See Housing, Single family**Single mothers See Single parents****Single parents****ABOUT WOMEN:**

The Feminization of Poverty VC267706 ad

Sino-Japanese Conflict, 1937-1945**THE WORLD AT WAR:**

Banzai! - Japan, 1931-1942 VC240506 sr/ad

Sinter See Travertine**Sinusoidal wave****TRIGONOMETRIC FUNCTIONS 2:****SINUSOIDAL WAVES:**

Radian Measure VC324001 sr/ad

The Sine Function VC324002 sr/ad

Amplitude and Period VC324003 sr/ad

Cosine and Tangent Functions VC324004 sr/ad

Sinusoidal Waves VC324005 sr/ad

Applications of Sinusoidal Waves VC324006 sr/ad

Sisters and brothersSisters and brothers *See* Brothers and sistersSkid accidents *See* Automobiles - SkiddingSkidding (Motor vehicles) *See* Automobiles - Skidding**Skin**

ALL ABOUT YOU:

Your Birthday Suit

VC130412 pr

Skin - Diseases - Diagnosis

NURSING ASSESSMENT:

Integumentary, Head and Neck
(Session 02, Part 1)

VC236402 ad

Skipping rope *See* Rope skipping**Skylab Program**

NASA TECHNOLOGY:

Four Rooms: Earth View

VC120152 jr/sr/ge

Spaceship Skylab

VC120161 jr/sr/ge

Sleep

UNDERSTANDING HUMAN

BEHAVIOR:

Consciousness and Sleep

VC602803 ad

Altered States of Consciousness

VC602804 ad

Sleep In art

IMAGES AND THINGS:

Dreams and Fantasy

VC151306 ue/jr

Slum clearance *See* Housing**Small business**

The Entrepreneur

VC659501 ad

STARTING A BUSINESS:

Are You an Entrepreneur?

VC258801 sr/ad

What Will Your New Venture
Demand?

VC258802 sr/ad

What's the Best Business for
You?

VC258803 sr/ad

Who Will Help You Start Your
Venture?

VC258810 sr/ad

How Can You Survive Business
Crises?

VC258813 sr/ad

STARTING A SMALL BUSINESS:

Introduction to Small Business:

VC613101 sr/ad

Present and Future Trends

The Right Small Business for You

VC613102 sr/ad

Are You Suited for Small
Business

VC613103 sr/ad

Planning - The Secret to Success

VC613104 sr/ad

Evaluating an Existing Business:

VC613105 sr/ad

Learning from Others

The Franchise - as a Role Model

VC613106 sr/ad

for Your Small Business

The Franchise - Capitalizing on

VC613107 sr/ad

Someone Else's Ideas

Finding Your Customers: The
Key to Success

VC613108 sr/ad

Strategic Marketing

VC613109 sr/ad

Financial Statements Preparation
and Use

VC613110 sr/ad

Cash Flow - Solvency &
Profitability

VC613111 sr/ad

Planning for Profits

VC613112 sr/ad

The Business Plan: Blueprint for
Success

VC613113 sr/ad

Raising Money for the Small
Business

VC613114 sr/ad

Credit, Insurance Needs and
Course Summary

VC613115 sr/ad

The Customer and Conclusions
of Small Business

VC613116 sr/ad

Small business - Finance

STARTING A BUSINESS:

How Much Capital Will You
Need?

VC258806 sr/ad

How Will You Find Capital?

VC258807 sr/ad

Small business - Management

STARTING A BUSINESS:

Do You Need a Business Plan?

VC258808 sr/ad

What Should Your Business Plan
Contain?

VC258809 sr/ad

Small business - Purchasing

STARTING A BUSINESS:

How Do You Buy a Business?

VC258811 sr/ad

Small business research

STARTING A BUSINESS:

Who Will Your Customers Be?

VC258804 sr/ad

Smoking

The No Show

VC236901 ue

Chicken

VC237001 ue

Nos Meilleurs Amis

VC321701 sr

Smoking Against Your Will

VC615601 ad

Clouds in the Coffee Room

VC656401 ad

CANADIAN CANCER SOCIETY:

You Don't Smoke Eh?

VC258103 jr/sr

Snakes

LA FLORE ET LA FAUNE:

Serpents, Scorpions et Araignees

VC245510 ue/jr

Snowmobiles

LES VOYAGEURS:

Une Invention Canadienne

VC299610 ue/jr

Soccer

FOCUS ON SOCCER:

Soccer: A History of the Game

VC648101 jr/sr

The Goalkeeper

VC648102 jr/sr

The Defender

VC648103 jr/sr

The Midfield Player

VC648104 jr/sr

Socrates, 470?-399 B.C.

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|-------------|----------|-------|---------------------|----------|----|
| The Winger | VC648105 | jr/sr | Social role | | |
| The Striker | VC648106 | jr/sr | THE GROWING YEARS: | | |
| The Team | VC648107 | jr/sr | Social Stereotyping | VC602216 | ad |
- Social action**
- SELF-INCORPORATED:
- | | | | | | |
|----------------|----------|-------|--------------------------|----------|----|
| By Whose Rules | VC153313 | ue/jr | Social skills | | |
| | | | Getting Along on the Job | VC334601 | sr |
- Social change**
- FACES OF CULTURE:
- | | | | | | |
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| Patterns of Subsistence - The | VC602705 | ad | Social stratification See Social classes | | |
| Food Producers | | | Social structure | | |
| Culture Change | VC602723 | ad | De Nos Propres Mains | VC312201 | sr |
| The Future of Humanity | VC602725 | ad | Social studies | | |
- Social choice**
- FOR ALL PRACTICAL PURPOSES:
- | | | | | | |
|-------------------------|----------|----|--------------------------------|----------|----|
| Social Choice: Overview | VC289811 | ad | Technology in america: The Age | VC309201 | sr |
| The Impossible Dream | VC289812 | ad | of Material Progress | | |
| More Equal Than Others | VC289813 | ad | Canada's Capital: Behind the | VC309301 | ue |
| Zero Sum Games | VC289814 | ad | Scenes | | |
| Prisoner's Dilemma | VC289815 | ad | JOURNAL DE L'HISTOIRE: | | |
- Social classes**
- FACES OF CULTURE:
- | | | | | | |
|------------------------------|----------|----|-----------------------------|----------|-------|
| The Aymara - A Case Study in | VC602714 | ad | Revolution Iranienne | VC333001 | ue/jr |
| Social Stratification | | | Declaration de la 2e Guerre | VC333011 | ue/jr |
- Social conditions**
- | | | | | | |
|-------------------------------|----------|----|----------------------------|----------|-------|
| Food, Clothing and Shelter In | VC330401 | ue | Mondiale | | |
| Three Environments | | | Annee Internationale de la | VC333012 | ue/jr |
- Social Darwinism**
- FACES OF CULTURE:
- | | | | | | |
|---------------------------|----------|----|-------------------------------|----------|-------|
| Age, Common Interest, and | VC602713 | ad | Femme | | |
| Stratification | | | Fonds Monetaire International | VC333016 | ue/jr |
- Social evolution**
- UNE TERRE, UNE CONQUETE:
- | | | | | | |
|------------------------|----------|-------|-------|--|--|
| Les Faiseurs de Mythes | VC334102 | jr/sr | (FMI) | | |
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- Social generations** See Age groups
- Social interaction**
- | | | | | | |
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| Multiple Man | VC321601 | sr | Social studies - Study and teaching | | |
|--------------|----------|----|--|--|--|
- Social perception in children**
- DIMENSIONS OF CHILD DEVELOPMENT:
- | | | | | | |
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| Social Development - I Am Me, | VC226407 | ad/tr | LEARNING TO LIVE: | | |
| This is My World | | | Social Studies / Global | VC616520 | ad |
- Social problems**
- FACES OF CULTURE:
- | | | | | | |
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| Social Control | VC602718 | ad | Understanding | | |
|----------------|----------|----|---------------|--|--|
- Social welfare** See Public welfare
- Society and the arts** See Arts and society
- Society for the Prevention of Cruelty to Animals** See S P C A
- Sociology and the arts** See Arts and society
- Sociology, Industrial** See Industrial sociology
- Socrates, 470?-399 B.C.**
- ANCIENT ROOTS OF THE MODERN WORLD:
- | | | | | | |
|--------------------|----------|----|--|--|--|
| Socrates and Plato | VC110007 | ad | | | |
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Software, Computer

Software, Computer See **Computer programs / Programming / Programming languages**

Soil conservation

RENEWABLE SOCIETY:
Protection for our Renewable
Resources. Part 1 VC208714 ge

Soil mechanics

Soil: Understanding Our Earth VC306801 jr

Solar artificial satellites See **Artificial satellites - Sun**

Solar observatories, Orbiting See **Orbiting solar observatories**

Solar physics See **Sun**

Solar system

Exploring Our Solar System VC332101 ue
NASA TECHNOLOGY:
A View of the Sky VC120136 jr/sr/ge
PLANET EARTH:
Tales From Other Worlds: The
Solar Family VC313407 jr/sr
Tales From Other Worlds: Origins
The Solar Sea: The Sun VC313411 jr/sr
The Solar Sea: Interactions VC313412 jr/sr
Between the Earth and the Sun
SCIENCES, ON TOURNE:
Système solaire VC336207 ue/jr

Solutions Unlimited (Video series) - Teacher training

SOLUTIONS UNLIMITED:
About Solutions Unlimited VC255501 tr

Somoza family

JOURNAL DE L'HISTOIRE:
La Chute de Somoza VC333002 ue/jr

Song flute See **Recorder (Musical instrument)**

Sophocles, 496?-406 B.C.

**ANCIENT ROOTS OF THE
MODERN WORLD:**
Oedipus, The King VC110010 ad

Sound

Waves and Sound VC307501 sr/tr
TAKE A LOOK:
Sound VC332805 pr
WONDERSTRUCK PRESENTS:
Making Music VC323501 ue/jr

Sound recordings

THE ACME SCHOOL OF STUFF:
Program 04 VC721804 jr

Sounds

SCIENCE ESSENTIALS: SOUND:
What Is Sound? VC329701 ue

How Does Sound Travel? VC329702 ue
What Makes Sounds Different? VC329703 ue
The Uses of Sound VC329704 ue
SCIENCES, ON TOURNE:
Son VC336211 ue/jr
SCIENTIFIC EYE:
Hearing and Sound VC328802 ue

Soups

HOSPITALITY TRAINING:
Soup Preparation VC270816 ad

South Africa - Politics and government

JOURNAL DE L'HISTOIRE:
Afrique du Sud VC333004 ue/jr

South America

South America VC341301 ue/jr/sr
GLOBAL GEOGRAPHY:
Central and South America: Why
Do People Move? VC283209 ue/jr

South Asia

GLOBAL GEOGRAPHY:
South Asia: Why Are Forests
Disappearing? VC283201 ue/jr

Southeast Asia

GLOBAL GEOGRAPHY:
Southeast Asia: How Does
Change Occur? VC283202 ue/jr

Southern Alberta Institute of Technology, Calgary (Alta.)

Computer Managed Learning at
S.A.I.T. VC235801 sr/ad
**ON CUE: INSERVICE FOR
TEACHERS:**
Social Studies VC308503 tr
SOCIAL STUDIES INSERVICE:
Elementary Social Studies VC278103 tr
Junior High Social Studies VC278104 tr
Senior High Social Studies VC278105 tr

Sovereignty

CANADA SERIES:
Sovereignty VC302101 sr
LA SERIE CANADA:
Souverainete VC326001 sr

Soviet Union

GLOBAL GEOGRAPHY:
Soviet Union: Why Does
Planning Occur? VC283204 ue/jr
THE RUSSIANS:
People of the Cities VC273201 sr
People of the Country VC273202 sr
USSR: CHANGING THE GUARD:
Part 1 VC293900 jr/sr
Part 2 VC293902 jr

Special education

Soviet Union - Social life and customs

Soviet Union: Changing Times VC181201 sr

Soyuz Apollo Test Project *See* Apollo Soyuz Test Project

Space and time

NASA TECHNOLOGY:

Questions Of Time VC160324 jr/sr/ge

Space communication systems *See* Astronautics -
Communication systemsSpace exploration (Astronautics) *See* Outer space - Exploration

Space flight

JOURNAL DE L'HISTOIRE:

La Navette Columbia VC333022 ue/jr

Space flight to the moon

JOURNAL DE L'HISTOIRE:

Le Premier homme sur la lune VC333019 ue/jr

NASA TECHNOLOGY:

Eagle Has Landed: Flight Of VC120106 jr/sr/ge

Apollo 11

Apollo 12 - Pinpoint For Science VC120107 jr/sr/ge

Apollo 13 - Houston... We've Got VC120108 jr/sr/ge

A Problem

Apollo 14 - Mission To Fra Maura VC120109 jr/sr/ge

Apollo 17 - On The Shoulders Of VC120111 jr/sr/ge

Giants

Voyage To The Moon VC160309 jr/sr/ge

Space flight, Manned *See* Manned space flight

Space medicine

NASA TECHNOLOGY:

Moon Flights and Medicine VC160304 jr/sr/ge

Space nutrition *See* Astronauts - NutritionSpace orbital rendezvous *See* Orbital rendezvous (Space flights)Space research *See* Outer space - ExplorationSpace rockets *See* Space vehicles

Space sciences

NASA TECHNOLOGY:

Adventures in Research VC120114 jr/sr/ge

Doorway to Tomorrow VC120120 jr/sr/ge

America In Space - First Five VC120121 jr/sr/ge

Years

Universe On a Scratch Pad VC120132 jr/sr/ge

Space in the Seventies - VC120144 jr/sr/ge

Aeronautics

Unmanned Spacecraft VC160305 jr/sr/ge

The Woman's Touch VC160308 jr/sr/ge

The Age of Space Transportation VC160319 jr/sr/ge

The Shape of Things to Come VC160321 jr/sr/ge

Returns From Space VC160322 jr/sr/ge

New Universe

VC160343 jr/sr/ge

Space shuttles *See* Reusable space vehicles

Space stations

NASA EDUCATION SATELLITE

VIDEOCONFERENCE SERIES:

Robotics in Space VC319604 tr

Space telecommunication systems *See* Astronautics -
Communication systemsSpace utilization (Education) *See* Classroom utilization

Space vehicles

JOURNAL DE L'HISTOIRE:

La Navette Spaciale VC333013 ue/jr

NASA TECHNOLOGY:

The Apollo 4 Mission VC120101 jr/sr/ge

Flight of Apollo 7 VC120102 jr/sr/ge

Apollo 09 - Space Duet of VC120104 jr/sr/ge

Gumdrop and Spider

Flight of Faith Seven VC120118 jr/sr/ge

WONDERSTRUCK PRESENTS:

Space Trek VC323507 ue/jr

Space vehicles - Electric equipment

NASA TECHNOLOGY:

Electric Power Generation in VC120123 jr/sr/ge

Space

Space vehicles - Electric propulsion systems

NASA TECHNOLOGY:

Electric Propulsion VC120131 jr/sr/ge

Space vehicles - Landing

NASA TECHNOLOGY:

Flight Without Wings VC120119 jr/sr/ge

Space vehicles - Nuclear power plants

NASA TECHNOLOGY:

Electric Power Generation in VC120123 jr/sr/ge

Space

Spanish folk literature *See* Folk literature, Spanish

Special education

Teaching the Learning Disabled: VC256401 tr

You've Got What It Takes

SPECIAL CHILDREN:

RESPONDING TO THEIR NEEDS:

Opportunities for Growth VC248201 ad/tr

Opportunities for Growth VC248201 ad/tr

Case Conferencing VC248203 ad/tr

Individualizing the Program Plan VC248204 ad/tr

Implementing the Program Plan VC248205 ad/tr

Parents Are Special Too VC248206 ad/tr

Special needs children**Special needs children** *See* **Exceptional children****Speech skills**

Speak Out, Kids VC306901 ue/jr

Speech, Figures of *See* **Figures of speech****Speeches, addresses, etc. - Study and teaching**

How to Make A Presentation VC279001 ad

Speed**EUREKA:**

Speed VC320302 jr

La Vitesse VC320402 jr

Spiders

Why Do spiders Spin Webs? VC294601 pr/ue

LA FLORE ET LA FAUNE:

Serpents, Scorpions et Araignees VC245510 ue/jr

Sports *See also* names of sports, e.g. **Gymnastics****FUTURES:**

Sports Performance VC344802 jr/sr

RINGETTE SKILL SERIES:

VC280400 sr/tr

Skating VC280401 sr/tr

Ringette Skills VC280402 sr/tr

Goaltending VC280403 sr/tr

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DE L'INDEPENDANCE DU
KENYA:
Un Pays pour l'Homme Blanc VC266002 jr
- Tiananmen Square (China)**
JOURNAL DE L'HISTOIRE:
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- Tiger, Lionel**
MAN AND WOMAN:
Men In Groups VC170001 sr/ad
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- Time**
Mirrors of Time VC344101 ue/jr
TAKE A LOOK:
Time VC332810 pr
- Time - Management** *See* Time management
- Time - Systems and standards**
Why We Have Time Zones VC342101 ue/jr
- Time allocation** *See* Time management
- Time and space** *See* Space and time
- Time capsules**
THINKABOUT:
Make a Present for the Future VC212715 ue
- Time management**
THE PARENT PUZZLE:
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- Time zones** *See* Time - Systems and standards
- Time, Musical** *See* Tempo (Music)
- Tires, Rubber** *See also* subdivision Tires under specific subjects,
e.g. Automobiles - Tires
A CAR OWNER'S MAINTENANCE
GUIDE:
Tires VC216109 sr/ad
- Tiros (Meteorological satellite)**
NASA TECHNOLOGY:
Tiros 1: Experimental Weather VC120162 jr/sr/ge
Satellite
Tiros 2: Experimental Weather VC120163 jr/sr/ge
Satellite

Titus Lucretius Carus, 96?-55 B.C.**Titus Lucretius Carus, 96?-55 B.C.**

ANCIENT ROOTS OF THE

MODERN WORLD:

Lucretius and Epicureanism VC110013 ad

Tollets

THE ACME SCHOOL OF STUFF:

Program 07 VC721807 jr

Tokyo (Japan) - Description and travel

Japan: The Crowded Islands VC312801 jr

Tokyo, Capital of Japan VC343201 ue

Toleration

GRANDIR:

Le Coeur Qui Bat VC343903 ue

Tornadoes

Stay Alert...Stay Alive VC702601 jr/sr/ad

SCIENCES, ON TOURNE:

Grands phenomenes naturels VC336204 ue/jr

Temps et meteo VC336205 ue/jr

Toronto (Ont.)

CANADA SERIES:

Postcards from Canada VC302103 sr

LA SERIE CANADA:

Carte Postale du Canada VC326003 sr

Tort liability of medical personnel See Medical personnel - Malpractice**Totem poles**

LES VOYAGEURS:

Peuple Des Totems VC299613 ue/jr

Town planning See City planning**Towns See Cities and towns****Toys**

IMAGES AND THINGS:

Play's the Thing VC151321 ue/jr

Track-athletics - Study and teaching (Elementary) - Alberta

ALBERTA ELEMENTARY

PHYSICAL EDUCATION, 1983:

Track and Field VC242208 tr

Tractors - Safety measures

Tractor Safety is No Accident VC314101 jr

Trade Offs (Video Series) - Teacher training

TRADE OFFS:

About Trade Offs VC210916 tr

Phil Saunders on Trade Offs VC210917 tr

Trades See Occupations**Traffic accidents - Prevention See Traffic safety****Traffic controllers See Air traffic controllers****Traffic safety**

NASA TECHNOLOGY:

Automobile Tire Hydroplaning - VC120128 jr/sr/ge
What Happens**Traffic safety and children**

Citizen Seatbelt VC131401 pr/ue/ge

Traffic signs and signals

THE ACME SCHOOL OF STUFF:

Program 09 VC721809 jr

Training of children See Child rearing**Training of employees See Employees, Training of****Training, Physical See Physical education and training****Transducers**

PRINCIPLES OF TECHNOLOGY:

Unit #11: Transducers VC263311 sr

Transistors

JOURNAL DE L'HISTOIRE:

Le Transistor VC333017 ue/jr

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JOHNSTON CREEK EDUKIT -

EROSION BY WATER AND ICE:

Features of Johnston Creek VC224403 ue/jr/sr

Treatment, Consent to See Informed consent (Medical law)**Treaty No. 7**

Bloodlands VC293201 ad

Tree-ring analysis See Dendrochronology**Trees**

The Tree: A Living Community VC307301 jr

TAKE A LOOK:

Trees VC332804 pr

Tremblay, Michel, 1942 -

CANADIAN LITERATURE -

AUTHORS:

Michel Tremblay VC243814 sr

Underdeveloped countries

Triangle
FONCTIONS
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RESOUDRE DES TRIANGLES:
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 Resoudre des Triangles VC323102 sr
 Rectangles
 La Loi du Sinus VC323104 sr
 La Loi du Cosinus VC323105 sr
 Applications des Lois du Sinus et du Cosinus VC323106 sr
TRIGONOMETRIC FUNCTIONS 1
- SOLVING TRIANGLES:
 Trigonometric Ratios VC322601 sr
 Solving Right Triangles VC322602 sr
 The Sine Law VC322604 sr
 The Cosine Law VC322605 sr
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Trigonometry
FONCTIONS
TRIGONOMETRIQUES 1 -
RESOUDRE DES TRIANGLES:
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 Angle sur un Plan VC323103 sr
 La Loi du Sinus VC323104 sr
 La Loi du Cosinus VC323105 sr
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GRAPHING MATHEMATICAL
CONCEPTS:
 Graphing Trigonometric Functions. Program 1 VC267203 sr
 Graphing Trigonometric Functions. Program 2 VC267204 sr
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- SOLVING TRIANGLES:
 Trigonometric Ratios VC322601 sr
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 The Sine Law VC322604 sr
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 Amplitude and Period VC324003 sr/ad
 Cosine and Tangent Functions VC324004 sr/ad
 Sinusoidal Waves VC324005 sr/ad
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Trigonometry, Plane
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TRIGONOMETRIQUES 1 -
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- SOLVING TRIANGLES:
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JUNIOR HIGH MUSIC:
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Tuberculosis - Prevention
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Tuberculosis - Thailand
 Meet Tisani VC120314 ge

Tyrrell Museum of Paleontology (Alta.)
 Dinosaurs: The Ageless Quarry VC656501 ad
LES VOYAGEURS:
 A La Recherche Du Passe VC299618 ue/jr

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Ukrainian folk literature See Folk literature, Ukrainian

Ukulele - Instruction and study
ELEMENTARY CLASSROOM
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 The Ukulele. Part 1 VC222211 tr
 The Ukulele. Part 2 VC222212 tr
THE GROWING YEARS:
 Prenatal Development VC602203 ad

Underdeveloped areas See Developing countries

Underdeveloped countries See Developing countries

Unemployment**Unemployment****GIVE AND TAKE:**

- Where Do Jobs Come From? VC234505 jr/sr
Derived Demand

Unicameral legislatures See Legislative bodies**UNICEF**

- Madagascar - Moving Ahead VC120302 sr
All Our Futures VC120325 ge
What's In a Gesture? = Histoire VC120334 ue/jr/sr/ge
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Three of Our Children VC120337 ge

Unidentified flying objects**WONDERSTRUCK PRESENTS:**

- Space Trek VC323507 ue/jr

Unitarianism**WORLD RELIGIONS:**

- Unitarianism VC314410 jr

United Nations

- United Nations for a Better Future VC343301 sr

United Nations - Armed forces

- Peacekeeping VC342901 ue

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- The Northeast VC287402 jr
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United States - Foreign relations - Russia, 1945**THE WORLD AT WAR:**

- The Bomb - VC240524 sr/ad
February-September, 1945

United States - Historical geography**UNITED STATES REGIONS:**

- Contrasts of Land and People VC287401 jr
The Northeast VC287402 jr
The Southeast VC287403 jr

United States - History**UNITED STATES REGIONS:**

- Contrasts of Land and People VC287401 jr

United States - History - Modern - 20th Century

- The Age of Invention: Technology VC302401 sr
in America

United States - History - 1933-1945**THE WORLD AT WAR:**

- On Our Way - U.S.A., 1939-1942 VC240507 sr/ad

Universities and colleges - Alberta

- Learning for Life - Athabasca VC207502 sr/ad
University

Urban areas See Cities and towns / Metropolitan areas**Urban economics****URBAN CHANGE AND CONFLICT****- REV. ED.:**

- The Historical Legacy - Capital VC225010 ad
and Urbanisation

Urban geography See Cities and towns**Urban housing See Housing****Urban planning See City Planning****Urban-rural relationships****URBAN CHANGE AND****CONFLICT:**

- Urban Rural Relationships VC225003 ad

URBAN CHANGE AND CONFLICT**- REV. ED.:**

- Urban Rural Relationships VC225011 ad

Urbanization**RENEWABLE SOCIETY:**

- Energy from Nature. Part 2 VC208713 ge

URBAN CHANGE AND**CONFLICT:**

- Urban Rural Relationships VC225003 ad

URBAN CHANGE AND CONFLICT**- REV. ED.:**

- Urban Rural Relationships VC225011 ad

Urogenital organs See Genito-urinary organs**Use of land See Land use****Use of water See Water use****Utilization of land See Land use****Utilization of water See Water use****V****Values**

- Le Sens De La Vie VC321001 sr

SELF-INCORPORATED:

- Who Wins? VC153302 ue/jr

Vampires in literature**CLASSICS DARK AND****DANGEROUS:**

- Mrs. Amworth VC223405 sr

Viking Mars Program

Vancouver (B.C.)

CANADA SERIES:

Postcards from Canada VC302103 sr

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URBAN CHANGE AND

CONFLICT:

Images of Cities VC225001 ad

URBAN CHANGE AND CONFLICT

- REV. ED.:

Images of Cities VC225009 ad

Vancouver (B.C.) - City planning

URBAN CHANGE AND

CONFLICT:

City Centre Developments - Who
Decides? VC225004 ad

Industrial Dereliction VC225007 ad

URBAN CHANGE AND CONFLICT

- REV. ED.:

City Centre Developments - Who
Decides? VC225012 ad

Industrial Dereliction VC225015 ad

Vancouver (B.C.) - City planning - Citizen participation

URBAN CHANGE AND

CONFLICT:

People Into Politics VC225006 ad

URBAN CHANGE AND CONFLICT

- REV. ED.:

People Into Politics VC225014 ad

Vancouver (B.C.) - History

URBAN CHANGE AND

CONFLICT:

The Historical Legacy - Capital
and Urbanisation VC225002 ad

URBAN CHANGE AND CONFLICT

- REV. ED.:

The Historical Legacy - Capital
and Urbanisation VC225010 ad

Vascular diseases See Cardiovascular system - Diseases

Vascular system See Cardiovascular system

Vector algebra

CATCH 31:

Algebraic Vectors VC310514 sr

Vector analysis

CATCH 31:

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Geometric Vectors VC310513 sr

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Length of Vector, Dot Product
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Resolution of Vectors and Work VC310516 sr

CONCEPTS MATHEMATIQUES -

VECTEURS:

Suivez la fleche VC322801 sr

Determiner la resultante VC322802 sr

Les Couples VC322803 sr

Resoudre Sans Tableau VC322804 sr

Quadrille

Force VC322805 sr

Forces Appliquees VC322806 sr

Vegetation boundaries

BOW SUMMIT EDUKIT - HIGH

MOUNTAIN PLANT LIFE:

Patterns - A Mountain Patchwork VC224503 jr/sr

Vending machines

THE ACME SCHOOL OF STUFF:

Program 11 VC721811 jr

Venereal diseases

Les MTS VC320901 sr

Pepins d'amour VC334301 jr/sr

A Million Teenagers. (5th edition) VC679401 jr

AIDS: What Do We Tell Our
Children? VC707101 sr/ad

EDUCATION ABOUT AIDS:

For Elementary Teachers, Grade
7 and 8 VC707500 tr/adEducation about AIDS for
Secondary Teachers VC707502 tr/ad

For Parents VC707503 tr/ad

Verb See Grammar, Comparative and general - Verb

Veterans - Canada

Le Vieil Homme et la Medaille VC320801 sr

Vibration

PRINCIPLES OF TECHNOLOGY:

Unit #9: Waves and Vibrations VC263309 sr

Video art

THE ACME SCHOOL OF STUFF:

Program 02 VC721802 jr

Video games

COMPUTER LITERACY:

Computers, Calculators and
Electronic Games VC236702 ge

Viking Mars Program

JOURNAL DE L'HISTOIRE:

Viking se pose sur Mars VC333033 ue/jr

NASA TECHNOLOGY:

Viking VC120164 jr/sr/ge

Mars and Beyond VC160302 jr/sr/ge

Mars - Is There Life? VC160330 jr/sr/ge

Nineteen Minutes to Earth VC160344 jr/sr/ge

Vikings

Vikings

LES VOYAGEURS:

Une Decouverte Scandinave VC299603 ue/jr

Violence

When Push Comes to Shove VC329801 jr/sr

Viruses

Viruses: What They Are and How They Work VC307401 sr

Vision

Life is Worth Seeing VC675401 sr/ad

UNDERSTANDING HUMAN

BEHAVIOR:

Vision VC602808 ad

Vision - Psychological aspects See Visual perception

Visual education

GRANDE PRAIRIE REGIONAL
COLLEGE EARLY CHILDHOOD
SERIES:

Language Comes Alive - Visual VC243604 tr
Aids for the Preschool Setting

Visual perception

UNDERSTANDING HUMAN

BEHAVIOR:

Visual Perception VC602810 ad

Visual system See Eye

Vocabulary

READALONG 1:

Jump, Boot, Girl VC204001 pr
Boy, Room, Stop VC204002 pr
Book - Review VC204003 pr
Day, Apple, Push VC204004 pr
House, Kick, Ball VC204005 pr
Read VC204006 pr
Please, Play, Bone VC204007 pr
Nice, Rain, Fish VC204008 pr
Here, There VC204009 pr
Pretty, Swim, Away VC204010 pr
Sleep, Hole, Up, Down VC204011 pr
Nurse VC204012 pr
Touch, Your, What, Going VC204013 pr
Why, Something, Nothing, VC204014 pr
Feeling, Sad, Glad, Mad
How, Why, What VC204015 pr
Where, Turn VC204016 pr
Could, Would, Should, Who, VC204017 pr
Quick
When, Around, Ground, Sound VC204018 pr
Safety, Safe, Look, Looking, VC204019 pr
Rocks
Party, Dress, Games VC204020 pr
Careful, Front VC204021 pr
Friend, Because, Broken VC204022 pr

Noise, Elephants, Forget, Forgot, VC204023 pr
Never

True, False VC204024 pr

Princess, Large, Small VC204025 pr

Teacher, Shake, Shaker, VC204026 pr

Shaking, Shakes, Shaken

Flowers VC204027 pr

Great, Grow, Grows, et al. VC204028 pr

Going, Race, Story, Champion VC204029 pr

Question VC204030 pr

READALONG 3:

Remember, Plant, Describe, et VC217201 pr

al.

Straight, Dinosaur, Enormous, et VC217202 pr

al.

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Advertise, Advertisement, VC217204 pr

Advertising, et al.

News, Report, Reporter, et al. VC217205 pr

Editor, News VC217206 pr

Assist, Assistant, Driver, et al. VC217207 pr

Danger, Dangerous, Mountains, VC217208 pr

Powerful

Repairs, Standings VC217209 pr

Dungeon, Exclaim, Marks, VC217210 pr

Mystery, et al.

Period, Sentence, Characters, et VC217211 pr

al.

Dark, Deep, Dirty, Marks, et al. VC217212 pr

Suspect, Suspicions, Suspicious, VC217213 pr

et al.

Mystery Poems VC217214 pr

The Mysterious Message VC217215 pr

Accept, Admit, Celebrate, et al. VC217216 pr

Concert VC217217 pr

Apology, Apologize, Apologized VC217218 pr

Fortune, Fortunate, Record, et al. VC217219 pr

Wish, Wishing, Directions, et al. VC217220 pr

Capital, Capitals VC217221 pr

Famous, History, Battle, et al. VC217222 pr

Guard, Approach, Mistake, et al. VC217223 pr

Listen, Mistaken, Resist, et al. VC217224 pr

Favourite, Mistake, Preview, et VC217225 pr

al.

Audience, Courage, Discourage, VC217226 pr

et al.

Terrific, Terrifically VC217227 pr

Edition, Final, Future, et al. VC217228 pr

West VC217229 pr

Awards, Farewell, Shoe, et al. VC217230 pr

Vocational education

Integrated Occupational Program VC278301 jr/sr/ad

: Opening New Doors

ON CUE: INSERVICE FOR

TEACHERS:

Integrated Occupational Program VC308502 tr

Vocational guidance

Vocational guidance

One Onion at a Time	VC308301	jr/sr
Le Travail	VC321201	sr
To Play With The Best	VC322501	sr
Les Gagnants	VC323401	sr
The Investigators	VC731001	sr
CHACUN SON METIER:		
Commandant de navire	VC336101	sr
Officier mecanicien de marine	VC336102	sr
Technicien de la faune	VC336103	sr
Technicien en genie civil	VC336104	sr
Technicien en microbiologie	VC336105	sr
Dieteticien	VC336106	sr
Dessinateur - conception assistee par ordinateur	VC336107	sr
Techniciens en micro-ordinateurs	VC336108	sr
Serveur	VC336109	sr
Technicien en robotique	VC336110	sr
Charpentier	VC336111	sr
Ambulancier	VC336112	sr
Technicien en genie mecanique	VC336113	sr
Gestionnaire en hotellerie	VC336114	sr
Ingenieur civil	VC336115	sr
Ingenieur metallurgiste	VC336116	sr
Physiotherapeute	VC336117	sr
Ergotherapeute	VC336118	sr
Travailleur social en geriatric	VC336119	sr
Conseiller en orientation	VC336120	sr
Enseignant a l'elementaire	VC336121	sr
Enseignant des sciences au niveau secondaire	VC336122	sr
Audiologiste	VC336123	sr
Orthophoniste	VC336124	sr
Pharmacien	VC336125	sr
Programmeur en informatique	VC336126	sr
Comptable agree	VC336127	sr
Ingenieur industriel	VC336128	sr
Ingenieur mecanicien	VC336129	sr
Ingenieur en informatique	VC336130	sr
ELEMENTARY HEALTH		
IN-SERVICE:		
Life Careers	VC234304	ad/tr
GOOD WORK:		
Elementary School Teacher	VC299401	jr/sr
High School Science Teacher	VC299402	jr/sr
Audiologist	VC299403	jr/sr
Speech Language Pathologist	VC299404	jr/sr
Pharmacist	VC299405	jr/sr
Industrial Engineer	VC299406	jr/sr
Environmental Engineer	VC299407	jr/sr
Nuclear Engineer	VC299408	jr/sr
Mechanical Engineer	VC299409	jr/sr
Computer Engineer	VC299410	jr/sr
Civil Engineer	VC299411	jr/sr
Metallurgical Engineer	VC299412	jr/sr
Electrical Engineer	VC299413	jr/sr
Chemical Engineer	VC299414	jr/sr
Biomedical Engineer	VC299415	jr/sr
Physiotherapist	VC299416	jr/sr
Occupational Therapist	VC299417	jr/sr

Geriatric Social Worker	VC299418	jr/sr
Guidance Counsellor	VC299419	jr/sr
Chartered Accountant	VC299420	jr/sr
Shipmaster	VC299421	jr/sr
Marine Engineer Officer	VC299422	jr/sr
Fish and Wildlife Technician	VC299423	jr/sr
Natural Resources Engineering Technician	VC299424	jr/sr
Microbiology Technician	VC299425	jr/sr
Dietitian/Nutritionist	VC299426	jr/sr
Computer-Aided Design Technician	VC299427	jr/sr
Microcomputer Technician	VC299428	jr/sr
Waiter	VC299429	jr/sr
Robotics Technician	VC299430	jr/sr
Composite Materials Specialist	VC299431	jr/sr
Pipefitter/Steamfitter	VC299432	jr/sr
Stationary Engineer	VC299433	jr/sr
Chemical Process Operator	VC299434	jr/sr
Chemical Engineering Technician	VC299435	jr/sr
Mechanical Engineering Technician	VC299436	jr/sr
Appliance Repairer	VC299437	jr/sr
Industrial Woodworker	VC299438	jr/sr
Hotel Management	VC299439	jr/sr
Non-destructive Test Technician	VC299440	jr/sr
N/C Machine Tool Programmer	VC299441	jr/sr
Sheet Metal Worker	VC299442	jr/sr
Heavy-Duty Equipment Mechanic	VC299443	jr/sr
Heavy Equipment Operator	VC299444	jr/sr
Mining Engineering Technician	VC299445	jr/sr
Construction Carpenter	VC299446	jr/sr
Avionics Technician	VC299447	jr/sr
X-Ray Technologist	VC299448	jr/sr
Critical Care Attendant	VC299449	jr/sr
Baker	VC299450	jr/sr
Metal Patternmaker	VC299451	jr/sr
Instrumentation Mechanic	VC299452	jr/sr
Auto Mechanic	VC299453	jr/sr
Welder/Fitter	VC299454	jr/sr
Small-Engine Mechanic	VC299455	jr/sr
Plumber	VC299456	jr/sr
Broadcast Electronics Technician	VC299457	jr/sr
Polymer Test Technician	VC299458	jr/sr
Computer Programmer	VC299459	jr/sr
Cabinet Maker	VC299460	jr/sr
Piping Design Draftsperson	VC299461	jr/sr
Tool-and-Die Maker	VC299462	jr/sr
Industrial Technician	VC299463	jr/sr
Mould Maker	VC299464	jr/sr
General Machinist	VC299465	jr/sr
Systems Analyst	VC299466	jr/sr
Electronics Technician	VC299467	jr/sr
Cook	VC299468	jr/sr
Aircraft Technician	VC299469	jr/sr
Industrial Mechanic Millwright	VC299470	jr/sr

Vocational guidance**JUNIOR HIGH HEALTH AND
PERSONAL LIFE SKILLS
INSERVICE:**

Theme III: Life Careers VC271803 tr

WHAT'S COOKING?:

A Career Overview jr/sr/ad VC315101

Career Paths jr/sr/ad VC315102

Vocational guidance for women

L'ordinateur en tete sr VC282001

Head Start: Meeting the sr/ad VC659301

Computer Challenge

CAREER PLANNING FOR**SPECIAL NEEDS: NO LIMITS, NO
BOUNDRIES:**

Attention: Women at Work jr/sr VC277806

Femmes au Travail jr/sr VC277807

Voice (Grammar) See Grammar, Comparative and general - Voice**Volcanoes See also subdivision Eruption, date under names of
volcanoes, e.g. Kilauea (Haw.) - Eruption, 1959****SCIENCES, ON TOURNE:**

Grands phenomenes naturels ue/jr VC336204

Temps et meteo ue/jr VC336205

Voltmeter**MEASURE UP:**

The Voltmeter ad VC314702

Volume (Cubic content)**ANI-MATHS:**

Le volume pr/ue VC281117

Voluntarism**VOLUNTARY SECTOR****LEADERSHIP:**Not-For-Profit, Not For Nothing: ad VC269400
The Voluntary Sector in
CanadaBoard Development, Program 1, ad VC269402
Segments 1-3Board Development, Program 2, ad VC269403
Segments 4-6Board Development, Program 3, ad VC269404
Segments 7-9Board Development, Program 4, ad VC269405
Segments 10-12**W****Wage deductions See Payroll deductions****Waiters****HOSPITALITY TRAINING:**

Selling Wine and Liquor ad VC270805

Suggestive Selling for Waiters ad VC270818
and Waitresses**Waitresses****HOSPITALITY TRAINING:**

Selling Wine and Liquor ad VC270805

Suggestive Selling for Waiters ad VC270818
and Waitresses**Wapiti See Elk****War crime trials - Nuremberg, 1946-1949****THE WORLD AT WAR:**

Reckoning - 1945...and After sr/ad VC240525

Waste management See Refuse and refuse disposal**Waste recycling See Recycling (Waste, etc.)****Waste reuse See Recycling (Waste, etc.)****Waste, Disposal of See Refuse and refuse disposal****Water**

Water: A Fascinating Liquid sr VC343401

THE ACME SCHOOL OF STUFF:

Program 03 jr VC721803

L'EAU, SANG DE LA TERRE:

L'eau sous toutes ses formes pr/ue VC336901

L'eau et le reve pr/ue VC336906

FUTURES:

Water Engineering jr/sr VC344803

Water - Pollution

Effects of Water Pollution jr/sr VC334401

LA POLLUTION:

Le Dechets toxiques ue VC336501

Les Grands Lacs ue VC336502

Le Fleuve Saint-Laurent ue VC336503

Les Effects de la pollution sur ue VC336504
notre sante

Discussion en studio ue VC336505

RENEWABLE SOCIETY:Protection for Our Renewable ge VC208715
Resources. Part 2**Water - Utilization See Water use****Water conservation****WATER IN ALBERTA, THE LIVING****FLOW:**

Interconnections ad VC272701

Complexities ad VC272702

Water in agricultural

Water, Water: Making the Most of jr VC314201

Moisture

Water pollution See Water - Pollution**Water safety See Aquatic sports - Safety measures**

- Water use**
 S.P.L.A.S.H. VC309901 jr
 L'EAU, SANG DE LA TERRE:
 L'eau, source de vie VC336902 pr/ue
 L'eau: une force prodigieuse VC336903 pr/ue
- Water use - India**
 Patal Ganga - River of the Gods VC120309 jr/sr/ge
- Water use - Pakistan**
 JOURNAL DE L'HISTOIRE:
 Eau du Pakistan VC333031 ue/jr
- Water use - Sri Lanka**
 Taming of Wild Water VC120304 jr/sr/ge
- Water-supply**
 S.P.L.A.S.H. VC309901 jr
- Water-supply, Agricultural**
 Water, Water: Making the Most of Moisture VC314201 jr
- Waterfalls**
 JOHNSTON CREEK EDUKIT -
 EROSION BY WATER AND ICE:
 Features of Johnston Creek VC224403 ue/jr/sr
- Wave-motion, Theory of**
 Waves and Sound VC307501 sr/tr
- Waves**
 PRINCIPLES OF TECHNOLOGY:
 Unit #9: Waves and Vibrations VC263309 sr
- Weather**
 Winter Dangers VC329901 jr/sr/ad
 Stay Alert...Stay Alive VC702601 jr/sr/ad
 Days of Ice and Snow VC706701 ad
 PLANET EARTH:
 The Climate Puzzle: The Atmosphere VC313405 jr/sr
- Weather forecasting**
 NASA TECHNOLOGY:
 The Weather Watchers. VC160341 jr/sr/ge
- Weather satellites** See Meteorological satellites
- Weed control - Biological control**
 RESOURCE REVIEW 1980-1981:
 Biological Control VC225605 sr/ad
- Welfare** See Public welfare
- West Indians in Alberta**
 WESTERN PROFILES:
 Tradewinds - West Indians in Alberta VC137609 ue
- Western Canada** See Canada, Western
- Wetlands**
 DUCKS UNLIMITED:
 Refections of a Prairie Slough VC311302 sr
 The Shores of Life VC311303 sr
 Touched by the Tide VC311304 sr
- Wetlands - Alberta**
 THE LIVING WATERS EDUKIT:
 Elk Island National Park VC222506 ue
- Whales**
 Island of the Whales VC344001 jr
- Wheel alignment (Automobiles)** See Automobiles - Wheels - Alignment
- Whistlers (Woodchucks)** See Marmots
- White-tailed ptarmigan**
 LIFE SCIENCE:
 Animals in Action VC240205 ue/jr
- Whole numbers** See Numbers, Natural
- Whooping cranes**
 LA FLORE ET LA FAUNE:
 La Double Vie de la Grue VC245519 ue/jr
 Blanche d'Amerique
 LIFE SCIENCE:
 The Double Life of the Whooping Crane VC240203 ue/jr
- Wife abuse**
 ABOUT WOMEN:
 Battered and Beaten VC267711 ad
- Wife beating** See Wife abuse
- Wildlife conservation**
 A Place For Wildlife VC308701 ad
- Wine service**
 HOSPITALITY TRAINING:
 Selling Wine and Liquor VC270805 ad
- Winter**
 Winter Dangers VC329901 jr/sr/ad
 LA FLORE ET LA FAUNE:
 La Foret Boreale - Automne et Hiver VC245502 ue/jr
 La Steppe, Deuxieme Partie VC245508 ue/jr
 THE LIVING WATERS EDUKIT:
 Winter VC222505 ue
 PRAIRIE AND ALPINE HABITATS:
 Boreal Forest - Fall and Winter VC229102 ue/jr

Winter Olympic Games**Winter Olympic Games**

The Edge Beyond VC299101 jr/sr

Winter sports

Winter Wonder Land VC236001 jr/ge

Wit and humour, American

Topper Returns. Part 1 VC160501 jr/sr

Topper Returns. Part 2 VC160502 jr/sr

Wolves - Alberta**LA FLORE ET LA FAUNE:**

Chiens Sauvages de Jasper VC245520 ue/jr

LIFE SCIENCE:

Wild Dogs of Jasper VC240204 ue/jr

Women - Crimes against**ABOUT WOMEN:**

Battered and Beaten VC267711 ad

Women - Employment

L'ordinateur en tete VC282001 sr

Head Start: Meeting the VC659301 sr/ad

Computer Challenge**ABOUT WOMEN:**

Unpaid and Underpaid Work VC267702 ad

The Impact of Microtechnology VC267704 ad

The Changing Nature of Paid VC267705 ad

Work

The Feminization of Poverty VC267706 ad

ABOUT WOMEN. - REV. ED.:

Ten Percent of the Pie VC678603 ad

Women - Employment - Japan**INSIDE JAPAN:**

Factory Flower, Office Lady VC215704 sr/ad

Women - Health and hygiene**ABOUT WOMEN:**

Physical Well-being VC267708 ad

Women - Legal status, laws, etc.**ABOUT WOMEN:**

Unpaid and Underpaid Work VC267702 ad

Voting for Change VC267712 ad

Organizing for Change VC267713 ad

ABOUT WOMEN. - REV. ED.:

Organizing for Change VC678605 ad

Women - Occupations See Women - Employment**Women - Physical fitness See Physical fitness for women****Women - Psychology****ABOUT WOMEN:**

Images in Popular Culture VC267710 ad

Women - Suffrage**ABOUT WOMEN:**

Voting for Change VC267712 ad

Women artists**YOU CAN TOO:**

Lyndal Osborne - Artist/Professor VC211701 ad/ge
of Art

Women as dentists See Women dentists**Women as geologists See Women geologists****Women as ministers See Women clergy****Women clergy****YOU CAN TOO:**

Mary Thomas - United Church VC211718 ad/ge
Minister

Women composers**YOU CAN TOO:**

Violet Archer - VC211706 ad/ge
Composer/Professor of Music

Women dentists**YOU CAN TOO:**

Dentistry VC211722 ad/ge

Women executives**YOU CAN TOO:**

Donna Harvey - Asst. Publisher VC211704 ad/ge

Marg Proc - Mall Manager VC211710 ad/ge

Jackie Rollins - Exec. Producer VC211712 ad/ge

Marylou Marino - Planning VC211716 ad/ge

Consultant

Pam Miles - Business Manager VC211721 ad/ge

Barbara Fowler - Systems VC211725 ad/ge

Analyst**Women geologists****YOU CAN TOO:**

Dr. June Rapson VC211719 ad/ge

Women in advertising

What's Wrong With this Picture? VC784301 jr/sr

Women in management See Women executives**Women in popular culture****ABOUT WOMEN:**

Images in Popular Culture VC267710 ad

Women in the motion-picture industry**YOU CAN TOO:**

Filmmakers - Lorna Rasmussen, VC211709 ad/ge
Anne Wheeler

Women jockeys**YOU CAN TOO:**

Karen Campbell - Jockey VC211720 ad/ge

World Population Year, 1974

Women journalists**YOU CAN TOO:**

Donna Harvey - Asst. Publisher VC211704 ad/ge

Women lawyers**YOU CAN TOO:**

Jean McBean - Barristor & Solicitor VC211726 ad/ge

Women managers See Women executives**Women minlsters See Women clergy****Women museum curators****YOU CAN TOO:**

Karen Wilkin - Curator VC211724 ad/ge

Women psychologists**YOU CAN TOO:**

Dallas Cullen - Business Professor VC211708 ad/ge

Women truck drivers**YOU CAN TOO:**

Elaine Roadhouse - Truck Driver VC211727 ad/ge

Women workers See Women - Employment**Women's rights****ABOUT WOMEN:**Unpaid and Underpaid Work VC267702 ad
Organizing for Change VC267713 ad**ABOUT WOMEN. - REV. ED.:**

Organizing for Change VC678605 ad

JOURNAL DE L'HISTOIRE:

Annee Internationale de la Femme VC333012 ue/jr

Woodchucks See Marmots**Woodland plants See Forest flora****Word processing****AUTOMATING THE OFFICE:**

The Revolt VC270703 ad

SOLUTIONS UNLIMITED:

Letters From the Past VC255505 ue/jr

Word recognition**READALONG 1:**Review 1 VC204031 pr
Review 2 VC204032 pr
Review 3 VC204033 pr
Review 4 VC204034 pr
Review 5 VC204035 pr
Review 6 VC204036 pr
Review 7 VC204037 pr
Review 8 VC204038 pr
Review 9 VC204039 pr**READALONG 2:**Flying, Wind, Be et al. VC209501 pr
Beside, Strange, Cloud et al. VC209502 pr
Begin, Beginning et al. VC209503 pr
Riding, Scare, Grandmother et al. VC209504 pr
Forest, Better, Worse et al. VC209505 pr
Little and a Rhyming Exercise VC209506 pr
Quiet, Castle, Short et al. VC209507 pr
Cheer, Cheering, Cheers et al. VC209508 pr
Said, Asked et al. VC209509 pr
Pretend, Pretended, Slippery et al. VC209510 pr
Measure, Measuring, Measurement et al. VC209511 pr
Bicycle, Rules, Must et al. VC209512 pr
Holiday, Decide, Weather et al. VC209513 pr
Afraid, Collector, Collection et al. VC209514 pr
Beautiful, Rainbow and Niagara Falls VC209515 pr
Adventure, Interest, Interested et al. VC209516 pr
Answer, Know, Good Luck et al. VC209517 pr
Review - Adventure, Interest, Interested et al. VC209518 pr
Presents, Beautiful et al. VC209519 pr
Amaze, Amazing, Idea et al. VC209520 pr
Good Times, Raffle et al. VC209521 pr**Work**

Le Travail VC321201 sr

Work - Psychological aspects**JOB SKILLS:**

Working It Out VC227701 ad

Work measurement**PRINCIPLES OF TECHNOLOGY:**Unit #2: Work VC263302 sr
Unit #7: Force Transformers VC263307 sr**World affairs**

Canada in World Affairs VC300501 sr/ad

World politics**RICH WORLD, POOR WORLD:**Business as Usual VC273501 sr
A New Deal? VC273502 sr**World politics - 1945-**

Nineteen, forty-five - Nineteen, eighty-nine: The Cold War VC340901 sr

JOURNAL DE L'HISTOIRE:

Debut de la Guerre Froide VC333005 ue/jr

THE WORLD AT WAR:

Reckoning - 1945...and After VC240525 sr/ad

World Population Year, 1974

A Future for Every Child VC152101 jr/sr

World War, 1914-1918**World War, 1914-1918**

- Overview of World War I VC317401 sr
 THINKABOUT:
 Giving and Getting Meaning - But VC212712 ue
 What Does it Mean?

World War, 1939-1945**JOURNAL DE L'HISTOIRE:**

- Declaration de la 2e Guerre VC333011 ue/jr
 Mondiale
 Fonds Monetaire International VC333016 ue/jr
 (FMI)

THE WORLD AT WAR:

- A New Germany - 1933-1939 VC240501 sr/ad
 Distant War - September, VC240502 sr/ad
 1939-May, 1940
 France Falls - May-June 1940 VC240503 sr/ad
 Alone - May, 1940-May, 1941 VC240504 sr/ad
 Barbarossa - June-December VC240505 sr/ad
 1941
 On Our Way - U.S.A., 1939-1942 VC240507 sr/ad
 The Desert - North Africa, VC240508 sr/ad
 1940-1943
 Stalingrad - June, VC240509 sr/ad
 1942-February, 1943
 Wolf Pack - U-Boats in the VC240510 sr/ad
 Atlantic, 1939-1944
 Red Star - The Soviet Union, VC240511 sr/ad
 1941-1943
 Whirlwind - Bombing Germany, VC240512 sr/ad
 September, 1939-April, 1944
 Tough Old Gut - Italy, November, VC240513 sr/ad
 1942-June, 1944
 It's a Lovely Day Tomorrow - VC240514 sr/ad
 Burma, 1942-1944
 Home Fires - Britain, 1940-1944 VC240515 sr/ad
 Inside the Reich - Germany, VC240516 sr/ad
 1940-1944
 Morning - June-August, 1944 VC240517 sr/ad
 Occupation - Holland, 1940-1944 VC240518 sr/ad
 Pincers - August, 1944-March, VC240519 sr/ad
 1945
 Genocide - 1941-1945 VC240520 sr/ad
 Nemesis - Germany, VC240521 sr/ad
 February-May, 1945
 Japan - 1941-1945 VC240522 sr/ad
 Pacific - February, 1942-July, VC240523 sr/ad
 1945
 The Bomb - VC240524 sr/ad
 February-September, 1945
 Reckoning - 1945...and After VC240525 sr/ad
 Remember VC240526 sr/ad

World War, 1939-1945 - Aerial operations**THE WORLD AT WAR:**

- Alone - May, 1940-May, 1941 VC240504 sr/ad
 Whirlwind - Bombing Germany, VC240512 sr/ad
 September, 1939-April, 1944
 Home Fires - Britain, 1940-1944 VC240515 sr/ad

World War, 1939-1945 - Atlantic Ocean**THE WORLD AT WAR:**

- Wolf Pack - U-Boats in the VC240510 sr/ad
 Atlantic, 1939-1944

World War, 1939-1945 - Campaigns - Africa, North**THE WORLD AT WAR:**

- The Desert - North Africa, VC240508 sr/ad
 1940-1943

World War, 1939-1945 - Campaigns - Belgium**THE WORLD AT WAR:**

- France Falls - May-June 1940 VC240503 sr/ad

World War, 1939-1945 - Campaigns - Burma**THE WORLD AT WAR:**

- It's a Lovely Day Tomorrow - VC240514 sr/ad
 Burma, 1942-1944

World War, 1939-1945 - Campaigns - Egypt See al 'Alamayn, Battle of, 1942**World War, 1939-1945 - Campaigns - France****THE WORLD AT WAR:**

- France Falls - May-June 1940 VC240503 sr/ad
 Pincers - August, 1944-March, VC240519 sr/ad
 1945

World War, 1939-1945 - Campaigns - France - Normandy**THE WORLD AT WAR:**

- Morning - June-August, 1944 VC240517 sr/ad

World War, 1939-1945 - Campaigns - Germany**THE WORLD AT WAR:**

- Whirlwind - Bombing Germany, VC240512 sr/ad
 September, 1939-April, 1944
 Inside the Reich - Germany, VC240516 sr/ad
 1940-1944
 Nemesis - Germany, VC240521 sr/ad
 February-May, 1945

World War, 1939-1945 - Campaigns - Italy**THE WORLD AT WAR:**

- Tough Old Gut - Italy, November, VC240513 sr/ad
 1942-June, 1944

World War, 1939-1945 - Campaigns - Italy - Sicily**THE WORLD AT WAR:**

- Tough Old Gut - Italy, November, VC240513 sr/ad
 1942-June, 1944

World War, 1939-1945 - Campaigns - Norway**THE WORLD AT WAR:**

- Distant War - September, VC240502 sr/ad
 1939-May, 1940

World War, 1939-1945 - Campaigns - Russia**THE WORLD AT WAR:**

- Barbarossa - June-December VC240505 sr/ad
 1941

Youth - Attitudes

- Stalingrad - June, 1942-February, 1943 VC240509 sr/ad
- Red Star - The Soviet Union, 1941-1943 VC240511 sr/ad
- World War, 1939-1945 - Campaigns - Tunisia**
- THE WORLD AT WAR:
- Tough Old Gut - Italy, November, 1942-June, 1944 VC240513 sr/ad
- World War, 1939-1945 - Japan**
- THE WORLD AT WAR:
- Japan - 1941-1945 VC240522 sr/ad
- World War, 1939-1945 - Naval operations**
- THE WORLD AT WAR:
- Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad
- Japan - 1941-1945 VC240522 sr/ad
- World War, 1939-1945 - Naval operations - Submarine**
- THE WORLD AT WAR:
- Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510 sr/ad
- World War, 1939-1945 - Pacific Ocean**
- THE WORLD AT WAR:
- Pacific - February, 1942-July, 1945 VC240523 sr/ad
- World War, 1939-1945 - Submarine operations** See World War, 1939-1945 - Naval operations - Submarine
- Wounded, First aid to** See First aid in illness and injury
- Writing (Authorship)** See Creative writing - Technique / Journalism
- Writing skills**
- GED: WRITE RIGHT:
- Spelling VC288300 ad
- Capitalization and Punctuation VC288302 ad
- Nouns & Verbs VC288303 ad
- Subject Verb Agreement VC288304 ad
- Pronouns VC288305 ad
- Modifiers VC288306 ad
- Sentence Construction and Expression VC288307 ad
- Logic and Organization VC288308 ad
- Word Choice and Style VC288309 ad
- Conclusion and Review VC288310 ad
- SOLUTIONS UNLIMITED:**
- Letters From the Past VC255505 ue/jr
- WRITER'S REALM:**
- Put It in Writing VC283101 ue
- What's the Idea? VC283102 ue
- The Search Begins VC283103 ue
- That's Worth Noting VC283104 ue
- Asking the Right Questions VC283105 ue
- Picture This VC283106 ue
- Let's Get Organized VC283107 ue
- Show Me What You Mean VC283108 ue
- It's Like This VC283109 ue
- Just the Right Tone VC283110 ue
- See What I'm Saying VC283111 ue
- A Little Help from Your Friends VC283112 ue
- Details, Details VC283113 ue
- Everything in its Place VC283114 ue
- Checking It Out VC283115 ue
- X**
- X-15 (Rocket aircraft)**
- NASA TECHNOLOGY:
- Research Project X-15 VC120148 jr/sr/ge
- Y**
- Yahveh, Day of** See Day of Jehovah
- Yellowknife (N.W.T.)**
- CANADA SERIES:
- Postcards from Canada VC302103 sr
- LA SERIE CANADA:
- Carte Postale du Canada VC326003 sr
- Youth - Alcohol use**
- Making A Difference: Alberta VC312401 sr
- Teens Tackle Impaired Driving
- Getting Serious VC335601 jr/sr
- Le Temps d'y penser VC337201 jr/sr
- TES CHOIX, TA SANTE:**
- Mal Dans Sa Peau VC339701 ue/jr
- Qui Suis-Je VC339702 ue/jr
- Trop C'est Trop VC339703 ue/jr
- Influences VC339704 ue/jr
- Bienvenue Dans la Gang, Monsieur Chang VC339705 ue/jr
- Bonne Repetition VC339706 ue/jr
- Moi je me bouge VC339707 ue/jr
- Savoir decider VC339708 ue/jr
- Trois amis VC339709 ue/jr
- Changement d'air VC339710 ue/jr
- YOUR CHOICE, OUR CHANCE:**
- Penalty Kick VC334501 ue
- I Think, I Am VC334502 ue
- Fitting In VC334503 ue
- The Big Break VC334504 ue
- Thanks, But No Thanks VC334505 ue
- Good Practice Today VC334506 ue
- Sister, Sister VC334507 ue
- Decisions VC334508 ue
- A Friend Indeed VC334509 ue
- About Your Choice, Our Chance VC334511 ue
- Youth - Attitudes**
- Seventeen - 17 Going On Nowhere VC265201 sr
- JUNIOR HIGH ETHICS:**
- Establishing the Challenge VC278403 jr

Youth - Attitudes

Winning and Losing	VC278404	jr
Fairness and the Law	VC278405	jr
Messages In Media	VC278406	jr
Religion and Values	VC278407	jr
Comments on Religion	VC278408	jr

ON CUE: INSERVICE FOR**TEACHERS:**

Junior High Ethics	VC308501	tr
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Youth - Japan - Attitudes**INSIDE JAPAN:**

Don't Wake Them Up	VC215712	sr/ad
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Youth - Psychology See Adolescent psychology**Youth - Suicidal behaviour See Suicide****Youth crime See Juvenile delinquency****Youth, Blind - Interviews****AS I AM:**

Bill Thompson	VC223202	ue/jr/sr
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Yukon Territory**DECOUVRE TON MONDE 2:**

Le Yukon	VC327110	jr
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MON COIN DE PAYS:

Le Yukon et les Territoires du Nord-Ouest	VC136706	ue
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Z**Zoning - Alberta****URBAN CHANGE AND CONFLICT****- REV. ED.:**

Industrial Dereliction	VC225015	ad
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Zoning - Vancouver (B.C.)**URBAN CHANGE AND****CONFLICT:**

Industrial Dereliction	VC225007	ad
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URBAN CHANGE AND CONFLICT**- REV. ED.:**

Industrial Dereliction	VC225015	ad
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Zoology - Arctic regions**LIFE SCIENCE:**

High Arctic Close-Up	VC240206	ue/jr
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Zoology - Canada

Edge of Evolution	VC135502	sr/ad
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Zoroastrianism**WORLD RELIGIONS:**

Zoroastrianism	VC314404	jr
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VIDEO MATERIALS DESCRIPTION

HOW TO USE IT

Lists all series and single programs alphabetically by title and then numerically by **Basic Program Number (BPN)** within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material Listing for a complete reference to available support material. As well, a program description appears for each program listed in the catalogue.

Example of a Materials Description entry:

Jungle Madness - Amount, Number, et al.

SEE:WRITE ON!: Jungle Madness - Amount, Number et al. VC217152

JUNIOR HIGH ETHICS

This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating, rewarding and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 8 Ethics Course. This is a recommended resource for the Grade Eight Ethics Curriculum. (Two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408) PRODUCER: ACCESS

JUNIOR HIGH ETHICS: Overview

VC278401

Presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988

28:50 Min.

tr

Colour

The **BPN**, or **Basic Program Number**, is a six digit number which identifies single programs and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. For example, program one in a series would have a BPN of XXXX 01, program two, XXXX 02, program three, XXXX 03 and so on. Single programs have a BPN XXXX 01.

VIDEO MATERIALS DESCRIPTION

HOW TO USE IT

Program information includes a physical and intellectual description.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps	Preschool	sr	Senior High
pr	Primary	ad	Adult
ue	Upper Elementary	ge	General
jr	Junior High	tr	Teacher Resource

VIDEO Materials Description

- Cubism

SEE: ART HISTORY: A CENTURY OF MODERN ART: - Cubism
VC334704

- Surrealism

SEE: ART HISTORY: A CENTURY OF MODERN ART: - Surrealism
VC334705

YOUR HEALTH: A Doctor/Patient Partnership

VC276002

Effective medical care begins with understanding the nature of the doctor/patient relationship and building on a foundation of trust and communication. Your doctor is responsible for providing a certain service, but you too are responsible for helping the doctor do his job. Focusing on the roles and responsibilities of both you and your doctor, this program outlines an approach to obtaining quality health care service from your physician. PRODUCER: ACCESS, 1987

14:30 Min. ad Colour

(Optional) Theme V: Human Sexuality

SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
INSERVICE: (Optional) Theme V: Human Sexuality VC271805

AAACE Fall Workshop 1987

SEE: LIFELONG LEARNING: AAACE Fall Workshop 1987 VC283901

Abnormal Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology
VC602824

Abortion

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Abortion
VC229926

About Applied Communication

SEE: APPLIED COMMUNICATION: About Applied Communication
VC289216

About Solutions Unlimited

SEE: SOLUTIONS UNLIMITED: About Solutions Unlimited VC255501

About Trade Offs

SEE: TRADE OFFS: About Trade Offs VC210916

ABOUT WOMEN

Examines some of the issues, institutions and ideas which have significant impact on the lives of women. The series concentrates on economic and work related issues, health and safety (including violence against women) and politics. Each program is made up of a pre-produced program or acquired film and a studio discussion. (Thirteen, sixty-minute programs, BPN 267701-267713). PRODUCER: ACCESS,

ABOUT WOMEN: The Eternal Other

VC267701

Looks at the roles of men and women, focussing on how gender roles are developed and how we are socialized to be feminine or masculine. 1986

58:50 Min. ad Colour

ABOUT WOMEN: Unpaid and Underpaid Work

VC267702

The strenuous work done by homesteading women, settling the Canadian West at the turn of the century is compared with the experiences of rural women between the two world wars and with those of women working outside the home in the technological age. This is followed by an examination of the many problems that working women face due to poor working conditions and the expectations of society. 1986

58:50 Min. ad Colour

ABOUT WOMEN: Home Fires

VC267703

Looks at the nature of unpaid work in the home. Special guests and a studio audience discuss issues such as society's attitude towards parenting, and homemakers, sharing parenting and household responsibilities and responses to changing roles within the family. 1986

57:50 Min. ad Colour

ABOUT WOMEN: The Impact of Microtechnology

VC267704

The impact of the microchip on the type of work we are doing at present is examined. Focus is given to the opportunities and problems that this technological revolution will have on women's work in the future. 1986

58:52 Min. ad Colour

ABOUT WOMEN: The Changing Nature of Paid Work

VC267705

Discusses the strategies women are using to change the nature of their paid work. The role of unions and individuals to effect change is explored and the issue of pay equity is explained. 1986

58:50 Min. ad Colour

ABOUT WOMEN: The Feminization of Poverty

VC267706

Why are so many women poor? What are the causes? This program looks at the long-range implications of the current trend towards the feminization of poverty.

58:50 Min. ad Colour

VIDEO Materials Description

- ABOUT WOMEN: The Politics of Aging** **VC267707** 27:50 Min. ad Colour
A sociologist and a financial consultant, together with a studio audience, discuss the status of the elderly woman in today's society. Economic problems, such as lack of income for older women, mandatory retirement, and the issue of pensions for homemakers are examined. 1987
58:50 Min. ad Colour
- ABOUT WOMEN: Physical Well-being** **VC267708**
Using the issue of menopause as an example, this program explores the social factors that affect women's health and the problems associated with the medicalization of women's health care.
58:50 Min. ad Colour
- ABOUT WOMEN: Fit for Life** **VC267709**
Examines how women have been excluded from sports and related strenuous physical activities and discusses the impact this has had on their socialization and attitude to fitness.
58:52 Min. ad Colour
- ABOUT WOMEN: Images in Popular Culture** **VC267710**
This program looks at how popular culture affects women's perceptions of themselves and men's perceptions of women. What are the messages women receive through media about themselves and their place in society?
58:54 Min. ad Colour
- ABOUT WOMEN: Battered and Beaten** **VC267711**
Why are so many women the victims of violence? The legal, moral, psychological and emotional consequences of violence against women are examined as well as the ways in which society is beginning to deal with these problems.
58:54 Min. ad Colour
- ABOUT WOMEN: Voting for Change** **VC267712**
What problems do women face in achieving political power? This program takes a historical look at women's suffrage and assesses the success women have had in attempting to achieve change through the formal political process.
58:52 Min. ad Colour
- ABOUT WOMEN: Organizing for Change** **VC267713**
Shows how women are organizing locally, nationally and internationally to improve women's status in society. The nature of the organizations and the strategies women have created are analysed and discussed.
58:50 Min. ad Colour
- ABOUT WOMEN. - REV. ED.**
Examines current issues affecting the lives of women. (Five, thirty minute programs, BPN 678601-678605, support material is available). PRODUCER: Access,
- ABOUT WOMEN. - REV. ED.: The Eternal Other** **VC678601**
Looks at the roles of men and women, exploring how gender roles are developed and how we are socialized to be feminine or masculine. 1986
28:50 Min. ad Colour
- ABOUT WOMEN. - REV. ED.: Home Fires** **VC678602**
Women's work in the home can be broken down into three overlapping components of housework, childwork and wifework. This program looks at the work women do in the home and its economic and social value outside of the home. 1986
28:10 Min. ad Colour
- ABOUT WOMEN. - REV. ED.: Ten Percent of the Pie** **VC678603**
Most women become poor at some point in their lives and their poverty is rarely the result of controllable circumstances. It is seldom the outcome of extraordinary misfortune. This program focuses on poor women and looks at the long-range implications of the current trend towards the feminization of poverty. 1986
28:10 Min. ad Colour
- ABOUT WOMEN. - REV. ED.: Fit for Life** **VC678604**
Examines some of the reasons for women's relative lack of fitness and in doing so dispels myths about women's fragility. A healthy perspective on women's exercise and sports is presented. 1986
28:50 Min. ad Colour
- ABOUT WOMEN. - REV. ED.: Organizing for Change** **VC678605**
Explores a variety of organizational methods women have developed since the second wave of feminism in the 60's. The diversity of groups, structures, strategies and processes emphasizes and reflects the diversity of the women's movement itself, and of the many issues that affect women's lives. 1986
28:50 Min. ad Colour
- Absolute Trash** **VC742501**
Presents children with the problem of waste management in the form of an adventure story. Barney and Clive, two prison escapees, take a roundabout journey toward their cache of stolen loot, hindered by litter at every step. They are caught up in a tour, and are led through factories which recycle glass, oil, paper, and metal. Their search finally leads them to a landfill site. Overwhelmed by garbage, the two realize the urgent need for recycling. PRODUCER: Canadian Filmmakers, 1988
24:30 Min. ue Colour
- Absorbing the Light**
SEE: PHOTOSYNTHESIS: Absorbing the Light VC324502
- Abstract Expressionism**
SEE: ART HISTORY: A CENTURY OF MODERN ART: Abstract Expressionism VC334709
- Accept, Admit, Celebrate, et al.**
SEE: READALONG 3: Accept, Admit, Celebrate, et al. VC217216
- THE ACCESS ACADEMY FOR MICROCOMPUTERS**
Designed for those who have little or no experience with microcomputers, Dr. Milt Petruk, Professor of Industrial and Vocational Education, University of Alberta, guides the viewer through a brief historical review of computer development, terminology, operating procedures, and an introduction to programming in BASIC. Also featured are discussions and demonstrations concerning educational applications of microcomputers. (Twenty, sixty-minute programs, BPN 244701-244720, support material can be purchased from ACCESS Media Resource Center: Book \$5.00, Disk \$8.00, Shipping \$5.00). PRODUCER: ACCESS,
- THE ACCESS ACADEMY FOR MICROCOMPUTERS: A Brief Historical Perspective** **VC244701**
Looks at the technological advances in the electronics field over the last thirty years and how they paved the way for the development of electronic computing. A short history of the computer is then provided. 1983
43:00 Min. ad Colour

VIDEO Materials Description

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244702 Introduction to the Microcomputer <p>Discusses the microprocessor and how the modern microcomputer stores and processes information. Demonstrates how to assemble a microcomputer and 'boot' the system, and explains how diskettes function. 1983</p> <p>56:14 Min. ad Colour</p>	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244710 Demonstration of Topics Covered in Programs One to Nine <p>Includes a review of commands and material covered in preceding programs, including initializing or formatting a disk. Also features a programming demonstration of a title page and a menu on the Apple and Commodore Pet, saving a program on disk, selective program listing, and scroll speed control. 1983</p> <p>51:22 Min. ad Colour</p>
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244703 Using BASIC Commands <p>Booting the system, computer memory, input/output, and the two command modes, immediate and deferred, are explained. Some mathematics operations are demonstrated which introduce the viewer to programming in BASIC. 1983</p> <p>57:20 Min. ad Colour</p>	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244711 Microcomputers - More about the Inside Story <p>Takes a detailed look at the workings of a microcomputer, including the memory and the microprocessor. Explores the two ways in which electrical circuits can be made to represent numbers: the analog method and the binary method. Also discusses the concepts 'bits' and 'bytes'. 1983</p> <p>44:12 Min. ad Colour</p>
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244704 How BASIC Handles Text and Numbers <p>Discusses the ways microcomputers handle both numeric and alphabetic or textual information. A display of the various commands used on the Apple and Commodore Pet is featured, and programming in BASIC, using both numbers and text, is demonstrated. 1983</p> <p>52:24 Min. ad Colour</p>	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244712 Converting Character Codes <p>Discusses the rapid development in the computer fields, particularly where microcomputers are concerned. Describes the ASCII code, and the two ways to store and print numbers. Provides four commands that allow manipulation of variables, and demonstrates a simple interactive program of practice problems in mathematics. 1983</p> <p>54:10 Min. ad Colour</p>
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244705 Using the Disk Drive <p>Looks at the Commodore 64 and discusses how it varies from the Apple and Commodore Pet. Examines care and use of the floppy disk, and describes and demonstrates the steps involved in initializing a disk on both the Apple and Commodore Pet. 1983</p> <p>53:58 Min. ad Colour</p>	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244713 Performance Recordings Using Arrays and Matrices <p>Discusses using a microcomputer to keep performance records for students by means of arrays and matrices. Provides an example of a simple interactive program for mathematics instruction. 1983</p> <p>51:20 Min. ad/tr Colour</p>
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244706 Screen Formatting Commands <p>Examines the differences in the way the IBM functions compared to the Apple and Commodore Pet. The layout of material on the screen, known as formatting, is introduced and commands are provided which enable the viewer to learn how to format material in various ways on both the Apple and Commodore Pet. 1983</p> <p>57:02 Min. ad Colour</p>	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244714 Low-Resolution Graphics <p>Defines graphics and discusses the difference between low-resolution and high-resolution graphics. The graphic capabilities of the Apple are explained and Dr. Milt Petruk demonstrates how to write a program to generate low-resolution graphics. 1983</p> <p>55:10 Min. ad Colour</p>
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244707 Formatting a Title Page <p>Features a demonstration of disk initializing on the Commodore 64, and screen formatting on the Apple and Commodore Pet. Many of the commands described in preceding programs are used to design a title page. 1983</p> <p>54:26 Min. ad Colour</p>	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244715 High-Resolution Graphics <p>Discusses the capabilities of Radio Shack's TRS-80 microcomputer. Following this, Dr. Milt Petruk talks about how to access and use the high-resolution graphics capability of the Apple. 1983</p> <p>56:40 Min. ad Colour</p>
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244708 Variables <p>Discusses how the features of the Commodore 64 differ from the Apple and other Commodore models. Demonstrates the use of variables in the computer. A sample personalized program is written. 1983</p> <p>56:26 Min. ad Colour</p>	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244716 Utilities <p>Features high-resolution graphics on both the Commodore 64 (using Simon's BASIC) and the Apple. Also includes editing on the Apple, copying programs from one disk to another, and program renumbering. 1983</p> <p>55:48 Min. ad Colour</p>
THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244709 Branching <p>Describes conditional and unconditional branching, and examines the iterative loop. The 'for-next' loop, a type of iterative loop, is used in programming a title page border. 1983</p> <p>44:12 Min. ad Colour</p>	THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244717 Using Microcomputers for CAI <p>Demonstrates FID, a utility program available on the Apple DOS master, and reviews how to copy a complete disk to a new disk. Looks at computer-assisted instruction (CAI) and discusses drawbacks of CAI,</p>

VIDEO Materials Description

educational courseware available on the market, and the clearinghouse used by Alberta Education to select quality courseware and negotiate prices. To conclude, Dr. Milt Petruk runs through a CAI program. 1983

46:22 Min. ad/tr Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244718

The Microcomputer - A Tool for Learning

Examines various applications of the microcomputer in education that are beyond computer-assisted instruction. Looks at Logo, VisiCalc, and VisiPlot as examples of effective courseware. 1983

48:30 Min. ad/tr Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244719

Microcomputers in an Administrative Role

Describes the data statement and how it works. Looks at some administrative microcomputer applications as they apply to classroom teachers. This involves an examination of word processing, optical scoring, and VisiCalc. 1983

50:38 Min. ad/tr Colour

THE ACCESS ACADEMY FOR MICROCOMPUTERS: VC244720

Future Directions

Discusses and demonstrates some of the latest developments in microcomputer technology, including voice recognition and the capability of tapping into any one of innumerable databases. These present day applications are considered in terms of future implications. 1983

52:42 Min. ad Colour

Accidents Nucleaires

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Accidents Nucleaires VC304402

The Accounting Cycle

SEE: BUSINESS CONCEPTS: ACCOUNTING: The Accounting Cycle VC721912

The Accounting Equation

SEE: BUSINESS CONCEPTS: ACCOUNTING: The Accounting Equation VC721901

Acid Rain: A North American Challenge

VC315601

Summarizes what we know today about the causes and effects of acid rain, a menacing threat to our environment. PRODUCER: Cinepro Productions, 1988

15:46 Min. jr Colour

Acids

SEE: SCIENTIFIC EYE: Acids VC328801

THE ACME SCHOOL OF STUFF

Explores the basic principles behind everyday items like telephones and light bulbs, and shows what makes them work. Gives a first-hand look at the science involved in the manufacture of everyday objects and in processes such as the treatment of water and the operation of a subway. This is a recommended resource for the Grade Ten and Eleven Science curriculum. (Thirteen, twenty-five minute programs, BPN 721801-721813). RRUMC-3 PRODUCER: TVOntario,

THE ACME SCHOOL OF STUFF: Program 01

VC721801

Deals with the following topics: cassette tapes, chocolate, microwave ovens. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 02

VC721802

Deals with the following topics: telephones, sewage treatment, video. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 03

VC721803

Deals with the following topics: batteries, water, fuel injection. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 04

VC721804

Deals with the following topics: records, neon, and the cathode-ray tube. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 05

VC721805

Deals with the following topics: light bulbs, the Canadian Standards Association, and modems. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 06

VC721806

Deals with the following topics: electricity, glass bottles, and brakes. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 07

VC721807

Deals with the following topics: the history, operation, manufacturing, and testing of the toilet. 1988

24:00 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 08

VC721808

Deals with the following topics: cable television, the subway, and engineering. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 09

VC721809

Deals with the following topics: traffic signals, a natural gas pipeline, and alternating current. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 10

VC721810

Deals with the following topics: digital computers, folding paper cartons, and the electric shaver. 1988

23:58 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 11

VC721811

Deals with the following topics: electronics, the body shop, and coin units in vending machines. 1988

24:00 Min. jr Colour

THE ACME SCHOOL OF STUFF: Program 12

VC721812

Deals with the following topics: composite substances, piano rolls, and automobile alignment. 1988

23:58 Min. jr Colour

VIDEO Materials Description

THE ACME SCHOOL OF STUFF: Program 13 Deals with the following topics: engines, wire, and satellites. 1988 23:58 Min. jr Colour	VC721813	ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615205 Drug Abuse: When It's a Family Affair There are ways in which families can intervene and actively help a member with an alcohol or drug problem. This program outlines six major defense strategies that a person uses to hide a drug dependency, emphasizes the impact of drug abuse on the family, and explains the preparation and steps involved in effective intervention. 1986 28:50 Min. jr/sr/ad Colour
Un Acte De Courage SEE: LA BAIE DES ESPRITS: Un Acte De Courage VC290907 Acting in Turn SEE: SCIENCE AND TECHNOLOGY: Acting in Turn VC244302		ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615206 Treatment & Recovery: Making Changes The effect of mood-altering drugs on a person's physical and emotional health, relationships, job performance, and leisure activities is discussed. The program explains that a person with a drug dependency problem must first realize that he or she has a problem, and then must follow through with the decision to take action. Programs and support groups in Alberta that can help that person are outlined. 1986 28:50 Min. jr/sr/ad Colour
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU How and why we use and abuse alcohol and other drugs is the main topic of this series. The first three programs examine alcohol and drugs in the context of why we do what we do by exploring how we spend our time, personal power, freedom, and the kinds of conditions and environments that challenge us. Programs four to seven examine mood altering drugs, how to cope with abuse, how families intervene, and treatment and recovery programs. The last program pinpoints specific problems related to alcohol and drug abuse. (Nine, thirty-minute programs, BPN 615201-615209). PRODUCER: AADAC,		ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615207 Relapse: An Ounce of Prevention People fighting a drug dependency are provided with ways to identify high risk situations and avoid them, accentuate their personal powers, and develop healthy coping mechanisms to prevent a relapse. 1986 28:50 Min. jr/sr/ad Colour
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615201 Why We Do What We Do The concept of universal activities, those activities which are simple, pleasant, and require no special skill or equipment, is explained. Each of the following universal activities are described: 1) napping 2) snacking 3) idle chatter 4) listening to music 5) courtship behaviour 6) people-watching 7) simple movement 8) daydreaming 9) grooming 10) reading, and last, 11) using intoxicants. These easy and pleasant activities are contrasted with challenging activities which develop personal power and skills. Undue concentration on one or more of the universal activities can become a barrier to personal development. 1986 28:48 Min. jr/sr/ad Colour		ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615208 Children of Alcohol Illustrates the effects of alcoholism on the family, and the support that is available to help young people cope with this situation. The program begins with the documentary film "Children of Alcohol" (NFB) which focuses on children of alcoholics. Following this, Wendy Schilling, an addictions counsellor with AADAC, and June MacGregor, supervisor of AADAC's day counselling unit in Edmonton, address issues raised in the film. 1986 58:50 Min. jr/sr/ad Colour
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615202 Freedom From, Freedom To Freedom, understood as freedom from environmental restrictions and freedom to act and make the most of available opportunities, is discussed. Action options are noted as a means of changing personal experiences into more positive ones. 1986 28:50 Min. jr/sr/ad Colour		ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615209 Natives and Alcohol The abuse of alcohol in native communities is examined first through the documentary film "The Circle Moving" which profiles the different ways native people throughout the country are addressing the widespread problem of alcohol abuse on their reserves. This is followed by a series of interviews with people involved in the prevention and treatment of alcoholism among Alberta's Indian population. 1986 58:48 Min. jr/sr/ad Colour
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615203 Living is Learning Challenges are essential to living a productive life. This program explains how to meet challenges and make the most of them. It concludes with a summary of the series' introductory insights into human behavior. 1986 28:48 Min. jr/sr/ad Colour		Action Planning SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Action Planning VC242007
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: VC615204 Mood Altering Drugs: No Need To Get M.A.D. Examines the connection between emotions and mood-altering drugs, and then explores the patterns that can lead to drug dependencies and denial. A series of skits exhibits how drug dependencies affect people's lives, particularly in their relationships with friends, families, and co-workers. 1986 28:50 Min. jr/sr/ad Colour		Action Planning SEE: SECONDARY PHYSICAL EDUCATION: Action Planning VC264002 Action: The October Crisis of 1970 VC247701 A long and thoughtful look at those desperate days of October 1970 when Canada awaited the outcome of the F.L.Q. kidnapping of James Cross, British Trade Commissioner, and Pierre LaPorte, Minister of Labour and Immigration. The October Crisis is placed in an historical and political perspective by an examination of the political situation in Quebec from the 1940's through to the aftermath of the F.L.Q. terrorist acts. Note: Restricted to Alberta Education use only. PRODUCER:

VIDEO Materials Description

National Film Board of Canada, 1973
01:27:10 Min. sr/ad Colour

Active Listening

SEE: IN OTHER WORDS: Active Listening VC254909

Activites de Communication au Secondaire VC319701

Mise en evidence de l'utilisation spontanee des acquisitions linguistiques des etudiants de l'accueil, a l'interieur d'une activite de communication orale (le sexisme) structuree sous forme de table ronde et ce apres un sejour de sept mois. PRODUCER: Unknown, 1980
27:00 Min. tr Colour

ACTIVITY BASED MATHEMATICS

Emphasizes the use of concrete materials to help children learn mathematics. Encourages classroom activity with materials appropriate to the child's developmental level. This is a support resource for the Elementary Mathematics curriculum. (Five, thirty minute programs, BPN 319801-319805). PRODUCER: Simon Fraser University,

ACTIVITY BASED MATHEMATICS: Measurement VC319801

Introduces the concept of measurement by using students' bodies as units of measure. Focuses on the measurement of an area and shows the central importance of standard measurement units. Uses polygonal shapes, transparent grids, drinking straws, and wooden cubes to develop ideas of area and perimeter. RRUMC-3 1989
28:26 Min. pr/ue Colour

ACTIVITY BASED MATHEMATICS: Numbers and VC319802

Number Operations

Uses an abacus and students themselves to demonstrate place values and counting. Assigns letter values to pebbles, Dienes blocks, and cuisenaire rods to provide an introduction to algebraic equations. Employs rods to illustrate that the difference between two lengths does not change if an equal amount is added to each. RRUMC-3 1989
28:26 Min. pr/ue Colour

ACTIVITY BASED MATHEMATICS: Data Analysis VC319803

Demonstrates how students can sort collections of stones, buttons, attribute blocks, etc. Shows the completion of graphs and a survey. Uses spinners, dice, and coloured chips to assess the fairness of games. Leads to a better understanding of statistics and how to present and interpret information. RRUMC-3 1989
28:46 Min. pr/ue Colour

ACTIVITY BASED MATHEMATICS: Algebra VC319804

Introduces algebra as a mathematical language with many interesting aspects and practical uses. Explores algebraic patterns using coloured blocks to illustrate expanded notion. Uses left-hand and right-hand turns on a route home to explore this concept further. Determines the number to be placed in a space by examining the pattern of numbers which preceded it. RRUMC-3 1989
28:30 Min. pr/ue Colour

ACTIVITY BASED MATHEMATICS: Geometry VC319805

Introduces geometry by classifying shapes. Explores properties of three-dimensional figures in the form of wooden blocks and two-dimensional figures made up of drinking straws and paper clips. Uses a geoboard to illustrate slides, flips, and turns in transformational geometry. Applies these concepts in determining points and lines of symmetry of various objects. RRUMC-3 1989
28:46 Min. pr/ue Colour

The Actor

SEE: HARRIET'S MAGIC HATS 3: The Actor VC207135

Adaptations - A Struggle for Survival

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Adaptations - A Struggle for Survival VC224504

Adaptations aux conditions climatiques

SEE: SCIENCES, ON TOURNE: Adaptations aux conditions climatiques VC336206

Adaptations of Animals

VC315701

Shows how many different kinds of animals have developed special characteristics during the long history of life on earth. Demonstrates how various animals are adapted for movement, for eating certain kinds of foods, and for life in a specific climate PRODUCER: Coronet, 1989
13:30 Min. jr Colour

Adaptations of Plants

VC315801

Explains the special adaptations that enable plant species to survive. Shows how various plants are adapted for protection from plant-eating animals. PRODUCER: Coronet, 1989
13:36 Min. jr Colour

Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators

SEE: MATH WORKS: Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators VC260920

Adding and Subtracting Fractions and Mixed Numbers with Like Denominators

SEE: MATH WORKS: Adding and Subtracting Fractions and Mixed Numbers with Like Denominators VC260911

Addition

SEE: ANI-MATHS: Addition VC281107

Addition 1

SEE: PRI-MATHS: Addition 1 VC281202

Addition 2

SEE: PRI-MATHS: Addition 2 VC281203

Addition 3

SEE: PRI-MATHS: Addition 3 VC281208

Adolescence to Adulthood

SEE: THE GROWING YEARS: Adolescence to Adulthood VC602226

Adolescent Mental Development

SEE: THE GROWING YEARS: Adolescent Mental Development VC602224

Adolescent Personality Development

SEE: THE GROWING YEARS: Adolescent Personality Development VC602225

VIDEO Materials Description

Adolescent Physical Development

SEE: THE GROWING YEARS: Adolescent Physical Development
VC602223

Adult Education

SEE: LEARNING TO LIVE: Adult Education VC616525

The Adult Film

SEE: FEELING YES, FEELING NO: The Adult Film VC282504

ADULT LITERACY PROJECT 1: Safer Than a Sock VC217401

A fast-paced and often amusing production which dramatizes a poignant chapter in the life of 32-year-old Frank Pritchard. The program depicts Frank as an adult who has coped with his problem of illiteracy by simply hiding it. It is clearly evident that Frank has developed many dodges over the years to hide the embarrassing fact that he cannot read or write. (Support material is available). PRODUCER: ACCESS, 1980
28:20 Min. ad/ge Colour

ADULT LITERACY PROJECT 1

A multi-media series of programs that promote and raise public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Three, ten to thirty-minute programs, BPN 217401 (Project 1), BPN 231502 (Project 2) and BPN 231503 (Project 3) (N.B. In addition to the preceding programs, there are two audio programs BPN AU231504-AU231505). PRODUCER: ACCESS,

Adventure, Interest, Interested et al.

SEE: READALONG 2: Adventure, Interest, Interested et al. VC209516

ADVENTURES AND YOUTH

Aims at young viewers. Serves as resources for language arts, health, and safety. (Two programs of various length, BPN 335401-335402). PRODUCER: National Film Board,

ADVENTURES AND YOUTH: Sail Away VC335401

Tells of a young boy's adventures on a sailing ship. 1977
17:46 Min. pr/ue Colour

ADVENTURES AND YOUTH: I Wasn't Scared VC335402

Alerts children to the various types of explosive devices that they may find in Canada and that they may be tempted to tamper with. Clearly identifies these devices and issues warnings. 1977
20:28 Min. pr/ue Colour

Adventures in Research

SEE: NASA TECHNOLOGY: Adventures in Research VC120114

Advertise, Advertisement, Advertising, et al.

SEE: READALONG 3: Advertise, Advertisement, Advertising, et al.
VC217204

Advertising

SEE: STREET CENTS: Advertising VC745301

Advertising and Consumerism

SEE: MEDIA AND SOCIETY: Advertising and Consumerism VC328201

Advertising: Information, Persuasion, or Deception VC308401

Shows advertising as a powerful force that bombards us from all sides. Tells how to recognize various advertising appeals and how to differentiate between the manipulating and informational uses of advertising. Provides an insight into the types of advertising and how they affect our purchase decisions. PRODUCER: Magic Lantern, 1988
10:46 Min. sr Colour

Afghanistan

VC477701

This documentary style program was shot entirely on location one year prior to the invasion of Afghanistan by Russian troops. It surveys the geographic, historical, ethnic and cultural features of a country that is largely dominated by ancient traditions. PRODUCER: C.R.W. Film Production, 1980
45:00 Min. jr/sr/ge Colour

Afraid, Collector, Collection et al.

SEE: READALONG 2: Afraid, Collector, Collection et al. VC209514

Africa South of the Sahara: How Do People Use Their Environment?

SEE: GLOBAL GEOGRAPHY: Africa South of the Sahara: How Do People Use Their Environment? VC283208

Afrique du Sud

SEE: JOURNAL DE L'HISTOIRE: Afrique du Sud VC333004

AGAINST ALL ODDS INSIDE STATISTICS

Presents basic statistics from the perspective of real people doing real work. Focuses on practical applications. Explores statistical processing and stresses data-related topics. Shows how important statistics are in business, education, and government decision making. (Eight, thirty minute programs, BPN 315901-315908). PRODUCER: Chedd-Angier Production,

AGAINST ALL ODDS INSIDE STATISTICS: What is Statistics VC315901

Provides an overview of the nature and impact of statistics using historical anecdotes and contemporary applications. 1989
26:00 Min. jr/sr Colour

AGAINST ALL ODDS INSIDE STATISTICS: Picturing Distributions VC315902

Presents and interprets the distribution of a single variable. Includes stem plots, frequency tables, and histograms. 1989
26:00 Min. jr/sr Colour

AGAINST ALL ODDS INSIDE STATISTICS: Describing Distributions: Numerical Description of Distributions VC315903

Provides numerical measures of specific aspects of a distribution: centre (mean, median), spread (percentiles, the five-number summary, box plots, and the standard deviation). Shows resistance and its lack. 1989
26:00 Min. jr/sr Colour

AGAINST ALL ODDS INSIDE STATISTICS: Normal Distributions VC315904

Includes the following topics: density curves as smooth histograms, mean, median, percentiles for density curves, the normal distributions (general shape, locating and the mean and standard deviation, the 68-95-99 rule). 1989
26:00 Min. jr/sr Colour

VIDEO Materials Description

- AGAINST ALL ODDS INSIDE STATISTICS:** Normal Calculations **VC315905**
Shows standardization and calculation of normal relative frequencies from tables. Assesses normality by normal quantile plots. 1989
26:00 Min. jr/sr Colour
- AGAINST ALL ODDS INSIDE STATISTICS:** Time Series **VC315906**
Moves from the distribution of a single variable to an examination of change over time. Includes the following topics: statistical control, smoothing by averaging, either over many units per time or over time by running medians. 1989
26:00 Min. jr/sr Colour
- AGAINST ALL ODDS INSIDE STATISTICS:** What is Probability? **VC315907**
Shows probability as a model for long term relative frequencies or personal assessment. 1988
29:04 Min. jr/sr Colour
- AGAINST ALL ODDS INSIDE STATISTICS:** Confidence Intervals **VC315908**
Gives the reasoning behind confidence intervals, 2 intervals for the mean of normal distribution. Shows the behaviour of confidence intervals. 1989
29:08 Min. jr/sr Colour
- The Age of Invention: Technology in America** **VC302401**
Describes the United States of 1950 as a nation of farms, isolated towns, and small cities. Shows the sustained development of new technology in the second half of the nineteenth century. Shows how 50 years later this vast and sparsely populated nation became the mightiest industrial power in the world. Presents an historical overview of this important period in the development of technology. This is a supplementary resource for the Grade Nine Social Studies curriculum. (For use by Alberta Education only). PRODUCER: Coronet, 1987
13:50 Min. sr Colour
- The Age of Space Transportation**
SEE: NASA TECHNOLOGY: The Age of Space Transportation VC160319
- Age, Common Interest, and Stratification**
SEE: FACES OF CULTURE: Age, Common Interest, and Stratification VC602713
- AGRICULTURE AND HEALTH**
Explores a variety of topics dealing with health and agriculture and places particular emphasis on the situation in third world countries. The problems of world population and inadequate food supply, the introduction of fertilizers into primitive agriculture, the fight against insects, and the problems of communicable diseases, namely bilharzia, are all examined. (Five, thirty to thirty-five-minute programs, BPN 244401-244405). PRODUCER: Shell Oil,
- AGRICULTURE AND HEALTH: Food or Famine** **VC244401**
Methods of increasing food production are a global priority if much of mankind is to be adequately fed. Improving seed, using fertilizers and chemicals, controlling weeds and pests, and introducing modern machinery are examined as ways of improving the earth's food sources. 1974
24:00 Min. ge Colour
- AGRICULTURE AND HEALTH: The Land Must Provide** **VC244402**
Three-quarters of the agricultural world use archaic farming methods. This program illustrates the value of educating underdeveloped countries in the uses of chemical fertilizers. 1977
20:00 Min. ge Colour
- AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control** **VC244403**
Much of mankind remains malnourished or undernourished. This program examines the development and use of chemical pesticides to better control soil pests which destroy large quantities of the world's foodstuffs. 1975
20:00 Min. ge Colour
- AGRICULTURE AND HEALTH: The Rival World** **VC244404**
Insects, which outnumber man by fifty million to one, are man's rival for food. The damage they do and their role in transmitting disease is examined. The program illustrates how man must control his rivals by scientific methods. 1975
23:00 Min. ue/jr/sr/ad Colour
- AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia** **VC244405**
Spread by fresh-water snails, bilharzia is a parasitic malady which affects millions in third world countries. This program examines the manner in which the disease is carried and transmitted and the remedies which have been developed to control and eradicate it. 1975
33:00 Min. ge Colour
- Agriculture et alimentation**
SEE: SCIENCES, ON TOURNE: Agriculture et alimentation VC336225
- AIDS: What Do We Tell Our Children?** **VC707101**
The connection between adults and children grows increasingly difficult to maintain as children grow into adolescents. This program is designed to help responsible parents and teachers bridge the communication gap in a very sensitive area: sex and how it relates to AIDS. The following topics are discussed in the film: the facts about AIDS and how it is transmitted, how adults can help students/children protect themselves against exposure to the deadly virus, the appropriate age level to start talking about the topic, and ways to approach the issue. PRODUCER: Walt Disney Educational Media, 1987
22:20 Min. sr/ad Colour
- Aie Reveille** **VC340001**
Le video intitule Aie. Reveille, produit par le Conseil Quebecois du Commerce de Detail, pour objectif principal la prevention du vol a l'etage chez les adolescents, ala fois pour le bien de la collectivite et pour celui du jeune contrevenant. RRUMC-3 PRODUCER: Le Groupe Opus Communications, 1986
28:00 Min. jr/sr Colour FR
- Air Pressure**
SEE: TAKE A LOOK: Air Pressure VC332801
- Aircraft Technician**
SEE: GOOD WORK: Aircraft Technician VC299469

VIDEO Materials Description

Alre

SEE: PRI-MATHS: Aire VC281214

Airplane Pilot

SEE: HARRIET'S MAGIC HATS 2: Airplane Pilot VC207124

Al Jamha - House Husband

SEE: YOU CAN TOO: Al Jamha - House Husband VC211711

Al Purdy

SEE: CANADIAN LITERATURE - AUTHORS: Al Purdy VC243816

Alberta Bound

VC241901

Reflects the story of the many thousands of Canadians who migrate from province to province each year. Bernie and Violet McInnis and their son Todd, of Tignish, Prince Edward Island, are part of that great migration. Their move from a small fishing village to Edmonton is documented and they reflect on the reasons why they left home and the adjustments they have had to make in their new location. PRODUCER: ACCESS, 1984

28:50 Min. ad Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983

Outlines each of the seven dimensions of the new curriculum and explains the rationale for program balance in the overall physical education program. Places emphasis on lifelong learning and a healthy state of being. (Eight, twenty-minute programs, BPN 242201-242208, support material is available). PRODUCER: ACCESS,

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Introduction

VC242201

1983: Introduction

An overview of each dimension is used to introduce the philosophy and objectives of the new curriculum. This program can be used to explain the overall planning of an effective physical education program to a parent audience. 1983

26:00 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Fitness

VC242202

1983: Fitness

Fitness is a major emphasis throughout the curriculum as well as being a separate dimension deserving special attention. Various fitness activities are shown in a 'high-activity ratio' setting. 1983

12:34 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Games

VC242203

1983: Games

Demonstrates game-like activities which allow elementary children to build skills and develop confidence before engaging in full scale games. 1983

14:04 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Gymnastics

VC242204

1983: Gymnastics

Reveals how effective teacher planning allows for optimum use of facilities and the development of educational gymnastics skills in each individual. 1983

16:40 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Dance

VC242205

1983: Dance

Opens with a montage of elementary physical education dance. Provides insight into the teaching of creative, folk, and square dance, and discusses the use of various stimuli to refine the dance and create mood. 1983

19:12 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits

VC242206

1983: Outdoor Pursuits

This dimension calls for effective planning for equipment and facilities. Skating, cross-country skiing, snow-shoeing, and orienteering are the major activities prescribed. 1983

18:20 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics

VC242207

1983: Aquatics

Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of the mandatory water-safety classroom program is emphasized. 1983

13:46 Min. tr Colour

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Track and Field

VC242208

1983: Track and Field

Individual coaching and the use of appropriate equipment are featured. A tabloid sports day is shown to illustrate the social and athletic benefits of well-planned track and field events. 1983

14:30 Min. tr Colour

Alberta Seniors Games

SEE: THE CHALLENGE OF TIME: Alberta Seniors Games VC600014

L'Alberta

SEE: DECOUVRE TON MONDE 2: L'Alberta VC327108

Alberta: A Good Place For Agriculture

VC725101

In this program, aimed at upper elementary school children, a family looks at the slides it took during a summer tour, highlighting the diverse agricultural area of Alberta. RRUMC-3 PRODUCER: Alberta Agriculture, 1983

09:20 Min. ue Colour

Alcohol Server Responsibility

SEE: HOSPITALITY TRAINING: Alcohol Server Responsibility VC270820

Alejandro Mamani - A Case Study in Culture and Personality

SEE: FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality VC602708

Algebra

SEE: ACTIVITY BASED MATHEMATICS: Algebra VC319804

Algebra on the Run

SEE: GED: ADULT MATH: Algebra on the Run VC288412

Algebraic Vectors

SEE: CATCH 31: Algebraic Vectors VC310514

VIDEO Materials Description

Alice Munro

SEE: CANADIAN LITERATURE - AUTHORS: Alice Munro VC243817

Allen Addition, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Allen Addition, et al. VC255802

Alistair MacLeod

SEE: CANADIAN LITERATURE - AUTHORS: Alistair MacLeod VC243821

Alive with the Arts

SEE: ARTS ALIVE: Alive with the Arts VC234801

ALL ABOUT YOU

An elementary course in health education designed for children in the first and second grades to help them with basic human anatomy, physiology and psychology. Emphasizes the function of the mind and body and helps children understand reasons for good health care. (Thirty, fifteen-minute programs, BPN 130401-130430, support material is available). PRODUCER: Agency for Instructional Television,

ALL ABOUT YOU: What Are You Anyway? VC130401

Serves as an introduction to the series and provides children with the understanding that they possess unique human qualities. 1974

14:48 Min. pr Colour

ALL ABOUT YOU: What Holds You Up? VC130402

Gives children a picture of the framework of bones inside their bodies and shows them how the skeleton gives the human body its shape to support and protect the vital organs. 1974

14:30 Min. pr Colour

ALL ABOUT YOU: No Strings on You VC130403

Children can learn that muscles and tendons are flexible parts that hold their skeletons together and make movement possible. 1974

14:34 Min. pr Colour

ALL ABOUT YOU: Move Those Muscles VC130404

Shows the importance of exercising every day to develop strong muscles and to maintain good posture. 1974

14:52 Min. pr Colour

ALL ABOUT YOU: What's Your Fuel? VC130405

Children learn how their bodies change food into fuel to provide the energy they need to move around. This is a recommended resource for the Grade Two Health curriculum. 1974

14:04 Min. pr Colour

ALL ABOUT YOU: It's What You Eat VC130406

Discusses the four basic food groups and a well-balanced diet to help children understand the relationship between good food and growth. This is a recommended resource for the Grade Two Health curriculum. 1974

13:56 Min. pr Colour

ALL ABOUT YOU: Good Mouthkeeping VC130407

Children will realize the importance of proper dental care with regular brushing, flossing and checkups. This is a recommended resource for the Grade Two Health curriculum. 1974

14:16 Min. pr Colour

ALL ABOUT YOU: What Are You Made Of? VC130408

Teaches children that their bodies are made of individual cells and explores how their bodies grow with the addition of new cells. This is a recommended resource for the Grade Two and Three Health curriculum. 1974

14:28 Min. pr Colour

ALL ABOUT YOU: Take a Deep Breath VC130409

Children learn of their body's need for oxygen and obtain an understanding of how air is taken in and released by breathing. 1974

14:22 Min. pr Colour

ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410

Shows the functions of the heart and how the blood is circulated throughout the body with regular beats and a pumping motion. 1974

14:00 Min. pr Colour

ALL ABOUT YOU: Getting Rid Of Waste VC130411

Children learn that their bodies must dispose of waste and that there are several ways this can be done. 1974

14:32 Min. pr Colour

ALL ABOUT YOU: Your Birthday Suit VC130412

Introduces the useful functions of the skin as a protector and a sensor plus gives reasons for different skin colours. 1974

13:42 Min. pr Colour

ALL ABOUT YOU: Getting the Message VC130413

Reviews the functions of the five senses and helps to make children more aware of the world around them. 1974

14:26 Min. pr Colour

ALL ABOUT YOU: Your Busy Brain VC130414

Acquaints children with the location and functions of the three major parts of the brain and helps them realize how their brain enables them to move, think, and learn about the world around them. 1974

14:14 Min. pr Colour

ALL ABOUT YOU: Listen, Look and Learn VC130415

Explains to the children how their eyes and ears work and why some children wear glasses and hearing aids. This is a recommended resource for the Grade Two Health curriculum. 1974

14:10 Min. pr Colour

ALL ABOUT YOU: Handy Hands VC130416

Children will discover what it is that makes their hands so useful and why other animals do not have the same capabilities. 1974

14:24 Min. pr Colour

ALL ABOUT YOU: Talk, Talk, Talk VC130417

Shows how human communication differs from that of animals and demonstrates how language develops in children. 1974

14:28 Min. pr Colour

ALL ABOUT YOU: What Keeps You Alive VC130418

Reviews all the things children need to keep them alive, well and growing. Emphasizes the need for love, creativity and stimulation to keep children at their happiest. 1974

14:10 Min. pr Colour

VIDEO Materials Description

- ALL ABOUT YOU: in the Beginning** **VC130419**
Helps children to understand that many animals - including human beings begin as special cells inside the mother's body. 1974
14:02 Min. pr Colour
- ALL ABOUT YOU: Secrets in Your Cells** **VC130420**
Introduces to children the idea of genetic inheritance by showing them that some of their traits are decided for them by their genes. This is a recommended resource for the Grade Two Health curriculum. 1974
14:08 Min. pr Colour
- ALL ABOUT YOU: Look At You Now** **VC130421**
By looking at baby pictures, children can see how much they have developed in recent years. This is a recommended resource for the Grade Two Health curriculum. 1974
14:10 Min. pr Colour
- ALL ABOUT YOU: No Two Alike** **VC130422**
Children will understand that they are each an individual and will build respect towards others for their individual differences. 1974
14:34 Min. pr Colour
- ALL ABOUT YOU: Sneezles, Wheezles and Measles** **VC130423**
Describes the nature of germs and the body's natural defenses against them. Teaches children how to look after their bodies to guard against germs that can make them sick. This is a recommended resource for the Grade Two Health curriculum. 1974
14:28 Min. pr Colour
- ALL ABOUT YOU: Watch Out** **VC130424**
Reviews common safety rules that children should be aware of to be more responsible about taking care of themselves. 1974
14:34 Min. pr Colour
- ALL ABOUT YOU: If You Go To The Hospital** **VC130425**
Acquaints children with the hospital and the idea that it is a necessary place to go in order to get well. 1974
14:08 Min. pr Colour
- ALL ABOUT YOU: You and Your Feelings** **VC130426**
Explores with children some of the feelings they may have experienced and helps them realize that feelings are not something of which to be ashamed. 1974
14:18 Min. pr Colour
- ALL ABOUT YOU: Everybody is Afraid Sometimes** **VC130427**
Helps children understand that everyone feels scared sometimes and that this feeling is quite acceptable. This is a recommended resource for the Grade Two Health curriculum. 1974
14:08 Min. pr Colour
- ALL ABOUT YOU: What Are Families For?** **VC130428**
Introduces children to the concept that there are many different kinds of family structures in society and that in a family, all members work together. 1974
14:14 Min. pr Colour
- ALL ABOUT YOU: Everybody Needs A Friend** **VC130429**
Shows children that it is normal to want to have friends for sharing ideas and feelings. Emphasizes that friends can be from different backgrounds and are in all sizes, shapes, colours and ages. This is a recommended resource for the Grade Two and Three Health curriculum. 1974
- 14:42 Min. pr Colour
- ALL ABOUT YOU: Everybody Else and You** **VC130430**
Acquaints the children with other children from all parts of the world so they may see and identify different cultures. 1974
14:40 Min. pr Colour
- All in Together: Integrating Children with Special Needs**
SEE: INTEGRATION: All in Together: Integrating Children with Special Needs VC327901
- All Kinds of Houses**
SEE: IMAGES AND THINGS: All Kinds of Houses VC151301
- All Our Futures** **VC120325**
Narrated by Peter Ustinov, this program presents a worldwide kaleidoscope of UNICEF's dynamic aid programs in the areas of health, education and nutrition. Interspersed in the program are the unforgettable faces of children in tragic circumstances. PRODUCER: UNICEF, 1967
28:20 Min. ge B/W
- All the Right Moves: A Case Study in Product Strategy**
SEE: THE MARKETING SERIES: All the Right Moves: A Case Study in Product Strategy VC644509
- All Together**
SEE: ART'S PLACE: All Together VC708506
- All's Well That Ends Well**
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: All's Well That Ends Well VC253701
- The Almost Dangerous Game - Topic Sentence**
SEE: WRITE ON!: The Almost Dangerous Game - Topic Sentence VC217137
- Alone - May, 1940-May, 1941**
SEE: THE WORLD AT WAR: Alone - May, 1940-May, 1941 VC240504
- Along Came a Dog**
SEE: THE BOOK BIRD: Along Came a Dog VC223306
- Alouette - Canada's First Satellite**
SEE: NASA TECHNOLOGY: Alouette - Canada's First Satellite VC160329
- An Alphabet of Lands and Waters** **VC294201**
The alphabet will help us find lands and waters of every kind. Using basic terms from A to Z, this is a lesson in Geography. PRODUCER: Coronet, 1988
12:50 Min. ps/pr Colour
- L'Alphabet**
SEE: LIVRE OUVERT 2: L'Alphabet VC310315

VIDEO Materials Description

- The Alps. Part 1**
SEE: THE EARTH EXPLORED: The Alps. Part 1 VC279812
 27:02 Min. ue Colour
- The Alps. Part 2**
SEE: THE EARTH EXPLORED: The Alps. Part 2 VC279813
- Altered States of Consciousness**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Altered States of Consciousness VC602804
- Am I Getting Through?**
SEE: IN OTHER WORDS: Am I Getting Through? VC254910
- Amaze, Amazing, Idea et al.**
SEE: READALONG 2: Amaze, Amazing, Idea et al. VC209520
- Amazonia: The Road to the End of the Forest** VC330001
 The Amazon Basin contains more than half the world's tropical rain forests. It is the planet's richest wildlife habitat. But in the last 20 years, government and agribusiness policies in Brazil have destroyed the rainforest at an alarming rate. All nations suffer the consequences of ozone layer damage and the resultant warmer climate. "Amazonia" explores the causes and consequences of this on-going catastrophe. PRODUCER: Canadian Broadcasting Corporation, 1989
 01:36:00 Min. jr Colour
- Ambulancier**
SEE: CHACUN SON METIER: Ambulancier VC336112
- Ameliorer La Nature**
SEE: UNE TERRE, UNE CONQUETE: Ameliorer La Nature VC334106
- America In Space - First Five Years**
SEE: NASA TECHNOLOGY: America In Space - First Five Years VC120121
- AN AMERICAN FAMILY IN CHINA**
 Documents one family's trip to China, from the perspective of a twelve and thirteen-year-old brother and sister. Compares Chinese and American cultures, economies, and governments. Teaches about Chinese youth, ethno-centrism, urban and rural life in China, and population control. This is a recommended resource for the Grade Six Social Studies curriculum. (Two, thirty minute programs, BPN 311601-311602) PRODUCER: Community Learning,
- AN AMERICAN FAMILY IN CHINA: Urban China** VC311601
 Compares the urban life in China with that of the western world, in respect to the school system, housing, customs and climate. Food production and the means of producing and selling goods are discussed and how they differ from that of the western world. Shows the child care system and explains how the employer shares in the responsibility. Briefly compares the city life to that of the rural.
 25:18 Min. ue Colour
- AN AMERICAN FAMILY IN CHINA: Rural China** VC311602
 Visits a farming commune, where the whole village belongs to and works for the betterment of everyone. The farming methods used and the ownership of equipment are explained. Explains how and why population control was introduced by the government and how it benefits everyone. Talks about the structure of the government and the party system that is in power. Discusses the women's role at home, in business and in government.
- American Landscapes**
SEE: ART HISTORY: A CENTURY OF MODERN ART: American Landscapes VC334707
- The Ammeter**
SEE: MEASURE UP: The Ammeter VC314703
- Amplitude and Period**
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Amplitude and Period VC324003
- Analysing Transactions**
SEE: BUSINESS CONCEPTS: ACCOUNTING: Analysing Transactions VC721906
- Analysis**
SEE: TOURISM IS YOUR BUSINESS: Analysis VC257404
- Ancient Chinese History and Poetry**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry VC110022
- Ancient Indian Thought**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian Thought VC110017
- ANCIENT ROOTS OF THE MODERN WORLD**
 A group of academics from Athabasca University discuss how ancient philosophers and writers have shaped the modern world. (Twenty-seven, thirty-minute programs, BPN 110001-110027). PRODUCER: Athabasca University,
- ANCIENT ROOTS OF THE MODERN WORLD:** VC110001
 Introduction
 Serves as an introduction to the series and explains the format as set out by Athabasca University. 1974
 28:56 Min. ad B/W
- ANCIENT ROOTS OF THE MODERN WORLD:** VC110002
 Gilgamesh
 A discussion of Gilgamesh, a hero from five thousand years ago who stands at the beginning of the Western cultural tradition. The work 'The Epic of Gilgamesh' has influenced Greek and Hebrew tradition. 1974
 28:44 Min. ad B/W
- ANCIENT ROOTS OF THE MODERN WORLD:** VC110003
 Hebrew Scriptures
 The discussion group deals with the origins of the Hebrew culture and its influence on the modern mind. Creation, Jewish law, and the created order are amongst the concepts discussed in detail. 1974
 27:44 Min. ad B/W
- ANCIENT ROOTS OF THE MODERN WORLD: The** VC110004
 Iliad. Part 1
 The first in a three part series exploring Homer's celebrated work, 'The Iliad'. Discussion revolves around whether 'The Iliad' is about a man or heroism and continues with a look at the character Ulysses. 1974
 28:50 Min. ad B/W

VIDEO Materials Description

ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 2	VC110005	ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and Marcus Aurelius	VC110014
How 'The Iliad' is constructed is the question dealt with in this second session on Homer. The unexpected complexities in the structure are difficult to analyze, however, the general consensus reached is that all parts of 'The Iliad' are important to the whole. 1974		Examines the philosophy of the Roman poet, Juvenal, and the rule under the Emperor Marcus Aurelius, an advocate of stoicism. 1974	
27:06 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 3	VC110006	ANCIENT ROOTS OF THE MODERN WORLD: The New Testament	VC110015
The third and final section of this discussion deals with the meaning of 'The Iliad' in its own time and today. 1974		Involves a study of the cultural change that occurred as a result of the teachings of Jesus Christ and examines the roots of Christianity. 1974	
28:20 Min. ad B/W		28:52 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Socrates and Plato	VC110007	ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's 'City of God'	VC110016
Discussion centers on the development of philosophy in ancient Greek culture with emphasis placed on Socrates' theories 1974		Involves a look at St. Augustine's life before and after his conversion to Christianity and examines how he deals with evil in contrast to the teachings of Plato. 1974	
28:38 Min. ad B/W		28:52 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Plato's Republic	VC110008	ANCIENT ROOTS OF THE MODERN WORLD: Ancient Indian Thought	VC110017
In this second portion of a discussion on Plato's philosophy, a look is taken at 'Plato's Republic' in which Plato attempted to define an ideal society. 1974		A discussion of Hinduism, examining closely the Hindu concept of self and others. 1974	
28:30 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of	VC110009	ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita	VC110018
Deals with the philosophy of Aristotle and an indepth discussion follows on his three major works, specifically treating politics, ethics and poetics. Briefly he defined politics as how man organizes himself, ethics as how people find the ultimate in happiness, and poetics as the role of art in the world. 1974		A discussion of the Bhagavad Gita, a philosophical dialogue sacred in Hinduism, as well as discussion on how this Hindu philosophy can be applied to the ordinary affairs of life. 1974	
29:20 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King	VC110010	ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature	VC110019
An examination of Sophocles's drama, 'Oedipus the King', which looks at the rituals and myths surrounding Greek theatre and the roots of tragic drama itself. 1974		Provides insight into Hindu literature which includes a detailed study of character and different philosophies within Hinduism and East Indian culture. 1974	
28:44 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata	VC110011	ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1	VC110020
The Greek comic drama is discussed in this program with an illustration of the theme that women are very peaceful. 1974		The first of a two part discussion on Buddhism, a religion that offered liberation from suffering and a path towards enlightenment. Here, Buddhism is compared with other religions already covered in this series. 1974	
27:56 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome	VC110012	ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2	VC110021
This discussion compares the mentality of the era of Imperial Rome with that of today. 1974		In a further discussion of the Buddhist faith, the concept of 'Nirvana', the state of perfect bliss achieved by the absence of all passions and desires in an individual, is explored. 1974	
29:14 Min. ad B/W		28:50 Min. ad B/W	
ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism	VC110013	ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry	VC110022
Looks at the Rome that Lucretius lived in and the development of the Epicurean doctrine by Lucretius. He advocated luxury and sensuous pleasure, a philosophy that was widely adopted in Roman times. 1974		The world's oldest culture, Chinese, offers lively ideas for our modern culture and here an examination is made of influences that shaped Chinese history in relation to that of other societies. 1974	
28:08 Min. ad B/W		28:50 Min. ad B/W	

VIDEO Materials Description

ANCIENT ROOTS OF THE MODERN WORLD:

VC110023

Confucius

A discussion of Confucius - the man and his teachings. 1974

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110024

Mencius

A study of how Mencius integrated Confucianism into politics in China and how his philosophy has remained in Western thought. 1974

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD: Lao-tse and Taoism

VC110025

Looks at the development of Taoism and its founder, Lao-tse, one of the great philosophers of China. His teachings differed greatly from those of Confucius and reasons are examined for such a difference. 1974

29:00 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110026

Chuangtse: Humour and Poetry

This is the last program in the section on Chinese culture which features the Chinese philosopher, Chuangtse. Chuangtse was a humourist who displayed his comedic ability in many of his poems. 1974

28:50 Min. ad B/W

ANCIENT ROOTS OF THE MODERN WORLD:

VC110027

Synthesis: The Modern World

In this final program a summary of the series is presented and participants in the discussion group tell of what they have learned. 1974

28:44 Min. ad B/W

And Then Came People

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: And Then Came People VC224505

Angle sur un Plan

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Angle sur un Plan VC323103

Angles on the Plane

SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Angles on the Plane VC322603

Les angles

SEE: ANI-MATHS: Les angles VC281113

Angular Momentum

SEE: THE MECHANICAL UNIVERSE: Angular Momentum VC291419

Animal Tales - Tails, Horns, and Paws

SEE: UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, and Paws VC253202

Animal Words

SEE: WORDSCAPE: Animal Words VC323015

Animals for Food

SEE: MEATS IN CANADA: Animals for Food VC245201

Animals in Action

SEE: LIFE SCIENCE: Animals in Action VC240205

Animals in Action - Vignettes - Rev. ed.

SEE: LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed. VC240212

Animals Without Backbones

VC316001

Shows the life functions and physical characteristics of sponges, jellyfish, sea anemone, worms, sea urchins, starfish, mollusk, squid, octopus, arthropods, and a wide variety of insects. PRODUCER: Coronet, 1989

13:46 Min. Jr Colour

ANI-MATHS

Marie-France, jeune propriétaire d'une animalerie, reçoit régulièrement la visite de Jean-Paul - 12 ans, curieux, débordant d'énergie - qui vient l'aider dans ses tâches sitôt l'école finie. Les soins à prodiguer aux animaux, la vente de différents produits et articles ainsi que l'exploitation du magasin en général ne sont que quelques-unes des réalités qui amènent les deux amis et, par le fait même, le telespectateur, à se poser et à résoudre divers problèmes mathématiques. (Vingt-et-un programmes de dix minutes, BPN 281101-281121). RRUMC-3 PRODUCER: TVOntario,

ANI-MATHS: Multiplication 1

VC281101

La visite de la vétérinaire amène Jean-Paul à découvrir le principe de la multiplication, d'abord par une succession d'additions et ensuite par l'utilisation des tables de multiplication. 1984

09:36 Min. pr/ue Colour FR

ANI-MATHS: Multiplication 2

VC281102

Jean-Paul aide son amie Marie-France et le livreur à faire divers calculs, d'abord en utilisant la méthode des colonnes et des rangées pour multiplier, puis en proposant deux multiplications successives. 1984

09:36 Min. pr/ue Colour FR

ANI-MATHS: Division 1

VC281103

Pour aider Marie-France à répartir également ses poissons dans des aquariums, Jean-Paul recourt à la division, d'abord par la méthode de la soustraction, puis en proposant une division. 1984

09:36 Min. pr/ue Colour FR

ANI-MATHS: Division 2

VC281104

La livraison de poissons rouges que Marie-France attend avec impatience amène Jean-Paul et sa sœur à s'exercer à faire des divisions en utilisant un raccourci et les multiples de 10. 1984

09:36 Min. pr/ue Colour FR

ANI-MATHS: Soustraction 1

VC281105

Quelques erreurs se sont glissées dans le livre de comptabilité de Marie-France et elle doit recalculer tout son inventaire pour le lendemain. Jean-Paul arrive à temps pour l'aider. Cette expérience lui donne en même temps l'occasion de préparer son devoir: expliquer le principe de la soustraction à ses camarades de classe. 1984

09:36 Min. pr/ue Colour FR

ANI-MATHS: Soustraction 2

VC281106

Les calculs de l'inventaire de Marie-France amènent Jean-Paul à se servir des règles de soustraction pour mieux en expliquer les principes à sa sœur, Francine, qui accepte de servir de cobaye. 1984

09:36 Min. pr/ue Colour FR

VIDEO Materials Description

- ANI-MATHS: Addition** **VC281107**
 A l'animalerie, Jean-Paul rencontre Donald, pisciculteur qui eleve un grand nombre de poissons et qui lui revele quelques statistiques. Jean-Paul s'amuse a additionner des gros chiffres, operation qui suit les memes regles que celles pour les plus petites sommes. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: La virgule decimale** **VC281108**
 Le fait que l'ordinateur a oublie la virgule decimale sur la facture de telephone de Marie-France amene cette derniere a expliquer le systeme decimal a Jean-Paul, qui s'exerce ensuite a additionner des sommes d'argent. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: L'argent** **VC281109**
 Marie-France accepte d'offrir a Jean-Paul l'aquarium dont il a besoin pour son projet sur les poissons en contrepartie du temps et de l'energie qu'il consacra au nettoyage des aquariums de la boutique pendant la fin de semaine. C'est ainsi qu'elle lui enseigne le principe du troc, l'echange de services qui existait avant l'argent. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: Les nombres** **VC281110**
 La visite de M. Carriere, professeur d'anthropologie qui vient chercher son serpent a sonnettes a l'animalerie, provoque une discussion sur l'origine des nombres, depuis les Maya jusqu'aux Arabes. Ces derniers ont invente les mathematiques modernes, le systeme numerique arabe ayant integre la valeur 0 dans les chiffres. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: Les fractions** **VC281111**
 Marie-France a reussi a lire les deux tiers de son livre, mais Jean-Paul ne saisit pas le principe de cette fraction. En divisant et en subdivisant la droite numerique en parties egales, Marie-France parvient a lui montrer ce que sont les fractions. La visite de l'institutrice qui lui enseigne comment transposer les fractions en decimales termine la lecon. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: Les polygones** **VC281112**
 Milo est graphiste et Marie-France lui a commande un sigle pour sa boutique. Sa visite a l'animalerie donne a Jean-Paul l'occasion de s'initier a la geometrie et aux formes qu'elle prend. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: Les angles** **VC281113**
 M. Beland, menuisier, a confectionne des tables circulaires pour que Marie-France puisse y exposer ses aquariums. Jean-Paul apprend ainsi ce qu'est la circonference et comment mesurer des angles plats, droits, obtus et aigus. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: La symetrie** **VC281114**
 Marie-France se sert du principe de la symetrie pour decouper des citrouilles en carton pour l'Halloween. Jean-Paul s'exerce a trouver les axes de symetrie de formes geometriques variees et de differents objets puis a differencier ces derniers d'objets asymetriques. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: La droite** **VC281115**
 Grace aux explications de Marie-France, Jean-Paul apprend a identifier des droites et des segments de droites. Pour le recompenser, Marie-France lui offre une carte du systeme solaire. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: La surface** **VC281116**
 M. Lamontagne, ecologiste, entre en trombe a l'animalerie, brandissant un petition qui demande au gouvernement de surveiller de plus pres les bateaux au large des cotes qui risquent d'endommager la faune aquatique. C'est ainsi que Jean-Paul prend connaissance du calcul des grandes surfaces en centimetres carres. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: Le volume** **VC281117**
 Jean-Paul resout le probleme de rangement de Marie-France en calculant avec elle en centimetre cubes le volume de petites boites a inserer dans une plus grande. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: Le perimetre** **VC281118**
 Les deux chats siamois de l'animalerie ont gagne un premier prix a l'Exposition feline, et Jean-Paul offre a Marie-France d'encadrer les deux certificats. Le mathematicien en herbe et sa soeur apprennent alors comment calculer le perimetre d'un objet. 1984
 09:36 Min. pr/ue Colour FR
- ANI-MATHS: La longueur** **VC281119**
 M. Lacoursiere, qui aime "jogger", songe a se procurer un berger allemand pour courir avec lui. Il aimerait l'appeler 'Le Metre' - ce jeu de mots donne naissance a un historique de cette unite standard de mesure de distance et de hauteur...chez les personnes, suivi de quelques exercices pour mettre en pratique ces nouvelles connaissances. 1984
 09:34 Min. pr/ue Colour FR
- ANI-MATHS: La temperature** **VC281120**
 La visite d'un etranger a l'animalerie, par un temps sur zero, r revele des statistiques et des faits interessants sur le calcul de la temperature en degres Celsius. 1984
 09:34 Min. pr/ue Colour FR
- ANI-MATHS: La masse** **VC281121**
 Pour bien doser la quantite de nourriture a donner aux chats, Marie-France doit tout peser avec precaution. Jean-Paul decouvre alors les grammes, les milligrammes et les tonnes metriques, ce qui, a son avis, est une bonne facon de comprendre, d'une part, les proportions entre les masses et, d'autre part, que les masses ne correspondent pas toujours au volume. 1984
 09:34 Min. pr/ue Colour FR
- Anne Cameron**
 SEE: CANADIAN LITERATURE - AUTHORS: Anne Cameron VC243804
- Anne Hebert**
 SEE: CANADIAN LITERATURE - AUTHORS: Anne Hebert VC243812
- Anne Hebert**
 SEE: PROFESSION ECRIVAIN: Anne Hebert VC291108
- Annee Internationale de la Femme**
 SEE: JOURNAL DE L'HISTOIRE: Annee Internationale de la Femme VC333012

VIDEO Materials Description

Answer, Know, Good Luck et al.

SEE: READALONG 2: Answer, Know, Good Luck et al. VC209517

Anthropology and the Future

SEE: FACES OF CULTURE: Anthropology and the Future VC602726

Antonine Maillet

SEE: CANADIAN LITERATURE - AUTHORS: Antonine Maillet VC243819

Antonine Maillet

SEE: PROFESSION ECRIVAIN: Antonine Maillet VC291109

Aoua

SEE: CLIP ET VOUS: Aoua VC311901

Apollo 09 - Space Duet of Gumdrop and Spider

SEE: NASA TECHNOLOGY: Apollo 09 - Space Duet of Gumdrop and Spider VC120104

Apollo 10 - Green Light For A Lunar Landing

SEE: NASA TECHNOLOGY: Apollo 10 - Green Light For A Lunar Landing VC120105

Apollo 12 - Pinpoint For Science

SEE: NASA TECHNOLOGY: Apollo 12 - Pinpoint For Science VC120107

Apollo 13 - Houston... We've Got A Problem

SEE: NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem VC120108

Apollo 14 - Mission To Fra Maura

SEE: NASA TECHNOLOGY: Apollo 14 - Mission To Fra Maura VC120109

Apollo 15 - In The Mountains Of The Moon

SEE: NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon VC120155

Apollo 16 - Nothing So Hidden

SEE: NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden VC120110

Apollo 17 - On The Shoulders Of Giants

SEE: NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants VC120111

The Apollo 4 Mission

SEE: NASA TECHNOLOGY: The Apollo 4 Mission VC120101

Apollo-Soyez

SEE: NASA TECHNOLOGY: Apollo-Soyez VC120112

Apollo-Soyouz

SEE: JOURNAL DE L'HISTOIRE: Apollo-Soyouz VC333020

Apology, Apologize, Apologized

SEE: READALONG 3: Apology, Apologize, Apologized VC217218

The Apple and The Moon

SEE: THE MECHANICAL UNIVERSE: The Apple and The Moon VC291408

Appliance Repairer

SEE: GOOD WORK: Appliance Repairer VC299437

Application of Assessment Skills and Evaluation (Session 06)

SEE: NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 06) VC236410

Application of Assessment Skills and Evaluation (Session 10)

SEE: NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10) VC236417

Applications des Lois du Sinus et du Cosinus

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Applications des Lois du Sinus et du Cosinus VC323106

Applications of A Primitive to Area and Motion

SEE: CATCH 31: Applications of A Primitive to Area and Motion VC310511

Applications of Conic Sections

SEE: CONIC SECTIONS: Applications of Conic Sections VC326706

Applications of Sine and Cosine Laws

SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Applications of Sine and Cosine Laws VC322606

Applications of Sinusoidal Waves

SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Applications of Sinusoidal Waves VC324006

APPLIED COMMUNICATION

Teaches communication, language arts and English skills in an applied setting. Helps students transfer improved reading, writing, listening, speaking, problem solving, visual and non-verbal skills to their occupations and personal lives. Serves many applications. (Sixteen, thirty minute programs, BPN 289201-289216. Support material is available). PRODUCER: Agency for Instructional Technology and Goldsholl Film Group,

APPLIED COMMUNICATION: Communicating In The Workplace / Visualizing The Communication Process

VC289201

Explains the importance of employee communication and introduces the general characteristics of workplace communication. 1988

25:30 Min. jr/sr Colour

APPLIED COMMUNICATION: Locating and Using Information / Techniques for Locating and Using Information

VC289202

Show students the importance of gathering information and using effective communication skills on the job. 1988

18:38 Min. jr/sr Colour

VIDEO Materials Description

APPLIED COMMUNICATION: Introduction to Problem Solving / Using Problem Solving Skills Shows students the importance of problem solving and communication skills on the job. 1988 20:56 Min. jr/sr Colour	VC289203	APPLIED COMMUNICATION: Evaluating Performance Provides instruction in the key concepts related to performance evaluation and the communications skills that characterize employees who are evaluated successfully. 1988 24:50 Min. jr/sr Colour	VC289213
APPLIED COMMUNICATION: Starting a New Job Shows communication skills essential for success in starting a new job. 1988 24:22 Min. jr/sr Colour	VC289204	APPLIED COMMUNICATION: Upgrading, Retaining and Changing Jobs Shows students the importance of preparation for upgrading, retaining and changing jobs. 1988 24:50 Min. jr/sr Colour	VC289214
APPLIED COMMUNICATION: Communicating With Co-Workers Provides instruction in the interpersonal communication skills necessary for successful interaction with co-workers. 1988 22:04 Min. jr/sr Colour	VC289205	APPLIED COMMUNICATION: The Workplace of the Future / A Company Meeting the Challenge Illustrates how competition, an international market and new technologies are changing today's workplace. Shows the importance of communication skills and creative problem solving in such a climate. 1988 28:12 Min. jr/sr Colour	VC289215
APPLIED COMMUNICATION: Participating In Groups Provides instruction in the communication and participation skills necessary for effective membership in work groups. 1988 16:28 Min. jr/sr Colour	VC289206	APPLIED COMMUNICATION: About Applied Communication Introduces students, teachers, councilors, administrators, parents and community members to the fifteen modules in this series. 1988 12:20 Min. jr/sr Colour	VC289216
APPLIED COMMUNICATION: An Introduction to Following and Giving Directions / Following and Giving Directions: A Summary Provides instruction in the communication and thinking skills necessary for following and giving instructions. 1988 25:56 Min. jr/sr Colour	VC289207	Applied Psychology SEE: UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology VC602830	
APPLIED COMMUNICATION: Communicating With Supervisors / Improving Communication With Supervisors Describes and illustrates techniques for dealing with supervisors. 1988 26:58 Min. jr/sr Colour	VC289208	Applying Forces SEE: CONCEPTS IN MATHEMATICS - VECTORS: Applying Forces VC301406	
APPLIED COMMUNICATION: Presenting Your Point of View / Presenting Your Point of View Effectively Shows students the importance of persuasion in the workplace. 1988 26:58 Min. jr/sr Colour	VC289209	Approaching the Speed of Sound SEE: HIGH SPEED FLIGHT: Approaching the Speed of Sound VC243901	
APPLIED COMMUNICATION: Communicating With Clients and Customers / Solving Problems With Clients and Customers Introduces communications skills that are important when dealing with customers. 1988 26:58 Min. jr/sr Colour	VC289210	April, 1991 SEE: CBC NEWS IN REVIEW: April, 1991 VC325908	
APPLIED COMMUNICATION: Making and Responding to Requests / Techniques for Making and Responding to Requests Describes and illustrates the techniques for making and responding to request. 1988 19:32 Min. jr/sr Colour	VC289211	April, 1992 SEE: CBC NEWS IN REVIEW: April, 1992 VC325918	
APPLIED COMMUNICATION: Communicating to Solve Interpersonal Conflicts / Solving Interpersonal Conflicts Successfully Provides instruction in the communication skills that help students listen, speak and write effectively when preventing and resolving conflict with co-workers, supervisors and clients or customers. 1988 21:12 Min. jr/sr Colour	VC289212	Aquatics SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics VC242207	
		L'Arbre aux Ballons SEE: LIVRE OUVERT 2: L'Arbre aux Ballons VC310307	
		Architecture of Newfoundland SEE: COMMUNITIES CANADA: Architecture of Newfoundland VC137801	

VIDEO Materials Description

Are You an Entrepreneur?

SEE: STARTING A BUSINESS: Are You an Entrepreneur? VC258801

Are You Suited for Small Business

SEE: STARTING A SMALL BUSINESS: Are You Suited for Small Business VC613103

Areas

SEE: MATHWAYS: Areas VC304903

L'argent

SEE: ANI-MATHS: L'argent VC281109

Ariel - The First International Satellite

SEE: NASA TECHNOLOGY: Ariel - The First International Satellite VC160317

Aristotle, Philosophy of

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of VC110009

Arithmetic Sequences and Series

SEE: CATCH 30: Arithmetic Sequences and Series VC326203

The Arrival

SEE: BABY'S BEST CHANCE: The Arrival VC636008

Art and Environment

SEE: CANADIAN INUIT SCULPTURE: Art and Environment VC138001

Art and the Artist

SEE: CANADIAN INUIT SCULPTURE: Art and the Artist VC138002

ART HISTORY 2: A SURVEY OF THE WESTERN

WORLD

Emphasizes the importance of art history in the curriculum. It hooks students with modern paintings before moving back into time to make the old masters just as interesting. (Twelve, fifteen minute programs, BPN 339201-339212). PRODUCER: WDCN-TV,

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339201

WORLD: Ash Can Plus

Features the works of Bellows, Luks, Sloan, Stieglitz, and Marsh.

RRUMC-3 1989

14:46 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339202

WORLD: Cosmopolitans: Looking Toward Europe

Presents the works of the following artists: Sargent, Whistler, Homer, Eakins, Henri, and Prendergast. RRUMC-3 1989

14:52 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339203

WORLD: Colonials: Realistic and Romantic

Features Copley, West, Catlin, Bingham, Church, and Ryder. RRUMC-3 1989

14:48 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339204

WORLD: English Painting

Presents the works of Hogarth, Gainsborough, Reynolds, Constable, Turner, and Rossetti. RRUMC-3 1989

14:36 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339205

WORLD: Spain

Presents the works of El Greco, Velasquez, Goya, and Gaudi.

RRUMC-3 1989

14:42 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339206

WORLD: German Painting

Presents the works of Grunewald, Duree, Cranach the Elder, and Holbein the Younger. RRUMC-3 1989

14:46 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339207

WORLD: Seventeenth Century Dutch Masters

Features the works of Rembrandt, Hals, Vermeer, De Hooch, and Ruisdael. RRUMC-3 1989

14:46 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339208

WORLD: Flemish Painting

Features the works of Jan van Eyck, Rogier Van der Weyden, Bruegel the Elder, Memling, and Rubens. RRUMC-3 1989

14:42 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339209

WORLD: Italian Renaissance Painting

Features the works of Leonardo, Michelangelo, and Raphael. RRUMC-3 1989

14:52 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339210

WORLD: Mannerism: Italy

Features the works of Parmigianino, Bontorno, Bronzino, Tintoretto, and Michelangelo. RRUMC-3 1989

14:46 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339211

WORLD: Italian Architecture

Features the works of Alberti, Brunelleschi, Bramante, Michelangelo, Giulio Romano, Palladio, Bernini, and Longhena. RRUMC-3 1989

14:46 Min.

ue/jr/sr

Colour

ART HISTORY 2: A SURVEY OF THE WESTERN

VC339212

WORLD: Chateau of the Loire

Features the works of Amboise, Azay-le-Rideau, Blois, Chanbord, Chenonceau and Cheverny. RRUMC-3 1989

14:46 Min.

ue/jr/sr

Colour

ART HISTORY: A CENTURY OF MODERN ART

Uses modern paintings and old masters to interest students in art history. Provides commentary on the artists, connecting their styles to the literature and history of their times. Comments on artists' personal histories and points out distinctive styles and subjects. (Ten, fifteen minute programs, BPN 334701-334710). PRODUCER: WDCN-TV,

VIDEO Materials Description

- ART HISTORY: A CENTURY OF MODERN ART: Impressionism** **VC334701**
Features the work of the impressionists Edouard Manet, Claude Monet, Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt and post-impressionists Georges Seurat and Henri Toulouse-Lautrec. 1989
14:46 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: Fauves** **VC334702**
Features the work of the post-impressionist forerunners Vincent van Gogh and Paul Gauguin; Fauves Henri Matisse, Andre Derain, Maurice Vlaminck, and Raoul Dufy. 1989
14:02 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: Expressionism** **VC334703**
Features the work of the expressionists Edvard Munch, Ernst Kirchner, Wassily Kandinsky, Franz Marc, Alexei Jawlensky, and Max Beckmann. 1989
14:44 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: Cubism** **VC334704**
Features the work of the post-impressionist forerunner Paul Cezanne; Cubists Pablo Picasso, Georges Braque, Juan Gris, Robert Delaunay, Fernand Leger, Marcel Duchamp, and Piet Mondrian. 1989
14:46 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: Surrealism** **VC334705**
Features the work of surrealists Salvador Dali, Joan Miro, Henri Rousseau, Rene Magritte, Giorgio de Chirico, and Marc Chagall. 1989
14:46 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: Modern Mavericks** **VC334706**
Features the work of the modern mavericks of art: Gustav Klimt, Paul Klee, Georges Rouault, Amedeo Modigliani, Giacomo Balla, and Oskar Kokoschka. 1989
14:46 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: American Landscapes** **VC334707**
Features the work of american landscape artists Joseph Stella, Charles Demuth, Charles Scheeler, Georgia O'Keefe, Arthur Dove, and John Marin. 1989
14:46 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: Realism** **VC334708**
Features the work of realism artists Edward Hopper, Ben Shahn, Jack Levine, Horace Pippin, Milton Avery, Andrew Wyeth, Grant Wood, and Thomas Hart Benton. 1989
14:48 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: Abstract Expressionism** **VC334709**
Features the work of abstract expressionism artists Jackson Pollock, Franz Kline, Willem de Kooning, Adolph Gottlieb, Mark Rothko, Helen Frankenthaler, Morris Louis, and Frank Stella. 1989
14:46 Min. ue/jr/sr Colour
- ART HISTORY: A CENTURY OF MODERN ART: Pop** **VC334710**
Features the work of pop artists Roy Lichtenstein, Andy Warhol, James Rosenquist, Wayne Theibaud, Claes Oldenburg, and Robert Indiana. 1989
14:46 Min. ue/jr/sr Colour
- Arthur, l'Enfant Cheri**
SEE: LIVRE OUVERT 2: Arthur, l'Enfant Cheri VC310323
- The Artist and Materials**
SEE: CANADIAN INUIT SCULPTURE: The Artist and Materials VC138003
- Artistic Expression**
SEE: PHOTOGRAPHIC VISION: Artistic Expression VC625618
- ARTS ALIVE**
Introduces students to the four art forms: visual arts, dance, music, and drama. Encourages young people to become involved in the arts, to participate in its creation and to enjoy its benefits. Students and art specialists are combined in dramatic and documentary formats to demonstrate the role of the arts in everyday life. (Thirteen, fifteen-minute programs, BPN 234801-234813, support material is available).
RRUMC-3 PRODUCER: Agency for Instructional Television,
- ARTS ALIVE: Alivé with the Arts** **VC234801**
Music teacher Joe Alves persuades one of his students to participate in a dance class. At first withdrawn, Roger is enthused by the energetic dancing and suddenly participates. Interspersed are scenes by a composer/performer who rehearses an electronic piece, a sand sculptress, and actors performing a traditional Christmas play.
RRUMC-3 1984
15:00 Min. ue/jr Colour
- ARTS ALIVE: Elements of Visual Arts** **VC234802**
Introduces four of the elements that are used in visual art: line, texture, shape, and color. Ms. MacIntosh's art class is working on illustrations for a book and Philip cannot make his drawing of a bat look frightening. He consults with his teacher to analyse the line, texture, shape and color he sees. David Macaulay, an architectural illustrator, talks about and demonstrates his use of these four elements. RRUMC-3 1984
14:52 Min. ue/jr Colour
- ARTS ALIVE: Creating Visual Arts** **VC234803**
Gerry takes his school assignment of "creating an art work through any medium" to the streets of Minneapolis. As Gerry begins his sketch of a street scene, he meets Howard, a younger boy who is fascinated with the research, preparatory sketches, and viewing of the initial print. Two professional artists talk about and demonstrate the creative process: Jon Lomberg, an artist and writer who specializes in astronomy, and Patricia Renick, a sculptor who makes large-scale works of art. RRUMC-3 1984
14:56 Min. ue/jr Colour
- ARTS ALIVE: Elements of Dance** **VC234804**
The school wrestling coach suggested that Joaquin join the dance class to improve his flexibility. The dance teacher, Mr. Wright, suggests that Joaquin concentrate on space, time and finally, energy. To emphasize these concepts, the Ririe-Woodbury Dance Company demonstrates certain movements, and concludes with a dance. RRUMC-3 1984
15:10 Min. ue/jr Colour

VIDEO Materials Description

ARTS ALIVE: Creating Dance **VC234805**
The Arts Festival committee requests that a student choreographed dance be part of the opening ceremony. Even though only one dance is to be chosen, two students offer the other dancers their interpretations of the theme. The story is interspersed with professional choreographers discussing how they get ideas, and how they translate their ideas into a finished dance. RRUMC-3 1984

15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Music **VC234806**
In short dramatic segments, this program shows student musicians using rhythm, melody, and harmony. A junior high school music teacher works with the school band as they rehearse a particular piece of music. Composer/arranger Freddy Perren demonstrates how he uses rhythm, melody, and harmony. RRUMC-3 1984

15:04 Min. ue/jr Colour

ARTS ALIVE: Creating Music **VC234807**
Jonathon and the members of his band practice their repertoire for a Valentine's Day dance. Jonathon realizes they should include a slow dance song for the occasion, and begins to work with the melody and rhythm. Two professional composers discuss the creative process. David Shire's popular style of music can be heard on television or in musicals, while Denise Ondishko's compositions are intended for the classical ear. RRUMC-3 1984

15:02 Min. ue/jr Colour

ARTS ALIVE: Elements of Drama **VC234808**
Introduces two of the distinctive elements that actors use - movement and voice. Students rehearse an emotional scene from "The Diary of Anne Frank". Realizing that the characterizations need work, they practice controlling their voices and using body movements. Professional radio actors demonstrate how effective voice is in portraying characters, and a mime displays how to convey dramatic action with movement only. RRUMC-3 1984

14:50 Min. ue/jr Colour

ARTS ALIVE: Creating Theatre **VC234809**
Emily Jenkins, a young actress with the Seattle Children's Theatre, is cast in the lead role of Girl in "Mother Hicks". As preparation for the performance gets underway, Emily realizes the importance of the set designer, lighting designer, costumes, and technical crew, as well as the creative input of her fellow actors, producer, and director. RRUMC-3 1984

14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Self-Expression **VC234810**
Reveals how an artist's experience and feelings may be reflected in his or her art work. The photography club advisor has challenged students to take two photographs - not self-portraits that will express aspects of their personalities. Nobuko Miamoto, a singer, dancer, and choreographer, demonstrates how her Japanese-American heritage is expressed in her art. Bert Houle, a mime, demonstrates a self-expressive work. (A recommended resource for the Junior High Music curriculum). RRUMC-3 1984

14:54 Min. ue/jr Colour

ARTS ALIVE: Arts and Social Messages **VC234811**
Introduces the concepts that the arts may convey messages that are intended to influence human behaviour. A social studies class listens to music from different eras that contain social messages. A student, disturbed by the arrest of a friend's brother, conveys a social message by drawing cartoons for the school's newspaper. These stories are

interspersed with a montage of visual art that conveys social messages and a one-man play that exemplifies pride in black heritage. RRUMC-3 1984

14:40 Min. ue/jr Colour

ARTS ALIVE: Arts and Technology **VC234812**
Emphasizes that acquisition of the necessary skills and knowledge is important to artists who choose to create with the tools of electronic technology. A student becomes adept at using the sophisticated graphic capabilities of the school computer. A professional computer artist shows the impact of computer graphics on the visual arts, a photographer combines a computer and laser to modify his photographs, and a synthesizer is used to compose the various tracks of music for a final mix. RRUMC-3 1984

14:40 Min. ue/jr Colour

ARTS ALIVE: Arts and Work **VC234813**
Points out that there are many occupations in which artistic knowledge and skills are helpful or necessary. A student spends his Saturday mornings at a dance studio, helping a dance therapist work with people who have physical and developmental disabilities. Three people discuss their arts-related employment: a product sculptor, a textile designer, and a lawyer specializing in the music business. RRUMC-3 1984

14:56 Min. ue/jr Colour

Arts and Self-Expression

SEE: ARTS ALIVE: Arts and Self-Expression VC234810

Arts and Social Messages

SEE: ARTS ALIVE: Arts and Social Messages VC234811

Arts and Technology

SEE: ARTS ALIVE: Arts and Technology VC234812

Arts and Work

SEE: ARTS ALIVE: Arts and Work VC234813

ART'S PLACE

Explains and demonstrates basic art techniques to children, who undertake innovative projects. Explores the realms of colour, line, shape and perspective. Conveys the pleasure of artistic perspective. This is a recommended resource for the Grades One to Three Art curriculum. (Thirteen, fifteen minute programs, BPN 708501-798513). PRODUCER: TVOntario,

ART'S PLACE: Colour

VC708501

Tells a story about the colour blue. Tells about primary and secondary colours, value, cold and hot colours, and the spectrum. Features a piece of art entitled "Lady in Blue" by Matisse. 1988

14:26 Min. ue Colour

ART'S PLACE: Taking Shape

VC708502

Explores shapes, visits a potter, and tells a magic tale about a sculptor. Examines "Seated Woman" by Pablo Picasso, and works by Kevin Lockow and Henry Moore. 1988

14:26 Min. ue Colour

ART'S PLACE: Line

VC708503

Experiments with lines in different ways: drawing to music and revealing feelings through lines. Feature artist Joan Miro. 1988

14:24 Min. ue Colour

VIDEO Materials Description

ART'S PLACE: Feeling Better Features a texture project, rubbings, and words that describe textures. Talks to a collage artist. Features the work of Vincent Van Gogh. 1988 14:24 Min. ue Colour	VC708504	Ash Can Plus SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Ash Can Plus VC339201
ART'S PLACE: Making Space Shows how to recognize and draw space and distance. Studies the paintings of Paul Klee and Tom Thomson. 1988 14:26 Min. ue Colour	VC708505	Asia Asia is the world's largest and most populated continent. Explore its varied landscapes from the frozen lands of our Arctic to equatorial rain forests. Investigate remote places where few people live - Siberia, the Arabian Peninsula, the Himalaya - and places where populations thrive - along the banks of the Ganges and Irrawaddy and in cities like Shanghai and Varanasi. PRODUCER: National Geographic Society, 1991 26:26 Min. ue Colour
ART'S PLACE: All Together Shows a neighbourhood mural. Uses a painting by Paul Cezanne to explain still life. 1988 14:26 Min. ue Colour	VC708506	Asking the Right Questions SEE: WRITER'S REALM: Asking the Right Questions VC283105
ART'S PLACE: Made for Art Develops the subjects of media and art. 1988 14:26 Min. ue Colour	VC708507	The Asmat of New Guinea - A Case Study in Religion and Magic SEE: FACES OF CULTURE: The Asmat of New Guinea - A Case Study in Religion and Magic VC602720
ART'S PLACE: Showtime Develops the subject of expression. 1988 14:26 Min. ue Colour	VC708508	ASPECTS OF ECOLOGY Complements the ecological aspects of the Alberta high school biology curriculum. Basic concepts are brought to life by showing scientists in action. (Five, thirty-minute programs, BPN 241801-241805. Support material is available). PRODUCER: ACCESS,
ART'S PLACE: Pattern Patrol Develops the subjects of designs and patterns. 1988 14:26 Min. ue Colour	VC708509	ASPECTS OF ECOLOGY: Circles & Cycles Examines the flow of energy through photosynthesis, food chains, and food webs, and the flow of matter through the carbon and water cycles. Scientists illustrate these concepts by discussing the greenhouse effect, the effect of pesticides..., and water diversion. 1984 28:36 Min. sr Colour
ART'S PLACE: Let's See Develops the subject of seeing. 1988 16:24 Min. ue Colour	VC708510	ASPECTS OF ECOLOGY: Eco-systems Defines "ecosystems". Illustrates flow of energy, stability of ecosystems, abiotic and biotic factors, relationships such as commensalism, and the hydrologic cycle and acid rain. 1984 28:50 Min. sr Colour
ART'S PLACE: What an Idea Develops the subject of style. 1988 14:26 Min. ue Colour	VC708511	ASPECTS OF ECOLOGY: Populations Explains the significance of population studies. Explores the concepts of dispersal, density, limiting factors, "S" and "J" shaped curves, and the roles of natality, mortality and migration. These concepts are illustrated through an examination of certain plant and animal studies presently being done by biologists in Alberta. 1984 28:50 Min. sr Colour
ART'S PLACE: Join the Club Develops the subject of ideas. 1988 14:26 Min. ue Colour	VC708512	ASPECTS OF ECOLOGY: Micro-organisms Presents a brief history of microbiology. Explores the microbiology of a freshwater stream, soil microbiology nitrogen-fixation, oil-eating bacteria, and Giardiasis, an intestinal illness caused by a microscopic parasite. 1984 28:50 Min. sr Colour
ART'S PLACE: Moving On Develops the subject of composition. 1988 14:26 Min. ue Colour	VC708513	ASPECTS OF ECOLOGY: Biomes Examines the global patterns of climate which result in a patchwork of local climates around the world - each with a corresponding formation of vegetation, or biome. The biomes of Alberta, Canada are discussed. The causes of these local biomes are explored. 1984 28:36 Min. sr Colour
he Arts SEE: FACES OF CULTURE: The Arts VC602721		
SIAM Through profiles of two children who are handicapped, this series is designed to teach normal students about the handicapped and to foster acceptance through knowledge. (Two, fifteen-minute programs, BPN 223201-223202). PRODUCER: ACCESS,		
SIAM: Bill Thompson Profiles Bill Thompson, a grade eleven student who is blind. Shows the limitations that his handicap imposes upon his life and how he is able to accept it and deal with the world around him. 1980 14:30 Min. ue/jr/sr Colour	VC223202	

VIDEO Materials Description

Aspects of Intelligence

SEE: THE GROWING YEARS: Aspects of Intelligence VC602220

Assessment of the Abdomen and Musculoskeletal

System (Session 08, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 1) VC236413

Assessment of the Abdomen and Musculoskeletal

System (Session 08, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 2) VC236414

Assessment of the Breasts and Genitourinary

System (Session 07, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 1) VC236411

Assessment of the Breasts and Genitourinary

System (Session 07, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 2) VC236412

Assessment of the Cardiovascular System

(Session 05, Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 1) VC236408

Assessment of the Cardiovascular System

(Session 05, Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 2) VC236409

Assessment of the Lungs and Thorax (Session 04,

Part 1)

SEE: NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 04, Part 1) VC236406

Assessment of the Lungs and Thorax (Session 04,

Part 2)

SEE: NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 04, Part 2) VC236407

Assist, Assistant, Driver, et al.

SEE: READALONG 3: Assist, Assistant, Driver, et al. VC217207

At the Crossroads

SEE: RECKONING: At the Crossroads VC678305

At What Price?

SEE: TRADE OFFS: At What Price? VC210912

The Athabasca: A Case Study

SEE: SENIOR HIGH SCIENCE: The Athabasca: A Case Study VC302207

The Atlantic Alliance

VC302501

Explains the structure and function of N.A.T.A. by offering a unique look at daily operations. Contrasts newsreel footage of post-war Europe with scenes of today's peaceful prosperity. Explains the twin concepts of deterrence and detente. PRODUCER: N.A.T.O., 1984

19:18 Min. sr Colour

The Atom

SEE: THE WORLD OF CHEMISTRY: The Atom VC318702

Attention: Women at Work

SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Attention: Women at Work VC277806

Au Bord du Gouffre

VC299701

Jim a 17 ans. Il habite une petite ville de l'Alberta d'où il voudrait s'enfuir. Il se sent desesperé et seul, sans motivation. Il ne croit pas en l'avenir et pense trouver la solution dans le suicide. Ce film veut interpeller le public et montrer l'importance de la communication dans la société, la seule façon de régler ses problèmes étant d'en parler avec les autres et non pas de se renfermer sur soi. This is a supplementary resource for the Grade Eleven French CALM curriculum. PRODUCER: Young Alberta Filmmakers, 1985

28:22 Min. sr Colour FR

AU NORD DU 60: DESTINEE INCERTAINE

Au nord du 60: destinée incertaine raconte le Grand Nord par des images puissantes et éloquentes doublées des propos - parfois amusants, parfois tristes, mais toujours directs et honnêtes - des autochtones qui ont guidé cet important voyage d'exploration. (Treize programmes de trente minutes, BPN 261101-261113). PRODUCER: TVOntario,

Au Pays des Glaciers

SEE: LA FLORE ET LA FAUNE: Au Pays des Glaciers VC245514

Au Revoir, Cauchemars

SEE: LIVRE OUVERT 2: Au Revoir, Cauchemars VC310316

Au Secours de Birch River/ Un Citoyen Engagé

SEE: LA SERIE CANADA: Au Secours de Birch River/ Un Citoyen Engagé VC326008

Auctioneer

SEE: HARRIET'S MAGIC HATS 2: Auctioneer VC207114

Au-delà de l'image

SEE: LES VOIES DU DEVELOPPEMENT: Au-delà de l'image VC276601

Audience, Courage, Discourage, et al.

SEE: READALONG 3: Audience, Courage, Discourage, et al. VC217207

Audiologist

SEE: GOOD WORK: Audiologist VC299403

Audiologiste

SEE: CHACUN SON METIER: Audiologiste VC336123

Aujourd'hui j'ai vu mon rêve

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Aujourd'hui j'ai vu mon rêve VC304404

Australia/New Zealand: Why Is the World

Shrinking?

SEE: GLOBAL GEOGRAPHY: Australia/New Zealand: Why Is the World Shrinking? VC283206

VIDEO Materials Description

- Austrian Cooking**
SEE: THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506
- Autism**
SEE: LEARNING TO LIVE: Autism VC616516
- Auto Mechanic**
SEE: GOOD WORK: Auto Mechanic VC299453
- Les Autochtones**
SEE: LES VOYAGEURS: Les Autochtones VC299615
- AUTOMATING THE OFFICE**
 Manager Roy Prinell is given the job of selecting and implementing the new tools of office automation. His task takes him on an exploration of every part of office-related computer technologies and exposes him to all the problems an implementer of such technologies is likely to encounter. Viewers become acquainted with the concept of office automation, the underlying combination of technologies that allow it to take shape, and the "people" side of the process. (Nine, thirty-minute programs, BPN 270701-270709). **PRODUCER: TVOntario,**
- AUTOMATING THE OFFICE: More Than a Machine** VC270701
 Given the task of investigating the pros and cons of office automation, Roy Prinell gets acquainted with a microcomputer and embarks on a tour of discovery with Mira, a mysterious consultant. Program documentaries and animations examine the evolution of the office, the converging of technologies, digital and analog transmission, the economic reasons for office automation, and its impact on office workers. 1985
 29:04 Min. ad Colour
- AUTOMATING THE OFFICE: The Report** VC270702
 Roy Prinell struggles to meet a tight deadline on his monthly report to the board of directors. Mira, the Spirit 2000 consultant shows him how to complete the task quickly and efficiently, using the electronic decision-support tools available on his workstation. The role and nature of managerial decision-support tools and of office productivity are examined, and available user interfaces are discussed. Professionals using the new tools comment on the changes technology has made in their jobs. 1985
 29:04 Min. ad Colour
- AUTOMATING THE OFFICE: The Revolt** VC270703
 Focuses on word processing and the effect of office automation on support workers, particularly secretaries. Roy Prinell learns what word processors can do, but is alarmed to learn of the fears of many office workers. Support staff meet to discuss their fears - more of job changes than that of using the technology. Their potential "revolt" is defused when Mira, the Spirit 2000 consultant, brings Roy and Marg, his secretary, together to discuss retraining, new job opportunities, and the company's office-automation plans. 1985
 28:04 Min. ad Colour
- AUTOMATING THE OFFICE: Delta File** VC270704
 Mira, the personification of the Spirit 2000 workstation, introduces Roy to electronic records management. He is convinced electronic information storage and retrieval should be a priority in any company plan to automate the office. He also learns that the computer is no substitute for human memory after finding the missing file in his briefcase. 1985
 28:04 Min. ad Colour
- AUTOMATING THE OFFICE: Routes and Relationships** VC270705
 The president of Allan Manufacturing expresses his concern that marketing manager Roy Prinell is not coordinating the project with Paul Bechtian, the head of Data Processing (DP). Roy learns how to make his own personal database, and learns about external databases that can be accessed by a workstation. 1985
 29:04 Min. ad Colour
- AUTOMATING THE OFFICE: Telephone Tag** VC270706
 Roy is working with managers from two other companies to submit a joint proposal for a project. He finds he can solve his problems by conducting business at a distance through computer-based message systems, voice mail, computer conferencing, or facsimile document transmission. Mira helps Roy set up an international teleconference. 1985
 28:04 Min. ad Colour
- AUTOMATING THE OFFICE: The Demonstration** VC270707
 Roy tries to demonstrate to the chairman of the board the possibilities of data communications between head office and one of the company's branch offices. He is faced with several problems, which are overcome by Mira, and he learns not only of different ways to communicate data but also how to ensure compatibility. 1985
 28:04 Min. ad Colour
- AUTOMATING THE OFFICE: The Office Network** VC270708
 Roy Prinell attempts to decide which internal communication network would best connect the company's workstations. The office manager advocates a small telephone switch to hook everything together, whereas the data processing manager is pushing for a local area network. Roy explains that the two are not mutually exclusive and brings the two managers together to debate the merits of each approach and to consider the company's needs before making a decision. 1985
 29:04 Min. ad Colour
- AUTOMATING THE OFFICE: Best-Laid Plans** VC270709
 Marketing manager Roy Prinell completes his office-automation report for the company president. He relates office-automation technologies to the business direction of the company, considers criteria for evaluating and selecting potential vendors, and is instructed in ways to plan system implementation. 1985
 28:04 Min. ad Colour
- L'Automne Parmi les Grizzlis**
SEE: LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis VC245518
- Automobile Tire Hydroplaning - What Happens**
SEE: NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens VC120128
- Autumn**
SEE: THE LIVING WATERS EDUKIT: Autumn VC222504
- Autumn Bables**
SEE: LEARNING TO LIVE: Autumn Babies VC616514
- Autumn With Grizzlies**
SEE: LIFE SCIENCE: Autumn With Grizzlies VC240202

VIDEO Materials Description

Autumn 1989

SEE: GERMAN DEMOCRATIC REPUBLIC IN CHANGE: Autumn 1989
VC329201

L'aventure Navette

SEE: CONQUETE DE L'ESPACE: L'aventure Navette VC326807

L'Aventures de Jeannot Lapin

VC299001

Voici les aventures d'un lapin espiègle qui parcourt la forêt, a la recherche d'un diner de laitue. Chemin faisant, il rencontre plusieurs animaux et nous les fait mieux les connaître. Il arrive enfin a la ferme ou un festin l'attend, mais sa temerite pourrait lui causer quelques ennuis...

PRODUCER: Tevemed International, 1988

10:26 Min. ps/pr Colour FR

Avionics Technician

SEE: GOOD WORK: Avionics Technician VC299447

Avogadro's Hypothesis

SEE: THE MOLE CONCEPT: Avogadro's Hypothesis VC289404

Awards, Farewell, Shoe, et al.

SEE: READALONG 3: Awards, Farewell, Shoe, et al. VC217230

Ayikis The Frog

SEE: TALES OF WESAKECHAK: Ayikis The Frog VC291005

The Aymara - A Case Study in Social Stratification

SEE: FACES OF CULTURE: The Aymara - A Case Study in Social Stratification VC602714

B

BABY'S BEST CHANCE

Through interviews with medical experts and parents, pregnant women and their partners are offered practical information about pregnancy, birth and parenting. (Eleven, twenty-five to thirty minute programs, BPN 636001-636011. Support material is available from Alberta Community and Occupational Health, Community Health Nursing Unit.)
PRODUCER: Biomedical Communications. University of British Columbia,

BABY'S BEST CHANCE: The Mother's Team

VC636001

Discusses the roles of a variety of health professionals (including doctors, dentists, prenatal class leaders, nutritionists, and public health nurses) and family members who are available to offer support to an expectant mother. 1985

28:34 Min. ad Colour

BABY'S BEST CHANCE: Growing Together

VC636002

Stresses the importance of proper eating habits during pregnancy and the avoidance of such harmful substances as coffee, alcohol, drugs, cigarette smoke and viruses. Illustrates fetal development and the function of the placenta. 1984

28:42 Min. ad Colour

BABY'S BEST CHANCE: The Inside Story

VC636003

Explores the beginnings of human life from fertilization to the development of the microscopic embryo and growth of the fetus. Ectopregnancies, morning sickness, amniocentesis and ultrasound are additional topics mentioned. 1985

27:04 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #1

VC636004

Invites viewers in their first twenty weeks of pregnancy to participate in fitness program. Reviews the basic format of an effective workout. 198

26:30 Min. ad Colour

BABY'S BEST CHANCE: Learning to Relax

VC636005

Explains the three stages of labour and lists the benefits of relaxing and breathing during labor. Presents different techniques for relaxation and examines situations where anesthetic is required. 1984

23:56 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #2

VC636006

Invites viewers in their final twenty weeks of pregnancy to participate in fitness program. Reviews the basic format of an effective workout. 198

26:48 Min. ad Colour

BABY'S BEST CHANCE: Labour and Delivery

VC636007

Presents an actual birth and gives personal accounts of labor and delivery from both male and female perspectives. Describes hospital delivery, natural childbirth and caesarian section. 1984

23:08 Min. ad Colour

BABY'S BEST CHANCE: The Arrival

VC636008

Demonstrates tasks performed in the delivery room immediately after the baby's birth. Two obstetricians and members of a new parent group discuss what to expect psychologically and physically after bringing the new baby home. 1984

22:22 Min. ad Colour

BABY'S BEST CHANCE: The Newborn

VC636009

Offers tips on caring for the newborn, including breastfeeding and bottlefeeding, and discusses common parental concerns such as diaper rash, teething, colic and chronic crying. 1984

20:54 Min. ad Colour

BABY'S BEST CHANCE: Pregnancy Workout #3

VC636010

Invites viewers who have already had their babies to participate in a fitness program. Reviews the basic format of an effective workout. 198

27:16 Min. ad Colour

BABY'S BEST CHANCE: Parents' Forum

VC636011

Focuses on the emotional, physical and lifestyle changes experienced following the baby's arrival. Parents share their feelings about their changing roles and about bonding, postpartum depression, and resumption of sexual relations. 1985

23:34 Min. ad Colour

Baby's First Visit

SEE: NURSING ASSESSMENT OF THE INFANT: Baby's First Visit
VC252501

VIDEO Materials Description

- Bach et Bottine** VC302601
 Bach et Bottine raconte l'histoire d'une orpheline de 11 ans, Fanny, une enfant étonnante et douée d'un prodigieux sens de la vie. De son passé, il ne lui reste que sa seule amie, Bottine, une mouffette apprivoisée. Un jour, elle devra aller habiter chez son oncle. Elle sème alors le désordre dans l'existence bien ordonnée de cet oncle comptable, un vieux garçon au cœur tendre dont l'unique passion est la musique de Bach. Closed Caption. PRODUCER: Multimedia Audiovisuel, 1985
 01:45:00 Min. jr Colour
- Back to the Sun**
SEE: SENIOR HIGH SCIENCE: Back to the Sun VC302208
- Back Yard Angel**
SEE: BOOKS FROM COVER TO COVER: Back Yard Angel VC282611
- Backyard Bugs** VC331801
 Take an exciting journey into your own backyard and look at the multitude of tiny creatures living there. Viewers will see a variety of bugs under rocks, in the grass, and on leaves. In the process, they'll learn to distinguish between insects and spiders, and to identify many neighborhood bugs. PRODUCER: National Geographic Society, 1990
 15:00 Min. pr/ue Colour
- Bad Vibes** VC302701
 Raises concerns about people living near high voltage power lines. Focuses on research on the hazards to human health. Features an Ottawa suburb which is taking action to re-route planned power lines away from their local school. This is a supplementary resource for the Grade Seven Science curriculum. PRODUCER: CTV, 1987
 14:38 Min. jr Colour
- Bahai**
SEE: WORLD RELIGIONS: Bahai VC314409
- LA BAIE DES ESPRITS**
 A travers les yeux de Tafia, une jeune adolescente autochtone, vous découvrez le quotidien d'une communauté amérindienne vivant dans le Nord de l'Ontario. Par le biais d'aventures passionnantes, Tafia effectue un tour d'horizon de cette vaste région, en compagnie de sa famille et de ses amis. Les personnages attachants reflètent les préoccupations du peuple amérindien. Ceci est une ressource de base pour le programme des études sociales 7^e année. (Sept. programmes de vingt minutes, BPN 290901-290907). PRODUCER: Spirit Bay Productions Ltd.,
- LA BAIE DES ESPRITS: Renard Bleu Ba A La Pêche** VC290901
 A peine arrive à la baie des Esprits, Renard Bleu cherche à la quiller on s'embarquant clandestinement dans le bateau des pêcheurs de Cheemo. A sa grande surprise, il réussit à sauver une famille de touristes dont le bateau était fortement ballotté par une tempête. 1984
 24:50 Min. jr Colour
- LA BAIE DES ESPRITS: Le Cycle De La Vie** VC290902
 En jouant sur une île hantée, Lenore et Ruth découvrent par hasard le squelette d'un guerrier Indien. Les directeurs du musée emportent les os avec eux, au grand effroi de Lenore et de son père, qui veulent les récupérer pour les enterrer dans un lieu sacré comme le veut la coutume. 1984
 24:50 Min. jr Colour
- LA BAIE DES ESPRITS: La Bicyclette Bleue** VC290903
 Quelques ours avant la grande course de vélos, la nouvelle bicyclette d'Elton se trouve irréparablement hors d'usage. Mals Teawash a plus d'un tour dans son sac et repare la vieille bicyclette bleue sur laquelle Elton participe à la course après avoir sauvé Tonka des griffes d'un ours. 1984
 24:50 Min. jr Colour
- LA BAIE DES ESPRITS: La Gloire De La Baie Des Esprits** VC290904
 Quand les enfants de la baie Esprits décident d'imiter tante Lily et de vendre leur travail d'artisanat, personne n'achète leurs œuvres. Le vieux sorcier Bernard entraîne alors l'afin dans une aventure pour lui faire découvrir la véritable source d'inspiration. 1984
 24:50 Min. jr Colour
- LA BAIE DES ESPRITS: Merci Renard Bleu** VC290905
 Renard Bleu et Minnow se trouvent sur les lieux où un qu'on vient de s'écraser. Pendant que Minnow va chercher de l'aide, Renard bleu fabrique une luge avec les débris. Renard Bleu et le pilote se mettent ensuite en route pour la ville, luttent contre le froid glacial. et se luttent d'amine. 1984
 24:50 Min. jr Colour
- LA BAIE DES ESPRITS: La Plume De l'Aigle** VC290906
 Tafia, accompagnée de sa tante Lily et de son ami Mavis, quitte la baie des Esprits afin d'assister pour la première fois à l'assemblée des Indiens. Sur le trajet, Tafia et Mavis se garent dans la grande ville et se lient d'amitié avec un peu. Enfin Tafia exécute la danse des clochettes. 1984
 26:06 Min. jr Colour
- LA BAIE DES ESPRITS: Un Acte De Courage** VC290907
 Un malheureux accident est arrivé au cœur de l'hiver dans le pays lointain où habitent Tafia et son père. Pour sauver celui-ci, Tafia devra s'armer de courage, traverser les buissons et faire arrêter le train, ce monstre qui la terrifie. 1984
 27:52 Min. jr Colour
- Baie James**
SEE: JOURNAL DE L'HISTOIRE: Baie James VC333021
- Baker**
SEE: GOOD WORK: Baker VC299450
- The Baker**
SEE: HARRIET'S MAGIC HATS 3: The Baker VC207133
- Baking Better Science: Introducing Science 10 to Students and Parents**
SEE: SENIOR HIGH SCIENCE: Baking Better Science: Introducing Science 10 to Students and Parents VC302201
- Balance and Stability**
SEE: HOW AN AEROPLANE FLIES: Balance and Stability VC244003
- La Balance des Pouvoirs**
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Balance des Pouvoirs VC305511

VIDEO Materials Description

The Balance Sheet

SEE: BUSINESS CONCEPTS: ACCOUNTING: The Balance Sheet VC271902

Balustrades

SEE: STEP BY STEP: Balustrades VC245410

The Bamboo Brush

SEE: CANADIAN LITERATURE: The Bamboo Brush VC262404

The Bank Manager

SEE: HARRIET'S MAGIC HATS 3: The Bank Manager VC207131

Bankhead - 1905-1922

VC225401

Gives a visual history of Bankhead, a coal mining town which once flourished in the Rocky Mountains (now part of Banff National Park). The primary focus is on the people who lived there until the time of World War I. (Support material is available). PRODUCER: ACCESS & Parks Canada, 1981

20:04 Min. jr/sr Colour

Banking - The Money Business

SEE: MONEY AND BANKING IN CANADA: Banking - The Money Business VC243302

Banquet Service

SEE: HOSPITALITY TRAINING: Banquet Service VC270812

Banzai! - Japan, 1931-1942

SEE: THE WORLD AT WAR: Banzai! - Japan, 1931-1942 VC240506

Bar Management: Internal Controls

SEE: HOSPITALITY TRAINING: Bar Management: Internal Controls VC270810

Barbara Fowler - Systems Analyst

SEE: YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725

Barbaro les Grandes Oreilles

SEE: IL ETAIT UNE FOIS: Barbaro les Grandes Oreilles VC337012

Barbarossa - June-December 1941

SEE: THE WORLD AT WAR: Barbarossa - June-December 1941 VC240505

The Bard - Commas with Introductory Adverb Clauses

SEE: WRITE ON!: The Bard - Commas with Introductory Adverb Clauses VC217119

The Bargain

SEE: TELETALES: The Bargain VC261206

Barrier Islands

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Barrier Islands VC269504

Barriers

SEE: INFORMATION ON THE DISABLED: Barriers VC213701

Bartending

SEE: HOSPITALITY TRAINING: Bartending VC270808

A Baseball Game, Pt.1

SEE: LET'S LEARN JAPANESE: BASIC 1: A Baseball Game, Pt.1 VC728613

A Baseball Game, Pt.2

SEE: LET'S LEARN JAPANESE: BASIC 1: A Baseball Game, Pt.2 VC728614

Baseball Hero

SEE: THE MAGIC LIBRARY: Baseball Hero VC742307

Basement Suite

SEE: CANADA SERIES: Basement Suite VC302106

Basement Suite

SEE: LA SERIE CANADA: Basement Suite VC326006

Basic Mathematics for Designing a Stair

SEE: STEP BY STEP: Basic Mathematics for Designing a Stair VC245403

Bassoon

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Bassoon VC288101

Batiment qui va sur terre, sur mer et dans les airs

SEE: IL ETAIT UNE FOIS: Batiment qui va sur terre, sur mer et dans les airs VC337005

Les Batisseurs d'empires

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les Batisseurs d'empires VC305510

Battered and Beaten

SEE: ABOUT WOMEN: Battered and Beaten VC267711

Be A Perfect Person In Just Three Days

SEE: BOOKS FROM COVER TO COVER: Be A Perfect Person In Just Three Days VC282612

A Bear Called Paddington

SEE: THE BOOK BIRD: A Bear Called Paddington VC223303

Bears

VC331401

Daniel Zatz presents a beautiful film which provides basic information about grizzly bears. PRODUCER: McNabb and Connolly, 1990
12:54 Min. pr/ue Colour

Beau Jest - Affect, Effect

SEE: WRITE ON!: Beau Jest - Affect, Effect VC217154

Le Beau Role

SEE: ZIG ZAG: Le Beau Role VC282204

VIDEO Materials Description

Beautiful Human Life

SEE: INSIDE JAPAN: Beautiful Human Life VC215713

Beautiful, Rainbow and Niagara Falls

SEE: READALONG 2: Beautiful, Rainbow and Niagara Falls VC209515

Beauty and the Beast

VC342501

Tells the French folktale of the same name: a man plucks a rose for his daughter from the Beast's garden and is forced to send the girl to live with the monster. Beast treats Beauty like a queen. When Beauty finds Beast dying in the garden she realizes that she truly loves him. Beauty's falling tears transform the twisted monster into a handsome prince, and the curse is broken. She agrees to marry him. RRUMC-3 PRODUCER: Marlin Motion Pictures, 1991

12:00 Min. pr Colour

Beauty and the Beast: Ocean Falls

VC344401

This "musimentary" presentation traces the history of the remote town of Ocean Falls, B.C. Beginning when Heiltsuk-speaking Indian peoples were its only inhabitants, the story conveys how the town grew rapidly into a thriving logging community at the onset of construction of a dam and pulp and paper mill. When the mill was forced to shut down and much of the communities natural beauty stripped away, not much remains to the once prosperous town. RRUMC-3 PRODUCER: New Vision Media, 1990

10:00 Min. ue/jr/sr Colour

The Beaver and the Mountie

SEE: TELL ME A STORY: The Beaver and the Mountie VC134618

Because It's There: A Case Study in Retailing

SEE: THE MARKETING SERIES: Because It's There: A Case Study in Retailing VC644514

Before and After Surgery

SEE: OPEN HEART SURGERY: Before and After Surgery VC232002

Before the Beginning

SEE: THIRTY-NINE WEEKS...AND COUNTING: Before the Beginning VC723101

Before the Mountains

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Before the Mountains VC269513

Begin, Beginning et al.

SEE: READALONG 2: Begin, Beginning et al. VC209503

BEGINNING CHORAL MUSIC

Designed to assist both music teachers and beginning choral musicians. Music teachers with minimal qualifications for choral music will find the tapes useful in outlining the basics of choral technique and interpretation. Students will find the tapes useful in that instruction in the fundamentals will be presented by master teachers and their choirs. The video programs feature a performance piece by each choir and illustrate key techniques in achieving a powerful choral performance. Together with the print booklet, this package will illustrate how choirs can prepare their minds, bodies and voices for singing. (Three, thirty minute programs, BPN 301601-301603). PRODUCER: ACCESS,

BEGINNING CHORAL MUSIC: Physical Preparation for Singing, Breathing and Tone Production

VC301601

Choral Director, Elaine Quilichini and her 70-voice Mount Royal Community Choir demonstrate a variety of physical and vocal warm-ups. Ms. Quilichini explains the breathing mechanism and leads the choir through breath control techniques. 1990

39:26 Min. ue/jr/sr/tr Colour

BEGINNING CHORAL MUSIC: Choral Warm-ups and Diction

VC301602

Choral Director, Dave Bray and his Grande Prairie Composite Jazz choir demonstrate a variety of exercises which aid the development of effective vowel and consonant formation. 1990

28:40 Min. ue/jr/sr/tr Colour

BEGINNING CHORAL MUSIC: Choral Warm-ups and Diction

VC301603

Choral Director, Marilyn Kerley and the St. Theresa Junior High Choir demonstrate an approach to text interpretation. Colour words, phrasing, dynamics are all explored. 1990

20:20 Min. ue/jr/sr/tr Colour

Beginning Language

SEE: THE GROWING YEARS: Beginning Language VC602207

The Beginning

SEE: THIRTY-NINE WEEKS...AND COUNTING: The Beginning VC723102

Behind the Headlines

SEE: FOR ALL PRACTICAL PURPOSES: Behind the Headlines VC289807

Behind the Image

SEE: PATHS OF DEVELOPMENT: Behind the Image VC237301

Behind the Scenes

SEE: HARRIET'S MAGIC HATS 4: Behind the Scenes VC207152

Being Male

VC250301

Are males in western societies trapped by stereotypes? Sixteen and seventeen-year old boys discuss the traditional image of maleness and how it fits into their own experience. The discussion reveals that young men are beginning to reevaluate their role in society. PRODUCER: National Film Board of Canada, 1980

15:06 Min. jr/sr Colour

Being Positive About Signed Numbers

SEE: GED: ADULT MATH: Being Positive About Signed Numbers VC288411

Bell on a Deer

VC285201

An attacking eagle separates a fawn from its mother and father. Mei, a young girl gathering food nearby, discovers the injured young deer and carries it home to nurse it with loving care. Her grandfather cautions her that the fawn belongs with its parents, but the special friendship between Mei and the fawn seems stronger than her grandfather's words, and she can't let go. As the fawn heals and grows, they share happy adventures. Then, one day, they hear a call that can't be ignored. A call that means their time together has ended. PRODUCER: Sandler Films Inc. & China Film Export-Import Corp., 1987

15:16 Min. ue Colour

VIDEO Materials Description

- Bella Arabella**
SEE: BOOKS FROM COVER TO COVER: Bella Arabella VC282615
- La Belle Perdrix verte**
SEE: IL ETAIT UNE FOIS: La Belle Perdrix verte VC337003
- Les Belles Couleurs!**
SEE: SALUT!: Les Belles Couleurs! VC281008
- La Bellicosa - Adverbs**
SEE: WRITE ON!: La Bellicosa - Adverbs VC217102
- Below the Ramparts**
SEE: PRAIRIE AND ALPINE HABITATS: Below the Ramparts VC229103
- Beneath the Dream** VC120305
The problems of overcrowding and the difficulties of raising and educating children are seen through the eyes of two Chinese teachers in Hong Kong. PRODUCER: UNICEF, 1967
26:44 Min. ge B/W
- The Benefits of Insects** VC331901
With the help of a scientist and a magnifying glass, a youngster learns to appreciate some of the many benefits of insects. PRODUCER: National Geographic Society, 1990
15:36 Min. pr/ue Colour
- Benny and the Roids** VC294901
A high school student works hard to be on the football team. At practice, he finds himself overpowered by bigger and stronger teammates. He purchases anabolic steroids, and his muscles get larger, but he also develops side effects and ultimately learns that hard work and good health are the ways of a real winner.
1988
25:06 Min. jr/sr Colour
- Beside, Strange, Cloud et al.**
SEE: READALONG 2: Beside, Strange, Cloud et al. VC209502
- Best-Laid Plans**
SEE: AUTOMATING THE OFFICE: Best-Laid Plans VC270709
- Better Safe than Sorry** VC282401
News stories are filled with incidents of kidnapping, sexual abuse and murder that have happened to children at the hands of adults. Children must assume more responsibility for their own safety simply because they spend more time away from their parents. Stresses the use of judgement as different situations are presented and the viewers are challenged to come up with workable ways to handle each problem. PRODUCER: Vitascope,
14:30 Min. ue Colour
- Beyond the Open Door** VC292901
Designed to increase the awareness of the need for fair treatment in the workplace regardless of gender, race or disability and to motivate the viewer to implement ways to insure this fairness. PRODUCER: ACCESS, 1990
28:50 Min. ad Colour
- Beyond the Speed of Sound**
SEE: HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903
- The Bhagavad Gita**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita VC110018
- Bianchinetta**
SEE: TELETALES: Bianchinetta VC261210
- Bicycle, Rules, Must et al.**
SEE: READALONG 2: Bicycle, Rules, Must et al. VC209512
- La Bicyclette Bleue**
SEE: LA BAIE DES ESPRITS: La Bicyclette Bleue VC290903
- The Big Save**
SEE: SPIRIT BAY: The Big Save VC328903
- Bighorns of Beauty Creek**
SEE: LIFE SCIENCE: Bighorns of Beauty Creek VC240201
- Bill Thompson**
SEE: AS I AM: Bill Thompson VC223202
- Biochemical Balances**
SEE: HOMEOSTASIS: Biochemical Balances VC324405
- Biological Control**
SEE: RESOURCE REVIEW 1980-1981: Biological Control VC225605
- The Biology of a Woman**
SEE: MAN AND WOMAN: The Biology of a Woman VC170004
- Biomedical Engineer**
SEE: GOOD WORK: Biomedical Engineer VC299415
- Biomes**
SEE: ASPECTS OF ECOLOGY: Biomes VC241805
- Biotechnology**
SEE: PERSPECTIVES IN SCIENCE: Biotechnology VC321904
- The Birch River Campaign (Citizenship Participation)**
SEE: CANADA SERIES: The Birch River Campaign (Citizenship Participation) VC302108
- Birds, Bees and Bugs**
SEE: IMAGES AND THINGS: Birds, Bees and Bugs VC151302
- Birth of A By-law**
SEE: HANDS ON DEMOCRACY: Birth of A By-law VC315203
- Birth of the Rockies**
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Birth of the Rockies VC269512

VIDEO Materials Description

Black On White

SEE: THE STORY OF ENGLISH: Black On White VC289905

Blackberries In the Dark

VC295001

A young boy visits his grandparents for the summer after his grandfather's death and develops a special relationship with his grandmother as they learn together how to fill the emotional and physical void left by Grandpa's death.

1988

26:50 Min. ue Colour

Blackwood

VC319901

Guides the viewer through a step-by-step explanation of the entire etching process. Features David Blackwood, one of Canada's greatest contemporary etchers. Presents scenes from his home town, examples of his prints, and tales of an old mariner. This is a recommended resource for the Senior High Art curriculum. PRODUCER: National Film Board, 1976

27:48 Min. jr/sr Colour

Blondin et le Cuisinier

SEE: LES CONTES DU CRISTAL BLEU: Blondin et le Cuisinier VC326907

Blondlands

VC293201

Examines the effect of the historical Treaty 7 on native Canadians in Alberta. Feature interviews with prominent elders and with Hugh Demsey, noted historian at the Glenbow Museum in Calgary. PRODUCER: Freelance,

23:36 Min. ad Colour

The Blue Planet: Circulation of the Oceans

SEE: PLANET EARTH: The Blue Planet: Circulation of the Oceans VC313404

The Blue Planet: Physical and Chemical Makeup of the Oceans

SEE: PLANET EARTH: The Blue Planet: Physical and Chemical Makeup of the Oceans VC313403

Board Development, Program 1, Segments 1-3

SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 1, Segments 1-3 VC269402

Board Development, Program 2, Segments 4-6

SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 2, Segments 4-6 VC269403

Board Development, Program 3, Segments 7-9

SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 3, Segments 7-9 VC269404

Board Development, Program 4, Segments 10-12

SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 4, Segments 10-12 VC269405

The Body Symphony

SEE: THE INSIDE STORY: The Body Symphony VC251808

THE BODY WORKS

Designed to promote good fitness and nutrition habits. The programs are hosted by the "Body Works Crew", children who are interested in how the body works. There are two types of programs: twenty-four are exercise programs, and sixteen are fitness and nutrition programs. (Forty, ten-minute programs, BPN 210001-210040, support material is available). PRODUCER: ACCESS & TVOntario,

THE BODY WORKS: Exercise Program One

VC210001

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, jump, hop, double scissors jump, stride jump, side bend, jog, bounce, heel rock and twist. 1980

09:36 Min. ue/jr Colour

THE BODY WORKS: What is Physical Fitness?

VC210002

The Body Works crew explains that physical fitness is a combination of flexibility, endurance, and strength. A myth about physical fitness is exploded during the Rubbish Show. In a film segment, a child who jogs to school daily is featured. Exercise demonstrations, jokes and humour punctuate the show. 1980

09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Two

VC210003

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, stride jump, jog, step hop, chorus kick, sailor's hop, bounce, and heel rock. 1980

09:34 Min. ue/jr Colour

THE BODY WORKS: More Than One Way

VC210004

Children in a school yard play different versions of Four Square, to illustrate the Body Works crew's claim that there's more than one way to play a game. Exercise demonstrations, a wholesome cookie recipe, one liners, and special appearances by B.W. the hippo are featured. 1980

09:32 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Three

VC210005

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, the crossover step hop, the step hop, the straight kick, the sailor's hop and the side bend. 1980

09:36 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Four

VC210006

Two of the Body Works crew perform a medley of exercises to music, including the walk and snap, step hop, chorus kick, crossover step hop, and the side bend. 1980

09:38 Min. ue/jr Colour

THE BODY WORKS: Skip for Health

VC210007

The benefits of skipping are highlighted. In the Rubbish Show, the Body Works crew disclaims the notion that "skipping" is only for girls, and documentary inserts showing both girls and boys skipping support their point of view. A recipe for Crunch Lunch is presented. 1980

09:34 Min. ue/jr Colour

THE BODY WORKS: Exercise Program Five

VC210008

Two of the Body Works crew perform a medley of exercises to music, including the shoulder shrug, the step hop, the sailor's hop, the crossover step hop, the straight leg jog, the straight kick and the heel rock. 1980

09:38 Min. ue/jr Colour

VIDEO Materials Description

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| <p>THE BODY WORKS: Kilojoules for Energy VC210009
 In this program the Body Works crew stresses the importance of kilojoule awareness. We see a school gymnastics club in action, exercises are demonstrated, and the Body Works crew makes fruit salad. 1980
 09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Eleven VC210018
 Two of the Body Works crew perform a medley of exercises to music, including the foot roll, the can can, the bird flap, chorus kick and the march. 1980
 09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Six VC210010
 Two of the Body Works crew perform a medley of exercises including the bounce, the Cossack jump, the step hop, the hesitation jump and the crossover step hop. 1980
 09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: How Much Space Do You Need? VC210019
 A Body Works crew member demonstrates different exercises that can be done in an area one metre square. The Kilojoule Kid makes an appearance to save the world from junk food. A filmed sequence of hopscotch is featured, and crew members make granola. 1980
 09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Seven VC210011
 Two of the Body Works crew perform a medley of exercises to music including: the bounce, the stride jump, the sailor's hop, the step hop, the crossover jump, the Cossack jump, the straight kick and the straight leg jog. 1980
 09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Twelve VC210020
 Two of the Body Works crew perform a medley of exercises to music, including the disco pump, the twist, the charleston, the star jump, and the tower reach. 1980
 09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: What's for Breakfast? VC210012
 Breakfast is the central theme of this program. The Body Works crew emphasizes its importance in adaptations of traditional nursery rhymes and in demonstrations of quick and easy breakfasts. Exercises are demonstrated, and a documentary segment on a school fitness club is featured. 1980
 09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Thirteen VC210021
 Two of the Body Works crew members perform a medley of exercises to music, including kicking stride jump, motorcycle bounce, bounce with punch and 1,2,3, kick. 1980
 09:38 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Eight VC210013
 Two of the Body Works crew perform a medley of exercises to music, including the stride jump, the crossover stride jump, the bounce and twist, the straight kick and the Cossack jump. 1980
 09:38 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Inside Report VC210022
 The Inside Report's anchorwoman and on-the-scene reporter brings us the story from the lungs, the heart, and the stomach. A bell jar experiment demonstrates lung capacity, and a pulse metre experiment shows the heart beat. Dracula makes three guest appearances, offering little-known facts about blood. 1980
 09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Mission: Nutrition VC210014
 The Body Works crew embarks on a detective style adventure to discover the secret formula for healthy eating. A game called fenceball is featured in a schoolyard setting. One of the crew members teaches an exercise that builds endurance in the leg muscles. 1980
 09:38 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Fourteen VC210023
 Two of the Body Works crew perform a medley of exercises to music, including step hop, motorcycle bounce, 1,2,3, kick, bird flap, and sailor's hop. 1980
 09:36 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Nine VC210015
 Two of the Body Works crew perform a medley of exercises to music, including the tower reach, the scissor's jump, the star jump, the step hop, and the waist bend. 1980
 09:36 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Build A Body VC210024
 Three Body Works crew members assemble a model human body and learn about six systems in the process. A model arm experiment shows how muscles work in pairs. A documentary segment of the program features students on a three day bicycle trip. 1980
 09:38 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Exercise Program Ten VC210016
 Two of the Body Works crew perform a medley of exercises to music, including the bounce, the jog, the foot roll, the bird flap and the straight kick. 1980
 09:36 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Fifteen VC210025
 Two of the Body Works crew members perform a medley of exercises to music, including Cossack jump, crossover step hop, ragdoll bounce, hesitation jump, chorus kick, stride jump, tower reach and twist. 1980
 09:38 Min. ue/jr Colour</p> |
| <p>THE BODY WORKS: Fitness & Nutrition VC210017
 Another myth is exploded on the Rubbish Show. The Body Works crew teaches viewers seven new ways to liven up peanut butter sandwiches. The Kilojoule Kid saves a Body Works crew member from Chocolate Cake Disaster. Exercises are demonstrated and a school skipping club is featured. 1980
 09:34 Min. ue/jr Colour</p> | <p>THE BODY WORKS: Exercise Program Sixteen VC210026
 Two of the Body Works crew perform a medley of exercises to music, including can can, disco pump, straight leg jog, hesitation jump, jig, twist, sailor's hop, crossover step hop and heel rock. 1980
 09:34 Min. ue/jr Colour</p> |

VIDEO Materials Description

- THE BODY WORKS: Sleep On It** **VC210027**
This program has as its focus the physical and emotional benefits of sleep. In a documentary segment, students write cinquain poetry on different types of nutritious foods. Recipes for Banana Popsicles and Cinnamon Milk are demonstrated. 1980
09:38 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Seventeen** **VC210028**
Two of the Body Works crew perform a medley of exercises to music, including stride jump, straight leg kick, crossover step hop, tower reach, foot roll, star jump, side bend, sailor's hop and sliding step jog. 1980
09:34 Min. ue/jr Colour
- THE BODY WORKS: Food for Fitness** **VC210029**
The Fitness Finals are featured on this program, (a team of all-stars from the four food groups take on poor health and lack of energy). A myth about vitamins is exploded during the Rubbish Show. The filmed segments feature students playing games using the frisbee and the football in different ways. 1980
09:36 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Eighteen** **VC210030**
Two of the Body Works crew members perform a medley of exercises to music, including can can, jig, double scissors jump, bird flap, Cossack jump, disco pump, star jump and foot roll. 1980
09:34 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Nineteen** **VC210031**
Two of the Body Works crew perform a medley of exercises to music, including side bend, footroll, bird flap, windmill, bounce, chorus kick and jig. 1980
09:34 Min. ue/jr Colour
- THE BODY WORKS: Feeling Fit** **VC210032**
The emphasis in this program is on a positive self-image. In the Rubbish Show, the myth that everyone grows and develops at the same rate is exploded, and in other skits the relationship between mental health and good nutrition, personal hygiene and a healthy expression of feelings is shown. 1980
09:36 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Twenty** **VC210033**
Two of the Body Works crew perform a medley of exercises to music, including motorcycle bounce, windmill, sliding step jog, crossover stride jump, bounce and punch, tower reach and chorus kick. 1980
09:36 Min. ue/jr Colour
- THE BODY WORKS: Get Your Body in Tune** **VC210034**
The Body Works crew members promote an awareness of the number of kilojoules used up by different types of activities, and offer a method of determining internal body rhythms. A documentary segment features students making pizza with foods from the four food groups. Two variations of the step hop are demonstrated. 1980
09:34 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Twenty One** **VC210035**
Two of the Body Works crew perform a medley of exercises to music, including bounce and clap, step hop, heel click, charleston, twist, star jump and double scissors jump. 1980
09:34 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Twenty Two** **VC210036**
Two of the Body Works crew members perform a medley of exercises to music, including slippery ice walk, snowman shuffle, ragdoll bounce, snowflake kick, bird flap, and sliding step jog. 1980
09:34 Min. ue/jr Colour
- THE BODY WORKS: Winter Fitness** **VC210037**
The enjoyment of winter is the theme of this program, with snowshoeing, broomball and cross country skiing featured in the documentary portion. Crew members recommend reading the labels on packaged foods to determine their nutritive value. Two exercises are demonstrated, and a recipe for Cross Country Crunch is shown. 1980
09:38 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Twenty Three** **VC210038**
Two of the Body Works crew perform a medley of exercises to music, including bounce and punch, snowflake kick, slippery ice walk, snowman shuffle, windmill, foot roll, and motorcycle bounce. 1980
09:34 Min. ue/jr Colour
- THE BODY WORKS: To Tell the Tooth** **VC210039**
A behind the scenes look at teeth shows the types of teeth and their functions. Dracula makes a surprise visit promoting dental care, and Body Works crew members show how to floss. Two experiments relating to teeth are performed, and an exercise called Snowflake kick is taught. 1980
09:36 Min. ue/jr Colour
- THE BODY WORKS: Exercise Program Twenty Four** **VC210040**
Two of the Body Works crew perform a medley of exercises to music, including snowflake kick, disco pump, slippery ice walk, charleston, snowman shuffle and crossover stride jump. 1980
09:34 Min. ue/jr Colour
- Le Boeuf roux**
SEE: IL ETAIT UNE FOIS: Le Boeuf roux VC337011
- The Bohr Model**
SEE: STRUCTURE OF THE ATOM: The Bohr Model VC301104
- The Bomb - February-September, 1945**
SEE: THE WORLD AT WAR: The Bomb - February-September, 1945 VC240524
- Bonjour!**
SEE: SALUT! Bonjour! VC281001
- La Bonne Aventure**
SEE: PAROLE D'ECHANGES 2: La Bonne Aventure VC332602
- Book - Review**
SEE: READALONG 1: Book - Review VC204003
- THE BOOK BIRD**
John Robbins, host and talented illustrator, stimulates young readers with his unique presentations featuring a variety of children's books. The titles selected range from that of fantasy to history and from tales of suspense to stories of survival. (Sixteen, fifteen-minute programs, BPN 223301-223316, support material is available). PRODUCER: International Instructional Television Cooperative,

VIDEO Materials Description

THE BOOK BIRD: The Cricket in Times Square VC223301
In this whimsical animal tale, all children will enjoy the fun and adventurous exploits of the trio Chester Cricket, Tucker Mouse and Harry Cat. Adapted from the book, "The Cricket in Times Square", by George Selden. 1979
14:18 Min. ue Colour

THE BOOK BIRD: Little House in the Big Woods VC223302
Focuses on the famous work by Laura Ingalls Wilder, "Little House in the Big Woods", which is set in a Wisconsin forest about one hundred years ago. The straightforward and personal style of the writer makes this book accessible to children with a wide range of reading abilities. 1979
14:26 Min. ue Colour

THE BOOK BIRD: A Bear Called Paddington VC223303
Invites children to join the amusing adventures of Paddington, a small Peruvian bear, and his adoptive family, the Browns. Appropriate for third and fourth grade readers, the book, "A Bear Called Paddington" by Michael Bond is adapted for the screen. 1979
14:26 Min. ue Colour

THE BOOK BIRD: The Toothpaste Millionaire VC223304
Two young entrepreneurs, Rufus and Kate, establish a million dollar toothpaste enterprise. They learn how to make toothpaste and purchase the tubes, but the program leaves the reader in suspense as to how the toothpaste is placed in the tubes. Provides excerpts from the book "The Toothpaste Millionaire" by Jean Merrill. 1979
14:40 Min. ue Colour

THE BOOK BIRD: Frozen Fire VC223305
In an exciting adventure and survival story set in the Canadian Arctic, the hero, Matthew, and his Inuit friend Kayak search for Matthew's father. The story is excellent for advanced readers as they will learn a great deal about survival skills. Provides excerpts from the book, "Frozen Fire", by James Houston. 1979
14:44 Min. ue Colour

THE BOOK BIRD: Along Came a Dog VC223306
Examines an unusual friendship between a dog and a hen who has no toes. The dog, despite tremendous odds, becomes her protector and saves her from some very dangerous encounters. Relates episodes from the book, "Along Came a Dog", written by Meindert DeJong. 1979
14:28 Min. ue Colour

THE BOOK BIRD: The Mouse and the Motorcycle VC223307
A humorous fantasy, geared towards intermediate readers, follows the exploits of Ralph, a reckless and adventuresome mouse, and his human friend, Keith. Adapted from the book, "The Mouse and the Motorcycle", by Beverly Cleary. 1979
14:42 Min. ue Colour

THE BOOK BIRD: The TV Kid VC223308
In a compelling and humorous story, author Betsy Byars has created a very plausible character: Lenny. Lenny spends most of his time daydreaming and watching television - a loner who is a failure in school. 1979
14:26 Min. ue Colour

THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet VC223309
Children will be intrigued by this lively adventure fantasy story that is told with enough authenticity to convince readers of the existence of a strange planet - Basidium X. Follows the enterprises of two ambitious

boys, David and Chuck, as they build a small spaceship. Gives excerpts from the book, "The Wonderful Flight to the Mushroom Planet", by Eleanor Cameron. 1979
14:28 Min. ue Colour

THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees VC223310
In the first story, "The Skates of Uncle Richard", by Carol Fenner, nine-year-old Marsha faces disappointment when she receives a tired pair of used hockey skates. Also included on the program is a review of the story, "Song of the Trees", by Mildred Taylor - a book written about a young girl's struggle to save her favourite forest. 1979
14:18 Min. ue Colour

THE BOOK BIRD: Striped Ice Cream VC223311
Becky is about to celebrate her eighth birthday and is worried that no one will remember. Her family has planned a surprise birthday party and Becky is left out of a lot of activities in order for it to be a surprise. Becky feels hurt and dejected and misinterprets the love her family has for her. Excerpts from the book "Striped Ice Cream", by Joan Lexau. 1979
14:40 Min. ue Colour

THE BOOK BIRD: Race Against Death VC223312
Based on a true story, author Seymour Reit has written about an outbreak of diphtheria in 1925 in a small Alaskan town. The supply of antitoxin is insufficient and Dr. Curtis Welch is required to send out a message. 1979
14:30 Min. ue Colour

THE BOOK BIRD: Misty of Chincoteague VC223313
Relates the story of "Misty of Chincoteague" by Marguerite Henry which is abundant in its use of fine characters and narration. In this family-oriented animal story, two children rescue an elusive wild pony from the island of Chincoteague and allow it to swim free to its home in Assateague. 1979
14:42 Min. ue Colour

THE BOOK BIRD: Half Magic VC223314
Combines the charm of fairy tale magic and ridiculous humour with an easy family background. Children who enjoy puzzles will try to think of other "halfway" magic that the author missed. Adapted from the book "Half Magic", by Edward Eager. 1979
14:28 Min. ue Colour

THE BOOK BIRD: Caddie Woodlawn VC223315
Caddie Woodlawn, the heroine in the book by the same title, is familiar with life in her frontier homeland in northern Wisconsin. The story is full of strong characterization, humour and well-paced action that makes it a joy for advanced readers. Adapted from the book, "Caddie Woodlawn", by Carol Ryrie Brink. 1979
14:30 Min. ue Colour

THE BOOK BIRD: Lost in the Barrens VC223316
Set in the high Canadian Arctic this adventure packed story tells of the misfortunes of two young boys who are lost on a hunting expedition. Listeners and readers alike will be stimulated by the wide range of background geological and anthropological information presented in the story. Adapted from the story, "Lost in the Barrens", written by Farley Mowat. 1979
14:32 Min. ue Colour

VIDEO Materials Description

Bookkeeping

SEE: TOURISM IS YOUR BUSINESS: Bookkeeping VC257403

BOOKS FROM COVER TO COVER

Presents a collection of stories that are designed for children ages nine to eleven. Each program promotes a book by showing an animated feature story based upon the book. The series will encourage children to read the books and to find pleasure in reading. (Sixteen, fifteen minute programs, BPN 282601-282616). PRODUCER: WETA-TV, Washington, D.C.,

BOOKS FROM COVER TO COVER: Rich Mitch

VC282601

This humorous story by Margorie Weinman Sharmat, features a young boy, Mitchell Datmouth, who loves to enter Sweepstakes. The day he drops the Dazzle-Rama Sweepstakes entry in the mail is an ordinary day. His mother reminds him to get more fresh air, his sister pokes fun at him, and his father totals up Mitch's stamp expenses for the week. On the way to school he promises half of his winnings to his best friend Roseanne to keep her from laughing at his hobby. Four months later Mitch receives a phone call informing him that he has won the \$250,000 grand prize, sending his family into a tizzy. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Four B Goes Wild

VC282602

Jamie Gilson's humorous story is about the camp experiences of a fourth grade nature study trip called Outdoor Ed, at a camp ninety mile away in Wisconsin. Hobie Hanson feels uneasy about the trip, since he has never been away from home for two whole nights before. On the morning of the trip, all his attempts at feigning sickness fail. Hobie goes off to Camp Trotter where he shares a room and some adventures with classmates Nick, Eugene and Rolf. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Cabin Faced West

VC282603

Features excerpts of this historical fiction book by Jean Fritz. In the story, Ann Hamilton feels discontent and lonely in the log cabin on the hill in the Western Country where she now lives. She misses her former home in Gettysburg and her cousin Margaret and the good times they had together. Her two older brothers have made a rule against complaining about their new life, so Ann saves her thoughts and feelings for her diary which is her dearest possession. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Case of the Elevator Duck/Warton and the Castaways

VC282604

Eleven year old Gilbert is a part-time detective who makes it his business to ride the elevator in his building. One morning he discovers he is sharing the elevator with a duck. When the duck looks him straight in the eye and quacks, Gilbert decides to take him to his apartment until he can find the duck's owner. However, no pets are allowed in the project where Gilbert lives. Not only must he keep the duck hidden in his apartment but he must advertise the duck's whereabouts without getting himself reported to the Housing Inspector. Excerpts from this book by Polly Berrien Berends are featured as well as Warton and the Castaways by Russell E. Erickson. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Little Riders

VC282605

As Johanna sits on the windowsill waiting for the little riders to make their noontime trip in and out of the doors of the church steeple, she thinks of her mother and father and her home in America. She has been in Holland with her grandparents for more than four years, having been

trapped there by the outbreak of World War II and the invasion of Holland by the German army. Margaretha Shemin's book, 'The Little Riders', is introduced by host and illustrator, John Robbins. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Different Dragons

VC282606

Ben Tucker is not happy about staying with Aunt Rose for the weekend while his parents go to a conference. But soon after his father drops him off, Ben begins to feel better. There is a bunk bed with a light he can turn on whenever he wants to, and his favorite food, spaghetti, for dinner. And Aunt Rose seems pretty nice, too. She even promises him a surprise. Author Jean Little presents some things that boys and girls of Ben's age are sometimes afraid of. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: If You Didn't Have Me

VC282607

The narrator of the story is a young boy who has been sent with his little brother to stay in the country with their grandmother while their parents build a house in town. The book is episodic, and the boy relates each event of the spring and summer beginning with a progress report on the construction of the house. Author, Ulf Nilsson, deals with some of the feelings children experience when temporarily separated from parents or close family members. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Kid In The Red Jacket

VC282608

Features a contemporary realism/humor story about some of the experiences of moving. Howard Jeeter is unhappy about his family's move from Arizona to Massachusetts. Once they arrive at the new house, Howard is mortified to learn that the street is named Chestewee Street. Nor is he reassured to know that the house, built in 1768, may have historical significance and that it is more than twice as big as his old house. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Top Secret

VC282609

Nine year old Allen Brewster is under surveillance by two men in a brown car, because of his fourth grade science project...It all starts when Allen decides to do his project on human photosynthesis, convinced that he will win the silver trophy at the Science Fair. His formidable science teacher, Miss Green, thinks the idea is ridiculous and assigns Allen a project: lipstick. Allen's parents urge him to obey Miss Green but Grandpop encourages him to use his own idea. Allen spends an entire Saturday in the library, reading everything he can find on photosynthesis. The next day he begins to experiment. This fantasy, by John Reynolds Gardiner, will amuse young readers. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Trouble With Tuck

VC282610

This contemporary realism story by Theodore Taylor is about a young girl, Helen Ogden, who is given a yellow Labrador puppy by her parents. Tuck grows into a handsome, strong dog who rescues Helen from a molester in the park and near-drowning in a friend's swimming pool. One day, when he is three years old, Tuck charges through the back door to go after some cats, leaving a large hole in the screen. After he bumps into some chairs left in his path, Helen and her parents realize there is something wrong with Tuck's vision. Dr. Tobin, the veterinarian, confirms their worst fears. Tuck is going blind, it is only a matter of time. 1988

14:30 Min. ue Colour

VIDEO Materials Description

BOOKS FROM COVER TO COVER: Back Yard Angel VC282611

In Judy Delton's book "Back Yard Angel", ten year old Angel O'Leary frowns a lot, and with good reason. Her mother has a part-time job and her father left the family years ago, so Angel is responsible for taking care of her four year old brother, Rags, most of the time. Unable to leave their block, and without other playmates in the neighborhood, Angel and Rags are often left to their own devices. And of course they get into trouble, some of which their mother finds out about, like peeling letters off the sign on an oil truck and climbing a neighbor's TV antenna and having to be rescued. But some of their mischief is not immediately visible to their mother, such as powdering their hair with flour to look like Marie Antoinette and King Louis and using the rug cleaner on glass, despite the warning label. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Be A Perfect Person In Just Three Days VC282612

Stephen Manes writes a humorous book about Milo Crinkley, who is looking for a good monster story at the library, and is struck on the head by a falling book. The title is 'Be A Perfect Person In Just Three Days', by Dr. K. Pinkerton Silverfish. Although in his picture on the back of the book Dr. Silverfish looks bizarre and slovenly, a lot like a circus clown, in fact he sets forth very explicit steps for achieving perfection. His instructions for the first day call for wearing a stalk of broccoli on a string around the neck, which Milo does. But being perfect is not easy. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: Going Home VC282613

Author Nicholasa Mohr present this contemporary realism book about a young girl learning more about her heritage. Felita Maldonado is very happy where her parents announce that the family will be taking a trip to Puerto Rico the following summer. Her parents and brother Tito and Johnny will stay for two weeks, but Felita will stay the entire summer with Tio Jorge who is moving back to the Island. Once in Puerto Rico the Maldonados have a joyous reunion with their relatives. When her parents and brother return to the United States. Felita goes to stay with Tio Jorge in his village in the mountains. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Search For Grissi VC282614

Mary Francis Shura's book "The Search for Grissi" is featured in this program. Eleven year old Peter Gregory is embarrassed about having to walk his seven year old sister, Dee Dee, home from school every day. His feelings are intensified because he is in a strange school in a new city, and he doesn't want the other kids to know about his "baby-sitting" chore. On the way home from school one day, Dee Dee and her friends are briefly separated from Peter. When he finds them again, Peter discovers that Dee Dee has been given a cat, Grissi, by someone called Captain. One winter day Grissi gets out into the yard. He jumps to the top of the fence, loses his balance, and is chased by a dog down the alley where he disappears from sight. 1988

14:30 Min. ue Colour

BOOKS FROM COVER TO COVER: Bella Arabella VC282615

This fantasy by Liza Fossburgh is about ten year old Arabella Fitzgerald who lives in a beautiful mansion overlooking the Hudson River. Besides the five previous generations of her family, the house has always had one or more cats among its occupants. The current feline inhabitant of the house is Miranda, who Arabella loves more than anyone, even her mother. Ever since Arabella's father died, her mother has had a succession of husbands and is always too busy travelling to pay much attention to Arabella. One day Arabella overhears Tom, her current

stepfather, telling her mother that Arabella should be sent away to boarding school. Arabella expresses her misery to Miranda and wishes to become a cat so that she can remain at home. And without being aware of it happening, Arabella turns into a cat. 1988

14:40 Min. ue Colour

BOOKS FROM COVER TO COVER: The Green Book VC282616

Describes the Science Fiction book, "The Green Book", by Jill Paton Walsh. A hand-picked group of voyagers is leaving a dying Earth for a distant planet to begin a new colony. Each voyager is allowed to bring very little, only one of two personal items, a change of clothing and one book. Father brings a technology dictionary, Joe's book is Robinson Crusoe, Sarah's choice is a horse story, but Pattie, the youngest, brings a blank book, much to everyone's amusement. After a trip of about four years, the spaceship lands on a planet that is redder and shinier than Earth, with less gravity and a shorter day. 1988

14:40 Min. ue Colour

Boomer VC209001

Provides a social portrait of a family from Stony Creek, Alberta, who have adopted a migrant lifestyle because of the father's occupation as an industrial boilermaker. PRODUCER: ACCESS & TVOntario, 1980

27:22 Min. jr/sr Colour

Boomsville VC248001

An amusing diagnosis of big city growing pains, "Boomville" is an ironic view of town planning, or rather, the lack of it, and what has happened to our cities as a result. Done in cartoon animation with a soundtrack consisting solely of city noises, the growth of the typical city is traced from a tiny settlement in the vast North American wilderness to the car-clogged, overcrowded metropolis of today. PRODUCER: National Film Board of Canada, 1967

10:12 Min. ue/jr Colour

The Borders Open

SEE: GERMAN DEMOCRATIC REPUBLIC IN CHANGE: The Borders Open VC329202

Boreal Forest - Fall and Winter

SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter VC229102

Boreal Forest - Spring and Summer

SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer VC229101

Le Bout du Monde

SEE: LIVRE OUVERT 2: Le Bout du Monde VC310309

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE

The primary theme of the "Bow Summit Edukit" is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The series is designed to facilitate learning of plant adaptation, succession and colonization through a multidisciplinary approach. (Five, ten to fifteen-minute programs, BPN 224501-224505, support material is available). PRODUCER: ACCESS & Parks Canada,

VIDEO Materials Description

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT

VC224501

LIFE: Setting the Stage

Establishes the location of the Bow Summit area and explores its formation through mountain building processes. Students will discover the processes of sedimentation and compression, layer-cake upthrust and glacial activity (erosion by water and ice). 1981

13:20 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT

VC224502

LIFE: A Climate for Growth

Describes the interaction of several factors that have a profound effect on the climate of the Bow Summit area. The program explains the following concepts: prevailing winds, cooler temperatures, thin air at higher altitudes, ultraviolet radiation and the formation of soil. 1981

09:20 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT

VC224503

LIFE: Patterns - A Mountain Patchwork

Students will learn of three distinct zones of vegetation on Bow Summit consisting of subalpine on the lower slopes, alpine on the higher slopes and the tree-line where the two zones converge. The program illustrates how the vegetation patterns are determined by landscape and climate. 1981

08:32 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT

VC224504

LIFE: Adaptations - A Struggle for Survival

Acquaints students with the various ways in which alpine plants adapt to the harsh growing conditions of the alpine and subalpine zones. Viewers will see how these pioneer plants adapt in their own unique ways, for example: upturned and waxy needles, strong perennial root growth, large flowers to attract pollinating insects quickly and mat plants. 1981

10:02 Min. jr/sr Colour

BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT

VC224505

LIFE: And Then Came People

As well as providing a summary of the series, this program discusses the fragility of the plant life on Bow Summit and points out man's effect on their survival. The program also addresses the goals of Bow Summit, a project of Parks Canada which is intended to help visitors understand and appreciate its natural beauty and to preserve and protect it as a natural area. 1981

09:24 Min. jr/sr Colour

Boy to Man - 2nd Revision

VC264801

Uses animation and conceptual framework to examine the physiological changes that boys undergo during adolescence. This is a recommended resource for the Grade Six Health curriculum. PRODUCER: Churchill Films, 1984

15:20 Min. ue/jr Colour

The Boy Who Went Over the Mountain

SEE: TELL ME A STORY: The Boy Who Went Over the Mountain VC134614

Boy, Room, Stop

SEE: READALONG 1: Boy, Room, Stop VC204002

Boys and Girls

SEE: CANADIAN LITERATURE: Boys and Girls VC262401

bp Nichol

SEE: CANADIAN LITERATURE - AUTHORS: bp Nichol VC243810

The Brain

SEE: UNDERSTANDING HUMAN BEHAVIOR: The Brain VC602802

Brakes

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Brakes VC216111

Branch Banking - You're Never Far From Your Money

SEE: MONEY AND BANKING IN CANADA: Branch Banking - You're Never Far From Your Money VC243303

Branching

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Branching VC244709

BRAZIL, BRAZIL

Examines the social, political, and economic climate of the world's fifth largest country. Looks at the two Brazils, the sophisticated world of few city dwellers and the impoverished Third World comprising most of the rest of the population. (Two, fifty minute programs, BPN 319401-319402). PRODUCER: British Broadcasting Corporation,

BRAZIL, BRAZIL: God, Football, and Carnival

VC319401

Suggests that religion, football, and the music of carnival play an important role in uniting and stabilizing Brazilian society. Includes interviews with a writer, an anthropologist, and an economist. 1985

48:24 Min. sr Colour

BRAZIL, BRAZIL: What Price Progress?

VC319402

Reports on the people, problems, and potential of the world's fifth largest country, Brazil. Looks at the effects of industrial development in the Amazon region. Shows that, despite investment capital, the future looks bleak for the majority of Brazilians. 1985

49:48 Min. sr Colour

Bread and Blue Jeans

SEE: PATHS OF DEVELOPMENT: Bread and Blue Jeans VC237306

The Break with Tradition

SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Break with Tradition VC320101

Breaking Down a Topic

SEE: IN OTHER WORDS: Breaking Down a Topic VC254902

Breaking Down the Great Wall: A Case Study in International Marketing

SEE: THE MARKETING SERIES: Breaking Down the Great Wall: A Case Study in International Marketing VC644524

Breaking Space, Filling Wholes

SEE: ENCOUNTERS: Breaking Space, Filling Wholes VC269206

BREAKING THE UNSEEN BARRIER

This series is for regular classroom teachers who have little or no special education training, but must teach students with learning disabilities, due to mainstreaming. It features drama and interviews with top experts in the field, classroom teachers and those with learning disabilities. (Eight, thirty minute programs, BPN 269701-269708). PRODUCER: ACCESS,

VIDEO Materials Description

BREAKING THE UNSEEN BARRIER: We're Not Stupid

VC269701

In a series of interviews, children and adults with learning disabilities talk straight from the heart about their fears and frustrations and their hopes and successes. 1987

14:30 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Program Planning

VC269702

Describes how to identify and plan for the instruction of children with learning disabilities in a regular classroom. By following Dan, a young boy with learning disabilities, this program illustrates the stages of identification, diagnosis and formation of an individual education plan for students with this common disorder. Closed Caption. 1987

28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Reading

VC269703

Instructs regular classroom teachers in teaching reading to students with reading disabilities. By following the progress of two students, specific techniques as well as general principles for teaching reading are illustrated. Closed Caption. 1987

28:52 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Disabilities in Mathematics & Arithmetic

VC269704

Strategies for teaching two students are examined. Wayne is in grade one, and although he is bright, he has only a vague notion of counting. Size also escapes him, he cannot tell which in a series of objects is larger. Without help, this disability in mathematics could lead to a frustrating life. Nick, a high school student, has grasped many of the basic concepts of math, but has particular problems with questions posed in word or story format. Closed Caption. 1987

28:52 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Oral Language

VC269705

Richard, a grade four teacher has no training in teaching students with learning disabilities. In his class is Sarah, who has a receptive language disability. She has trouble understanding abstract words and concepts, so often misses instructions in class. Tony has an expressive language disorder, mispronouncing, forgetting or missequencing words. Richard and the school resource room teacher, work out teaching techniques to help Sarah and Tony. Closed Caption. 1988

28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Self-Esteem and Classroom Management

VC269706

Kevin James, a Grade 8 student, has learning disabilities in reading and auditory discrimination. To hide his difficulties, Kevin alternates between a rebellious, aggressive stance and a clowning act. Kevin's teacher, Barry Robinson, must work out classroom management strategies and a relationship with Kevin that help prevent incidents and improve the self-esteem of this problem student. Closed Caption. 1988

28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Self-concept and Social Skills

VC269707

Dwayne Oates is a junior secondary student who has both a reading and a social skills disability. His teacher, Miss Carmel, works in a small town school with little academic support in special education. The program shows how Miss Carmel, in conjunction with Mr. and Mrs. Oates, helps Dwayne gain both confidence and social skills. Closed Caption. 1988

28:50 Min. tr Colour

BREAKING THE UNSEEN BARRIER: Using Technology

VC269708

Rahinder, Andrew and Dale are secondary school students with learning disabilities. All could be helped by using various technologies, but barriers prevent this. They have a teacher reluctant to give any student an 'unfair advantage', or the technology is too expensive. Through the working out of their situations, viewers learn the potential of various technologies, and how such students as these can best be helped in a regular classroom setting. 1989

28:50 Min. tr Colour

Breaking Through the Clutter: A Case Study in Consumer Behaviour

SEE: THE MARKETING SERIES: Breaking Through the Clutter: A Case Study in Consumer Behaviour VC644508

Breakup

SEE: INSIDE/OUT: Breakup VC206514

The Breath of Life (Respiration)

SEE: THE INSIDE STORY: The Breath of Life (Respiration) VC251802

Brenda's Battle: An Update

VC302801

Provides an update on Brenda Thompson who took a cabinet minister to court for revealing confidential information from her welfare file...and won. (For use by elementary and secondary schools only). PRODUCER: CTV, 1988

12:50 Min. sr Colour

Le Bresil

VC333801

Le troisieme reportage parle du Bresil, ce geant dont la production agricole est tournee vers l'exterieur pour combler sa dette immense. PRODUCER: Canadian Broadcasting Corporation,

54:20 Min. jr Colour FR

The Bridge to Terabithia

SEE: STORYBOUND: The Bridge to Terabithia VC227402

A Brief Historical Perspective

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: A Brief Historical Perspective VC244701

Bright kids are like this

SEE: SERVING THE GIFTED AND TALENTED: Bright kids are like this VC276301

Broadcast Electronics Technician

SEE: GOOD WORK: Broadcast Electronics Technician VC299457

The Brontosaurus and the Rose

SEE: TELL ME A STORY: The Brontosaurus and the Rose VC134610

Brothers and Sisters

SEE: INSIDE/OUT: Brothers and Sisters VC206516

Buddhism

SEE: WORLD RELIGIONS: Buddhism VC314402

VIDEO Materials Description

Buddhism. Part 1

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1 VC110020

Buddhism. Part 2

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2 VC110021

Budgeting

SEE: TOURISM IS YOUR BUSINESS: Budgeting VC257407

Budgeting: Business and Government

SEE: BUSINESS CONCEPTS: BUDGETING: Budgeting: Business and Government VC753004

Buffet Layout & Service

SEE: HOSPITALITY TRAINING: Buffet Layout & Service VC270813

Build A Body

SEE: THE BODY WORKS: Build A Body VC210024

The Building Blocks of Electrochemistry

SEE: ELECTROCHEMISTRY: The Building Blocks of Electrochemistry VC324801

Building Commitment and Motivation

SEE: THE BUSINESS OF MANAGEMENT: Building Commitment and Motivation VC602615

Building on Your Work

SEE: IN OTHER WORDS: Building on Your Work VC254911

Building Words

SEE: WORDSCAPE: Building Words VC323001

Buildings For Work and Play

SEE: IMAGES AND THINGS: Buildings For Work and Play VC151303

Bully

SEE: INSIDE/OUT: Bully VC206520

Bumble Games, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Bumble Games, et al. VC255804

The Bureaucracy

SEE: CANADIAN GOVERNMENT AND POLITICS: The Bureaucracy VC264308

Business

SEE: COMMUNITY SERIES: Business VC250602

Business as Usual

SEE: RICH WORLD, POOR WORLD: Business as Usual VC273501

BUSINESS CONCEPTS - CONTRACT LAW

Introduces contracts and the five essential elements required to form a valid contract. Explores methods of discharging contracts and resolving contract disputes. This is a support resource for the Grade Eleven and Twelve Business Education: Law curriculum. (Eight, five minute programs, BPN 302901-302908). PRODUCER: TVOntario,

BUSINESS CONCEPTS - CONTRACT LAW:

VC302901

Contracts: What Are They

Introduces contracts and defines three forms: oral, written, and implied. Explains how these forms are subdivided into specialty and simple contracts. Defines the terms "executed" and "executory". 1987

04:50 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW:

VC302902

Contracts: Basic Agreement

Provides an overview of the five essential elements required to form a valid contract. The first essential element, basic agreement, is made up of an offer and an acceptance of the offer, and must subscribe to certain laws. Discusses forms of offer and acceptance. 1987

04:50 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW:

VC302903

Contracts: Consideration

Defines the second element of a valid contract, consideration, as money, products, or services. Shows various situations in which each party to a contract exchanges some form of consideration. Discusses present, future, and illegal considerations. 1987

04:50 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW:

VC302904

Contracts: Legal Capacity

Describes the concept of "legal capability" as follows: to have the legal capacity to enter a valid contract, a person must have reached the age of majority and be free of mental impairment or incompetence. Illustrates the rights of minors and impaired people who become involved in the contract. 1987

04:50 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW:

VC302905

Contracts: Genuine Consent

Defines genuine consent, the fourth essential element of a valid contract, which requires that parties involved in the contract enter into it without duress, undue influence, mistakes, or misrepresentations. Explains and illustrates each fact in detail. 1987

04:50 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW:

VC302906

Contracts: Legality

Defines the final element of a valid contract, legality. Describes and illustrates several illegal contracts: contracts for theft, murder, restraint of trade, charging illegal rates of interest, and operating common betting houses. 1987

04:50 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW:

VC302907

Discharging Contracts

Demonstrates the three basic methods of discharging a contract: mutual agreement, performance, and the impossibility of performance. Explains the rights and responsibilities of the parties involved. 1987

04:50 Min. sr Colour

BUSINESS CONCEPTS - CONTRACT LAW:

VC302908

Resolving Contract Disputes

Describes those instances when a party fails to fulfil contract obligations and the contract may be considered broken or breached. Explains how familiarity with local consumer protection legislation is important so that disputes may be resolved out of the courts. Explores the three basic remedies that courts may provide. 1987

04:50 Min. sr Colour

VIDEO Materials Description

BUSINESS CONCEPTS: ACCOUNTING

Features a colourful group of circus performers whose stunts help make the abstract concepts of accounting clear and accessible. Begins with the fundamental accounting equation and the three primary accounting terms, progresses through concepts such as debit and credit theory and closing entries, and concludes with merchandise accounts. This is a support resource for the Senior High Business Education: Accounting curriculum. (Fourteen, five minute programs, BPN 721901-721914).

Note: Restricted to Alberta Education use only. RRUMC-3 PRODUCER: TVOntario,

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: The Accounting Equation

VC721901

Introduces the concept of financial worth as it applies to a person and to a business. Illustrates and defines assets, liabilities, and owner's equity, three primary accounting terms. Note: Duplication rights restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: The Balance Sheet

VC721902

Defines the balance sheet and provides a thorough demonstration of filling out that document. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: Business Transactions

VC721903

Defines the term 'business transaction' and illustrates with examples. Demonstrates five kinds of transactions and shows their effects on a balance sheet. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: Ledger Accounts

VC721904

Stresses the importance of keeping track of all business transactions: this leads to an explanation of a general ledger. Introduces the T-account and shows standard methods of recording transactions. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: Debit and Credit Theory

VC721905

Introduces the theory of debit-left and credit-right and applies it to the general accounting equation. Focuses on asset, liability, and owner's equity accounts, with demonstrations to show how all accounts from the general ledger conform to the theory. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: Analysing Transactions

VC721906

Uses demonstrations to show how five questions can help with an analysis of a business transaction. Emphasizes that in a business transaction at least two accounts are affected and the balance sheet always remains in balance. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: The Trial Balance

VC721907

Shows how to calculate account balances and demonstrates that the total of all credit entries should equal the total of all debit entries in the general ledger. Note: Restricted to Alberta Education use only.

BUSINESS CONCEPTS: ACCOUNTING: The Income Statement

VC721908

Tells how an income statement provides a business with a true picture of its financial position for a given period of time. Explains the concepts of revenue and expense and demonstrates how an income statement is prepared. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: Expansion of Owner's Equity

VC721909

Shows how the owner's equity account in the general ledger is divided into capital, revenue, expenses, and drawings accounts. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: Introduction to Closing Entries

VC721910

Defines permanent and temporary accounts and then relates them to the balance sheet and the income statement. Demonstrates the concept and purpose of closing entries. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: The Mechanics of Closing

VC721911

Shows the four simple steps which are required to close all temporary accounts or close the books. Explains these steps in detail and introduces the income summary account. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: The Accounting Cycle

VC721912

Defines the accounting cycle and illustrates its eight states: collecting source documents, journalising, posting to the ledger, preparing the trial balance, preparing a work sheet, presenting formal financial statements, closing entries, and preparing the post closing trial balance. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: The Merchandise

VC721913

Compares service and merchandise businesses and examines accounting for merchandise in detail. Introduces the concept of inventory. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: ACCOUNTING: Merchandise Accounts

VC721914

Demonstrates the formula for calculating cost of goods sold by a merchandise business which involves the cost of goods at the beginning of an accounting period, the cost of goods purchased during the period, and the cost of inventory at the end of the period. Note: Restricted to Alberta Education use only.

05:00 Min. sr Colour

BUSINESS CONCEPTS: BUDGETING

The five steps of a financial plan are introduced in this series. They include setting goals, estimating income, estimating expenses, carrying out a savings plan, and reviewing the plan regularly. This process is explored in detail, and is then applied to budgeting for a family and

VIDEO Materials Description

budgeting for business and government. Also includes new concepts, including fiscal year, sales plan, revenue, deficit, surplus, and national debt. (Four, five minute programs, BPN 753001-753004). PRODUCER: TVOntario,

04:50 Min. ad Colour

BUSINESS CONCEPTS: BUDGETING: Why Budget? VC753001

The importance of budgeting to reach a goal is stressed. The five steps of a financial plan include setting goals, estimating income, estimating expenses, carrying out a savings plan, and regularly reviewing the plan.

04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: BUDGETING: Preparing Your Budget VC753002

The five steps of a financial plan are reviewed, and a simple method for setting feasible goals is demonstrated. The concepts of partnership and buying shares in a company are introduced.

04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: BUDGETING: Family Budgeting VC753003

The five steps of a financial plan are applied to budgeting for a family. Family expenses are categorized, the income of the family is estimated, realistic goals are set, and a savings plan is put into action.

04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: BUDGETING: Budgeting: Business and Government VC753004

The five steps of a financial plan are applied to business and government. New concepts include fiscal year, sales plan, revenue, deficit, surplus, and national debt.

04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: BUSINESS OWNERSHIP

The four forms of business are explored in the story of the growth of a business that sells fish and haircuts, and is run by comical animated characters. The series begins with a look at sole proprietorship, continues with partnership and incorporation, and concludes with franchising. Each business form is shown to have advantages and disadvantages, risks, special legal aspects, and different responsibilities for the parties involved. The attractive visuals clarify the concepts explained in the narration. (Five, five minute programs, BPN 323801-323805. Print support is available). PRODUCER: TVOntario,

BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Sole Proprietorship VC323801

The benefits and risks of being a sole proprietor are explored in detail. Viewers learn about the many tasks performed by a sole proprietor, the expertise required for success, and why many businesses fail. 1988

04:50 Min. ad Colour

BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Partnership VC323802

Partnership in business is explained, and the contents of a partnership agreement are examined. Viewers learn how pooling capital and knowledge can make a business more efficient and profitable, but that sharing business decisions can be difficult. 1988

04:50 Min. ad Colour

BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Incorporation 1 VC323803

The reasons for incorporating a business and the legal steps involved are described in detail. It is shown how the shareholding system works, and how profits are distributed. 1988

BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Incorporation 2 VC323804

Viewers learn about the responsibilities of the shareholders, the board of directors, and the executive in running a corporation. The advantages and disadvantages of a corporation as a business form are examined, and cooperatives are introduced. 1988

04:50 Min. ad Colour

BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Franchising VC323805

The business of franchising is examined in detail: why businesses choose this system, what the advantages and disadvantages are for the franchisee, and what the franchiser and franchisee exchange in the deal. 1988

04:50 Min. ad Colour

BUSINESS CONCEPTS: CREDIT

Programs explore the concept of credit and its many applications. The series examines three main types of credit, the three kinds of cash credit, and ways in which the borrower always pays the lender. Establishing credit is also explained in detail. Throughout the series, the importance of managing credit wisely is stressed, and the last program illustrates the actions that can be taken by the lender if the borrower does not meet payments. (Five, five minute programs, BPN 753101-753105). PRODUCER: TVOntario,

BUSINESS CONCEPTS: CREDIT: Using Credit VC753101

The concept of credit is introduced, and its many applications are described. Credit is shown to be a great convenience when managed with care, but a detriment when handled unwisely.

04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: CREDIT: Credit Options VC753102

The three main types of credit -- service, sales, and cash -- are explained in detail. Viewers also learn about the three types of cash credit: promissory note, demand note, and chattel mortgage.

04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: CREDIT: Cost of Credit VC753103

Viewers learn the different ways in which credit costs money and how the borrower always pays. Lending, operating, and unpaid debts are three costs that lenders charge to borrowers.

04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: CREDIT: Establishing Credit VC753104

The three steps to obtain credit are the application, the investigation, and the evaluation, and the decision to grant credit is based on the borrower's character, capacity to pay the money back, and capital. Viewers also learn how to establish a credit rating.

04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: CREDIT: Credit Problems VC753105

When a borrower does not meet payments, creditors have a variety of options, including accelerated payments, repossession of merchandise, and collection agencies. Advice is given on how the borrower might predict financial trouble and what steps can be taken to avoid disaster.

04:50 Min. sr/ad Colour

VIDEO Materials Description

BUSINESS CONCEPTS: ECONOMICS

Shows economic systems and how they work. Shows how a country's system can be ascertained by three questions. Looks at the advantages and disadvantages of the three main economic structures: command, market, and mixed. Explores the modified free enterprise economy. This is a recommended resource for the Grade Nine Social Studies curriculum. (Four, five minute programs, BPN 310001-320004).
PRODUCER: TVOntario,

BUSINESS CONCEPTS: ECONOMICS: Economic Systems VC320001

Shows how a country's economic system can be ascertained by three questions: what does it produce, how does it produce, and who will use its product? Explores the advantages and disadvantages of three main economic systems - command, market, and mixed. 1988
04:50 Min. jr/sr Colour

BUSINESS CONCEPTS: ECONOMICS: Partners in Economics VC320002

Shows how the success of a modified free enterprise economy is dependent on its four partners: consumers, business, government, and organized labour. Examines the roles of these four partners. 1988
04:50 Min. jr/sr Colour

BUSINESS CONCEPTS: ECONOMICS: The Business Cycle VC320003

Outlines the causes and effects of inflation, recession, and depression. Describes methods used by governments to alleviate extremes in the business cycle. 1988
04:50 Min. jr/sr Colour

BUSINESS CONCEPTS: ECONOMICS: Determining Price VC320004

Explains the point of equilibrium in a free-enterprise society where prices for goods and services are set according to supply and demand and where demand equals supply. Introduces the "market clearing price". 1988
04:50 Min. jr/sr Colour

BUSINESS CONCEPTS: INVENTORY

Provides entertaining and practical instruction in how merchandise is dealt with as it is delivered to a store and in the stages before it reaches the consumer. Standard procedures for receiving, checking, stocking and marking merchandise are included. The importance of keeping track of stock is stressed. The job of a security officer is also examined. (Five, five minute programs, BPN 323901-323905). PRODUCER: TVOntario,

BUSINESS CONCEPTS: INVENTORY: Receiving Merchandise VC323901

A brief overview is given of what happens to merchandise before it reaches the consumer. The job of the receiver is explored in detail: meeting delivery trucks, ensuring that the correct stock has arrived, marking merchandise with codes, filling out a receiving log, and checking for damages.
04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: INVENTORY: Checking and Stocking Merchandise VC323902

Checking and stocking are the second and third stages in processing new merchandise. A four-step checking procedure ensures that all items are exactly as ordered and in excellent condition, and several methods of storage are demonstrated.
04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: INVENTORY: Marking Merchandise VC323903

Traditional methods of marking merchandise are explored, with a look at what information is contained on a price tag. Also, two computer-based marking systems are examined.
04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: INVENTORY: Valuation and Turnover VC323904

Demonstrations clearly illustrate ways of keeping constant track of the stock on hand in business. It is then shown how this information is used to calculate the efficiency and profits of the establishment.
04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: INVENTORY: Preventing Theft and Shoplifting VC323905

The rules and tools for preventing shoplifting and employee theft are explored. The job of the security officer is examined in detail.
04:50 Min. sr/ad Colour

BUSINESS CONCEPTS: PERSONAL BANKING: The Evolution of Money VC751801

Beginning with an explanation of why early society needed to develop a monetary system, this program describes the four basic functions of money: to act as a medium of exchange, a standard of value, a store of value, and a method of deferred payment. PRODUCER: TVOntario,
04:50 Min. sr Colour

BUSINESS CONCEPTS: PERSONAL BANKING: Savings Accounts VC751802

The workings of savings accounts are described, and two kinds of accounts are explained in detail. Long and short-term savings goals are examined, and featured investment vehicles include term deposits and guaranteed investment certificates. PRODUCER: TVOntario,
04:50 Min. sr Colour

BUSINESS CONCEPTS: PERSONAL BANKING: Chequing Accounts VC751803

Cheques and chequing accounts are defined, and the rates and privileges of the two main types of these accounts are described in detail. Viewers also learn about opening any account, monthly statements, and joint accounts. PRODUCER: TVOntario,
04:50 Min. sr Colour

BUSINESS CONCEPTS: PERSONAL BANKING: Depositing Money VC751804

Reasons for depositing funds into an account are outlined, and the fine points of filling out a deposit slip are illustrated. The three kinds of endorsement -- blank, restrictive, and full -- are also explained. PRODUCER: TVOntario,
04:50 Min. sr Colour

BUSINESS CONCEPTS: PERSONAL BANKING: Withdrawing Money VC751805

Procedures for withdrawing funds from different accounts are demonstrated. Viewers learn how to write a cheque, and two methods of keeping track of cheques are shown. PRODUCER: TVOntario,
04:50 Min. sr Colour

VIDEO Materials Description

BUSINESS CONCEPTS: PERSONAL BANKING: Reconciling Records	VC751806	BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Objections	VC323605
Procedures for reconciling customer records with bank records are demonstrated. The four-step process for reconciling the chequing-account balance is described in detail. PRODUCER: TVOntario,	04:50 Min. sr Colour	Dealing with objections from customers is demonstrated in a television and stereo store. The salesperson should be prepared for complaints, and should be ready with alternatives. Three common customer objections are discussed, and three effective responses are shown. 1987	04:50 Min. ad Colour
BUSINESS CONCEPTS: PERSONAL BANKING: Financial Services	VC751807	BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Closing	VC323606
A variety of services provided by financial institutions are studied: loans, credit cards, certified cheques, money orders, traveller's cheques, safety deposit boxes, and automated banking machines. PRODUCER: TVOntario,	04:50 Min. sr Colour	In a retail store that sells computers, various techniques for closing a sale are demonstrated: narrowing choice, a premium closing, and a trial closing. Suggestion selling is also discussed. 1987	04:50 Min. ad Colour
BUSINESS CONCEPTS: RETAIL SELLING		BUSINESS CONCEPTS: RETAIL SELLING:	VC323607
The success of a sale is dependent on many aspects of a salesperson's conduct, and this conduct is a direct result of sales knowledge. Beginning with an analysis of what motivates customers to buy, "Retail Selling" divides the sale into five important steps, and carefully illustrates each one. The programs also tackle the difficulties of handling customer complaints and dealing with different personality types. Comical animated characters in a variety of retail settings bring the concept to life. (Eight, five minute programs, BPN 323601-323608. Print support is available). PRODUCER: TVOntario,		Customer Complaints	
		Four basic types of complaint are explained, and both effective and ineffective methods of dealing with them are demonstrated. It is stressed that, for the most part, the customer is always right, but the ways of correcting the problem may vary depending on the circumstances. 1987	04:50 Min. ad Colour
BUSINESS CONCEPTS: RETAIL SELLING: Why Do customers Buy?	VC323601	BUSINESS CONCEPTS: RETAIL SELLING:	VC323608
Abraham Maslow's hierarchy of needs is cited to illustrate the different levels of human needs, and how each influences our behavior as customers. An animated character attempts to satisfy these needs in a society that evolves from a desert into a modern civilization. 1987	04:50 Min. ad Colour	Customer Personality Types	
		There are five distinct customer personality types: the know-it-all type, the silent type, the argumentative type, the talkative type, and the rushed type. Each personality requires different attention, and effective methods of handling them are suggested. 1987	04:50 Min. ad Colour
BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Preparation	VC323602	The Business Cycle	
An overview of the five basic steps in the retail selling process is provided, and the first step, preparation, is looked at in detail. In an animated store setting, the viewer learns the importance of making a good impression, possessing solid product knowledge, translating selling features into selling benefits, and remembering that the customer is always right. 1987	04:50 Min. ad Colour	SEE: BUSINESS CONCEPTS: ECONOMICS: The Business Cycle VC320003	
BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Approach	VC323603	THE BUSINESS OF MANAGEMENT	
In a camera store, good sales attitude, timing, and manners are all stressed in the second step in the selling process, approach. Customers are divided into three categories, and approaches are suggested for each. 1987	04:50 Min. ad Colour	The theoretical and the practical are well integrated in this introduction to the field of management. Explains in detail five classical managerial functions: planning, organizing, staffing, directing, and controlling. Larger organizational considerations are discussed: change management, conflict management, organizational communications, stress management, and productivity. Identifies the multiple demands placed upon a manager both from within and without the organization. Indicates how priorities can be established and a balance achieved. Includes interviews of frontline managers and top management experts. (Twenty-six, thirty-minute programs, BPN 602601-602626). PRODUCER: Corporation for Community College Television,	
BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Determining Needs	VC323604	THE BUSINESS OF MANAGEMENT: The Managerial World	VC602601
A salesperson tries to ascertain the needs of a customer, who is interested in buying a car. Examples of effective questions are given, and it is stressed that only through effective listening can the salesperson match product to customer needs. 1987	04:50 Min. ad Colour	Management - getting things done through people - is a function of everyday life, applied in any situation in which resources are needed to accomplish objectives. Working managers and professors of management explore the five interdependent functions: planning, organizing, staffing, directing, and controlling. 1982	28:38 Min. ad Colour
		THE BUSINESS OF MANAGEMENT: Historical Perspectives	VC602602
		Managers react to the general forces of society around them as well as to the demands of their particular organization. Studying the history of management provides a framework for present-day management. The	

VIDEO Materials Description

major approaches to management are described and compared, and related to modern management. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: You as a manager VC602603

Working managers share insights into the realities of the manager's world - the events that make the manager's work day both stimulating and unnerving, rewarding and frustrating. They discuss skills that are important to success and suggest ways in which prospective and working managers can improve their performance. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Communicating VC602604

Effective interpersonal communication is a vital part of quality management. This program examines the process we call communication and the barriers that impede understanding and alter the transference of meaning. Skills associated with listening, the role of nonverbal communication, and manager/employee interactions are explored. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605

All organizations, regardless of their particular circumstances, share a common need: the need to plan. In this program, planning is studied as it relates to organizations and to a manager's position in the organizational hierarchy. Program guests outline the basic steps in the planning process and stress the importance of long-range planning. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Planning Techniques VC602606

Thousands of large and small firms have failed because of errors in planning. The high uncertainty in today's world makes planning especially difficult. This program looks at various quantitative and qualitative approaches to planning, and at tools that are designed to increase a manager's understanding of the future environment: budgeting, forecasting, simulation, gaming theory, and scenarios. Real world examples are used to illustrate master schedules, breakeven analyses, Delphi and scientific management techniques. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607

Successful planning demands an environment in which information flows smoothly and quickly to the right people at the right time. Information useful to an organization can come from either internal or external sources. Just as methods of gathering information vary widely, so too do techniques for putting that information to work. Centralized and participatory approaches to planning are compared. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Decision Making VC602608

All managers make decisions. One of the most common measures of a manager's performance is the ability to make the right decision. This program explores the kinds of decisions managers make, the environment or conditions under which those decisions are made, and the factors that limit managerial options. The process is further defined in a case study example. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Working Unit VC602609

Looks at practical steps involved in creating a working organizational structure and examines certain key organizational concepts: unit of command, unity of objectives, and span of control. Various types of organizational structures are explored in conversations with academicians, consultants, and managers from large companies. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Influence, Power and Authority VC602610

Understanding the relationships between influence, power, and authority, and using each one correctly, are among the first skills a manager has to develop. Historic and current business examples highlight the issues involved in applying these three concepts. The process of delegation, matching authority to task, is explored in depth. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: The Informal Organization VC602611

As one of the featured consultants observes, 'informal organizations are an inevitable fact when human beings come together'. This network of personal associations is a powerful force that can benefit or impede the formal organization. This program examines ways in which the individual manager can increase contact and communication between managers and workers, and marshal the considerable resources that are available in the informal organization. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Organizational Communication VC602612

The ability of an organization to communicate is usually taken for granted, until some embarrassing breakdown or costly failure occurs. This program looks at the kinds of information passed through organizational channels, and barriers that can occur along the way. Leaders from several companies discuss techniques used by their organizations to promote good organizational communications. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Staffing VC602613

Staffing is critical to the success of the organization. The staffing function more closely defines the jobs that are identified during the organizing phase, and matches people to them. An indepth case study reveals the anatomy of the staffing process at a major corporation. 1982

28:38 Min. ad Colour

THE BUSINESS OF MANAGEMENT: Human Resource Management VC602614

If the organization attends to key aspects of human resource management, employee success is much more likely. These aspects include orientation of the new employee, a comprehensive employee training program, and long range employee development. Also important is 'coaching', an ongoing one-to-one teaching relationship between manager and employee. A periodic performance appraisal continues the process, providing the employee with feedback and opening lines of communication. 1982

28:38 Min. ad Colour

VIDEO Materials Description

THE BUSINESS OF MANAGEMENT: Building Commitment and Motivation	VC602615	THE BUSINESS OF MANAGEMENT: Controls and Organizational Behavior	VC602621
Managers now recognize the value of employees who come to the workplace interested and enthused. What are the kinds of things that motivate, that create the desire to do a good job? This question is examined with reference to the experiences of large corporations. The situation of public sector employees is examined. 1982		Control systems can stimulate employee performance and morale. However, they can also have unintended negative effects on human behavior in the organization. Control systems can be made more effective and less threatening in several ways. They should be kept simple. Sufficient time should be allowed between task completion and the measurement of performance. Finally, the control system designed with employee input may work better than a system imposed from the top. 1982	
28:38 Min. ad Colour		28:38 Min. ad Colour	
THE BUSINESS OF MANAGEMENT: Styles of Leadership	VC602616	THE BUSINESS OF MANAGEMENT: Managing Organizational Change	VC602622
What makes an effective leader in today's complex world? As this program illustrates, a leader will be influenced by such factors as the organization and its goals, the level of technology used, and the abilities, experience, and motivation of his or her followers. The leader's own style and unique personality will also have an impact. Several different styles of leadership are explored: autocratic, participative and laissez-faire. 1982		One of the modern manager's primary duties is to anticipate change and to take steps to ease its impact. In addition to understanding the climate of their organization and planning for the inevitable changes that every organization faces, managers can actively help their employees adapt to change. The program takes up these topics and specifically describes the role and the limitations of the manager in the change process. 1982	
28:38 Min. ad Colour		28:38 Min. ad Colour	
THE BUSINESS OF MANAGEMENT: Organizational Conflict	VC602617	THE BUSINESS OF MANAGEMENT: Managerial Stress	VC602623
Dealing with conflict is never an easy task, but today's managers are beginning to realize that there don't have to be losers in conflict situations. This program explores ways to effectively manage organizational conflict so that the results can be beneficial, both for the individual or groups involved, and for the organization as a whole. 1982		While stress has always been part of life, only recently has it become a major focus of attention in the business world. In this program, managers discuss personal sources of stress, and the steps they take to alleviate it. In addition, the program looks at the direct action large corporations have taken to reduce employee stress. 1982	
28:38 Min. ad Colour		28:38 Min. ad Colour	
THE BUSINESS OF MANAGEMENT: Controlling	VC602618	THE BUSINESS OF MANAGEMENT: Survival and Advancement in the Organization	VC602624
The function of control in management is to keep the organization on the right track by checking the performance of the organization against established standards. This introductory control program examines three categories of control - preventative, feed-forward, and feedback - and looks at specific examples within large corporations. Guidelines are suggested for devising effective control systems. 1982		The issue of how to survive and advance within an organization is one that most managers face at one time or another. Using personal experience as the basis for their observations, managers discuss skills, qualities, and techniques that are helpful in these respects. Note is taken of the ethical dilemma that is sometimes associated with survival in an organization, and the ways in which a manager's values affect his or her actions. 1982	
28:38 Min. ad Colour		28:38 Min. ad Colour	
THE BUSINESS OF MANAGEMENT: Financial Controls	VC602619	THE BUSINESS OF MANAGEMENT: The Productivity Dilemma	VC602625
Surveys various aspects of financial control including income statements, capital expenditures, and production budgets. The budgetary approval/control process is examined, as well as developmental techniques such as PPBS and zero-based budgeting. Also investigated are nonbudgetary financial controls including such procedures as balance sheet analyses and ratios, breakeven analysis, and capital investment evaluations. 1982		Lagging productivity is an urgent problem in North America that is getting considerable attention. An assortment of experts establish the dimensions of productivity - for example, what it is and what it isn't, how it is measured - and discuss the numerous factors that contribute to the present productivity slowdown. Taken individually, none of the factors constitutes a major threat. But together they signify, at the very least, that multiple cures are required. 1982	
28:38 Min. ad Colour		28:38 Min. ad Colour	
THE BUSINESS OF MANAGEMENT: Production and General Control	VC602620	THE BUSINESS OF MANAGEMENT: Managing for Productivity	VC602626
Control procedures yield information which is made available to decision-makers through various management information systems. Looking at control and management information systems today, several new trends are apparent. For example, the computer's capabilities are increasingly used to control inventory. In the personnel area, Human Asset Accounting provides a new way for management to track and control its human resources. The goal of these and other systems, devises, and techniques is better control of the organization's activities. 1982		Management experts analyze factors that have contributed to the high level of productivity prevalent in Japan. The discussion turns to the question of whether or not the techniques that work in Japan would have the same result in North America. Finally, the program looks at ways a manager can co-ordinate productivity efforts and avoid the pitfalls that others have experienced. Note is taken of the importance of involving staff in designing and implementing measures to increase productivity. 1982	
28:38 Min. ad Colour			

VIDEO Materials Description

28:38 Min. ad Colour

Business Organization

SEE: TOURISM IS YOUR BUSINESS: Business Organization VC257411

Business Plan

SEE: TOURISM IS YOUR BUSINESS: Business Plan VC257410

The Business Plan: Blueprint for Success

SEE: STARTING A SMALL BUSINESS: The Business Plan: Blueprint for Success VC613113

Business Transactions

SEE: BUSINESS CONCEPTS: ACCOUNTING: Business Transactions VC721903

But They Might Laugh

SEE: INSIDE/OUT: But They Might Laugh VC206521

But...Names Will Never Hurt?

SEE: INSIDE/OUT: But...Names Will Never Hurt? VC206507

Buy and Buy

SEE: INSIDE/OUT: Buy and Buy VC206510

Buying Real Estate

SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Buying Real Estate VC758602

Buzzirko

SEE: TELL ME A STORY: Buzzirko VC134617

By Chance or By Choice

VC229501

Presents to students an overview of the steps to take in the career planning process and introduces a variety of occupational choices. PRODUCER: Alberta Advanced Education and Manpower, 1980
08:30 Min. jr/sr Colour

By Whose Rules

SEE: SELF-INCORPORATED: By Whose Rules VC153313

C

The Cabin Faced West

SEE: BOOKS FROM COVER TO COVER: The Cabin Faced West VC282603

Cabinet Maker

SEE: GOOD WORK: Cabinet Maker VC299460

La Cachette

SEE: LIVRE OUVERT: La Cachette VC275016

Caddie Woodlawn

SEE: THE BOOK BIRD: Caddie Woodlawn VC223315

A Caesarean Birth

SEE: THIRTY-NINE WEEKS...AND COUNTING: A Caesarean Birth VC723112

Caliph Stork

SEE: TELETALES: Caliph Stork VC261213

Call It Courage

SEE: STORYBOUND: Call It Courage VC227405

Calling Dr. Kent - Concrete Nouns

SEE: WRITE ON!: Calling Dr. Kent - Concrete Nouns VC217103

Calm Your Jitters!

SEE: THINKABOUT: Calm Your Jitters! VC212734

Can Do / Can't Do

SEE: INSIDE/OUT: Can Do / Can't Do VC206513

Can I Help?

SEE: INSIDE/OUT: Can I Help? VC206511

Canada and the Monarchy

SEE: CBC NEWS IN REVIEW: Canada and the Monarchy VC325915

Le Canada dans l'Espace

SEE: CONQUETE DE L'ESPACE: Le Canada dans l'Espace VC326814

Canada In An Information Age

SEE: MASS COMMUNICATIONS IN CANADA: Canada In An Information Age VC291305

Canada In World Affairs

VC300501

Analyses Canada's emergence as an important contributor of ideas and resources to resolve world problems and as a highly respected mediator in times of crisis. Shows how Canada's gradual growth has been characterised by the same spirit of conciliatory determination that has been applied by Canadians in the councils of the world. Note: For use by educational institutions only. PRODUCER: See Hear Now Media, 1982
01:17:20 Min. sr/ad Colour

Canada Now, A Diverse Landscape

SEE: CBC NEWS IN REVIEW: Canada Now, A Diverse Landscape VC325920

CANADA SERIES

The eight programs of the Canada Series complement Alberta Education's new grade 10 social studies curriculum. Four documentaries explore issues surrounding Canadian sovereignty, identity, regional diversity, and multiculturalism. Processes involved in critical thinking, creative thinking and citizen participation are conveyed through drama, and Canada's relationship with other countries is presented as a documentary. (Eight, fifteen minute programs, BPN 302101-302108. This series is also available in French see le serie Canada, BPN 326001-326008). PRODUCER: ACCESS,

CANADA SERIES: Sovereignty

VC302101

Issues surrounding Canada's status as a sovereign nation are explored through interviews with experts and representatives of relevant organizations, footage shot across Canada reveals ways a sovereign nation establishes and maintains its sovereignty. Feature: Governor-General Ray Hnatyshyn, Retired Senator Eugene Forsey,

VIDEO Materials Description

Canada's Security Intelligence Service, the Coast Guard, Supreme Court, Less Grands Ballets Canadiens and more. 1990
14:30 Min. sr Colour

CANADA SERIES: Canada's Relationship With the Rest of the World VC302102

In this fast paced program, leading figures from Canadian politics, business, the environmental movement, the media and the music scene discuss Canadian relationships with the rest of the world. 1991

14:30 Min. sr Colour

CANADA SERIES: Postcards from Canada VC302103

Seven high school students from coast to coast show us a little bit about their regions, including: geography, economic base, recreation and culture. Students offer "postcard glimpses" of: St. John's, Nfld.; Montreal, Quebec; Toronto, Ontario; Portage La Prairie, Manitoba; Pincher Creek, Alberta; Vancouver, B.C.; and Yellowknife, N.W.T. 1990

28:50 Min. sr Colour

CANADA SERIES: Identity Canada VC302104

What gives a nation a sense of identity? I.D. Canada is a collage of opinions, perspectives, images and sounds which evoke a sense of the Canadian identity. 1990

14:30 Min. sr Colour

CANADA SERIES: Multiculturalism VC302105

Canada has been dubbed "a cultural mosaic". This program blends comedy, drama and documentary in an exploration of what multiculturalism really means to Canadians. 1990

20:00 Min. sr Colour

CANADA SERIES: Basement Suite VC302106

Tells of a high school rock band who wants desperately to get a recording contract with the famous but elusive producer, Mr. B. But how? A 2-minute debriefing session follows, which points out the steps in creative thinking that result in a successful plan of action to achieve a goal. 1990

18:24 Min. sr Colour

CANADA SERIES: You Only Have Your Wits VC302107

Shows how critical thinking can be applied in everyday life. Points out that many of us take people or situations at face value, but the critical thinker looks beyond the obvious, apparent or stereotype, probing for facts on which to make informed decisions. 1990

21:16 Min. sr Colour

CANADA SERIES: The Birch River Campaign VC302108

(Citizenship Participation)

Tells about Sonia & DJ, who are concerned about a polluted river in their community. Can they alone do anything to remedy the problem? Shows that when ordinary citizens get involved, they can make a difference. A 1 1/2-minute documentary highlights a variety of ways in which people are involved in changing or helping their communities. 1990

16:06 Min. sr Colour

Canada, Its Land and Its People VC300201

Explores the five main areas of Canada, its terrain and industries. Introduces people living and working in each region. Note: Restricted to Alberta Education use only. 1986

25:00 Min. sr/ad Colour

Canada's Capital: Behind the Scenes VC309301

Introduces students to Ottawa, a vibrant community that reflects Canada's cultural, economic, political, and social diversities - past and present. Features the men and women who study, conduct research projects, and work in Ottawa for the benefit of Canadians. Visits the Bank of Canada, the Gatineau River, the Experimental Farm, Ottawa Market, Seismology Centre, and the Rideau Canal. (Support material is available. This program is also available in French - see Dans les Couloirs de la Capitale Nationale, BPN 309401). PRODUCER: National Film Board, 1989

24:30 Min. ue Colour

Canada's Relationship With the Rest of the World

SEE: CANADA SERIES: Canada's Relationship With the Rest of the World VC302102

CANADIAN CANCER SOCIETY

Features programs produced for the Canadian Cancer Society which aim at heightening awareness in cancer research and education as well as total physical well-being. (Three, thirteen-minute programs, BPN 258101-258103). PRODUCER: See individual programs,

CANADIAN CANCER SOCIETY: The Wild Cells VC258101

Discusses the symptoms, causes, and types of therapy involved in cancer research. Examines carcinogens found in foods and cigarettes which contribute to the potential risk of contracting cancer. Questions relating to how carcinogens interact with our genes, and what control mechanism fails, are best answered by research that will be performed in the future. PRODUCER: International Cinemedia Center, 1983

12:04 Min. sr/ad Colour

CANADIAN CANCER SOCIETY: Celly and Friends VC258102

An animated character portrays positive activities in developing a healthy mind and body. Celly is seen to exercise often, eat a well-balanced diet, and observe important safety rules. PRODUCER: M&M Film Productions, 1983

07:04 Min. ps Colour

CANADIAN CANCER SOCIETY: You Don't Smoke VC258103

Eh?

A group of teenagers describe their reasons for smoking cigarettes, and discuss the side effects. The addictive elements of smoking are explained both physiologically and psychologically. Advertisements illustrating smokers as liberated women and being part of the gang are cited as examples of succumbing to peer pressure. PRODUCER: International Cinemedia Center, 1983

12:00 Min. jr/sr Colour

CANADIAN GOVERNMENT AND POLITICS

The operation of Canada's political and governmental system is analyzed and compared to the textbook model of parliamentary democracy. Many noted political and academic figures relate their experiences and opinions on a wide variety of associated topics. (Ten, forty to sixty minute programs, BPN 264301-264310) PRODUCER: University of Victoria. School of Public Administration,

CANADIAN GOVERNMENT AND POLITICS: The VC264301

State, Government and Politics

Provides a framework for studying Canadian politics and government and outlines the most pressing issues involved in such an analysis. Discusses the recent growth of government and debates its appropriate size and role. 1984

41:50 Min. ad Colour

VIDEO Materials Description

CANADIAN GOVERNMENT AND POLITICS: The Political Culture

VC264302

Describes those Canadian values and behavior patterns which most affect the determination of public policy. Canadians have a collectivist tradition but equally powerful regional, ethnic, religious and class concerns. Canadian political culture is so complex and fragmented that it threatens the existence of the country as a unified political entity. 1984

48:32 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Constitutional Setting

VC264303

Canada's constitutional legacies from Britain and the United States are described. The Canada Act of 1982 is analyzed with emphasis on amending formulae, denial of special status for Quebec, division of powers between provincial and federal governments, the Charter of Rights and the degree to which further reform is required. Constitutional restraints on Canadian politics and government are discussed. 1984

55:24 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS:

VC264304

Elections and the Electoral System

Describes the characteristics of Canadian voters and the role elections play in the political process. Elections are seen as the voter's link to government but the rationale behind voters' decisions is questioned. Debates the issue of proportional representation as a remedy for the problem of parties' strangleholds on particular regions. 1984

47:52 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Political Parties

VC264305

Describes the functions of a political party and compares theory with reality as found in Canadian parties. These are not seen as originators of policy or as acting in accordance with the political philosophies indicated by their names. 1984

57:42 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS:

VC264306

Pressure Groups and the Media

The increasing inability and unwillingness of elected officials to cope with highly technical and disagreeable issues has led to the growth of public and trade interest groups. The two types of pressure groups are compared as to function, organization and effectiveness. The impact of the media on political decisions and the question of accuracy in reporting are examined. 1984

58:48 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Executive

VC264307

Discusses the exercise of formal authority in the Canadian government, the diminished power of the Governor-General and the increased power of the Prime Minister. As a proactive government, it has become more structured and formalized. The extension of Cabinet's role through the development of the committee system and financial methods which have led to increased bureaucracy are noted. 1984

57:40 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Bureaucracy

VC264308

Frequent turnover of ministers, their preoccupation with constituency matters and extremely crowded schedules mean that the more knowledgeable deputy ministers are the real centers of departmental power. The relationship between ministers and deputies, the need to improve bureaucratic accountability and maintain the neutrality of the

public service are also discussed. 1984

58:50 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: The Wider Policy-Making Community

VC264309

Policy-making power is no longer centralized in the Cabinet. It has been diffused through the growth of crown corporations, the increasing demands of provincial governments and the courts, which must now rule on social policy matters raised by the new Charter of Rights. 1984

59:24 Min. ad Colour

CANADIAN GOVERNMENT AND POLITICS: Parliament

VC264310

Investigates the role of Parliament itself in the classic model of parliamentary democracy. Demonstrates that the Commons and Senate no longer fulfill their designated functions. Various commentators suggest directions for reform of both institutions in order to strengthen them as vehicles for accountability to the electorate. 1984

54:12 Min. ad Colour

CANADIAN INUIT SCULPTURE

The Canadian Inuit are a resourceful and talented group of people. This series looks at Inuit sculpture, which provides evidence to prove their talent and skills. The programs will help the viewer gain a new understanding and appreciation of the Inuit people. (Four, fifteen-minute programs, BPN 138001-138004). PRODUCER: Manitoba School Broadcast,

CANADIAN INUIT SCULPTURE: Art and Environment

VC138001

In this introductory program, the viewer is given a brief historical overview of the Arctic and its civilization. In order for children to understand Inuit art, they must have knowledge of their culture and way of life in the cold barren lands. As this development of culture is traced, children can then realize that art forms are closely related to the artist's environment. 1977

14:08 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Art and the Artist

VC138002

Introduces seven Inuit sculptors and their works. Viewers are encouraged to associate certain methods and styles with a particular artist. At the conclusion of the program, a quiz is presented to test the visual skills of the participants. 1977

14:32 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: The Artist and Materials

VC138003

Deals with the materials and techniques employed by Inuit sculptors. Special techniques are noted and the relationship between material and technique is explained. The sensory and structural properties of materials are considered and related to each artist's work. 1977

14:10 Min. ue/jr Colour

CANADIAN INUIT SCULPTURE: Is It Unique?

VC138004

Concentrates on the qualities apparent in Inuit sculpture that make it unique to the rest of the world. Points out the fundamental truth that art is a reflection of lifestyle, environment, religious beliefs, and the availability of materials with which to work. 1977

14:20 Min. ue/jr Colour

VIDEO Materials Description

CANADIAN LITERATURE

Award-winning dramatic story programs based on the short stories, poetry, novels and original screen plays of Canadian authors. (Six, twenty-five minute programs, BPN 262401-262406, support material is available). PRODUCER: Atlantis Films,

CANADIAN LITERATURE: Boys and Girls

VC262401

Adapted from the short story by Alice Munro. Margaret finds frustration in her parents' expectations of her. As her younger brother, Laird, grows up she is forced into the preconceived roles expected of a daughter in a farm family. When her father buys a spirited mare, Margaret identifies with its courage and individuality, and helps it escape on the day it is to be slaughtered for fox feed. When the mare is recaptured, its spirit broken, Margaret determines that when her time comes, her escape will be permanent. 1983

24:50 Min. ue/jr/sr Colour

CANADIAN LITERATURE: An Ounce of Cure

VC262402

Based on the story by Alice Munro, the program shows teenager Elizabeth dealing with her first experience with unrequited love. Elizabeth looks back with humor and irony as she recalls her first experience with love and heartbreak in the 1950's. Her steadfast friend, Joyce, sees her through an impulsive experiment with alcohol from which she emerges with a new appreciation for life's absurdities. 1982

24:42 Min. ue/jr Colour

CANADIAN LITERATURE: Cornet At Night

VC262403

From a short story by Sinclair Ross, the program recalls rural life on the prairies in the 1930's. The farmer's young son, sent to town to hire a man for the harvest, readily accepts when an itinerant trumpet player begs a chance. This jazz musician has left the city seeking work in the west because of ill health. He is hardly the kind of man the boy's father had in mind, but that night his trumpet speaks from the shadows and everyone pauses to listen. Although the musician's and boy's experiences and lifestyles are worlds apart, they relate through their share of love of music. 1982

24:46 Min. ue/jr Colour

CANADIAN LITERATURE: The Bamboo Brush

VC262404

Adapted from the book, Binky and The Bamboo Brush by Adele LaRouche. Benjamin disappoints his father by sneaking out of his Chinese language class to play video games against a classmate. Benji's grandfather helps Benji survive his punishment by teaching him the art of observation as practised by the Chinese painter. The young boy becomes an adept artist and grows very close to his grandfather. 1982

24:48 Min. ue/jr Colour

CANADIAN LITERATURE: I Know A Secret

VC262405

An adaption of the Lucy Maud Montgomery (Anne of Green Gables) short story set during a period in the late 1930's. Two children strike up a kind of friendship with Jane Lawrence but they taunt her with the knowledge that they know a secret about her she doesn't know about herself. When finally revealed, the secret is devastating to Jane - that through a mix-up at the time of their births, she is really the daughter of the peddler, Six-Toed Jimmy. Jane decides to take matters into her own hands. In doing so, she learns something about thinking for herself, developing self-esteem and the folly of yielding to peer pressure. 1982

24:44 Min. ue/jr Colour

CANADIAN LITERATURE: David

VC262406

Based on the poem by Early Birney, the program tells the story of two young men who set out to climb an imposing cliff. Bob, learns from David, a nineteen-year-old and the two struggle for the top. Along the way, they talk of life and death. Having reached the summit they barely have time to enjoy it before David slips and falls to a ledge where he lies with a broken back. He pleads with Bob to push him the rest of the way. We discover that the poet is Bob, now an old man, reliving that dreadful day on the mountain. 1982

24:50 Min. ue/jr/sr Colour

CANADIAN LITERATURE - AUTHORS

Explores Canadian writers and their work through readings, dramatizations, visual representations, and interviews with the authors. Each program features the work of one writer and will present a springboard for further discussion and reading. (Twenty-five, fifteen-minute programs, BPN 243801-243825). PRODUCER: Various. See individual programs for producer.,

CANADIAN LITERATURE - AUTHORS: Perspectives

VC243801

Provides an overview of Canadian literature. Features brief interviews with 16 Canadian writers who discuss Canadian literature from three broad perspectives: the literary tradition, the creative process, and the impact of landscape on Canadian writing. PRODUCER: ACCESS, 1985

28:50 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: George Bowering

VC243802

Bowering talks humorously about what the student may have to look out for when reading "A Poem for High School Anthologies". He describes a "writing" day and tells of his formative years before becoming a writer. He reads "The Bush Fire", "The Flying Deam" and "Desert Elm Grandfather". The program ends with Bowering gently giving advice to aspiring poets. 1984

24:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Jack Hodgins

VC243803

Hodgins talks about character and place, and what he calls "the west coast experience". This leads to an explanation of how he wrote the novel "The Resurrection of Joseph Boume" which contains five or six plots going on at the same time. He reads from the novel a segment about the Mayor, Jacob Wiens, and discusses the influence John Steinbeck and William Faulkner have on his writing, particularly character construction. 1984

14:42 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Anne Cameron

VC243804

The program contains excerpts from "Raven", an Indian Legend which is illustrated by original drawings. Cameron explains how she came to collect Indian legends and stories for a book she is writing. The program ends with Cameron reading a part of "Sisuiit" another Indian story which is illustrated by shots of the forest, rocks and shoreline of the coast. 1984

14:44 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Earle Birney

VC243805

In the West Vancouver home of a friend, Earle Birney reads "My Love is Young". After a montage of family photographs he describes his first attempt to be published in 1924 which was a failure. The poem was "Vancouver Lights" which he re-wrote in 1941 and which he reads. He also reads "Sixth Grade Biology Quiz", "Trawna Tuh Belvui" by Knayjin Psfik and "Fall in Fury". PRODUCER: John Wright Film Associates, 1984

14:40 Min. sr Colour

VIDEO Materials Description

CANADIAN LITERATURE - AUTHORS: Patrick Lane **VC243806**
 Patrick Lane, born in Nelson, British Columbia, became a poet and Governor General's Award winner in 1978. Lane talks about the small town roots of his poetry and about the process of writing. He reads "The Bird" and "Elephant". Lane concludes by stating that poetry will always be there. **PRODUCER:** Media Productions. Manitoba Department of Education, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Carol Shields **VC243807**
 The Winnipeg author, Carol Shields has written poetry, short stories, plays and novels. The program gives the viewer an insight into Carol's working habits, her concentration on details, her childhood, writers she admires, and advice those interested in writing. Two short scenes from "Small Ceremonies", and footage of the author in her environment illustrate the writing techniques of Carol Shields. **PRODUCER:** Media Productions. Manitoba Department of Education, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: W. O. Mitchell **VC243808**
 A pensive W. O. Mitchell is shown as a teacher and philosopher. He begins with a letter from a student and replies with advice which is a summary of what his works have given readers. Includes a passage from "The Vanishing Point" and his explanation of its inspiration. **PRODUCER:** Media Productions. Manitoba Department of Education, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Irving Layton **VC243809**
 Poet Irving Layton discourses on some of his favourite themes: his admiration for women, the poetic process, and his horror at the World War II extermination camps. He grew up in Montreal in a strongly religious family and he began to write poetry early on. Layton reads selections from his collection - "The Gucci Bag", "The Lone Ranger", "The Carved Nakedness", "Veranda Dancing" and "Eine Kleine Nachtmusik". **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: bp Nichol **VC243810**
 Poet bp Nichol explains his writing techniques and describes the philosophical underpinnings of his poetry and his interest in the shapes and sounds of single letters. To illustrate his methods, he reads "A Small Song That Is His" and selections from "The Book of Hours". He reviews a childhood during which many days were spent in train travel. **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Gwendolyn MacEwen **VC243811**
 Poet Gwendolyn MacEwen recalls an early interest in poetry and a strong desire to write that caused her to bypass university for travel experience. In the Middle East, she became fascinated by Lawrence of Arabia and wrote "The T. E. Lawrence Poems" from which she reads "The Desert", "Solar Wind", "Water" and "Boanerges". **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Anne Hebert **VC243812**
 Quebec poet Anne Hebert outlines some aspects of her life in a literary family, where the experiences of the high incidence of death in her large family continues to find expression in many of her poems. She tells how poems appear almost complete in her mind. When she begins to write it is simply a matter of committing a poetic entity to paper. **PRODUCER:**

TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Roch Carrier **VC243813**
 In the course of an interview, Carrier describes his early unsuccessful attempts to have his writing published, and explains the genesis of his new novel "Lady With Chains". From that work, he reads two passages and his well-known short story "The Hockey Sweater". Also, he presents his views on the creative process. **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Michel Tremblay **VC243814**
 Quebec playwright Michel Tremblay's "Les Belles Soeurs", he explains had its beginnings during World War II, when there were few men at home. He was able to observe the tensions and delights that flourished in a household of seven women, and combined that experience with two interests - the living language joul and the methods of Greek tragedy to present a tragic comic view of life in Montreal's east end. **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Janis Rapoport **VC243815**
 Janis Rapoport wrote poems first, then short stories, until finally she became interested in the theatre. That, combined with a concern about women who find themselves abandoned in half-way houses of various kinds, led to "Dreamgirls", a play about the plight of women who are thrown together after losing their husbands. **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Al Purdy **VC243816**
 Poet Al Purdy dispenses his wry form of wisdom and reads several of his own poems. The interview traces Purdy's progress as a struggling writer from his student years to his decision to be a poet full-time. The poems which reflect that process of change are "On Being a Member of the Armed Forces", "Wilderness Gothic" and "One Thousand Cranes". **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Alice Munro **VC243817**
 In an interview, Miss Munro describes her beginnings as a writer, her methods of writing and her ideas. She also discusses the story "Forgiveness In Families", sections of which are presented in dramatic form. **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Suzanne Jacob **VC243818**
 Suzanne Jacob is interviewed and passages from the novel "Laura Laur" are dramatized. In the course of the interview Miss Jacob outlines her writing methods and describes the genesis of "Laura Laur", a controversial novel about the degradation of a young girl from rural Quebec. **PRODUCER:** TVOntario, 1984
 14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Antonine Maillet **VC243819**
 Maillet discusses being an Acadian Writer, the Acadian sense of humour and tragedy. Voila Leger reads from "La Sagouine". Maillet tells which writers have influenced her. She explains why she wrote "Pelagie" and reads a short passage. She concludes by expounding the Acadian

VIDEO Materials Description

philosophy of life and how important it is to her to revive it through her writing. PRODUCER: Pickwauket Films, New Brunswick, 1984
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Fred Cogswell VC243820

Cogswell talks about his early attempt to write poetry and his adolescence. After reading "Circular Saw", he explains why he believes form is always subordinate to subject matter or content. He reads "The Rock Pile", "The Butterfly", and "How It Was", written after the death of his daughter, Carmen. He discusses his creative process when writing, and reads "New Brunswick" and "When Time Has Closed My Coffin Ltd." PRODUCER: Pickwauket Films, New Brunswick, 1984
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Alistair MacLeod VC243821

In Cape Breton, MacLeod talks about his upbringing and education. He feels that he has been lucky with his writing as almost everything has been published. There is an excerpt of "The Boat" from his book "The Lost Salt Gift of Blood". He expounds on what a short story means to him and what the reader may get from reading one. PRODUCER: Picture Plant, Nova Scotia, 1984
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Milton Acorn VC243822

We hear three of Milton Acorn's best known poems "I Milton Acorn", "I've Tasted My Blood", "What I Know of God". He discusses his life and his work and explains his attitude towards poetry and its importance to literature and talks about the highlights of his career - The People's Poet Award and the Governor General's Award. PRODUCER: Points East Production, Prince Edward Island, 1984
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Tom Dawe VC243823

Tom Dawe reads the poem "A Struggle Into Light" about the 19th Century poet John Clare. Dawe discourses on the effect that the Newfoundland environment has on his writings, and reads the poems "A Consecration", "The Dead Boy". At intervals, a critical analysis of Dawe's work is given by Dr. Harold Paddock. Dawe also reads "A Fairy Tale". PRODUCER: Memorial University of Newfoundland, Extension Service, 1984
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Sharon Pollock VC243824

Sharon Pollock discusses why she began to write, and how her writing has developed. The plays "Komagata Maru Incident", "Generations", "Blood Relations", and "Doc" are described. Brief segments of her latest play "Doc" are dramatized. PRODUCER: ACCESS, 1984
14:40 Min. sr Colour

CANADIAN LITERATURE - AUTHORS: Robert Oetsch VC243825

During a visit to his hometown of Heisler, Alberta, Robert Kroetsch reflects upon the aspen parkland landscape and its influence on his writing. Selected poems from "Seed Catalogue" are illustrated. "The Stonehammer Poem" is dramatized. PRODUCER: ACCESS, 1984
14:40 Min. sr Colour

The Canadian Parliamentary Video - How Canada's Government Really Works VC316101

Creates an awareness and understanding of participatory democracy in Canada. Introduces the Speaker, the Speech from the Throne, the three major political parties, and the Prime Minister. Focuses on the Cabinet, the Opposition, Question Period, the reading of bills, and debate. This is a supplementary resource for the Grade Ten Social Studies curriculum. PRODUCER: Canadian Broadcasting Corporation, 33:16 Min. jr Colour

CANCER PREVENTION

Cancer prevention measures are outlined from the individual's point of view in program one and from the health care professional's perspective in program two. (Two, thirty-minute programs BPN 635301-635302. Support material is available.) PRODUCER: ACCESS,

CANCER PREVENTION: Now For the Good News VC635301

Knowledgeable experts offer specific preventative measures that can be taken with respect to the five most preventable forms of cancer: skin, breast, lung, colo-rectal and cervical. 1987
28:50 Min. ad Colour

CANCER PREVENTION: The Epidemiological Approach to Cancer VC635302

An epidemiological model is constructed to assist in analyzing the value of intervention strategies currently used with five forms of cancer. Experts are called on to make recommendations as to the earliest and most beneficial intervention points for each of the cancer sites: colo-rectum, cervix, skin, breast and lung. 1987
30:30 Min. ad Colour

Canyon Formation

SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Canyon Formation VC224402

Capacitive Reactance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Capacitive Reactance VC241314

Capital, Capitals

SEE: READALONG 3: Capital, Capitals VC217221

Capitalization and Punctuation

SEE: GED: WRITE RIGHT: Capitalization and Punctuation VC288302

Captain Kent - Hyphens

SEE: WRITE ON!: Captain Kent - Hyphens VC217125

A CAR OWNER'S MAINTENANCE GUIDE

Gives the automobile owner a working knowledge of his or her vehicle in non-technical terms. Preventive maintenance through the do-it-yourself approach is stressed. (ACCESS disclaims liability for loss or damage viewers may incur while using procedures demonstrated in this series). (Thirteen, thirty-minute programs, BPN 216101-216113. Support material is available.) PRODUCER: ACCESS,

A CAR OWNER'S MAINTENANCE GUIDE: An Introduction VC216101

Introduces the different mechanical areas of the car which will be examined in subsequent programs. 1979
28:36 Min. sr/ad Colour

VIDEO Materials Description

A CAR OWNER'S MAINTENANCE GUIDE: Your Engine VC216102
Examines how an automobile engine and important components work. Discusses preventative maintenance and proper repair procedures. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Engine Lubrication VC216103
Depicts the lubrication system of an automobile plus the role and function of motor oil. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Fuel System VC216104
Covers the fuel system of an automobile, describing all of the components involved. Discusses common problems in the fuel system plus ways to avoid and solve them. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Cooling System VC216105
Examines in detail the cooling system of a car, how it works and the major functions of all the components. Discusses how to maintain the cooling system plus common problems you can encounter. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Ignition System VC216106
Traces the magic of the ignition system in the automobile. Looks at safety considerations when dealing with electricity and discusses the role of electricity in the ignition system. Includes a simple, step-by-step approach to troubleshooting common ignition problems. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Your Battery VC216107
Gives an Inside look at the internal components of the battery, showing how every component works together. Discusses safety considerations before you handle the battery, and describes how to maintain the existing battery and what to look for when replacing the dead battery. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment VC216108
Describes the function of various steering components and the steps involved in carrying out a proper wheel alignment. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Tires VC216109
Describes how tires are constructed along with the different types and designs available. Gives helpful tips on keeping tires in good shape as well as providing some preventive maintenance hints. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension VC216110
Explains the different types of car suspensions which provide a vehicle with safe handling and smooth riding. Also examines shock absorbers in detail. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: Brakes VC216111
Examines the braking system and all components. Simple maintenance tests are shown and a short discussion on the life span of brakes is provided. 1979
28:36 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: The Driveline VC216112
Examines how engine power is delivered to the rear wheels. The Driveline, also known as the Powertrain, has many components which are explained in detail. Also discusses some of the common problems and ways to avoid costly repairs and time-consuming breakdowns. Gives helpful tips on ways to avoid unscrupulous and fraudulent repair operators. 1979
28:38 Min. sr/ad Colour

A CAR OWNER'S MAINTENANCE GUIDE: A Review VC216113
This final program on automotive maintenance reviews the maintenance checklist, all basic preventive maintenance procedures, and when and how these tasks should be performed. This review aims at keeping your car running safely and economically. 1979
28:36 Min. sr/ad Colour

Carbon Bonding
SEE: ORGANIC CHEMISTRY: Carbon Bonding VC324903

Carbon the Compromiser
SEE: ORGANIC CHEMISTRY: Carbon the Compromiser VC324901

A Carbonate Shelf
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: A Carbonate Shelf VC269508

The Carburetor
SEE: HOW THE MOTOR CAR WORKS: The Carburetor VC244203

Care and Cleaning of Kitchen Equipment
SEE: HOSPITALITY TRAINING: Care and Cleaning of Kitchen Equipment VC270811

Care or Cure: Values in Health Care Decision Making
SEE: ISSUES IN NURSING (ABRIDGED): Care or Cure: Values in Health Care Decision Making VC345404

Care or Cure: Values in Health Care Decision Making
SEE: ISSUES IN NURSING: Care or Cure: Values in Health Care Decision Making VC308604

CAREER AND LIFE MANAGEMENT

The CALM course is a grade 11 course that will be compulsory for all Alberta high school students as of 1989. This series is for teacher inservice on the new Career and Life Management curriculum. The programs are designed to assist teachers in the instruction of career and other life-management skills such as: personal development, interpersonal relationships, effective learning skills, financial planning skills and attitudes required in the workplace, preventative alcohol and drug education and other relevant societal issues. (One, thirty minute and six fifteen minute programs, BPN 277901-277907. Support material is available). PRODUCER: ACCESS,

VIDEO Materials Description

CAREER AND LIFE MANAGEMENT: Overview	VC277901	CAREER AND LIFE MANAGEMENT: Independent Living	VC277907
The Overview program introduces the components of the core three-credit CALM course, including the 5 core themes and the generic skills that are developed throughout the course. Interviews with people involved in the development and implementation of the curriculum, from government ministers and educational psychologists to teachers, parents and students, provides insight into why the course was developed and what it hopes to achieve. 1988		The program illustrates the need for acquired skills in financial management and the value of decision making as a tool for making day-to-day decisions that will determine one's future. The concepts of the previous themes are integrated into this concluding theme. 1988	
28:50 Min.	tr	Colour	12:00 Min. tr Colour
CAREER AND LIFE MANAGEMENT: Meeting the Challenge	VC277902	Career Opportunities: What Do You Want To Be?	
Presents the generic skills of communication, decision-making and dealing with feelings as applied in CALM. Teaching strategies are illustrated within the context of the process approach to the course. At the same time, examples are provided to demonstrate the development of classroom climate and assessment strategies. 1988		SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Opportunities: What Do You Want To Be? VC277801	
15:10 Min.	tr	A Career Overview	
Colour		SEE: WHAT'S COOKING?: A Career Overview VC315101	
CAREER AND LIFE MANAGEMENT: Self Management	VC277903	Career Paths	
Deals with the rationale of self-management, teaching strategies, and some of the learning expectations for students. In particular, the program focuses on such concepts as knowing oneself, taking responsibility for one's actions, generic skills, and goal setting. 1988		SEE: WHAT'S COOKING?: Career Paths VC315102	
15:30 Min.	tr	Career Planning Creatively	
Colour		SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Career Planning Creatively VC242005	
CAREER AND LIFE MANAGEMENT: Well Being	VC277904	CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES	
In presenting the rationale, sub-themes, and several student learning expectations, the program demonstrates the theme approach to health as a resource for everyday living. A variety of teaching strategies are modelled. Goal setting is used as a strategy to assist students in dealing with stress. In addition, health-care professionals are shown to be prime resource people for this theme. 1988		The aim of this series is to motivate, and to provide support and guidance in career planning for senior high school students who are members of identified special needs groups. These groups include students with physical handicaps, the educable mentally handicapped, talented and gifted students, Natives (status Indians, non-status Indians, Metis, Inuit), the deaf and hearing impaired, and female students faced with gender-role stereotyping. (Seven, thirty minute programs, BPN 277801-277807). PRODUCER: ACCESS,	
13:14 Min.	tr		
Colour		CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Opportunities: What Do You Want To Be?	VC277801
CAREER AND LIFE MANAGEMENT: Relationships	VC277905	This is a general introductory view of the changing nature of work in Canada as we move into the Information Age. Several examples from special needs groups show how career planning can help individuals cope with the world of work in this and the next quarter century. 1989	
The Relationships theme identifies and explores the dynamics of interaction that occur between individuals and significant others. The program introduces the theme and its sub-themes. Teaching strategies are modelled and teachers comment on the evaluation process for this theme. The key concepts of this program are satisfying relationships, communication and decision making, sensitive issues, and concerns and skills to adapt to changes within relationships. 1988		28:06 Min.	jr/sr Colour
14:26 Min.	tr	CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning: Where Are You Going?	VC277802
Colour		Emphasis is on the importance of career planning to give individuals greater control over their lives, and to increase the odds of career satisfaction and success, regardless of physical or mental limitations. 1989	
CAREER AND LIFE MANAGEMENT: Careers and the World of Work	VC277906	28:04 Min.	jr/sr Colour
Finding a way down the career path involves many components, not the least of which is appreciating the relationship between occupation and lifestyle. The program emphasizes the effectiveness of the decision-making model as a career-planning tool. It highlights teaching strategies in the "Personal Career Plan" and "Establishing and Implementing a Career Plan" sub-themes. It also discusses the significance of research skills, the ability to cope with change, and the discrepancy between perception and reality in students' minds when they are considering career plans. 1988		CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Self Assessment: Who Are You?	VC277803
13:00 Min.	tr	Illustrates the purpose and value of self-assessment, as well as the process of self-assessment. Students are shown how to identify needs, wants, interests and skills relating to life/work. 1989	
Colour		28:50 Min.	jr/sr Colour

VIDEO Materials Description

CAREER PLANNING FOR SPECIAL NEEDS: NO

VC277804

LIMITS, NO BOUNDRIES: Occupational Research:

What Can You Do?

As the second step in the career planning process, occupational research increase knowledge of existing and future occupations, and allows a person to make informed, intelligent career decisions. 1989

28:50 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO

VC277805

LIMITS, NO BOUNDRIES: Career Planning For The

Deaf: What Are Your Options?

This special program for deaf students seeking careers has open captions. Viewers are taken into the world of the deaf and hearing impaired as they search for rewarding careers and learn how to interact with the hearing world. 1989

28:50 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO

VC277806

LIMITS, NO BOUNDRIES: Attention: Women at Work

Presents role models in order to encourage high school girls to open their minds to a wide range of career possibilities. The program's message, that career choices need not be limited by gender, is an important one to convey to adolescent boys and to women returning to the work force as well. Through a discussion session with a group of teenage girls, the program also explores some of the fears, concerns and misconceptions young women have about the labor force and about women's role in it. (Also available in French see Femmes au Travail, BPN 277807. Print material available). PRODUCER: National Film Board, 1983

28:20 Min. jr/sr Colour

CAREER PLANNING FOR SPECIAL NEEDS: NO

VC277807

LIMITS, NO BOUNDRIES: Femmes au Travail

Presente ces modeles aux adolescentes du secondaire afin de les encourager a ne pas limiter leurs ambitions. Ce film fait ainsi la preuve que les possibilites de carriere n'ont pas de genre tant pour les adolescentes et les adolescents que pour les femmes qui reviennent sur le marche du travail. Ce film nous montre un groupe d'adolescentes qui engagent un debat et des craintes, des pre-occupations et des fausses conceptions que les jeunes femmes se font du monde du travail et du role que tient la femme. (Aussi disponible en anglais - voir Attention: Women at Work BPN 277806. Des matieres imprimees sont disponibles). PRODUCER: National Film Board of Canada, 1983

24:08 Min. jr/sr Colour

Career Planning For The Deaf: What Are Your

Options?

SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning For The Deaf: What Are Your Options? VC277805

Career Planning: Where Are You Going?

SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning: Where Are You Going? VC277802

Careers and the World of Work

SEE: CAREER AND LIFE MANAGEMENT: Careers and the World of Work VC277906

Careers in Agriculture

VC311701

Presents career options in the agricultural industry. Covers production, agribusiness and service industries, research and development, information extension, and training. RRUMC-3 PRODUCER: Alberta Agriculture, 1985

19:10 Min. jr Colour

Careful, Front

SEE: READALONG 1: Careful, Front VC204021

Carol Shields

SEE: CANADIAN LITERATURE - AUTHORS: Carol Shields VC24380

CARPENTRY APPRENTICESHIP

Explores concrete-forming techniques for use in the third year Carpenter Apprenticeship program in technical and community colleges. (Seven, twenty-five minute programs, BPN 242101-242107). PRODUCER: ACCESS & Southern Alberta Institute of Technology,

CARPENTRY APPRENTICESHIP: Loose Forming

VC242101

Loose forming is the simplest type of formwork erected to fit special job requirements on-site. This program identifies the main techniques and applications of loose forming. 1983

18:40 Min. ad Colour

CARPENTRY APPRENTICESHIP: Fly Forms

VC242102

Applications of various fly-form systems are illustrated through various high-rise construction sites. A theoretical look at efficiency and "full liquid head pressure" provides a background for all types of concrete forming. 1983

21:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Gang Forms

VC242103

Gang-forming provides for multiple use of pre-fabricated forms in high-rise construction. "On location" footage illustrates various systems in use. 1983

22:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Columns

VC242104

Forming of rectangular and round columns is an important part of high-rise construction. This program outlines how various column shapes are formed. 1983

20:30 Min. ad Colour

CARPENTRY APPRENTICESHIP: Shoring

VC242105

Effective shoring and re-shoring is a vital safety aspect of modern construction. Correct installation practices are explained through demonstration of the main types of shoring and re-shoring. 1983

20:40 Min. ad Colour

CARPENTRY APPRENTICESHIP: Cores

VC242106

Construction of central cores to house elevator shafts, stairways, and utilities is a specialized aspect of building construction. Specialized techniques are illustrated and explained. 1983

12:50 Min. ad Colour

CARPENTRY APPRENTICESHIP: Cranes

VC242107

Use of mobile and stationary cranes is vital in modern construction. Major functions of both types of crane are illustrated and there is a demonstration of the major international hand signals. 1983

17:20 Min. ad Colour

VIDEO Materials Description

arte Postale du Canada

SEE: LA SERIE CANADA: Carte Postale du Canada VC326003

ase Conferencing

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Case Conferencing VC248203

Case of Influence

VC303001

Tells the story of convicted murderer Maisie Clark who was freed from prison under the seldom used Royal Prerogative of Mercy. Asks the question: was justice truly served, or was it simply that Clark found the right friends to speak on her behalf? (For use by elementary and secondary schools only). PRODUCER: CTV, 1988

17:36 Min. sr Colour

ie Case of the Elevator Duck/Warton and the

astaways

SEE: BOOKS FROM COVER TO COVER: The Case of the Elevator Duck/Warton and the Castaways VC282604

ie Case of the Missing Editor - Tone Suited to

pic

SEE: WRITE ON!: The Case of the Missing Editor - Tone Suited to Topic VC217148

ish Flow - Solvency & Profitability

SEE: STARTING A SMALL BUSINESS: Cash Flow - Solvency & Profitability VC613111

isting Techniques

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Casting Techniques VC270512

e Cat Came Back

VC296401

"The Cat Came Back" is a one-hundred-year-old song. It tells the story of old Mr. Johnson, who is plagued by the persistent return of a little yellow cat he no longer wants. His increasingly manic attempts to get rid of it are an adventure of thrills, spills, suspense, and tragedy. PRODUCER: National Film Board, 1988

07:38 Min. ue Colour

TCH 30

Designed as an aid to instruction for Grade 12 classroom and distance learning students. The content is primarily structured around the Alberta Math 30 curriculum. Catch 30 uses a variety of types and approaches to mathematical theory and problem solving, and is intended to enhance student learning of the difficult concepts of Math 30. (Six, thirty minute programs, BPN 326201-326206. Support material is available.) PRODUCER: ACCESS,

TCH 30: Polynomial Functions

VC326201

Introduces the concept of polynomial functions. It examines the general shapes of third and fourth degree polynomial functions and their characteristic graphs. It also examines functions having complex zeros and zeros of two and three multiplicities and their graphs. Finally it investigates a procedure for determining the defining equation of a function from its graph. 1991

28:50 Min. sr Colour

CATCH 30: Exponential and Logarithmic Functions

VC326202

The characteristic shapes of the exponential and logarithmic functions are examined and their similarities compared. Problems involving exponential growth and exponential decay are examined. As well, problems involving logarithmic equations are solved by applying the properties and laws of logarithms. 1991

28:50 Min. sr Colour

CATCH 30: Arithmetic Sequences and Series

VC326203

Introduces the concepts and applications of sequences and series and arithmetic sequences and series in detail. Terms of a sequence are defined by functions, recursive formulae or symbolized using sigma notation. Formulae for arithmetic sequences and series are developed and used to solve problems. 1991

28:50 Min. sr Colour

CATCH 30: Geometric Sequences and Series

VC326204

The concepts and applications of geometric sequences and series are examined. The general term formula for geometric sequences and the sum formulae for geometric series are developed and applied to problems. 1991

28:50 Min. sr Colour

CATCH 30: Permutations and Combinations

VC326205

Develops the concepts and applications of the fundamental counting principle, permutations and combinations. The similarities and differences between permutations (arrangements) and combinations (selections) are examined in detail. As well applications of combinations include Pascal's triangle, the binomial theorem, and problems involving probability. 1991

28:50 Min. sr Colour

CATCH 30: Statistics

VC326206

Reviews measures of central tendencies, mean median and mode; measures of dispersion, range and standard deviation. The concepts of z-scores, the standard normal curve, confidence intervals and problems involving bivariate data and scatterplots are developed and solved. 1991

28:50 Min. sr Colour

CATCH 31

Zeros in on some of the more difficult concepts in the Math 31 curriculum. The importance and use of mathematics in everyday life is demonstrated in the studio by three teacher/hosts and on location by a youthful presenter. Interesting people and history of the development of mathematics are included in many of the programs. (Sixteen, thirty minute programs BPN 310501-310516). PRODUCER: ACCESS,

CATCH 31: Introduction to Calculus and Vectors

VC310501

Introduces the series and, more specifically, calculus, its uses and history. The concept of limits is discussed. 1990

28:50 Min. sr Colour

CATCH 31: The Derivative/The Power Rule

VC310502

Introduces the derivative, its uses and how to find it using first principles. This leads to the Power Rule. 1990

28:50 Min. sr Colour

CATCH 31: The Sum Rule and the Chain Rule

VC310503

The concept and use of the Sum Rule and the Chain Rule for derivatives. 1990

28:50 Min. sr Colour

VIDEO Materials Description

CATCH 31: The Product Rule and the Quotient Rule **VC310504**
 Concepts of the Product Rule and the Quotient Rule for derivatives and some uses of them. 1990
 28:50 Min. sr Colour

CATCH 31: Derivatives and Graph Sketching **VC310505**
 Descartes and his fly help to explain graph sketching. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Problems Using Maxima and Minima **VC310506**
 Rob works out the problems of organizing a school dance using maxima and minima. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Motion: Distance, Velocity and Acceleration **VC310507**
 Athletics help explain motion. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Derivatives for Relations or Functions Defined Implicitly **VC310508**
 Relations are examined. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Problems Involving Related Rates **VC310509**
 Related rates are used in problem solving. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Integration **VC310510**
 Using integration. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Applications of A Primitive to Area and Motion **VC310511**
 Solving problems involving area and motion. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Vector **VC310512**
 An introduction to vectors. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Geometric Vectors **VC310513**
 Calculation of problems involving geometric vectors. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Algebraic Vectors **VC310514**
 Navigation is used to explain algebraic vectors. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Length of Vector, Dot Product and Projections **VC310515**
 The length of a vector, dot product and projection are explained. Some examples of their use in economics are given. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

CATCH 31: Resolution of Vectors and Work **VC310516**
 Problems involving resolution of vectors and work are solved. Some examples are given using playground equipment. PRODUCER: ACCESS & Image Works, 1990
 28:50 Min. sr Colour

Catching the Spirit
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Catching the Spirit VC329001

CATERING WITH CARE
 Serves as training material for those wishing to enter the catering industry. Covers food delivery and storage, food preparation, personal hygiene, temperature control, pest control, and basic cleaning. (Four, fifteen to twenty minute programs, BPN 326501-326504). PRODUCER: Filmwest,

CATERING WITH CARE: Food Delivery and Storage **VC326501**
 Conveys the key principles of food hygiene which apply to procedures for the delivery and storage of food. Uses real life examples to show how bad practices in delivery and storage can lead to contamination of food. Illustrates the dangers resulting from lack of attention to labelling and stock rotation. 1986
 16:00 Min. jr/sr Colour

CATERING WITH CARE: Food Preparation **VC326502**
 Clearly illustrates good practices in food handling and preparation. Demonstrates careful personal hygiene and cleaning of utensils and work surfaces, food tasting, food separation in production areas, and food handling to avoid cross contamination. 1986
 17:00 Min. jr/sr Colour

CATERING WITH CARE: Personal Hygiene **VC326503**
 Provides a detailed demonstration of the correct procedure for hand washing and drying, followed by the occasions when hands need to be washed. Provides advice on the handling of cuts and abrasions, the wearing of protective clothing, and the importance of reporting any illness. 1986
 17:26 Min. jr/sr Colour

CATERING WITH CARE: Temperature Control **VC326504**
 Conveys the key principles of food hygiene which apply to the control of temperature. Shows the risk of food poisoning resulting from inadequate cooking, cooling, storage, re-heating, and holding of food. Illustrates the principles of temperature control. 1986
 18:50 Min. jr/sr Colour

CBC NEWS IN REVIEW
 Reviews selected news events of 1990-91 and two current affairs "specials" focusing on a major news story and providing a Canadian perspective on national and international events. (Ten, sixty minute programs, BPN 3325901-325910, support material is available. Closed caption). RRUMC-3 PRODUCER: Canadian Broadcasting Corporation

CBC NEWS IN REVIEW: September, 1990 **VC325901**
 Presents major news events of September, 1990. These events include The Persian Gulf Crisis, Oka, Donald Marshall, and Ben Johnson. (Support material is available. Closed caption). 1990
 55:32 Min. jr/sr Colour

VIDEO Materials Description

- 3C NEWS IN REVIEW:** October, 1990 **VC325902**
Presents major news events of October, 1990. These events include: German Reunification, The Ontario and Manitoba Elections, After Meech Failed, Victor Davis, and Inside The National: Knowlton Nash. (Support material is available. Closed caption). 1990
55:14 Min. jr/sr Colour
- 3C NEWS IN REVIEW:** Meech Lake **VC325903**
Covers the major issues surrounding the Meech Lake accord. (Support material is available. Closed caption). 1990
53:38 Min. jr/sr Colour
- 3C NEWS IN REVIEW:** November, 1990 **VC325904**
Presents major news events of November, 1990. These events include: The Senate and the GST, The UN Children's Summit, Talk-Back With Karen, The Persian Gulf Oil Crisis and The October Crisis Twenty Years Later. (Support material is available. Closed caption). 1990
46:52 Min. jr/sr Colour
- 3C NEWS IN REVIEW:** December, 1990 **VC325905**
Presents major news events of December, 1990. These include: Western Alienation, The Canadian Hostages, The Clean Air Act and Remembering. (Support material is available. Closed caption). 1990
56:46 Min. jr/sr Colour
- 3C NEWS IN REVIEW:** February, 1991 **VC325906**
Present major news events of February, 1991. These events include: The Path to War in the Persian Gulf, Canada at War, The Manitoba Nurses Strike, Canada's Hate Law: The Keegstra Case, Views on the War from Young Canadians. (Support material is available. Closed Caption). 1991
59:06 Min. jr/sr Colour
- 3C NEWS IN REVIEW:** March, 1991 **VC325907**
Presents major news events of March, 1991. These events include: the Persian Gulf War, Civilians in War, Canada's Recession and the Bay Stops Selling Fur. (Support material is available. Closed Caption). 1991
53:52 Min. jr/sr Colour
- 3C NEWS IN REVIEW:** April, 1991 **VC325908**
Presents major news events of April, 1991. These events include: Canada's future; the Persian Gulf War - Aftermath; Free trade - Canada, the United States, and Mexico; and Inside the National - Mark Bulgutch, line-up editor. Support Material available. Closed caption). 1991
56:24 Min. jr/sr Colour
- 3C NEWS IN REVIEW:** May, 1991 **VC325909**
Presents major news events of May, 1991. These events include: Vander Zalm - A question of accountability; The Kurds another displaced people; Gorbachev at the brink?; and The Business of baseball. (Support material is available. Closed caption). 1991
47:52 Min. jr/sr Colour
- 3C NEWS IN REVIEW:** Covering Wars : Journalist at Front **VC325910**
Presents major news events of June, 1991. These events include: In the beginning; the Electronic age; Vietnam: the Television War; A dangerous business; and the Military takes over. (Support material is available. Closed caption). 1991
60:00 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** September, 1991 **VC325911**
Presents major news events of September, 1991. These events include: A Coup in the Soviet Union; Yugoslavia: The Powder Keg of Europe; Power Struggle at James Bay; and Cigarettes and Advertising. (Support material is available. Closed caption). RRUMC-3 1991
50:12 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** October, 1991 **VC325912**
Presents major news events of October, 1991. These events include: On Strike: Strikes by public service employees, postal workers, and transit workers. The history of the labour movement in Canada.; Native Justice in Manitoba: The report from the Manitoba Native Justice Inquiry reveals racism in the justice system.; Canada's Rape Shield Law: The striking down of the law designed to protect the rights of victims of sexual assault. Issues related to violence against women.; Eric Lindros: Face-off for His Future: The business of professional hockey and the freedom of choice of a hockey player. (Support material is available. Closed caption). RRUMC-3 1991
54:18 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** November, 1991 **VC325913**
Presents major news events of November, 1991. These events include: Farmers Revolt: The protest in Western Canada by grain farmers. The impact of international farmer subsidies.; The People Speak: Four Canadian Elections: Recent elections in New Brunswick, the Northwest Territories, British Columbia, and Saskatchewan. Two new NDP governments, a protest vote, and the election process in the Northwest Territories.; The Clarence Thomas Case: Judging the Judge: A recap of the senate hearings. A look at the issue of sexual harassment in general. A comparison with how Canadian Supreme Court justices are appointed. Capital Punishment in Canada: The extradition of Joseph Kinder and Charles Ng. A history of capital punishment in Canada. (Support material is available. Closed caption). RRUMC-3 1991
57:40 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** December, 1991 **VC325914**
Presents major news events of December, 1991. These events include: Meeting In Madrid: The Middle East Peace Conference; Arctic Plane Crash: The Perilous North; Rob McCall, Magic Johnson, and AIDS: A New Awareness; Inside The National: Creating a Graphic. (Support material is available. Closed caption). RRUMC-3 1991
54:00 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** Canada and the Monarchy **VC325915**
Presents major news events of January, 1992. These events include: A Constitutional Monarchy; The Royal Visitors; A Changing Role? (Support material is available. Closed caption). RRUMC-3 1992
46:14 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** February, 1992 **VC325916**
Presents major news events of February, 1992. These events include: The Life and Death of the Soviet Union; Nancy B.: The Right to Decide; Hard Times, Disappearing Jobs; Joey: The Last Father of Confederation. (Support material is available. Closed caption). RRUMC-3 1992
59:58 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** March, 1992 **VC325917**
Presents major news events of March, 1992. These events include: Roberta Bondar: A Canadian in Space; Disappearing Ozone: Danger in the Sun?; JFK: What's Fact, What's Not; Meme: The Cost of Self-Image material is available. Closed caption. RRUMC-3 1992
55:04 Min. jr/sr Colour

VIDEO Materials Description

- CBC NEWS IN REVIEW:** April, 1992 **VC325918** 09:36 Min. sr/ad Colour
Presents major news events of April, 1992. These events include: South Africa: Voting For Change; Beleaguered Newfoundland; Louis Riel: Changing Perceptions; Inside The National: The Studio. (Support material is available. Closed caption). RRUMC-3 1992
56:52 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** May, 1992 **VC325919**
Presents major news events of May, 1992. These events include: Freedom for David Milgaard; Olympic & York: A Business Giant Stumbles; Mordica Richler: Stirring Emotions; Vimy Ridge: Sacrifice and Courage (Support material is available. Closed caption). RRUMC-3 1992
53:00 Min. jr/sr Colour
- CBC NEWS IN REVIEW:** Canada Now, A Diverse Landscape **VC325920**
Presents major news events of June, 1992. These events include: Canada: A Land of Many Peoples; Canada: Urban and Rural Lifestyles; Canada: Nurturing the Land; Canada: Giving Something Back; (Support material is available. Closed caption). RRUMC-3 1992
53:00 Min. jr/sr Colour
- Celebrating and Reflecting**
SEE: DIVERSITY IN COMMUNICATION: Celebrating and Reflecting VC277203
- The Cell and Energy**
SEE: CELLULAR RESPIRATION: The Cell and Energy VC324201
- The Cell**
SEE: INTRODUCING BIOLOGY: The Cell VC328001
- Cells and Microscopes**
SEE: SCIENCES, ON TOURNE: Cells and Microscopes VC336222
- Cells and Systems** **VC330901**
The blood system transports oxygen and other vital materials to cells in the human body. Cells are the basic units of all living things. In order to survive, cells must take in certain materials to produce energy or new materials and multiply. This program looks at how cells can be both useful and harmful to humans. PRODUCER: Marlin, 1989
20:00 Min. jr Colour
- CELLULAR RESPIRATION**
Computer animation is used to illustrate some facets of cellular respiration. The series examines the essential fuels and machinery used by living forms to sustain themselves. (Six, ten minute programs BPN 324201-324206. Support material is available). PRODUCER: TVOntario,
- CELLULAR RESPIRATION: The Cell and Energy** **VC324201**
The cells energy molecule, glucose, is examined and the process of extracting energy from glucose and transferring it to ATP in specific organelles called mitochondria is discussed. 1988
00:00:00 Min. sr/ad Colour
- CELLULAR RESPIRATION: Glycolysis 1** **VC324202**
Begins with the discovery of the energy role played by the cell cytosol, the starting point of cellular respiration. The sequential breakdown of glucose through the process of glycolysis that leads to the production of ATP molecules is illustrated by computer animation. 1988
- CELLULAR RESPIRATION: Glycolysis 2** **VC324203**
Continuing with the second half of the glycolysis process, the energy intermediate molecule NADH is introduced. The glycolytic breakdown of glucose continues, ending with the production of the molecule pyruvate. Also, a look at how simple life forms produce alcohol. 1988
09:36 Min. sr/ad Colour
- CELLULAR RESPIRATION: The Krebs Cycle** **VC324204**
The chemical process known as the Krebs cycle is examined in detail. The cyclical metabolism of pyruvate and the subsequent generation of NADH inside the cell mitochondrion are illustrated in three-dimensional computer animation. 1988
09:36 Min. sr/ad Colour
- CELLULAR RESPIRATION: Oxidative Phosphorylation** **VC324205**
Occurring across the inner membrane of the mitochondrion organelle, this process is shown to depend on the creation of a hydrogen gradient that in turn drives the synthesis of ATP molecules. The program takes the ATPs produced from a single glucose molecule through the combined process of glycolysis, the Krebs cycle, and oxidative phosphorylation. 1988
09:36 Min. sr/ad Colour
- CELLULAR RESPIRATION: Metabolism and Nutrition** **VC324206**
Examines the role of ATP in biological systems and looks in detail at a specific example of ATP use, the action of muscle fibres. The interplay of the three food groups in the processes of cellular respiration is then illustrated in the context of human nutrition. 1988
09:36 Min. sr/ad Colour
- Celly and Friends**
SEE: CANADIAN CANCER SOCIETY: Celly and Friends VC258102
- THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART**
Offers a carefully researched and lively introduction to exciting, revolutionary, and sometimes puzzling art of the modern era. This is a recommended resource for the Junior and Senior High Art curriculum (Four, twenty minute programs, BPN 320101-320104). PRODUCER: McIntyre Media,
- THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Break with Tradition** **VC320101**
Introduces the origins of modern art. Explains one of the most revolutionary aspects of impressionist painting - the use of color - as seen in the works of Monet, Picasso, and Renoir. 1974
19:50 Min. jr/sr Colour
- THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Reconstruction of Space** **VC320102**
Highlights a major category of modern art - cubism - and traces the influence of Cezanne cubistic style on Picasso and Braque. 1974
20:44 Min. jr/sr Colour
- THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: Exploring the Heart and Mind** **VC320103**
Discusses the Expressionist and Surrealist artists who sought to reveal deep feelings and subconscious thoughts in their paintings. 1974
22:58 Min. jr/sr Colour

VIDEO Materials Description

THE CENTER FOR THE HUMANITIES - SEMINARS N MODERN ART: Contemporary Trends Describes the American art scene in the 1940s when painters in New York developed Abstract Expressionism. 1974 20:58 Min. jr/sr Colour	VC320104	CHACUN SON METIER: Technicien de la faune Explique le metier d'un technicien de la faune. 1985 04:50 Min. sr Colour FR	VC336103
Central and South America: Why Do People Move? SEE: GLOBAL GEOGRAPHY: Central and South America: Why Do People Move? VC283209		CHACUN SON METIER: Technicien en genie civil Explique le metier d'un technicien en genie civil. 1985 04:50 Min. sr Colour FR	VC336104
Central Lowlands SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Central Lowlands VC317604		CHACUN SON METIER: Technicien en microbiologie Explique le metier d'un technicien en microbiologie. 1985 04:50 Min. sr Colour FR	VC336105
Cercle SEE: SECTIONS CONIQUES: Le Cercle VC336302		CHACUN SON METIER: Dieteticien Explique le metier d'un dieteticien. 1985 04:50 Min. sr Colour FR	VC336106
Cerveau Fugitif SEE: UNE TERRE, UNE CONQUETE: Le Cerveau Fugitif VC334108		CHACUN SON METIER: Dessinateur - conception assistee par ordinateur Explique le metier d'un dessinateur - conception assistee par ordinateur. 1985 04:50 Min. sr Colour FR	VC336107
Est Le Premier Juillet SEE: SALUT!: C'Est Le Premier Juillet VC281007		CHACUN SON METIER: Techniciens en micro-ordinateurs Explique le metier d'un techniciens en micro-ordinateurs. 1985 04:50 Min. sr Colour FR	VC336108
est Quoi l'Histoire Le tournage du magnifique film 'Le gros de la classe' a une histoire toute aussi riche. Il depasse la grande aventure du tournage d'un film professionnel pour des jeunes, car il touche toute la demarche que ces jeunes ont du faire. Ils nous emeuvent tous par leur philosophie de la vie, leur acceptation de soi et de l'autre et toutes les attitudes exigees par le travail d'equipe. Issue d'un concours, l'histoire de Raoul a ete choisie parmi 150 synopsis ecrits par autant d'equips d'enfants de 11 et 12 an.s RRUMC-3 PRODUCER: Parlimage, 55:00 Min. ue Colour FR	VC311801	CHACUN SON METIER: Serveur Explique le metier d'un serveur. 1985 04:50 Min. sr Colour FR	VC336109
Est Un Sac D'Ecole SEE: SALUT!: C'Est Un Sac D'Ecole VC281002		CHACUN SON METIER: Technicien en robotique Explique le metier d'un technicien en robotique. 1985 04:50 Min. sr Colour FR	VC336110
IACUN SON METIER A cause du marche preciaire de l'emploi, les adolescents d'aujourd'hui ont besoin plus que jamais d'etre renseignes sur les options de travail qui leur sont offertes. Pour repondre a ce besoin, cette serie examine les nombreuses possibilites de carriere que fournissent les metiers specialises dans un grand nombre de domaines. Chaque emission presente un metier particulier pour bien en decirire le travail qu'il exige, la formation requise et les avantages qui en decoulent. Destinee principalement aux etudiants du niveau secondaire, cette serie peut egalement constituer pour l'orienteur une source de references immediatement disponibles. Chacun son metier, une serie qui permet de faire un choix de carriere avise. (Trente programmes de cinq minutes, BPN 336101-336130. Aussi disponible en anglais - voir Good Works, BPN 299401-299470). PRODUCER: TVOntario,		CHACUN SON METIER: Charpentier Explique le metier d'un charpentier. 1985 04:50 Min. sr Colour FR	VC336111
		CHACUN SON METIER: Ambulancier Explique le metier d'un ambulancier. 1985 04:50 Min. sr Colour FR	VC336112
		CHACUN SON METIER: Technicien en genie mecanique Explique le metier de technicien en genie mecanique. 1985 04:50 Min. sr Colour FR	VC336113
		CHACUN SON METIER: Gestionnaire en hotellerie Explique le metier de un gestionnaire en hotellerie. 1985 04:50 Min. sr Colour FR	VC336114
IACUN SON METIER: Commandant de navire Explique le metier d'un commandant de navire. 1985 04:50 Min. sr Colour FR	VC336101	CHACUN SON METIER: Ingenieur civil Explique le metier de un ingénieur civil. 1985 04:50 Min. sr Colour FR	VC336115
IACUN SON METIER: Officier mecanicien de marine Explique le metier d'un officier mecanicien de marine. 1985 04:50 Min. sr Colour FR	VC336102	CHACUN SON METIER: Ingenieur metallurgiste Explique le metier de un ingénieur metallurgiste. 1985 04:50 Min. sr Colour FR	VC336116

VIDEO Materials Description

CHACUN SON METIER: Physiotherapeute Explique le metier de un ergotherapeute. 1985 04:50 Min. sr Colour FR	VC336117
CHACUN SON METIER: Ergotherapeute Explique le metier de un ergotherapeute. 1985 04:50 Min. sr Colour FR	VC336118
CHACUN SON METIER: Travailleur social en geriatric Explique le metier de un ergotherapeute. 1985 04:50 Min. sr Colour FR	VC336119
CHACUN SON METIER: Conseilleur en orientation Explique le metier de un conseiller en orientation. 1985 04:50 Min. sr Colour FR	VC336120
CHACUN SON METIER: Enseignant a l'elementaire Explique le metier de un enseignant a l'elementaire. 1985 04:50 Min. sr Colour FR	VC336121
CHACUN SON METIER: Enseignant des sciences au niveau secondaire Explique le metier de un enseignant des sciences au niveau secondaire. 1985 04:50 Min. sr Colour FR	VC336122
CHACUN SON METIER: Audiologiste Explique le metier d'un audiologiste. 1985 04:50 Min. sr Colour FR	VC336123
CHACUN SON METIER: Orthophoniste Explique le metier de an orthodontist. 1985 04:50 Min. sr Colour FR	VC336124
CHACUN SON METIER: Pharmacien Explique le metier de un pharmacien. 1985 04:50 Min. sr Colour FR	VC336125
CHACUN SON METIER: Programmeur en informatique Explique le metier de un programmeur en informatique. 1985 04:50 Min. sr Colour FR	VC336126
CHACUN SON METIER: Comptable agree Explique le metier de un comptable agree. 1985 04:50 Min. sr Colour FR	VC336127
CHACUN SON METIER: Ingenieur industriel Explique le metier de un ingénieur industriel. 1985 04:50 Min. sr Colour FR	VC336128
CHACUN SON METIER: Ingenieur mecanicien Explique le metier de un ingénieur mecanicien. 1985 04:50 Min. sr Colour FR	VC336129
CHACUN SON METIER: Ingenieur en informatique Explique le metier de un ingénieur en informatique. 1985 04:50 Min. sr Colour FR	VC336130

Chaleur
SEE: SCIENCES, ON TOURNE: Chaleur VC336212

Challenge and Promise
SEE: NASA TECHNOLOGY: Challenge and Promise VC120153

CHALLENGE OF CHANGE SYMPOSIUM

Records a symposium sponsored by ACCESS and the University of Alberta to make presentations to members of the Federal Task Force on Broadcasting Policy. The Task Force was organized to recommend changes in federal communications policy to update the 1968 Broadcasting Act, taking into account recent developments in technology. Various experts discuss aspects of technological change, Canadian geographic, legal and linguistic concerns and respond to questions from the audience. (Four, ninety to one hundred and twenty-minute programs, BPN 629301-629304). PRODUCER: ACCESS,

CHALLENGE OF CHANGE SYMPOSIUM: Session 1 VC629301

Deals with the question of the effects of new technology and its regulation on Canadian broadcasting. The speakers are Terry Kerr, Federal Department of Transport; Douglas Allan, engineer and consultant; and lawyers Grant Hammond and Peter Lown, University of Alberta Faculty of Law. (Note: Order 2 x 60 min. tapes, regardless of format). 1985
1:45:58 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 2 VC629302

Examines how regulatory and incentive positions can be restructured to better meet Canadian needs. The speakers are Tom McPhail, professor of Communications Studies, University of Calgary; Colin Hoskins, University of Alberta; Wendy Wacko, independent film producer; Robe Babe, University of Ottawa and lawyer John Hylton. (Note: Order 1x60 min. and 1x30 min. tapes regardless of format). 1985
1:26:14 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 3 VC629303

How can the Canadian broadcasting system be restructured to better meet the regional and local television programming needs of Canadians? This question is addressed by Rowland Lorimer, Simon Fraser University; Jean McNulty, York University; Stanley Liebowitz, University of Chicago; Eric Moncur, CBC Alberta; Don West, Canwest Broadcasting, Winnipeg; Jacques Girard, Radio Quebec; and Andre Dubois, Community Television, Quebec. (Note: Order 2x60 min. and 1x30 min. tapes, regardless of format). 1985
2:01:24 Min. ad Colour

CHALLENGE OF CHANGE SYMPOSIUM: Session 4 VC629304

Examines how the Canadian broadcasting system can better meet the television and radio programming needs of Canadians in languages other than English and French. Speakers include Jeff Bear, C.E.O., Native Communications Society, British Columbia; Gail Valaskakis, Communications Studies, Concordia University; David Bai, University Alberta and Vice Chairman, Canadian Multiculturalism Council; and Daniel A. Tannuzzi, President, Multilingual Television (Toronto) Ltd. (Note: Order 1x60 min. and 1x30 min. tapes, regardless of format). 1985
1:27:26 Min. ad Colour

THE CHALLENGE OF TIME: Alberta Seniors Games VC60001

Presents an overview of the Alberta Seniors Games which were held in Camrose in 1984. Participants emphasize the positive effects of continued activity and community spirit as the games attract wider attention from the regions. PRODUCER: ACCESS, 1985

VIDEO Materials Description

14:34 Min. ad Colour

Chandail de Hockey

SEE: LIVRE OUVERT 2: Le Chandail de Hockey VC310305

Changes

SEE: SELF-INCORPORATED: Changes VC153314

Changes

SEE: GROWING UP SERIES: Changes VC335702

The Changing Family

SEE: CHILD DEVELOPMENT TELECOURSE: The Changing Family VC626403

The Changing Market - Supply and Demand

SEE: GIVE AND TAKE: The Changing Market - Supply and Demand VC234510

The Changing Nature of Paid Work

SEE: ABOUT WOMEN: The Changing Nature of Paid Work VC267705

Changing Scale on a Graph

SEE: IT FIGURES: Changing Scale on a Graph VC234925

Changing Taxes - Public Goods and Services

SEE: GIVE AND TAKE: Changing Taxes - Public Goods and Services VC234508

Changing Your Looks

SEE: IMAGES AND THINGS: Changing Your Looks VC151304

Chantier Naval

SEE: LES VOYAGEURS: Un Chantier Naval VC299602

Characteristics of a Capacitor

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of a Capacitor VC241311

Characteristics of Electromagnets

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of Electromagnets VC241322

Charbonnage du Cap-Breton

SEE: LES VOYAGEURS: Le Charbonnage du Cap-Breton VC299604

Charging and Discharging

SEE: ELECTRICITY: Charging and Discharging VC300902

Charging by Induction

SEE: ELECTRICITY: Charging by Induction VC300903

The Charmed Ring

SEE: TELETALES: The Charmed Ring VC261201

The Carpenter

SEE: CHACUN SON METIER: Charpentier VC336111

Chartered Accountant

SEE: GOOD WORK: Chartered Accountant VC299420

La Chasse au trésor

SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Chasse au trésor VC305505

La Chasse Galerie

SEE: LIVRE OUVERT: La Chasse Galerie VC275008

Chateau of the Loire

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Chateau of the Loire VC339212

Cheap Stuff

SEE: STREET CENTS: Cheap Stuff VC745309

Checking and Stocking Merchandise

SEE: BUSINESS CONCEPTS: INVENTORY: Checking and Stocking Merchandise VC323902

Checking It Out

SEE: WRITER'S REALM: Checking It Out VC283115

Cheer, Cheering, Cheers et al.

SEE: READALONG 2: Cheer, Cheering, Cheers et al. VC209508

Chemical Engineer

SEE: GOOD WORK: Chemical Engineer VC299414

Chemical Engineering Technician

SEE: GOOD WORK: Chemical Engineering Technician VC299435

CHEMICAL EQUILIBRIUM

Uses analogy and computer animation to introduce students to the concepts of chemical reactions. The forward and reverse reactions of various chemical changes are illustrated, including the production of hydrogen iodide, hydrogen chloride, and ammonia. (Six, ten minute programs, BPN 324701-324706. Support material is available). PRODUCER: TVOntario,

CHEMICAL EQUILIBRIUM: Unsteady Steadiness

VC324701

Explores the direction of chemical reactions by seeking completion of both endothermic and exothermic reactions. Illustrated examples lead to a comparison of steady state and closed systems and to an apparently stopped reaction--equilibrium. 1984

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: Dynamic Equilibrium

VC324702

By focusing on the behavior of hydrogen iodide, this program describes how all chemical reactions operate in two directions. It uses a collision model, based on the kinetic molecular theory, to explain how molecules behave to produce dynamic equilibrium. 1984

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: Reaction Kinetics

VC324703

An examination of why some chemical reactions happen more quickly than others. A chain mechanism model shows how energy released by reacting molecules influences other molecules, and leads to a clearer understanding of exothermic and endothermic reactions. 1984

09:36 Min. sr/ad Colour

VIDEO Materials Description

CHEMICAL EQUILIBRIUM: Reaction Tendencies

VC324704

Introduces Le Chatelier's principle: if a system in equilibrium is subject to stress, the system tends to react in such a way as to oppose the effect of the stress. It examines this principle by observing the effects of two types of stress: change in temperature and change in pressure/volume. 1984

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: The Equilibrium Constant

VC324705

A dance analogy is applied to the hydrogen iodide system to illustrate how shifts in equilibrium occur. The program restates that qualitative predictions are not enough, and then examines how chemists are able to ascertain the equilibrium constant by using a simple mathematical model. 1984

09:36 Min. sr/ad Colour

CHEMICAL EQUILIBRIUM: The Haber Process

VC324706

A study of the development of the process invented by Fritz Haber for producing ammonia from atmospheric nitrogen, with a review of the concepts presented in the first five programs. The program recounts the major events of Haber's life, explaining how his discoveries prolonged the First World War. 1984

09:36 Min. sr/ad Colour

Chemical Process Operator

SEE: GOOD WORK: Chemical Process Operator VC299434

Chemical Reactions

VC342601

Through several simple experiments, this program shows that chemical reactions involve the conversion of substances and the release or absorption of energy. RRUMC-3 PRODUCER: Marlin Motion Pictures, 13:00 Min. jr/sr Colour

Chemin Faisant

SEE: ZIG ZAG: Chemin Faisant VC282202

Chemistry and the Environment

SEE: THE WORLD OF CHEMISTRY: Chemistry and the Environment VC318703

Chemistry in Everyday Life

VC303101

Shows some of the practical applications of chemistry in everyday life. Fosters an understanding of the composition, structure, and properties of substances, as well as the transformations they undergo. Helps viewers understand the astonishing science of chemistry. This is a supplementary resource for the Grade Nine Science curriculum. PRODUCER: Britannica, 1987

13:58 Min. jr Colour

The Chemistry of Solutions

SEE: SENIOR HIGH SCIENCE: The Chemistry of Solutions VC302212

Chenoo

SEE: TELETALES: Chenoo VC261207

Chequing Accounts

SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Chequing Accounts VC751803

Chernobyl Special

VC329101

More than three years after the world's worst nuclear accident put the planet under threat of a meltdown, Howard Stableford and a health physicist, Dr. Bill East, visit the Scaracophagus of the reactor, now encased in concrete and steel. They report from the control room of a sister reactor on what went wrong, and what is being done to ensure that it never happens again. PRODUCER: British Broadcasting Corporation 1990

30:26 Min. jr/sr Colour

Le Cheval du Nord

SEE: LIVRE OUVERT: Le Cheval du Nord VC275006

La Chicane

SEE: LIVRE OUVERT: La Chicane VC275015

Chicken

VC237001

This animated smoking awareness program can be used as an aid to promote decision-making and class discussion on a very important issue with young people. PRODUCER: Canadian Cancer Society, 1980

04:30 Min. ue Colour

Chiefs and Strongmen

SEE: THE STRUGGLE FOR DEMOCRACY: Chiefs and Strongmen VC326303

Chiens Sauvages de Jasper

SEE: LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper VC2455

Child Abuse

SEE: CHILD DEVELOPMENT TELECOURSE: Child Abuse VC626401

Child Development - A Harmony of Dimensions

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Child Development A Harmony of Dimensions VC226401

CHILD DEVELOPMENT TELECOURSE

Discusses the problems of child abuse and changes in family life which affect children's attitudes and gives suggestions on the observation and recording of their behaviour. This series may be used independently but was designed to be used in conjunction with The Growing Years (BPN 602201-602230) series to give an overview of the social, intellectual and biological aspects of child development from conception to middle childhood. (Three, thirty-minute programs, BPN 626401-626403). PRODUCER: ACCESS,

CHILD DEVELOPMENT TELECOURSE: Child Sense:

VC626401

Observing and Recording Children's Behavior

Introduces the rationale and techniques for conducting accurate observations and recordings of children's behavior. Using child care workers as role models, the program examines the philosophical orientations and personal experiences which affect worker's perception in making observations. Examples of different types of recording and observation strategies are provided. 1985

28:16 Min. ad/tr Colour

CHILD DEVELOPMENT TELECOURSE: Child Abuse

VC626402

Examines the frequency and outcome of child abuse cases in Alberta. The impact of child abuse on the family and models for its prevention are discussed along with the role of the child care worker in identifying and dealing with situations of child abuse. 1985

28:58 Min. ad/tr Colour

VIDEO Materials Description

- CHILD DEVELOPMENT TELECOURSE: The Changing Family** VC626403
Provides an awareness of changing family lifestyles and values due to economic conditions, increased mobility, isolation or family breakup. The rights of children as well as the availability of support for the family within the community and how these aspects relate to the child care worker's responsibility in meeting family needs is examined. 1985
29:06 Min. ad/tr Colour
- Child Sense: Observing and Recording Children's Behavior**
SEE: CHILD DEVELOPMENT TELECOURSE: Child Sense: Observing and Recording Children's Behavior VC626401
- CHILDREN AND THE VISUAL ARTS**
Designed to assist teachers and educators in Early Childhood Services with a focus on the importance of visual arts in a child's development. The programs will encourage parents to develop attitudes which will inspire confidence in their children, enabling them to develop and express their own unique individuality. (Three, fifteen-minute programs, BPN 233701-233703). PRODUCER: ACCESS & Alberta Culture. Visual Arts Branch,
- CHILDREN AND THE VISUAL ARTS: Visual Awareness** VC233701
Introduces the primary elements of visual arts - line, texture, colour, and shape - and demonstrates how they all play an important role in our daily lives. The importance of visual arts in a child's development is outlined and it is stressed that children need constant encouragement and stimulation in order to be creative. 1983
14:42 Min. ad/tr Colour
- CHILDREN AND THE VISUAL ARTS: Looking Indoors** VC233702
Encourages parents to interact with their children, stimulating their child's visual awareness and creative expression through activities in interior environments. The program offers several suggestions that will prove invaluable as parents plan for playtime activities and artistic adventures. 1983
15:44 Min. ad/tr Colour
- CHILDREN AND THE VISUAL ARTS: Looking Indoors** VC233703
Explores how nature provides a vast gallery of visual art as there exists many different examples of each visual element. The program urges parents to become involved with their children and to allow simple everyday activities to become sensory and aesthetic adventures. 1983
14:58 Min. ad/tr Colour
- Children in Families**
SEE: THE GROWING YEARS: Children in Families VC602210
- Children of Alcohol** VC262901
This documentary focuses on children of alcoholics. In the relaxed environment of a mountain campsite, a group of young people discuss their anger and frustration and talk about their struggle to cope with the problems created by their parents drinking. By sharing their experiences, they open the door for others like them. This is a recommended resource for the Grade Eight Health curriculum. PRODUCER: National Film Board of Canada, 1984
18:10 Min. ad Colour
- Children of Alcohol**
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Children of Alcohol VC615208
- Children of Brazil** VC341801
Ruben lives in a small village in the Amazon region of Brazil. Together with other members of the family, his parents are building a new village in the middle of the rain forest. RRUMC-3 PRODUCER: International Telefilm, 1989
25:00 Min. jr Colour
- Children of Canada 3** VC335501
Introduces children of varied backgrounds and lifestyles who live in widely divergent regions across Canada. Contains three short stories: "Call Me Tony", "Beautiful Lennard Island", and "It's Just Better". PRODUCER: National Film Board,
51:16 Min. pr Colour
- Children of Hope** VC238801
Dispels the myths associated with Down's syndrome - a form of congenital mental retardation. The program explores the characteristics, incidence and causes of this congenital defect and provides positive information for parents and families of a retarded child. PRODUCER: National Broadcasting Corporation, 1979
15:04 Min. sr/ad Colour
- Children of Japan : Learning the New, Remembering the Old** VC286301
Through letters to an American pen pal, 11 year old Makato tells of life in Japan: ancient tradition amidst advanced industrialization. A day in the life of Makato includes school and a geography quiz. After school, he attends "juku", a rigorous preparation course for junior high school entrance exams. This is a basic resource for the Grade Two Social Studies curriculum. PRODUCER: Walt Disney Educational Media Corp.,
20:26 Min. pr Colour
- Children of the Plains Indians** VC120208
Features the daily activities of the members of an Indian family living on the Great Plains after the advent of the horse and before the settlement of the white man. The program will provide insight into the thoughts and feelings of a young Indian boy, Red Cloud, and his family. PRODUCER: McGraw-Hill, 1962
18:00 Min. ue Colour
- Children of Wax: A Folktale From Zimbabwe** VC295501
An enchanting tale from Africa about five children made of wax. Because they are made of wax, they can go outside only in the cool of darkness. One child, however, determines to see the world by day.
06:34 Min. ue Colour
- Children with Special Needs**
SEE: ON CUE: INSERVICE FOR TEACHERS: Children with Special Needs VC308504
- Children's Classics: Animation, Part 1** VC326601
Uses animation to present the following stories: "Little Red Riding Hood", "The Town Mouse and the Country Mouse", "The Steadfast Tin soldier", "I Know an Old Lady Who Swallowed a Fly" and "Paddle to the Sea". PRODUCER: National Film Board,
57:40 Min. ps Colour

VIDEO Materials Description

- A Child's Christmas in Wales** VC284801
 Dylan Thomas' story of old Geraint, who nostalgically recounts his boyhood memories of Christmas past to his young grandson Thomas. As he speaks, we journey back in time to join young Geraint in his exploits and adventures in the small Welsh village, sharing enchanting moments of humour, sadness and magic. Filmed on location in Wales, with authentic period setting. PRODUCER: Atlantis Films, 1987
 54:08 Min. ue Colour
- The Child's Mind**
 SEE: THE GROWING YEARS: The Child's Mind VC602219
- The Child's Personality**
 SEE: THE GROWING YEARS: The Child's Personality VC602222
- Child's Play**
 SEE: THE GROWING YEARS: Child's Play VC602217
- Chin Chiang et la Danse du Dragon**
 SEE: LIVRE OUVERT 2: Chin Chiang et la Danse du Dragon VC310319
- China: A History** VC303201
 Traces China's history as far back as two thousand years before the birth of Christ. Shows China's cultural contributions: martial arts, acupuncture, fine pottery and porcelain, and great philosophers like Confucius and Dao. PRODUCER: VEC, 1988
 22:46 Min. jr Colour
- La Chine s'Ouvre à l'Ouest**
 SEE: JOURNAL DE L'HISTOIRE: La Chine s'Ouvre à l'Ouest VC333006
- La Chine** VC335201
 La Chine moderne est le résultat d'une histoire riche en transformations sociales et culturelles. De l'époque féodale à Den Xiao Ping, ce film présente le cheminement de ce pays, dont le poids démographique ne peut nous laisser indifférent. PRODUCER: Multimedia, 1988
 52:00 Min. ue/jr Colour FR
- Chinese Cooking**
 SEE: THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508
- Chinese Way of Life** VC286401
 Presents surprising insights into an ancient culture blending into a modern world. Illustrates changing rural agricultural life, industries, Beijing's Great Wall, the Forbidden City, and Beijing's Opera. This is a supplementary resource for the Grade Six Social Studies curriculum. PRODUCER: AIMS Media, 1986
 24:12 Min. ue Colour
- Chinese Word For Horse** VC295101
 A delightful animated presentation of a Chinese fable about a meeting between horse and man. In this fable, the horse convinces man that, through cooperation and 'horse sense', prosperity will come. PRODUCER: Thomas Television Ltd., 1986
 12:52 Min. pr/ue Colour
- Choice**
 SEE: TRADE OFFS: Choice VC210901
- Choices - The Role of Science and Technology for Development** VC24570
 Examines the role of science and technology in developing nations. Focuses on attempts to increase the production of food through improved technology, education, research, and automation, while at the same time improving living conditions for a healthier environment. PRODUCER: International Development Research Centre, Canada, 1977
 28:00 Min. sr/ad Colour
- Chomu v losja obvyysla shkura (Legenda plemeny krl)**
 SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Chomu v losja obvyysla shkura (Legenda plemeny krl) VC277102
- Choosing Science**
 SEE: SENIOR HIGH SCIENCE: Choosing Science VC302209
- Choosing Your Best Option**
 SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Choosing Your Best Option VC242006
- Choral Speech...**
 SEE: DRAMA REFERENCE: Choral Speech... VC268405
- Choral Warm-ups and Diction**
 SEE: BEGINNING CHORAL MUSIC: Choral Warm-ups and Diction VC301602
- Choral Warm-ups and Diction**
 SEE: BEGINNING CHORAL MUSIC: Choral Warm-ups and Diction VC301603
- Choric Drama...**
 SEE: DRAMA REFERENCE: Choric Drama... VC268409
- Christianity - Protestant**
 SEE: WORLD RELIGIONS: Christianity - Protestant VC314407
- Christianity - Roman Catholic**
 SEE: WORLD RELIGIONS: Christianity - Roman Catholic VC314408
- La Chronique**
 SEE: MOTS & IMAGES: La Chronique VC277304
- The Chrysanthemum People**
 SEE: INSIDE JAPAN: The Chrysanthemum People VC215701
- Chuangtse: Humour and Poetry**
 SEE: ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry VC110026
- La Chute de la Nouvelle-France**
 SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Chute de la Nouvelle-France VC305512
- La Chute de Somoza**
 SEE: JOURNAL DE L'HISTOIRE: La Chute de Somoza VC333002

VIDEO Materials Description

Cinderella

SEE: TELL ME A STORY: Cinderella VC134604

Cinderella Newton - Sit, Set, Lay, Lie

SEE: WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie VC217126

Le Cinema de Frederic Back

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Cinema de Frederic Back VC304403

Circles

SEE: CONIC SECTIONS: Circles VC326702

Circles & Cycles

SEE: ASPECTS OF ECOLOGY: Circles & Cycles VC241801

Circulatory and Respiratory Systems (The Human Body Series)

VC285301

Powered by that remarkable muscle, the heart, which you will see in chamber by chamber detail, the circulatory system also includes the blood and vessels such as arteries, veins, and capillaries. You will be able to see white blood cells destroy invading bacteria. Closely allied with the circulatory system is the respiratory system, powered by the lungs. Here carbon dioxide is exchanged for oxygen. Travel the pulmonary circulation, the loop that takes blood from the heart to the lungs and back again. Also travel the systemic circulation, another loop that takes blood throughout the body and back to the heart. This is a recommended resource for the Grade Ten and Eleven Science curriculum. PRODUCER: National Geographic Society, 1988

17:50 Min. jr/sr Colour

Citizen Harold

VC300101

Uses animation to illustrate one man's attempt to bring about changes in his community through the participation of fellow citizens and the local government. Note: Restricted to Alberta Education use only. PRODUCER: National Film Board,

08:36 Min. sr/jr Colour

Citizen Seatbelt

VC131401

An animated presentation showing the value of regular seatbelt use. Stresses the importance of using them everytime you drive in your car and making certain all passengers are buckled up. PRODUCER: TVOntario, 1976

15:10 Min. pr/ue/ge Colour

City Centre Developments - Who Decides?

SEE: URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? VC225004

City Centre Developments - Who Decides?

SEE: URBAN CHANGE AND CONFLICT - REV. ED.: City Centre Developments - Who Decides? VC225012

Civil Engineer

SEE: GOOD WORK: Civil Engineer VC299411

Civilisations Disparues

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Civilisations Disparues VC305503

Clarinet

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Clarinet VC288102

CLASSICS DARK AND DANGEROUS

This is a series of horror and mystery stories that will intrigue students and serve to illustrate different cinematic techniques and aspects of the short story form. (Five, thirty-minute programs, BPN 223401, 223403-223406. Support material is available). PRODUCER: TVOntario,

CLASSICS DARK AND DANGEROUS: The Ugly Little

VC223401

Boy

When a Neanderthal child is subjected to a series of gruelling clinical tests, the stage is set for a clash between scientific logic and basic human values. Adapted from a story by Isaac Asimov. 1977

26:10 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Rocking

VC223403

Horse Winner

A young boy obsessed with his parents' quarrels about money escapes into a mystical world that he shares only with his rocking horse. He develops an uncanny ability to predict the outcome of horse races. When psychic voices demand more and more money he grows frantic in his efforts to stop them. Adapted from a short story by D.H. Lawrence. 1976

29:20 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Silver Blaze

VC223404

Sherlock Holmes and the faithful Watson unravel a baffling case involving the racehorse Silver Blaze and the foul murder of his trainer. Adapted from a story by Sir Arthur Conan Doyle. 1976

26:50 Min. sr Colour

CLASSICS DARK AND DANGEROUS: Mrs. Amworth

VC223405

Francis Urcombe, a student of the occult, discovers a link between the glamorous Mrs. Amworth and a series of bizarre deaths in an English village. He tries to destroy her sinister powers and meets with chilling results. Adapted from a short story by E.F. Benson. 1976

27:42 Min. sr Colour

CLASSICS DARK AND DANGEROUS: The Island

VC223406

A young English soldier visits a secluded mansion and tries to resume his affair with its beautiful owner. Her husband subsequently conspires with an obliging butler and the result is a sudden and violent denouement. Adapted from a short story by L.P. Hartley. 1976

27:46 Min. sr Colour

Classifler des plantes

SEE: SCIENCES, ON TOURNE: Classifler des plantes VC336202

Classifying - Classifying Information

SEE: THINKABOUT: Classifying - Classifying Information VC212721

Classifying - Classifying Objects

SEE: THINKABOUT: Classifying - Classifying Objects VC212720

Classifying - Stereotyping People

SEE: THINKABOUT: Classifying - Stereotyping People VC212722

VIDEO Materials Description

Classifying in Science

SEE: WHATABOUT: Classifying in Science VC254806

Classroom Management

SEE: ELEMENTARY CLASSROOM MUSIC: Classroom Management VC222204

La Clef pour le Canada

SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Clef pour le Canada VC305506

A Climate for Growth

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth VC224502

The Climate Puzzle: Climates - Past, Present, and Future

SEE: PLANET EARTH: The Climate Puzzle: Climates - Past, Present, and Future VC313406

The Climate Puzzle: The Atmosphere

SEE: PLANET EARTH: The Climate Puzzle: The Atmosphere VC313405

Clin D'Oeil, Pommette et Songe

SEE: LIVRE OUVERT 2: Clin D'Oeil, Pommette et Songe VC310320

CLIP ET VOUS

Gagnantes d'un concours de scénarisation qui s'est tenu dans les cégeps de la région métropolitaine de Montréal, quatre équipes d'étudiants ont vu leur travail couronné de succès. Ces clips présentent des solutions pour combattre joyeusement les effets corrosifs des grands problèmes de l'époque: la solitude et le stress. (Quatre programmes de quinze minutes, BPN 311901- 311904). RRUMC-3
PRODUCER: Parlimage,

CLIP ET VOUS: Aoua

VC311901

Expriment de façon divertissante et convaincante comment l'entraide peut être la solution 'miracle' à l'isolement. RRUMC-3
04:06 Min. jr Colour FR

CLIP ET VOUS: Without Love

VC311902

Expriment de façon divertissante et convaincante comment l'entraide peut être la solution 'miracle' à l'isolement. RRUMC-3
03:50 Min. jr Colour FR

CLIP ET VOUS: Pas de Panique

VC311903

Véhiculent avec éclat et tout en musique, les façons positives de faire face au stress. RRUMC-3
03:26 Min. jr Colour FR

CLIP ET VOUS: Libérer le Trésor

VC311904

Véhiculent avec éclat et tout en musique, les façons positives de faire face au stress. RRUMC-3
05:08 Min. jr Colour FR

The Clique

SEE: SELF-INCORPORATED: The Clique VC153308

Clothing Words

SEE: WORDSCAPE: Clothing Words VC323009

Clouds in the Coffee Room

VC656401

Program offers an examination of the social and legal implications of creating smoke free work environments. Hosted by Fanny Kiefer. The production uses documentary style with dramatic segments of a fictional office to illustrate how to create a smoke free environment. Also includes case studies from Canadian and U.S. companies. PRODUCER: ACCESS, 1988

28:50 Min. ad Colour

CML: THE MANAGEMENT OF LEARNING

Computer Managed Learning in post-secondary education is examined from the perspective of the LMS system developed by Computer Based Training Systems (CBTS Ltd.) in Calgary. Interviews with college students, instructors and administrators are included to describe the overall capabilities of LMS and the way it is being used to facilitate independent learning. (Three, fifteen minute programs, BPN 314901-314903). PRODUCER: ACCESS,

CML: THE MANAGEMENT OF LEARNING:

VC314901

Introduction to LMS

LMS may be applied to a diverse range of learning situations with possible benefits for both instructors and students. Interviews with instructors, administrators and students outline the features of LMS. 1991

14:30 Min. ad/tr Colour

CML: THE MANAGEMENT OF LEARNING: LMS and the Students

VC314902

Highlights of the LMS version of CML are covered through dramatization interspersed with on-location interviews as two students prepare a presentation about LMS. Their investigation includes a keyboard demonstration of how students can use the system. 1991

14:30 Min. ad/tr Colour

CML: THE MANAGEMENT OF LEARNING: LMS and the Teacher

VC314903

CML systems such as LMS have an impact both on the learning process and the role of the teacher. Instructors comment on the ways in which the system provides advantages for course development, testbank management and allowing more time for teachers to work with students. 1991

14:30 Min. ad/tr Colour

The Coaldale Mennonites - Anabaptist Legacy

SEE: RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy VC106305

Cognitive Development

SEE: UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development VC602821

Collecting Information - What Should I Do?

SEE: THINKABOUT: Collecting Information - What Should I Do? VC212718

VIDEO Materials Description

Collecting Information - Where Should I Go?

SEE: THINKABOUT: Collecting Information - Where Should I Go?
VC212717

La Colline du Parlement

SEE: LES VOYAGEURS: La Colline du Parlement VC299619

La Colombe Britannique

SEE: MON COIN DE PAYS: La Colombe Britannique VC136701

Colonials: Realistic and Romantic

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD:
Colonials: Realistic and Romantic VC339203

La Colonization de Nîlos 9

SEE: LES CONTES DU CRISTAL BLEU: La Colonization de Nîlos 9
VC326909

Color

SEE: THE WORLD OF CHEMISTRY: Color VC318701

Color and Contrast - Shouting and Whispering

SEE: ENCOUNTERS: Color and Contrast - Shouting and Whispering
VC269204

Colour

SEE: EUROPEAN ART SCHOOL: Colour VC330303

Colour

SEE: ART'S PLACE: Colour VC708501

Colour : Light Fantastic

VC297701

We associate colours with the changing seasons and with hot and cold, but colours play important roles in our lives in hundreds of other ways. This film explores this dimension of colour but concentrates on simple explanations and examples of what causes colour and of coloured light's many properties. PRODUCER: National Geographic Society, 1988
17:54 Min. ue Colour

Columbie - Britannique

SEE: DECOUVRE TON MONDE 2: Columbie - Britannique VC327109

Columns

SEE: CARPENTRY APPRENTICESHIP: Columns VC242104

Combining Gas Volumes

SEE: THE MOLE CONCEPT: Combining Gas Volumes VC289403

Coming of Age: A Case Study in New

Products/Brands

SEE: THE MARKETING SERIES: Coming of Age: A Case Study in New
Products/Brands VC644511

The Comma Kid - Semicolons

SEE: WRITE ON!: The Comma Kid - Semicolons VC217121

Commandant de navire

SEE: CHACUN SON METIER: Commandant de navire VC336101

Comments on Religion

SEE: JUNIOR HIGH ETHICS: Comments on Religion VC278408

Le Commerce Des Fourrures

SEE: LES VOYAGEURS: Le Commerce Des Fourrures VC299612

Commercial Electrochemical Cells

SEE: ELECTROCHEMISTRY: Commercial Electrochemical Cells
VC324804

Communicating

SEE: THE BUSINESS OF MANAGEMENT: Communicating VC602604

Communicating Effectively - Making a Presentation

SEE: THINKABOUT: Communicating Effectively - Making a
Presentation VC212752

Communicating Effectively - Making It Come Alive

SEE: THINKABOUT: Communicating Effectively - Making It Come Alive
VC212754

Communicating Effectively - Making Your Point!

SEE: THINKABOUT: Communicating Effectively - Making Your Point!
VC212753

Communicating Effectively - Planning A

Presentation

SEE: THINKABOUT: Communicating Effectively - Planning A
Presentation VC212751

Communicating Effectively - Styles of

Communication

SEE: THINKABOUT: Communicating Effectively - Styles of
Communication VC212750

Communicating in Science

SEE: WHATABOUT: Communicating in Science VC254812

Communicating In The Workplace / Visualizing The

Communication Process

SEE: APPLIED COMMUNICATION: Communicating In The Workplace /
Visualizing The Communication Process VC289201

Communicating to Solve Interpersonal Conflicts /

Solving Interpersonal Conflicts Successfully

SEE: APPLIED COMMUNICATION: Communicating to Solve
Interpersonal Conflicts / Solving Interpersonal Conflicts Successfully
VC289212

Communicating With Children

SEE: DAY CARE MATTERS: Communicating With Children VC293004

Communicating With Clients and Customers /

Solving Problems With Clients and Customers

SEE: APPLIED COMMUNICATION: Communicating With Clients and
Customers / Solving Problems With Clients and Customers VC289210

VIDEO Materials Description

Communicating With Co-Workers

SEE: APPLIED COMMUNICATION: Communicating With Co-Workers
VC289205

Communicating With Supervisors / Improving

Communication With Supervisors

SEE: APPLIED COMMUNICATION: Communicating With Supervisors /
Improving Communication With Supervisors VC289208

COMMUNISM TODAY: THE IRON CURTAIN RISES

Takes the viewer on a field trip behind the Iron Curtain to six Eastern European countries. Provides an up-to-date, first-hand view of the people of these countries. Reveals citizens' perceptions of their political and social freedoms. Makes comparisons between Eastern European and American experiences. This is a support resource for the Grade Twelve Social Studies curriculum. (Six, fifteen minute programs, BPN 312001-312006). PRODUCER: McIntyre Media Ltd.,

COMMUNISM TODAY: THE IRON CURTAIN RISES: VC312001

The People's Republic of Bulgaria

Presents the following aspects of Bulgaria: holidays, people, history, farming, and industry. RRUMC-3 1989
15:00 Min. sr Colour

COMMUNISM TODAY: THE IRON CURTAIN RISES: VC312002

Czechoslovak Socialist Republic

Presents Czechoslovakia from the following perspectives: an integrated economy, lifestyles, cultural heritage, and consumer communism. RRUMC-3 1989
15:00 Min. sr Colour

COMMUNISM TODAY: THE IRON CURTAIN RISES: VC312003

German Democratic Republic

Provides both a historical and contemporary look at Dresden, Germany. Features the art of Meissen. Explores East Berlin. RRUMC-3 1989
15:00 Min. sr Colour

COMMUNISM TODAY: THE IRON CURTAIN RISES: VC312004

Hungarian People's Republic

Shows how Hungary provides a blend of capitalism and communism. Presents Hungary in the context of the wider world. Includes "The Hungarian Dream" and the computer revolution in that country. RRUMC-3 1989
15:00 Min. sr Colour

COMMUNISM TODAY: THE IRON CURTAIN RISES: VC312005

Polish People's Republic

Features two Polish cities: Gdansk and Cracow. Gives two important aspects of Poland: its economy and the church. RRUMC-3 1989
15:00 Min. sr Colour

COMMUNISM TODAY: THE IRON CURTAIN RISES: VC312006

Socialist Republic of Romania

Gives an overview of Romanian farming, religion, and economy. RRUMC-3 1989
15:00 Min. sr Colour

COMMUNITIES CANADA: Architecture of Newfoundland VC137801

The architecture in Newfoundland is characteristic of many different styles and influences throughout history. Describes the common wooden structures or salt boxes that dot many of the outposts along

Newfoundland's coastline, and examines the stately homes of rich merchants in St. John's that are fine examples of Victorian or Queen Anne architecture. PRODUCER: Government of Newfoundland, 1975
28:50 Min. ad/ge Colour

The Community Health Nurse

SEE: HARRIET'S MAGIC HATS 3: The Community Health Nurse
VC207134

A Community of Faith - Carbon Baptist Church

SEE: RELIGIOUS DIVERSITY: A Community of Faith - Carbon Baptist Church VC106310

COMMUNITY SERIES

What is a community? How does it function? These questions are dealt with in this series as Phineas McGee, ghost, and students Jennifer and D.C. take viewers on an educational tour of the city of Burbank. This is a recommended resource for the Grade Three Social Studies curriculum. (Three, sixteen-minute programs, BPN 250601-250603). PRODUCER: Barr Films,

COMMUNITY SERIES: Neighbourhood VC250601

Illustrates how people make up neighbourhoods and neighbourhoods form a community. Jennifer and D.C. take Phineas on a tour of their neighbourhood and observe and comment on its components. RRUMC-3 1977
16:06 Min. pr Colour

COMMUNITY SERIES: Business VC250602

Jennifer and D.C. introduce Phineas to a shoe factory, a supermarket, and other places of business in their community of Burbank. RRUMC-3 1977
14:48 Min. pr Colour

COMMUNITY SERIES: Services VC250603

Focuses on community services and how they aid the community and how they are funded. Jennifer, D.C., and Phineas explore a park, a library, the fire department, and city hall. RRUMC-3 1977
16:16 Min. pr Colour

The Company Comes First

SEE: INSIDE JAPAN: The Company Comes First VC215706

Comparing - Finding a Common Unit

SEE: MATH WISE: Comparing - Finding a Common Unit VC224305

Comparing - Numerical Comparisons

SEE: MATH WISE: Comparing - Numerical Comparisons VC224303

Comparing - Percent

SEE: MATH WISE: Comparing - Percent VC224304

Comparing - Proportion

SEE: MATH WISE: Comparing - Proportion VC224306

Comparing Decimals

SEE: IT FIGURES: Comparing Decimals VC234923

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE

A selection of William Shakespeare's dramatic works, representing the histories, tragedies, and comedies, is brought to life in seven full-length productions. NOTE: When ordering programs please note amount of tape required, as listed in the program descriptions. (Seven, two hundred and ten-minute programs, BPN 253701-253707). PRODUCER: British Broadcasting Corporation,

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: All's Well That Ends Well VC253701

This dark comedy takes a more cynical view of human behaviour than the earlier romantic comedies. The story of Helena and Bertram is one of unrequited love, class distinction, sex, war, and the place of women in society. (NOTE: If format required is 3/4 inch or BETAMAX - order 1x30 min. and 3x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980

02:21:04 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV VC253702

Henry IV, who ascended the throne with blood on his hands, is being plotted against by the men who had supported him. His son Hal, who prefers the company of drunkards and low-lives like Falstaff, is a sore disappointment to him as a royal heir. At the bloody battle of Shrewsbury, the triumphant king and prince unite to crush the dissidents. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - order 1x60 min. and 1x120 min. tapes). 1980

02:26:48 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice VC253703

This tragic-comedy is a play about revenge, hatred, and illicit love woven around two ancient tales - the pound of flesh and the story of three caskets. The villain Shylock and the graceful, intelligent, and quick-witted Portia are two of Shakespeare's most memorable characters. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS - 1x60 min. and 1x120 min. tapes). 1980

02:36:10 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Othello VC253704

The basic emotions of envy, jealousy, and revenge are unleashed in this powerful drama of Othello, the Moor of Venice, and his bride, Desdemona. Trickery and deceit drive Othello to murder his innocent wife. On discovering the truth, he kills himself, beaten by guilt and remorse. (NOTE: If format required is 3/4 inch or BETAMAX - order 4x60 min. tapes, VHS 2x120 min. tapes). 1980

03:22:20 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II VC253705

England is torn with internal strife as factions struggle first to depose and then to reinstate Richard II as king. Defeated in battle and then forced to abdicate in favour of Henry Bolingbroke, later Henry IV, Richard is murdered by a member of Henry's court. Although Henry repudiates the murderer, he bears a burden of guilt as king-slayer. (NOTE: If format required is 3/4 inch or BETAMAX order 3x60 min. tapes, VHS - 1x60 min. tapes and 1x120 min. tapes). 1980

02:37:00 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest VC253706

Prospero recovers his lost dukedom from his wicked brother with the aid of his magical powers and the spirits on his island of exile. A play about loyalty and irresponsibility, and the well-ordered society versus the chaotic one, "The Tempest" powerfully interweaves the tangible and intangible elements of life. (NOTE: If format required is 3/4 inch or BETAMAX - order 3x30 min. and 1x60 min. tapes, VHS - 1x30 min. and 1x120 min. tapes). 1980

02:04:06 Min. sr/ad Colour

THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night VC253707

The humorous and complex plot of this comedy is set in the romantic land of Illyria. Viola (dressed as a boy), Orsino, Olivia, and Sebastian (Viola's twin brother) lose their heads and their hearts in this round robin of tangled love and mistaken identity. (NOTE: If format required is 3/4 inch or BETAMAX - order 2x30 min. and 2x60 min. tapes, VHS - 1x30 min. and 1x120 min. tapes). 1980

02:07:38 Min. sr/ad Colour

Complexities

SEE: WATER IN ALBERTA, THE LIVING FLOW: Complexities VC272702

Comportement animal

SEE: SCIENCES, ON TOURNE: Comportement animal VC336224

Composite Materials Specialist

SEE: GOOD WORK: Composite Materials Specialist VC299431

Composition

SEE: EUROPEAN ART SCHOOL: Composition VC330304

Comptable agree

SEE: CHACUN SON METIER: Comptable agree VC336127

Computer Engineer

SEE: GOOD WORK: Computer Engineer VC299410

Computer Graphing Experiments, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Computer Graphing Experiments, et al. VC255801

COMPUTER LITERACY

Designed primarily to serve as a general introduction to computers for students in grades four to six. The programs promote an awareness of the workings of computers, how computers can be programmed and lastly, how computers have emerged in everyday life as a reliable and efficient tool. (Three, ten-minute programs, BPN 236701-236703). PRODUCER: ACCESS & Alberta Education,

COMPUTER LITERACY: Input/Output VC236701

Describes the purpose and functions of input and output, giving examples of various input and output devices. Students will also learn how a computer functions - programming instructions are stored in its memory and then processed by the Central Processing Unit (CPU). 1982

10:14 Min. ge Colour

COMPUTER LITERACY: Computers, Calculators and Electronic Games

VC236702

Explains how computers, calculators and electronic video games all have a great deal in common - they utilize their input, process it and provide output. However, as it is pointed out here, the major difference lies in the program that they contain. 1982

07:46 Min. ge Colour

COMPUTER LITERACY: Computers and You

VC236703

Explores the impact of computers on everyday life and looks at places where they have emerged as a workable alternative. Here, students will see the role that computers play in automatic banking machines, billing procedures, grocery shopping, airline travel and checking out library materials. 1982

08:34 Min. ge Colour

Computer Managed Learning at S.A.I.T.

VC235801

Describes how computer technology is used extensively to support the educational environment at SAIT and focuses on the many applications of computer managed learning. Through interviews with various instructors on campus, the many benefits of computer managed learning are revealed. PRODUCER: ACCESS, 1982

18:40 Min. sr/ad Colour

Computer Programmer

SEE: GOOD WORK: Computer Programmer VC299459

Computer Science: Overview

SEE: FOR ALL PRACTICAL PURPOSES: Computer Science: Overview VC289821

The Computer Specialist

SEE: HARRIET'S MAGIC HATS 3: The Computer Specialist VC207136

Computer-Aided Design Technician

SEE: GOOD WORK: Computer-Aided Design Technician VC299427

Computers and You

SEE: COMPUTER LITERACY: Computers and You VC236703

Computers, Calculators and Electronic Games

SEE: COMPUTER LITERACY: Computers, Calculators and Electronic Games VC236702

Comrades X and B - Apostrophes

SEE: WRITE ON!: Comrades X and B - Apostrophes VC217124

Le Comte de Monte-Cristo

SEE: LES CONTES DU CRISTAL BLEU: Le Comte de Monte-Cristo VC326901

Concealing, Revealing and Suggesting

SEE: ENCOUNTERS: Concealing, Revealing and Suggesting VC269208

Concentration

SEE: THE SURVIVOR'S GUIDE TO LEARNING: Concentration VC288804

The Concept of Energy Flow

SEE: ENERGY FLOW: The Concept of Energy Flow VC324301

CONCEPTS IN MATHEMATICS - VECTORS

Develops the definition of vectors. Shows that vectors have both magnitude and direction and can represent quantities such as force and velocity. Presents several examples of the practical applications of vector theory. (Six, ten minute programs, BPN 301401-301410).

PRODUCER: TVOntario,

CONCEPTS IN MATHEMATICS - VECTORS: Follow that Arrow

VC301401

Introduces characteristics of vectors and the rules that govern their behaviour, and develops the concepts of magnitude and direction. Uses a futuristic police chase to show how vectors are used to predict the direction of an object. Note: For use by secondary and post secondary schools only.

09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Finding the Resultant

VC301402

Explains that two vectors that have the same magnitude and direction are equal. Shows how two vectors can be joined by sliding one to the other and by this action how the resultant can be found. Note: For use by secondary and post-secondary schools only.

09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Ordered Pairs

VC301403

Explains how when the components of a vector are found, their magnitudes can be used to describe the vector. Defines the vector by an ordered pair with the horizontal value first and the vertical value second. Uses a ship's course to demonstrate the way in which ordered pairs of the components can be added to find the ordered pairs of the resultant. Note: For use by secondary and post secondary schools only.

09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Resolving Without Grids

VC301404

Shows how the resultant of multiple vectors can be found more easily and quickly by adding ordered pairs than by drawing all the vectors and performing calculations. Develops examples of vectors in space. Shows a vector can be resolved into its components using the sine and cosine ratios from trigonometry. Note: For use by secondary and post secondary schools only.

09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Force

VC301405

Introduces the concept of force as a vector in the real world. Shows how force influences stationary and moving objects. Uses vectors to calculate the most energy efficient position for pushing or pulling a heavy load. Note: For use by secondary and post secondary schools only.

09:36 Min. sr/ad Colour

CONCEPTS IN MATHEMATICS - VECTORS: Applying Forces

VC301406

Uses an example of two people pulling a stalled car to show how energy efficiency can be calculated with force vectors. Includes a look at how force vectors are considered in the construction of roofs in areas of heavy snowfalls. Provides an illustration of the vectors that influence the motion of a mass on an inclined plane. Note: For use by secondary and post secondary schools only.

09:36 Min. sr/ad Colour

VIDEO Materials Description

CONCEPTS MATHEMATIQUES - VECTEURS

A l'aide d'animation par ordinateur, cette série de six émissions étudie les multiples caractéristiques des vecteurs ainsi que leur notation. (Six programmes de dix minutes, BPN 322801-322806). PRODUCER: TVOntario,

CONCEPTS MATHEMATIQUES - VECTEURS:

VC322801

Suivez la flèche

Les caractéristiques des vecteurs - leur grandeur et leur orientation - sont illustrées à l'aide de l'animation par ordinateur. Deux policiers robots à la poursuite d'un bandit constatent rapidement l'utilité de comprendre les vecteurs. 1989

09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS:

VC322802

Déterminer la résultante

Le vecteur se détermine par les deux éléments de grandeur et d'orientation. Leur résultante, le troisième côté d'un triangle rectangle, s'obtient grâce à la formule découlant du théorème de Pythagore et à des rapports trigonométriques simples. 1989

09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS: Les

VC322803

Couples

Un vecteur peut être défini par sa composante horizontale et sa composante verticale - son couple. Deux navigateurs démontrent comment, en additionnant les couples de deux vecteurs, on obtient le couple de la résultante. 1989

09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS:

VC322804

Résoudre Sans Tableau Quadrille

Trouver la résultante de plusieurs vecteurs s'effectue sans difficulté en additionnant leurs couples respectifs. Il est également possible de déterminer la grandeur et l'orientation de la résultante sans l'aide d'un tableau quadrille et sans que les deux vecteurs soient perpendiculaires. 1989

09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS: Force

VC322805

Forsqu'une résultante ne se décompose pas en deux vecteurs à angle droit, la trigonométrie permet de calculer la longueur et l'orientation de cette résultante. Les composantes d'un vecteur force permettent de calculer la force à déployer pour pousser ou tirer un objet lourd. 1989

09:36 Min. sr Colour

CONCEPTS MATHEMATIQUES - VECTEURS:

VC322806

Forces Appliquées

L'étude des vecteurs dans des situations réelles permet d'accomplir la tâche en dépensant un minimum d'énergie. C'est ce que démontre l'exemple d'une automobile prise dans un banc de neige. Une masse se trouvant sur un plan incliné est aussi soumise à des forces. 1989

09:36 Min. sr Colour

Concert

SEE: READALONG 3: Concert VC217217

Concerto d'amitié

SEE: PAROLE D'ECHANGES 2: Concerto d'amitié VC332603

Conclusion and Review

SEE: GED: WRITE RIGHT: Conclusion and Review VC288310

Conditioning

SEE: UNDERSTANDING HUMAN BEHAVIOR: Conditioning VC602815

Conduction

SEE: EUREKA: Conduction VC320304

La Conduction

SEE: EUREKA: La Conduction VC320404

Conductors and Insulators

SEE: ELECTRICITY: Conductors and Insulators VC300901

Confidence Intervals

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Confidence Intervals VC315908

Confident Conclusions

SEE: FOR ALL PRACTICAL PURPOSES: Confident Conclusions VC289810

Confucius

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Confucius VC110023

CONIC SECTIONS

Investigates the properties of the figures known as conic sections. Shows how a cone is intersected with a plane at different angles. Examines the graphs of some simple second-degree relations to reveal the shape of a parabola. (Six, ten minute programs, BPN 326701-326706. This series is also available in French - see Sections Coniques, BPN 336301-336306. Closed Caption). PRODUCER: TVOntario,

CONIC SECTIONS: Slicing the Cone

VC326701

Introduces the standard double-napped right circular cone, showing seven conic sections when the cone is sliced at various positions and angles with a plane. Explores the circle, ellipse, parabola and hyperbola and their functional properties. Constructs cones from basic principles. 1989

09:36 Min. sr Colour

CONIC SECTIONS: Circles

VC326702

Uses the distance formula for two points on the Cartesian plane to derive the equation of a circle in standard position. Applies individual transformations to the circle to develop the general equation for a circle in any position on the plane. 1989

09:36 Min. sr Colour

CONIC SECTIONS: Ellipses

VC326703

Removes an ellipse from a cone and places it on the Cartesian plane centred at the origin. Develops the equation in standard position and uses transformation techniques to build up the general equation for any position. Discusses major and minor axes, vertices, foci, eccentricity and the constant sum definition of an ellipse. 1989

09:36 Min. sr Colour

CONIC SECTIONS: Parabolas

VC326704

Gives the standard equation for a parabola and develops the concepts of focus and directrix. Uses transformation techniques to illustrate the properties of parabola families and to obtain the combined general equation. Demonstrates how to find the general shape and position of a parabola from its equation. 1989

09:36 Min. sr Colour

CONIC SECTIONS: Hyperbolas

VC326705

Develops the equation of a hyperbola in standard position and uses transformation techniques to expand into a general equation. Tells about traverse and conjugate axes, a method for determining the equations of the asymptotes, inverse variation and the constant difference definition. 1989

09:36 Min. sr Colour

CONIC SECTIONS: Applications of Conic Sections

VC326706

Shows examples of conic sections in everyday life. Develops this into a detailed study of two numerical applications of conic sections: parabolic versus ellipsoidal headlight designs in cars and the hyperbola - shaped path of the sonic boom of an airplane. 1989

09:36 Min. sr Colour

Conic Sections. Program 1

SEE: GRAPHING MATHEMATICAL CONCEPTS: Conic Sections. Program 1 VC267201

Conquerir l'espace

SEE: SCIENCES, ON TOURNE: Conquerir l'espace VC336209

CONQUETE DE L'ESPACE

Explique l'aventure la plus fascinante de l'histoire humaine: la conquete de l'espace. PRODUCER: Filmwest Associates,

CONQUETE DE L'ESPACE: L'espace du Reve

VC326801

Reviews the knowledge of the universe throughout the ages and up to modern times. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Les Grands Pionniers

VC326802

La conquete spatiale a ete le fruit de l'effort et du genie d'une poignee de scientifiques secondee par des milliers d'ingenieurs et de scientifiques. PRODUCER: Radio-Quebec, 1987

26:30 Min. pr/ue Colour FR

CONQUETE DE L'ESPACE: Les Premiers Pas

VC326803

Cette emission a pour but de rappeler les premieres etapes de la conquete de l'espace. Ces etapes ont eu pour nom Vostok, Mercury, Gemini, et Soyouz. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Objectif Lune

VC326804

Il s'agit sans doute de l'entreprise scientifique et technologique la plus ambitieuse de l'histoire de l'humanite. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Ils Ont Marche Sur La Lune

VC326805

Plus de 15 ans apres la conquete de la lune, quel est le bilan de cette aventure PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Le Partage du Ciel

VC326806

Apres la guerre de propagande des deux grands, il y a eu la cooperation dans l'espace avant d'en arriver a la competition commerciale d'aujourd'hui. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: L'aventure Navette

VC326807

Ce nouveau vehicule n'est plus oriente vers l'exploration de l'espace mais plutot vers son exploitation scientifique, economique, et strategique. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Un Village Planetaire

VC326808

Les satellites tissent un reseau ultra-rapide de communication autour de la planete. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: La Terre Vue d'en Haut

VC326809

La teledetection, la meteorologie, et la surveillance par satellite constituent une des principales applications de la technologie spatiale. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: L'Homo Cosmicus

VC326810

Comment l'etre humain pourra-t-il s'habituer a la vie en apesanteur? Cette adaptation est-elle possible? Pourra-t-on vaincre un jour le mal de l'espace? Une emission donc axee sur la physiologie spatiale. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: L'Espace du Commerce

VC326811

Les conditions d'apesanteur qui existent en orbite rendent possible une variete de reactions physiques et chimiques impensables sur terre. Voila pourquoi l'exploration scientifique de l'espace a donne lieu a d'importants investissements. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: La Guerre de l'Espace

VC326812

Que ce soit pour l'espionnage, les communications strategiques ou encore la disposition de moyens de combat. L'espace ne peut plus ignorer l'affrontement des puissances terrestres. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: La Route de Cosmos

VC326813

Les neufs planetes de notre systeme solaire restent encore pleines de mysteres quant a leur formation et a leur evolution. Les missions Pioneer et Voyager ont emerveille les scientifiques par la richesse de leur resultants. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Le Canada dans l'Espace

VC326814

Le Canada est l'un des principaux fournisseurs de technologie spatiale en plus de posseder sa propre equipe d'astronautes. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Les Secrets du Cosmos

VC326815

La comprehension de l'univers demeure l'une des aventures les plus fascinantes de l'histoire humaine. Aujourd'hui nous nous tournons vers le ciel pour prendre conscience a la fois de notre insignifiance et de notre grandeur. PRODUCER: Radio-Quebec, 1987

VIDEO Materials Description

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Le Defi Japonais VC326816

Le Japon s'attaque a l'espace comme il le fait avec les autres technologies de pointe avec prudence et conviction. Ce pays possede ses propre lanceurs et developpe une nouvelle generation de satellites tres performants et peu couteux. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: L'URSS Puissance VC326817

Spatiale

Contrairement aux Americains, les Sovietiques n'ont jamais ralenti leur programme spatial. Que nous reservant-ils pour l'avenir? Une navette, une grande station orbitale, ou peut-etre meme un voyage vers la planete Mars? PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: La Planete Bleue VC326818

La terre n'est qu'une planete parmi des millions de planetes et astres. Quelle est son origine? Comment la vie y est-elle apparue? Quelle sort lui reserve l'humanite? La vie est-elle l'apanage exclusif de notre planete? PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Les Portes de l'Espace VC326819

Les differentes bases spatiales a travers le monde, ou elles sont, comment elles fonctionnent, et a quoi elles servent. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

CONQUETE DE L'ESPACE: Les Puissances VC326820

Spatiales de Demain: La Chine, L'Inde, Le Bresil

La Chine, l'Inde, le Bresil fabriquent leurs propres lanceurs et satellites en vue de satis faire leurs besoins en telecommunication, teledetection, et meteorologie. PRODUCER: Radio-Quebec, 1987

26:30 Min. ue Colour FR

Consciousness and Sleep

SEE: UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sleep VC602803

Conseilleur en orientation

SEE: CHACUN SON METIER: Conseilleur en orientation VC336120

Conservation Laws and Fundamental Forces

SEE: THE MECHANICAL UNIVERSE: EXCERPTS: Conservation Laws and Fundamental Forces VC300302

Conservation of Energy

SEE: THE MECHANICAL UNIVERSE: Conservation of Energy VC291413

Conservation of Momentum

SEE: THE MECHANICAL UNIVERSE: Conservation of Momentum VC291415

Consider Your Audience

SEE: IN OTHER WORDS: Consider Your Audience VC254901

The Constitutional Setting

SEE: CANADIAN GOVERNMENT AND POLITICS: The Constitutional Setting VC264303

Construction Carpenter

SEE: GOOD WORK: Construction Carpenter VC299446

A Construction Site, Pt.1

SEE: LET'S LEARN JAPANESE: BASIC 1: A Construction Site, Pt.1 VC278621

A Construction Site, Pt.2

SEE: LET'S LEARN JAPANESE: BASIC 1: A Construction Site, Pt.2 VC278622

Consumer Concerns About Meat

SEE: MEATS IN CANADA: Consumer Concerns About Meat VC245204

CONSUMER LIFESTYLES: Something Borrowed, VC223101 Something Blue

Peer pressure forces an upwardly, mobile young couple to spend more then they can afford by using credit for accommodation, clothing, transportation and travel. Their debts prevent the woman from pursuing her university education and causes a great deal of strain on their relationship. (Support material is available). PRODUCER: ACCESS, 1980

28:38 Min. ge Colour

Contemporary Trends

SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: Contemporary Trends VC320104

LES CONTES DU CRISTAL BLEU

Concue pour les eleves en litterature et en etude du langage au cycle moyen, cette serie comporte neuf contes que revele l'etincelant Cristal Bleu par des graphiques, des sequences tirees du reel, des marionnetes et du modelage anime. (Neuf programmes de quinze minutes, BPN 326901-326909). PRODUCER: TVOntario,

LES CONTES DU CRISTAL BLEU: Le Comte de VC326901 Monte-Cristo

Dans cette adaptation du roman d'Alexandre Dumas, Edmond Dantes est accuse a tort de trahison et jete dans l'effroyable chateau d'If. La mort de l'abbe, son compagnon de prison, lui permet de s'evader, et mene a la decouverte de tresor de l'abbe. 1987

14:26 Min. pr/ue Colour FR

LES CONTES DU CRISTAL BLEU: Le Creature de VC326902 Diplectus

Helene ne croyait pas que son voeu se realiserait quand elle avait souhaite que l'etrange creature de livre de son frere de chiquette tout le monde en morceaux. A sa grande consternation, la bete sort du livre pour semer la terreur dans la ville. 1987

14:26 Min. pr/ue Colour FR

LES CONTES DU CRISTAL BLEU: Luc de Lys VC326903

Le pretentieux seigneur de Montrose declare que qui-conque porte la meme tache de naissance que sa fille deviendra son mari et heritera de sa fortune. A son desarroi, il decouvre que celui qui porte la tache n'est que le fils d'un pauvre paysan et il fait tout son empecher Luc de Lys de faire reconnaitre ses droits. 1987

14:26 Min. pr/ue Colour FR

VIDEO Materials Description

LES CONTES DU CRISTAL BLEU: Gina et la veille **VC326904**
 Dame a la valise
 Gina se sent bien seule dans le nouveau quartier où elle vient d'emménager avec ses parents. Extrêmement curieuse de nature, tous les samedis, la dame d'en face sort de chez elle en emportant une vieille valise. Qu'est-ce qu'elle pourrait bien contenir? 1987
 14:26 Min. ue Colour FR

Contracts: Consideration
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Consideration VC302903

Contracts: Genuine Consent
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Genuine Consent VC302905

LES CONTES DU CRISTAL BLEU: L'Esprit du Mais **VC326905**
 En quête de son esprit protecteur, un jeune Chippewa s'isole dans la forêt et prie pour que son peuple trouve de la nourriture. Du ciel apparaît un étranger qui demande à l'enfant de l'enfourer dans la terre après leur dernière rencontre. Le garçon obéit et, au début de l'été, il découvre qu'une nouvelle nourriture - la maïs. 1987
 14:26 Min. pr/ue Colour FR

Contracts: Legal Capacity
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Legal Capacity VC302904

Contracts: Legality
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Legality VC302906

LES CONTES DU CRISTAL BLEU: La Lune et la **VC326906**
 Petite Huitre
 Une jeune huitre curieuse est fascinée par le relief du clair de lune sur l'eau. Ayant entendu dire qu'elle pouvait cultiver une perle argentée, l'huitre est décidée produire une perle parfaite pour la lune. 1987
 14:26 Min. pr/ue Colour FR

Contracts: What Are They
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: What Are They VC302901

Contrasts of Land and People
SEE: UNITED STATES REGIONS: Contrasts of Land and People VC287401

LES CONTES DU CRISTAL BLEU: Blondin et le **VC326907**
 Cuisinier
 Après avoir été congédié, Victor, un apprenti cuisinier, se retourne dans la Citadelle de Québec avec son ami Blondin, le chat. Victor reçoit l'ordre de faire un gâteau pour le gouverneur général. Le dessert est un échec total, mais Blondin sauve brillamment la situation. 1987
 14:26 Min. pr/ue Colour FR

Controlling
SEE: THE BUSINESS OF MANAGEMENT: Controlling VC602618

Controls and Organizational Behavior
SEE: THE BUSINESS OF MANAGEMENT: Controls and Organizational Behavior VC602621

LES CONTES DU CRISTAL BLEU: La Cornemuse **VC326908**
 Lorsque la mère de David Baker apporte à la maison une vieille cornemuse, une série d'événements isolés s'ensuit. Une nuit, la fantôme de Jamie McKellar apparaît devant le jeune garçon. L'esprit ne trouvera la paix que lorsqu'il aura transmis à l'héritier légitime les deux mélodies qu'un ami mourant lui avait enseignées. David n'est pas l'héritier en question, mais il sait qui pourrait bien l'être. 1987
 14:26 Min. pr/ue Colour FR

The Controls and their Effect
SEE: HOW AN AEROPLANE FLIES: The Controls and their Effect VC244004

Convection
SEE: EUREKA: Convection VC320305

LES CONTES DU CRISTAL BLEU: La Colonization de **VC326909**
 Nîlos 9
 Arrivés sur la planète Nîlos 9, Zack et Anamie Mendel découvrent que leurs parents ainsi que tous les habitants de la planète ont été mis en état d'animation suspendue par Ardox, chef de peuple maran. Les enfants se sauvent pour échapper au même sort. Mais, lorsqu'Ardox glisse dans une crevasse, Zack et Anamie doivent décider s'ils lui sauveront la vie... 1987
 14:26 Min. pr/ue Colour FR

La Convection
SEE: EUREKA: La Convection VC320405

Conversion of Energy into Power
SEE: EXPLORING TECHNOLOGY EDUCATION: Conversion of Energy into Power VC336706

Conversion of Muscle to Meat
SEE: MEATS IN CANADA: Conversion of Muscle to Meat VC245202

Contraception
SEE: MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Contraception VC229925

Converting Character Codes
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Converting Character Codes VC244712

Contracting (Responsibility)
SEE: THE PARENT PUZZLE: Contracting (Responsibility) VC215806

Cook
SEE: GOOD WORK: Cook VC299468

Contracts: Basic Agreement
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Basic Agreement VC302902

The Cooling System
SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Cooling System VC216105

VIDEO Materials Description

Coping With Change

SEE: HOMEOSTASIS: Coping With Change VC324401

Cores

SEE: CARPENTRY APPRENTICESHIP: Cores VC242106

La Coricotte

SEE: LIVRE OUVERT 2: La Coricotte VC310302

La Cornemuse

SEE: LES CONTES DU CRISTAL BLEU: La Cornemuse VC326908

Cornet At Night

SEE: CANADIAN LITERATURE: Cornet At Night VC262403

The Corporation as University

SEE: LEARNING TO LIVE: The Corporation as University VC616521

Corps humain: systemes circulaire et respiratoire

SEE: SCIENCES, ON TOURNE: Corps humain: systemes circulaire et respiratoire VC336220

Corps humain: systemes digestif et nerveux

SEE: SCIENCES, ON TOURNE: Corps humain: systemes digestif et nerveux VC336221

Correcting

SEE: ENGLISH AS A SECOND LANGUAGE: Correcting VC290301

Corrosion

SEE: ELECTROCHEMISTRY: Corrosion VC324805

Cosine and Tangent Functions

SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Cosine and Tangent Functions VC324004

The Cosine Law

SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: The Cosine Law VC322605

Cosmopolitans: Looking Toward Europe

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Cosmopolitans: Looking Toward Europe VC339202

Cost of Credit

SEE: BUSINESS CONCEPTS: CREDIT: Cost of Credit VC753103

Could, Would, Should, Who, Quick

SEE: READALONG 1: Could, Would, Should, Who, Quick VC204017

Une Coulee Dans la Prairie

SEE: LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie VC245509

Council At Work

SEE: HANDS ON DEMOCRACY: Council At Work VC315202

Countdown

SEE: THIRTY-NINE WEEKS...AND COUNTING: Countdown VC723110

Counting By Twos

SEE: FOR ALL PRACTICAL PURPOSES: Counting By Twos VC289823

Les Couples

SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Les Couples VC322803

Courtesy Is the Answer

SEE: HOSPITALITY TRAINING: Courtesy Is the Answer VC270823

Courtesy... Who, me?

VC287001

In this animated production by Eric Feldberg, Calvin isn't really a small monster - he's just one of those thoughtless kids. From the deafening crunching of cereal to pushing into the head of the line, from using other's materials to yelling at his schoolmates, he scatters annoyance heedlessly throughout his day. When even Rafe won't come over to play with him after school, he gets a message. At dinner he alarms his family by saying "thank you". PRODUCER: Churchill Films, 1987

12:38 Min. pr/ue Colour

Courtesy: The Inside Story

SEE: HOSPITALITY TRAINING: Courtesy: The Inside Story VC270802

Covering Wars : Journalist at the Front

SEE: CBC NEWS IN REVIEW: Covering Wars : Journalist at the Front VC325910

Crac

VC303301

Née au pays des amours, en pleine forêt québécoise, une chaise bercante se retrouve, après une vie bien remplie, dans un musée d'art moderne. La nuit venue, elle retrouve les rythmes des fêtes d'antan et entraîne dans la danse les abstraites peintures qui composent son nouvel environnement. Une véritable histoire des Québécois d'hier et d'aujourd'hui, un chef-d'œuvre d'humour et de tendresse signé Frédéric Back. Film d'animation. Ceci est une ressource recommandée pour le programme des sciences sociales à 4e année. PRODUCER: Canadian Broadcasting Corporation, 1983

15:00 Min. jr Colour

Cranes

SEE: CARPENTRY APPRENTICESHIP: Cranes VC242107

Creating a Climate

SEE: THE PARENT PUZZLE: Creating a Climate VC215807

Creating a Code

SEE: FOR ALL PRACTICAL PURPOSES: Creating a Code VC289824

Creating Dance

SEE: ARTS ALIVE: Creating Dance VC234805

Creating in Three Dimensions - Modelling Materials for the Preschool Setting

SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Setting VC243601

Creating Music

SEE: ARTS ALIVE: Creating Music VC234807

VIDEO Materials Description

Creating Theatre

SEE: ARTS ALIVE: Creating Theatre VC234809

Creating Visual Arts

SEE: ARTS ALIVE: Creating Visual Arts VC234803

La Creation de l'Etat d' Israel

SEE: JOURNAL DE L'HISTOIRE: La Creation de l'Etat d' Israel VC333010

The Creation Of The Moon

SEE: TALES OF WESAKECHAK: The Creation Of The Moon VC291013

The Creation Of The World

SEE: TALES OF WESAKECHAK: The Creation Of The World VC291001

Creative Development - Freedom Within a Framework

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework VC226404

Creative Development - The Child's Way

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way VC226403

Creative Folk Dance

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Creative Folk Dance VC244805

Le Creature de Diplectus

SEE: LES CONTES DU CRISTAL BLEU: Le Creature de Diplectus VC326902

Credit Options

SEE: BUSINESS CONCEPTS: CREDIT: Credit Options VC753102

Credit Problems

SEE: BUSINESS CONCEPTS: CREDIT: Credit Problems VC753105

Credit, Insurance Needs and Course Summary

SEE: STARTING A SMALL BUSINESS: Credit, Insurance Needs and Course Summary VC613115

Creditwise - Opportunity Cost

SEE: GIVE AND TAKE: Creditwise - Opportunity Cost VC234504

Cric et Croc

SEE: IL ETAIT UNE FOIS: Cric et Croc VC337007

The Cricket in Times Square

SEE: THE BOOK BIRD: The Cricket in Times Square VC223301

Cricket the Trobriand Way - A Case Study in Culture Change

SEE: FACES OF CULTURE: Cricket the Trobriand Way - A Case Study in Culture Change VC602724

THE CRIMINAL JUSTICE SYSTEM

Explores the criminal justice system in the Canadian context, examining how this system is administered. In the succeeding programs, topics deal with include: the role of the police, law enforcement, the role of the crown prosecutor and finally, the role of the judge in the principles and procedures of the Canadian courts. (Four, thirty-minute programs, BPN 216001-216004, support material is available). PRODUCER: ACCESS,

THE CRIMINAL JUSTICE SYSTEM: Introduction VC216001

Viewers will discover the origins of Canadian law, learning how the common law system and the civil law system are administered today. Students will learn of recent developments in the criminal justice system as well as focusing on the principal roles of that system. 1982

22:16 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the VC216002

Police

Appreciation of the delicate balance between individual liberty and community security is essential to understanding the role of the police. This program follows a typical 'break-and-enter' offence from the commitment of the crime to the actual laying of charges. 1982

28:50 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the VC216003

Crown Prosecutor

Examines the complex role of the crown prosecutor, who must satisfy society's demand for a guilty verdict while at the same time respect the rights and freedoms of the accused. Here, the viewer will follow the "break-and-enter" offence more closely, focusing in on the gathering of evidence and the preliminary hearing. 1982

28:20 Min. sr/ad Colour

THE CRIMINAL JUSTICE SYSTEM: The Role of the VC216004

Judge

Provides an understanding of the principal figure in the judicial process by which an individual is given a fair trial - the judge. In this program, students will follow the principles and procedures that govern the Canadian courts with the climax of the "break-and-enter" case. 1982

28:18 Min. sr/ad Colour

Crise de Croissance

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Crise de Croissance VC305515

Critical Care Attendant

SEE: GOOD WORK: Critical Care Attendant VC299449

Critical Incident Stress VC680601

A locally-produced docudrama delivered within a live interactive context. Four dramatic vignettes approximately 5:00 in length taken from the docudrama are used as insert material in the live broadcasts. The topic of stress among emergency medical personnel is examined, with expert opinion on causes, effects and solutions. The intended audience includes emergency medical technicians, paramedics, fire fighters, police and possibly hospital emergency staff. In the interactive programs, an on-air panel participates in studio discussion and on-air and off-air panels answer phone-in calls. (Print support is available). PRODUCER: ACCESS & Alberta Professions and Occupations Bureau, 1988

28:50 Min. ad Colour

VIDEO Materials Description

A Critical Lapse - Paragraph Development through

Cause and Effect

SEE: WRITE ON!: A Critical Lapse - Paragraph Development through Cause and Effect VC217141

Critical Thinking : Day to Day

VC286501

The junior high school debating team has been given the assignment of defining and demonstrating the process of critical thinking to the student body. They rehearse their presentation, taking examples from politics and advertising to demonstrate the framework for analyzing the information in the decision making process. The students also learn not to spread information until all the facts have been obtained from a credible source. PRODUCER: Filmfair Communications, 1988

14:52 Min. jr/sr Colour

Crop Establishment

SEE: FORAGE FOR PROFIT: Crop Establishment VC284402

Croque-Notes

SEE: LIVRE OUVERT: Croque-Notes VC275025

Crusader

VC303401

Features Niagara-on-the-Lake, one of Ontario's oldest and most picturesque towns, which has become a tourist mecca and a potential goldmine for developers. Shows the opposition expressed by the town's residents who claim that developers are destroying their community. For use by elementary and secondary schools only. PRODUCER: CTV, 1988

13:00 Min. sr Colour

Cultural Sovereignty/Shaping Information

SEE: MEDIA AND SOCIETY: Cultural Sovereignty/Shaping Information VC328203

Culture and Personality

SEE: FACES OF CULTURE: Culture and Personality VC602707

Culture Change

SEE: FACES OF CULTURE: Culture Change VC602723

Current Electricity

SEE: ELECTRICITY: Current Electricity VC300904

Current in R.L.C. Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Current in R.L.C. Circuits VC241316

Curriculum Guide

SEE: ELEMENTARY CLASSROOM MUSIC: Curriculum Guide VC222201

Curses Foiled Again - Parallelism

SEE: WRITE ON!: Curses Foiled Again - Parallelism VC217133

The Curtain Rises

SEE: THE STRUGGLE FOR DEMOCRACY: The Curtain Rises VC326311

CUSTODIAL SERVICES TRAINING

Endeavours to train government caretakers and other custodians to perform their duties more efficiently and effectively. (Twelve, six to seventeen-minute programs, BPN 223901-223912, support material is available from Alberta Government Services). PRODUCER: ACCESS & Alberta Government Services,

The Customer and Conclusions of Small Business

SEE: STARTING A SMALL BUSINESS: The Customer and Conclusions of Small Business VC613116

Customer Complaints

SEE: BUSINESS CONCEPTS: RETAIL SELLING: Customer Complaints VC323607

Customer Personality Types

SEE: BUSINESS CONCEPTS: RETAIL SELLING: Customer Personality Types VC323608

The Cut-Out & Mitred Stringer and the Housed Stringer

SEE: STEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer VC245406

Le Cycle De La Vie

SEE: LA BAIE DES ESPRITS: Le Cycle De La Vie VC290902

Cycles et reproduction chez les animaux

SEE: SCIENCES, ON TOURNE: Cycles et reproduction chez les animaux VC336223

Czechoslovak Socialist Republic

SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Czechoslovak Socialist Republic VC312002

C3 and C4 Plants

SEE: PHOTOSYNTHESIS: C3 and C4 Plants VC324505

D

Dairy Farm

SEE: TAKE A LOOK: Dairy Farm VC332807

Dairy Products - More Than Milk

VC312101

Tells the story of dairy foods from the farm to the dairy plant. Explains the production of milk, cottage cheese, yogurt, and ice cream. Provides a field trip with close-up detail. PRODUCER: Magic Lantern, 1983

13:26 Min. jr Colour

Dallas Cullen - Business Professor

SEE: YOU CAN TOO: Dallas Cullen - Business Professor VC211708

Dance

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Dance VC242205

VIDEO Materials Description

Dance

SEE: SECONDARY PHYSICAL EDUCATION: Dance VC264007

Dancing Feathers

SEE: SPIRIT BAY: Dancing Feathers VC328902

Danger in the Air

VC332501

The activities of the people on earth are changing and destroying much of the living world. "Danger in the Air" looks in particular at the pollution of the atmosphere and the consequences of this. The effects are felt by humans, plants and animals. PRODUCER: Thames Television, 1987

20:00 Min. ue Colour

Danger, Dangerous, Mountains, Powerful

SEE: READALONG 3: Danger, Dangerous, Mountains, Powerful VC217208

Danish Cooking

SEE: THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

Dans les Coulisses de la Capitale Nationale

VC309401

Present une communaute bien vivante qui reflete les diversites culturelles, economiques, politiques, et sociales du Canada. Faire un reportage sur les chercheurs, les scientifiques ainsi que tous ces hommes et ces femmes qui travaillent et contribuent a la richesse du Canada. (Des matieres imprimees sont disponibles. Aussi disponible en anglais - voir Canada's Capital: Behind the Scenes, BPN 309301). PRODUCER: National Film Board, 1989

24:30 Min. ur Colour FR

The Dark Reaction

SEE: PHOTOSYNTHESIS: The Dark Reaction VC324504

Dark, Deep, Dirty, Marks, et al.

SEE: READALONG 3: Dark, Deep, Dirty, Marks, et al. VC217212

Darts in the Dark - An Introduction to W.O. Mitchell

VC250701

W.O. Mitchell, Canadian author, humorist, and storyteller, talks about his career and reveals his personal views on the meaning of life and death. Passages from "Who Has Seen the Wind" and the "Jake and the Kid" stories reflect the many facets of this self-proclaimed "folksy foothills philosopher" from the Prairies. PRODUCER: National Film Board of Canada, 1981

18:04 Min. sr Colour

Darwin, Naturally

SEE: ORGANIC EVOLUTION: Darwin, Naturally VC289502

Data Analysis

SEE: ACTIVITY BASED MATHEMATICS: Data Analysis VC319803

David

SEE: CANADIAN LITERATURE: David VC262406

David Vaponi - Daycare Worker

SEE: YOU CAN TOO: David Vaponi - Daycare Worker VC211723

DAY CARE MATTERS

Designed to assist in providing essential training for university and college students enrolled in caregiver training courses and for caregivers currently working in preschool centres. Through extensive documentary footage, showing skilled caregivers performing and explaining their

professional activities and use of dramatized scenarios, etc., viewers will be able to gain practical knowledge and skills in caregiving. (Six, thirty minute programs, BPN 293001-293006. Support material is available). PRODUCER: ACCESS,

DAY CARE MATTERS: Thinking Professionally

VC293001

Explains why caregiving is a profession and encourages caregivers to think professionally. The 6 major principles of the constructivist perspective of child development are described and the personality characteristics of top-rate caregivers are illustrated with several examples. The program concludes with a discussion of strategies for professional self-improvement. 1990

27:34 Min. ad Colour

DAY CARE MATTERS: Supporting Family Relationships

VC293002

Explores how the caregiver can support family relationships by working as a partner with parents. The key is understanding and supporting relationships that exist between children and their parents. The importance of establishing open communication with parents, maintaining a sensitive attitude, and involving parents in the activities of the centre, are discussed. 1990

27:52 Min. ad Colour

DAY CARE MATTERS: Nurturing Through Physical Routines

VC293003

Shows the caregiver how providing for basic physical routines gives the opportunity to nurture the emotional development of young children. The three routines looked at are toileting, eating and resting. Other opportunities for nurturing are also discussed. 1990

29:16 Min. ad Colour

DAY CARE MATTERS: Communicating With Children

VC293004

Before they can speak, and even afterwards, children use a myriad of ways to communicate. their emotional states, movements, behaviours, sounds, and language are all forms of communication. The caregiver must learn to be receptive to it all. Communication depends on the communication abilities of the caregiver and an understanding of child development. 1990

27:26 Min. ad Colour

DAY CARE MATTERS: Facilitating Play

VC293005

Child development theory tells us that play-time is very important to the development of well rounded individuals. Examines what play is, and what it is not. Suggestions for how the caregiver can best provide for play and also participate in it are given. 1990

27:06 Min. ad Colour

DAY CARE MATTERS: Scenarios

VC293006

Ten dramatic scenarios have been taken from each of the 5 programs in the "Day Care Matters" series, providing a basis for discussion of important issues related to caregiving. 1990

08:06 Min. ad Colour

A Day in the life of Canada

VC286101

On June 8, 1984, 9 television crews travelled around the country with some of the 100 photographers assigned to capture what Canadians were doing on that day. The program pictures the imminity and diversity of the Canadian territory. It is a portrayal which relies not on world shaking events, but on people involved in everyday life. PRODUCER: G.S.M. Productions & Canadian Broadcasting Corp., 1984

56:44 Min. ue Colour

VIDEO Materials Description

A Day Off, Pt.1

SEE: LET'S LEARN JAPANESE: BASIC 1: A Day Off, Pt.1 VC728623

A Day Off, Pt.2

SEE: LET'S LEARN JAPANESE: BASIC 1: A Day Off, Pt.2 VC728624

A Day With The Kato Family, Pt.1

SEE: LET'S LEARN JAPANESE: BASIC 1: A Day With The Kato Family, Pt.1 VC728609

A Day With The Kato Family, Pt.2

SEE: LET'S LEARN JAPANESE: BASIC 1: A Day With The Kato Family, Pt.2 VC728610

Day, Apple, Push

SEE: READALONG 1: Day, Apple, Push VC204004

Days of Future Past

SEE: PATHS OF DEVELOPMENT: Days of Future Past VC237302

Days of Ice and Snow

VC706701

Deals with three main subject areas: precautions to take while travelling in winter weather, steps to follow if the power fails and there is no heat in the house, and last, an introduction to the revised windchill factor scale. PRODUCER: Alberta Public Safety Services, 1988

11:10 Min. ad Colour

De Nos Propres Mains

VC312201

Un aperçu de la vie dans deux villages asiatiques isolés, démontrant comment l'éducation, les soins de santé et l'épuration des réserves d'eau - facteurs que les Occidentaux prennent trop souvent pour acquis - améliorent la condition sociale de la population. Dans les localités de Passu, au Pakistan, et de Bandong, en Thaïlande, des projets d'aide internationale visent à enrayer l'analphabétisme, la famine et les superstitions qui entravent le progrès d'un peuple diligent, attache à ses traditions familiales, et à lui donner l'espoir d'un lendemain meilleur dans le contexte de ses valeurs sociales. Ceci est une ressource recommandée pour le programme des sciences 4e année. Note: Limited to Alberta Education use only. PRODUCER: TVOntario,

58:50 Min. sr Colour FR

Deaf Like Me

VC264501

Yollie, a ten year-old girl, is severely hearing impaired with congenital deafness. When a professional mime visits the school, she is enthralled with his performance and eventually is invited to take part in his mime show. This is a recommended resource for the Grade Four Health curriculum. RRUMC-3 PRODUCER: Barr Films, 1981

23:08 Min. ue Colour

Death and Dying

SEE: MEDICAL/LEGAL ISSUES: Death and Dying VC229907

Death in the Rain Forest

VC316201

Reports on the struggle of the Brazilian people after the death of Chico Mendes. Shows their campaign against the destruction of the Amazon rain forest. Explains the 'greenhouse effect' and global warming. PRODUCER: British Broadcasting Corporation, 1989

42:00 Min. jr/sr Colour

Debit and Credit Theory

SEE: BUSINESS CONCEPTS: ACCOUNTING: Debit and Credit Theory VC721905

Debrief - Apollo 8

SEE: NASA TECHNOLOGY: Debrief - Apollo 8 VC120103

Debut de la Guerre Froide

SEE: JOURNAL DE L'HISTOIRE: Debut de la Guerre Froide VC333005

December, 1990

SEE: CBC NEWS IN REVIEW: December, 1990 VC325905

December, 1991

SEE: CBC NEWS IN REVIEW: December, 1991 VC325914

Le Dechets toxiques

SEE: LA POLLUTION: Le Dechets toxiques VC336501

Deciding To Run

SEE: HANDS ON DEMOCRACY: Deciding To Run VC315204

Deciding When to Use Multiplication

SEE: IT FIGURES: Deciding When to Use Multiplication VC234906

Deciding When to Use Subtraction

SEE: IT FIGURES: Deciding When to Use Subtraction VC234901

The Decimal Point

SEE: MATHWAYS: The Decimal Point VC304901

Decimals: Comparing Decimals

SEE: MATH WORKS: Decimals: Comparing Decimals VC260915

Decimals: Place Value In Decimals

SEE: MATH WORKS: Decimals: Place Value in Decimals VC260904

Decimals: Relating Decimals and Fractions

SEE: MATH WORKS: Decimals: Relating Decimals and Fractions VC260908

Decision Making

SEE: THE BUSINESS OF MANAGEMENT: Decision Making VC602608

Decision Making in Science

SEE: WHATABOUT: Decision Making in Science VC254811

Declaration de la 2e Guerre Mondiale

SEE: JOURNAL DE L'HISTOIRE: Declaration de la 2e Guerre Mondiale VC333011

Une Decouverte Scandinave

SEE: LES VOYAGEURS: Une Decouverte Scandinave VC299603

Decouvre ton monde L'Ontario

VC340101

Introduction a l'Ontario: ses aies regions geographiques et leurs caracteristiques, ses nombre uses richesses naturelles (minerais, forets, terres agricoles), l'escarpment du Niagara et la vie animale dans les regions sauvages du sud de l'Ontario. RRUMC-3 PRODUCER: TVOntario,

15:00 Min. ue Colour

VIDEO Materials Description

DECOUVRE TON MONDE 1

En initiant les élèves aux techniques de la recherche, cette série leur présente la géographie, l'économie, la culture et quelques caractéristiques d'autres peuples ou communautés. (Cinq programmes de quinze minutes, BPN 327001-327005). PRODUCER: TVOntario,

DECOUVRE TON MONDE 1: Le Japon 1

VC327001

Présentation de l'archipel japonais - situation géographique, topographie, grandes villes, moyens de transport, climat et des fameux trains à grande vitesse de Shinkansen. 1988

14:26 Min. ue Colour FR

DECOUVRE TON MONDE 1: Le Japon 2

VC327002

Portrait de deux jeunes Japonaises, l'une habitant en zone rurale, l'autre en ville, l'alimentation des Japonais, ce qu'ils mangent, comment ils se le procurent et le préparent, les loisirs au Japon: arts mortuaires, baseball, tennis et autres. 1988

14:26 Min. ue Colour FR

DECOUVRE TON MONDE 1: Le Japon 3

VC327003

Le gouvernement japonais et le procédé électoral; quelques notions de base de la langue japonaise; la fabrication des instruments d'écriture traditionnels: papier, pinceaux et seaux; aperçu de diverses techniques théâtrales japonaises. 1988

14:26 Min. ue Colour FR

DECOUVRE TON MONDE 1: Le Japon 4

VC327004

Regard sur les multiples festivals et fêtes du Japon, entre autres la Fête de la neige de Sapporo, la Fête des poupées, la Fête en l'honneur des enfants, la Fête d'étoiles de Tanabata et la Fête des tambours. 1988

14:26 Min. ue Colour FR

DECOUVRE TON MONDE 1: Le Japon 5

VC327005

Emission sur la coexistence des arts traditionnels et de la technologie moderne au Japon. À l'étude: origami, bonsai, ikebana, fabrication de kimonos, télécopie par la poste, robotique, recyclage. 1988

14:26 Min. ue Colour FR

DECOUVRE TON MONDE 2

Tout en initiant les élèves aux techniques de la recherche, cette série leur présente une vue d'ensemble du Canada: sa géographie, son économie, son peuple, ses coutumes diversifiées et ses centres urbains et ruraux. (Onze programmes de quinze minutes, BPN 327101-327111). PRODUCER: TVOntario,

DECOUVRE TON MONDE 2: Terre-Neuve et Labrador

VC327101

Situation géographique de la province de Terre-Neuve et du Labrador; coup d'œil sur les industries de la pêche et des mines. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: L'Île-du-Prince-Édouard

VC327102

Aspects géographiques de la province; caractéristiques du sol et du paysage; situation des trois comtés; description des activités économiques les plus importantes. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: La Nouvelle-Écosse

VC327103

Situation géographique et climatique des diverses régions; principales villes; industrie de la pêche. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: Nouveau - Brunswick

VC327104

Situation géographique de la province; particularités du climat et du paysage; les chutes reversibles de la rivière Saint-Jean; industrie forestière. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: Québec

VC327105

Aspects physiques, géographiques et climatiques de la province; particularités linguistiques; composantes du secteur agro-alimentaire. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: Manitoba

VC327106

Aspects physiques et géographiques du Manitoba. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: Saskatchewan

VC327107

Situation géographique; présentation des variations climatiques de la province; culture du blé et d'autres céréales. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: L'Alberta

VC327108

Exposé sur les quatre grandes régions géographiques de la province et leurs caractéristiques physiques et climatiques; ressources énergétiques. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: Colombie - Britannique

VC327109

Coup d'œil sur les trois principales régions géographiques et leurs conditions climatiques particulières; exploitation forestière. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: Le Yukon

VC327110

Aspects géographiques et climatiques du Yukon; particularités de la forêt boréale et de la toundra; historique de l'époque de la ruée vers l'or; importance des mines d'or, de zinc et de plomb dans l'économie du territoire; coup d'œil sur le tourisme et le développement des moyens de transport; portrait de la communauté autochtone et de la population blanche. 1989

14:26 Min. jr Colour FR

DECOUVRE TON MONDE 2: Les Territoires du Nord-Ouest

VC327111

Accent sur la faune et la flore; caractéristiques des climats arctique et sub-arctique; regard sur l'industrie de la fourrure; industrie minière. 1989

14:26 Min. jr Colour FR

Deep Sea Sands

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Deep Sea Sands VC269501

The Defender

SEE: FOCUS ON SOCCER: The Defender VC648103

Le Defi Japonais

SEE: CONQUETE DE L'ESPACE: Le Defi Japonais VC326816

Le Defi Mondial

SEE: LE DEFI MONDIAL: Le Defi Mondial VC312306

VIDEO Materials Description

E DEFI MONDIAL

Au choc energetique des annees 70 a succede la vague informatique des annees 80. Aux problemes de la faim, de la course aux armements, de la division entre le Nord et le Sud, se sont ajoutes ceux de declin des Industries traditionnelles, du chomage, de la guerre economique. Saurons nous surmonter les forces de rivalite et d'affrontement? Saurons nous utiliser les ressources de la connaissance et des technologies nouvelles pour engager le developpement harmonieux de notre planete entiere? (Six programmes de soixante minutes, BPN 312301-312306). PRODUCER: Multimedia,

E DEFI MONDIAL: L'Heure Qui Sonne

VC312301

Les fluctuations du marche de la puissance.
49:14 Min. sr Colour

E DEFI MONDIAL: Les Rendez-Vous Manques

VC312302

L'emergence du tierce-monde et l'occident reniera trois fois.
49:08 Min. sr Colour

E DEFI MONDIAL: Le Monde Lie

VC312303

Le marche et ses lois et la nourriture en echange de la faim. 1986
49:08 Min. sr Colour

E DEFI MONDIAL: Les Miroirs Brises

VC312304

Tentatives et tentation a chacun son marche. 1986
49:08 Min. sr Colour

E DEFI MONDIAL: L'Explosion Creatrice

VC312305

Le capital-intelligence la terre a l'aube du soleil levant. 1986
49:14 Min. sr Colour

E DEFI MONDIAL: Le Defi Mondial

VC312306

La revolution mondiale et la technologie de l'equite. 1986
49:20 Min. sr Colour

Defining, Capturing, and Clarifying

SEE: ENCOUNTERS: Defining, Capturing, and Clarifying VC269201

Defining of Death

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Definition of Death VC229922

Defining of Neonate

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Deformed Neonate VC229921

Deliverance: A Case Study in Physical Distribution

SEE: THE MARKETING SERIES: Deliverance: A Case Study in Physical Distribution VC644516

Delta File

SEE: AUTOMATING THE OFFICE: Delta File VC270704

Deltaic Environments

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Deltaic Environments VC269503

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS

Designed for teacher preview, this series demonstrates segments of approved microcomputer software in the area of Mathematics. Alberta

Education's Clearing House evaluates and selects software for approval.

Approved software for grades one to twelve is demonstrated on videotape to allow teachers to evaluate how the material will look on a microcomputer screen. Narration highlights the strengths and weaknesses of each specific segment and purchasing information is also provided. (Seven, sixty-minute programs, BPN 255801-255807). PRODUCER: ACCESS & Alberta Education,

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Computer Graphing Experiments, et al.

VC255801

Demonstrates and evaluates Addison Wesley's "Computer Graphing Experiments", Volumes 1, 2, and 3. 1984

41:40 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Alien Addition, et al.

VC255802

Demonstrates and evaluates the following mathematics software programs available from Developmental Learning Materials: "Alien Addition", "Alligator Mix", "Demolition Division", "Dragon Mix", "Meteor Multiplication", and "Minus Mission". 1984

38:10 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Elementary Math Drill, et al.

VC255803

Presents the following math computer programs: ECR's "Elementary Math Drill", Edusoft's "Count and Add", Houghton Mifflin's "Math Activity Courseware 6", and Indian Head Software's "Laser Chaser". 1984

53:42 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Bumble Games, et al.

VC255804

Features a demonstration and evaluation of four mathematics computer programs published by The Learning Company. These programs are as follows: "Bumble Games", "Bumble Plot", "Gertrude's Secrets", and "Gertrude's Puzzles". 1984

46:52 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Skill Games, et al.

VC255805

Demonstrates and evaluates the following software: McGraw Hill's "Math Skill Games", MECC's "Elementary Volume 1", Microcomputer Workshop's, "Equations", "Multiplying Fractions", and "Quadratic Equation's", and Sunburst Communications "Explorer Metrics". 1984

51:34 Min. tr Colour

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Sequences, et al.

VC255806

Presents the following math computer programs: "Math Sequences" published by Milliken Publishing Company, and "CDIM Level A", "CDIM Level B", and "CDIM Level C" published by SRA. 1984

46:56 Min. tr Colour

VIDEO Materials Description

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE -

VC255807

MATHEMATICS: Galaxy Math Facts, et al.

Demonstrates and evaluates the following math software: "Galaxy Math Facts" and "Grand Prix", published by Random House, and "Fractions/Decimals" and "Whole Numbers", published by Sterling Swift. 1984

48:34 Min. tr Colour

Demonstration of Topics Covered in Programs One to Nine

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Demonstration of Topics Covered in Programs One to Nine VC244710

The Demonstration

SEE: AUTOMATING THE OFFICE: The Demonstration VC270707

Dentist

SEE: HARRIET'S MAGIC HATS 2: Dentist VC207125

Dentistry

SEE: YOU CAN TOO: Dentistry VC211722

Depositing Money

SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Depositing Money VC751804

The Derivative/The Power Rule

SEE: CATCH 31: The Derivative/The Power Rule VC310502

Derivatives

SEE: THE MECHANICAL UNIVERSE: Derivatives VC291403

Derivatives and Graph Sketching

SEE: CATCH 31: Derivatives and Graph Sketching VC310505

Derivatives for Relations or Functions Defined

Implicitly

SEE: CATCH 31: Derivatives for Relations or Functions Defined Implicitly VC310508

Les dernieres forets tropicales

SEE: JOURNAL DE L'HISTOIRE: Les dernieres forets tropicales VC333028

Des Fleurs Pour le Pere Noel

SEE: LIVRE OUVERT 2: Des Fleurs Pour le Pere Noel VC310304

Describing Distributions: Numerical Description of Distributions

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Describing Distributions: Numerical Description of Distributions VC315903

The Desert - North Africa, 1940-1943

SEE: THE WORLD AT WAR: The Desert - North Africa, 1940-1943 VC240508

The Desert

SEE: SCIENCE ESSENTIALS: ECOSYSTEMS: The Desert VC329602

Deserts

SEE: THE EARTH EXPLORED: Deserts VC279809

Design a Language

SEE: THINKABOUT: Design a Language VC212738

Design for Exadulto

SEE: SCIENCE ALIVE: Design for Exadulto VC315502

Designer Dogs

SEE: SCIENCE ALIVE: Designer Dogs VC315509

Designing a Stair with Total Run Limitations

SEE: STEP BY STEP: Designing a Stair with Total Run Limitations VC245409

Designing and Planning a Structure

SEE: EXPLORING TECHNOLOGY EDUCATION: Designing and Planning a Structure VC336703

Designing Electrochemical Cells

SEE: ELECTROCHEMISTRY: Designing Electrochemical Cells VC324803

Dessinateur - conception assistee par ordinateur

SEE: CHACUN SON METIER: Dessinateur - conception assistee par ordinateur VC336107

Destroyers of Mountains

SEE: LIFE SCIENCE: Destroyers of Mountains VC240211

Details and Data, Textures and Touches

SEE: ENCOUNTERS: Details and Data, Textures and Touches VC269203

Details, Details

SEE: WRITER'S REALM: Details, Details VC283113

Determiner la resultante

SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Determiner la resultante VC322802

Determining Price

SEE: BUSINESS CONCEPTS: ECONOMICS: Determining Price VC320004

Deux Langues, Un Pays

VC338401

Une carte geographique animee relate avec humour la place importante qu'occupent le francais et l'anglais dans l'evolution de notre pays. Elle relate les faits historiques qui ont mene a l'adoption des lois contemporaines, y compris la "Loi sur les langues officielles" de 1988. Cette bande video est accompagnee d'un guide d'utilisation et de materiel d'appoint. Elle est particulierement utile en salle de classe, au cours d'ateliers, de colloques, de seances de formation et d'information. (Programme disponible en anglais voir Two Languages, One Country, BPN 338301). PRODUCER: R. Charbonneau Productions and Office of the Commissioner of Official Languages, 1989

20:30 Min. jr/sr Colour FR

VIDEO Materials Description

Deuxieme partie

SEE: MON CORPS, C'EST MON CORPS: Deuxieme partie VC279902

National Geographic Society, 1988

17:32 Min. jr/sr Colour

Developing Language Skill

SEE: THE GROWING YEARS: Developing Language Skill VC602214

Digging for Dinosaurs

VC316301

Describes a 'dig' conducted by the Science North crew in Alberta in 1988. PRODUCER: Science North Production, 1989

09:26 Min. pr/ue Colour

Developing Personal Financial Strategies

SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.:

Developing Personal Financial Strategies VC758601

Digging Into the Past

SEE: WONDERSTRUCK PRESENTS: Digging Into the Past VC323506

Developing the Skills

SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Developing the Skills VC329002

Dilatation and Reflection of Functions

SEE: MATH SENSE: Dilatation and Reflection of Functions VC302305

The Devil and Henry Kent - Rewriting to Improve

Composition

SEE: WRITE ON!: The Devil and Henry Kent - Rewriting to Improve Composition VC217150

DIMENSIONS OF CHILD DEVELOPMENT

Designed to assist teachers and other educators in the field of Early Childhood Education - with a focus on the developmental needs of young children. The programs provide suggestions for opportunities which will optimally enhance a child's personal growth. (Nine, thirty-minute programs, BPN 226401-226409, support material is available). PRODUCER: ACCESS & Early Childhood Services,

Devils, Monsters and Dragons

SEE: IMAGES AND THINGS: Devils, Monsters and Dragons VC151305

DIMENSIONS OF CHILD DEVELOPMENT: Child

VC226401

Development - A Harmony of Dimensions

Identifies the developmental needs of young children which fall into the following categories: social, creative, physical, emotional, intellectual and nutritional. The program emphasizes how all areas of child development are tightly interwoven and interdependent. As well, the program points out that adults need to acquire a sense of when to enter an activity and when to stand back. 1982

28:40 Min. ad/tr Colour

Dialogues

SEE: ENGLISH AS A SECOND LANGUAGE: Dialogues VC290316

Dieteticien

SEE: CHACUN SON METIER: Dieteticien VC336106

Dietitian/Nutritionist

SEE: GOOD WORK: Dietitian/Nutritionist VC299426

Diets For All Reasons

VC264701

Eating differently? Are you getting adequate nutrition? The different diets evaluated include traditional, single food, weight reduction and vegetarian. This is a recommended resource for the Grade Eight Health curriculum. PRODUCER: Churchill Films, 20:02 Min. jr/sr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Physical

VC226402

Development - Provisions for Growth

Concerned with the identification and interdependence of the physical skills of a young child. These physical skills include: gross motor skills, coordination, fine motor skills and complex skills, of which all are governed by perceptual motor skills. The program points out how effective use of equipment, materials and activities can enhance in the development and refinement of these skills. 1982

28:42 Min. ad/tr Colour

Dieu et le Veau d'or

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Dieu et le Veau d'or VC305507

DIMENSIONS OF CHILD DEVELOPMENT: Creative

VC226403

Development - The Child's Way

Looks at creative development as one dimension of child development and examines the importance of creative expression in the total development of a young child. Environments which facilitate creative expression and the value of the creative process are stressed. 1982

28:42 Min. ad/tr Colour

Different Dragons

SEE: BOOKS FROM COVER TO COVER: Different Dragons VC282606

Different Folks

SEE: SELF-INCORPORATED: Different Folks VC153309

Diffusion

SEE: INTRODUCING BIOLOGY: Diffusion VC328002

DIMENSIONS OF CHILD DEVELOPMENT: Creative

VC226404

Development - Freedom Within a Framework

Examines ways of facilitating the development of creative expression in the young child. Experiences, activities and the roles adults can play in this process are emphasized. 1982

28:40 Min. ad/tr Colour

Digestive System (The Human Body Series)

VC284501

From indigestion through digestion to elimination, the human digestive system is responsible for processing the food we eat and extracting from it the energy that makes it possible to do everything we do. In this program you will see images of chewing and swallowing, of the inside of the esophagus, of bile squirting from the gallbladder, and of the velvet-like cilia lining the walls of the stomach. These are just a few of the extraordinary images that make your journey through the digestive system a memorable one. This is a recommended resource for the Grades Ten and Eleven Science curriculum. RRUMC-3 PRODUCER:

DIMENSIONS OF CHILD DEVELOPMENT: Nutrition -

VC226405

Try It, You Might Like It

Reinforces the interrelationship of nutrition with other areas of child development and provides a variety of teaching strategies for integrating nutrition into Early Childhood Programs. 1982

28:40 Min. ad/tr Colour

VIDEO Materials Description

DIMENSIONS OF CHILD DEVELOPMENT:

Self-Concept - An Image of Me

VC226406

Provides a definition for self-concept and identifies the two factors, self-knowledge and self-esteem, which contribute to the development of self-image in childhood. The program points out how the concept of 'self' greatly influences all areas of development and illustrates various ways for parents and teachers to facilitate the development of a healthy self-concept. 1983

28:38 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Social

Development - I Am Me, This is My World

VC226407

Describes the continuum of the social development process in young children and identifies how children learn social skills, either by imitating the models around them or by repeating actions which are met with approval. The program illustrates methods which adults can adopt to promote healthy social development. 1983

28:42 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT: Emotional

Development - A Right to My Feelings

VC226408

Describes the process of emotional development in young children and emphasizes the fact that emotions in a child are that much more intense since they have not learned to deal with them. Adults have difficulty finding out what particular emotion a child is feeling and thus the program provides instruction on helping a child recognize, accept and constructively express his/her own feelings. 1983

14:18 Min. ad/tr Colour

DIMENSIONS OF CHILD DEVELOPMENT:

Intellectual Development: Learning Skills for Life

VC226409

This program increases the viewer's awareness and knowledge of the intellectual development of young children and provides practical suggestions on how to contribute to their intellectual development. PRODUCER: ACCESS, 1984

28:40 Min. ad/tr Colour

Dimensions of Success

SEE: SECONDARY PHYSICAL EDUCATION: Dimensions of Success VC264001

Dingles

VC296901

Tells a simple story of Doris Dingle's summer afternoon adventure with her three cats: Donna, Dayoh, and Dee Dee. This story was adapted from a book for young children written by Helen Leuchuk and illustrated by John Bianchi. PRODUCER: National Film Board, 1988

07:48 Min. ps/pr Colour

Dining Room Safety

SEE: HOSPITALITY TRAINING: Dining Room Safety VC270801

Dinosaur Footprints of the Peace River Valley

VC219501

One of the world's largest concentrations of dinosaur footprints was left 120 million years ago along what is now the Peace River Canyon in North Eastern British Columbia. This program follows a 1978 expedition of paleontologists who mapped the trackway and made moulds and rock cuttings of the footprints in order to study the environment and behaviour of dinosaurs. PRODUCER: ACCESS, 1978

14:30 Min. ge Colour

Dinosaurs: The Ageless Quarry

VC656501

Uncovers the ancient world of dinosaurs on a tour through the fossil-rich Badlands of the Red Deer River Valley. Includes interviews with palaeontologists from around the world who discuss the renowned Tyrrell Museum of Palaeontology in Drumheller, Dinosaur Provincial Park - a UNESCO World Heritage Site - and the Tyrrell Field Station in Brooks. (Closed Caption). PRODUCER: ACCESS & Alberta Culture. Tyrrell Museum, 1987

28:58 Min. ad Colour

Dinosaurs: The Terrible Lizards

VC285401

Presents an overview of what these animals looked like, what they ate, and how they lived and died. Vivid special effects with dimensional models moving in miniature sets bring the age of dinosaurs to life.

PRODUCER: AIMS Media, 1986
09:36 Min. ps/pr/ue Colour

Disabilities in Mathematics & Arithmetic

SEE: BREAKING THE UNSEEN BARRIER: Disabilities in Mathematics & Arithmetic VC269704

Discharging Contracts

SEE: BUSINESS CONCEPTS - CONTRACT LAW: Discharging Contracts VC302907

Discovering Jazz

VC316401

Traces the history of jazz from its roots in 19th century Black America. Shows the rhythmic and melodic influences as well as the contributions of note blending and call and response. Follows developments from Dixieland and blues through swing, bop, cool, jazz, funky, and free improvisation. PRODUCER: Britannica Learning Materials, 1983

21:48 Min. jr/sr Colour

Discovering the Cell

VC341001

An animated tour of cell components and spectacular images of cells from today's most powerful microscopes and computers highlight this video about one of life's most basic building blocks. RRUMC-3 PRODUCER: National Geographic Society, 1991

26:00 Min. jr/sr/ge Colour

The Discovery of Radioactivity

SEE: NUCLEAR PHYSICS: The Discovery of Radioactivity VC301301

Discussion en studio

SEE: LA POLLUTION: Discussion en studio VC336505

Distance Learning: Tomorrow's Education Today

VC291901

Almost half the schools in Alberta have under 200 students. Now, as part of the government's intentions to provide as much "choice" as possible for students in even the smallest schools in the most distant locations, the Distance Education Initiative has been introduced. It is designed to be a cost-effective method of providing more equitable education throughout the province. This will be achieved using a combination of educational resource, including redesigned correspondence courses, interactive video and audio programs, CML, fax machines, teleconferencing facilitators, tutor markers, satellite downloading, electronic mail, etc. PRODUCER: ACCESS, 1989

23:30 Min. tr Colour

VIDEO Materials Description

Distant War - September, 1939-May, 1940

SEE: THE WORLD AT WAR: Distant War - September, 1939-May, 1940
VC240502

District Home Economist

SEE: HARRIET'S MAGIC HATS 2: District Home Economist VC207117

DIVERSITY IN COMMUNICATION

Designed to bring together and illustrate the many factors influencing language arts and communication. Shows how these factors can be channelled and used in a diverse manner with the results being a variety of creative communicative outcomes. (Three, thirty minute programs, BPN 277201-277203. Support material is available.). PRODUCER: ACCESS,

DIVERSITY IN COMMUNICATION: Establishing the Context

VC277201

Introduces the viewer to the teachers and students featured in the series. Shows "teaching contexts" which are different for each classroom and school shown - urban, rural, small, large, inner-city, suburban, in primary and upper elementary grades. Presents teachers who are also diverse in their backgrounds, experiences, interests and current teaching assignments. Because the school can be viewed as a "mediator" between a child's home experience and those of the larger world, it is essential to examine this aspect of the teaching/learning process. Looks at context from two points of view -- that of the teacher and of the child.

28:50 Min. tr Colour

DIVERSITY IN COMMUNICATION: Providing a Focus: Developing/Creating

VC277202

Examines just a few of the many methods and approaches that can be used to motivate, challenge and direct students in their learning activities in language arts.

28:50 Min. tr Colour

DIVERSITY IN COMMUNICATION: Celebrating and Reflecting

VC277203

Displays the fascinating and innovative outcomes and celebrations of the activities that were viewed in the first two programs. Includes examples of drama, art, audio-visual presentations, display projects and published products.

28:50 Min. tr Colour

Division 1

SEE: ANI-MATHS: Division 1 VC281103

Division 1

SEE: PRI-MATHS: Division 1 VC281212

Division 2

SEE: ANI-MATHS: Division 2 VC281104

Division 2

SEE: PRI-MATHS: Division 2 VC281213

DNA Replication: The Repeating Formula

SEE: PROTEIN SYNTHESIS: DNA Replication: The Repeating Formula VC324603

Do I Know Enough?

SEE: SOLUTIONS UNLIMITED: Do I Know Enough? VC255508

Do You Need a Business Plan?

SEE: STARTING A BUSINESS: Do You Need a Business Plan? VC258808

A Doctor/Patient Partnership

SEE: YOUR HEALTH: A Doctor/Patient Partnership VC276002

Document 1

SEE: POETES QUEBECOIS COMTEMPORAINS: Document 1 VC305601

Document 2

SEE: POETES QUEBECOIS COMTEMPORAINS: Document 2 VC305602

Document 3

SEE: POETES QUEBECOIS COMTEMPORAINS: Document 3 VC305603

Document 4

SEE: POETES QUEBECOIS COMTEMPORAINS: Document 4 VC305604

Document 5

SEE: POETES QUEBECOIS COMTEMPORAINS: Document 5 VC305605

Does It Pay?

SEE: TRADE OFFS: Does It Pay? VC210907

The Dog Trainer

SEE: HARRIET'S MAGIC HATS 4: The Dog Trainer VC207144

Domain Theory

SEE: ELECTROMAGNETISM: Domain Theory VC301203

Donna (Learning to be Yourself)

SEE: INSIDE/OUT: Donna (Learning to be Yourself) VC206523

Donna Harvey - Asst. Publisher

SEE: YOU CAN TOO: Donna Harvey - Asst. Publisher VC211704

Don't Call Me Stupid

VC259201

Documents the struggles of a group of illiterate women who, discouraged by their lack of education, decide to take the initiative to improve their lives. By enlisting help from various levels of government, the local school system and community centre, they begin an upgrading class. The program follows them through first year as they work to earn their grade eight diplomas. PRODUCER: Playing With Time, 1983

26:18 Min. sr/ad Colour

Don't Pop Your Cork on Monday

VC342701

In humorous and lively animation, this program provides children with an understanding of stress and the importance of developing stress survival skills. These skills can help them to control, cope with, avoid and eliminate stress factors in their lives. RRUMC-3 PRODUCER: Marlin Motion Pictures, 1991

14:00 Min. ue/jr Colour

VIDEO Materials Description

Don't Wake Them Up

SEE: INSIDE JAPAN: Don't Wake Them Up VC215712

Don't: The Metamorphosis of the Monarch Butterfly VC341901

Follows the lyric passage of a monarch butterfly, beginning with its birth, through its delicate metamorphosis from caterpillar to butterfly and following its journey from country to city. RRUMC-3 PRODUCER: BFA Educational Media, 1991

19:00 Min. ue/jr/sr Colour

Doorway to Tomorrow

SEE: NASA TECHNOLOGY: Doorway to Tomorrow VC120120

The Double Life of the Whooping Crane

SEE: LIFE SCIENCE: The Double Life of the Whooping Crane VC240203

Double Trouble

SEE: SELF-INCORPORATED: Double Trouble VC153315

La Double Vie de la Grue Blanche d'Amerique

SEE: LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique VC245519

Down and Back

SEE: SELF-INCORPORATED: Down and Back VC153305

Down Down Down (Digestion)

SEE: THE INSIDE STORY: Down Down Down (Digestion) VC251803

Dr. Dita Williams - Psychiatrist

SEE: YOU CAN TOO: Dr. Dita Williams - Psychiatrist VC211705

Dr. June Rapson

SEE: YOU CAN TOO: Dr. June Rapson VC211719

Dracula's Defeat - Quotation Marks

SEE: WRITE ON!: Dracula's Defeat - Quotation Marks VC217123

The Dragon Who Would Really Rather Not

SEE: TELL ME A STORY: The Dragon Who Would Really Rather Not VC134606

DRAMA REFERENCE

Motivates teachers to implement the 1985 Elementary Drama Curriculum. Examines and illustrates the most important components of the curriculum guide. Presents the philosophy, goals, objectives, relationship of play to drama, relationship of drama to child development and the scope and sequence of dramatic activities. (Thirteen, ten to twenty minute programs, BPN 268401-268413. Support material is available). PRODUCER: Access,

DRAMA REFERENCE: Setting the Scene... VC268401

Provides an overview of the entire series. Explains the philosophy, goals, continuum of child growth in drama, "getting started", drama as a separate subject, and drama as an integrator. Reinforces the value of drama to elementary children. 1987

20:16 Min. tr Colour

DRAMA REFERENCE: Structured Dramatic Play...

VC268402

Illustrates how drama originates in the home or preschool setting. Captures play activities with children as they explore their relationship to others and to their environment. Shows how early drama experiences can be extended into basic drama activities in the classroom. Demonstrates structured dramatic play skill development, lesson components, key teaching techniques and classroom management strategies. 1987

17:06 Min. tr Colour

DRAMA REFERENCE: Dramatic Movement...

VC268403

Demonstrates how dramatic movement skills can be used to explore, express, create and communicate. Shows a grade two class exploring ways of moving individually to such stimuli as colours, words and images. A grade six class brings characters to life. Culminates with a group interpretation. 1987

13:46 Min. tr Colour

DRAMA REFERENCE: Mime...

VC268404

Shows the wide range of mime experience in three classrooms. Illustrates the following: expressive, imaginative, animal, occupational, character, and clown mime. 1987

12:30 Min. tr Colour

DRAMA REFERENCE: Choral Speech...

VC268405

Captures three classes and their endeavours to interpret and communicate poetry. Shows the youngest students speaking in unison and presents a grade four class practicing antiphonal speaking. Demonstrates how grade six students combine these choral-speaking skills with cumulative and solo speaking. 1987

16:16 Min. tr Colour

DRAMA REFERENCE: Storytelling...

VC268406

Presents three teachers as model storytellers. Illustrates the storytelling sequence as students share personal experiences, re-tell familiar stories and create original stories for presentation. 1987

14:36 Min. tr Colour

DRAMA REFERENCE: Dramatization...

VC268407

Shows how characters and episodes are explored before a story is enacted. Demonstrates individual, pair, and group activities. Ends with a small group presentation. 1987

11:40 Min. tr Colour

DRAMA REFERENCE: Puppetry...

VC268408

Explores the puppetry sequence. Shows how puppetry begins with role playing puppet movement. Demonstrates a range of puppets from simple to complex and how they are manipulated. Ends with older students creating original plays featuring their own puppet characters. 1987

12:26 Min. tr Colour

DRAMA REFERENCE: Choric Drama...

VC268409

Shows how choric drama results from a combination of choral speaking and dramatization. Gives examples of such simple theatrical embellishments as sets, props and costumes. 1987

11:26 Min. tr Colour

DRAMA REFERENCE: Readers' Theatre...

VC268410

Follows upper-elementary classrooms as they learn about readers' theatre, prepare scripts and perform. Reinforces the value of readers' theatre as a good way to interpret and enjoy literature. Emphasizes the necessity of developing prerequisite skills before implementing this

VIDEO Materials Description

- dramatic form. 1987
09:56 Min. tr Colour
- RAMA REFERENCE: Story Theatre...** VC268411
Shows how grade three and four students explore story elements, polish their dramatization and prepare for presentation. Uses folktales and other well-known stories as material for story theatre activities. Develops criteria for evaluating story material. 1987
11:50 Min. tr Colour
- RAMA REFERENCE: Playmaking...** VC268412
Provides two examples of themes suitable for playmaking activities. Shows the considerable effort by an entire class and small groups within a class who are required to create a play. Demonstrates how scenarios are developed and presented. 1987
15:10 Min. tr Colour
- RAMA REFERENCE: Group Drama...** VC268413
Shows how younger students, in role and out of role, can explore mutual cooperation in one dramatic experience. Illustrates how older students need several weeks to research, write, create, problem solve and reflect on their enactments. Provides examples of the variety of attitudes teachers assume as they take on various roles within the drama. 1987
13:50 Min. tr Colour
- Dramatic Movement...**
SEE: DRAMA REFERENCE: Dramatic Movement... VC268403
- Dramatization...**
SEE: DRAMA REFERENCE: Dramatization... VC268407
- Drawing**
SEE: EUROPEAN ART SCHOOL: Drawing VC330301
- Drawing and Interpreting Tables and Diagrams**
SEE: SOLVE IT: Drawing and Interpreting Tables and Diagrams VC277504
- Drawing, part 2**
SEE: EUROPEAN ART SCHOOL: Drawing, part 2 VC330302
- Dream On - Review 4**
SEE: WRITE ON!: Dream On - Review 4 VC217160
- The Dream That Wouldn't Down**
SEE: NASA TECHNOLOGY: The Dream That Wouldn't Down VC120115
- Dream Weaving - Review 3**
SEE: WRITE ON!: Dream Weaving - Review 3 VC217159
- The Dreamer - Review 1**
SEE: WRITE ON!: The Dreamer - Review 1 VC217131
- Dreams and Fantasy**
SEE: IMAGES AND THINGS: Dreams and Fantasy VC151306
- Dressings**
SEE: PRACTICAL NURSES REFRESHER SERIES: Dressings VC270502
- A Drive To Hakone, Pt.1**
SEE: LET'S LEARN JAPANESE: BASIC 1: A Drive To Hakone, Pt.1 VC728619
- A Drive To Hakone, Pt.2**
SEE: LET'S LEARN JAPANESE: BASIC 1: A Drive To Hakone, Pt.2 VC728620
- The Driveline**
SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Driveline VC216112
- Driving Passions: A Case Study in Consumer Behaviour**
SEE: THE MARKETING SERIES: Driving Passions: A Case Study in Consumer Behaviour VC644507
- La droite**
SEE: ANI-MATHS: La droite VC281115
- Drug Abuse: When It's a Family Affair**
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Drug Abuse: When It's a Family Affair VC615205
- Drum** VC287101
Focusing on a Native American community passing its traditions to a new generation, this program speaks of the need for all cultures and ethnic groups to reaffirm the strengths and beauty of their heritages. PRODUCER: Alaska Native Human Resource Development Program, 1985
15:14 Min. jr Colour
- The Drylanders** VC250001
The epic story of the opening of the Canadian West and the drought that brought the depression in the Thirties. Documents the lives of a family who left eastern Canada in 1907 to stake their future in the prairies. This is a supplementary resource for the Grade Four Social Studies curriculum. PRODUCER: National Film Board of Canada, 1962
01:09:24 Min. ue B/W
- Du La Creme Glacee**
SEE: SALUT!: Du La Creme Glacee VC281021
- Duchenne Muscular Dystrophy - A Team Approach** VC233001
Identifies the medical aspects, diagnostic procedures, and genetic implications of Duchenne muscular dystrophy. It also emphasizes the role played by the DMD team of health professionals at the Alberta Children's Hospital in Calgary who provide treatment for the child as well as support for the family. PRODUCER: ACCESS, 1982
28:50 Min. ad/ge Colour
- DUCKS UNLIMITED**
Serves as a classroom resource for studies of the wet lands environment and its ecosystem. (Four, thirty minute programs, BPN 311301-311304). PRODUCER: Waterhen Film Productions,
- DUCKS UNLIMITED: Pacific Estuaries...Where Rivers Join the Sea** VC311301
Presents the range of wildlife that live near deltas where salt and fresh water mix. Shows salmon, bear, whales, eagles, and water fowl. Includes year-round residents as well as migratory species. Documents the importance of the Pacific estuaries and their diversity of wildlife.

VIDEO Materials Description

Features the noted Canadian wildlife cinematographer Robert Long.
1989

27:58 Min. sr Colour

DUCKS UNLIMITED: Reflections of a Prairie Slough VC311302

Follows a prairie farmer as he works through a day of activity on a family farm. Shows his sensitivity to the impact his activities have on the land. Presents a holistic view of a farm as a place to live, as well as a place to make a living. Finds value in porthole sloughs and corners of uncultivated land. RRUMC-3 1991

27:38 Min. sr Colour

DUCKS UNLIMITED: The Shores of Life VC311303

Explores the biological wealth of the Atlantic coastal wetlands from the microbes of salt marsh deposits, beachcombing sandpipers and bald eagles to the human harvest of fish and waterfowl. RRUMC-3 1991

27:38 Min. sr Colour

DUCKS UNLIMITED: Touched by the Tide VC311304

Explores the wetlands habitat created by the giant tides of the Bay of Fundy and traces the critical connections among their biological systems. RRUMC-3 1991

27:12 Min. sr Colour

Dungeon, Exclaim, Marks, Mystery, et al.

SEE: READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al.
VC217210

The Dying Patient

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Dying Patient
VC229919

Dynamic Equilibrium

SEE: CHEMICAL EQUILIBRIUM: Dynamic Equilibrium VC324702

E

E.S.L. Literacy

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY
VOLUNTEERS: E.S.L. Literacy VC256204

Eagle Has Landed: Flight Of Apollo 11

SEE: NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo 11
VC120106

Earle Birney

SEE: CANADIAN LITERATURE - AUTHORS: Earle Birney VC243805

The Earliest Models

SEE: STRUCTURE OF THE ATOM: The Earliest Models VC301101

The Early Americans

SEE: EARTH - SCIENCE - GEOGRAPHY: The Early Americans
VC246302

Early Morning Care Part 1

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Early
Morning Care Part 1 VC270504

Early Morning Care Part 2

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Early
Morning Care Part 2 VC270505

Early Morning Care Part 3

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Early
Morning Care Part 3 VC270506

Early Pregnancy

SEE: THIRTY-NINE WEEKS...AND COUNTING: Early Pregnancy
VC723105

EARTH - SCIENCE - GEOGRAPHY

Encompasses a broad spectrum of time, exploring North America as it appeared 500 million years ago and tracing evolution through to the highly developed civilizations of the early Americans. "This Land" studies the physical and evolutionary development of the continent and "The Early Americans" explores man's history, based on archaeological discoveries. (Two, forty-one-minute programs, BPN 246301-246302).
PRODUCER: Shell Oil,

EARTH - SCIENCE - GEOGRAPHY: This Land

VC246301

Provides an introduction to the study of the physical and evolutionary development of the North American continent. From the appearance of first life forms to the first evidence of man, "This Land" covers a period of 500 million years. It identifies some of the major physiographic phenomena which have produced the earth's land mass configurations and topographic features. 1975

41:00 Min. jr/sr/ad Colour

EARTH - SCIENCE - GEOGRAPHY: The Early

VC246302

Americans

Looks at recent archaeological digs and discoveries through which the story of the first Americans is beginning to emerge. Examines man's rise from nomadic hunter to builder of empires and discusses the highly developed cultures that evolved in North America. Panoramic landscapes, maps, and scenes from past and present lend vitality to the search for man's history. 1975

41:00 Min. jr/sr/ad Colour

THE EARTH EXPLORED

Provides the opportunity for the learner/viewer to see and explore the earth through programs on such subjects as volcanoes, plate tectonics, reefs, rocks and minerals, glaciers, deserts, fossils and geothermal energy. This course calls upon the scholarship and expertise of leading scientists from North America and Great Britain and presents the opportunity to learn the work of geologists in areas such as exploration, paleontology, mapping and interpreting the earth's history. (Fourteen, thirty minute programs, BPN 279801-279814). PRODUCER: British Broadcasting Corporation & Open University,

THE EARTH EXPLORED: The Life and Work of James

VC279801

Hutton

The theory of uniformitarianism, the basis of modern geology, began in Scotland with the work of this title's 18th century scientist. This program visits the places where Hutton's Theory was shaped, defines key geologic terms used in field observation and study, summarizes Hutton's theory of the earth, interprets physical processes through field evidence and mapping, and describes three locations where Hutton used field

VIDEO Materials Description

- evidence to support his theory. 1983
27:34 Min. ad Colour
- THE EARTH EXPLORED: Form and Function of ssils** VC279802
Describes how geologists reconstruct the life habits of a particular fossil, emphasizing the different ways in which paleontologists determine the swimming capabilities of extinct animals, using homology with living relatives, analogy with unrelated but similar organisms or by using experimental models and paleoecological information such as a Mosasaur's tooth marks. 1986/87. 1983
26:32 Min. ad Colour
- THE EARTH EXPLORED: Minerals and Rocks** VC279803
The science of geology is built upon an understanding of rocks and minerals: their identification in the field and under the microscope and their uses in our modern environment. This program presents basic classification techniques and prepares students for field trip/laboratory lessons. 1985
27:26 Min. ad Colour
- THE EARTH EXPLORED: Inside Volcanoes** VC279804
Mount St. Helens, Surtsey, Hawaii, Heimaey and other volcanic eruptions provide an explosive backdrop to an understanding of igneous activity in and on the earth. From ancient igneous activities which sixty million years ago formed western Scotland and Northern Ireland to modern day volcanoes in action, the program shows the various kinds of lava flow and the underlying processes which cause this activity. 1983
26:42 Min. ad Colour
- THE EARTH EXPLORED: Sandstone Secrets** VC279805
Interpretation of sediments provide geologists with many clues to the history of an area. The kind of material which is deposited and the varying depositional structures from streams and oceans are the subjects of this program. The concepts of textural and compositional maturity are defined and several types of bedforms are illustrated as theories of past environments are reconstructed. 1983
27:12 Min. ad Colour
- THE EARTH EXPLORED: Water: A Cutting Edge with ne** VC279806
Water has sculptured much of the earth's surface and created dramatic landforms in a unique manner. This program examines some of the most spectacular evidence of water's work in carving out canyons as it traces a stream from its Rocky Mountain headwaters to the Plains. Also studied is the geologic and human devastation that can occur when water levels change rapidly. 1984
28:06 Min. ad Colour
- THE EARTH EXPLORED: Geothermal Energy** VC279807
The earth's interior provides a great deal of heat which can possibly be captured for man's use. The program explains the dynamics which are involved in using geothermal resources, explores the prerequisite structure below the earth's surface which allows geothermal sources to be tapped, examines methods for translating geothermal reserves into usable energy and visits locations where the process is being used. 1983
27:40 Min. ad Colour
- THE EARTH EXPLORED: Glaciers** VC279808
Glaciers have carved vast canyons on the earth's surface and left behind clues to previous environments which existed millions of years ago. This program explores the various conditions which are necessary for the formation of glaciers and travels the world to examine the various features they have created. 1983
26:50 Min. ad Colour
- THE EARTH EXPLORED: Deserts** VC279809
Deserts occupy almost one-fifth of the entire earth's surface, yet the popular perception that they are merely vast tracts of land only tells part of the story. This program reviews the processes which are necessary to create a desert, showing the physical processes such as wind action and the resultant products found in modern and ancient desert environments and formations. 1983
27:44 Min. ad Colour
- THE EARTH EXPLORED: Reefs: Past and Present** VC279810
Follows geologists as they piece together evidence concerning an area that was a barrier reef 230 million years ago, but is now an arid region. Microscopic analysis, topographic maps and cross-sectional drawings assist in understanding the origins of the reef and its importance as a source of oil and gas reserves. 1983
27:16 Min. ad Colour
- THE EARTH EXPLORED: Plate Tectonics** VC279811
The theory of plate tectonics helps to explain some of the most violent activities on the earth's surface. This program uses animation and visits to sites such as the Alps and active volcano areas to explain the theory of plate tectonics and shows how scientists measure the actual movement of the earth's surface. 1983
26:32 Min. ad Colour
- THE EARTH EXPLORED: The Alps. Part 1** VC279812
The Alps provide dramatic examples of structural geology. This program concentrates on the Helvetic Alps to show the process involved in field observations as geologists piece together the complicated structure of the region. 1983
26:32 Min. ad Colour
- THE EARTH EXPLORED: The Alps. Part 2** VC279813
Focuses on the Pennine region of the Alps, describing its origins, defining Klippen formations and explaining metamorphic textures and the way scientists are able to study deformation folds using wax models. Aerial footage and further laboratory studies, coupled with field observations, provide evidence of the mountain building process which is still occurring in the region. 1983
26:08 Min. ad Colour
- THE EARTH EXPLORED: From Swamps to Coal** VC279814
Observations about the nature of the swamp environment (in this case the Okfenokee Swamp in Georgia) provide clues for geologists searching for coal. Using core samples and observations about the life forms in the area, it becomes possible to see the processes and history which create a coal deposit. Animation and microscopic photography further demonstrate how plants begin their transformation to coal. 1983
27:32 Min. ad Colour

Earthquake Below

SEE: NASA TECHNOLOGY: Earthquake Below VC160311

VIDEO Materials Description

Earth's Magnetic Field

SEE: ELECTROMAGNETISM: Earth's Magnetic Field VC301201

East Asia: Why Do People Live Where They Do?

SEE: GLOBAL GEOGRAPHY: East Asia: Why Do People Live Where They Do? VC283205

The East

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The East VC317606

The Easter Story

SEE: GOD'S STORY: THE NEW TESTAMENT: The Easter Story VC316806

Eau du Pakistan

SEE: JOURNAL DE L'HISTOIRE: Eau du Pakistan VC333031

L'eau et le corps humain

SEE: L'EAU, SANG DE LA TERRE: L'eau et le corps humain VC336905

L'eau et le reve

SEE: L'EAU, SANG DE LA TERRE: L'eau et le reve VC336906

L'eau sous toutes ses formes

SEE: L'EAU, SANG DE LA TERRE: L'eau sous toutes ses formes VC336901

L'EAU, SANG DE LA TERRE

Explique l'eau et sa importance. (Six programmes, de douze minutes, BPN 336901-336906). PRODUCER: Multimedia,

L'EAU, SANG DE LA TERRE: L'eau sous toutes ses formes VC336901

Dessins animés. Martin rencontre une sirène qui lui explique les cycles et les différentes formes que peut prendre l'eau: pluie, glace, neige, nuage et brouillard. 1986

12:00 Min. pr/ue Colour FR

L'EAU, SANG DE LA TERRE: L'eau, source de vie VC336902

Dessins animés. La sirène explique à Martin comment l'eau nourrit les plantes, les animaux et les humains, le pourquoi des sécheresses, des inondations et du gel, enfin le principe des sources souterraines. 1986

12:00 Min. pr/ue Colour FR

L'EAU, SANG DE LA TERRE: L'eau: une force prodigieuse VC336903

Dessins animés. Avec une dynamo, Martin s'amuse à allumer une petite ampoule. Ce faisant et en parlant avec la sirène, il en arrive à comprendre comment l'eau peut servir à des fins énergétiques. 1986

12:00 Min. pr/ue Colour FR

L'EAU, SANG DE LA TERRE: L'eau, vole de transport VC336904

Dessins animés. Martin s'imagine en train d'inventer le premier bateau à l'âge de pierre. Avec l'aide de la sirène, il voit d'autres moyens de navigation, lesquels varient selon leur lieu d'origine et les conditions de navigation. 1986

12:00 Min. pr/ue Colour FR

L'EAU, SANG DE LA TERRE: L'eau et le corps humain

VC33690

Dessins animés. En pleurant, criant, suant et respirant, Martin constate la présence d'eau dans son propre corps. La sirène en profite pour lui expliquer les cinq phases du développement de la vie, en comparant notamment les cycles de l'eau sur la planète avec ceux des liquides dans le corps du jeune garçon. 1986

12:00 Min. pr/ue Colour FR

L'EAU, SANG DE LA TERRE: L'eau et le reve

VC33690

Dessins animés. D'où viennent les sirènes? Celle de Martin lui en broie un tableau complet. De plus elle lui raconte une légende groenlandaise déplorant la cupidité des hommes. Enfin, elle fait ses adieux à Martin, reste seul à jouer sur la plage. 1986

12:00 Min. pr/ue Colour FR

L'eau, source de vie

SEE: L'EAU, SANG DE LA TERRE: L'eau, source de vie VC336902

L'eau, vole de transport

SEE: L'EAU, SANG DE LA TERRE: L'eau, vole de transport VC336904

L'eau: une force prodigieuse

SEE: L'EAU, SANG DE LA TERRE: L'eau: une force prodigieuse VC336903

Echoes

SEE: NATIVE IMAGERY: Echoes VC283501

Echoes of the Wind

SEE: INSIDE JAPAN: Echoes of the Wind VC215714

L'école

SEE: LIVRE OUVERT: L'école VC275014

Economic Anthropology

SEE: FACES OF CULTURE: Economic Anthropology VC602715

Economic Systems

SEE: BUSINESS CONCEPTS: ECONOMICS: Economic Systems VC320001

Ecosysteme

SEE: SCIENCES, ON TOURNE: Ecosysteme VC336201

Eco-systems

SEE: ASPECTS OF ECOLOGY: Eco-systems VC241802

The Edge Beyond

VC29910

Three of Canada's best disabled skiers compete in the Third Annual Disabled Winter Games held in Innsbruck, Austria, in 1985. The film profiles the skiers' determination and courage as well as providing insight into Canada's disabled skiing program. PRODUCER: Thomas Howe, 1985

22:48 Min. jr/sr Colour

Edge of Evolution

VC135502

Traces a journey through time itself as the host of the show travels from the polar ice cap at Ellesmere Island in the high Arctic to the United States border. The program shows how plant and animal life progress as the trip is made south, giving students a glance at the complexity of ecological relationships. PRODUCER: Imperial Oil, 1974

35:00 Min. sr/ad Colour

dition, Final, Future, et al.

SEE: READALONG 3: Edition, Final, Future, et al. VC217228

ditor, News

SEE: READALONG 3: Editor, News VC217206

he Editor's Turn

SEE: THE GARAGE GAZETTE: The Editor's Turn VC218204

EDUCATION ABOUT AIDS

Designed to help teachers and parents in educating young people about AIDS, this series demonstrates some practical, relaxed, and informative ways to handle this sensitive issue in the classroom. The importance of student involvement in discussions about AIDS is stressed at all levels. Teachers must be able to assess what students already know, and be prepared to dispel myths, as well as provide new information. The first two programs focus on teaching about AIDS in the classroom, and the third looks at the role of parents in the teaching process. Essential viewing for all parents and educators. (Three, thirty minute programs, BPN 707501-707503). RRUMC-3 PRODUCER: Provincial Government of Ontario,

EDUCATION ABOUT AIDS: For Elementary

VC707501

teachers, Grade 7 and 8

Demonstrating teaching strategies and highlighting available resources, this program provides a firsthand look at AIDS education in grades 7 and 8. Teachers should understand how AIDS is perceived by students. At present, education is the only vaccine. PRODUCER: TVOntario, 1988

30:00 Min. tr/ad Colour

EDUCATION ABOUT AIDS: Education about AIDS for

VC707502

Secondary Teachers

Teaching strategies are demonstrated, and available resources are highlighted for secondary teachers of AIDS education. To make use of this information, teachers are encouraged to find out about the level of AIDS awareness of students and then focus on aspects that need attention. PRODUCER: TVOntario, 1988

28:40 Min. tr/ad Colour

EDUCATION ABOUT AIDS: For Parents

VC707503

Parents learn why AIDS education takes place in school, and how the information is presented. Parents should feel that they are partners with teachers in the education of young people about AIDS. PRODUCER: TVOntario, 1988

30:00 Min. tr/ad Colour

Education about AIDS for Secondary Teachers

SEE: EDUCATION ABOUT AIDS: Education about AIDS for Secondary Teachers VC707502

Education Sexuelle des Jeunes

VC333901

Un petit reportage de 17 minutes ouvre le sujet de conversation d'une table ronde. Les sujets discutés sont l'importance des CLSC (Centre local des services communautaires) dans la contraception, les problèmes de grossesse et d'avortement, le manque de communication entre les parents et les adolescents, l'éducation sexuelle à l'école, les problèmes de la contraception chez les adolescents, les difficultés de l'enseignement, les attentes des jeunes. la qualité de l'enseignement et de la formation des professeurs. Une réalisation de Micheline Gamache. PRODUCER: Canadian Broadcasting Corporation, 1987

50:00 Min. sr Colour FR

Effective Teaching and Evaluation Strategies

SEE: JUNIOR HIGH ETHICS: Effective Teaching and Evaluation Strategies VC278402

Les Effects de la pollution sur notre santé

SEE: LA POLLUTION: Les Effects de la pollution sur notre santé VC336504

Effects of Water Pollution

VC334401

Starts with the Great Seal Disaster in the spring of 1988 where thousands of dead and dying seals were found in the North Sea. Tells the lesson of the seals: that any pollutant introduced into the water enters the food chain and can ultimately affect all life on earth. PRODUCER: Films of Humanities and Sciences, 1990

20:10 Min. jr/sr Colour

The Efficient Buspersion: Assisting the Server

SEE: HOSPITALITY TRAINING: The Efficient Buspersion: Assisting the Server VC270817

Elaine Roadhouse - Truck Driver

SEE: YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727

Elections and the Electoral System

SEE: CANADIAN GOVERNMENT AND POLITICS: Elections and the Electoral System VC264304

Electric Power Generation In Space

SEE: NASA TECHNOLOGY: Electric Power Generation in Space VC120123

Electric Propulsion

SEE: NASA TECHNOLOGY: Electric Propulsion VC120131

Electrical Energy From Fission

SEE: NUCLEAR PHYSICS: Electrical Energy From Fission VC301305

Electrical Engineer

SEE: GOOD WORK: Electrical Engineer VC299413

ELECTRICAL THEORY (SELECTED CONCEPTS)

Uses graphic animation to illustrate 22 concepts fundamental to the training of second year electrical apprentices. The series supports an individualized instruction package produced as part of the Alternate Training Delivery Project conducted at the Northern Alberta Institute of Technology. (Twenty-two, five to ten-minute programs, BPN 241301-241322. The complete package consists of 100 slides, 7 hours of computer assisted learning, and 70 print-based modules - please direct inquiries about NON-video materials to: Manager, Instructional Technology Services, N.A.I.T.) PRODUCER: ACCESS,

ELECTRICAL THEORY (SELECTED CONCEPTS):

VC241301

Practical Considerations

Provides an overview of electrical circuits and the key concepts of resistance, inductance, and capacitance. Effectiveness, efficiency, and safety are emphasized. 1983

07:52 Min. ad Colour

VIDEO Materials Description

ELECTRICAL THEORY (SELECTED CONCEPTS): Ohm's Law Illustrates the relationship amongst current, resistance, and voltage. 1983 05:30 Min. ad Colour	VC241302	ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of a Capacitor Discusses how a capacitor stores an electrical charge. Introduces capacitor, dielectric, dielectric constant, and the coulomb. 1983 05:46 Min. ad Colour	VC241311
ELECTRICAL THEORY (SELECTED CONCEPTS): Power Considerations in Resistive Circuits Discusses the basic components of all electrical circuits and then defines the relationship between work, energy, power, and current. 1983 04:50 Min. ad Colour	VC241303	ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Capacitance Capacitance is a property which opposes a change in voltage, and is also a measure of a capacitor's ability to store a charge. The program also explains how capacitance is affected by the area of the plates, the distance between them, and the dielectric constant. 1983 07:02 Min. ad Colour	VC241312
ELECTRICAL THEORY (SELECTED CONCEPTS): Inductance Describes inductance, the property that opposes changes in current flow. Concepts explained are DC Circuits, Resistive and Inductive Circuits, coils and the Henry. 1983 05:08 Min. ad Colour	VC241304	ELECTRICAL THEORY (SELECTED CONCEPTS): R C Time Constants Explains how increased capacitance requires more charging time to reach maximum voltage. This time can be calculated by multiplying the circuit's time constant ($R \times C$) by five. 1983 07:34 Min. ad Colour	VC241313
ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Inductance Explains how inductance varies with properties of the coil - number of turns, permeability, cross-section and length of the core all affect inductance. 1983 08:04 Min. ad Colour	VC241305	ELECTRICAL THEORY (SELECTED CONCEPTS): Capacitive Reactance Capacitive reactance is the opposition to current caused by a capacitor in an AC circuit. X_c is inversely proportional to frequency and to capacitance. 1983 05:54 Min. ad Colour	VC241314
ELECTRICAL THEORY (SELECTED CONCEPTS): Induction - The Process Discusses the magnetic properties of electrical circuits, electrical properties of magnetic fields, inductance, and mutual induction. 1983 08:14 Min. ad Colour	VC241306	ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Capacitive Circuits Discusses phase relationships in capacitive circuits and how current leads voltage by 90 degrees. 1983 04:04 Min. ad Colour	VC241315
ELECTRICAL THEORY (SELECTED CONCEPTS): Self-Induction Discusses how self-inductance occurs when a change in a magnetic field induces a voltage into its own circuit. The induced voltage is known as counter E.M.F. Introduces Lenz's Law. 1983 05:32 Min. ad Colour	VC241307	ELECTRICAL THEORY (SELECTED CONCEPTS): Current in R.L.C. Circuits Summarizes resistance, inductance, and capacitance in DC circuits, an resistance, inductive reactance and capacitive reactance in AC circuits. Impedance is introduced. 1983 06:38 Min. ad Colour	VC241316
ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Time Constants Explains that current rise in a circuit is determined by a combination of inductance and resistance. DC current rises from zero to maximum in five time constants. 1983 08:06 Min. ad Colour	VC241308	ELECTRICAL THEORY (SELECTED CONCEPTS): Energy in R.L. & C Circuits Explains how resistors dissipate energy, inductors store energy in electromagnetic fields, and capacitors store energy in electrostatic field. Mutual inductance and self induction are discussed. 1983 04:04 Min. ad Colour	VC241317
ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Reactance Describes and illustrates inductive reactance and how it occurs in AC circuits. Inductive reactance varies directly with inductance and frequency. 1983 05:06 Min. ad Colour	VC241309	ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationship in R.L. & C Circuits In resistive AC circuits, current and voltage are inphase. In inductive AC circuits, current lags voltage by 90 degrees. Phasor diagrams are used to show the relationship between inductive and capacitive resistance. 1983 05:04 Min. ad Colour	VC241318
ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Inductive Circuits Discusses the phase differences between CEMF, current, and voltage. 1983 04:00 Min. ad Colour	VC241310	ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships Power, apparent power, and reactive power are introduced. Power triangles and power factors are discussed. 1983 08:02 Min. ad Colour	VC241319

VIDEO Materials Description

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241320
Power Factor Correction
 Illustrates how capacitance can be used to increase the ratio of true power to apparent power. This Power Factor Correction increases the efficiency of an AC circuit. 1983
 06:06 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241321
Electro-Magnetism
 Demonstrates how current flow creates a magnetic field around a conductor. Polarity, the Left Hand Rule, and factors affecting the strength of a magnetic coil are discussed. 1983
 05:24 Min. ad Colour

ELECTRICAL THEORY (SELECTED CONCEPTS): VC241322
Characteristics of Electromagnets
 The retentivity of electromagnets is discussed with particular attention given to the construction of the core. Hysteresis and eddy currents are introduced. 1983
 04:58 Min. ad Colour

ELECTRICITY
 Covers the fundamentals of electrostatics and current electricity. Helps students formulate mental images of abstract concepts. Explores the mystery of electricity's causes and effects. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 300901-300906). RRUMC-3 PRODUCER: TVOntario,

ELECTRICITY: Conductors and Insulators VC300901
 Establishes some of the fundamental principles of electrostatics, such as the two types of electrostatic charge: negative and positive. Illustrates electron flow in charged particles at the atomic. Note: For use by Alberta Education only. 1986
 09:36 Min. sr/ad Colour

ELECTRICITY: Charging and Discharging VC300902
 Examines the following electrostatic laws: like charges repel, unlike charges attract, and a charged object attracts a neutral object. Shows what happens when an electrically charged object is grounded. Demonstrates how a metal-leaf electroscope functions. Note: For use by Alberta Education only. 1986
 09:36 Min. sr/ad Colour

ELECTRICITY: Charging by Induction VC300903
 Reviews the concepts of charging by contact and discharging by grounding. Illustrates how a charged rod affects an electroscope. Demonstrates one application of charging with a simulation of the action of lightning during a thunderstorm. Note: For use by Alberta Education only. 1986
 09:36 Min. sr/ad Colour

ELECTRICITY: Current Electricity VC300904
 Examines how a flow of electric charge is harnessed when an electrostatically charged object is grounded. Introduces a dry cell or "battery" as a source of current electricity. Illustrates the concepts of complete circuits, their energy conversions, electrical currents, and the ampere. Note: For use by Alberta Education only. 1986
 09:36 Min. sr/ad Colour

ELECTRICITY: Potential Difference VC300905
 Introduces additional concepts needed for the complete description of an electrical current. Uses the analogy of a ski lift and skiers to demonstrate changes in gravitational potential energy and changes in electrical potential energy. Explains the volt as a unit for potential difference. Note: For use by Alberta Education only. 1986
 09:36 Min. sr/ad Colour

ELECTRICITY: Resistance VC300906
 Focuses on a simple circuit. Introduces the concept of resistance, or relative differences in conductivity, which is explained in terms of varying numbers of free electrons and pathways for electron flow. Concludes with a caution to viewers to beware of electricity's potential hazards. Note: For use by Alberta Education only. 1986
 09:36 Min. sr/ad Colour

Electricity
SEE: TAKE A LOOK: Electricity VC332809

Electrochemical Cells
SEE: ELECTROCHEMISTRY: Electrochemical Cells VC324802

ELECTROCHEMISTRY
 Commences by taking chemistry students inside the common, everyday battery, and explaining the basic principles involved. It then illustrates the terminology and processes of electrochemical reactions, how half-cell potentials can be determined, and how electrochemistry is at work in the commercial Leclanche cell, as well as the processes of corrosion and electrolysis. PRODUCER: TVOntario,

ELECTROCHEMISTRY: The Building Blocks of Electrochemistry VC324801
 Basic concepts of electrochemistry are introduced with the aid of a robot powered by an electrochemical cell. The chemical reactions that occur inside the cell demonstrate the principles of reduction and oxidation--the redox reactions--that produce the flow of electrons in the cell. 1986
 09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Electrochemical Cells VC324802
 The operation of an electrochemical cell is shown with a laboratory model of a zinc-copper cell. Animation at the atomic level shows that differences in activity levels determine the effectiveness of the electrochemical cell. 1986
 09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Designing Electrochemical Cells VC324803
 Shows how to build a super electrochemical cell, explaining the need for a standard half cell, how to predict the direction of the electron flow, and finally, how a table of reduction potentials can predict the output of a cell. 1986
 09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Commercial Electrochemical Cells VC324804
 Demonstrates how chemical reactions studied in previous programs apply to commercially available batteries. The development of the modern battery is traced, highlighting the discoveries of Galvani and Volta, the widely used Leclanche cell, and rechargeable cells. 1986
 09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Corrosion

VC324805

An investigation of the question: Why does rust develop? The oxidation-reduction reaction that produces corrosion is shown, explaining the role of the electrochemical cell. Ways to prevent and control corrosion by galvanization and cathodic protection are illustrated. 1986

09:36 Min. sr/ad Colour

ELECTROCHEMISTRY: Electroplating

VC324806

The causes and results of electrolysis, a nonspontaneous reaction requiring a source of electrical energy, are shown through animation. We discover that studying the reduction potentials for each possible half-cell reaction enables us to predict which reaction will occur. 1986

09:36 Min. sr/ad Colour

Electromagnetic Induction

SEE: ELECTROMAGNETISM: Electromagnetic Induction VC301205

The Electromagnetic Model

SEE: WAVE PARTICLE DUALITY: The Electromagnetic Model VC301003

Electro-Magnetism

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Electro-Magnetism VC241321

ELECTROMAGNETISM

Shows how the historic discovery of the magnetic properties of lodestone led to the scientific understanding of the earth's magnetic field. Examines this mysterious force as it applies to electromagnetic induction, the motor principle, generators, and transformers. Looks at fascinating modern theories about the earth's magnetic field in the extinction of species and about the ways animals use it for navigation. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301201-301206). RRUMC-3 PRODUCER: TVOntario,

ELECTROMAGNETISM: Earth's Magnetic Field

VC301201

Provides a chronology of the discoveries made about the properties of lodestone, from the initial discovery that lodestone had a mysterious attraction to iron, to the conclusion that the earth itself is a huge magnet. Note: For use by Alberta Education only.

09:36 Min. sr/ad Colour

ELECTROMAGNETISM: Magnetism and Electron Flow

VC301202

Introduces the left-hand rule for predicting the relationship between the direction of the magnetic field and the direction of the electron flow in a conductor. Demonstrates the extended magnetic field surrounding a helix. Note: For use by Alberta Education only.

09:36 Min. sr/ad Colour

ELECTROMAGNETISM: Domain Theory

VC301203

Examines the electromagnet and illustrates the relative conductivity of various metals at the atomic level. Reviews the left-hand rule. Shows the way that atoms of metals such as iron and steel arrange themselves in domains. Note: For use by Alberta Education only.

09:36 Min. sr/ad Colour

ELECTROMAGNETISM: The Motor Principle

VC30120

Introduces the motor principle by using the analogy of a futuristic magnetic rail gun. Shows current flowing through a simple loop of wire within an external magnetic field, causing the loop to rotate partially. Adds a split-ring commutator to achieve continuous rotation. Note: For use by Alberta Education only.

09:36 Min. sr/ad Colour

ELECTROMAGNETISM: Electromagnetic Induction

VC30120

Tells how in 1830 British scientist Michael Faraday discovered the principle of electromagnetic induction. Demonstrates this along with Lenz's law that the induced magnetic field always opposes the change in external magnetic field. Note: For use by Alberta Education only.

09:36 Min. sr/ad Colour

ELECTROMAGNETISM: Life in the Field

VC30120

Illustrates the effects of earth's magnetic field on all forms of life. Looks into the theory that many animals become extinct as a result of occasional reversals of earth's magnetic field. Examines how animals use earth's magnetic field for navigation. Note: For use by Alberta Education only.

09:36 Min. sr/ad Colour

Electromagnetisme

SEE: SCIENCES, ON TOURNE: Electromagnetisme VC336219

Electron Arrangement

SEE: ELECTRON ARRANGEMENT AND BONDING: Electron Arrangement VC289303

ELECTRON ARRANGEMENT AND BONDING

In six short programs, senior chemistry students will learn the importance of the electron to chemical compounds. Through computer animation, the series explores the development of the atomic model by scientists such as Bohr, Rutherford, and Planck, and relates their contributions to an understanding of the function of electrons. It illustrates various aspects such as energy levels, orbitals, charges, relative mass, bonding, and electron configuration, explaining clearly and concisely how the properties of an atom may be predicted by studying its electrons. (Six, ten minute programs, BPN 289301-289306. Support material is available). PRODUCER: TVOntario,

ELECTRON ARRANGEMENT AND BONDING:

VC28930

Introducing the Players

Introduces the atom and the three main sub-atom particles: the electron, the proton, and the neutron. The location, charge and relative mass of these particles are demonstrated. Ernest Rutherford's model of the atom is reviewed in terms of its advances and shortcomings. RRUMC-3 198

09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING: The Rutherford-Bohr Atom

VC289302

With his concept of energy levels, Bohr saved Rutherford's model of the atom. This program explores Bohr's hypothesis that electrons can occupy only definite energy levels. The transfer of electrons between energy levels and the relationship between the properties of an atom and its electron arrangement are also discussed. RRUMC-3 1984

09:36 Min. sr Colour

VIDEO Materials Description

ELECTRON ARRANGEMENT AND BONDING: VC289303

Electron Arrangement
When physicists Erwin Schrodinger and Werner Heisenberg applied wave mechanics to the atom, they theorized that Bohr's energy levels consisted of sub-levels, or orbitals. This program demonstrates the importance of the number of electrons in the outer orbitals to the properties of the atom. RRUMC-3 1984
09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING: How VC289304

Atoms Bond
The forces of attraction and repulsion within atoms are examined, and the different types of bonds that form are shown. Covalent bonds, in which atoms share electrons, and ionic bonds, in which an electron is traded from one atom to another, are explained. RRUMC-3 1984
09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING: VC289305

Molecular Substance And Covalent Crystals
Explains stable and unstable atomic bonds. Diatomic molecules form when atoms share pairs of electrons, held together by covalent bonds. Polar molecules, produced by a combination of covalent and ionic bonds, occur when one nucleus has a stronger charge than the other. RRUMC-3 1984
09:36 Min. sr Colour

ELECTRON ARRANGEMENT AND BONDING: VC289306

Metals and Ionic Solids
The common properties of metals, its conductivity and malleability, can be explained by the types of bonding that occur between metal atoms. The properties of metals, which are covalent solids, are contrasted with those of crystals, which are ionic solids. RRUMC-3 1984
09:36 Min. sr Colour

Electronics Technician

SEE: GOOD WORK: Electronics Technician VC299467

Electroplating

SEE: ELECTROCHEMISTRY: Electroplating VC324806

ELEMENTARY CLASSROOM MUSIC

Designed to assist in the introduction of the 1977 Elementary Music Curriculum to elementary music teachers. The series is especially valuable for in-service training. Each program has been developed and taught by a music teacher or consultant from Alberta. (Fourteen, fifteen-minute programs, BPN 222201-222214 Support material is available). PRODUCER: ACCESS,

ELEMENTARY CLASSROOM MUSIC: Curriculum VC222201

Guide
Presents a brief look at the "Curriculum Guide for Elementary Music, 1977", including such topics as music in the total curriculum, the music room, a balanced music program, skills and concepts. Three new series of music textbooks are introduced, all authorized by the Department of Education for use in Alberta schools. 1980
14:32 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Planning a VC222202

Music Program
Presents ideas for long range and daily planning for an elementary music program. The six skills that form an integral part of long range as well as daily planning are as follows: listening, moving, singing, playing instruments, reading music and creating music. The program

emphasizes that students will appreciate long-range activities and will feel secure in having planned attainable goals and objectives. 1980
13:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Evaluation In VC222203

the Elementary Music Class
Provides constructive information on four major aspects of evaluation: why, when, what and how a teacher evaluates? As well, a demonstration class taught by Professor Lois Choksy of the University of Calgary Music Department will give viewers an opportunity to observe various methods of assessing a student's performance. 1980
14:44 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Classroom VC222204

Management
Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management. Filmed is classroom teacher Karol Dabbs, a music consultant for the Calgary Board of Education, and her students. Highlights include elements of a successful music program such as organization, enthusiasm, creativeness and individual student attention. 1980
15:48 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Listening VC222205

Skills. Part 1
Demonstrates the development of good listening skills in the classroom. Muriel Knowlton, Music Consultant with the Edmonton Public School Board, instructs her students at Meadowlark Elementary School. 1980
15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Listening VC222206

Skills. Part 2
Continues with the demonstration of developing listening skills by Muriel Knowlton, Music Consultant with the Edmonton Public School Board, and her class at Meadowlark Elementary School. The program shows how a good listening program involves children in moving, singing, playing instruments, reading and creating music. 1980
13:14 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Kodaly VC222207

Method. Part 1
Presents the philosophy of Hungarian Zoltan Kodaly in a grade one classroom. The viewer will watch Betty Cunningham, Music Consultant with the Edmonton Public School Board, as she utilizes the Kodaly system of music instruction. 1980
15:36 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Kodaly VC222208

Method. Part 2
Continues with a demonstration of teaching elementary music in the classroom, utilizing the philosophy of Zoltan Kodaly. Once again the viewer will have the opportunity to focus on the teaching methods of Betty Cunningham, Music Consultant with the Edmonton Public School Board, in her grade four class at Ekota Elementary School. 1980
16:46 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Orff Method. VC222209

Part 1
Introduces the basic concepts of the philosophy of world renowned musician Carol Orff. His doctrine - that music is the natural outcome of speech, rhythm and movement - is recognized by music educators in Europe, North America and the East. This program also features the music education class of Judy Sills, a Music Specialist at Braemar

VIDEO Materials Description

Elementary School in Edmonton. 1980
15:18 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: Orff Method. VC222210 Part 2

Provides a continuation of the basic concepts of the Orff Method and demonstrates more advanced techniques of instruction. Viewers will have the opportunity to watch Judy Sills, Music Specialist at Braemar Elementary School in Edmonton, with her grade two and five students. 1980

15:18 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Ukulele. VC222211 Part 1

Presents an introduction of teaching elementary students how to play the ukulele. Features the grade three and four students of Dawne Clarke, Music Specialist at Varsity Acres School in Calgary. 1980

15:16 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Ukulele. VC222212 Part 2

Continues with a demonstration of teaching elementary students how to play the ukulele, a very practical instrument for young children to handle. 1980

14:04 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Recorder. VC222213 Part 1

Focuses on providing a recorder instruction program for elementary students which can assist them in developing basic musical concepts. The initial program centers on students learning the notes played by the left hand. Presented in each lesson is Enid Botchett, music teacher at Belvedere School in Edmonton, with her grade four and five students. 1980

15:22 Min. tr Colour

ELEMENTARY CLASSROOM MUSIC: The Recorder. VC222214 Part 2

The main focus of this program is introducing students to more complex methods of playing the recorder, particularly the addition of more notes to be played by the right hand. This is demonstrated in the classroom of Enid Botchett, music teacher at Belvedere School in Edmonton. 1980

15:18 Min. tr Colour

ELEMENTARY HEALTH IN-SERVICE

Provides teachers and administrators with a working knowledge of the philosophy of elementary health education and introduces them to the scope of the new 1982 Alberta Health Curriculum, and its strategies. The series will foster an appreciation for the new directions of health education and will assist teachers in preparing and teaching it much more effectively. (Six, fifteen-minute programs, BPN 234301-234306, support material is available). PRODUCER: ACCESS,

ELEMENTARY HEALTH IN-SERVICE: You Are What You Live VC234301

Explains the goals of the 1982 Health Education Curriculum and identifies the four main dimensions of human well-being. The program discusses how these dimensions - physical, social/personal, intellectual and ethical/moral - can be implicated in the instructional process. Also, the program demonstrates the student centered approach to health education and introduces the topics to be covered in the series. 1982

15:20 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide VC234302

Explains the organization of the 1982 Elementary Health Curriculum Guide and provides information on the selection of materials along with suggested activities. The program illustrates student centered activities that are supported by certain prescribed, recommended and supplementary resources. 1982

13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Others VC234303

Introduces two of the initial themes in the Elementary Health Curriculum 1982 - Self-awareness and Acceptance, and Relating to Others. The program emphasizes the importance of communication in presenting these themes and demonstrates strategies that will encourage students to explore their own thoughts, feelings and interpersonal relationships with others. 1982

15:58 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Life Careers VC234304

Explains the general philosophy behind the Life Careers theme in the 1982 Alberta Health Education Curriculum. Illustrates activities and resources to assist students to acquire knowledge, skills, and attitudes which will enhance their immediate and future career choices. 1982

12:26 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: It's Your Body VC234305

Focuses on the fourth theme in the Elementary Health Curriculum, 1982 - Body Knowledge and Care. Stresses that the key to positive habit formation is to present each health message in the most practical and interesting way possible. The program discusses teaching strategies and resource possibilities which will assist educators in designing classroom activities. 1982

13:30 Min. ad/tr Colour

ELEMENTARY HEALTH IN-SERVICE: Human Sexuality VC234306

Focuses on the fifth theme in the 1982 Alberta Health Curriculum, an optional theme only taught in grades four to six Human Sexuality. The program discusses how Human Sexuality is a natural extension of the concept of total awareness and human development, and demonstrates useful teaching strategies for encouraging positive attitudes in the entire educational community. 1982

15:16 Min. ad/tr Colour

Elementary Math Drill, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Elementary Math Drill, et al. VC255803

ELEMENTARY SCHOOL PHYSICAL EDUCATION

Produced under the direction of Dr. Glenn Kirchner, an internationally recognized expert in elementary school physical education, this series designed for use as an in-service package for elementary school teachers or as part of the teacher training program. Each of the programs were shot during regular teaching sessions in various schools in the Coquitlam School District, B.C. This is a recommended resource for the Grade One to Six Physical Education curriculum. (Five, fifteen to twenty-minute programs, BPN 244801-244805). PRODUCER: Simon Fraser University & School Dist. 43, Coquitlam, B.C.,

VIDEO Materials Description

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244801
Introducing the Elements of Movement Education
 Represents stage one in introducing the movement education process, a relatively new approach in teaching gymnastics to elementary school children. The program demonstrates how safety skills and the vocabulary of movement education are progressively introduced. Brief sample lessons, problem solving techniques and numerous teaching ideas are provided. 1977
 16:32 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244802
Physical Education Activities for the Classroom
 For those teachers who do not have daily access to a gymnasium or playing field the opportunity to adapt the regular classroom into a physical education program is a welcome addition. This program demonstrates how the classroom can be effectively utilized to conduct fitness activities, yoga exercises, modified games, isometrics, rhythmic and even creative folk dance. 1977
 16:24 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244803
Rhythmics in Movement
 Describes how the basic movement skills relating to games, dance and gymnastic activities are taught to the accompaniment of music. This program illustrates how moving to rhythm begins with simple individual hand clapping and foot movements and progresses to partner and group routines. Throughout the process it is clear to see how a typical class greets these exercises with enthusiasm. 1977
 13:30 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244804
Theme Development in Movement Education
 Defines a theme in movement education as a 'concept or idea that becomes the main focus of one or more lessons'. The program provides instruction on planning a theme in a progressive and systematic fashion, and focuses on an extended theme of matching shapes in a fourth grade class. 1977
 15:14 Min. tr Colour

ELEMENTARY SCHOOL PHYSICAL EDUCATION: VC244805
Creative Folk Dance
 Illustrates how folk dance activities can be taught using a creative approach. Children are gradually introduced to folk dancing - initially they are taught rhythm, before they follow through with basic steps and pathway movements. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided. 1977
 13:48 Min. tr Colour

Elementary School Teacher
SEE: GOOD WORK: Elementary School Teacher VC299401

Elementary Social Studies
SEE: SOCIAL STUDIES INSERVICE: Elementary Social Studies VC278103

Elements of Dance
SEE: ARTS ALIVE: Elements of Dance VC234804

Elements of Drama
SEE: ARTS ALIVE: Elements of Drama VC234808

Elements of Music
SEE: ARTS ALIVE: Elements of Music VC234806

Elements of Visual Arts
SEE: ARTS ALIVE: Elements of Visual Arts VC234802

The Elephant and the Mouse
SEE: TELL ME A STORY: The Elephant and the Mouse VC134612

Elk Island National Park
SEE: THE LIVING WATERS EDUKIT: Elk Island National Park VC222506

L'Ellipse
SEE: SECTIONS CONIQUES: L'Ellipse VC336303

Ellipses
SEE: CONIC SECTIONS: Ellipses VC326703

The Emerging Personality
SEE: THE GROWING YEARS: The Emerging Personality VC602208

Emile Nelligan VC298801
 Quebec's first true lyric poet, Emile Nelligan devoted himself to poetry from the age of 16, and wrote his entire corpus of work in three years. This film is an homage to the young poet and relates certain episodes of his life. PRODUCER: Parlimage, 1983
 08:42 Min. jr/sr Colour FR

EMILY CARR
 Presents a biography of Emily Carr, Canada's greatest painter of the British Columbia wilderness and the totem villages of its Indians. Narration and dramatic enactments trace Emily Carr's lifelong pursuit of painting. This is a recommended resource for the Senior High Art curriculum. (Two, sixty-minute programs, BPN 250201-250202). RRUMC-3 PRODUCER: Canadian Broadcasting Corporation,

EMILY CARR: Growing Pains VC250201
 Documents Emily Carr's growth from a strong-willed child to a lonely, introspective young woman. Her early years begin in Victoria, but her work eventually takes her into the remote rain forests and coastal villages of the vast province where she discovers the totems of the West Coast Indians. 1975
 56:44 Min. sr/ad Colour

EMILY CARR: Little Old Lady on the Edge of Nowhere VC250202
 Explores Emily Carr's creative journey toward a realization of artistic truth. The Group of Seven influence her to continue with her painting and she sets out to capture the spirit of Canada's West Coast. In later years, after experiencing several crippling strokes, she turns to writing. 1975
 56:44 Min. sr/ad Colour

Emotional Development
SEE: UNDERSTANDING HUMAN BEHAVIOR: Emotional Development VC602820

Emotional Development - A Right to My Feelings
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Emotional Development - A Right to My Feelings VC226408

VIDEO Materials Description

Emotionally Disturbed Children

SEE: LEARNING TO LIVE: Emotionally Disturbed Children VC616523

The Emperor's New Clothes

VC332901

"There once lived an emperor who was very fond of new clothes." So begins this tale of a vain emperor and the "outfit" created for him by two swindlers who come to the castle masquerading as weavers. Humorous illustrations will delight viewers, as the emperor shows off his "new clothes" in a royal procession. PRODUCER: Weston Woods, 1989

09:20 Min. ps Colour

En Cerf-volant Le Quebec

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: En Cerf-volant Le Quebec VC304401

En Haute Montagne

SEE: LA FLORE ET LA FAUNE: En Haute Montagne VC245512

En Lutte Contre la Mort

SEE: UNE TERRE, UNE CONQUETE: En Lutte Contre la Mort VC334107

ENCOUNTERS

Explores the world of art, with each program demonstrating a different art medium, including drawing, printmaking, photography, sculpture, painting and fabric arts. Each program is divided into three sections: "Encounter", a fast-paced visual essay, "Explore", where students are encouraged to look at their world and the world of art, and "Express", which motivates the viewer to create their own artworks. (Ten, thirty minute programs, BPN 269201-269210, support material is available). PRODUCER: ACCESS,

ENCOUNTERS: Defining, Capturing, and Clarifying

VC269201

Students discover the many kinds of lines and shapes and the role they play in depiction, in both the natural and the designed world. 1987

28:50 Min. ue Colour

ENCOUNTERS: Getting in Shape/Taking Form

VC269202

There are an infinite number of shapes, but there are some particular ways of describing them. In this program, students will explore ideas about shapes, including how they are formed, the importance of shapes in the commercial world, and the symbolic use of shapes. 1987

28:50 Min. ue Colour

ENCOUNTERS: Details and Data, Textures and Touches

VC269203

Students are encouraged to use their senses to discover details and data, texture and touches. In the process, they discover the importance of texture and details in our everyday life and how artists use these elements to communicate their messages. 1987

28:50 Min. ue Colour

ENCOUNTERS: Color and Contrast - Shouting and Whispering

VC269204

Students discover that color enriches and enlivens the natural world and that color can be used to create different visual effects that can communicate feelings or moods. 1987

28:50 Min. ue Colour

ENCOUNTERS: Viewing points and point of view

VC269205

The world can be viewed from many angles. In this program students will discover that the viewing point from which objects are observed affects their own point of view or reaction to the object. 1988

28:50 Min. ue Colour

ENCOUNTERS: Breaking Space, Filling Wholes

VC269206

Both the natural and man-made environments can provide the artist with sources for design. In this program, students will discover the design elements of unity, balance, emphasis, and the ways in which these principles can be employed to create composition in art. 1987

28:50 Min. ue Colour

ENCOUNTERS: Pulsing and Patterning, Leading and Directing

VC269207

There are many different patterns and rhythms in the environment and in artworks. In this program, students will explore rhythm in the world and ways to create rhythm in their compositions through the use of movement, repetition and pattern. 1988

28:50 Min. ue Colour

ENCOUNTERS: Concealing, Revealing and Suggesting

VC269208

Nature and people can be coy, using a variety of methods to conceal or reveal facets of their character. This process of eliciting a particular feeling or reaction from the viewer is explored. This program concentrates on specific art vocabulary and concepts about color, value, contrast and emphasis, and the feelings and reactions they evoke. 1988

28:50 Min. ue Colour

ENCOUNTERS: Real and Not so Real

VC269209

The world is full of visual illusions and distortions. In this program, students will explore the world of fun and fancy and the techniques used to create visual illusions. 1988

28:50 Min. ue Colour

ENCOUNTERS: Something of Your Own

VC269210

There is no substitute for experience. In this program students will discover that the most effective artistic communication begins with their own interests, feelings and personal experiences.

28:50 Min. ue Colour

Encouraging Student Conversation

SEE: ENGLISH AS A SECOND LANGUAGE: Encouraging Student Conversation VC290309

Encouraging Student Participation

SEE: ENGLISH AS A SECOND LANGUAGE: Encouraging Student Participation VC290318

Encouraging Thinking

SEE: SOCIAL STUDIES INSERVICE: Encouraging Thinking VC278102

End of an Era

SEE: GERMAN DEMOCRATIC REPUBLIC IN CHANGE: End of an Era VC329203

The Endless Journey

SEE: LIFELONG LEARNING: The Endless Journey VC283902

VIDEO Materials Description

- Enemy Allen** VC303501
Tells of the struggle of Japanese Canadians to be accepted by their countrymen. Tells the long story of frustration and injustice, mistrust and hate, and eventual triumph. This is a support resource for the Grade Ten Social Studies curriculum. Note: Restricted to Alberta Education use only. PRODUCER: National Film Board, 1988
26:30 Min. sr Colour
- Energy** VC344501
Focuses on the sun - the source of energy for life on earth. It invites viewers to consider how we are going to supply future energy needs and highlights current research to find alternative fields. RRUMC-3
PRODUCER: Tru-Vu Pictures Pty Ltd., 1991
28:00 Min. jr/sr Colour
- Energy And Eccentricity**
SEE: THE MECHANICAL UNIVERSE: Energy And Eccentricity
VC291423
- Energy and Heat Loss**
SEE: SCIENCE IN FOCUS: Energy and Heat Loss VC344602
- Energy and the Food Web**
SEE: SCIENCE IN FOCUS: Energy and the Food Web VC344601
- ENERGY EFFICIENT HOUSING**
Demonstrates how to construct various critical, energy-efficient components in both new and existing homes and explains how each component serves a strategic purpose in the overall energy balance of a house. The first six programs deal with the construction of new energy-efficient buildings. The remaining six deal with retrofitting (remodelling) existing homes for energy conservation. (Ten, thirty-minute programs, BPN 235301-235308, 235311-235312 support material is available). PRODUCER: ACCESS & SASKMEDIA,
- ENERGY EFFICIENT HOUSING: New Homes - The Energy Efficient House** VC235301
Provides a general overview of the topic of energy efficiency, explaining how the home loses heat through infiltration and conductive heat loss. Serves as an introduction to the following programs in the series, emphasizing how an investment into energy efficient methods will greatly reduce the homeowner's energy demands and energy bill. 1983
28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes - Starting Efficiently** VC235302
Deals with air infiltration and points out those areas in the home where air leakage occurs. Shows a number of construction sites where energy efficient houses are being built and examines the procedures, tools and materials necessary to construct an airtight structure. 1983
28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes - Making it Cozy** VC235303
Discusses insulation as the solution to conductive heat loss and examines the 'R' or 'RSI' value of insulation as well as the advantages and disadvantages of different types of insulation. Demonstrates the methods of application of various types of insulation and briefly discusses different types of windows and doors in relation to the conduction of heat. 1983
28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes - The Airtight House** VC235304
Emphasizes the necessity of air tightness in a structure to prevent damage from condensation. Demonstrates the installation of an air vapour barrier and stresses the care that must be taken by drywallers and others not to break the poly seal. Discusses the need for a mechanical ventilation system and demonstrates the operation of an air-to-air heat exchanger. 1983
28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes - Heating Choices** VC235305
Explores conventional sources of energy supply, demonstrating the various systems used to distribute heat and the proper installation techniques for each. Explains systems of mechanical ventilation and air-to-air heat exchangers. 1983
28:54 Min. ad Colour
- ENERGY EFFICIENT HOUSING: New Homes - Letting the Sun In** VC235306
Discusses the use of nature and seasonal trends in reducing the energy demand created by heating and cooling needs. Deals with such topics as the orientation of the house on the lot, placement of windows, roof overhang, solar reflective blinds, landscaping, and mass storage to absorb solar heat. 1983
28:50 Min. ad Colour
- ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the Heat In** VC235307
Discusses those areas of the home which are highly susceptible to heat leakage - cold spots and drafts around windows, ceilings and doors are examined and ways to reduce such heat loss are illustrated. 1983
28:40 Min. ad Colour
- ENERGY EFFICIENT HOUSING: Existing Homes - Heating Alternatives** VC235311
Explores the control of the heat supply in an energy efficient home and includes a detailed examination of the furnace, fireplace, and ventilation system for efficiency and safety. Fuel options are discussed briefly as are suggestions for keeping the house cool in summer. 1983
28:40 Min. ad Colour
- ENERGY EFFICIENT HOUSING: Energy Efficient Lifestyles** VC235312
Looks at the effect of lifestyles on energy efficiency and points out wasteful habits which cost energy dollars. Suggestions are given for improving energy efficiency in the home and such things as the furnace thermostat and hot water heater are discussed. Various homeowners talk about their lifestyle and energy consciousness. 1983
28:40 Min. ad Colour
- Energy Efficient Lifestyles**
SEE: ENERGY EFFICIENT HOUSING: Energy Efficient Lifestyles
VC235312
- ENERGY FLOW**
Deals with the energy flow in organisms, within a cell, photosynthesis and the role of energy flow in our agricultural system. The series concludes with a look at the flow of energy in the biosphere. (Six, ten minute programs, BPN 324301-324306. Print support is available).
PRODUCER: TVOntario,

VIDEO Materials Description

ENERGY FLOW: The Concept of Energy Flow VC324301
Narrator James Moriarty utilizes the second law of thermodynamics to explore the concept of "entropy", using for study purposes a closed system--represented by the disabled space shuttle. 1984
09:36 Min. sr/ad Colour

ENERGY FLOW: Photosynthesis VC324302
A demonstration of how chlorophyll in plants absorbs and transfers captured light energy to other molecules to eventually create "energy storage molecules", such as glucose. 1984
09:36 Min. sr/ad Colour

ENERGY FLOW: Energy Flow in the Ecosystem VC324303
The concept of a closed ecosystem is used to explain how energy resources are gradually depleted--through entropy--toward the ultimate demise of all life forms. 1984
09:36 Min. sr/ad Colour

ENERGY FLOW: Energy Flow at the Cellular Level VC324304
A look at energy flow at the cellular level, where a single cell is likened to a micro-ecosystem. The organelle, the part of the cell chiefly responsible for releasing the stored energy of photosynthesis, is the mitochondrion. 1984
09:36 Min. sr/ad Colour

ENERGY FLOW: Energy Flow in Agriculture VC324305
Host James Moriarty examines the role of energy flow in first a primitive and then a modern agricultural society. Computer animation illustrates energy concepts in a present-day system, including extensive use of machinery and fertilizers. 1984
09:36 Min. sr/ad Colour

ENERGY FLOW: Energy Flow in the Biosphere VC324306
The burning of fossil fuels has led to a global increase of carbon dioxide in the atmosphere. James Moriarty discusses the repercussions--the greenhouse effect. 1984
09:36 Min. sr/ad Colour

Energy Flow at the Cellular Level
SEE: ENERGY FLOW: Energy Flow at the Cellular Level VC324304

Energy Flow in Agriculture
SEE: ENERGY FLOW: Energy Flow in Agriculture VC324305

Energy Flow in the Biosphere
SEE: ENERGY FLOW: Energy Flow in the Biosphere VC324306

Energy Flow in the Ecosystem
SEE: ENERGY FLOW: Energy Flow in the Ecosystem VC324303

Energy from Nature. Part 1
SEE: RENEWABLE SOCIETY: Energy from Nature. Part 1 VC208712

Energy from Nature. Part 2
SEE: RENEWABLE SOCIETY: Energy from Nature. Part 2 VC208713

Energy From the Nucleus
SEE: NUCLEAR PHYSICS: Energy From the Nucleus VC301304

Energy in R.L. & C Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Energy in R.L. & C Circuits VC241317

Energy Transfer
SEE: SCIENCE IN FOCUS: Energy Transfer VC344603

Enfin Les Vacances VC338501
Avertit les Canadiens d'éviter tout lien avec la drogue pendant leur séjour à l'étranger. Être pris en possession de drogue pourrait ruiner non seulement vos vacances, mais également votre vie (Programme disponible en anglais - voir The Long Way Home, BPN 338201).
PRODUCER: Visionex and External Affairs and International Trade Canada, 1990
15:00 Min. sr Colour FR

Engine Lubrication
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Engine Lubrication VC216103

Engine Lubrication
SEE: HOW THE MOTOR CAR WORKS: Engine Lubrication VC244202

The Engine
SEE: HOW THE MOTOR CAR WORKS: The Engine VC244201

ENGLISH AS A SECOND LANGUAGE
Intends to demonstrate key teaching methods for ESL teachers. A teacher/presenter introduces and provides a brief commentary on the technique. Then demonstrates the application of the technique with students. (Eighteen, ten minute programs, BPN 290301-290318).
PRODUCER: ACCESS,

ENGLISH AS A SECOND LANGUAGE: Correcting VC290301
Instructor, Sheila Newman, demonstrates eight methods of correcting student errors. The techniques range from facial cues to providing a written correction. 1989
09:46 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Questioning VC290302
Instructor Thu Vu demonstrates different methods of questioning teachers can use to promote communication in ESL classes. 1989
09:10 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Information Gap VC290303
Instructor, Joan Porter, demonstrates a number of ways that the information gap exercise can be used to develop a variety of communication skills. 1989
07:08 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Making the Most of a Guest Speaker VC290304
ESL instructor, Lorna Jamison illustrates the key steps in planning for, and implementing a successful classroom visit by a guest speaker. 1989
09:16 Min. tr Colour

ENGLISH AS A SECOND LANGUAGE: Non-Structured Interaction VC290305
There are language situations which are not related to a planned ESL lesson but can provide an effective stimulus for language learning. Jerome Hendrick demonstrates how a teacher can exploit these Informal

VIDEO Materials Description

<p>situations to stimulate students language learning. 1989 07:52 Min. tr Colour</p>	<p>ENGLISH AS A SECOND LANGUAGE: Pronunciation Problems VC290313 Instructor, Sonia Ostaschewsky, demonstrates one process of diagnosing and correcting a severe pronunciation problem. The principles of identifying a problem and assisting the student to self monitor and correct through the use of a contract are shown. 1989 08:56 Min. tr Colour</p>
<p>ENGLISH AS A SECOND LANGUAGE: Entrenched Language Errors VC290306 Instructor, Maggie Stelck, demonstrates how entrenched language errors can be addressed through a step by step process. The students are taught a corrected grammatical structure and through a variety of activities learn to internalize the correct structure. 1989 10:14 Min. tr Colour</p>	<p>ENGLISH AS A SECOND LANGUAGE: Mini Grammar Lesson VC290314 Instructor, Thu Vu, illustrates how a student's grammatical error can be corrected in a concise, inobtrusive manner. 1989 03:12 Min. tr Colour</p>
<p>ENGLISH AS A SECOND LANGUAGE: Planning a Lesson VC290307 ESL Instructors, Judy Stewart and Faith Frennel, demonstrate the principles of effective lesson planning. Using a team approach, a lesson plan is critiqued and re-written to reflect these principles. Finally, teachers are offered a simple acronym to assist them in evaluating their own lesson plans. 1989 11:56 Min. tr Colour</p>	<p>ENGLISH AS A SECOND LANGUAGE: Field Trips VC290315 Instructor, Jerome Kendrick, outlines important steps to prepare an ESL class for a field trip activity. The program presents classroom activities and shows how these activities relate to an actual field trip. 1989 10:46 Min. tr Colour</p>
<p>ENGLISH AS A SECOND LANGUAGE: Teaching Vocabulary VC290308 ESL Instructor, Jim Critchley, outlines the key principles of vocabulary instructions. He then demonstrates in an actual classroom situation, the process of selection of vocabulary items, of assisting students in learning new vocabulary items, and finally how a simple review of new items might be conducted. 1989 12:48 Min. tr Colour</p>	<p>ENGLISH AS A SECOND LANGUAGE: Dialogues VC290316 Instructor, Joan Porter, demonstrates how a dialogue is presented and exploited in a classroom situation. In this case dialogues are used to practise a grammatical point, as a precursor to role playing and as a starting point for a discussion of cultural issues. 1989 07:50 Min. tr Colour</p>
<p>ENGLISH AS A SECOND LANGUAGE: Encouraging Student Conversation VC290309 ESL instructor, Shel Montgomery, demonstrates seven techniques teachers can employ to encourage lively student conversations. The techniques, which range from non-verbal prompts to more complex teacher cues, will assist the teacher in encouraging active student participation in conversations. 1989 13:00 Min. tr Colour</p>	<p>ENGLISH AS A SECOND LANGUAGE: Working in Groups VC290317 Instructor, Lorna Jamison, identified some key principles which will facilitate more effective small group discussions. She then demonstrates the principles in a classroom setting. 1989 08:10 Min. tr Colour</p>
<p>ENGLISH AS A SECOND LANGUAGE: Language Experience Story VC290310 ESL instructor, Marg Armstrong, demonstrates the steps of developing and exploiting a language experience story with a low level English class. 1989 12:34 Min. tr Colour</p>	<p>ENGLISH AS A SECOND LANGUAGE: Encouraging Student Participation VC290318 Sheila Newman demonstrates a variety of techniques and principles which encourage student participation. The program features a warm-up activity, an introduction of new material and a review to illustrate how active participation can be encouraged. 1989 06:22 Min. tr Colour</p>
<p>ENGLISH AS A SECOND LANGUAGE: Using Volunteers in the Class VC290311 ESL instructor, Debbie Gough, outlines some principles how to use a volunteer effectively in an ESL classroom. Volunteers are employed in a variety of situations including field trips, remedial sessions and large group settings, and tips are offered as to how a teacher should monitor and direct a volunteer's activity. 1989 13:56 Min. tr Colour</p>	<p>English Painting SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: English Painting VC339204</p> <p>An English Speaking World SEE: THE STORY OF ENGLISH: An English Speaking World VC289901</p>
<p>ENGLISH AS A SECOND LANGUAGE: Innovative Homework Assignments VC290312 Instructor, Joan Porter, demonstrates how to introduce follow-up on four innovative homework assignments. Further, she illustrates how homework can be individualized to suit the needs and interests of students and that homework need not require extensive marking by the teacher. 1989 12:52 Min. tr Colour</p>	<p>English: A New Language VC253001 Demonstrates to ESL teachers some of the basic principles of ESL instruction. By showing teachers how to orient new students to the Canadian classroom and how to begin teaching these students English, the program serves as an introduction to the curriculum and as a focus for discussion in an inservice situation. (Support material is available). PRODUCER: ACCESS, 1984 39:34 Min. tr Colour</p>

VIDEO Materials Description

Enhancing Communication

SEE: FOCUS ON ADULT LEARNERS: Enhancing Communication
VC270606

Enhancing Motivation

SEE: FOCUS ON ADULT LEARNERS: Enhancing Motivation
VC270607

Enhancing the Learning Environment

SEE: FOCUS ON ADULT LEARNERS: Enhancing the Learning Environment VC270605

Enseignant a l'elementaire

SEE: CHACUN SON METIER: Enseignant a l'elementaire VC336121

Enseignant des sciences au niveau secondaire

SEE: CHACUN SON METIER: Enseignant des sciences au niveau secondaire VC336122

Entre Jeunes

VC327201

Ce programme qui a ete produit dans l'annee internationale des jeunes, fait tribut a l'enthousiasme des jeunes a travers le monde. On rencontre un jeune entrepreneur dans le Perou, un athlete dans l'Union Sovietique, un groupe de jeunes qui travail pour la paix dans l'Irlande et d'autres qui nous montrent que les jeunes sont des ressources tres importantes pour le monde. PRODUCER: United Nations, 1985

26:54 Min. ua/jr Colour FR

Entre l'effort et l'oubli

SEE: FRANC-OUEST: Entre l'effort et l'oubli VC311406

Entrenched Language Errors

SEE: ENGLISH AS A SECOND LANGUAGE: Entrenched Language Errors VC290306

The Entrepreneur

VC659501

An enterprising young man sets up a small business bottling steak sauce. As his sales increase, he seeks advice about a business plan, expands his product line, automates and hires employees. His success story de-mystifies entrepreneurship and encourages young adults to consider self-employment as a career option. PRODUCER: Alberta Manpower, 1985

23:50 Min. ad Colour

ENTREPRENEURSHIP FOR CANADIANS: THE

SPIRIT OF ADVENTURE

Designed to be a catalyst for increased and improved entrepreneurship education in Canada. Deals with entrepreneurial character, process, opportunities, ideas, problems, and attitudes. (Six, thirty minute programs, BPN 329001-329006). PRODUCER: Canadian Foundation for Economic Education,

ENTREPRENEURSHIP FOR CANADIANS: THE

SPIRIT OF ADVENTURE: Catching the Spirit

Introduces entrepreneurship and the nature of the entrepreneurial character and the entrepreneurial spirit. 1990

29:06 Min. jr/sr Colour

ENTREPRENEURSHIP FOR CANADIANS: THE

VC329002

SPIRIT OF ADVENTURE: Developing the Skills

Focuses on the "process" involved in entrepreneurship and on the skills that are important. Highlights the fact that many of these skills can be learned and refined. Emphasizes that rarely does an entrepreneur possess all requisite skills. 1990

29:06 Min. jr/sr Colour

ENTREPRENEURSHIP FOR CANADIANS: THE

VC329003

SPIRIT OF ADVENTURE: Recognizing the

Opportunities

Defines an entrepreneurial opportunity as a need, want, or problem that has not been addressed or which can be addressed more effectively. Explains the difference between an opportunity and an idea. 1990

29:06 Min. jr/sr Colour

ENTREPRENEURSHIP FOR CANADIANS: THE

VC329004

SPIRIT OF ADVENTURE: Ideas and Innovations

Focuses on entrepreneurial ideas and how they are generated to address perceived opportunities. 1990

29:06 Min. jr/sr Colour

ENTREPRENEURSHIP FOR CANADIANS: THE

VC329005

SPIRIT OF ADVENTURE: Planning for Success

Focuses on potential problems that can arise in exploring, developing, and implementing an entrepreneurial adventure. Places particular emphasis on the importance of effective planning. Stresses detecting, avoiding, or minimizing problems. 1990

29:06 Min. jr/sr Colour

ENTREPRENEURSHIP FOR CANADIANS: THE

VC329006

SPIRIT OF ADVENTURE: It's Up to You

Emphasizes that entrepreneurship lives in the individual rather than in the institution. Shows that entrepreneurship involves an attitude to life, an approach to living and working, and a number of key characteristics and skills that can be applied to any venture. 1990

29:06 Min. jr/sr Colour

ENTREPRENEURSHIP FOR CANADIANS: THE

VC329007

SPIRIT OF ADVENTURE: Overview

Serves as a teacher resource and overview for the series. 1990

28:34 Min. jr/sr Colour

The Environment

SEE: STREET CENTS: The Environment VC745308

Environmental Alert

VC316601

Sensitizes viewers to the following environmental concerns: oil pollution, rain forests, the greenhouse effect, exponential growth, etc. Asks, "What can we do about our planet?" Features David Suzuki as host.

PRODUCER: Canadian Broadcasting Corporation, 1989

30:00 Min. ue/jr Colour

Environmental Alert

SEE: WONDERSTRUCK PRESENTS: Environmental Alert VC323502

Environmental Engineer

SEE: GOOD WORK: Environmental Engineer VC299407

VIDEO Materials Description

The Epidemiological Approach to Cancer

SEE: CANCER PREVENTION: The Epidemiological Approach to Cancer VC635302

Equal Opportunity to Education : for Sensory Multiple Handicapped Children

VC264201

This program will inform the viewer of the multi-disciplinary assessment, consultative and school services available to sensory multi-handicapped children and to promote the use of these services. PRODUCER:

ACCESS, 1987

14:30 Min. tr Colour

Equatorial River

VC327301

Focuses on the Amazon River basin's tropical rain forest, the largest and most spectacular in the world. Shows the wealth of plant species and the extraordinary varieties of fauna that are bound in intricate webs of co-evolution. PRODUCER: National Film Board, 1987

22:38 Min. ue Colour

The Equilibrium Constant

SEE: CHEMICAL EQUILIBRIUM: The Equilibrium Constant VC324705

Ergotherapieute

SEE: CHACUN SON METIER: Ergotherapieute VC336118

ERIC WILSON'S CANADA

Features Eric Wilson's research for his mystery stories, which are the most popular series of Canadian novels read and enjoyed by children. One reason for the books popularity is the location in which each story is set. Takes viewers on tours of cemeteries, old buildings and rugged coastlines as Eric does background research for three of this mystery books. (Three, ten minute programs, BPN 342401-342403). RRUMC-3 PRODUCER: Looking Glass Productions,

ERIC WILSON'S CANADA: A Mystery Writer's Nova

VC342401

Scotia

Research for the novel, "The Ghost of Lundenburg Manor". RRUMC-3 1991

10:00 Min. jr Colour

ERIC WILSON'S CANADA: A Mystery Writer's Prince

VC342402

Edward Island

Research for the novel, "The Green Gable Detectives". RRUMC-3 1991

10:00 Min. jr Colour

ERIC WILSON'S CANADA: A Mystery Writer's

VC342403

Newfoundland

Research for the novel, "The Ice Diamond Quest". RRUMC-3 1991

10:00 Min. jr Colour

Escape from Warsaw

SEE: STORYBOUND: Escape from Warsaw VC227416

The Escaped Convict - Adjectives

SEE: WRITE ON!: The Escaped Convict - Adjectives VC217104

L'Espace du Commerce

SEE: CONQUETE DE L'ESPACE: L'Espace du Commerce VC326811

L'espace du Reve

SEE: CONQUETE DE L'ESPACE: L'espace du Reve VC326801

Especially You

SEE: GROWING UP SERIES: Especially You VC335703

L'Esprit du Mais

SEE: LES CONTES DU CRISTAL BLEU: L'Esprit du Mais VC326905

Establishing Credit

SEE: BUSINESS CONCEPTS: CREDIT: Establishing Credit VC753104

Establishing Rapport

SEE: FOCUS ON ADULT LEARNERS: Establishing Rapport VC270601

Establishing the Challenge

SEE: JUNIOR HIGH ETHICS: Establishing the Challenge VC278403

Establishing the Context

SEE: DIVERSITY IN COMMUNICATION: Establishing the Context VC277201

Est-Ce Que Vous Etes Bucheron?

SEE: SALUT!: Est-Ce Que Vous Etes Bucheron? VC281025

Estimating and Approximating - Approximating

SEE: THINKABOUT: Estimating and Approximating - Approximating VC212706

Estimating and Approximating - Estimating

SEE: THINKABOUT: Estimating and Approximating - Estimating VC212705

Estimating and Approximating - Using Estimating and Approximating

SEE: THINKABOUT: Estimating and Approximating - Using Estimating and Approximating VC212707

Estimating When Dividing

SEE: IT FIGURES: Estimating When Dividing VC234922

Estimation

SEE: MATH WORKS: Estimation VC260906

Estimation strategies for division

SEE: SOLVE IT: Estimation strategies for division VC277514

Estimation Strategies for Multiplication

SEE: SOLVE IT: Estimation Strategies for Multiplication VC277510

The Eternal Harvest

SEE: RESOURCE REVIEW 1978-1979: The Eternal Harvest VC216504

The Eternal Other

SEE: ABOUT WOMEN: The Eternal Other VC267701

The Eternal Other

SEE: ABOUT WOMEN. - REV. ED.: The Eternal Other VC678601

VIDEO Materials Description

Ethics: What Do I Do Now?

SEE: ISSUES IN NURSING (ABRIDGED): Ethics: What Do I Do Now?
VC345401

Ethics: What Do I Do Now?

SEE: ISSUES IN NURSING: Ethics: What Do I Do Now? VC308601

Etoiles et constellations

SEE: SCIENCES, ON TOURNE: Etoiles et constellations VC336208

Les Etudes Sociales en Immersion

SEE: SOCIAL STUDIES INSERVICE: Les Etudes Sociales en Immersion VC278106

EUREKA

Explains basic Physics concepts using voice over, cartoon characters, and a variety of animated objects to demonstrate the principles. (For use by Alberta Education only. Five, five minute programs, BPN 320301-320305. This series is also available in French see Eureka BPN 320401-320405). PRODUCER: TVOntario,

EUREKA: Mass

VC320301

Builds on the concept of inertia, adds the concept of mass, tells how it is measured, and shows how it differs from size. Explains the concept that inertia increases with mass. (For use by Alberta Education only). 1980

04:50 Min. jr Colour

EUREKA: Speed

VC320302

Introduces the concept of speed to the inertia mass relationship. Teaches the concept that force varies with mass and rate of change of speed. (For use by Alberta Education only). 1980

04:50 Min. jr Colour

EUREKA: Molecules in Liquids

VC320303

Explains that when molecules in a solid get hotter, they vibrate faster and faster, and eventually skip out of their latticework pattern. Shows that when this occurs, the substance melts, changing from solid to a liquid state. 1980

04:50 Min. jr Colour

EUREKA: Conduction

VC320304

Looks at conduction. Explains that the application of heat to an object makes the molecules or atoms vibrate faster and causes a sort of 'domino effect'. (For use by Alberta Education only). 1980

04:50 Min. jr Colour

EUREKA: Convection

VC320305

Explains how the principle of buoyancy is responsible for the process of heat transfer called convection. (For use by Alberta Education only). 1980

04:50 Min. jr Colour

EUREKA

Sous forme de dessins animés, cette série, qui s'adresse principalement aux élèves du niveau intermédiaire présente les notions de base de la physique. (For use by Alberta Education. Cinq programmes de cinq minutes, BPN 320401-320405. Aussi disponible en anglais - voir Eureka BPN 320301-320305). PRODUCER: TVOntario,

EUREKA: La Masse

VC320401

Au principe d'inertie vient s'ajouter la notion de masse, qui est mesurée en kilogrammes. (For use by Alberta Education). 1980

04:56 Min. jr Colour

EUREKA: La Vitesse

VC320402

La relation inertie-masse est complétée par le concept de vitesse: la force varie en fonction de la masse et de la vitesse. (For use by Alberta Education). 1980

04:56 Min. jr Colour

EUREKA: Les Molecules dans les liquides

VC320403

Le solide passe à l'état liquide lorsque ses molécules deviennent de plus en plus chaudes et qu'elles s'agitent de plus en plus vite, jusqu'à ce que leur force d'attraction mutuelle ne soit plus assez puissante pour les maintenir ensemble. (For use by Alberta Education). 1980

04:56 Min. jr Colour

EUREKA: La Conduction

VC320404

Les substances non métalliques comme le bois et le plastique conduisent la chaleur très lentement, par contre, les métaux sont bons conducteurs de chaleur. (For use by Alberta Education). 1980

04:56 Min. jr Colour

EUREKA: La Convection

VC320405

La forme de transmission de chaleur qui déplace les fluides chauds vers le haut et les fluides froids vers le bas s'appelle "convection". (For use by Alberta Education). 1980

04:56 Min. jr Colour

Europe: How Do People Deal with Natural Hazards?

SEE: GLOBAL GEOGRAPHY: Europe: How Do People Deal with Natural Hazards? VC283210

EUROPEAN ART SCHOOL

Instructional programs go into great detail in the following topics: drawing, colour and composition. (Four, thirty-five to fifty minute programs, BPN 330301-330304). PRODUCER: European Art School,

EUROPEAN ART SCHOOL: Drawing

VC330301

Introduction; pencils and pencil technique; contour drawing; gesture drawing; modelling "three-dimensional" form; and documentary on pencil fabrication. 1984

35:00 Min. jr/sr Colour

EUROPEAN ART SCHOOL: Drawing, part 2

VC330302

Basic forms; creating volume and space; charcoal and charcoal techniques; values - keys - moods; light and shadow; ink and ink techniques; perspective; and documentary on fabrication of brushes. 1984

49:40 Min. jr/sr Colour

EUROPEAN ART SCHOOL: Colour

VC330303

Colour theory; colour circle; primary, secondary, and tertiary colours; complementary colours; warm and cold colours; mixing values in colour; intensity of colour; light and shadow in colour; documentary of fabrication artists colours; textures in oil, watercolour, gouaches, and acrylics. 1984

47:48 Min. jr/sr Colour

VIDEO Materials Description

- EUROPEAN ART SCHOOL: Composition** **VC330304**
 Natural, geometrical, and abstract shapes; picture area; place of shapes in picture area; positive and negative shapes; movement and rhythm; colour in composition; abstract and realistic composition; construction of the composition; and experiments in composition. 1984
 45:58 Min. jr/sr Colour
- Evaluating an Existing Business: Learning from Others**
SEE: STARTING A SMALL BUSINESS: Evaluating an Existing Business: Learning from Others VC613105
- Evaluating Performance**
SEE: APPLIED COMMUNICATION: Evaluating Performance VC289213
- Evaluation**
SEE: SECONDARY PHYSICAL EDUCATION: Evaluation VC264005
- Evaluation in the Elementary Music Class**
SEE: ELEMENTARY CLASSROOM MUSIC: Evaluation in the Elementary Music Class VC222203
- Evaluation: Keys to Improvement**
SEE: SERVING THE GIFTED AND TALENTED: Evaluation: Keys to Improvement VC276306
- An Evening Out, Pt.1**
SEE: LET'S LEARN JAPANESE: BASIC 1: An Evening Out, Pt.1 VC728617
- An Evening Out, Pt.2**
SEE: LET'S LEARN JAPANESE: BASIC 1: An Evening Out, Pt.2 VC728618
- EVEREST 82: The Preparation** **VC240301**
 Provides a comprehensive story of the 1982 Canadian Mount Everest Expedition with a focus on the intensive planning and preparation involved for such a climb. The program briefly traces the history of previous attempts on Mount Everest, and describes the geography and climate at Nepal. PRODUCER: Air Canada, 1982
 24:52 Min. ge Colour
- Every One is Something Else**
SEE: THE HEART OF TEACHING: Every One is Something Else VC149104
- Everybody Else and You**
SEE: ALL ABOUT YOU: Everybody Else and You VC130430
- Everybody is Afraid Sometimes**
SEE: ALL ABOUT YOU: Everybody is Afraid Sometimes VC130427
- Everybody Needs A Friend**
SEE: ALL ABOUT YOU: Everybody Needs A Friend VC130429
- Everybody's Friend**
SEE: INSIDE JAPAN: Everybody's Friend VC215715
- Everyone Helps In a Community** **VC343501**
 Visualizes the economic growth of the American west and gives an appreciation of how a division of labour operates in a community. RRUMC-3 PRODUCER: Churchill Films, 1991
 17:00 Min. pr/ge/ue Colour
- Everyone Makes Things**
SEE: IMAGES AND THINGS: Everyone Makes Things VC151307
- Everything in Its Place**
SEE: WRITER'S REALM: Everything in Its Place VC283114
- The Evolution of Money**
SEE: BUSINESS CONCEPTS: PERSONAL BANKING: The Evolution of Money VC751801
- Exam Preparation**
SEE: THE SURVIVOR'S GUIDE TO LEARNING: Exam Preparation VC288805
- Examination of the Head and Neck**
SEE: NURSING ASSESSMENT OF THE INFANT: Examination of the Head and Neck VC252502
- Examination of the Torso and Extremities**
SEE: NURSING ASSESSMENT OF THE INFANT: Examination of the Torso and Extremities VC252503
- Excuses, Excuses** **VC679301**
 School bus safety is the responsibility of the driver as well as the students who ride the bus. Each contributes to the safe operation of the school bus. This dramatization will help the students to be more aware of how their behaviour and attitude can promote school bus safety and how the consequences of their actions effects other people. (Support material is available). PRODUCER: VICOM, 1987
 15:08 Min. jr Colour
- The Executive**
SEE: CANADIAN GOVERNMENT AND POLITICS: The Executive VC264307
- Exercise Program Eight**
SEE: THE BODY WORKS: Exercise Program Eight VC210013
- Exercise Program Eighteen**
SEE: THE BODY WORKS: Exercise Program Eighteen VC210030
- Exercise Program Eleven**
SEE: THE BODY WORKS: Exercise Program Eleven VC210018
- Exercise Program Fifteen**
SEE: THE BODY WORKS: Exercise Program Fifteen VC210025
- Exercise Program Five**
SEE: THE BODY WORKS: Exercise Program Five VC210008
- Exercise Program Four**
SEE: THE BODY WORKS: Exercise Program Four VC210006

VIDEO Materials Description

Exercise Program Fourteen

SEE: THE BODY WORKS: Exercise Program Fourteen VC210023

Exercise Program Nine

SEE: THE BODY WORKS: Exercise Program Nine VC210015

Exercise Program Nineteen

SEE: THE BODY WORKS: Exercise Program Nineteen VC210031

Exercise Program One

SEE: THE BODY WORKS: Exercise Program One VC210001

Exercise Program Seven

SEE: THE BODY WORKS: Exercise Program Seven VC210011

Exercise Program Seventeen

SEE: THE BODY WORKS: Exercise Program Seventeen VC210028

Exercise Program Six

SEE: THE BODY WORKS: Exercise Program Six VC210010

Exercise Program Sixteen

SEE: THE BODY WORKS: Exercise Program Sixteen VC210026

Exercise Program Ten

SEE: THE BODY WORKS: Exercise Program Ten VC210016

Exercise Program Thirteen

SEE: THE BODY WORKS: Exercise Program Thirteen VC210021

Exercise Program Three

SEE: THE BODY WORKS: Exercise Program Three VC210005

Exercise Program Twelve

SEE: THE BODY WORKS: Exercise Program Twelve VC210020

Exercise Program Twenty

SEE: THE BODY WORKS: Exercise Program Twenty VC210033

Exercise Program Twenty Four

SEE: THE BODY WORKS: Exercise Program Twenty Four VC210040

Exercise Program Twenty One

SEE: THE BODY WORKS: Exercise Program Twenty One VC210035

Exercise Program Twenty Three

SEE: THE BODY WORKS: Exercise Program Twenty Three VC210038

Exercise Program Twenty Two

SEE: THE BODY WORKS: Exercise Program Twenty Two VC210036

Exercise Program Two

SEE: THE BODY WORKS: Exercise Program Two VC210003

Existing Homes - Heating Alternatives

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Heating Alternatives VC235311

Existing Homes - Keeping the Heat In

SEE: ENERGY EFFICIENT HOUSING: Existing Homes - Keeping the Heat In VC235307

Expansion of Owner's Equity

SEE: BUSINESS CONCEPTS: ACCOUNTING: Expansion of Owner's Equity VC721909

Expectations

SEE: FREE TO BE...YOU AND ME: Expectations VC120246

L'experience langagiere

VC319301

La bande magnetoscopique portant sur "L'experience langagiere" demontre les differents etapes ainsi que la participation de l'eleve lors de la realisation d'activites originant de cette approche. Deux classes du programme d'immersion francaise a l'eleme aire servent d'exemples. (Des matieres imprimees sont disponibles). PRODUCER: ACCESS, 1990
37:40 Min. tr Colour

Experimentation

SEE: MEDICAL/LEGAL ISSUES: Experimentation VC229906

Experimentation on the Voiceless - The Child

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Child VC229912

Experimentation on the Voiceless - The Mentally

Incompetent

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Mentally Incompetent VC229913

Experimenting in Science

SEE: WHATABOUT: Experimenting in Science VC254810

Exploitation du Roman en Classe

VC277401

Ce video illustre la demarche pedagogique proposee pour exploiter le roman en classe. Cette experience a ete realisee dans une classe de 7e annee, immersion, en Alberta. Le video presente chacune des etapes de la demarche et exploite les romans "Surreal 3000" et "Le secret de Vanille", romans approuves au programme de francais, en 7e annee. (Les matieres imprimees sont disponibles.) PRODUCER: University of Alberta, 1986
1:01:00 Min. jr/sr Colour

Explore Your Options

VC338901

Gets teenagers to look at career possibilities and to look beyond male and female stereotypes in the work force. Authorized as a support resource for Health and Personal Life Skills. Possible resource for CALM. PRODUCER: Alberta Women's Secretariat, 1991
21:28 Min. jr/sr Colour

Exploring Geometric Shapes

SEE: MATH WORKS: Exploring Geometric Shapes VC260905

Exploring Our Solar System

VC332101

Animation and computer-enhanced imagery - all based upon the latest data - combined with live action and actual photographs transmitted to Earth from space craft introduce students to our nearest neighbours in space. PRODUCER: National Geographic Society, 1990
23:20 Min. ue Colour

VIDEO Materials Description

EXPLORING TECHNOLOGY EDUCATION

Helps build the technological literacy vital for current and future careers. Introduces four main systems of technology which may be used separately or together. (Seven, fifteen minute programs, BPN 336701-336707). PRODUCER: Agency for Instructional Technology,

EXPLORING TECHNOLOGY EDUCATION: Overview VC336701

of Technology
Shows how development of the past lead to those of the future. Shows how students use technology to solve problems. PRODUCER: Agency for Instructional Television, 1989

17:16 Min. sr Colour

EXPLORING TECHNOLOGY EDUCATION: People, Technology, and Environment VC336702

Considers the benefits and complex social and environmental problems technology brings. Tells the story of Alfred Nobel who was appalled by the destructive uses of the dynamite he invented. 1989

13:44 Min. sr Colour

EXPLORING TECHNOLOGY EDUCATION: Designing and Planning a Structure VC336703

Introduces design and planning processes. Considers successful and unsuccessful designs and aesthetic and environmental factors. 1989

12:42 Min. sr Colour

EXPLORING TECHNOLOGY EDUCATION: Manufacturing Systems VC336704

Introduces intermittent, continuous and custom systems and their essential elements. Visits a computer manufacturer. 1989

13:04 Min. sr Colour

EXPLORING TECHNOLOGY EDUCATION: Using and Evaluating Materials VC336705

Shows, with a violin, a human-powered aircraft, the space shuttle, and a laboratory testing running shoes, how the properties of materials are evaluated. 1989

12:50 Min. sr Colour

EXPLORING TECHNOLOGY EDUCATION: Conversion of Energy into Power VC336706

Demonstrates forms of energy, conversion of one form into another, and all forms as sources of power. Illustrates energy conversion using Paul MacCready and his solar-powered car and human-powered aircraft. 1989

14:32 Min. sr Colour

EXPLORING TECHNOLOGY EDUCATION: Transmission Control and Storage of Power VC336707

Shows a student-made version of a Hovercraft and the four storage and transmission systems: mechanical, fluid, electrical and thermal. 1989

12:08 Min. sr Colour

Exploring the Atmosphere: Reflections on Canadian Meteorology VC339301

With the advent of satellites, computers and better communications, meteorologists are improving their skills in the study and forecasting of weather. RRUMC-3 PRODUCER: Science North, 1989

23:40 Min. sr Colour

Exploring the Heart and Mind

SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: Exploring the Heart and Mind VC320103

Exploring the Movement of Objects In Space

SEE: MATH WORKS: Exploring the Movement of Objects in Space VC260913

Exploring Your Options

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Exploring Your Options VC242004

L'Explosion Creatrice

SEE: LE DEFIL MONDIAL: L'Explosion Creatrice VC312305

Exponential and Logarithmic Functions

SEE: CATCH 30: Exponential and Logarithmic Functions VC326202

Expressionism

SEE: ART HISTORY: A CENTURY OF MODERN ART: Expressionism VC334703

Extensional Tectonics

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Extensional Tectonics VC269511

An Eye for Change

SEE: THE HEART OF TEACHING: An Eye for Change VC149102

Eyes and Ears (Session 03, Part 1)

SEE: NURSING ASSESSMENT: Eyes and Ears (Session 03, Part 1) VC236404

Eyes and Ears (Session 03, Part 2)

SEE: NURSING ASSESSMENT: Eyes and Ears (Session 03, Part 2) VC236405

F

Fables and Fantasy 1

VC327401

Uses animation to present the following stories: "The Tender Tale of Cinderella Penguin", "Sea Dream", "Tchou Tchou", "The Trout that Stole the Rainbow", "Mary of Mile 18", and "The Magic Flute". PRODUCER: National Film Board,

56:16 Min. pr Colour

Fables and Fantasy 2

VC327501

Uses animation to present the following stories: "The North Wind and the Sun", "Fine Feathers", "Blackberry Subway Jam", "Mr. Frog Went A-Courting", "A Chairy Tale", "The Story of Cinderella", and "The Peep Show". PRODUCER: National Film Board,

54:14 Min. pr Colour

FACES OF CULTURE

Features all-new footage from leading anthropological film makers. It explores such diverse cultures as the Pygmies of Zaire, the Asmats of New Guinea, the Navajo of the Southwest, the Maya of Mexico, the Boru of Kenya, and the Yanomamo of Venezuela. (Twenty-six, thirty-minute programs, BPN 602701-602726). PRODUCER: Coast

VIDEO Materials Description

Community College District,

FACES OF CULTURE: The Nature of Anthropology **VC602701**
Reveals how anthropology, in many respects, is like a detective story, with clues revealed in three broad categories: archeology, ethnology, and linguistics. The program introduces some of the foremost experts in these fields and examines how their discoveries have impact on today's world. 1983
28:30 Min. ad Colour

FACES OF CULTURE: The Nature of Culture **VC602702**
All cultures have similar features stemming from the same basic needs of survival: the need for food and shelter, the assignment of power and responsibility, and the necessity of keeping social order. Students witness how cultures meet these needs in different ways and how cultures change with the times to survive. 1983
28:30 Min. ad Colour

FACES OF CULTURE: How Cultures are Studied **VC602703**
Students view anthropologist Napoleon Chagnon as he lives amidst the members of the Yanomamo tribes in South America. Will his personal involvement with his human subjects affect his work? Shown also are various techniques of archaeological investigation and how easily the wrong conclusions can be drawn about a culture from the artifacts that are found. 1983
28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists **VC602704**
To feed its members, a culture will hunt and gather nourishment in the wild, or raise and grow their own. From these two choices spring the further development of the culture. This program features footage of both cultures at the barest levels of subsistence in some of the most primitive conditions found in the modern world. 1983
28:30 Min. ad Colour

FACES OF CULTURE: Patterns of Subsistence - The Food Producers **VC602705**
Cultures that survive are in a constant state of change. This program highlights such changes throughout history and shows where these changes are taking place today. 1983
14:26 Min. ad Colour

FACES OF CULTURE: Language and Communication **VC602706**
Cultural values are transmitted from generation to generation by communication through language, symbols, gestures, movements and other nonverbal forms. Students will see how gorillas and chimpanzees are taught through the use of symbols, and discover how languages are symbolic and complex, no matter how primitive the culture in which they are used. 1983
28:34 Min. ad Colour

FACES OF CULTURE: Culture and Personality **VC602707**
More than 50 years ago, anthropologist Margaret Mead made her landmark study of Samoan parents and children, examining how cultural patterns are passed on from generation to generation. Rare film of Mead's investigations is shown in this segment. Included are ways various cultures prepare their children for adulthood. 1983
28:32 Min. ad Colour

FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality **VC602708**
As cultural values are taught, individual personalities and perceptions are formed. This case study takes a fascinating look at an Aymara man suffering with a 'mental illness' and reveals how the Aymara culture determines and affects abnormal behaviour. 1983
28:34 Min. ad Colour

FACES OF CULTURE: Marriage and the Family **VC602709**
One husband? Many wives? Nuclear or extended families? The variations on marriage and family life are as diverse as the cultures in which they are found. These differences form the core of this presentation. 1983
28:32 Min. ad Colour

FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family **VC602710**
Students will look at the family life of the Yucatec Maya Indians who rely on agriculture to survive. Each family member, no matter how young or old, is assigned a specific task when planting and harvesting crops. Included are discussions of the pressures these families face as modernization comes to their Mexican homeland. 1983
28:32 Min. ad Colour

FACES OF CULTURE: Kinship and Descent. Part 1 **VC602711**
Explores the pattern of descent in different cultures, examining who is recognized as a relative and who is included in the kinship group. In this two-part presentation, students view family lives in the South Seas, Africa, north of the Arctic circle, and even New York City. 1983
28:32 Min. ad Colour

FACES OF CULTURE: Kinship and Descent. Part 2 **VC602712**
Continues the study of kinship and descent in different cultures. Focuses particularly on the Navajo Indians and the Yanomamo and compares the similarities and differences between kinship behavior and descent. 1983
28:30 Min. ad Colour

FACES OF CULTURE: Age, Common Interest, and Stratification **VC602713**
Examines social groupings based on age, common interest and stratification of various segments of a culture. Students will discover how these three elements are universal in nearly all societies. 1983
28:32 Min. ad Colour

FACES OF CULTURE: The Aymara - A Case Study in Social Stratification **VC602714**
Slightly over 20 years ago, the Bolivian Revolution came about, in part, due to class stratification within the country. This program examines that stratification, with particular emphasis on the Aymara Indians of the Bolivian Andes and their relationship with the middle class inhabitants of the rural towns in the same area. 1983
28:30 Min. ad Colour

FACES OF CULTURE: Economic Anthropology **VC602715**
Resources, labour, capital and technology exist in some form in all cultures. This program provides examples of how societies assign values to these ingredients and how these values change as economic requirements change with the times. 1983
28:30 Min. ad Colour

VIDEO Materials Description

FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology

VC602716

The Maya Indians of the Mexican highlands have created a unique economic system that combines cargo, religious practices and social prestige. While the system is generally beneficial, it also reinforces certain inequalities between the Maya and their neighbours. The system and its ramifications are detailed in this program. 1983

28:30 Min. ad Colour

FACES OF CULTURE: Political Organization

VC602717

Political organization of one form or another is found throughout the cultures of the world. It may be decentralized (a single band or tribe) or centralized (a chieftan over a number of tribes). This segment examines the North American Indian political variations: by kinship, age, common interest or leadership figure. Hawaiian society is studied for its role of the chieftan, and the Swazi to Africa are viewed for their example of a centralized state society. 1983

28:40 Min. ad Colour

FACES OF CULTURE: Social Control

VC602718

For a culture to function, some set of rules must be in place. This program includes film of tribes in New Guinea, the unusual 'trial by ordeal' practiced by the Kpelle tribesmen of Liberia, and examines why crime and punishment mean different things in different cultures. 1983

28:42 Min. ad Colour

FACES OF CULTURE: Religion and Magic

VC602719

Some form of religious practice is present in all cultures be it worship of gods, spirits, objects or animals. In this segment the witchcraft practices of the Navajo Indians, the rites of passage into manhood practiced by the Aborigines of Australia, and a number of other rituals are explored. 1983

28:32 Min. ad Colour

FACES OF CULTURE: The Asmat of New Guinea - A Case Study in Religion and Magic

VC602720

A fascinating look at the Asmats of New Guinea whose religion centres around the power of ancestral spirits. To appease these spirits, pole carvings are made according to carefully prescribed rituals. A more disquieting side of their religion is that of revenge killings to appease the spirits of ancestors who are thought to have been wronged during their life with the tribe. 1983

28:32 Min. ad Colour

FACES OF CULTURE: The Arts

VC602721

Art is a reflection of people's cultural values and concerns. From primitive cave paintings to the music and lyrics of popular songs, this thesis holds true. Myths, legends, music, dance, sculpture, painting and other forms of expression are examined in this segment. 1983

28:30 Min. ad Colour

FACES OF CULTURE: New Orleans' Black Indians

VC602722

Mardi Gras has significance beyond its surface gaiety, and owes a great deal to the American Indian, African, Creole, and black cultures of the United States. This segment takes students to the New Orleans, Louisiana, celebration. It shows the pomp and pageantry, and reveals the significance of the music, neighborhood clubs and Mardi Gras 'chiefs' as well as the religious and psychological dimensions of the ceremonies. 1983

28:30 Min. ad Colour

FACES OF CULTURE: Culture Change

VC602723

No culture operates in a vacuum. Even the most isolated people can be affected by conquest, colonialism, modernization and other factors. The surviving Indian tribes of North America are examined in this segment, showing how customs have been lost as they adapted to change. The Pueblo Indians are viewed for their successful participation in American society while maintaining their tribal traditions. 1983

28:30 Min. ad Colour

FACES OF CULTURE: Cricket the Trobriand Way - A Case Study in Culture Change

VC602724

English and Australian colonizers brought the game of cricket to the Trobriand Islands of New Guinea. The islanders then adapted the game in their own unique fashion, taking into account the political, social and economic aspects of their culture. For example, the game is played only at harvest time, the players wear 'war dress' and cast magic spells - and the host team always wins. 1983

28:30 Min. ad Colour

FACES OF CULTURE: The Future of Humanity

VC602725

Modernization will effect more and more of the world's previously isolated inhabitants but must it do so at the expense of traditional cultural values? This segment provides examples of how the future can be met without loss of the past in regard to cultural practices. 1983

28:30 Min. ad Colour

FACES OF CULTURE: Anthropology and the Future

VC602726

Preserving the rights and cultures of many third world peoples are major concerns of anthropologists. In this final segment, noted anthropologists examine some of the problems in their field and share their thoughts on the important kinds of contributions they can make to the future of human society. 1983

28:30 Min. ad Colour

Faces of Nature

SEE: IMAGES AND THINGS: Faces of Nature VC151308

Facilitating Play

SEE: DAY CARE MATTERS: Facilitating Play VC293005

Factoring in Mendel

SEE: ORGANIC EVOLUTION: Factoring in Mendel VC289503

Factors Affecting Capacitance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Capacitance VC241312

Factors Affecting Inductance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Inductance VC241305

Factory Flower, Office Lady

SEE: INSIDE JAPAN: Factory Flower, Office Lady VC215704

A Faculty Feeling

SEE: THE HEART OF TEACHING: A Faculty Feeling VC149105

Fair is Foul, and Foul is Fair

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair VC216307

VIDEO Materials Description

Faire Son Chemin

SEE: LES VOIES DU DEVELOPPEMENT: Faire Son Chemin
VC276607

Fairness and the Law

SEE: JUNIOR HIGH ETHICS: Fairness and the Law VC278405

A Fairy's Tale

SEE: THE MAGIC LIBRARY: A Fairy's Tale VC742306

Les Faiseurs de Mythes

SEE: UNE TERRE, UNE CONQUETE: Les Faiseurs de Mythes
VC334102

Families

VC295601

Central to this animated film is the idea of interdependence of all human beings everywhere. The film gives young children a grasp of their unique identity among the small and large families of the world.

08:38 Min. pr/ue Colour

Families are Different and Alike

VC316701

Tells how families are different in size, living quarters, and backgrounds. They are alike in that they all need food, shelter, belongings, rules, and time together. PRODUCER: Coronet, 1989

12:16 Min. ue Colour

Family Budgeting

SEE: BUSINESS CONCEPTS: BUDGETING: Family Budgeting
VC753003

Family Matters

SEE: SELF-INCORPORATED: Family Matters VC153311

Family Matters

SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Family Matters VC758606

A Family of Words

SEE: WORDSCAPE: A Family of Words VC323016

Famous, History, Battle, et al.

SEE: READALONG 3: Famous, History, Battle, et al. VC217222

Farewell Ancient Mariner

VC293401

Shows the plight of the sea turtle which is facing extinction, and some of the programs by groups such as Greenpeace which set out to curb consumption of these animals and rescue them from habitats under destruction. PRODUCER: Canadian Filmmakers,

26:24 Min. jr/sr/ad Colour

Farm Machinery Dealer

SEE: HARRIET'S MAGIC HATS 2: Farm Machinery Dealer VC207115

Farmers Helping Farmers

VC320501

Introduces farmers from Prince Edward Island who fund more than a hundred food-growing projects in direct association with farmers in Kenya and Tanzania. Shows how ordinary people can get involved in international development. PRODUCER: National Film Board, 1987

27:30 Min. jr Colour

Fashion

SEE: STREET CENTS: Fashion VC745305

The Fashionable Image

SEE: MASS COMMUNICATIONS IN CANADA: The Fashionable Image
VC291302

Fast Food : What's in It For You?

VC295701

A humorous and entertaining story, it vividly reveals the high fat, sugar, and calorie levels in fast foods. It covers why they pose a serious problem for young people and how to select better fast foods and a more healthful diet overall.

1988

16:32 Min. ue/jr Colour

The Fastest Game in Town: A Case Study In Advertising

SEE: THE MARKETING SERIES: The Fastest Game in Town: A Case Study in Advertising VC644518

Fate of the Earth: Geochemical Cycles

SEE: PLANET EARTH: Fate of the Earth: Geochemical Cycles
VC313413

Fate of the Earth: The Impact of Man

SEE: PLANET EARTH: Fate of the Earth: The Impact of Man VC313414

Fauves

SEE: ART HISTORY: A CENTURY OF MODERN ART: Fauves
VC334702

Favourite, Mistake, Preview, et al.

SEE: READALONG 3: Favourite, Mistake, Preview, et al. VC217225

Feats

SEE: SCIENCE ALIVE: Feats VC315503

The Feature Story

SEE: THE GARAGE GAZETTE: The Feature Story VC218203

Features of Johnston Creek

SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE:
Features of Johnston Creek VC224403

February, 1991

SEE: CBC NEWS IN REVIEW: February, 1991 VC325906

February, 1992

SEE: CBC NEWS IN REVIEW: February, 1992 VC325916

The Feedback Cycle

SEE: HOMEOSTASIS: The Feedback Cycle VC324404

Feel the Beat

SEE: TUNE UP TIME: Feel the Beat VC100505

Feeling Better

SEE: ART'S PLACE: Feeling Better VC708504

VIDEO Materials Description

Feeling Fit

SEE: THE BODY WORKS: Feeling Fit VC210032

FEELING YES, FEELING NO

This highly effective series is part of a sexual prevention program for young children. One film, for adults - parents and professionals - introduces the program and the subject. The other three films are designed to be used by children and their teachers. Their purpose is to give children the tools to protect themselves from sexual assault - from strangers, family members and other trusted persons. This is a recommended resource for the Grades Five to Six Health curriculum. (Three, fifteen minute programs BPN 282501-282503 and one thirty-minute program BPN 282504. This series is also available in French - see Mon Corps BPN 279901-279904). PRODUCER: National Film Board of Canada,

FEELING YES, FEELING NO: Part 1

VC282501

Teaches children basic skills that build self-worth, self-confidence, and good judgment. Together, these provide the necessary foundation for self-protection. Teaching tools include a catchy theme song, positive and negative touching scenes presented by the actors, and lively discussion. Children are encouraged to appreciate, take pride in and take responsibility for their own bodies, as well as to recognize and express related feelings. Some touches feel good - a Yes feeling, others hurt, or feel bad - a No feeling. A child has the right to say no - even to adults, and should feel free to tell someone about the incident. 1984

13:44 Min. pr Colour

FEELING YES, FEELING NO: Part 2

VC282502

Reinforces the understanding of Yes and No feelings and goes on to teach children how to recognize sexual assault by strangers. It emphasizes that not every stranger is dangerous. Memorable skits help the children to identify dangerous situations. Children learn three simple questions they can ask themselves, to ensure their own safety, before they choose to say yes or no to a request from a stranger. 1984

14:10 Min. pr Colour

FEELING YES, FEELING NO: Part 3

VC282503

Teaches a more complex level of differentiation. Building on the earlier self-affirmation and discrimination skills, it introduces the subject of sexual assault by family members or trusted persons. It asks 'What if you weren't with a stranger? What if you were with someone that you knew..?' The classroom actors role-play children's responses to several common family-member assault situations, and the children offer self-help suggestions. Shows children how to protect their integrity in the face of such an event: 'Keep asking adults you trust until you find someone who says, I will help you with your problem, and does.' 1984

15:44 Min. pr Colour

FEELING YES, FEELING NO: The Adult Film

VC282504

Serves as the introduction to the program. It is designed to be used in a workshop situation where adults, with the help of a facilitator, discuss the nature and scope of child sexual assault. Aided by the accompanying user's guide, adults familiarize themselves with the existing laws on child sexual assault and the networks offering help to young victims. Through excerpts from the three parts for children, the Adult Film gives a clear understanding of the protective skills taught in the program and provides information about what to do, once confided in by an assaulted child. 1984

27:16 Min. ad Colour

The Feminization of Poverty

SEE: ABOUT WOMEN: The Feminization of Poverty VC267706

Femmes au Travail

SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Femmes au Travail VC277807

La Fete

SEE: LIVRE OUVERT: La Fete VC275020

Les Feux Follets

SEE: LIVRE OUVERT: Les Feux Follets VC275010

Fibre Optics

VC303601

Tells of the scientific revolution brought on by a glass fibre thinner than a human hair. Shows applications in communications where its higher quality and capacity has led to its rapid use for voice and data transmission. Shows how they are made. This is a recommended resource for the Grade Eleven Physics curriculum. PRODUCER: Omega, 1988

19:50 Min. sr Colour

Fiddy Wow Wow

SEE: TELETALES: Fiddy Wow Wow VC261214

Field Trips

SEE: ENGLISH AS A SECOND LANGUAGE: Field Trips VC290315

A Film About Justice

VC243201

Combines dramatic and documentary styles to form an innovative and provocative film that asks as many questions as its answers about the juvenile justice system. Depicts two youths coming into conflict with the law and interwoven into this drama is footage from a filmed panel discussion between junior high school students and professionals from the juvenile justice system. (Support material is available). PRODUCER: Auriole Productions, 1982

38:00 Min. jr/sr Colour

Le Film Pour Adultes

SEE: MON CORPS, C'EST MON CORPS: Le Film Pour Adultes VC279904

Filmmakers - Lorna Rasmussen, Anne Wheeler

SEE: YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709

Le Fin Mot de la Chose

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Fin Mot de la Chose VC304408

Financial Controls

SEE: THE BUSINESS OF MANAGEMENT: Financial Controls VC602619

Financial Management

SEE: TOURISM IS YOUR BUSINESS: Financial Management VC257402

VIDEO Materials Description

Financial Services

SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Financial Services VC751807

Financial Statements Preparation and Use

SEE: STARTING A SMALL BUSINESS: Financial Statements Preparation and Use VC613110

Find Do

SEE: TUNE UP TIME: Find Do VC100509

Find Your Guide

SEE: THINKABOUT: Find Your Guide VC212708

Finding Alternatives - Blockbusting

SEE: THINKABOUT: Finding Alternatives - Blockbusting VC212703

Finding Alternatives - Brainstorming

SEE: THINKABOUT: Finding Alternatives - Brainstorming VC212702

Finding Alternatives - Why Bother?

SEE: THINKABOUT: Finding Alternatives - Why Bother? VC212701

Finding Area by Covering

SEE: IT FIGURES: Finding Area by Covering VC234920

Finding Equivalent Fractions

SEE: IT FIGURES: Finding Equivalent Fractions VC234919

Finding Patterns - Communication Patterns

SEE: THINKABOUT: Finding Patterns - Communication Patterns VC212725

Finding Patterns - Cultural Patterns

SEE: THINKABOUT: Finding Patterns - Cultural Patterns VC212726

Finding Patterns - Nature's Patterns

SEE: THINKABOUT: Finding Patterns - Nature's Patterns VC212727

Finding Patterns - People Patterns

SEE: THINKABOUT: Finding Patterns - People Patterns VC212724

Finding the Resultant

SEE: CONCEPTS IN MATHEMATICS - VECTORS: Finding the Resultant VC301402

Finding Their Own Way

SEE: PATHS OF DEVELOPMENT: Finding Their Own Way VC237307

Finding Your Customers: The Key to Success

SEE: STARTING A SMALL BUSINESS: Finding Your Customers: The Key to Success VC613108

The Fire Station

SEE: YOUR TOWN: The Fire Station VC318901

The Firefighter

SEE: HARRIET'S MAGIC HATS 3: The Firefighter VC207128

First Day At Work, Pt. 1

SEE: LET'S LEARN JAPANESE: BASIC 1: First Day At Work, Pt. 1 VC278607

First Day At Work, Pt. 2

SEE: LET'S LEARN JAPANESE: BASIC 1: First Day At Work, Pt. 2 VC278608

The First Freedom

SEE: THE STRUGGLE FOR DEMOCRACY: The First Freedom VC326307

The First Spring Flood

SEE: TALES OF WESAKECHAK: The First Spring Flood VC291002

Fish and Wildlife Technician

SEE: GOOD WORK: Fish and Wildlife Technician VC299423

Fit for Life

SEE: ABOUT WOMEN: Fit for Life VC267709

Fit for Life

SEE: ABOUT WOMEN. - REV. ED.: Fit for Life VC678604

Fitness

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Fitness VC242202

Fitness

SEE: SECONDARY PHYSICAL EDUCATION: Fitness VC264006

Fitness & Nutrition

SEE: THE BODY WORKS: Fitness & Nutrition VC210017

A Fitness Carol

VC236301

This animated program is an entertaining and informative promotion for regular physical activity. Fitness is defined in terms of strength, aerobic capacity, flexibility and body composition. This is a recommended resource for the Grade Five Physical Education curriculum.

PRODUCER: Alberta Recreation and Parks, 1980

08:30 Min. ue/jr/sr Colour

Five Minutes to Live

SEE: NASA TECHNOLOGY: Five Minutes to Live VC120117

Five Minutes to Midnight

VC230701

Filmed on three continents, this program exposes the problems of poverty and underdevelopment. Among the issues explored are malnutrition, the drift to the cities, the disparity between the rich world and the poor world, education and population control. The message is positive, showing that there is still time to learn from past mistakes and to unite in a concerted effort to multiply and redistribute our earth's resources. This is a recommended resource for the Grade Eleven Social Studies curriculum. PRODUCER: World Focus, 1979

01:29:04 Min. jr/sr Colour

Fixing Fuels

SEE: ORGANIC CHEMISTRY: Fixing Fuels VC324904

VIDEO Materials Description

Flemish Painting

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD:
Flemish Painting VC339208

Le Fleuve Saint-Laurent

SEE: LA POLLUTION: Le Fleuve Saint-Laurent VC336503

Flight of Apollo 7

SEE: NASA TECHNOLOGY: Flight of Apollo 7 VC120102

Flight of Faith Seven

SEE: NASA TECHNOLOGY: Flight of Faith Seven VC120118

Flight Testing

SEE: NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES:
Flight Testing VC319602

Flight Without Wings

SEE: NASA TECHNOLOGY: Flight Without Wings VC120119

Flood Below

SEE: NASA TECHNOLOGY: Flood Below VC120167

LA FLORE ET LA FAUNE

Nous demonstre les caracteristiques de la faune et la flore de l'Alberta en plus de la Saskatchewan dans leur habitat naturel. Par la methode audio-visuelle les etudiants auront l'occasion d'approfondir leurs connaissances de la vie sauvage qui est particuliere aux habitats alpiques et a la prairie. Il s'agit du suivant: la structure et fonction des animaux, leur developpement, leur locomotion, leur comportement, leur habitat, leur alimentation et le rapport entre chasseur et proie. (Vingt, emissions de quinze-minutes, BPN 245501-245520). NOTE: (Aussi disponible en anglais - voir Prairie and Alpine Habitats, BPN 229101-229117 and Life Science, BPN 240201-240204). PRODUCER: Karvonen Films,

LA FLORE ET LA FAUNE: La Foret Boreale -

VC245501

Printemps et Ete

Nous donne un apercu de la vitalite de la foret boreale la ou les habitants se renouvellent au printemps. Durant l'ete les animaux accumulent l'energie necessaire a la preparation pour l'hiver. 1979

14:20 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Foret Boreale -

VC245502

Automne et Hiver

Les preparations necessaires a la faune et la flore a survivre les rigueurs de l'hiver dans la foret boreale sont accentuees. Les traits qui indiquent l'arrivee de l'automne et l'hiver sont presentes. 1979

14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Sous les Remparts

VC245503

Les adaptations particulieres et les relations mutuelles de la faune et la flore des Montagnes Rocheuses sont presentees et expliquees. Parmi la vie sauvage qui habite le milieu alpin, l'on retrouve les ours, le wapiti, les fleurs de montagne, le mouflon, l'orignal, l'orfraie et l'outarde. 1979

14:52 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Habitat Lacustre

VC245504

Le printemps indique l'arrivee des oiseaux terrestres et les oiseaux marins aux habitats lacustres. Cet episode peint les rites nuptiaux, la construction des nids et l'etablissement de leur territoire. 1979

14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Le Huard a Collier d'Amisk

VC245505

Les habitudes et les droits territoriaux des huards de meme que les conditions requises pour la reproduction sont peintes. Plusieurs activites humaines ont empietees sur l'habitat de l'huard et par consequent mises en danger leur avenir. 1979

14:34 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Orfraie et son Habitat

VC245506

Un faucon ichtyophage, l'orfraie est une des especes qui est en danger par l'action de l'homme par suite de l'utilisation des pesticides et la destruction de son habitat naturel. La vie de cet oiseau remarquable est examine. 1979

14:26 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Steppe. Premiere Partie

VC245507

Les traits qui annoncent l'arrivee du printemps sur la steppe sont le retour des oiseaux migrateurs, la fin de l'hibernation et la floraison des plantes. Les rites nuptiaux et l'accouplement du coq de bruyere de meme que l'etude des habitudes des animaux hibernants seront presentes. 1980

14:58 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Steppe. Deuxieme Partie

VC245508

L'ete et l'automne sont des saisons de renouvellement et ravitaillement pour les plantes et les animaux. Neanmoins vers la fin de la saison les animaux hibernants et les animaux migrateurs doivent s'approvisionner pour l'hiver. 1980

14:42 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie

VC245509

La coulee heberge un grand nombre et une grande variete de faune et flore. Les coulees servent de grandes routes, de garderies, de terrains de chasses et d'asile pour les nids d'une variete d'animaux. Le programme nous donne aussi de merveilleuses exemples d'erosion marine. 1980

14:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignees

VC245510

Les qualites particulieres aux serpents, aux scorpions et aux araignees sont detaillees en plus de leur influence essentielle sur l'harmonie biologique des steppes. Les habitudes de pillage et d'alimentation de meme que les coutumes maternelles et d'autre conduites sont discutees. 1980

14:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Un Marais de Prairie

VC245511

Le marais est peint comme un terrain essentiel a l'alimentation et comme un lieu de repos pour des milliers d'oiseaux aquatiques et migrateurs. En plus le marais est un habitat important pour les especes qui ne sont pas migrateurs comme les grenouilles et les insectes. 1980

14:42 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: En Haute Montagne

VC245512

En depit de l'environnement menacent du sommet des Rocheuses Canadiennes, une variete stupefiante de plantes et d'animaux se sont bien adaptees aux adverses conditions atmospheriques. On fait allusion aux fleurs et lichen alpin en plus de certains mammiferes comme le lagopede alpin, la marmotte, la chevre de montagne et le caribou. 1981

14:54 Min. ue/jr Colour FR

VIDEO Materials Description

LA FLORE ET LA FAUNE: A la Limite de la Foret **VC245513**
 La limite de la foret est le point superieur arboricole des altitudes et latitudes elevees, et par consequent est le lieu de reunion entre deux environnements opposes. Ce programme demontre l'entremelagement de la faune et la flore et de meme facon l'absence d'une demarcation nette entre les deux. 1981
 14:40 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Au Pays des Glaciers **VC245514**
 Presente la creation des glaciers et leur influence essentielle sur la configuration du paysage montagneux. Cette influence interesse aussi la destinee de la faune et la flore qui s'accroissent a l'environnement glacial. 1981
 14:40 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Rivières des Rocheuses **VC245515**
 Les etudiants verront comment les rivières fournissent des habitats attirants pour de divers et remarquable animaux. En depit de l'erosion et la destruction causee par ces fleuves, l'eau est employee et habitee par plusieurs especes d'animaux. 1981
 14:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Forêts Montagneuses **VC245516**
 Les forêts montagneuses forment partie critique de l'environnement alpin. Elles fournissent un environnement dynamique et varie pour de nombreux animaux. Les adaptations particulieres a ces animaux en plus de rapport entre chasseur et proie sont discutees. 1981
 14:30 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek **VC245517**
 Concentre sur les mouflons de Beauty Creek dans les Montagnes Rocheuses - un troupeau de mouflons qui ont choisis comme habitat le pays glacial. Ce programme souligne le comportement agressif des bœufs qui sont remarquables pour le combat avec leur cornes. 1983
 24:50 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: L'Automne Parmi les Grizzlis **VC245518**
 La femelle grizzly avec son ourson d'un an sont revenus a une vallee eloignee dans les Montagnes Rocheuses apres avoir parcouru tres loin en cherchant de l'alimentation. Ce programme demontre la hierarchie qui existe parmi les grizzlis et explique comment cette hierarchie est etablie afin de partager la nourriture dans un territoire particulier et d'eviter de continuer fracas. 1983
 14:48 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique **VC245519**
 La grue blanche d'Amerique est une espece protegee et reconue du fait qu'elle est sur le bord de disparaitre depuis plus de vingt ans. Ce programme discute la vie double de la grue blanche et fait la comparaison entre son lieu de couvaison a l'ete dans la steppe canadienne et son habitat d'hiver dans le refuge d'Aransas qui se trouve dans le sud du Texas. 1983
 24:24 Min. ue/jr Colour FR

LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper **VC245520**
 Le chien sauvage de Jasper est examine par rapport a son environnement naturel, en scrutant sa facon de se nourrir, lui comme animaux qui vit en societe, lui comme chasseur et son comportement

envers les autres animaux. 1983
 24:48 Min. ue/jr Colour FR

Flowers
SEE: READALONG 1: Flowers VC204027

The Fluid Transport System
SEE: PHOTOSYNTHESIS: The Fluid Transport System VC324506

Flute
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Flute VC288103

Fluvial Environments
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Fluvial Environments VC269502

Fly Forms
SEE: CARPENTRY APPRENTICESHIP: Fly Forms VC242102

Flying, Wind, Be et al.
SEE: READALONG 2: Flying, Wind, Be et al. VC209501

FOCUS ON ADULT LEARNERS
 Designed specifically for those who are instructing adults, but have no training in teaching adults. This series mixed dramatization of a teaching situation, interviews with exemplary adult instructors, footage of adult education classroom and voice-over narration. The series also acts as a refresher course and topic of discussion for experienced teachers of adults. (Eight, fifteen minute programs, BPN 270601-270608. Support material is available). PRODUCER: ACCESS,

FOCUS ON ADULT LEARNERS: Establishing Rapport **VC270601**
 Begins by demonstrating how to put adult learners at ease through the use of course introductions. Next, the program examines how a needs assessment identifies specific learner needs. Finally, learning contracts are explained with regard to learner expectations. Ways in which students are involved in the design of the contract and how contracts commit the learner to learning, are also explored. 1987
 14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Responding to Learners Needs **VC270602**
 Involves characteristics of adult learners and the special needs they have. Three roles of adult education are explored. The main role of the instructor is identified as being that of a facilitator. Finally, learning theory (how learners process information and what motivates learners) is discussed and an eight stage learning process is modelled. 1987
 14:32 Min. tr Colour

FOCUS ON ADULT LEARNERS: Organizing Course Content **VC270603**
 Discusses enhancing the learning process by instructor organization of knowledge of what to organize. Three steps in organization are identified, 1) update knowledge of subject area, 2) do pre-class needs assessment and 3) identify course content. A structured system for organizing content is introduced. Setting lesson objectives is the final topic covered. 1987
 14:32 Min. tr Colour

VIDEO Materials Description

OCUS ON ADULT LEARNERS: Organizing Lesson Content	VC270604	FOCUS ON SOCCER: The Defender VC648103 Defender Colin Todd shows that defenders need finesse more than brute force, and illustrates that positional play and marking are just as vital as tackling and clearing. 1978 25:36 Min. jr/sr Colour
Shows how lesson plans should be set out according to learner needs. Lesson plans should outline subtopics, time allotment for each topic and learning objectives. One way to accommodate different learning styles is identified: tell, show, and do each step in the learning process. The program discusses how tell, show and do should be integrated into lesson plans. Finally the program introduces the ROPES model for lesson planning which involves, review, overview, presentation, exercise and summary. 1987 14:32 Min. tr Colour		
OCUS ON ADULT LEARNERS: Enhancing the Learning Environment	VC270605	FOCUS ON SOCCER: The Midfield Player VC648104 England's top midfield player, Trevor Brooking, describes the importance of the midfield role. He stresses that players must possess considerable skill in all aspects of the game. 1978 25:54 Min. jr/sr Colour
Discusses the following three factors that an instructor can control to create a positive learning experience: 1) instructional techniques (lectures, group discussions, guest lectures, audio-visual presentations) 2) conditions that develop positive physical, psychological and social environments 3) evaluation is the third factor - formulating a course goal and using it as a measure of learner success. 1987 14:32 Min. tr Colour		
OCUS ON ADULT LEARNERS: Enhancing Communication	VC270606	FOCUS ON SOCCER: The Winger VC648105 Winger Gordon Hill shows that alertness, speed, accurate crossing, and dribbling are vitally important to the winger's game. 1978 26:00 Min. jr/sr Colour
Focuses on interpersonal skills, constructive criticism and discipline. The role of the instructor as it relates to interpersonal skills is discussed. Constructive criticism is defined and its two key components discussed. Finally, a low confrontation model of discipline is covered. 1987 14:32 Min. tr Colour		
OCUS ON ADULT LEARNERS: Enhancing Motivation	VC270607	FOCUS ON SOCCER: The Striker VC648106 Kevin Keegan, England's superstar striker, illustrates the principles behind successful goal scoring and describes the more common scoring situations. 1978 25:48 Min. jr/sr Colour
Theories of motivation are discussed as well as learner feedback as an aspect of motivation. The program emphasises the importance of good course closures and suggests sources of further information. 1987 14:32 Min. tr Colour		
OCUS ON ADULT LEARNERS: Introduction to the Process	VC270608	FOCUS ON SOCCER: The Team VC648107 Sir Matt Busby, soccer's best known club manager, assisted by his Manchester United team, discusses the essentials of teamwork, shows various tactical approaches, and gives advice on building a balanced, dedicated team. 1978 25:50 Min. jr/sr Colour
An introduction to teaching adults. Through classroom footage and interviews with master teachers, the development, planning, teaching and evaluating of courses is illustrated. 1987 28:50 Min. tr Colour		
OCUS ON SOCCER		Folktale From Two Lands VC295801 From opposite ends of the globe come two dramatically animated tales illustrating that the wishes and fantasies of people are similar folk themes the world over. The European tale of 'The fisherman and His Wife' and the Japanese story of 'The Stonecutter' are told. PRODUCER: Churchill Films, 1988 17:04 Min. ps/pr/ue Colour
This series provides an in-depth look at the training routines of top soccer stars. In each program a star player talks about his approach to the game and how his training relates to match conditions. Narrated by World Cup commentator Hugh Johns. (Seven, thirty-minute programs, BPN 648101-648107). PRODUCER: Opix Films,		
OCUS ON SOCCER: Soccer: A History of the Game	VC648101	Follow that Arrow SEE: CONCEPTS IN MATHEMATICS - VECTORS: Follow that Arrow VC301401
Traces the history of soccer in England, particularly as to how the game evolved in the public schools. Mick Channon of the Manchester City team demonstrates the basic skills needed by every aspiring player. 1978 25:36 Min. jr/sr Colour		
OCUS ON SOCCER: The Goalkeeper	VC648102	FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES Cette serie de six emissions de 10 minutes chacune presente les fonctions trigonometriques sous une forme claire, dynamique, en tirant le meilleur parti des technique d'animation par ordinateur. (Six, programmes de dix minutes, BPN 323101-323106. Aussi disponible en anglais - voir Trigonometric Functions 1 - Solving Triangles). PRODUCER: TVOntario,
England's top goalkeeper demonstrates the techniques of safe goalkeeping, including handling, clearing and organizing defenses, and a goalkeeper's responsibilities in today's game. 1978 25:38 Min. jr/sr Colour		
		FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Rapports Trigonometriques VC323101 Les trois cotes d'un triangle rectangle sont nommes en rapport avec un angle donne: oppose, adjacent et hypotenuse. Les rapports trigonometriques sinus, cosinus, et tangents sont definis en termes des trois cotes nommes. 1989 09:36 Min. sr Colour

VIDEO Materials Description

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE

VC323102

DES TRIANGLES: Resoudre des Triangles

Rectangles

Plusieurs exemples de triangles rectangles dans la realite quotidienne sont presentes. En appliquant des rapports trigonometriques et le theoreme de Pythagore, on obtient des expressions pour les deux angles inconnus et le troisieme cote. L'accent est mis sur la capacite de reconnaitre les expressions pour les rapports trigonometriques dans un triangle rectangle. 1989

09:36 Min. sr Colour

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE

VC323103

DES TRIANGLES: Angle sur un Plan

Le plan et la systeme de coordonnees cartesiens sont presentes avec une description de leur numerotation conventionnelle. La notion de pose d'un angle en position normale est introduite, y compris la rotation de son membre terminal dans le sens antihoraire. Les angles dans le premier quadrant sont etudies et on trouve les rapports trigonometriques correspondants. 1989

09:36 Min. sr Colour

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE

VC323104

DES TRIANGLES: La Loi du Sinus

Les methodes de resolution des triangles obliques sont presentees par le biais d'un expose detaille de la regle de sinus. Outre une derivee de la regle de sinus, plusieurs exemples numeriques sont presentes dans le but d'aider l'eleve a identifier des contextes pour l'application de cette regle. 1989

09:36 Min. sr Colour

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE

VC323105

DES TRIANGLES: La Loi du Cosinus

Bien que la regle de sinus permette de resoudre de nombreux exemples de triangle oblique, ce n'est pas toujours le cas: la regle de cosinus est donc introduite et exposee en detail comme methode de rechange.

Plusieurs exemples de triangles qui ne peuvent etre resolus par application de la regle de sinus sont presentes. 1989

09:36 Min. sr Colour

FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE

VC323106

DES TRIANGLES: Applications des Lois du Sinus et du Cosinus

Une fois familiarise avec les regles de sinus et cosinus, l'eleve a maintenant en main les moyens necessaires pour resoudre n'importe quel exemple de triangles, rectangles ou obliques. Deux applications numeriques de ces regles sont illustrees, et notamment le probleme de determiner la taille d'un trou noir dans l'espace. 1989

09:36 Min. sr Colour

Fonds Monetaire International (FMI)

SEE: JOURNAL DE L'HISTOIRE: Fonds Monetaire International (FMI) VC333016

Food

SEE: STREET CENTS: Food VC745302

Food Delivery and Storage

SEE: CATERING WITH CARE: Food Delivery and Storage VC326501

Food for Fitness

SEE: THE BODY WORKS: Food for Fitness VC210029

Food For Space Travellers

SEE: NASA TECHNOLOGY: Food For Space Travellers VC120165

Food or Famine

SEE: AGRICULTURE AND HEALTH: Food or Famine VC244401

Food Preparation

SEE: CATERING WITH CARE: Food Preparation VC326502

Food Words

SEE: WORDSCAPE: Food Words VC323006

Food, Clothing and Shelter in Three Environments

VC330401

People are able to adjust their way of living to be as comfortable as possible for their particular environment. We see how people solve their basic living problems differently, depending upon their geographic environments. The areas compared are the hot, dry deserts of West Pakistan; hot, wet tropical islands in the Pacific; and the cold northern mountains of Japan. PRODUCER: BFA Educational Media, 1990

19:00 Min. ue Colour

The Foolish Sultor - Figures of Speech

SEE: WRITE ON!: The Foolish Sultor - Figures of Speech VC217107

Football: A Case Study

SEE: MANAGING SPINAL INJURY IN SPORT: Football: A Case Study VC292603

FOR ALL PRACTICAL PURPOSES

For All Practical Purposes demonstrates the pervasiveness of mathematics in today's world by introducing mathematical concepts and quantitative methods in the context of their application to contemporary issues. (Twenty-six, thirty minute programs, BPN 289801-289826).

PRODUCER: Consortium of Mathematics and its Applications (COMP) and Chedd-Angier Production Co.,

FOR ALL PRACTICAL PURPOSES: Management

VC289801

Science : Overview

Management science is the study of scheduling (people, workflow) in order to maximize efficiency and effectiveness. Problems that deal with street networks (garbage collection, postal deliveries), scheduling (airlines), queues (waiting lines), and routing problems (traveling salesman, telephone relays) can be dealt with using algorithms to generate accurate solutions for optimum results. The overview also presents optimization and shows how resources can be used/mixed to greatest advantage. The introductory program is designed to demonstrate the scope of applicability of management science concepts. 1986

28:46 Min. ad Colour

FOR ALL PRACTICAL PURPOSES: Street Smarts :

VC289802

Street Networks

Many routing problems involving traversing streets in a city can be solved using a graph. For the purpose of delivering mail or collecting coins from meters, it is desirable to start at a corner, traverse each stretch of sidewalk once, and return to start vertex. The problem of finding such a route in a graph is called finding a Euler circuit. 1986

28:44 Min. ad Colour

VIDEO Materials Description

FOR ALL PRACTICAL PURPOSES: Trains, Planes and Critical Paths Various algorithms, nearest-neighbour and greedy algorithms, are highlighted to show how they aid in solving complex routing problems. Critical path analysis is also featured in this program, as are order requirement directed graphs (digraphs). 1986 28:46 Min. ad Colour	VC289803	FOR ALL PRACTICAL PURPOSES: Confident Conclusions Formal statistical inference, as opposed to exploratory data analysis, is based on calculations of probability. The show defines confidence intervals and demonstrates how to find a 95% confidence interval for a population proportion p. 1986 28:46 Min. ad Colour	VC289810
FOR ALL PRACTICAL PURPOSES: Juggling machines : Scheduling Problems Scheduling machines and people to provide services we depend on is a fact of life. List processing algorithms are used in simplified scheduling problems constructed to obtain insight into the behaviour of scheduling processors. Bin packing problems and heuristic algorithms are also featured. 1986 28:46 Min. ad Colour	VC289804	FOR ALL PRACTICAL PURPOSES: Social Choice: Overview The dilemmas of modern living, making choices and taking chances, are highlighted. The issues surrounding individual choices are analyzed by game theory, one of the important developments of 20th century mathematics. Collective choice is analyzed using election theory, weighted voting, and apportionment. Individual decision making (to park or not to park in a restricted zone) or group decision making (management-labour contract bargaining) are made quantifiable with mathematics. 1986 28:38 Min. ad Colour	VC289811
FOR ALL PRACTICAL PURPOSES: Juicy Problems The optimal use of resources to produce goods and services at maximum profit is of great concern to any economy. Linear programming is a powerful tool in management science, allowing mathematical computation to determine best blends in manpower and resources use. The corner principle, simplex method, and potentially faster linear programming methods are also discussed. 1986 28:46 Min. ad Colour	VC289805	FOR ALL PRACTICAL PURPOSES: The Impossible Dream Five voting methods, plurality, plurality with runoff, Condorcet, Borda, and sequential runoff voting, are explained. An explanation of Nobelist Kenneth Arrow's theorem on voting theory is also featured. 1986 28:44 Min., ad Colour	VC289812
FOR ALL PRACTICAL PURPOSES: Statistics: overview Statistics play an enormous part in how we understand and analyze our world. From baseball scores and the national unemployment figures to gambling odds and quality-control testing, the numbers tell the story. How we collect and organize data, how we figure on probable outcome, and how sure we can be about our conclusions, are the subjects of statistics. 1986 28:44 Min. ad Colour	VC289806	FOR ALL PRACTICAL PURPOSES: More Equal Than Others Fair representation issues are discussed, and fair division and apportionment problems are described. Weighted voting and winning coalitions are also explained. 1986 28:46 Min. ad Colour	VC289813
FOR ALL PRACTICAL PURPOSES: Behind the headlines Data are collected for a specific purpose by sampling or by experiment. Random sampling is employed to eliminate bias, and experiments are controlled so as to discover cause-and-effect relationships. Randomized comparative experiments are explained, as is the use of Latin square designs for statistical data gathering. 1986 28:48 Min. ad Colour	VC289807	FOR ALL PRACTICAL PURPOSES: Zero Sum Games Game theory deals with strategies employed by parties with conflicting needs. Optimal strategies (pure and mixed) are described mathematically, with game matrices explained. 1986 28:48 Min. ad Colour	VC289814
FOR ALL PRACTICAL PURPOSES: Picture This Exploratory data analysis is the art of looking for unanticipated patterns in data. Uses of histograms, box plots, and scatterplots are explained, as well as meanings of mean, median, quartiles, and outliers in statistical parlance. 1985 28:44 Min. ad Colour	VC289808	FOR ALL PRACTICAL PURPOSES: Prisoner's Dilemma Social situations highlighting strategies (decision making) in games of partial conflict are shown. Prisoner's dilemma and games of chicken are explained in the broader context of corporate takeovers, labour relations, etc. 1986 28:48 Min. ad Colour	VC289815
FOR ALL PRACTICAL PURPOSES: Place Your Bets Random phenomena have unpredictable outcomes that nonetheless follow a predictable pattern after many repetitions. Subjects covered in this show are sampling distribution, normal curves, standard deviation, expected value, and central limit theorem. 1986 28:48 Min. ad Colour	VC289809	FOR ALL PRACTICAL PURPOSES: On Size and Shape: Overview Geometry and its relationship to natural beauty and man's art are explored and analyzed. The program draws upon examples of geometric applications as varied as de Vito's window to record proper linear perspective in art to symmetry-based classification systems in archeology. The Fibonacci sequence fractals and their importance in many disciplines, meteorology, economics, are discussed, as well as the techniques based on fractals which are used to produce spectacular computer graphics. Interviews with Benoit Mandelbrot and H.S.M. Coxeta are featured. 1986 28:48 Min. ad Colour	VC289816

VIDEO Materials Description

- FOR ALL PRACTICAL PURPOSES: How Big Is Too Big** VC289817 28:48 Min. ad Colour
Problems dealing with geometric similarity and scale are examined. Tensile strength of building materials and their relationship to maximum size of structure are explained, and changes in size and proportion are discussed. Tiling patterns, two-dimensional Penrose tilings, and their importance to crystallography usage are also featured. 1986
- 28:48 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: It Grows And Grows** VC289818
Examples ranging from money in the bank to fish in the sea are used to explain population growth. The mathematics of determining harvesting rates to maintain sustainable yields are explained. The importance of determining population size and the rise and fall of components of the population are emphasized. The show concludes by examining demography and population pyramids. 1986
- 28:38 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: The Stand Up Conic** VC289819
The importance of understanding conic sections is explained using examples of their usage, wing design on planes, telescopic lenses, suspension bridges, and headlights. 1986
- 28:46 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: It Started In Greece** VC289820
Euclidean geometry is highlighted as a mathematical tool used to measure the world. Congruence of triangles, pythagorean theorem, and similarity are discussed. Hyperbolic and elliptic non-Euclidean models are introduced. 1986
- 28:46 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: Computer Science: Overview** VC289821
Math's essential role in the development of and relationship to the computer is best seen from an historical perspective. Looking back to Hilbert in the late 19th century, we find mathematicians questioning the very nature of mathematics and searching for a way to prove its completeness. In the 1930's, Turing's quest for an effective means of proof resulted in the Turing machine, the forerunner of the computer. A decade later, von Neumann supplied the world with the computer prototype and the stored program. Gradually, the roles and relationship of math and the computer have become subtler. While initially it was mathematical research that led to computer development, it is now the computer that allows us to continue research in mathematics. Today, mathematicians such as Hoffman of the University of Massachusetts and Appel and Haken of the University of Illinois employ the computer as a tool to explore the discipline of mathematics as never before. 1986
- 28:46 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: Rules of the Game** VC289822
Algorithms, complete and unambiguous directions, are essential for solving problems with computers, from playing chess to figuring out income tax. Because the applications of math to computers is an experimental science, new algorithms continue to be discovered. Therefore, computer users need to understand the basics behind algorithms so they can analyze, choose, and apply the best one for a given problem. Sorting is a large part of what computers do, and two basic sorting algorithms are explored: inserting sort and merge sort. 1986
- 28:46 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: Counting By Twos** VC289823
Computers store, process, and reproduce information, be it music or census numbers, via codes, which represent information. Mathematics itself is a code, representing real world thing with numbers, symbols, and equations. Encoding has been developed into a major area of mathematical study because of its vital applications to computer science. The binary system has become the basis of computer information storage and processing. 1986
- 28:46 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: Creating a Code** VC289824
The possible encodings of computer information are endless. Choosing the best code depends on the computations required based on the supplied information. The efficiency of a code is an important consideration, especially when the cost of computer memory is a large factor. Different codes have been devised for word information, images, storage and transmission, encryption, and error correcting. 1986
- 28:46 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: Moving Picture Show** VC289825
We've all been impressed with the lifelike images and animation created by computer graphics. An on-site visit to Symbolics, Inc., a leader in computer-generated graphics, offers concise explanations of graphics by experts, accompanied by some very exciting visuals. The show starts with the adaptation of the equation of the line to the mosaic design of the computer screen and continues to build upon the different aspects of animated graphics. The creation of a three-dimensional model on the screen is demonstrated, followed by object animation and the rendering of a realistic simulation. A final look at computer graphics touches on automated motion. 1987
- 28:44 Min. ad Colour
- FOR ALL PRACTICAL PURPOSES: Summing Up** VC289826
The wrap-up show stresses the purpose as well as the importance of understanding mathematics. Time and again throughout the series it is seen that a working knowledge of math is crucial to life in today's society. Without the knowledge, one forfeits the power to participate in many facets of daily living. This message and the varied applications of math in the world are reemphasized and illustrated through clips from the five topic clusters in the series. 1987
- 28:38 Min. ad Colour
- For Elementary Teachers, Grade 7 and 8**
SEE: EDUCATION ABOUT AIDS: For Elementary Teachers, Grade 7 and 8 VC707501
- For Parents**
SEE: EDUCATION ABOUT AIDS: For Parents VC707503
- For the Birds** VC270401
Farmer Charlie Ellis in the County of Lacombe, Alberta, has devoted much of his time and creative energy to the protection of wild native birds. Largely through his efforts from the 1950's to the mid 1970's, the nearly extinct Mountain Bluebird achieved a remarkable comeback in Alberta. Creating the conditions which led to the world's most successful site for Mountain Bluebirds has been, in Charlie's words, "well worth living for." PRODUCER: ACCESS, 1976
- 09:04 Min. jr/sr Colour

VIDEO Materials Description

ORAGE FOR PROFIT

Presents information with the aim of improving efficiency and methodology of the various stages of the forage production process. The series will be useful to students registered in agricultural programs and to forage producers in the midwest area of Canada and the United States. (One, sixty minute and four fifteen minute programs, BPN 284401-284405). PRODUCER: ACCESS,

orage for Profit

SEE: FORAGE FOR PROFIT: Forage for Profit VC284401

ORAGE FOR PROFIT: Crop Establishment VC284402

In a profit orientated forage management system planning begins long before the crop goes in. This program examines the steps that successful foragers use to establish a profitable forage crop. Such as soil testing, selecting seed species, fertilizing, controlling weeds, preparing the seedbed, inoculating legumes and fine tuning the seeding process to insure optimum placement in the fields. 1989

13:48 Min. ad Colour

ORAGE FOR PROFIT: Hay Production VC284403

Quality hay is a profitable commodity in today's marketplace. The steps examined in this program explain what is involved in achieving and maintaining top quality hay. Topics covered are: giving your forage the greatest potential during crop establishment, cutting at time of highest quality, insuring hay is at the right moisture level for baling, careful handling to minimize losses, and storing carefully to protect nutrients and product quality. 1989

15:56 Min. ad Colour

ORAGE FOR PROFIT: Silage Production VC284404

Achieving and maintaining a quality product is a major concern in silage production. Explains how silage can be used as an alternative management strategy to salvage damaged or potentially damaged crops. Shows how successful producers carefully manage the opportunities they have to insure top quality silage during crop establishment and then during cutting and storage. 1989

14:54 Min. ad Colour

ORAGE FOR PROFIT: Pasture Management VC284405

In today's farm economy both native and tame pastures require profitable pasture management strategies. Explains how this begins with solid crop establishment of tame species, an efficient grazing system for increased forage and livestock production, and managing plant growth to keep yields high and nutrients at their peak. 1989

15:32 Min. ad Colour

orce

SEE: CONCEPTS IN MATHEMATICS - VECTORS: Force VC301405

orce

SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Force VC322805

orces Appliquees

SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Forces Appliquees VC322806

Foreland Basin

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: The Foreland Basin VC269514

Forest, Better, Worse et al.

SEE: READALONG 2: Forest, Better, Worse et al. VC209505

The Forest

SEE: SCIENCE ESSENTIALS: ECOSYSTEMS: The Forest VC329604

Forester

SEE: HARRIET'S MAGIC HATS 2: Forester VC207122

La Foret Boreale - Automne et Hiver

SEE: LA FLORE ET LA FAUNE: La Foret Boreale - Automne et Hiver VC245502

La Foret Boreale - Printemps et Ete

SEE: LA FLORE ET LA FAUNE: La Foret Boreale - Printemps et Ete VC245501

Les Forets Montagneuses

SEE: LA FLORE ET LA FAUNE: Les Forets Montagneuses VC245516

Forgetful Fairy Godmother

SEE: TELL ME A STORY: Forgetful Fairy Godmother VC134607

Form and Function of Fossils

SEE: THE EARTH EXPLORED: Form and Function of Fossils VC279802

Formatting a Title Page

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Formatting a Title Page VC244707

Former une Nation

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Former une Nation VC305516

Formes et transformations de l'énergie

SEE: SCIENCES, ON TOURNE: Formes et transformations de l'énergie VC336216

Forming Ratios

SEE: MATH WORKS: Forming Ratios VC260927

Fortune, Fortunate, Record, et al.

SEE: READALONG 3: Fortune, Fortunate, Record, et al. VC217219

Foster Care - Caring Enough

VC256101

Describes the variety of foster children and foster parents, lists basic requirements of foster parents, defines their roles and responsibilities, mentions some of the problems and rewards of foster parenting, and indicates where to go for further information and/or involvement.

PRODUCER: ACCESS, 1984

09:56 Min. ad Colour

Foster Care - Caring Enough (condensed version)

VC256102

Defines foster children and foster parents, explains the role of foster parent, and describes the rewards and frustrations of foster parenting.

PRODUCER: ACCESS, 1984

03:36 Min. ad Colour

VIDEO Materials Description

- Foster Child** VC327701
Tells the story of Gil Cardinal who, at age 35, searches for his natural family and for an understanding of the circumstances that led to his coming into foster care. His search brings frustration, loss and finally renewal. PRODUCER: National Film Board, 1987
43:06 Min. sr Colour
- Foundation Stones**
SEE: INSIDE JAPAN: Foundation Stones VC215702
- Four B Goes Wild**
SEE: BOOKS FROM COVER TO COVER: Four B Goes Wild VC282602
- Four Days of Gemini 4**
SEE: NASA TECHNOLOGY: Four Days of Gemini 4 VC120156
- Four Rooms: Earth View**
SEE: NASA TECHNOLOGY: Four Rooms: Earth View VC120152
- Fractions**
SEE: PRI-MATHS: Fractions VC281207
- Fractions and Percentages** VC330701
Covers splitting a whole into parts, halves of a variety of items, tenths, hundredths, and links with fractions and percentages. PRODUCER: Yorkshire Television, 1989
20:00 Min. ue/jr Colour
- Fractions For The Forgetful**
SEE: GED: ADULT MATH: Fractions For The Forgetful VC288402
- Les fractions**
SEE: ANI-MATHS: Les fractions VC281111
- The Fractured Look**
SEE: NASA TECHNOLOGY: The Fractured Look VC120166
- Fragment Fred - Complete Sentences**
SEE: WRITE ON!: Fragment Fred - Complete Sentences VC217109
- Franc Parle: Quand Les Mots Nous Font Voyager** VC313501
Deux auteurs quebecois nous conduisent dans des pays francophones. Ce video utilise des effets speciaux et d'entrevues pour sensibiliser les jeunes de 10 a 16 ans au rayonnement de la langue francaise dans le monde. On visite le Vietnam, l'Haiti, le Quebec, la France, l'Afrique noire francophone, et les pays Arabe francophone. Ceci est une ressource recommandee pour le programme des sciences sociales 7e annee. PRODUCER: Radio Quebec,
25:06 Min. ue/jr/sr Colour FR
- France Falls - May-June 1940**
SEE: THE WORLD AT WAR: France Falls - May-June 1940 VC240503
- The Franchise - as a Role Model for Your Small Business**
SEE: STARTING A SMALL BUSINESS: The Franchise - as a Role Model for Your Small Business VC613106
- The Franchise - Capitalizing on Someone Else's Ideas**
SEE: STARTING A SMALL BUSINESS: The Franchise - Capitalizing on Someone Else's Ideas VC613107
- Franchising**
SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Franchising VC323805
- FRANC-OUEST**
Franc-Ouest est une collection de quatre films concue avec et pour les jeunes francophones de l'Ouest canadien pour decrir comment ils vivent en francais dans un environnement majoritairement anglophone et multiethnique. A travers ces films, les jeunes Francophones de l'Ouest experimentent leur tenacite, leur appartenance, leur determination et leur ouverture. (Quatre programmes de vingt minutes, BPN 311401-311406. Des matieres imprimees sont disponibles pour accompagner les videos seulement). PRODUCER: National Film Board
- FRANC-OUEST: La Nouvelle au Village** VC311401
Dominique, franco-manitobaine, accueille Alexandra, anglo-manitobaine, dans son "Club des etoiles filantes". Mais la "gang" des gars s'en mele. A quelle "gang" se joindra Alexandra? La naissance d'une amitie. 1989
22:46 Min. jr Colour FR
- FRANC-OUEST: Paul et Moustache** VC311402
Paul, jeune fransaskois de sept ans et Moustache, son cochonnet, sont inseparables. Moustache doit partir, mais Paul n'a-t-il reellement pour ami que son seul cochonnet? Paul saura choisir. 1989
17:58 Min. jr Colour FR
- FRANC-OUEST: Le Message de Cornipoli** VC311403
Toujours en retard, souvent maladroit, qu'est-ce que Marcel va maintenant inventer pour indiquer a ses amis comment arriver a obtenir quelque chose qui leur tient vraiment a coeur? De l'idee a la realisation les jeunes franco-albertains s'affirment. 1989
19:04 Min. jr Colour FR
- FRANC-OUEST: Quant l'Accent Devient Grave** VC311404
Un francais international, ca s'entend. Comment va reagir Sonia, franco-colombienne, qui ne cesse de se faire reprendre en classe par une jeune francaise maintenant installee a Vancouver? Une histoire d'amitie retrouvée. 1989
18:20 Min. jr Colour FR
- FRANC-OUEST: Jours de plaine** VC311405
Le film d'animation base sur la chanson de Daniel Lavoie et les dessins de Real Berard, sert d'introduction et de de'clencheur a la collection Franc-Ouest. Fait danser la langue francaise. (Des matieres imprimees sont disponibles). 1989
06:24 Min. pr/ue/jr Colour FR
- FRANC-OUEST: Entre l'effort et l'oubli** VC311406
Le film donne la parole aux adolescents qui expriment avec energie leur vitalite, leur convictions, leur courage et leur difficultes d'entre francophone en milieu anglophone. (Des matieres imprimees sont disponibles). 1989
49:16 Min. pr/ue/jr Colour FR

VIDEO Materials Description

- Freckle Juice** VC285501
In 'Freckle Juice', Andrew has one request, he wants freckles to camouflage the dirt on his neck so that he does not have to wash. Viewers learn how Andrew manages to acquire at least a temporary set of freckles and an appreciation for himself. RRUMC-3 PRODUCER: Barr Films, 1987
20:26 Min. pr Colour
- red Cogswell**
SEE: CANADIAN LITERATURE - AUTHORS: Fred Cogswell VC243820
- FREE TO BE...YOU AND ME**
Independence, peer and sibling cooperation, self-fulfillment are among the concepts are promoted through song, animated sequences, and live footage. Produced by Marlo Thomas, Harry Belafonte, Alan Alda and others. This is a recommended resource for the Grade One Social Studies curriculum. (Three, twenty-minute programs, BPN 120245-120247). PRODUCER: McGraw-Hill,
- FREE TO BE...YOU AND ME: Friendship & cooperation** VC120245
Examines the concepts of sharing and the relationships between friends and family members. Includes an animated story about a demanding little girl, a song and discussion about brothers and sisters. A story demonstrates the value of friendship, and humorous dialogue between two puppets posing as babies. 1974
16:00 Min. pr/ue Colour
- FREE TO BE...YOU AND ME: Expectations** VC120246
Concerns sex role stereotyping and social influences on relationships between boys and girls. Features a story about a boy who wishes to own a doll, and songs about various occupations and social roles. 1974
14:00 Min. pr/ue Colour
- FREE TO BE...YOU AND ME: Independence** VC120247
Songs and stories underline the need to fully express one's emotions and gain self-confidence and independence. Included in the program are hospital nursery scenes with puppets celebrating their existence as babies, a story of a princess who challenges her suitors in a race, and the tale of a boy who discovers that crying is not 'sissy'. 1974
17:00 Min. pr/ue Colour
- Freedom From, Freedom To**
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Freedom From, Freedom To VC615202
- Freedom Seven**
SEE: NASA TECHNOLOGY: Freedom Seven VC120146
- French Canadian Cooking**
SEE: THE WORLD IN YOUR KITCHEN: French Canadian Cooking VC133509
- French Horn**
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: French Horn VC288104
- The Fresh Connection: A Case Study in wholesaling**
SEE: THE MARKETING SERIES: The Fresh Connection: A Case Study in Wholesaling VC644513
- The Freshwater Pond**
SEE: SCIENCE ESSENTIALS: ECOSYSTEMS: The Freshwater Pond VC296603
- Friction**
SEE: TAKE A LOOK: Friction VC332802
- Friend, Because, Broken**
SEE: READALONG 1: Friend, Because, Broken VC204022
- Friendship & Cooperation**
SEE: FREE TO BE...YOU AND ME: Friendship & Cooperation VC120245
- Friendship Words**
SEE: WORDSCAPE: Friendship Words VC323013
- Frog and Toad Together** VC295901
In this animated program the practical, loyal frog and curmudgeonly toad test their courage, patience, will power, and, above all, friendship in four delightful, thought-provoking stories.
17:34 Min. ps/pr Colour
- From Back to Front**
SEE: THE MAGIC LIBRARY: From Back to Front VC742309
- FROM CITIZEN TO CITIZEN**
Focuses on the structure and function of government at the provincial level. Federal and local governments are examined briefly. The documentary narrative is expanded upon in short scenarios involving puppets or actors who explain the evolution of the structure and function of government in a lively and authentic manner. This is a recommended resource for the Grade Six Social Studies curriculum. (Six, fifteen to thirty-minute programs, BPN 217901-217905, 217907, support material is available). PRODUCER: ACCESS & Alberta School Broadcast,
- FROM CITIZEN TO CITIZEN: Parliament in Session** VC217907
Typical daily activities of the Alberta legislature when in session is showcased and an overview of the legislative process is given. 1979
28:50 Min. ue/jr Colour
- From Kepler To Einstein**
SEE: THE MECHANICAL UNIVERSE: From Kepler To Einstein VC291425
- From Morning to Night**
SEE: INSIDE JAPAN: From Morning to Night VC215705
- From Scribble to Schema - Three Developmental Stages in Children's Art**
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: From Scribble to Schema - Three Developmental Stages in Children's Art VC243602
- From Swamps to Coal**
SEE: THE EARTH EXPLORED: From Swamps to Coal VC279814
- From the Mixed-up Files of Mrs. Basil E. Frankweiler** VC308001
Based on the 1968 Newberry Award-winning book. Follows Claudia Kincaid, a young girl who runs away with her brother, Jamie, to live in the Metropolitan Museum of Arts where they immediately try to solve a

VIDEO Materials Description

mystery. PRODUCER: International Telefilm, 1972
31:00 Min. ue Colour

Frozen Caution: Land Claims and Aboriginal Rights VC303701
Describes the history of aboriginal rights to land in Canada, the history of the plight of the Temé-Augama Anishnabi Indians, their current court case, and their vision of self government and land control. Speaks of Native-Canadian issues generally, and concludes with observations of aboriginal-colonial issues on a global scale. This is a supplementary resource for the Grade Ten Social Studies curriculum. (For use by Alberta Education only). PRODUCER: Unknown,
12:48 Min. sr Colour

Frozen Fire
SEE: THE BOOK BIRD: Frozen Fire VC223305

The Fuel System
SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Fuel System VC216104

Functions of the Brain
SEE: UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain VC602805

Fundamental Forces
SEE: THE MECHANICAL UNIVERSE: Fundamental Forces VC291410

Fungi VC287301
Time-lapse photography and animation illustrate how fungi grow and how they obtain their food, why some are useful in food processing and antibiotic production and why others destroy crops and cause disease. The program shows that, since they have no chlorophyll and cannot use the energy of sunlight, fungi depend on the other living organisms and organic matter for survival. RRUMC-3
10:28 Min. ue/jr/sr Colour

FURTHER EDUCATION
Adult education is now handled at the local level by Further Education Councils in Alberta. These two programs direct their attention to the mandate and work of the 75 operating councils in Alberta. (Two, thirty-minute programs, BPN 101701-101702). PRODUCER: ACCESS,

FURTHER EDUCATION: People Make it Happen VC101701
Focuses on the people that make further education a viable alternative for many adults in a rural locale. Volunteer co-ordinators, instructors and representatives of a council make further education possible. 1976
23:46 Min. ad Colour

FURTHER EDUCATION: Resources Make It Happen VC101702
Concentrates on describing the types of resources available to local Further Education Councils that assist them in offering programs. A co-ordinator or representative will make the initial steps of contact with the talented and skilled people that live in a given locality. 1976
18:52 Min. ad Colour

Further Education in Alberta : Working Together VC273001
This production tells about the variety of educational programs in Alberta which are made available through the concern and effort of individuals or groups of people who work through the Further Education Councils. Five situations are highlighted : The Camrose Read and Write Program, The Calgary Seniors' Educational Partnership, All Terrain Vehicles (ATV) Training Program in Stony Plain, specific concerns of the Provost Family

and Community Support Services, and, the Leduc Community Learning Centre, as a brokerage. PRODUCER: ACCESS, 1988
22:14 Min. ad Colour

Future
SEE: STREET CENTS: Future VC745306

Future Directions
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Future Directions VC244720

A Future for Every Child VC152101
An animated visual presentation that deals with several world population issues. Also focuses on technological progress and man's eventual downfall. PRODUCER: UNICEF, 1974
09:00 Min. jr/sr Colour

The Future is Now
SEE: RENEWABLE SOCIETY: The Future is Now VC208717

The Future of Humanity
SEE: FACES OF CULTURE: The Future of Humanity VC602725

FUTURES
Students are better motivated to learn when they can connect today's school work to what they will be doing in the future. Shows how mathematic applications taught to Junior and Senior High students can be of strategic importance to their future careers in business and sciences. (Four, fifteen minute programs, BPN 344801-344804). RRUMC-3 PRODUCER: FASE,

FUTURES: Statistics VC344801
Examines the mathematical science of statistics and how they provide way to confidently predict outcomes on past results. Shows the role played by statistics in population census, entertainment, marketing, politics and environmental research. RRUMC-3 1990
15:00 Min. jr/sr Colour

FUTURES: Sports Performance VC344802
Shows students the ways in which parabola mathematics are used in several sports facilities. Explores the impact of mathematics on world class athletes. Features Kareem Abdul-Jabbar, Jackie Joyner Kersee and Mr. Escalante. RRUMC-3 1990
15:00 Min. jr/sr Colour

FUTURES: Water Engineering VC344803
Highlights the use of mathematics as a vital tool in the management of water, preventing both floods and droughts. Examines volume and rate-of-flow principles in studies of water. RRUMC-3 1990
15:00 Min. jr/sr Colour

FUTURES: Optics VC344804
Focuses on the future of lasers and fibre optics as tools to revolutionize medicine, media and communications. RRUMC-3 1990
15:00 Min. jr/sr Colour

G

Gabrielle Roy

SEE: PROFESSION ECRIVAIN: Gabrielle Roy VC291111

Les Gagnants

VC323401

Gette emission presente les carrieres possible dans l'industrie electrique/electronique. Les etudiants dans l'ecole secondaire sont encourages de continuer avec leurs etudes en sciences et mathematiques pour que toutes les avenues dans l'industrie electrique/electronique leur seront disponibles. (Programme disponible en anglais - voir To Play With The Best, BPN 322501). PRODUCER: Media Works, 1989

15:30 Min. sr Colour FR

Galaxy Math Facts, et al.

SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Galaxy Math Facts, et al. VC255807

Games

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Games VC242203

Games

SEE: SECONDARY PHYSICAL EDUCATION: Games VC264009

Gang Forms

SEE: CARPENTRY APPRENTICESHIP: Gang Forms VC242103

THE GARAGE GAZETTE

Each of the five entertaining programs dramatize such areas as newspaper organization, reporting, writing and layout, and encourage grade six students to develop language arts skills. When used in a classroom situation, the programs will help develop pre-writing, narrative and expository writing skills. (Five, fifteen-minute programs, BPN 218201-218205, support material is available). PRODUCER: ACCESS,

THE GARAGE GAZETTE: Our Own Newspaper

VC218201

Two students start their own newspaper when they realize the city daily is not covering their soccer championship. With the help of two teammates they discover the purposes of a newspaper, the role of an editor and what types of stories are considered newsworthy. 1981

14:22 Min. ue Colour

THE GARAGE GAZETTE: Hard News

VC218202

The 'Garage Gazette' comes out with its first issue, covering the soccer finals and an alleged act of vandalism. The students discover how a news event is reported, the format for writing hard news stories and the importance of accuracy and responsibility. 1981

14:14 Min. ue Colour

THE GARAGE GAZETTE: The Feature Story

VC218203

The future of the 'Garage Gazette' is jeopardized when Valleyview, the home team, loses a game and Patti attempts a feature story on vandalism. In the process, the students learn the difference between 'features' and 'hard news', as well as learning interviewing skills and writing techniques. 1981

14:18 Min. ue Colour

THE GARAGE GAZETTE: The Editor's Turn

VC218204

The 'Garage Gazette' team patches up its differences but realizes that it cannot produce a second edition without more variety in articles and additional funding. Jay researches the editorial, discovering its functions and how it is used. 1981

14:14 Min. ue Colour

THE GARAGE GAZETTE: Going to Press

VC218205

The 'Garage Gazette' team is pressured to produce their next edition before the final game of the season. Sam researches sources of funding and in the process the team becomes informed about the importance of advertising. As well, the students learn of the influence of reader feedback in determining the effectiveness of a newspaper. 1981

14:24 Min. ue Colour

Garbage: The Movie - An Environmental Crisis

VC331001

A fascinating look at the problem of the environment and solid waste, as well as some promising solutions, presented in the vernacular of students. Our young host leads us to landfills and incinerators, to recycling plants and composting yards. Behind the scenes, we explore the reasons landfills are closing, discover how the garbage crisis is creating pollution, and search for the roots of the problem. We discover some hopeful solutions: recycling, reusing, reducing use, consumer choices, and organized action. PRODUCER: Churchill Films, 1990

25:00 Min. ue/fr Colour

Gas Volumes

SEE: THE MOLE CONCEPT: Gas Volumes VC289402

Gaston Miron

SEE: PROFESSION ECRIVAIN: Gaston Miron VC291110

GED

In the new GED series, we have endeavored to integrate skills as much as possible, rather than present isolated fragments of knowledge. In both Science and Social Studies, reading skills are stressed. In Math, problems are presented in the traditional way and then again in more challenging ways. The Orientation and Test Taking Tips programs are designed to stand alone, there is no workbook chapter for them. (Two, thirty minute programs, BPN 283801-283802). PRODUCER: Kentucky Network,

GED: Orientation

VC283801

This program stands alone. It is the first of the 43 programs in the series and has no matching workbook chapter. Because the program explains the entire series and tells how to use the television programs and workbook chapters as integrated units, each student should view Orientation before beginning any other work in the GED Series. In some cases, students may want to view the entire Orientation program, then go back and review the section that covers a certain subject area. 1985

28:30 Min. ad Colour

GED: Test Taking Tips

VC283802

Another stand-alone program, this half-hour show is the last of the 43 program series. Test Taking Tips has no matching workbook chapter. Because the program provides specific information to help make the GED test easier, as well as general hints on taking standardized tests, we recommend that every student view Test Taking Tips after completing all planned work in GED preparation and before taking the GED exam. 1985

28:32 Min. ad Colour

VIDEO Materials Description

GED: ADULT MATH

Follows members of an adult math class as they discover math principles and learn how to use them. Covers fractions, decimals, ratio/proportions, percentages and basic algebra and geometry. Both 'traditional' and alternate methods of approaching problems are explored, with emphasis throughout on applying the concepts learned to everyday situations. (Fifteen, thirty minute programs, BPN 288401 - 288415. Support material is available). PRODUCER: Kentucky Network,

multiply and divide fractions and mixed numbers with the best of them.
1982

28:44 Min. ad Colour

GED: ADULT MATH: Let's Be Rational About

VC288401

Fractions

In this program you meet some people who are studying math. The topic they are dealing with is fractions. They discuss the idea of fractions meaning a piece of a whole, and also the less well known idea that fractions are a member of a family of equal fractions. You will see the students discover ways to solve problems that have fractions in them. By observing the students carefully in the video program, you will gain a greater understanding of fractions as they are used in everyday life. You will also gain a greater appreciation for the orderly nature of the number system. 1982

27:44 Min. ad Colour

GED: ADULT MATH: Fractions For The Forgetful

VC288402

In this program you'll see Martha discover a different way of quickly getting answers to addition and subtraction of fraction problems. She begins to realize that she has more knowledge about mathematics than she thought she did. Even better, she finds that she can use information she already has to solve problems. You'll enjoy watching Martha become a better 'number detective' as she learns to see number patterns and uses them to get answers she never thought she would. As the program progresses you will find that you, too, will become more able to be a 'number detective' and discover the math behind the story. 1982

27:42 Min. ad Colour

GED: ADULT MATH: Unmixing Mixed Numbers

VC288403

In this segment Todd gets drawn into David's love of number theory. They talk about infinity and the infinities within it. One important discovery Todd makes is that it is often desirable to change the name of a number, but care must be taken to be certain that in changing the name the quantity stays the same. Later Frank prepares his students to solve mixed number problems, then gives them an opportunity to share some of their experiences with mixed numbers. 1982

26:44 Min. ad Colour

GED: ADULT MATH: Show and Tell

VC288404

Our friends look at most of the ideas that have been investigated in the three previous scripts. They seem to be having a lot of fun doing it, too. Even though this is mainly review, be alert to some new things sneaking in. It might be a good idea to take the advice of the students as they good-naturedly go over the processes involved in addition and subtraction of fractions and mixed numbers 'one more time.' Part of what they are doing is preparing the way to go on to the next program. 1982

28:12 Min. ad Colour

GED: ADULT MATH: Operating Room

VC288405

Now our friends move into the area of multiplication and division of fractions. In 'Operating Room' you'll get considerable 'operating room' to deal with the most mystifying part of the arithmetic of fractions. The purpose of this program is to demonstrate the similarities of multiplication and division of fractions and what you already know about operating with whole numbers. Frank gives the students a set of rules. If followed, the rules will be sufficient to solve any problems you are likely to encounter. When you have finished this program you will be able to

GED: ADULT MATH: Make it Easy on Yourself

VC288406

Many of the things that have already been discussed in the Adult Math series fit together. First, Martha and David have a session about cancellation. Martha learns that cancellation is a process of reducing to answer before you have one. Later, Todd shares a discovery about cancellation that gets the students into a discussion that will become very important in later lessons. They talk about compound fractions, and how they fit into the scheme of things. In the final scene, the students find out why the rule for division of fractions works. 1982

28:12 Min. ad Colour

GED: ADULT MATH: The Point of Decimals

VC288407

This is a very fast moving program that will challenge your newly acquired detective skills. Be on the lookout for clues in everything you see and hear. An important first clue has to do with the ten-ness of our number system. The very word decimal means ten. Decimal fractions, our friends discover, are just an extension of the whole number system. They are fractions whose denominators are tens or multiples of ten. The beauty of this arrangement can be seen in the ease of computing with decimal fractions. It is far more natural than working with common fractions. The third scene deals with graphs, which are pictures of the decimal system. 1982

28:44 Min. ad Colour

GED: ADULT MATH: Keeping Things In Proportion

VC288408

Martha is excited. She was actually able to help her neighbor's daughter with her math homework. You can imagine how fulfilling this was for Martha after all the trouble she's had with number ideas. Ratio and proportion still bother her a little, though. She and David have a little session that clears up a few things for her, but leaves her with a perplexing question that is answered later. In the last scene, the students, left alone in Frank's absence, find that if they pool their knowledge they can figure out some pretty difficult number relationships and solve problems that none of them thought they could. 1982

28:44 Min. ad Colour

GED: ADULT MATH: Playing The Percentages

VC288409

All around us, everyone seems to be playing the percentages. Newspapers, magazines, TV, and conversation are filled with the word percent. In this program our friends find out how to compute all the possible types of percentage problems. In the first scene Frank and Todd develop all the formulas needed to solve percent problems. Later when the rest of the class arrives, they practice all the cases. As the class starts to leave, Bill makes a strange bet with Frank and Todd that will allow them to experience the percentage revolution in a unique way. 1982

28:12 Min. ad Colour

GED: ADULT MATH: Of Interest To You

VC288410

In this program, we are introduced to a whirlwind of uses for all the things we've learned. Bill is upset at the way his property tax is figured. He's unfamiliar with the terms used on his tax form. Once he understands them he finds that the way property taxes are figured is very much like percentage problems. Martha is considering borrowing some money to remodel her family room. She gets involved in the computation of interest, and learns some of the pitfalls of borrowing money. In the last scene, Todd and Martha are preparing for a sale in Todd's paint store. Martha learns several terms new to her, but she feels right at home with the mathematics because they are applications of what she has learned.

VIDEO Materials Description

in her adult math class. 1982

28:34 Min. ad Colour

ED: ADULT MATH: Being Positive About Signed Numbers VC288411

Most people suppose that signed numbers, especially numbers that are signed negative, are reserved for some mathematical or scientific world that is foreign to the average person. Not true. In the first scene, you will see and hear some fairly common-sounding conversation, but within what the people say, all the operations involving signed numbers are used. In scene two, you will learn the formal rules governing calculations involving signed numbers. Scene three starts getting you in the swing of thinking algebraically, the real reason for studying signed numbers. 1983

28:12 Min. ad Colour

ED: ADULT MATH: Algebra on the Run VC288412

Algebra is the workhorse of mathematics and science. It provides a system for finding solutions that would otherwise be very difficult to come by. This program deals with those understandings that are the most basic in the study of algebra. You'll hear more about balance and inverse operations, and about the process of substitution. Of major importance is the sequence of operations. In the second scene, the idea of powers and roots is introduced. Be alert. This is Algebra On The Run. The ideas come quickly and can sneak up on you. 1983

27:24 Min. ad Colour

ED: ADULT MATH: Shape Up Your Geometry VC288413

Geometry is perhaps the most poetic of the mathematical sciences. Its long history is filled with people who were looking for 'truth'. In this program, our friends look into these ancient understandings, and rediscover some of the principles that form the basis for geometry. Geometry means to measure the earth. In the first scene, Todd and Bill do some measuring in an unlikely place, and discover that even on a tennis court, the laws of geometry still apply. In the second scene, Bill and Frank investigate geometric figures. A great deal of what you need to know about geometry can be learned simply by using a compass and a straight edge to experiment with geometric figures. Scene three gets into geometric proof. The students use simple formulas and their intuition to develop their own proofs for measure of area. 1983

28:14 Min. ad Colour

ED: ADULT MATH: How Many? How Long? How g? How Heavy? VC288414

Many times every day we measure things. Maybe we don't actually get out the yardstick or a scale, but we are continually evaluating quantity in our minds. In this program, you will get several glimpses of people using measures of different kinds. Because measure is such a continual activity, we have come up with ways to measure practically everything. When you measure, you are always confronted with the need to convert, or interchange, one measure for another. Frank makes a very important point in the first scene. Because there are so many things to measure, it's impossible to remember all the conversion ratios. One skill everyone needs to develop is accuracy in reading conversion tables. 1983

28:44 Min. ad Colour

ED: ADULT MATH: The James VC288415

In order to solve most math problems, it is necessary to 'get inside' the workings and see what's there. That's what this program is all about. In scene one, Frank gives the students a plan for gaining access to the solution of tough problems. Scene two shows how this technique can be used to work pretty complex mathematics. This brings us to scene three. In this scene, we finally get the solution to Todd's fish problem. 1983

28:44 Min. ad Colour

GED: READING

Designed to give adult students the background necessary to cope in a world that thrives increasingly on the gathering and dissemination of information. With the emphasis on reading comprehension, the series covers a variety of subjects relevant to everyday life: literature, science and social studies. The programs help students learn skills which enable them to analyze and interpret reading passages in each of these areas, and helps them integrate the information in order to apply it to their own lives. (Sixteen, twenty-eight minute programs, BPN 288201 - 288216. Support material is available). PRODUCER: KENTUCKY NETWORK,

GED: READING: Reading 1 VC288201

Covers finding the main idea and how writers use details to help the reader understand it. Then discusses how to use context clues to assist the reader in learning the meaning of new words. Examines the writers use of figurative language and finally explains the difference between the concrete and the abstract. 1985

28:44 Min. sr/ad Colour

GED: READING: Reading 2 VC288202

Looks at how to interpret or translate our own language to search for meaning among our words, sentences and paragraphs. Demonstrates finding the main idea when not directly stated and how to make an inference and draw a conclusion. Also looks at paying attention to details that can lead to the meaning of a piece of writing. Discusses the use of emphasis, what the writer treats as most important. Then explains how detail and emphasis lead once again to Inference and conclusion. Finally there is some work on summarizing plot and meaning. 1985

28:44 Min. sr/ad Colour

GED: READING: Reading 3 VC288203

The writer's message and the methods used to construct it are explained in this program. Examines the way writers use words, phrases and sentences to get their message to us. Discusses the writer's motives and how they use their characters to convey their ideas. Demonstrates why and how authors use dialect and humour (satire, parody). Then some information on distinguishing between fact and opinion. Explains how writers use compare/contrast and cause/effect. 1985

28:44 Min. sr/ad Colour

GED: READING: Reading 4 VC288204

Deals with the purpose of the writer's message and the methods writers use to say it. Looks at passages from stories and poems in which writers use characterization to show the writer's attitude about certain people and ideas. Examines the approach a writer uses by the style and tone used in the passage. Reviews rhythm and rhyme and discusses the use of alliteration. Finally the reason repetition is used by writers is explained. 1985

28:44 Min. sr/ad Colour

GED: READING: Reading 5 VC288205

No matter where we're going or how we're traveling, maps help us to know where we are. Maps and globes are visual representations of the planet we live on, if we can read them we can find our way anywhere in the world. Program five discusses how to read maps and globes, and deals with other important visual matter such as graphs, charts and tables. 1985

27:44 Min. sr/ad Colour

VIDEO Materials Description

- GED: READING: Science Program 1** **VC288206**
Explains scientific measurement and why it is used. Introduces some of the major ideas and important vocabulary of science. This program is divided into two sections, ecology and adaptation. Looks at the diversity of life, its interrelationship and adaptation. 1985
28:28 Min. sr/ad Colour
- GED: READING: Science Program 2** **VC288207**
Completes the section on biology. Looks at what makes up life, the cell, then at how photosynthesis occurs in cells. Examines cell reproduction, the mechanics of heredity and DNA, the key to the genetic code. Finally looks at how scientist classify living things. Challenges the viewer's concentration, as well as their ability to apply the skills learned. The big thing is the vocabulary. 1985
28:26 Min. sr/ad Colour
- GED: READING: Science Program 3** **VC288208**
Starts with earth science, an umbrella which covers such fields as geology, seismology, oceanography, geography and meteorology. First looks at the earth's core, the earth's mantle, the floor of the ocean and the continental crust. The viewer is not expected to remember all the information presented. The purpose is to introduce some of the major ideas and vocabulary of science to give the viewer a change to read about science. 1985
28:28 Min. sr/ad Colour
- GED: READING: Science Program 4** **VC288209**
Looks at the earth's atmosphere and at the earth in relationship to our solar system and the universe. Encourages the viewer to look for the main ideas and the supporting details. Also emphasizes the skill of comparing and contrasting. 1985
28:28 Min. sr/ad Colour
- GED: READING: Science Program 5** **VC288210**
Gives a glimpse at the most basic unit of matter - the Atom. Discusses how the development of nuclear energy works and looks at chemical elements. 1985
28:28 Min. sr/ad Colour
- GED: READING: Science Program 6** **VC288211**
Deals with some of the basic realities of our world, electricity, magnetism, matter and motion. A listening formula is presented for this program to help the viewer learn to listen with a purpose and to concentrate on the main points. 1985
28:38 Min. sr/ad Colour
- GED: READING: Social Studies 1** **VC288212**
Begins the exploration of social studies with Christopher Columbus, and goes through three hundred years of United States history from discovery to the end of the Revolutionary War. It covers the events, the people and the politics that lead to what we are today. From time to time a reading passage is presented to give the viewer a change to practice their reading skills, and to sample some of the Vocabulary of the social science and to see how ideas are expressed in these fields. Uses maps, cartoons and other visual material. 1986
28:30 Min. sr/ad Colour
- GED: READING: Social Studies 2** **VC288213**
Discusses the amazing growth of the nation and the terrible division that nearly destroyed it. Opens with George Washington serving as president and explores the difference political philosophies of the day. Shows the power and excitement of an expanding new nation as the people move westward through the Cumberland Gap. Covers the post-revolution era, when the main concern was establishing a government for a few states along the Atlantic Coast, to a country that extended to the Pacific. 1986
28:30 Min. sr/ad Colour
- GED: READING: Social Studies 3** **VC288214**
Starts with the industrial revolution, covers its effects and moves on to World War I, the boom that followed and the great depression. This presentation is a showcase of cause and effect, and will also show historical examples of means to an end. 1986
28:30 Min. sr/ad Colour
- GED: READING: Social Studies 4** **VC288215**
Begins with the early days of World War II and passes through that global conflict into post-war domestic and international developments. This was a time of extremes. Germany experienced the exhilaration and thrill of a new promise of greatness following the humiliation of World War I. In the Far East, Japan was striving to improve almost every part of the lives of its people. Alliances were formed at this time that were the beginnings of the world political climate as it exists today. 1986
28:30 Min. sr/ad Colour
- GED: READING: Social Studies 5** **VC288216**
Covers the middle years of the twentieth century, a time of communication changes, war and domestic upheaval. Communication technology, radio and then television, made it possible for people all over the country to know of world events as they were happening. This was a time of diverse opinion, motives and actions. The United States experienced much violence, turmoil and strife, which included the assassination of three of their most important leaders. The major skills dealt with are looking for the main idea when it's indirectly stated, sensing tone, determining viewpoint and summarizing. 1986
28:30 Min. sr/ad Colour
- GED: WRITE RIGHT**
Designed to teach adults basic writing skills. The series covers spelling punctuation, sentence construction and expression, logic and organization, and style as well as a variety of other topics. (Ten, thirty minute programs, BPN 288301 - 288310. Support material is available)
- GED: WRITE RIGHT: Spelling** **VC288301**
Covers the rules for good spelling. PRODUCER: Kentucky Network, 1985
28:44 Min. ad Colour
- GED: WRITE RIGHT: Capitalization and Punctuation** **VC288302**
English has many rules for capitalization and punctuation. Explains the importance of good form in capitalizing and punctuating sentences in several kinds of writing. PRODUCER: Kentucky Network, 1985
28:46 Min. ad Colour
- GED: WRITE RIGHT: Nouns & Verbs** **VC288303**
During the study of nouns and verbs it is implied that nouns are things of the world and verbs are what is done or done to things. Discusses the use of verbs and verb tense. PRODUCER: Kentucky Network, 1985
28:46 Min. ad Colour
- GED: WRITE RIGHT: Subject Verb Agreement** **VC288304**
Talks about subject verb agreement. Explains how to find the subject of a sentence, or what it's about. Then, how to decide which verb form should be used with the subject. PRODUCER: Kentucky Network, 1985
28:46 Min. ad Colour

VIDEO Materials Description

- ED: WRITE RIGHT: Pronouns** **VC288305**
 Discusses what pronouns are and demonstrates their proper use through examples and situations during the program. Looks at the relationship between propositions and pronouns. PRODUCER: Kentucky Network, 1985
 28:44 Min. ad Colour
- ED: WRITE RIGHT: Modifiers** **VC288306**
 Modifiers are defined and examples given of how they are used. During the program conversations are filled with descriptive words. Techniques are introduced to help the viewer learn to use these modifiers correctly. PRODUCER: Kentucky Network, 1985
 28:46 Min. ad Colour
- ED: WRITE RIGHT: Sentence Construction and Expression** **VC288307**
 Talks about a three-step plan for writing well: writing, revising and rewriting. Putting things together in logical, clear sentences requires careful thought. One misplaced word can change a compliment into an insult. The viewer learns not only to be careful of individual words but also of the way words affect one another when they are combined in a sentence. PRODUCER: Kentucky Network, 1985
 28:46 Min. ad Colour
- ED: WRITE RIGHT: Logic and Organization** **VC288308**
 Order is the order of the day in this program. Topic sentences and the themes of paragraphs are discussed. Explains the importance of transition words, irrelevancies in paragraphs and the danger of misleading the reader with fallacies. PRODUCER: Kentucky Network, 1985
 28:44 Min. ad Colour
- ED: WRITE RIGHT: Word Choice and Style** **VC288309**
 Clear, uncluttered and precise expression is what this program is all about. Communicating what you mean in simple and direct language is a skill which must be practised. Suggests that omitting unnecessary words is a place to begin. Explains how to make sentences more forceful. This program is filled with important writing improvement suggestions. PRODUCER: Kentucky Network, 1985
 28:46 Min. ad Colour
- ED: WRITE RIGHT: Conclusion and Review** **VC288310**
 Reviews the subject matter and provides examples. Covers spelling, punctuation, capitalization, subject and verbs, modifiers and paragraphs. PRODUCER: Kentucky Network, 1985
 28:44 Min. ad Colour
- General Machinist**
SEE: GOOD WORK: General Machinist VC299465
- Generalizing - Checking Conclusions**
SEE: THINKABOUT: Generalizing - Checking Conclusions VC212730
- Generalizing - Drawing Conclusions**
SEE: THINKABOUT: Generalizing - Drawing Conclusions VC212729
- Genesis**
SEE: THE STRUGGLE FOR DEMOCRACY: Genesis VC326301
- Genetic Fingerprinting** **VC342801**
 Everyone, with the exception of identical twins, has a unique genetic fingerprint. This program shows lab techniques used in genetic fingerprinting and presents real life applications of these techniques. RRUMC-3 PRODUCER: Marlin Motion Pictures, 20:00 Min. sr Colour
- Genetic Fix** **VC303801**
 Focuses on genetic research and its ethical ramifications. Begins with early examples of human intervention in nature. Explores the possible consequences of genetic research. Ends with 'gene surgery' which may lead to a cure of some serious genetic diseases. PRODUCER: Kinetic, 1984
 28:50 Min. sr Colour
- Genetic Psychology**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology VC602819
- GENETICS**
 Shows how cloning and mutations affect all of us all the time. Begins with Mendel's breakthrough and ends with the unravelling of the DNA code. Tells how research in genetics continues to uncover our past and predict our future. This is a supplementary resource for the Grades Eleven and Twelve Biology curriculum. (Three, fifteen minute programs, BPN 303901-303903). PRODUCER: Kinetic,
- GENETICS: The Same...But Different** **VC303901**
 Asks how nature keeps variation in check. Recreates Mendel's famous experiments with round and wrinkled peas. Demonstrates how four possible combinations of dominant round and recessive wrinkled 'factors' in the seeds lead to a ratio of three round to one wrinkled pea in the third generation. Note: For use by secondary schools only. 1985
 15:00 Min. sr Colour
- GENETICS: Variation** **VC303902**
 Compares the advanced microchip in a young woman's robot to the far more advance 'chip' that bundles the information that makes a baby what he is. Uses microphotography to show a cell dividing. Compares how random gene selection leads to individual variation and looks within the gene to the arrangement of interlocking chemical units that spell out the genetic code on the long DNA molecule. Note: For use by educational institutions only. 1985
 15:00 Min. sr Colour
- GENETICS: Mutation** **VC303903**
 Uses changing styles in rock music to introduce the scientific view that life forms also have to change their acts to survive. Uses changes in the DNA to explain how the tyrannosaur sprang from the trilobite that dominated prehistoric oceans. Concludes that, despite its risks, mutation is a gift that, together with variation, has shaped and continues to shape living beings. Note: For use by educational institutions only. 1985
 15:00 Min. sr Colour
- Genocide - 1941-1945**
SEE: THE WORLD AT WAR: Genocide - 1941-1945 VC240520
- The Geologist**
SEE: HARRIET'S MAGIC HATS 3: The Geologist VC207130

VIDEO Materials Description

Geometric Sequences and Series

SEE: CATCH 30: Geometric Sequences and Series VC326204

Geometric Vectors

SEE: CATCH 31: Geometric Vectors VC310513

Geometry

SEE: ACTIVITY BASED MATHEMATICS: Geometry VC319805

Geometry: An Introduction

SEE: MATH SENSE: Geometry: An Introduction VC302311

Geometry: Chords on Circles

SEE: MATH SENSE: Geometry: Chords on Circles VC302313

Geometry: Tangents to Circles

SEE: MATH SENSE: Geometry: Tangents to Circles VC302314

Geometry: The Circle

SEE: MATH SENSE: Geometry: The Circle VC302312

George Bowering

SEE: CANADIAN LITERATURE - AUTHORS: George Bowering VC243802

Geothermal Energy

SEE: THE EARTH EXPLORED: Geothermal Energy VC279807

Gerard Bessette

SEE: PROFESSION ECRIVAIN: Gerard Bessette VC291101

Geriatric Social Worker

SEE: GOOD WORK: Geriatric Social Worker VC299418

German Democratic Republic

SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: German Democratic Republic VC312003

GERMAN DEMOCRATIC REPUBLIC IN CHANGE

Full of provocative newsreel footage, three videos detail the events before, during, and after the historic night when the German Democratic Republic announced the opening of its border with West Germany. (Three, thirty minute programs, BPN 329201-329203). PRODUCER: Britannica Learning Materials,

GERMAN DEMOCRATIC REPUBLIC IN CHANGE:

VC329201

Autumn 1989

In the first days of October, 1989, the government leaders of the German Democratic Republic (GDR) were busily making preparations to celebrate the state's 40th anniversary. However, behind their official facade the leaders of the GDR were having to cope with a remarkable series of events that within weeks would turn their world upside down. In addition to East Germans in record numbers attempting to reach the West, opposition groups throughout the GDR were organizing their demands for political reform into street demonstrations. No one at the beginning of October could have predicted the incredible outcome of their protests. 1990

28:34 Min.

jr/sr

Colour

GERMAN DEMOCRATIC REPUBLIC IN CHANGE:

VC329202

The Borders Open

In mid October, 1989, ten days after the German Democratic Republic (GDR) celebrated its 40th anniversary, came the announcement that Egon Krenz was replacing Erich Honecker as the head of the Socialist United Party (the SED). This change in leadership was yet another in a series of surprising adjustments made by the government in response to ominous demonstrations by opposition groups. But the government's effects were still seen as half measures by the growing number of East Germans who, rather than fleeing to the West, were electing to remain in the East and fight for political reform. 1990

36:32 Min.

jr/sr

Colour

GERMAN DEMOCRATIC REPUBLIC IN CHANGE:

VC329203

End of an Era

Opening the borders to the West foreshadowed even more dramatic developments to come in the German Democratic Republic (GDR). Demonstrations continued, calling for the resignation or dismissal of the party leadership as well as for the disestablishment of unpopular institutions. The people began to talk of a unified Germany and it became certain that whatever direction the GDR would take in the future would be determined by the will of the people. 1990

30:44 Min.

jr/sr

Colour

German Painting

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD:

German Painting VC339206

Gestionnaire en hotellerie

SEE: CHACUN SON METIER: Gestionnaire en hotellerie VC336114

Get Ahead With Goals

SEE: THINKABOUT: Get Ahead With Goals VC212743

Get the Beat

SEE: TUNE UP TIME: Get the Beat VC100501

Get Used To Me

VC265301

Kay, an overly sensitive girl, is excluded from class games and ridiculed for liking her father's work - collecting garbage. She faces a difficult dilemma: whether to assert herself as the person she is, or change her personality to fit other people's expectations. This is a recommended resource for the Grade Seven Health curriculum. PRODUCER: Paulist Productions,

15:50 Min.

ue/jr

Colour

Get Your Body in Tune

SEE: THE BODY WORKS: Get Your Body in Tune VC210034

Getting Along on the Job

VC334601

Teaches young people essential social skills for successful functioning on the job. Points out self-defeating reactions to difficult situations and emphasizes positive alternatives. Focuses on relationships with the boss in the first part, and with co-workers in the second part. PRODUCER: Human Relations Media, 1988

35:24 Min.

sr

Colour

Getting Around, Pt. 1.

SEE: LET'S LEARN JAPANESE: BASIC 1: Getting Around, Pt. 1. VC728605

VIDEO Materials Description

Getting Around, Pt. 2

SEE: LET'S LEARN JAPANESE: BASIC 1: Getting Around, Pt. 2
VC728606

50:00 Min. sr Colour

Getting Close

VC757301

This dramatic comedy portrays the problem of dating in the new environment created by the AIDS scare. The reminder "Don't forget your rubbers" takes on new meaning for the characters in this program.

PRODUCER: McNabb & Connolly, 1990

19:00 Min. ad Colour

Getting Closer

SEE: SELF-INCORPORATED: Getting Closer VC153304

Getting Even

SEE: INSIDE/OUT: Getting Even VC206530

Getting In Shape/Taking Form

SEE: ENCOUNTERS: Getting In Shape/Taking Form VC269202

Getting Out

SEE: INFORMATION ON THE DISABLED: Getting Out VC213702

Getting Rid Of Waste

SEE: ALL ABOUT YOU: Getting Rid Of Waste VC130411

Getting Serious

VC335601

Raises young people's awareness of the legal and personal consequences of combining drinking and driving, in view of the 1985 Criminal code amendments. Shows a student charged with impaired driving causing bodily harm. (This program is also available in French - see Le temps d'y penser, BPN 337201). PRODUCER: Department of Justice,

30:00 Min. jr/sr Colour

Getting the Message

SEE: ALL ABOUT YOU: Getting the Message VC130413

Getting the Message

SEE: IMAGES AND THINGS: Getting the Message VC151309

Getting To Know Yourself

SEE: JOB SKILLS: Getting To Know Yourself VC227702

Ghosts I Have Been

SEE: STORYBOUND: Ghosts I Have Been VC227404

Giants of the Forest

SEE: LIFE SCIENCE: Giants of the Forest VC240207

A Gift of Freedom

VC304001

Examines the most influential document in Canada, the Charter of Rights and Freedoms, which came into effect April 17, 1982, and which prohibits discrimination on the basis of sex, race, age, national or ethnic origins. Looks at how the Charter will affect the lives of individual Canadians. Takes an intimate look at the supreme Court of Canada, whose members have the task of interpreting the legislation. Provides interviews with six Supreme Court Justices. Examines a number of cases currently before the court which will establish important legal precedents. This is a supplementary resource for the Grade Ten Social Studies curriculum. (For use by elementary and secondary schools only). PRODUCER: CTV,

The Gift

SEE: MY PARTNERS, MY PEOPLE: The Gift VC759208

Gifts from the Earth: Energy Resources

SEE: PLANET EARTH: Gifts from the Earth: Energy Resources
VC313410

Gifts from the Earth: Mineral Resources

SEE: PLANET EARTH: Gifts from the Earth: Mineral Resources
VC313409

Gifts of Artists

SEE: NATIVE ART WOODLAND CREE: Gifts of Artists VC290606

Gifts of Design

SEE: NATIVE ART WOODLAND CREE: Gifts of Design VC290605

Gifts of Shelter and Clothing

SEE: NATIVE ART WOODLAND CREE: Gifts of Shelter and Clothing
VC290603

Gifts of Spruce and Birch

SEE: NATIVE ART WOODLAND CREE: Gifts of Spruce and Birch
VC290604

Gilgamesh

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Gilgamesh
VC110002

Gina et la vieille Dame a la valise

SEE: LES CONTES DU CRISTAL BLEU: Gina et la vieille Dame a la valise VC326904

Girl to Woman - 2nd Revision

VC264901

Explains the physical growth and development that occurs during the turbulent change from girlhood. This is a recommended resource for the Grade Six Health curriculum. PRODUCER: Churchill Films, 1984

16:42 Min. ue/jr Colour

Girls Fitting In

VC249901

Features a discussion amongst a group of senior high school girls who recall the kinds of pressure they grew up with. They describe the importance of 'fitting in' during the junior years and how they view themselves as they approach graduation. This is a supplementary resource for the Grades Ten to Twelve Health curriculum. PRODUCER: National Film Board of Canada, 1980

15:36 Min. jr/sr Colour

Give and Take

SEE: TRADE OFFS: Give and Take VC210904

GIVE AND TAKE

Designed to help young people increase their understanding of economic concepts, improve their decision-making skills and become more knowledgeable consumers, workers and citizens. The programs dramatize problem-solving situations that show how economic concepts such as opportunity cost, supply and demand and taxation are directly related to their daily lives. Teachers will find the lessons useful in Consumer Education, Economics, Business Education, Home Economics and Social Studies. (Twelve, fifteen-minute programs, BPN

VIDEO Materials Description

234501-234512, support material is available). RRUMC-3 PRODUCER:
Agency for Instructional Television,

fast food trolley or should the city try to find the funds to buy it as a public park? 1982

14:28 Min. jr/sr Colour

GIVE AND TAKE: You Choose - Scarcity and Personal Decision-Making VC234501

Shows the difficulties that Lily Navarro and her friend June have when they decide to earn extra money over their vacation by painting an apartment. The girls learn how to deal with their specific problem with increased funds and decreased energy. 1982

14:46 Min. jr/sr Colour

GIVE AND TAKE: Changing Taxes - Public Goods and Services VC234508

Without money to purchase a car, Dennis wonders how he will visit his girlfriend, Sarah, who lives in another city. Romance receives an unexpected benefit when his father's refuse collection business expands in the wake of a reduction in another city service. Dennis winds up with an unusual set of wheels to visit his girlfriend. 1982

14:28 Min. jr/sr Colour

GIVE AND TAKE: We Choose - Scarcity and Social Decision-Making VC234502

A lunch hour jaywalking accident at school confronts the student council with a conflict between individual rights and social responsibilities. Crossing guards are one answer, however, they are expensive. The students discover that when the issue is consumer protection, reconciling conflicting goals that affect many students is not an easy task. 1982

14:42 Min. jr/sr Colour

GIVE AND TAKE: Market Prices - Supply and Demand VC234509

Students will explore, through a combination of documentary and dramatic vignettes, the many effects a change in the price of sugar has on consumers and the marketplace. 1982

14:38 Min. jr/sr Colour

GIVE AND TAKE: Let's Save - Opportunity Cost VC234503

Robert, Ricky and Paco are anxious to enter themselves as a rock trio in a talent contest. They decide it is a good trade-off to give up movies, records and other entertainment activities to save money for new outfits. Students will be encouraged to come up with their own ideas to help the group when they learn that Ricky has made an earlier commitment of \$300.00 to his mother. 1982

14:52 Min. jr/sr Colour

GIVE AND TAKE: The Changing Market - Supply and Demand VC234510

Three teenagers go into business for themselves and find it is not always easy to balance supply with demand. Initially, the demand for their new product 'Uni-sex Perfume' exhausts their supplies, however, a drastic drop in demand leaves them scrambling for new ways to market their product. 1982

14:52 Min. jr/sr Colour

GIVE AND TAKE: Creditwise - Opportunity Cost VC234504

Tina Leland, a young spendthrift and impulse buyer, has discovered the many good things that credit has to offer. However, as Tina continues to buy, and her mother's credit card reaches its limit, her father insists that he take the car keys away from her and her younger sister charges her interest on Tina's loans. All the family members urge Tina to carefully consider the opportunity costs of using credit. 1982

14:46 Min. jr/sr Colour

GIVE AND TAKE: Take Your Choice - Substitution VC234511

Illustrates how there are substitutions for almost everything - from new improved products to more economical ones. When the only delivery truck in a rural community is wrecked in a traffic accident, Brian Dougherty finds a way to save the horse his family cannot afford to keep. He proves that sometimes it makes good economic sense to substitute old ways for new. 1982

14:48 Min. jr/sr Colour

GIVE AND TAKE: Where Do Jobs Come From? Derived Demand VC234505

Lindy's family is experiencing career changes. Lindy's mother faces unemployment when the local canning plant is forced to close down and her brother Scott has plans to further his education. Lindy herself needs guidance - she is facing a difficult decision that will have a direct bearing on her choice of a successful career in music. 1982

14:18 Min. jr/sr Colour

GIVE AND TAKE: Why Competition? Market Structure VC234512

There is a monopoly at the school concession stand and prices are high. A group of concerned students decide that some competition could help the entire student body. Their efforts work and the prices come down, however, the group that operates the business questions their profit margin. 1982

14:42 Min. jr/sr Colour

GIVE AND TAKE: A Key to Productivity - Human Capital VC234506

While working in Mr. Reilly's locksmith shop, Brett and Carl find that learning a new job skill leads to increased productivity and to better opportunities. Carl decides to take another job with an increase in wages, while Brett stays with Mr. Reilly to continue to learn necessary skills. As the program ends, both boys are re-evaluating their career plans in light of their newly acquired worth. 1982

14:22 Min. jr/sr Colour

Giving and Getting Meaning - But What Does it Mean?

SEE: THINKABOUT: Giving and Getting Meaning - But What Does it Mean? VC212712

Giving and Getting Meaning - Meaning is More than Words

SEE: THINKABOUT: Giving and Getting Meaning - Meaning is More than Words VC212710

Giving and Getting Meaning - Remember the Audience!

SEE: THINKABOUT: Giving and Getting Meaning - Remember the Audience! VC212711

GIVE AND TAKE: Private or Public? - Public Goods and Services VC234507

Everyone likes the new park that the sophomore class has created on a privately owned lot, however, now an enterprising businessman wants to purchase it. Should the park be sold to a private concessionaire for his

VIDEO Materials Description

iving and Getting Meaning - The Bigger Picture

SEE: THINKABOUT: Giving and Getting Meaning - The Bigger Picture
VC212713

iving and Getting Meaning - What's the Meaning?

SEE: THINKABOUT: Giving and Getting Meaning - What's the
Meaning? VC212709

iving and Getting Meaning - Where are You

oming From?

SEE: THINKABOUT: Giving and Getting Meaning - Where are You
Coming From? VC212714

iving Up and Holding On - The Challenge to Islam

Alberta

SEE: RELIGIOUS DIVERSITY: Giving Up and Holding On - The
Challenge to Islam in Alberta VC106303

laciers

SEE: THE EARTH EXPLORED: Glaciers VC279808

GLOBAL GEOGRAPHY

Issues from ten regions of the world are examined as a way to help
students understand their relation to the world. Major themes in
geography, such as location, place, relationships within places,
movement, and regions are explored. Locations include Australia, Brazil,
China, Egypt, Japan, Kenya, Nepal, the Netherlands, the Philippines,
and the Soviet Union. (Ten, fifteen-minute programs, BPN
283201-283210). PRODUCER: Agency for Instructional Technology,

GLOBAL GEOGRAPHY: South Asia: Why Are Forests

VC283201

isappearing?

The use of forest resources in South Asia is examined by focusing on the
daily search for firewood in Nepal - a country where supplies are used
more quickly than they are replenished. The program concludes with
brief comparative examples of the situation in Nepal to that of Brazil,
Kenya, and Canada. 1988

14:42 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Southeast Asia: How Does

VC283202

change Occur?

Set in the Philippines, this program examines the issue of spreading new
ideas about food production. An agent of change attempts to convince a
farm family to adopt a new idea for improving agricultural production.
1988

14:48 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Japan: Why Does Trade

VC283203

ccur?

The building of global linkages is examined by focusing on how much
Japan depends upon foreign sources to supply basic needs. Items that
are imported and exported are highlighted as a family goes through its
daily routine. 1988

14:46 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Soviet Union: Why Does

VC283204

anning Occur?

Focuses on the implications of economic planning. Family members
living in the Soviet Union consider how their lives are affected by the
region's plan. 1988

14:48 Min. ue/jr Colour

GLOBAL GEOGRAPHY: East Asia: Why Do People

VC283205

Live Where They Do?

Studies population distribution in China. A family reflects on differences
they have observed in the relation between the natural environment and
population distribution. 1988

14:50 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Australia/New Zealand: Why

VC283206

Is the World Shrinking?

Analyzes the impact of changes in transportation and communication on
the way Australia functions in the world. A family business exports fresh
summer flowers daily to Chicago by using TELEX and jet aircraft. 1988

14:46 Min. ue/jr Colour

GLOBAL GEOGRAPHY: North Africa/Southwest Asia:

VC283207

What are the Consequences of Change?

Set in Tunisia, this program focuses on a family who describe how their
lives are affected by the introduction of a new way to manage precious
water supplies. 1988

14:46 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Africa South of the Sahara:

VC283208

How Do People Use Their Environment?

A family in Kenya reflects on how the local environment has been used in
many different ways. 1988

14:48 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Central and South America:

VC283209

Why Do People Move?

With the focus on Brazil, this program explores the factors associated
with rural-to-urban migration. A family that recently arrived in a large city
describes why they left a rural area. 1988

14:46 Min. ue/jr Colour

GLOBAL GEOGRAPHY: Europe: How Do People

VC283210

Deal with Natural Hazards?

Examines efforts to control flooding in the Netherlands. A family describe
what it is like to live in the Delta area. Attention is given to how life is
affected by efforts to control inundation by the sea. 1988

14:46 Min. ue/jr Colour

Global Warming: Hot Times Ahead

VC331101

Engaging, offbeat young Marc Price (from TV's "Family Ties") leads the
way through this exploration of the global warming phenomenon and
some of the devastating changes that may result. We learn about
greenhouse gases and how they are produced by human activities,
chiefly the burning of fossil fuels. The film illustrates how we can slow the
buildup of greenhouse gases in the short term by conserving and using
gases efficiently, and how in the long term we must develop new ways to
use the sun's energy. PRODUCER: Churchill Films, 1990

23:00 Min. ue/jr Colour

Le globe

VC336801

Un court film d'animation qui illustre d'une façon très éloquente le conflit
Nord-Sud. PRODUCER: Multimedia,

03:00 Min. ue Colour FR

La Glorie De La Baie Des Esprits

SEE: LA BAIE DES ESPRITS: La Glorie De La Baie Des Esprits
VC290904

VIDEO Materials Description

Glycolysis 1
SEE: CELLULAR RESPIRATION: Glycolysis 1 VC324202

Glycolysis 2
SEE: CELLULAR RESPIRATION: Glycolysis 2 VC324203

The Goalkeeper
SEE: FOCUS ON SOCCER: The Goalkeeper VC648102

Goaltending
SEE: RINGETTE SKILL SERIES: Goaltending VC280403

Goblin Mischief
SEE: THE MAGIC LIBRARY: Goblin Mischief VC742305

God, Football, and Carnival
SEE: BRAZIL, BRAZIL: God, Football, and Carnival VC319401

GOD'S STORY: THE NEW TESTAMENT
Introduces children to some of the great stories of the New Testament. Tells about the life of Jesus Christ. (Ten fifteen minute programs, BPN 316801-316810). PRODUCER: Yorkshire Television Production,

GOD'S STORY: THE NEW TESTAMENT: Jesus the VC316801
Child
Presents the annunciation and the journey to Bethlehem where Jesus was born, the visits of the shepherds and the wise men, Herod's plan to kill Jesus, the flight into Egypt, and young Jesus in the temple in Jerusalem. PRODUCER: date=1981, 1981
13:00 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Jesus the VC316802
Leader
Shows how Jesus called his disciples to teach about God, how he healed the sick and met Zaccheus, Nicodemus, and the woman at the well. Deals with the appearance of Moses and Elijah and their knowledge of Jesus role. 1981
13:56 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Jesus the VC316803
Storyteller
Shows how Jesus used the following parables to teach about God: The Lost Sheep, The Sower and the Seed, The Pharisee and the Tax Collector, The Prodigal Son, and The Good Samaritan. 1981
13:50 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Jesus the VC316804
Friend
Covers the following events in Jesus' life: the blessing of the children, teaching, performing miracles, feeding the crowd with five loaves and two fishes, calming the storm at sea, healing lepers and the blind Bartemaus, and bringing Lazarus back to life. 1981
13:08 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Jesus in VC316805
Danger
Covers the following events in Jesus' life: His ride to Jerusalem, the crowd's reaction, the priests' tricks, the last supper, the night in the Garden of Gethsemane, and His arrest. 1981
13:28 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: The Easter VC316806
Story
Covers the following events in Jesus' life: denial by Peter, and Jesus' crucifixion and resurrection. Presents Jesus' last commandment: 'Tell everyone the Good News - even to the ends of the earth.' 1981
13:50 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Peter VC316807
Covers the Feast of Pentecost where Peter and his friends receive the Holy Spirit. Shows Peter teaching, healing, and baptizing in the name of Jesus. Gives Peter's arrest and his miraculous escape. 1981
13:26 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Paul Meets VC316808
Jesus
Tells the story of Saul who disapproves of the teachings of Jesus and watches approvingly as Stephen is stoned. Shows how, on the road to Damascus, Saul has a vision, accepts a new name, and is baptized as a follower of Jesus. 1981
13:16 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Paul the VC316809
Traveller
Tells of Paul's preaching, his plans to travel to Athens, Corinth, and Ephesus, his life with fellow tentmakers Priscilla and Aquila, and his letters to friends. 1981
13:06 Min. pr/ue Colour

GOD'S STORY: THE NEW TESTAMENT: Paul the VC316810
Prisoner
Tells of Paul's continued letter writing, his appeal to Caesar, and his departure to Rome with Luke. 1981
13:20 Min. pr/ue Colour

Going Back - Adults Returning to Education VC254201
George, a fifty-year old warehouse supervisor whose company is bringing in computers, is the amiable star of 'Going Back'. Feeling anxious and afraid, he realizes he needs re-training and finds himself in a computer camp for kids. He overcomes the barriers of 'going back to school' which many adults face. (Support material is available).
PRODUCER: Frame 30 Productions, Edmonton, 1983
23:38 Min. ad Colour

Going Home
SEE: OPEN HEART SURGERY: Going Home VC232004

Going Home
SEE: BOOKS FROM COVER TO COVER: Going Home VC282613

Going to Press
SEE: THE GARAGE GAZETTE: Going to Press VC218205

Going, Race, Story, Champion
SEE: READALONG 1: Going, Race, Story, Champion VC204029

Gold in the Hills: A Case Study in Market
Segmentation
SEE: THE MARKETING SERIES: Gold in the Hills: A Case Study in Market Segmentation VC644505

VIDEO Materials Description

- Golden Wishes**
SEE: THE MAGIC LIBRARY: Golden Wishes VC742308
- Gone With The Paragraph - Paragraph Development through Definition**
SEE: WRITE ON!: Gone With The Paragraph - Paragraph Development through Definition VC217142
- Good Mouthkeeping**
SEE: ALL ABOUT YOU: Good Mouthkeeping VC130407
- Good Times, Raffle et al.**
SEE: READALONG 2: Good Times, Raffle et al. VC209521
- GOOD WORK**
A series of short documentaries that provides useful, up-to-date information on interesting occupations for young people. (Seventy, five minute programs, BPN 299401-299470. This series is also available in French - see Chacun son metier, BPN 336101-336130). PRODUCER: TVOntario,
- GOOD WORK: Elementary School Teacher** VC299401
Features an interview with an elementary school teacher, and details the skills and education needed to work in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: High School Science Teacher** VC299402
Presents an interview with a high school physics teacher who has completed the required education for this profession. It details the aptitude and training needed to work in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Audiologist** VC299403
An audiologist is interviewed and the skills and training needed to work in this field are presented. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Speech Language Pathologist** VC299404
Describes the education and aptitudes needed to work as a speech language pathologist. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Pharmacist** VC299405
Features an interview with a pharmacist, and describes the skills and training needed to work in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Industrial Engineer** VC299406
Describes the skills and training needed to work in the field of industrial engineering, and features an interview with an industrial engineer. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Environmental Engineer** VC299407
Features an interview with an environmental engineer, and describes the skills and training needed to work in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Nuclear Engineer** VC299408
Examines the skills and training needed to work as a nuclear engineer, and features an interview with a professional in the field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Mechanical Engineer** VC299409
Presents an interview with a mechanical engineer, and explains the training and aptitudes needed to work as a professional in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Computer Engineer** VC299410
Presents the education and aptitudes needed to work in the field of computer engineering, and features an interview with a professional. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Civil Engineer** VC299411
Features an interview with a civil engineer, and describes the skills and training needed to work in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Metallurgical Engineer** VC299412
Presents the education and aptitudes needed to work in the field of metallurgical engineering, and features an interview with a professional. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Electrical Engineer** VC299413
Examines the skills and training needed to work as a electrical engineer, and features an interview with a professional in the field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Chemical Engineer** VC299414
Presents an interview with a chemical engineer, and explains the training and aptitudes needed to work as a professional in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Biomedical Engineer** VC299415
Presents the education and aptitudes needed to work in the field of biomedical engineering, and features an interview with a professional. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Physiotherapist** VC299416
Features an interview with a physiotherapist, and describes the skills and training needed to work in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Occupational Therapist** VC299417
Describes the education and aptitudes needed to work as an occupational therapist, and features an interview with a professional in the field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Geriatric Social Worker** VC299418
Presents an interview with a geriatric social worker, and explains the skills and training needed to work in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Guidance Counsellor** VC299419
Features an interview with a guidance counsellor, and describes the skills and training needed to work in this field. 1988
04:50 Min. jr/sr Colour

VIDEO Materials Description

GOOD WORK: Chartered Accountant Examines the skills and training needed to work as a chartered accountant, and features an interview with a professional in the field. 1988	VC299420	GOOD WORK: Composite Materials Specialist Presents an interview with a composite materials specialist, and explains the training and aptitudes needed to work as a professional in this field. 1988	VC299431
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Shipmaster Features an interview with a shipmaster, and describes the skills and training needed to work in this field. 1988	VC299421	GOOD WORK: Pipefitter/Steamfitter Describes the education and aptitudes needed to work as a pipefitter/steamfitter. 1988	VC299432
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Marine Engineer Officer Presents an interview with a mechanical engineer, and explains the training and aptitudes needed to work as a professional in this field. 1988	VC299422	GOOD WORK: Stationary Engineer Describes the skills and training needed to work in the field of stationary engineering, and features an interview with a stationary engineer. 1988	VC299433
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Fish and Wildlife Technician Describes the education and aptitudes needed to work as a fish and wildlife technician. 1988	VC299423	GOOD WORK: Chemical Process Operator Examines the skills and training needed to work as a chemical process operator, and features an interview with a professional in the field. 1988	VC299434
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Natural Resources Engineering Technician Presents the education and aptitudes needed to work in the field of natural resources engineering, and features an interview with a professional. 1988	VC299424	GOOD WORK: Chemical Engineering Technician Describes the skills and training needed to work in the field of chemical engineering, and features an interview with a chemical engineering technician. 1988	VC299435
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Microbiology Technician Examines the skills and training needed to work as a microbiology technician, and features an interview with a professional in the field. 1988	VC299425	GOOD WORK: Mechanical Engineering Technician Presents an interview with a mechanical engineering technician, and explains the training and aptitudes needed to work as a professional in this field. 1988	VC299436
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Dietitian/Nutritionist Features an interview with a dietitian/nutritionist, and describes the skills and training needed to work in this field. 1988	VC299426	GOOD WORK: Appliance Repairer An appliance repairer is interviewed and the skills and training needed to work in this field are presented. 1988	VC299437
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Computer-Aided Design Technician Presents an interview with a computer-aided design technician, and explains the training and aptitudes needed to work as a professional in this field. 1988	VC299427	GOOD WORK: Industrial Woodworker Examines the skills and training needed to work as an industrial woodworker, and features an interview with a professional in the field. 1988	VC299438
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Microcomputer Technician Describes the education and aptitudes needed to work as a microcomputer technician. 1988	VC299428	GOOD WORK: Hotel Management Describes the skills and training needed to work in the field of hotel management, and features an interview with a hotel manager. 1988	VC299439
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Waiter Examines the skills and training needed to work as a waiter, and features an interview with a worker in this field. 1988	VC299429	GOOD WORK: Non-destructive Test Technician Features an interview with a non-destructive test technician, and describes the skills and training needed to work in this field. 1988	VC299440
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	
GOOD WORK: Robotics Technician Features an interview with a robotics technician, and describes the skills and training needed to work in this field. 1988	VC299430	GOOD WORK: N/C Machine Tool Programmer Presents an interview with a N/C machine tool programmer, and explains the training and aptitudes needed to work as a professional in this field. 1988	VC299441
04:50 Min. jr/sr Colour		04:50 Min. jr/sr Colour	

VIDEO Materials Description

GOOD WORK: Sheet Metal Worker Describes the education and aptitudes needed to work as a sheet metal worker. 1988 04:50 Min. jr/sr Colour	VC299442	GOOD WORK: Welder/Fitter Describes the education and aptitudes needed to work as a welder/fitter, and features an interview with a professional in the field. 1988 04:50 Min. jr/sr Colour	VC299454
GOOD WORK: Heavy-Duty Equipment Mechanic Presents the education and aptitudes needed to work in the field of heavy-duty equipment mechanics, and features an interview with a professional in the field. 1988 04:50 Min. jr/sr Colour	VC299443	GOOD WORK: Small-Engine Mechanic Presents the education and aptitudes needed to work in the field of small engine mechanics, and features an interview with a professional. 1988 04:50 Min. jr/sr Colour	VC299455
GOOD WORK: Heavy Equipment Operator Examines the skills and training needed to work as a heavy equipment operator, and features an interview with a professional in the field. 1988 04:50 Min. jr/sr Colour	VC299444	GOOD WORK: Plumber Presents an interview with a plumber, and explains the training and aptitudes needed to work as a professional in this field. 1988 04:50 Min. jr/sr Colour	VC299456
GOOD WORK: Mining Engineering Technician Features an interview with a mining engineering technician, and describes the skills and training needed to work in this field. 1988 04:50 Min. jr/sr Colour	VC299445	GOOD WORK: Broadcast Electronics Technician Examines the skills and training needed to work as a broadcast electronics technician, and features an interview with a professional in the field. 1988 04:50 Min. jr/sr Colour	VC299457
GOOD WORK: Construction Carpenter Presents an interview with a construction carpenter, and explains the training and aptitudes needed to work as a professional in this field. 1988 04:50 Min. jr/sr Colour	VC299446	GOOD WORK: Polymer Test Technician Features an interview with a polymer test technician, and describes the skills and training needed to work in this field. 1988 04:50 Min. jr/sr Colour	VC299458
GOOD WORK: Avionics Technician Describes the education and aptitudes needed to work as an avionics technician. 1988 04:50 Min. jr/sr Colour	VC299447	GOOD WORK: Computer Programmer Describes the skills and training needed to work in the field of computer programming, and features an interview with a computer programmer. 1988 04:50 Min. jr/sr Colour	VC299459
GOOD WORK: X-Ray Technologist Presents the education and aptitudes needed to work in the field of a X-ray technologist, and features an interview with a professional. 1988 04:50 Min. jr/sr Colour	VC299448	GOOD WORK: Cabinet Maker Examines the skills and training needed to work as a cabinet maker, and features an interview with a professional in the field. 1988 04:50 Min. jr/sr Colour	VC299460
GOOD WORK: Critical Care Attendant Describes the skills and training needed to work in the field of critical care, and features an interview with a critical care attendant. 1988 04:50 Min. jr/sr Colour	VC299449	GOOD WORK: Piping Design Draftsperson Features an interview with a piping design draftsperson, and describes the skills and training needed to work in this field. 1988 04:50 Min. jr/sr Colour	VC299461
GOOD WORK: Baker A baker is interviewed and the skills and training needed to work in this field are presented. 1988 04:50 Min. jr/sr Colour	VC299450	GOOD WORK: Tool-and-Die Maker Presents an interview with a tool-and-die maker, and explains the training and aptitudes needed to work as a professional in this field. 1988 04:50 Min. jr/sr Colour	VC299462
GOOD WORK: Metal Patternmaker Examines the skills and training needed to work as a metal patternmaker, and features an interview with a professional in the field. 1988 04:50 Min. jr/sr Colour	VC299451	GOOD WORK: Industrial Technician An industrial technician is interviewed and the skills and training needed to work in this field are presented. 1988 04:50 Min. jr/sr Colour	VC299463
GOOD WORK: Instrumentation Mechanic Features an interview with an instrumentation mechanic, and describes the skills and training needed to work in this field. 1988 04:50 Min. jr/sr Colour	VC299452	GOOD WORK: Mould Maker Describes the education and aptitudes needed to work as a mould maker. 1988 04:50 Min. jr/sr Colour	VC299464
GOOD WORK: Auto Mechanic Presents an interview with an auto mechanic, and explains the training and aptitudes needed to work as a professional in the field. 1988 04:50 Min. jr/sr Colour	VC299453	GOOD WORK: General Machinist Presents the education and aptitudes needed to work in the field of a general machinist, and features an interview with a professional. 1988 04:50 Min. jr/sr Colour	VC299465

VIDEO Materials Description

- GOOD WORK: Systems Analyst** VC299466
Examines the skills and training needed to work as a systems analyst, and features an interview with a professional in the field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Electronics Technician** VC299467
Features an interview with an electronics technician, and describes the skills and training needed to work in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Cook** VC299468
Presents an interview with a cook, and explains the training and aptitudes needed to work as a professional in this field. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Aircraft Technician** VC299469
Describes the education and aptitudes needed to work as an aircraft technician. 1988
04:50 Min. jr/sr Colour
- GOOD WORK: Industrial Mechanic Millwright** VC299470
Presents the education and aptitudes needed to work in the field of an industrial mechanic millwright, and features an interview with a professional. 1988
04:50 Min. jr/sr Colour
- Goodbye, Cruel World - Commas with Parenthetical Expressions**
SEE: WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expressions VC217117
- Goofy Over Dental Health** VC342201
Takes viewers step-by-step through proper dental hygiene. A young boy named Kevin visits a dental office with the help of a magical toothbrush left under his pillow one night by Goofy. RRUMC-3 PRODUCER: Disney Educational Productions, 1991
13:18 Min. pr Colour
- Goofy Over Health** VC342301
Introduces children to the issues of health and nutrition using live action and Disney animation that is both amusing and easy to understand. RRUMC-3 PRODUCER: Disney Educational Productions, 1991
13:00 Min. pr Colour
- Le Grand Bonnet Rouge**
SEE: IL ETAIT UNE FOIS: Le Grand Bonnet Rouge VC337009
- La Grande Caravane**
SEE: LES PIONNIERS FRANCO-ALBERTAINS: La Grande Caravane VC237601
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES**
Designed to augment the extensive regional teaching undertaken by the Early Childhood Development Branch of Grande Prairie Regional College. Examines art and art materials, dramatic play, and visual aids used in storytelling. Illustrates these activities in a preschool setting and encourages an awareness of children's stages of development. (Four, ten-minute programs, BPN 243601-243604). PRODUCER: ACCESS & Grande Prairie Regional College,
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Setting** VC243601
Describes three modelling materials used in the preschool setting: playdough, clay and plasticene. Identifies functions and unique properties of these materials and examines their appropriateness for use in preschool programming. 1983
07:28 Min. tr Colour
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: From Scribble to Schema - Three Developmental Stages in Children's Art** VC243602
Outlines three progressive stages of development in children's art: the scribble stage, the preschematic stage and the schematic stage. Describes and illustrates what preschoolers are able to do in each stage of development. 1983
10:54 Min. tr Colour
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Imitation and Imagination - Dramatic Play in the Preschool** VC243603
Identifies and analyzes two important elements in dramatic play - the imitative and imaginative elements. Examines the values of these types of play in a preschool setting and illustrates children involved in dramatic play. 1983
06:02 Min. tr Colour
- GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Language Comes Alive - Visual Aids for the Preschool Setting** VC243604
Examines the value of visual aids in the preschool setting - puppets, flannel characters, real objects and props are used to stimulate children's language. Demonstrates how a teacher can animate and enhance storytelling by using visual aids. 1983
09:40 Min. tr Colour
- Grandir du Sud** VC316901
Voici l'histoire d'un groupe d'enfants de Cusco, au Perou, qui ont vécu une semaine avec l'équipe de la fondation Adobe. A travers leurs jeux et leur travail, les jeunes expriment leurs déceptions, leurs espoirs, et leur vision de la vie. PRODUCER: Unknown, 1989
23:20 Min. jr Colour
- Les Grands Lacs**
SEE: LA POLLUTION: Les Grands Lacs VC336502
- Grands phenomenes naturels**
SEE: SCIENCES, ON TOURNE: Grands phenomenes naturels VC336204
- Les Grands Pionniers**
SEE: CONQUETE DE L'ESPACE: Les Grands Pionniers VC326802
- La Grange aux Lutins**
SEE: LIVRE OUVERT: La Grange aux Lutins VC275007
- Graphing Conic Sections. Program 2**
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Conic Sections. Program 2 VC267202

VIDEO Materials Description

Graphing Logarithms and Exponents

SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Logarithms and Exponents VC267207

GRAPHING MATHEMATICAL CONCEPTS

Graphing Mathematical Concepts is a series of instructional videotapes designed for use by correspondence and classroom students. This series illustrates the graphing and manipulation of selected mathematical concepts from Alberta Grade 12 and Grade 11 curriculum. (Eight, fifteen to twenty minute programs, BPN 267201-267208, support material is available). PRODUCER: ACCESS & Alberta Correspondence School,

GRAPHING MATHEMATICAL CONCEPTS: Conic Sections. Program 1

Introduces the concept of conic sections and looks at the construction of the circle and the ellipse using the fixed-point and fixed-distance technique. 1987

13:22 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Conic Sections. Program 2

Reviews the fixed-point and fixed-distance construction used in graphing conic sections, Program 1, then applies it to the construction of the parabola and the hyperbola. 1987

14:30 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 1

Illustrates the construction of the sine, cosine and tangent curves using angle theta in the unit circle. 1987

14:32 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 2.

Illustrates the construction of the cosecant, secant, and cotangent curves from existing sine, cosine and tangent curves, and looks at transformations on the sine curve. 1987

13:36 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Polynomial Functions

Investigates polynomial functions and their graphs, illustrating analysis by degree, roots and inverses. 1987

17:10 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Quadratic Functions

Examines the construction of a quadratic graph and the manipulation of quadratic equations. 1987

15:00 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Logarithms and Exponents

Looks at the construction and manipulation of exponential curves and logarithmic graphs. 1987

14:30 Min. sr Colour

GRAPHING MATHEMATICAL CONCEPTS: Graphing Statistics

Looks at the manipulation of raw data into normal curves, the analysis of normal curves using range, quartiles and standard deviation, and the use of two scores. 1987

17:14 Min. sr Colour

Graphing Polynomial Functions

SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Polynomial Functions VC267205

Graphing Quadratic Functions

SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Quadratic Functions VC267206

Graphing Statistics

SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Statistics VC267208

Graphing Trigonometric Functions. Program 1

SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 1 VC267203

Graphing Trigonometric Functions. Program 2.

SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 2. VC267204

Gratien Gelinas

SEE: PROFESSION ECRIVAIN: Gratien Gelinas VC291106

Gravity, Electricity & Magnetism

SEE: THE MECHANICAL UNIVERSE: Gravity, Electricity & Magnetism VC291411

La GRC

SEE: LES VOYAGEURS: La GRC VC299616

The Great Canadian Energy Saga

VC135505

An animated version of Canada's illustrious history of energy, detailing energy discoveries, energy consumption and quite recently energy conservation. Covers the period of time in Canada from the earliest explorers depending upon wood for heat to the formation of OPEC (Oil Producing and Exporting Countries) and the subsequent price hike of a barrel of crude oil. PRODUCER: Imperial Oil, 1976

24:58 Min. ue/jr Colour

The Great Canoe Race

SEE: SOLUTIONS UNLIMITED: The Great Canoe Race VC255504

Great Expectations, Recycling in Alberta

VC705101

Explores the problems that make the establishment of recycling industries difficult. The program demonstrates that recycling is an economic activity like any other, and that recycling is only one of the 'Four R's' of Waste Management. Closed caption. (Print support is available). PRODUCER: ACCESS, 1990

28:48 Min. ad Colour

Great Expectations: A Case Study in Marketing, Planning and Forecasting

SEE: THE MARKETING SERIES: Great Expectations: A Case Study in Marketing, Planning and Forecasting VC644503

VIDEO Materials Description

Great, Grow, Grows, et al.

SEE: READALONG 1: Great, Grow, Grows, et al. VC204028

The Greedy Frog

VC317001

Illustrates an Australian aboriginal folktale about a frog who drinks up all the water in a lake, leaving none for the other animals. To get the water back all the animals try to make him laugh, but only the dancing emu succeeds. PRODUCER: Churchill Film, 1988

08:34 Min. pr/ue Colour

Greek Cooking

SEE: THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

Greek Roots, Modern Branches

SEE: HANDS ON DEMOCRACY: Greek Roots, Modern Branches VC315201

The Green Book

SEE: BOOKS FROM COVER TO COVER: The Green Book VC282616

The Green Machine: A Case Study in Non-Profit

Marketing

SEE: THE MARKETING SERIES: The Green Machine: A Case Study in Non-Profit Marketing VC644525

The Green Quiz

VC330201

Hosted by David Suzuki with guest experts, "The Green Quiz" will test the viewer's knowledge of the environment, touching on issues that range from global warming and the population explosion to compost boxes and toxic chemicals in the home. PRODUCER: Canadian Broadcasting Corporation, 1990

60:00 Min. ue Colour

Greenhouse Effect

VC294001

Explores the causes and inescapable consequences of the Greenhouse Effect. PRODUCER: Canadian Broadcasting Corporation, 1984

30:26 Min. jr/sr Colour

Greenpeace: La Lutte Antipollution

SEE: JOURNAL DE L'HISTOIRE: Greenpeace: La Lutte Antipollution VC333014

Grey Youth

SEE: INSIDE JAPAN: Grey Youth VC215707

Grid Maps

SEE: KNOW YOUR WORLD: Grid Maps VC217506

Grizzlies of the Great Divide

SEE: LIFE SCIENCE: Grizzlies of the Great Divide VC240209

Group Drama...

SEE: DRAMA REFERENCE: Group Drama... VC268413

Groups of People

SEE: IMAGES AND THINGS: Groups of People VC151310

Growing Concerns

SEE: NASA TECHNOLOGY: Growing Concerns VC120168

The Growing Infant

SEE: THE GROWING YEARS: The Growing Infant VC602205

Growing Pains

SEE: EMILY CARR: Growing Pains VC250201

Growing Together

SEE: BABY'S BEST CHANCE: Growing Together VC636002

GROWING UP SERIES

Helps children aged 9 to 12 years of age to develop the survival skills they need to cope with the pressures of puberty and adolescence. (Three, twenty minute programs, BPN 335701-335703). PRODUCER: National Film Board,

GROWING UP SERIES: Head Full of Questions

VC335701

Explains sexual attraction, sexual intercourse, fertilization, growth of an embryo, and birth of a baby. Includes a brief look at AIDS and birth control. 1989

20:16 Min. ue Colour

GROWING UP SERIES: Changes

VC335702

Explores the physical and emotional changes associated with puberty. Discusses everything from menstruation, erections, masturbation, nocturnal emissions, acne, perspiration, and pubic hair. Covers the emotional side of puberty. 1989

19:00 Min. ue Colour

GROWING UP SERIES: Especially You

VC335703

Helps youngsters acquire the skills they need to cope with peer pressure. Focuses on the importance of liking yourself, of developing strong decision-making / problem-solving abilities, and of respecting differences in others. 1989

17:00 Min. ue Colour

THE GROWING YEARS

The principal theme of this series is the interplay of biological factors, human interaction, social structure, and other cultural forces in shaping the growing child. It deals with the influences on development from the earliest womb environment through early childhood into adolescence. (Thirty, thirty-minute programs, BPN 602201-602230). PRODUCER: Coast Community College District & McGraw-Hill,

THE GROWING YEARS: Studying Children

VC602201

Demonstrates how developmental psychologists approach the field. Experimentation and the scientific method are discussed, as well as the ethics of research with children. 1977

28:38 Min. ad Colour

THE GROWING YEARS: Heredity and Environment

VC602202

Examines the principal of heredity. The range of environmental influences on development is considered. 1977

27:56 Min. ad Colour

THE GROWING YEARS: Prenatal Development

VC602203

Follows the development of the child from conception to birth. The stages of prenatal development and environmental influences on the infant-to-be are also considered. 1977

27:50 Min. ad Colour

VIDEO Materials Description

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|---|--|
| <p>THE GROWING YEARS: The Newborn VC602204
 Examines birth and the first few days of life. The process of childbirth is considered, as well as the reflexes and sensory capacities that are expected at this stage of development. 1977
 27:50 Min. ad Colour</p> | <p>THE GROWING YEARS: Developing Language Skill VC602214
 Documents the developing ability to communicate. The relation of language to thought and social class and culture are considered, as well as the areas of egocentric and socialized speech and bilingualism. 1977
 28:40 Min. ad Colour</p> |
| <p>THE GROWING YEARS: The Growing Infant VC602205
 The physical development of the child from birth to age three is examined, as well as increasing physical capabilities and changes in body structure. 1977
 27:50 Min. ad Colour</p> | <p>THE GROWING YEARS: Preschool Personality VC602215
 Expands the development of reactions of the child to the world. Dependency and aggression are also looked at. 1977
 27:50 Min. ad Colour</p> |
| <p>THE GROWING YEARS: The Learning Infant VC602206
 Discusses the mental development of the child from birth to age three. The growing ability to interact with the environment is shown. Theoretical approaches to learning are also outlined. 1977
 28:38 Min. ad Colour</p> | <p>THE GROWING YEARS: Social Stereotyping VC602216
 Looks at sexual and ethnic stereotyping in its positive and negative aspects. The factors that influence prejudice are shown. 1977
 28:38 Min. ad Colour</p> |
| <p>THE GROWING YEARS: Beginning Language VC602207
 Concerns language acquisition. The stages of language development are illustrated: babbling, imitation, and word and sentence production. The differing theoretical approaches to language development are also discussed. 1977
 28:38 Min. ad Colour</p> | <p>THE GROWING YEARS: Child's Play VC602217
 The role of play in development is shown. The social dimensions of play from solitary to cooperative situations are demonstrated. Play is also looked at as a learning experience. 1977
 28:38 Min. ad Colour</p> |
| <p>THE GROWING YEARS: The Emerging Personality VC602208
 Theories of personality are discussed. Personality development is considered as well as the infant in the family. 1977
 28:40 Min. ad Colour</p> | <p>THE GROWING YEARS: Physical Development in the Middle Years VC602218
 Demonstrates physical development between the ages of sex to twelve. Shows varying motor skills, including jumping, catching a ball, balancing on a beam and writing with a pencil. 1977
 27:50 Min. ad Colour</p> |
| <p>THE GROWING YEARS: Individual Differences VC602209
 Considers the sources of individual differences, and summarizes the development from birth to age three. 1977
 28:40 Min. ad Colour</p> | <p>THE GROWING YEARS: The Child's Mind VC602219
 Piaget's stage of concrete operations is discussed, as well as the principles of classification, seriation, and conservation. Shows the concepts of creativity and memory and shows the role of each in mental development. 1977
 27:58 Min. ad Colour</p> |
| <p>THE GROWING YEARS: Children in Families VC602210
 The importance of families and their influence on development are looked at. The different types and roles of families are considered as well as changes in the family structure and roles. 1977
 28:40 Min. ad Colour</p> | <p>THE GROWING YEARS: Aspects of Intelligence VC602220
 Intelligence is considered, as well as the functions, uses and abuses of IQ tests. 1977
 28:38 Min. ad Colour</p> |
| <p>THE GROWING YEARS: Preschool Physical Development VC602211
 Demonstrates physical growth from age three to six. Gross and fine motor skills are differentiated, and physical and perceptual co-ordination are also discussed. 1977
 27:50 Min. ad Colour</p> | <p>THE GROWING YEARS: Moral Development VC602221
 Various theories of moral development are considered. The schema of "right" and "wrong" is looked at and the stages of moral development are illustrated. 1977
 28:38 Min. ad Colour</p> |
| <p>THE GROWING YEARS: Preschool Mental Development VC602212
 The ability to see the point of view of others and to use symbols and manipulate information from ages three to six are shown. Piaget's stage of preoperational thought is also discussed. 1977
 28:42 Min. ad Colour</p> | <p>THE GROWING YEARS: The Child's Personality VC602222
 The increasing separation from parental figures is treated. Self concept, independence and the role of the peer group are also considered. 1977
 28:38 Min. ad Colour</p> |
| <p>THE GROWING YEARS: The Preschool Experience VC602213
 Children in pre-schools and the effect of early schooling on development are discussed. Various types of pre-schools are shown and their role in contemporary society is evaluated. 1977
 28:38 Min. ad Colour</p> | <p>THE GROWING YEARS: Adolescent Physical Development VC602223
 Describes the physical changes that take place during adolescence and their accompanying psychological effect. 1977
 27:50 Min. ad Colour</p> |

THE GROWING YEARS: Adolescent Mental Development

VC602224

Piaget's stage of formal operations, the ability to manipulate ideas, and the development of abstract thought are demonstrated in this program. 1977

28:38 Min. ad Colour

THE GROWING YEARS: Adolescent Personality Development

VC602225

This program looks at the search for identity and self-concept. Adolescent egocentrism, sex-role identity, the gaining of self-identity and independence are also shown. 1977

28:38 Min. ad Colour

THE GROWING YEARS: Adolescence to Adulthood

VC602226

The relation of adolescence to adulthood and the transition between the two stages is the focus of this program. 1977

28:38 Min. ad Colour

Guard, Approach, Mistake, et al.

SEE: READALONG 3: Guard, Approach, Mistake, et al. VC217223

La Guerre de l'Espace

SEE: CONQUETE DE L'ESPACE: La Guerre de l'Espace VC326812

La Guerre du Liban

SEE: JOURNAL DE L'HISTOIRE: La Guerre du Liban VC333003

Guess-Check-Revise

SEE: SOLVE IT: Guess-Check-Revise VC277515

Guid Scots Tongue

SEE: THE STORY OF ENGLISH: Guid Scots Tongue VC289904

Guidance Counsellor

SEE: GOOD WORK: Guidance Counsellor VC299419

Gurdeep Singh Bains

VC247801

Gurdeep is a thirteen-year-old Canadian Sikh whose family runs a dairy farm near Chilliwack, B.C. Attendance at the Sikh temple, playing soccer with his schoolmates and working on the farm are all part of Gurdeep's well-integrated life, although sometimes he feels a bit different from other children because he wears a turban. PRODUCER: National Film Board of Canada, 1976

11:56 Min. pr Colour

Gwendolyn MacEwen

SEE: CANADIAN LITERATURE - AUTHORS: Gwendolyn MacEwen VC243811

Gymnastics

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Gymnastics VC242204

Gymnastics

SEE: SECONDARY PHYSICAL EDUCATION: Gymnastics VC264008

The Haber Process

SEE: CHEMICAL EQUILIBRIUM: The Haber Process VC324706

L'Habitat Lacustre

SEE: LA FLORE ET LA FAUNE: L'Habitat Lacustre VC245504

Half an Eternity

SEE: INSIDE JAPAN: Half an Eternity VC215710

Half Chick / The Squire's Bride

SEE: TELETALES: Half Chick / The Squire's Bride VC261212

Half Magic

SEE: THE BOOK BIRD: Half Magic VC223314

Hamlet

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Hamlet VC216304

Handling and Cooking Meat in the Home

SEE: MEATS IN CANADA: Handling and Cooking Meat in the Home VC245208

HANDS ON DEMOCRACY

The developmental history of government at the local level in Western Canada, highlighting the people and functions that operate municipal policy-making. (Four, fifteen minute programs, BPN 315201-315204). PRODUCER: ACCESS,

HANDS ON DEMOCRACY: Greek Roots, Modern Branches

VC315201

The history of Canadian municipal government from the Greek origins of democracy to the multi-faceted, local governments of today that provide administration and basic services to the public. 1991

14:56 Min. ad Colour

HANDS ON DEMOCRACY: Council At Work

VC315202

Urban alderman, Barb Scott, and rural councillor, Gordon Miller, lead us on an insightful trip through their daily activities and responsibilities in municipal government. Their personal experiences reveal the qualities inherent in successful community leaders. 1991

14:56 Min. ad Colour

HANDS ON DEMOCRACY: Birth of A By-law

VC315203

Problem cats were on the prowl in Beaumont, Alberta, and town council was prompted to corral them. In a classic case of policy-making, Beaumont takes the necessary steps to enact a cat regulation by-law with the involvement of the local government, public and media. 1991

14:56 Min. ad Colour

HANDS ON DEMOCRACY: Deciding To Run

VC315204

How does the average person become a municipal elected official? A cross section of Alberta's local leaders relate why they decided to run for office, what qualities make good candidates and campaigns, and how winning an election effected them personally. 1991

14:56 Min. ad Colour

VIDEO Materials Description

Handwashing of Kitchen Utensils and Glasses

SEE: HOSPITALITY TRAINING: Handwashing of Kitchen Utensils and Glasses VC270814

Handy Hands

SEE: ALL ABOUT YOU: Handy Hands VC130416

Hansel and Gretel

SEE: TELETALES: Hansel and Gretel VC261204

Happy Daze - Paragraph Development Through Details

SEE: WRITE ON! Happy Daze - Paragraph Development Through Details VC217138

Happy Endings: How to Hire a Contractor

VC673501

With gentle humour, this program dramatizes the process of hiring a contractor. An Alberta couple present a comfortable model of what to do, right through to the 'happy ending' of enjoying the home improvement. PRODUCER: Alberta Consumer and Corporate Affairs, 1986

18:40 Min. ad Colour

Hard News

SEE: THE GARAGE GAZETTE: Hard News VC218202

The Hard Ones

SEE: NASA TECHNOLOGY: The Hard Ones VC160318

Harmonic Motion

SEE: THE MECHANICAL UNIVERSE: Harmonic Motion VC291416

Harmony Of The Spheres

SEE: THE MECHANICAL UNIVERSE: Harmony Of The Spheres VC291426

The Harmony of the Team

SEE: INSIDE JAPAN: The Harmony of the Team VC215703

The Harmony Puzzle

VC288901

The program introduces two concepts that are gaining increasing attention in the environmental debate, the link between economy and environment, and the need to match economic development with the environment's ability to sustain that development over an extended time frame. The program employs the theme of harmony between human beings and the environment to bring these concepts out. PRODUCER: ACCESS, 1988

14:32 Min. ue/jr Colour

HARRIET'S MAGIC HATS

Provides young children who are under the supervision of care-givers with knowledge about the community around them. The children will become acquainted with the people in their community and they will develop an understanding of their roles, duties, lifestyles, occupational symbol and places of work. (Thirty-nine, fifteen-minute programs, BPN 207114-207152, support material is available). PRODUCER: ACCESS,

HARRIET'S MAGIC HATS 2: Auctioneer

VC207114

Introduces the three main characters for this portion of the series - Aunt Harriet, her friend, Ralph, and the inquisitive Jessie. In this program, Jessie is introduced to an auctioneer and she is taken to an auction hall where she observes all the action at an auction sale. A variety of auctions are presented. 1983

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Farm Machinery Dealer

VC207115

Jessie dons the magic hat that will lead her to the farm machinery dealer in her area and she learns of the responsibilities of the dealer. She listens attentively as he describes the different types of farm machinery available and how this equipment is assembled, sold and serviced. As well, Jessie hears a brief report on safety precautions while operating a farm tractor. PRODUCER: ACCESS & Alberta Agriculture, 1983

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Irrigation Specialist

VC207116

As Jessie places the blue and white cap on her head she is magically transported to the office of an irrigation specialist. He shows Jessie the relationship between a sufficient water supply and bountiful crops and illustrates a number of different irrigation systems. As well, he describes to Jessie the importance of soil testing. PRODUCER: ACCESS & Alberta Agriculture, 1983

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: District Home Economist

VC207117

Jessie becomes involved with the activities of a district home economist in an effort to help her parrot, Ralph. The program provides a sample of the daily business affairs of a home economist and Jessie is given an opportunity to travel around with her. Features a puppet show which emphasizes good nutrition, only one of the many concerns of a home economist. PRODUCER: ACCESS & Alberta Agriculture, 1983

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Sheep Farmer

VC207118

In the quest for an answer to a riddle, Jessie must wear the black magic hat in order to meet a mystery friend who will provide the answer. She is transported to a sheep ranch where she meets a sheep farmer who describes the typical chores of his operation. As well, Jessie has an opportunity to learn how wool is processed and formed into yarn which is then used for the manufacture of warm clothing. PRODUCER: ACCESS & Alberta Agriculture, 1983

14:18 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Market Gardener

VC207119

Ralph sends Jessie to a market garden to purchase fresh vegetables for his cousin, Binky. The market gardener shows Jessie how to care for vegetables grown in the field and greenhouse, and demonstrates how vegetables are harvested, washed, sorted and packaged for people who come to buy fresh produce. PRODUCER: ACCESS & Alberta Agriculture, 1983

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Vegetable Processor

VC207120

Jessie visits a factory which prepares canned corn, and the vegetable processor explains how corn is processed from the arrival of raw material at the factory, to testing, cleaning and canning. This process is compared to the production of pork and beans and french fries. PRODUCER: ACCESS & Alberta Agriculture, 1983

14:16 Min. ps/pr Colour

HARRIET'S MAGIC HATS 2: Pasta Maker

VC207121

Jessie and Ralph's attempt at making pasta is a failure so Jessie visits a pasta maker to discover how pasta is made. The pasta maker takes Jessie on a tour of his small factory and shows how ingredients are combined and dough is mixed, shaped, cut, dried and packaged for sale to consumers. 1983

14:16 Min. ps/pr Colour

VIDEO Materials Description

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| <p>HARRIET'S MAGIC HATS 2: Forester VC207122
 Ralph urges Jessie to visit a forester who, in answer to her questions, explains his responsibility in ensuring that new trees are planted to replace those which are cut down. He explains how lumber is processed, from the felling of trees through transportation to the sawmill where boards are cut and stacked for distribution to market. 1983
 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 3: The Bank Manager VC207131
 Ashley visits a bank manager and learns that banks are places where people keep money and other valuables safe. She discovers that banks help people save for things that they want to buy. 1985
 14:30 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 2: Make-up Artist VC207123
 Ralph suggests Jessie wear make-up as a safe alternative to wearing a mask at Halloween. A make-up artist shows Jessie how she prepares actors to perform various roles in movies, on television, or on stage. Illustrates the application of make-up for a school Halloween party and captures the fun of wearing a disguise. 1983
 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 3: The Police Officer VC207132
 (Community Services)
 Ashley has lost her bicycle and contacts Linda, the police officer, to get help in finding it. Linda takes her to the bicycle impound lot and explains to Ashley what her job entails. A community services police officer monitors school patrols, shows children how to cross the street safely, and teaches them the importance of knowing their name, telephone number, and street address. 1985
 14:32 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 2: Airplane Pilot VC207124
 Jessie is exposed to a "typical day" in the life of an airplane pilot. The pilot explains pre-flight preparation, boarding procedures, flight operations, safety precautions, and the landing process. Shows how the pilot relies on such people as air traffic controllers, meteorologists, and air flight attendants. 1983
 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 3: The Baker VC207133
 During a visit with the baker, Ashley discovers the steps involved in making bread. She visits a baking school and helps Tony decorate a "bon voyage" cake for Aunt Harriet. 1985
 14:30 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 2: Dentist VC207125
 Jessie visits the dentist and is given a standard dental examination, including an x-ray. The dentist talks about her training and demonstrates drilling and filling a cavity. The importance of dental hygiene and good nutrition in maintaining healthy teeth and gums is stressed. 1983
 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 3: The Community Health Nurse VC207134
 Ashley visits Patti, the health nurse, and learns why young children should be immunized against disease. With Patti, she visits a mother with a newborn baby, then goes to a clinic where children are being tested for vision and hearing. 1985
 14:32 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 2: Puppeteer VC207126
 A puppeteer shows Jessie how a variety of materials are used to create many different types of puppet characters. Jessie helps create a hand puppet and is given advice on how to manipulate the puppet. 1983
 14:16 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 3: The Actor VC207135
 Ashley visits Aunt Harriet's friend Paul, the actor, to get some advice on how to "create a character" for her drama class. She learns how actors use their imagination, as well as makeup, costumes, props, and dialogue to portray a character. Dressed as "Stella the Witch," Ashley returns to the attic and gives Ralph a good scare. 1985
 14:32 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 3: The Rodeo Cowboy VC207127
 Young Ashley meets her Aunt Harriet's parrot, Ralph, and learns about the exciting properties of the magic hats. She uses one to visit Cliff, a rodeo cowboy. Here she learns about steer riding. 1985
 14:32 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 3: The Computer Specialist VC207136
 Ashley, curious about a talking computer which Ralph is playing with, visits Jennifer, the computer specialist, and learns some of the uses of computers in everyday life. 1985
 14:32 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 3: The Firefighter VC207128
 Too many cords in one outlet cause a small electrical explosion. Ashley visits Sam the firefighter to learn about fire-prevention methods and devices. She finds out how to telephone for assistance in case of an emergency, and how to use a fire extinguisher. 1985
 14:30 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 3: The Water Treatment Engineer VC207137
 During a visit to Aunt Harriet's friend Jerry, the water treatment engineer, Ashley learns that people need clean water in order to stay healthy. She sees the steps involved in treating water. Upon her return to the attic, Ashley explains to Ralph why conserving water is important. 1985
 14:30 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 3: The Mechanic VC207129
 During a visit to Aunt Harriet's friend Mike, the auto mechanic, Ashley learns that he fixes or replaces parts that break down or show signs of wear. Cliff shows Ashley how students learn to become mechanics, and she sees the variety of vehicles being worked on. 1985
 14:32 Min. ps/pr Colour</p> | <p>HARRIET'S MAGIC HATS 3: The Zookeeper VC207138
 Ashley visits Aunt Harriet's friend Alice, the zookeeper, and discovers how zoos care for animals, including those that are endangered or injured. She learns how zookeepers use computers to ensure animals receive a nutritionally balanced diet, and she feeds some of the animals. 1985
 14:30 Min. ps/pr Colour</p> |
| <p>HARRIET'S MAGIC HATS 3: The Geologist VC207130
 Ralph suggests that Ashley learn about a rock collection by visiting Eric, a geologist. She discovers how some rocks were formed at the bottom of an ancient sea and how geologists use fossils to learn more about the history of the earth. 1985
 14:30 Min. ps/pr Colour</p> | |

VIDEO Materials Description

HARRIET'S MAGIC HATS 3: The Weather Forecaster VC207139
Ashley visits Steve, the weather forecaster, and discovers that forecasters predict the weather using information about such conditions as wind direction, cloud cover, and temperature. 1985
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Naturalist VC207140
Carrie, Aunt Harriet's niece, visits the attic. While Ralph is busy munching on seeds, Carrie wonders whether birds will be nesting in the nearby roof. Aunt Harriet suggests that Carrie visit Carolanne, a naturalist, to find out more about the outdoors. Carolanne explains to Carrie the role of naturalists, takes Carrie on a "critter crawl" and shows her how to make a pooter. Several types of animals, insects and birds common to the park are illustrated and the importance of not scaring or disturbing them is emphasized. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Photographer VC207141
Carrie arrives at Aunt Harriet's attic to discover Ralph taking pictures of himself. Ralph suggests that Carrie take the completed film to Sheila, a photographer, for developing. While Ralph's film is being developed, Carrie goes on a tour of Sheila's studio. Sheila explains how a commercial photographer earns a living, and that in school she learned about the camera, lighting, taking portraits and developing pictures. Sheila also tells Carrie about different kinds of photographers: school, sports and fashion photographers. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Newspaper Reporter VC207142
Aunt Harriet leaves for China with a group of newspaper reporters. Carrie wonders whether reporting is difficult and goes off to visit Judith, a newspaper reporter. Carrie meets Judith inside the newspaper building and is invited to be a reporter for the day. Together they interview two Grade Eleven students who write their own comic books. Judith then shows Carrie the step by step process involved in writing, editing and printing a story in a newspaper. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Hat Maker VC207143
Carrie visits Charlie, the hat maker, at the factory. The two decide to make a hat for Ralph. Carrie chooses an appropriate colour and, using a fabric called felt, Charlie shows her the step by step process of making hats. Charlie helps Carrie identify the different parts of the hat and explains that hats are important and used for a variety of occasions. Several types of hats are illustrated. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Dog Trainer VC207144
Carrie arrives at the attic with an imaginary dog "Spot". She appears to be having trouble controlling Spot and Ralph suggests she visit Christine, a dog trainer, to learn more about dog obedience. Carrie meets Christine and Nickel, her star pupil. Christine shows Carrie how to use the leash and choker properly and demonstrates the importance of using lots of praise. She also explains the correct positioning and terminology used in training dogs. Explanations of why people should take responsibility for their dogs and illustrations of animals that are specially trained are given. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Paleontologist VC207145
Ralph digs up what looks like a dinosaur tooth. To find out for sure, Ralph suggests that Carrie visit Darrell, the paleontologist. Carrie meets Darrell in the museum and he confirms that it is a dinosaur tooth. He explains that Alberta is a part of the world that has an abundance of dinosaur fossils and then shows Carrie the steps involved in recovering, preparing, rebuilding and displaying dinosaur fossils. Carrie looks at several exhibits of dinosaurs, including the Camarasaurus, the Stegosaurus and Tyrannosaurus rex. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Potter VC207146
Carrie scares Ralph who drops and breaks a bowl of popcorn. Wondering if Aunt Harriet's favorite bowl can be repaired, Carrie visits Sharon, a potter. Carrie meets Sharon in her studio where she shows her how to center the clay on the potter's wheel. She then demonstrates how to "throw" or mold clay, using the spinning motion to keep the clay's round shape. Next, they visit the electric kiln and Sharon explains the use of glaze. Several examples of glazes and types of pottery are illustrated and Sharon explains that potters are always trying new combinations of shapes and colours. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Ski Instructor VC207147
Ralph suggests that Carrie visit Murray, a ski instructor, to learn how to ski. On a ski hill in the mountains, Carrie meets Murray who takes her to the ski shop to get the necessary equipment. Outfitted in a ski suit to keep warm and dry, Carrie begins with some simple techniques. Murray explains the importance of posture in skiing and demonstrates the movements used when turning and stopping. He gives some hints on how to ride the chair lift safely. As they ride, they watch some expert skiers and different forms of skiing. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Hotel Manager VC207148
Carrie, inspired by Aunt Harriet's invitation to brunch, meets Dennis, a hotel manager, and explains that she came to learn more about the hotel business. Dennis agrees to show her around starting with the hotel lobby. Carrie sees the bellman, the housekeeping staff, the laundry facilities, the hotel restaurants, and the various recreational activities in which the guests can participate. Carrie comments on how busy a hotel manager is, overseeing all aspects of the hotel. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Toy Tester VC207149
Ralph has created a contraption but is concerned that, in its present state, it won't pass the toy tester's test. Carrie decides to meet Albert to learn more about the testing of toys. Outside a toy store, Albert explains that this job involves protecting small children from dangerous toys. He visits toy makers, talks about safety rules and examines the toys to make sure the safety features are included. Carrie then meets some toy makers and the safety features of each toy are demonstrated and discussed. 1986
14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Librarian VC207150
Ralph is looking for his favorite book. Carrie suggests that it may be easier to find his book in the library and goes to meet Ella, the librarian. Ella shows Carrie how the books in the library are organized. She explains that they are all labelled and placed on the shelf according to their call number. Ella explains that librarians help people understand how libraries are organized. She also explains to Carrie that there are different kinds of librarians. Finally, Ella tells Carrie how she can get her

VIDEO Materials Description

own library card. 1986

14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: The Museum Curator VC207151

Ralph is looking through a box of antiques. Wondering what a particular item is, he suggests that Carrie visit Kevin, a museum curator. Kevin demonstrates that the item is an apple peeler and then explains that a museum curator takes such items, finds out what they are, who used them and when they were used. He then shows Carrie how he discovers this information. Kevin takes Carrie to the archives, a section of the museum where old documents and photographs are kept. He also shows her the other parts of the museum and explains that museums collect and display items from the past. 1986

14:30 Min. ps/pr Colour

HARRIET'S MAGIC HATS 4: Behind the Scenes VC207152

This program takes a different approach enabling the viewing audience to see how "Harriet's Magic Hats" is made and to meet the people behind the scenes. Carrie shows the set built inside a studio and introduces the director, camera operator, director's assistant and audio operator. Then Carrie and Ralph demonstrate how a scene is shot. Next, the people who do the special effects are introduced and Carrie illustrates how her magical disappearance is accomplished. Carrie speaks to the puppeteer and he explains how he makes Ralph the parrot come to life. 1986

14:30 Min. ps/pr Colour

Harry the Horse

SEE: TELL ME A STORY: Harry the Horse VC134613

Harry, the Dirty Dog VC304101

Based on a book for young readers by Gene Zion. Encourages youngsters to experience literature through reading and media. This is a supplementary resource for the Grades Four to Five Language Arts curriculum. PRODUCER: VEC, 1987

18:00 Min. ue Colour

Harvest of Enzymes

SEE: ORGANIC CHEMISTRY: Harvest of Enzymes VC324906

Harvest Systems for Pulse Crops VC312701

Shows advantages and disadvantages of various methods of harvesting lentils, dry peas, and dry beans. This is a supplementary resource for the Grade Seven Agriculture curriculum. RRUMC-3 PRODUCER: Alberta Agriculture,

15:00 Min. jr Colour

The Hat Maker

SEE: HARRIET'S MAGIC HATS 4: The Hat Maker VC207143

Hay Production

SEE: FORAGE FOR PROFIT: Hay Production VC284403

Head Full of Questions

SEE: GROWING UP SERIES: Head Full of Questions VC335701

Head Start: Meeting the Computer Challenge VC659301

Women in the paid work force, and young girls about to choose a career, are urged to acquire skills for careers involving new technologies. Women who hold senior positions in the fields of microtechnology describe changing occupational patterns, and stress the need for training and job mobility programs. An office worker and her teenaged daughter discover how the technological revolution will affect their

careers and decide how to attain their goal of financial independence.

PRODUCER: National Film Board of Canada, 1986

27:14 Min. sr/ad Colour

Headroom Calculations from Fixed Opening Lengths

SEE: STEP BY STEP: Headroom Calculations from Fixed Opening Lengths VC245408

HEALTH AND SAFETY ON THE JOB

A Comprehensive telecourse about safety in the workplace for front-line supervisors. The accompanying print material constitute a learning system through which an individual can progress as an independent learner; or through which a group of learners can be guided by a facilitator. (Two, thirty minute programs, BPN 754001-754002. Support material is available). PRODUCER: ACCESS,

HEALTH AND SAFETY ON THE JOB: Strike Out Injuries VC754001

Clayton has just been promoted to supervisor of the largest bodyshop in town. But a string of injuries has caused him to doubt his ability to do the job. One of his friends suggests he set up a health and safety program. Clayton agrees to try, but the task proves to be more challenging than he thought. 1991

28:50 Min. ad Colour

HEALTH AND SAFETY ON THE JOB: The Injury Effect VC754002

People are injured on the job everyday. This program tells the story of what happens to one individual, Harry, and the effect his injury has on himself, his family and the company. 1991

28:50 Min. ad Colour

Health Care Practitioner: A Role for Nurses?

SEE: ISSUES IN NURSING (ABRIDGED): Health Care Practitioner: A Role for Nurses? VC345407

Health Care Practitioner: A Role for Nurses?

SEE: ISSUES IN NURSING: Health Care Practitioner: A Role for Nurses? VC308607

Health Data Base and General Assessment (Session 01)

SEE: NURSING ASSESSMENT: Health Data Base and General Assessment (Session 01) VC236401

The Health of the Land VC292401

Presents a brief introduction to early western Canada and the settlement of the west by eastern farmers. The farming methods used at the turn of the century are presented and the reasons and results of these are explained. The new farming methods that have replaced them are demonstrated and the research and reasons for the change are presented. PRODUCER: Canawest-Master Films Ltd., 0198

27:20 Min. ad Colour

Hearing and Sound

SEE: SCIENTIFIC EYE: Hearing and Sound VC328802

VIDEO Materials Description

HE HEART OF TEACHING

An in-service series designed to meet a specific need identified by teachers - to understand themselves and their own emotional responses to the daily experiences of their professional lives. The open-ended dramatizations focus on many relevant issues, encouraging teachers and prospective teachers to think seriously about developing skills that will enhance their ability to cope. (Five, fifteen-minute programs, BPN 149101-149105, support material is available). PRODUCER: Agency for Instructional Television,

HE HEART OF TEACHING: The Parent Crunch VC149101

Describes, in an open-ended drama, a teacher's struggle with a parent over conflicting views regarding a child's progress. This is a portrayal of one of the most common stress-producing events in a teacher's profession - the encounter with an angry parent. 1976

14:22 Min. tr Colour

HE HEART OF TEACHING: An Eye for Change VC149102

Portrays the mixed feelings, worries and personal risks involved in a teacher's professional growth when she is the subject of a new professional development program in her school. Here, it is shown how a teacher loses her confidence in class knowing that she is being videotaped and will later be judged by her peers. 1976

14:48 Min. tr Colour

HE HEART OF TEACHING: Last Hour Clash VC149103

Uses humour and exaggeration to bring out the best and the worst of a concerned but bungling teacher. Here, teacher Whit Jefferson exposes his method of releasing his frustrations toward a disruptive student. 1976

14:08 Min. tr Colour

HE HEART OF TEACHING: Every One is Something VC149104

In a docu-drama style of presentation, scenes from a teacher's classroom reveal the infinite number of individual differences that exist among a class of fifty elementary students. Their differences may be cultural, racial, intellectual or creative and they offer a challenge to the teacher to be helpful to all individual students. 1976

14:26 Min. tr Colour

HE HEART OF TEACHING: A Faculty Feeling VC149105

A faculty meeting to discuss the exam schedule suddenly turns into a deep discussion of whether teachers are a collection of isolated individuals under one roof or a unified faculty whose members work together. 1976

14:28 Min. tr Colour

eat

SEE: TAKE A LOOK: Heat VC332806

Heavy Equipment Operator

SEE: GOOD WORK: Heavy Equipment Operator VC299444

Heavy-Duty Equipment Mechanic

SEE: GOOD WORK: Heavy-Duty Equipment Mechanic VC299443

Hebrew Scriptures

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hebrew Scriptures VC110003

Helping Out

SEE: TRADE OFFS: Helping Out VC210915

Henry Chan - Commas with Appositives

SEE: WRITE ON!: Henry Chan - Commas with Appositives VC217116

Henry IV

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Henry IV VC253702

Henry Kent, Tycoon - Raise and Rise, et al.

SEE: WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. VC217156

Henry's Angels - Regardless, Disinterested, et al.

SEE: WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. VC217157

Henry's Tune

VC331201

A film to teach about the existence of music other than pop music, to show the power of orchestral music; and to introduce some of the ways composers and conductors vary a musical work to achieve different effects. PRODUCER: Churchill Films, 1990

16:00 Min. jr Colour

Here To There

SEE: IMAGES AND THINGS: Here To There VC151311

HERE WE GO

Introduces young children to the world of transportation. Features unusual vehicles: hovercraft, blimp, aerial tramway, hydrofoil, etc. (Two thirty minute programs, BPN317101-317102). PRODUCER: J.S.K. Enterprises,

HERE WE GO: Volume one

VC317101

Takes viewers on a ride in a helicopter over a Southern California harbour, on a bulldozer, on a steam locomotive, in an amphibious hovercraft, and on the world famous Goodyear Blimp. 1986

32:56 Min. pr/ue Colour

HERE WE GO: Volume two

VC317102

Takes viewers on an aerial tramway to view the California desert, on a double decker bus to tour London, on an ocean liner to Mexico, on a fire engine ride and rescue drill, on a hydrofoil, on a milk truck, and on a bicycle. 1986

33:02 Min. pr/ue Colour

Here, There

SEE: READALONG 1: Here, There VC204009

Heredity and Environment

SEE: THE GROWING YEARS: Heredity and Environment VC602202

A Hero Seeks Adventure

SEE: THE MAGIC LIBRARY: A Hero Seeks Adventure VC742310

L'Heure Qui Sonne

SEE: LE DEFIL MONDIAL: L'Heure Qui Sonne VC312301

Hey Wait, Think, See, So?

SEE: SOLUTIONS UNLIMITED: Hey Wait, Think, See, So? VC255502

High Arctic Close-Up

SEE: LIFE SCIENCE: High Arctic Close-Up VC240206

High School Science Teacher

SEE: GOOD WORK: High School Science Teacher VC299402

HIGH SPEED FLIGHT

Flight at the speed of sound creates unique problems. The first three programs explore these problems in detail and the final program is a general compilation presenting information in a more simplified fashion. (Four, thirty-minute programs, BPN 243901-243904). PRODUCER: Shell Oil,

HIGH SPEED FLIGHT: Approaching the Speed of Sound VC243901

Reviews principles of sound production and travel and utilizes animation and wind-tunnel experiments to demonstrate how aircraft design affects the speed of flight. The term 'Mach number' is introduced and defined. 1977

28:20 Min. ad Colour

HIGH SPEED FLIGHT: Transonic Flight VC243902

Illustrates and discusses a variety of situations encountered in transonic flight and examines design remedies. Sound barrier and sonic bangs, the two most widely known phenomena of high speed flight, are explained. 1977

20:00 Min. ad Colour

HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903

The difference between subsonic and supersonic airflow demands design characteristics that can present serious disadvantages at low speed. These problems are examined and their solutions suggested, particularly in the area of aircraft design. 1977

20:00 Min. ad Colour

HIGH SPEED FLIGHT: High Speed Flights VC243904

Presents a compilation of the concepts discussed in the first three programs. This simplified version introduces the term 'Mach number', outlines principles of transonic flight, and examines design characters. 1977

21:00 Min. ad Colour

High Speed Flights

SEE: HIGH SPEED FLIGHT: High Speed Flights VC243904

The Highland Maya - A Case Study in Economic Anthropology

SEE: FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology VC602716

High-Resolution Graphics

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: High-Resolution Graphics VC244715

Hindu Literature

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature VC110019

Hinduism

SEE: WORLD RELIGIONS: Hinduism VC314401

Histoire d'Adele Viau et de Fabien Petit

SEE: LIVRE OUVERT 2: Histoire d'Adele Viau et de Fabien Petit VC310317

The Historical Legacy - Capital and Urbanisation

SEE: URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation VC225002

The Historical Legacy - Capital and Urbanisation

SEE: URBAN CHANGE AND CONFLICT - REV. ED.: The Historical Legacy - Capital and Urbanisation VC225010

Historical Perspectives

SEE: THE BUSINESS OF MANAGEMENT: Historical Perspectives VC602602

L'hiver ou le bonhomme sept heures

SEE: LIVRE OUVERT: L'hiver ou le bonhomme sept heures VC275017

Hockey: a Case Study

SEE: MANAGING SPINAL INJURY IN SPORT: Hockey: a Case Study VC292604

Holiday, Decide, Weather et al.

SEE: READALONG 2: Holiday, Decide, Weather et al. VC209513

Holidays

SEE: STREET CENTS: Holidays VC745311

Holocaust: Liberation of Auschwitz

VC329301

In 1945, when the infamous concentration camp at Auschwitz was liberated by the Soviets, a young cameraman named Alexander Woronzow was on hand to document the event on film. The video presents Woronzow's startling film footage, which has been stored away unseen for more than 40 years. PRODUCER: Britannica Learning Materials, 1990

18:16 Min. jr/sr Colour

Holy Trinity Parish - Russo-Greek Orthodox

SEE: RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek Orthodox VC106309

A Home Birth

SEE: THIRTY-NINE WEEKS...AND COUNTING: A Home Birth VC723113

Home Fires

SEE: ABOUT WOMEN: Home Fires VC267703

Home Fires

SEE: ABOUT WOMEN. - REV. ED.: Home Fires VC678602

Home Fires - Britain, 1940-1944

SEE: THE WORLD AT WAR: Home Fires - Britain, 1940-1944 VC240515

VIDEO Materials Description

Home Schooling

SEE: LEARNING TO LIVE: Home Schooling VC616518

Home Sweet Home

SEE: INSIDE/OUT: Home Sweet Home VC206508

HOMEOSTASIS

Explores the internal systems of balance and regulation in animals. With the help of computer animation, sequences illustrate how the body deals with stress and copes with changing conditions such as high and low temperatures, and how shortages (or excess) of fluids is adjusted and regulated. (Six, ten minute programs, BPN 324401-324406. Print support is available.) PRODUCER: TVOntario,

HOMEOSTASIS: Coping With Change

VC324401

An introduction to the concept of homeostasis, with a basic model of how it works. Using the example of changing temperature in the external environment and our bodies' own internal responses, the program illustrates one way the process of homeostasis maintains a relatively balanced internal condition. 1984

09:36 Min. sr/ad Colour

HOMEOSTASIS: The Sea Within

VC324402

Looks at body fluids, which are constantly being adjusted and balanced through the mechanisms of homeostasis to meet internal needs and external conditions. Described are the five basic mechanisms of homeostasis that control the exchange of intracellular and extracellular fluids. 1984

09:36 Min. sr/ad Colour

HOMEOSTASIS: Osmoregulation

VC324403

An exploration of the process of osmoregulation, using as an example the complex filtering process that takes place in the kidneys. 1984

09:36 Min. sr/ad Colour

HOMEOSTASIS: The Feedback Cycle

VC324404

A description of the feedback cycle, the ongoing monitoring of homeostasis to inhibit or stimulate the release of hormones. The program shows how negative feedback works and the many ways the body responds to messages from receptors. The monitoring of blood temperature is used as an example. 1984

09:36 Min. sr/ad Colour

HOMEOSTASIS: Biochemical Balances

VC324405

Introduces the chemical processes of competitive inhibition in the production of enzymes, and the law of mass action: the natural tendency for chemical reactions to act in two directions. 1984

09:36 Min. sr/ad Colour

HOMEOSTASIS: Hormonal Control

VC324406

A look at the role played by hormones in maintaining homeostasis. The program illustrates how hormone production stimulates reactions and, in turn, how hormone production is monitored. 1984

09:36 Min. sr/ad Colour

L'Homme aux Oiseaux

SEE: LIVRE OUVERT: L'Homme aux Oiseaux VC275023

L'Homme qui Plantait des Arbres

VC285101

Cette émission rend hommage à un homme dont le travail et le dévouement ont donné la vie à une région désolée et aride des Alpes françaises. Les illustrations uniques de Frédéric Back offrent un complément visuel évocateur au récit de Jean Giono. Le héros, Elzéar Bouffier, est un homme modeste et peu loquace, mais très déterminé, qui boise et soigne toute une forêt de chênes, transformant ainsi son environnement aride en une oasis pleine de vie. (Aussi disponible en anglais - voir The Man Who Planted Trees, BPN 285001). PRODUCER: Société Radio-Canada, 1987

30:00 Min. jr/sr Colour FR

L'Homo Cosmicus

SEE: CONQUÊTE DE L'ESPACE: L'Homo Cosmicus VC326810

Horizontal Translation of Functions

SEE: MATH SENSE: Horizontal Translation of Functions VC302304

Hormonal Control

SEE: HOMEOSTASIS: Hormonal Control VC324406

The Hospital

SEE: YOUR TOWN: The Hospital VC318902

HOSPITALITY TRAINING

Provides training for unskilled and semi-skilled workers in the hospitality industry in the areas of health and sanitation, food and beverage service and regulations, as well as human relations. Each program demonstrates, in authentic settings, step-by-step procedures and techniques for kitchen and dining room personnel. Learners gain an understanding of their responsibilities and develop pride in their work. Top professionals are shown at work, providing examples for all workers to follow. (Twenty-seven, ten to thirty minute programs, BPN 270801-270827. NOTE: Program 27 is forthcoming). PRODUCER: National Educational Media,

HOSPITALITY TRAINING: Dining Room Safety

VC270801

Stresses constant awareness of dining room hazards and how to avoid them. Includes procedures for carrying food, stacking dishes, and lists rules of proper and safe dress. 1969

08:38 Min. ad Colour

HOSPITALITY TRAINING: Courtesy: The Inside Story

VC270802

Covers basic rules of courtesy in dealing with difficult customers and illustrates how to deal with them in a diplomatic manner. 1969

08:50 Min. ad Colour

HOSPITALITY TRAINING: Table Settings

VC270803

Demonstrates positioning of plates, silverware and glasses, for both formal and informal dining. Breakfast, lunch and dinner are illustrated. Proper handling and placement of silverware, glasses, dishes, napkins and other items are fully explained. Emphasizes how neat and meticulous table settings add to an enjoyable dining experience. 1969

08:06 Min. ad Colour

HOSPITALITY TRAINING: Sanitation: Rodent and Insect Control

VC270804

Details control of rodents and insects and their role in the spread of disease and the responsibility of employees for good housekeeping practices. Stresses the worker's responsibility to help control pests. Methods for combating them are described for every kitchen area, including receiving, storage, preparation and dishwashing. Also

VIDEO Materials Description

- demonstrates the role of professional exterminators and gives basic rules for safe handling of pesticides by workers. 1972
09:18 Min. ad Colour
- HOSPITALITY TRAINING: Selling Wine and Liquor** VC270805
Encourages wine and liquor sales by all waiters and waitresses. Suggestive selling is demonstrated and instruction is given in keeping guests happy while enlarging the size of the check and tip. Teaches those troubled by the complexities of wine service how easy it can be when basic rules are followed. Training is given in handling cocktails, champagne, dinner wines, dessert wines and liqueurs. 1973
10:02 Min. ad Colour
- HOSPITALITY TRAINING: The Microwave Oven** VC270806
Shows how a wide variety of foods can be heated quickly and efficiently in the microwave oven. Explains the difference between microwave heating and conventional oven heating. Covers all factors affecting microwave oven heating and translates them directly into practical on-the-job applications. 1968
10:48 Min. ad Colour
- HOSPITALITY TRAINING: Sauteing and Pan Frying** VC270807
Teaches the subtleties of two classic cooking techniques for retaining flavour and texture in a variety of popular foods. Describes skillets, frying pans and saute pans, and when the different types should be used. Cooking temperatures, cooking fats, as well as correct procedures with thin and fat foods are all examined. Suggests some of the flavorful sauces that can be created from drippings. 1978
11:50 Min. ad Colour
- HOSPITALITY TRAINING: Bartending** VC270808
Examines the responsibilities of the professional bartender, covering every essential step, including preparation before opening the bar, key elements of customer relations, valuable techniques for efficient service and for mixing eye-appealing drinks. Demonstrates the proper relationship between a bartender and fellow employees. Outlines the formula for a successful bar. 1978
13:16 Min. ad Colour
- HOSPITALITY TRAINING: Hosting** VC270809
Reveals important techniques for greeting and seating customers and insuring efficient service. Demonstrates correct procedures for keeping accurate reservation and waiting lists for typical food service operations. Handling customers with special needs is also illustrated. Motivates hosts and hostesses to take a deeper interest in all phases of food service, encouraging a more conscientious attitude toward customers. 1979
10:18 Min. ad Colour
- HOSPITALITY TRAINING: Bar Management: Internal Controls** VC270810
Examines essential management for any establishment serving alcoholic beverages. 1979
17:08 Min. ad Colour
- HOSPITALITY TRAINING: Care and Cleaning of Kitchen Equipment** VC270811
Focuses on instructing the people most able to keep kitchen machines running safely and properly - the kitchen workers who use them every day. Demonstrates their responsibilities for machine maintenance, including proper use, cleaning, inspection and routine servicing. Shows how to reduce machine downtime, cut repair bills, minimize production slowdowns and eliminate potential safety hazards. 1979
12:08 Min. ad Colour
- HOSPITALITY TRAINING: Banquet Service** VC270812
Covers the duties and responsibilities of banquet waiters and waitresses. Demonstrates time-saving techniques for laying table settings. Shows how a wide variety of food items should be served using both American (plate) and Russian (platter) style service. Includes a special discussion of wine service, and shows correct clearing and closing procedures. Emphasizes coordination between workers to insure uniformly prompt, efficient service. Stresses courtesy throughout. 1979
14:42 Min. ad Colour
- HOSPITALITY TRAINING: Buffet Layout & Service** VC270813
Illustrates techniques for buffet layout, dramatic table display, and food service. Describes procedures for buffet equipment setup, and explains differences between types of buffet service. Emphasizes eye-appeal in the arrangement of food items and decorative use of garnishes, relishes and nonfood items. Also includes information on resupplying the buffet table. 1980
12:04 Min. ad Colour
- HOSPITALITY TRAINING: Handwashing of Kitchen Utensils and Glasses** VC270814
Explains techniques for cleaning kitchen utensils and bar glassware in the recommended three compartment sink. Shows correct procedures for washing, rinsing and sanitizing. Highlights selection and use of cleaning tools, detergents and chemical sanitizers. Stresses responsibilities with regard to preventing disease and maintaining public health. 1979
10:30 Min. ad Colour
- HOSPITALITY TRAINING: Kitchen Knives: Safe and Efficient Use** VC270815
Shows how to handle knives to speed and simplify cutting of a wide variety of foods safely. Expert kitchen workers demonstrate the use of the chef's knife for chopping, dicing, and slicing and of the paring knife for peeling and other small cutting tasks. Closeup photography emphasizes critical hand coordination skills that every foodworker should master. Care and cleaning of knives are also covered. 1980
10:20 Min. ad Colour
- HOSPITALITY TRAINING: Soup Preparation** VC270816
Describes how to prepare two main types of thin soups, broths and consommés, and two major varieties of thick soups, creamed soups and purees. Every important step is revealed from vegetable preparation to simmering, straining, and serving. Demonstrates techniques for protecting a soup's nutritional value while maximizing flavor, eye appeal and economy. Also emphasizes the importance of careful garnishing. 1981
14:50 Min. ad Colour
- HOSPITALITY TRAINING: The Efficient Bussperson: Assisting the Server** VC270817
Emphasizes the bussperson's quiet efficiency and teamwork with server to provide a high level of guest satisfaction during busy mealtimes. Depicts two settings, a restaurant and a coffee shop. Demonstrates key points in clearing and setting up tables, assisting servers and keeping ahead of the work. Stresses proper care of flatware, and includes valuable pointers on good grooming. 1981
10:32 Min. ad Colour

VIDEO Materials Description

- HOSPITALITY TRAINING: Suggestive Selling for Waiters and Waitresses** **VC270818**
 Demonstrates the basic principles of suggestive selling and menu merchandising. Distinguishes the unimaginative order-taker from the profit-producing salesperson with special emphasis on the art of suggestive selling. Includes the importance of the serving staff's understanding of the psychology of the customer, and a thorough knowledge of menu items. Shows these principles in action, covering the whole range of items from appetizers to entrees to desserts. 1982
 07:10 Min. ad Colour
- HOSPITALITY TRAINING: Serving Food and Beverage** **VC270819**
 Demonstrates basic rules of serving food and beverage. Shows how professional waiters and waitresses place a wide range of menu items in front of the guest, including presentation of soups, entrees, and desserts. Teaches how to add garnishes, condiments and accompaniments, stressing imaginative use of colour. Numerous examples are illustrated. This program is also valuable for instructing kitchen personnel on presentation techniques. 1982
 08:38 Min. ad Colour
- HOSPITALITY TRAINING: Alcohol Server Responsibility** **VC270820**
 Shows the basic responsibilities of servers of alcoholic beverages to prevent customer intoxication. A three step approach is presented. Servers learn quickly how to react and prevent problems before they develop and become better equipped to maintain high standards in this difficult-to-supervise area of the alcohol service business. 1984
 18:06 Min. ad Colour
- HOSPITALITY TRAINING: The Maid: Making Up the Room** **VC270821**
 Demonstrates housekeeping responsibilities in making up a check-out room with special emphasis given to thoroughness in cleaning. Stresses the proper technique for making up a bed, as well as clean-up procedures, changing of lines, dusting and proper guest relations. Also includes disposal of wastebasket contents, replenishing necessary supplies, handling items left by guests and final inspection.
 10:06 Min. ad Colour
- HOSPITALITY TRAINING: Room Service** **VC270822**
 Deals with special problems of room service, including duties of a waiter or waitress and order taker. Stresses the importance of getting the order complete and having exact identification of guest and room. Teaches servers to check tray and make sure order is complete, including condiments. Gives instruction for entering room, serving guests, and observing discretion and courtesy throughout.
 10:50 Min. ad Colour
- HOSPITALITY TRAINING: Courtesy Is the Answer** **VC270823**
 Develops a clear understanding of the importance of courtesy as revealed through a series of examples of service to hotel guests. Hotel staff demonstrate techniques of courtesy and explain what courtesy means to them. Emphasizes the importance of a courteous attitude toward fellow-employees as well as guests. 1977
 16:44 Min. ad Colour
- HOSPITALITY TRAINING: Hotel Fire Safety** **VC270824**
 Shows an actual hotel fire successfully fought by properly trained employees. Covers fire prevention, fire reporting, evacuation, fire containment and control, as well as how to avoid panic, smoke and flames. Stresses that employees must know their roles in a fire and be

prepared. Includes scenes of actual hotel fires in England, Japan, Canada and Los Vegas. Features an in-depth interview with the Fire Chief of the Los Angeles Fire Department. 1982
 29:26 Min. ad Colour

- HOSPITALITY TRAINING: Hotel Security** **VC270825**
 Raises the security awareness of all hotel employees by illustrating fundamental precautions they can take to reduce risk to guests and to protect themselves. Teaches hotel security teamwork how to deal with bombs, violence, prostitution, burglary, injury and illness. Presents case studies of actual security problems and recommends what employees should do in each case. Includes an in-depth interview with internationally-known hotel security expert, Jay Corrinet. 1982
 23:26 Min. ad Colour

- HOSPITALITY TRAINING: Personal Grooming and Hygiene** **VC270826**
 Offers key pointers on grooming and hygiene for employees who meet the public. 1979
 11:14 Min. ad Colour

- HOSPITALITY TRAINING: Salmonella** **VC270827**
 Covers the acquiring and preparation of food for a wedding. Then later the health department phones the mother of the bride to inform her that 17 guests have reported to their doctors with a variety of symptoms that suggest food poisoning. The steps used to investigate and track down the cause of the food poisoning are described and also some preventative measures are discussed in the conclusions. PRODUCER: Provincial Educational Media,
 10:00 Min. sr/ad Colour

- Hosting**
SEE: HOSPITALITY TRAINING: Hosting VC270809

- Hotel Fire Safety**
SEE: HOSPITALITY TRAINING: Hotel Fire Safety VC270824

- Hotel Management**
SEE: GOOD WORK: Hotel Management VC299439

- The Hotel Manager**
SEE: HARRIET'S MAGIC HATS 4: The Hotel Manager VC207148

- Hotel Security**
SEE: HOSPITALITY TRAINING: Hotel Security VC270825

- House, Kick, Ball**
SEE: READALONG 1: House, Kick, Ball VC204005

- Household Hazardous Waste Management** **VC310101**
 Identifies four categories of hazardous household products and shows what happens when these are disposed of improperly. Discusses a number of important issues: waste management, community health, consumer responsibility, and environmental protection. This is a supplementary resource for the Grade Ten and Eleven Science curriculum. PRODUCER: Abraxas, 1988
 10:46 Min. sr Colour

VIDEO Materials Description

Houses For Worship

SEE: IMAGES AND THINGS: Houses For Worship VC151312

Housing and the Market

SEE: URBAN CHANGE AND CONFLICT: Housing and the Market VC225005

Housing and the Market

SEE: URBAN CHANGE AND CONFLICT - REV. ED.: Housing and the Market VC225013

How About a Spoon

SEE: IMAGES AND THINGS: How About a Spoon VC151314

HOW AN AEROPLANE FLIES

Promotes an understanding of the basic principles of flight by using air-to-air photography, a smoke tunnel filmed at both normal and high speeds, animated diagrams, and other demonstrations. Explains lift, weight, thrust, and drag, as well as natural flight stability and use of the airplane's controls. (Four, twenty-minute programs, BPN 244001-244004). PRODUCER: Shell Oil,

HOW AN AEROPLANE FLIES: Weight and Lift

VC244001

Discusses how lift is generated by the wings of an airplane in order to balance weight. Air density, pressure, and patterns of behaviour are explored and a model illustrates how air flows around different shapes. Also explains how speed and altitude relate to weight and demonstrates how wing flaps function. 1975

16:30 Min. ad Colour

HOW AN AEROPLANE FLIES: Thrust and Drag

VC244002

Explains the principles of drag and thrust using the smoke tunnel, wind tunnel, and shots of moving objects. Discusses the effects of thrust and drag on the airplane in flight and explains how drag, both surface friction and pressure drag, can be reduced. 1975

10:48 Min. ad Colour

HOW AN AEROPLANE FLIES: Balance and Stability

VC244003

Studies the balance of weight, lift, thrust, and drag which acts upon the airplane and examines how these forces change in relation to airplane movement. Explores the stability of a plane due to its design, and looks at how balance is maintained when unstable air conditions exist. 1975

11:34 Min. ad Colour

HOW AN AEROPLANE FLIES: The Controls and their Effect

VC244004

Demonstrates the controls of the airplane and their effects on basic maneuvers. Controlling the plane on longitudinal and latitudinal axes, creating thrust, and take-off and landing are discussed. 1975

17:00 Min. ad Colour

How Animals Get Their Food

VC297801

Provides a review of animal diets. Many animals rely totally on plants for their food. Others have elaborate methods of capturing their prey. Some animals eat almost anything, while others specialize in one food source. PRODUCER: National Geographic Society, 1988

15:58 Min. ps/pr Colour

How Animals Move

VC31720

Shows animal locomotion. Demonstrates how animals limbs and methods of movement suit their habitats and lifestyle. Shows the survival value of certain patterns of motion. PRODUCER: National Geographic 1989

16:18 Min. pr Colour

How Arabella Learned to Be Brave

SEE: TELL ME A STORY: How Arabella Learned to Be Brave VC134608

How Atoms Bond

SEE: ELECTRON ARRANGEMENT AND BONDING: How Atoms Bond VC289304

How BASIC Handles Text and Numbers

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: How BASIC Handles Text and Numbers VC244704

How Big Is Too Big

SEE: FOR ALL PRACTICAL PURPOSES: How Big Is Too Big VC289817

How Big Were the Dinosaurs?

VC28580

Everything looks big on a movie screen which prompts Wondercat to ask, while watching a dinosaur movie, how big were the real dinosaurs? His observations lead him to an archeological dig where he learns about fossils and to a museum where he learns that dinosaurs came in all sizes. Viewers will observe how comparisons with modern animals can provide an understanding of extinct creatures and an appreciation of what it means to be an endangered species. 0198

11:00 Min. pr/ue Colour

How Can I Be a Constructive Critic?

SEE: IN OTHER WORDS: How Can I Be a Constructive Critic? VC254912

How Can I Get People to Listen?

SEE: IN OTHER WORDS: How Can I Get People to Listen? VC254900

How Can You Survive Business Crises?

SEE: STARTING A BUSINESS: How Can You Survive Business Crises? VC258813

How Could That Happen?

SEE: TRADE OFFS: How Could That Happen? VC210913

How Cultures are Studied

SEE: FACES OF CULTURE: How Cultures are Studied VC602703

How do Living Things Shape the Earth's Surface?

SEE: SCIENCE ESSENTIALS: GEOLOGY: How do Living Things Shape the Earth's Surface? VC328703

How Do You Buy a Business?

SEE: STARTING A BUSINESS: How Do You Buy a Business? VC258811

VIDEO Materials Description

How Do You Buy a Franchise?

SEE: STARTING A BUSINESS: How Do You Buy a Franchise?
VC258812

How Do You Show?

SEE: INSIDE/OUT: How Do You Show? VC206502

How Does Sound Travel?

SEE: SCIENCE ESSENTIALS: SOUND: How Does Sound Travel?
VC329702

How does Water Shape the Earth's Surface?

SEE: SCIENCE ESSENTIALS: GEOLOGY: How does Water Shape the Earth's Surface? VC328702

How Does Wind Shape the Earth?

SEE: SCIENCE ESSENTIALS: GEOLOGY: How Does Wind Shape the Earth? VC328701

How Many? How Long? How Big? How Heavy?

SEE: GED: ADULT MATH: How Many? How Long? How Big? How Heavy? VC288414

How Much Capital Will You Need?

SEE: STARTING A BUSINESS: How Much Capital Will You Need?
VC258806

How Much Space Do You Need?

SEE: THE BODY WORKS: How Much Space Do You Need? VC210019

How Parliament Works

VC330601

Provides an overview of the Canadian system of government and then examines in detail the component parts. The series host takes us on a tour showing us the physical layout while explaining how the system functions. PRODUCER: Active Production, 1990
30:00 Min. ue Colour

How the Elephant Got Its Trunk

VC309001

Based on Rudyard Kipling's classic tale. Introduces the Elephant Child, a curious young elephant who constantly asks questions and annoys the other animals. Asks a forbidden question, 'What do crocodiles eat for dinner', and tells how elephants changed their looks forever.
PRODUCER: Britannica, 1987
12:26 Min. pr/ue Colour

How The Fox Got His Name

SEE: TALES OF WESAKECHAK: How The Fox Got His Name
VC291006

HOW THE MOTOR CAR WORKS

Suitable for the elementary training of mechanics and the motoring public in general, this series deals with the automobile and its operation. A detailed study of the engine and carburetor is accomplished through use of models and diagrams. This is a support resource for the Grade Ten Industrial Education curriculum. (Three, eighteen-minute programs, BPN 244201-244203). PRODUCER: Shell Oil,

HOW THE MOTOR CAR WORKS: The Engine

VC244201

Laboratory experiments demonstrate how power is obtained by burning fuel and increased by compression. Explains how an electric spark enables combustion to be timed and its force directed. Test engines illustrate the four-stroke cycle and the use of power to turn a crankshaft

easily and smoothly. 196?

17:00 Min. sr/ad Colour

HOW THE MOTOR CAR WORKS: Engine Lubrication

VC244202

Using a full-scale engine with transparent sump, cylinder, block and head enables viewers to see oil circulating around the motor - examples of usage of inadequate oils illustrate resulting engine damage. Concludes by looking at the research required to develop additives necessary for today's automobile requirements. 196?

11:00 Min. sr/ad Colour

HOW THE MOTOR CAR WORKS: The Carburetor

VC244203

Illustrates the performance principles of a carburetor and explains such functions as air bleed, choke control and piston movement. Several different types of carburetors serve as models for the explanation of carburetor performance and some modifications of various carburetors are discussed. 1977

11:30 Min. sr/ad Colour

How the Northern Lakes Were Formed

SEE: TELL ME A STORY: How the Northern Lakes Were Formed
VC134616

How to Handle the Irate, Angry, Rude, Unhappy and Sometimes Abrasive Caller on the Phone

VC339501

A comprehensive training video that reveals tips and ideas on how to handle the irate, angry, rude, and sometimes abrasive caller. RRUMC-3
PRODUCER: Telephone Doctor Production, 1989
10:08 Min. sr Colour

How to Make a Lake

SEE: THE LIVING WATERS EDUKIT: How to Make a Lake VC222501

How to Make A Presentation

VC279001

Assists individuals and groups who must effectively present their message, whether to deliver information, persuade, or solicit funds or services. Viewers are introduced to the five essential steps: defining the purpose, preparation, presentation skills, using technical aids and evaluation. PRODUCER: ACCESS, 1988
28:50 Min. ad Colour

How to Plan Your Career

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: How to Plan Your Career VC242002

How We Got Here

SEE: LIVING WITH GLASNOST AND PERESTROIKA: How We Got Here VC313002

How Will We Eat? Part 1

SEE: RENEWABLE SOCIETY: How Will We Eat? Part 1 VC208707

How Will We Eat? Part 2

SEE: RENEWABLE SOCIETY: How Will We Eat? Part 2 VC208708

How Will We Keep Warm? Part 1

SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 1 VC208709

VIDEO Materials Description

How Will We Keep Warm? Part 2

SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 2
VC208710

How Will We Move?

SEE: RENEWABLE SOCIETY: How Will We Move? VC208711

How Will You Find Capital?

SEE: STARTING A BUSINESS: How Will You Find Capital? VC258807

How Will You Penetrate Your Market?

SEE: STARTING A BUSINESS: How Will You Penetrate Your Market?
VC258805

How, Why, What

SEE: READALONG 1: How, Why, What VC204015

Le Huard a Collier d'Amisk

SEE: LA FLORE ET LA FAUNE: Le Huard a Collier d'Amisk VC245505

HUMAN FACES OF SCIENCE AND TECHNOLOGY: VC704401

Human Faces of Science and Technology: Facilitators
and Catalysts

A cooperative project of ACCESS NETWORK and Alberta Research Council, the Manitoba Research Council and the Saskatchewan Research Council, this program is a pilot program for the series Human Faces of Science and Technology. Funded in part by Science Culture Canada, the program explores research being done by the three provincial research organizations by focussing upon those people who do the research and upon those who benefit directly or indirectly from the research. The intent of the series for which this program is the pilot, is to explore the most critical part of scientific and technological research, the people who conduct the research and the people whose lives benefit from results of research. PRODUCER: ACCESS, 1989

28:50 Min. ad Colour

Human Faces of Science and Technology:

Facilitators and Catalysts

SEE: HUMAN FACES OF SCIENCE AND TECHNOLOGY: Human
Faces of Science and Technology: Facilitators and Catalysts VC704401

Human Image

SEE: IMAGES AND THINGS: Human Image VC151313

Human Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Human Psychology
VC602801

Human Resource Management

SEE: THE BUSINESS OF MANAGEMENT: Human Resource
Management VC602614

Human Sexuality

SEE: ELEMENTARY HEALTH IN-SERVICE: Human Sexuality
VC234306

Hungarian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

Hungarian People's Republic

SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Hungarian
People's Republic VC312004

Hunters' Gifts

SEE: NATIVE ART WOODLAND CREE: Hunters' Gifts VC290602

Hunters of the Sky

SEE: LIFE SCIENCE: Hunters of the Sky VC240208

Hurricane Below

SEE: NASA TECHNOLOGY: Hurricane Below VC160313

Hyperbolas

SEE: CONIC SECTIONS: Hyperbolas VC326705

L'Hyperbole

SEE: SECTIONS CONIQUES: L'Hyperbole VC336305

Hypothesizing in Science

SEE: WHATABOUT: Hypothesizing in Science VC254802

I Dare You

SEE: INSIDE/OUT: I Dare You VC206527

I Just Want to Learn More

SEE: JOURNEYWORKERS: I Just Want to Learn More VC271205

I Know A Secret

SEE: CANADIAN LITERATURE: I Know A Secret VC262405

I Want To

SEE: INSIDE/OUT: I Want To VC206518

I Wasn't Scared

SEE: ADVENTURES AND YOUTH: I Wasn't Scared VC335402

I, Henry - Paragraph Unity

SEE: WRITE ON!: I, Henry - Paragraph Unity VC217143

ICI LA FRANCE

Il s'utilise eu tant que reference de base pour apprendre la langue française. Ce programme a pour but de: rendre compte de la culture française en s'interessant particulierement a la jeunesse: developper la comprehension et la communication a travers une serie de mises en situation ou le vocabulaire est acquis selon les differents contextes. Ceci est une ressource recommandee pour le programme de français langue seconde 7e - 12e. (Vingt programmes de quinze minutes, BPN 304301-304320). PRODUCER: D.C. Heath,

ICI LA FRANCE: Program 01

VC304301

La leçon introduit les formules de salutation et d'introduction. Note: For use by educational institutions only. 1988

15:00 Min. jr/sr/ad Colour FR

VIDEO Materials Description

LA FRANCE: Program 02 Le cafe en tant que point de rencontre. La leçon porte sur la maniere de commander une consommation et de payer et de payer en introduisant les nombres de 1 a 18. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 12 La leçon introduit le vocabulaire des magasins et des commercants en utilisant les verbes en -ir. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 03 La leçon introduit le vocabulaire de temps a travers une journée dans une grande ville. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 13 La leçon porte sur les restaurants et les bonnes manieres a table. Le vocabulaire porte sur la nourriture, comment passer une commande en utilisant l'article partitif. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 04 La leçon introduit la differents reliefs et elimats de la France en parlant du temps et des conditions meteorologiques. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 14 La leçon porte sur les sports et les activites de loisir. La grammlaire introduit le verbe 'faire' suivi d'une activite. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 05 La leçon introduit le systeme scolaire francais et les activites proposees. La grammlaire porte sur la forme positive, negative et interrogative. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 15 La leçon introduit le vocabulaire de la medecine et de l'anatomie du corps humain en utilisant le verbe 'Avoir'. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 06 La leçon porte sur les vacances d'ete et les loisirs ainsi que les activites du week-end. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 16 La leçon porte sur les activites du week-end en utilisant le passe compose avec le verbe 'etre'. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 07 La leçon porte sur les magasins francais et les objets de tous les jours en mettant l'accent sur les groupes de noms. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 17 La leçon porte sur la vie professionnelle sous ses multiples formes en utilisant les complements d'objet direct et les pronoms. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 08 La leçon presente les jeunes faisant la fete et en train de communiquer. Le vocabulaire porte sur les nationalites. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 18 La leçon porte sur le systeme monetaire francais en utilisant les complements d'objet indirect et les pronoms. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 09 La leçon porte sur une ville francaise et ses monuments en introduisant le vocabulaire des places avec les verbes 'Aller', 'aller' et 'infinitif'. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 19 La leçon porte sur le cinema, le theatre et autres loisirs en utilisant le pronom 'y'. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 10 La leçon introduit la famille francaise dans sa vie quotidienne. Le vocabulaire porte sur les adjectifs possessifs. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI LA FRANCE: Program 20 La leçon porte sur les marches en plein air. Le vocabulaire introduit les divers produits alimentaires en utilisant le pronom 'en'. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR
LA FRANCE: Program 11 La leçon porte sur les vetements et les boutiques en introduisant le vocabulaire des vetements ainsi que les adjectifs demonstratifs et interrogatifs. Note: For use by educational institutions only. 1988 15:00 Min. jr/sr/ad Colour FR	ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: En Cerf-volant Le Quebec Une vision impressionniste du Quebec a travers ses plus beaux paysages et la voix de neuf de ses plus grands interpretes, auteurs, et compositeurs. Note: For use by educational institutions only. PRODUCER: Canadian Broadcasting Corporation, 1987 59:00 Min. ue/jr/sr Colour FR

VIDEO Materials Description

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304402

Accidents Nucleaires

Un document choc qui nous montre comment une simple negligence peut provoquer un tres grave accident. Note: For use by educational institutions only. PRODUCER: Canadian Broadcasting Corporation, 1987

21:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304403

Le Cinema de Frederic Back

Trois dessins animés du réalisateur Frederic Back, gagnant d'un Oscar pour son film Crac, servent de tremplin pour l'exploration de la culture, de l'histoire, de la langue, et des valeurs humaines. Note: For use by educational institutions only. PRODUCER: Canadian Broadcasting Corporation, 1987

56:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304404

Aujourd'hui j'ai vu mon reve

En une visite retrospective de l'atmosphere intensement animee et coloree d'Expo '86, ce video explore le theme des moyens de transport en mettant en vedette les gens de differents pays. Note: For use by educational institutions only. PRODUCER: Canadian Broadcasting Corporation, 1987

46:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304405

Le Telejournal

Un regroupement de plusieurs evenements historiques tires des plus populaires reportages du 'Telejournal'. Note: For use by educational institutions only. PRODUCER: Canadian Broadcasting Corporation, 1987

51:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304406

Radio Canada, ca se Voit

Un regroupement de messages promotionnels de Radio Canada qui font connaître la diversite de sa programmation afin de creer une prise de conscience de son reseau francais national. Note: For use by educational institutions only. PRODUCER: Canadian Broadcasting Corporation, 1987

20:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304407

Prevert, Rose ou Bleu?

Poeme visuel, poeme musical. La presence des enfants tout au long de l'emission pose un regard saisissant sur le monde et les adultes. Note: For use by educational institutions only. PRODUCER: Canadian Broadcasting Corporation, 1987

30:00 Min. ue/jr/sr Colour FR

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: VC304408

La Fin Mot de la Chose

Ces segments francais de courte duree presentent des expressions et des mots francais d'une maniere humoristique et visuelle. Ce video attirera en particulier l'attention des jeunes eleves. Note: For use by educational institutions only. PRODUCER: Canadian Broadcasting Corporation, 1987

19:00 Min. ue/jr/sr Colour FR

Ideas and Innovations

SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Ideas and Innovations VC329004

Identification: Stairway to Discovery

SEE: SERVING THE GIFTED AND TALENTED: Identification: Stairway to Discovery VC276303

Identifying Differences

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Identifying Differences VC248202

L'Identite

SEE: LA SERIE CANADA: L'Identite VC326004

Identity Canada

SEE: CANADA SERIES: Identity Canada VC302104

If You Build It

Deals with human factors in wetland restoration. PRODUCER: VICO 00:00:00 Min. jr Colour

If You Didn't Have Me

SEE: BOOKS FROM COVER TO COVER: If You Didn't Have Me VC282607

If You Go To The Hospital

SEE: ALL ABOUT YOU: If You Go To The Hospital VC130425

The Ignition System

SEE: A CAR OWNER'S MAINTENANCE GUIDE: The Ignition System VC216106

IL ETAIT UNE FOIS

Quand le folklore des vieux pays s'implante dans le sol canadien, princes, princesses et paysans frequentent ensemble l'ecole du rang, un repas royal est constitue de tourtières et de tartes au sucre... Ou, d'ailleurs, c'est comme ça que les choses se passent dans les contes presentes dans cette serie. (Douze programmes de quinze minutes, BPN 337001-337012). PRODUCER: TVOntario,

IL ETAIT UNE FOIS: Les Trois Poils d'or au nez du serpent

Dernier-ne d'une famille nombreuse, Ti-Jean va habiter chez le roi, son oncle et parrain, qui cherche a se debarrasser du lui. Pour parvenir a sa naissance de trois fils. La prediction se realise. Un jour, le fils aîné décide d'aller faire fortune ailleurs. Il epousera la princesse qu'il a sauvee de la redoutable bete a sept tetes, mais son gout de l'aventure le menera dans un village hante. 1986

14:26 Min. pr Colour FR

IL ETAIT UNE FOIS: Le Petit Poisson d'or

Un vieux pecheur attrape un petit poisson d'or qui lui annonce la naissance de trois fils. La prediction se realise. Un jour, le fils aîné décide d'aller faire fortune ailleurs. Il epousera la princesse qu'il a sauvee de la redoutable bete a sept tetes, mais son gout de l'aventure le menera dans un village hante. 1986

14:26 Min. pr Colour FR

IL ETAIT UNE FOIS: La Belle Perdrix verte

Vient le temps, pour trois freres nes de parents pauvres, de choisir un métier. L'aîné veut devenir tanneur; le second, veterinaire; le benjamin chasseur. Les affaires des deux aînés vont bon train, mais celles de Ti-Jean, le reveur, sont beaucoup moins brillantes...jusqu'au jour où ils

VC337003

VIDEO Materials Description

trouve nez a nez avec une belle perdrix verte. 1986

14:26 Min. pr Colour FR

ETAIT UNE FOIS: Le Ruban vert VC337004

Ti-Jean, orphelin, vit chez une mechante marraine. Celle-ci lui fait faire toutes les corvées possibles et imaginables. Un jour, pour se débarrasser de Ti-Jean, elle l'envoie chercher un ruban "vert comme les yeux de la princesse aux yeux verts". S'ensuit, parsemée d'embûches, une longue quête de la princesse. 1986

14:26 Min. pr Colour FR

ETAIT UNE FOIS: Batiment qui va sur terre, sur mer VC337005

dans les airs
Un roi promet de nommer ministre de la Défense celui qui construira un bâtiment se déplaçant sur terre, sur mer et dans les airs. Ti-Jean tente sa chance et, avec l'aide d'une fée, réussit l'exploit. Toutefois, le roi n'est pas des plus honnêtes... 1986

14:26 Min. pr Colour FR

ETAIT UNE FOIS: Le Petit Cheval vert VC337006

Une reine avait dans son jardin un pommier dont les fruits d'or ne cessaient de disparaître. Quand elle promet une récompense à quiconque démasquera le voleur, Ti-Jean offre ses services. En compagnie du petit cheval vert, réussit-il à déjouer les ruses du voleur? 1986

14:26 Min. pr Colour FR

ETAIT UNE FOIS: Cric et Croc VC337007

Un jour, deux fieffés voleurs qui décident de s'associer ont tout fait de s'emparer du trésor royal. Le roi, furieux, ira même jusqu'à promettre sa fille en mariage à celui qui parviendra à démasquer les voleurs. 1986

14:26 Min. pr Colour FR

ETAIT UNE FOIS: Le Petit Soleil et la Petite Etoile VC337008

Un roi avait deux filles courtisées par le même prince. Celui-ci épouse l'aînée, au grand désespoir de la cadette, qui jure de se venger. Des la première occasion, elle met son projet à exécution. 1986

14:26 Min. pr Colour FR

ETAIT UNE FOIS: Le Grand Bonnet Rouge VC337009

Le Grand Bonnet Rouge qui passe son temps à jouer des tours aux enfants, bat un gamin à une partie de billes. Il somme le perdant de le retrouver dans un an et un jour, ce qui marque le début de nombreuses péripéties. 1986

14:26 Min. pr Colour FR

ETAIT UNE FOIS: Tommy et Marie VC337010

Marie, fille du roi, et Tommy, fils d'un paysan, s'aiment depuis leur plus tendre enfance. Ferme opposé à leur mariage, le roi chasse Tommy du royaume. Engagé à bord d'un bateau, Tommy se voit confier très vite de grandes responsabilités. Il fera fortune et rentrera dans son pays tel qu'il l'a promis à Marie. 1986

14:26 Min. pr Colour FR

ETAIT UNE FOIS: Le Boeuf roux VC337011

Pour payer une branche de laurier volée pour elle par son père, une jeune fille accepte d'aller vivre chez un boeuf roux, qui la traite comme une princesse jusqu'au jour où elle le trahit. Il la quitte en lui donnant une paire de bottes d'acier et une canne: elle devra s'en servir pour conquérir un prince. 1986

14:26 Min. pr Colour FR

IL ETAIT UNE FOIS: Barbaro les Grandes Oreilles VC337012

Un vieux couple, qui se désole de ne pas avoir d'enfant, se voit promettre un fils par une fée. Barbaro naît donc, mais avec une caractéristique bien particulière: des oreilles démesurées. Au bout de quelques semaines à peine, l'enfant fait preuve d'une force prodigieuse, ce qui le poussera à tenter fortune loin de ses vieux parents. 1986

14:26 Min. pr Colour FR

Il Fait Beau

SEE: SALUT! Il Fait Beau VC281006

Il Frappe La Balle

SEE: SALUT! Il Frappe La Balle VC281012

Il Ya A Trois Chiens

SEE: SALUT! Il Ya A Trois Chiens VC281004

L'Ile-du-Prince-Edouard

SEE: DECOUVRE TON MONDE 2: L'Ile-du-Prince-Edouard VC327102

The Iliad. Part 1

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 1 VC110004

The Iliad. Part 2

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 2 VC110005

The Iliad. Part 3

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 3 VC110006

Ils Ont Marche Sur La Lune

SEE: CONQUETE DE L'ESPACE: Ils Ont Marche Sur La Lune VC326805

Image

SEE: STREET CENTS: Image VC745310

The Image of Nursing

SEE: ISSUES IN NURSING: The Image of Nursing VC308610

The Image of Nursing

SEE: ISSUES IN NURSING (ABRIDGED): The Image of Nursing VC345410

Images and Meaning: A Selection for Media

VC327801

Literacy Studies

Presents an anthology of nine productions to spark discussion and learning in media literacy and communication arts courses.

PRODUCER: National Film Board,

01:23:26 Min. sr Colour

IMAGES AND THINGS

Produced to give ten to thirteen-year-old students a clearer understanding of art and its relationship to their own lives. Directs attention to the aesthetic and humanistic aspects of art. It focuses on the arts in a variety of themes - the land, the sea, people's emotions and nature. (Thirty, twenty-minute programs, BPN 151301-151330, support material is available). PRODUCER: National Instructional Television Centre,

VIDEO Materials Description

- IMAGES AND THINGS: All Kinds of Houses** VC151301
Draws a contrast between an American family home and a Bedouin structure. The design of homes is discussed and children are left with the thought that the needs and desires of people will determine the designs for dwellings of the future. 1971
19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Birds, Bees and Bugs** VC151302
Shows how natural forms - their shape, colours, textures, movements - have served as a source of ideas for artists and designers. In a fantasy setting, two children discover images and objects that have the same shape as insects or birds. 1971
19:22 Min. ue/jr Colour
- IMAGES AND THINGS: Buildings For Work and Play** VC151303
Views architectural styles found in office buildings, factories, schools, stadiums and cultural centers. Emphasizes exciting and contemporary architectural forms and students are prompted to ask questions. Are these designed for human needs? Have they been shaped for efficiency and beauty? 1971
19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Changing Your Looks** VC151304
Shows the varieties of body decoration and adornment in different cultures for making oneself beautiful, for symbolizing status, and for changing one's self-image. 1971
18:42 Min. ue/jr Colour
- IMAGES AND THINGS: Devils, Monsters and Dragons** VC151305
What is man afraid of? Shows how people from different societies have imaginatively depicted evil and use various art forms to hide their fears. Demonic art images are used to ward off harm and destruction in different cultures. 1971
19:20 Min. ue/jr Colour
- IMAGES AND THINGS: Dreams and Fantasy** VC151306
Explores the imaginative ways that art is used to reveal the inner world of man, awake or asleep. 1971
19:38 Min. ue/jr Colour
- IMAGES AND THINGS: Everyone Makes Things** VC151307
Shows ways of making things, dealing with the similarities and differences between artistic and industrial forming processes. Through imagination and planning, children learn how to manipulate their skills to make what they wish. 1971
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Faces of Nature** VC151308
Presents relationships between art images and the diversity of nature - nature as a subject of wonder in its simplest forms as well as in its most complex and majestic. 1971
19:16 Min. ue/jr Colour
- IMAGES AND THINGS: Getting the Message** VC151309
Art is a form of communication, transmitting messages that are informative, attitudinal and emotional. Children are asked to search for a message in a wide variety of art images presented. 1971
19:16 Min. ue/jr Colour
- IMAGES AND THINGS: Groups of People** VC151310
Shows relationships between art images and groups of people who have inspired artists to express the spirit of human interaction. 1971
19:26 Min. ue/jr Colour
- IMAGES AND THINGS: Here To There** VC151311
The theme is movement and includes the transportation of people and things, and the design of vehicles, highways, and terminals. Also discusses movement in thought and the mental process. 1971
19:20 Min. ue/jr Colour
- IMAGES AND THINGS: Houses For Worship** VC151312
Reflects the relationships between emotional qualities and architectural space, particularly in religious edifices. Surveys the variations in style and function of churches, temples and synagogues. 1971
19:20 Min. ue/jr Colour
- IMAGES AND THINGS: Human Image** VC151313
Looks at the relationship between the human image in art and the various ways it has been represented to reveal personal and social concepts, and attitudes. 1971
19:28 Min. ue/jr Colour
- IMAGES AND THINGS: How About a Spoon** VC151314
Traces the evolution of a useful object such as a spoon or a shovel, comparing hand-craft with machine methods, and looks at product design as art. 1971
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Land Images** VC151315
Examines the way natural images have been and continue to be a source for artistic interpretation. Considers the variety of ways people respond to the same natural setting and express this response in individual media and style. 1971
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Make Yourself Comfortable** VC151316
Examines the relationship of these solutions to materials, purposes and styles. Scenes from a furniture factory show the construction of an upholstered chair. 1971
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Making the Unseen Visible** VC151317
Various kinds of photography and cinematography are used for scientific research and as a source of imagery for the artist. Reveals patterns and shapes unseen by the naked eye and the aesthetic effects of their transformation. 1971
19:18 Min. ue/jr Colour
- IMAGES AND THINGS: Man, Friend and Enemy of Nature** VC151318
Shows how man has changed the natural environment through industry, farming, land development, and his own habits. Discusses the wonders of the natural world as depicted by artists and what man has done both care for and harm the earth. 1971
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Pageants, Parades and Festivals** VC151319
Festivals and significant events of celebration are usually the product of an idea that one person or many people have designed. Planning includes the preparation of objects, costumes and rituals to be

VIDEO Materials Description

- performed. 1971
19:18 Min. ue/jr Colour
- IMAGES AND THINGS: People Working** VC151320
Examines the process of artistic creation as a form of work. Here, six artists discuss their work and relate the satisfaction and personal rewards of creating. 1971
19:22 Min. ue/jr Colour
- IMAGES AND THINGS: Play's the Thing** VC151321
Shows objects that were created to express joy or designed for fantasy exploration. Considers the effect that toys have on children and children are invited to question a toy's worth as a plaything. The program continues with an examination of playground equipment, and the responses of children who use it. 1971
19:28 Min. ue/jr Colour
- IMAGES AND THINGS: Plazas, Malls and Squares** VC151322
Studies the relationship between the function and the design of the spaces in man-made outdoor environments. Reviews what elements contribute to a well-planned and attractive gathering place for people. 1971
19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Remembering Happy Times** VC151323
Themes include pleasant experiences from childhood that memory recreates and the images artists have created to portray happy, exciting and tender moments. Children will learn how art preserves the enjoyable moments that people will cherish for the rest of their lives. 1971
19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Sea Images** VC151324
Shows how people react to the sea in many and varied ways. The sea is a favourite natural image that fascinates artists as a source of imagery. 1971
19:22 Min. ue/jr Colour
- IMAGES AND THINGS: Signs of the Time** VC151325
Graphics and their effect on contemporary behaviour are studied showing the development of signs and symbols in other times and cultures. 1971
19:32 Min. ue/jr Colour
- IMAGES AND THINGS: Spaces To Live In** VC151326
Discusses the organization and characteristics of planned spaces for community living. Man-made environments and the problems of functional and aesthetic design of spaces for living are considered. 1971
19:24 Min. ue/jr Colour
- IMAGES AND THINGS: Stars And Heroes** VC151327
Discusses persons who are admired, revered, and glorified and what accounts for this fame and adulation. Examines some of the ways in which art has been used to honour deities, legendary figures and champions. 1971
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Street Furniture** VC151328
What really is a street? All aspects of street furniture lampposts, signs, trees, houses - are explored from a visual point of view. 1971
19:28 Min. ue/jr Colour
- IMAGES AND THINGS: Things To Use** VC151329
Considers manufactured objects used in homes, offices and industries, emphasizing quality of form in relation to function. 1971
19:30 Min. ue/jr Colour
- IMAGES AND THINGS: Wrappings and Trappings** VC151330
Children try on a variety of costumes as part of a learning experience to show how people have made and used costumes, masks, headdresses and bodily attire in their daily lives. 1971
19:30 Min. ue/jr Colour
- Images in Popular Culture**
SEE: ABOUT WOMEN: Images in Popular Culture VC267710
- Images of Cities**
SEE: URBAN CHANGE AND CONFLICT: Images of Cities VC225001
- Images of Cities**
SEE: URBAN CHANGE AND CONFLICT - REV. ED.: Images of Cities VC225009
- Images of Life**
SEE: NASA TECHNOLOGY: Images of Life VC160346
- Images of Women**
SEE: MEDIA AND SOCIETY: Images of Women VC328202
- Imitation and Imagination - Dramatic Play in the Preschool**
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Imitation and Imagination - Dramatic Play in the Preschool VC243603
- Immerse-toi** VC320601
'Immerse-toi: le video-rock a l'ecole' est la creation de 12 etudiants anglophones qui ont couronne leur annee de graduation du programme d'immersion francaise a l'ecole Mount Douglas pres de Victoria en C.B. en mettant en musique et images leurs sentiments et idees apres 12 annees passees dans le programme d'immersion. PRODUCER: Thomas Howe, 1987
28:00 Min. jr/sr Colour
- The Immune System: Your Magic Doctor** VC339101
Illustrates how the Immune system helps your body stay well, fight off disease and heal from injuries. RRUMC-3 PRODUCER: Barr Films, 1989
20:30 Min. jr/sr Colour
- Immunization by Injection** VC241101
Illustrates the correct procedures in the administration of immunization protection in a clinical setting. The program demonstrates subcutaneous, intradermal and intramuscular injection techniques with adults, children and infants. PRODUCER: ACCESS & Edmonton Local Board of Health. Nursing Division, 1982
10:38 Min. ad Colour
- L'Impact du circuit integre**
SEE: JOURNAL DE L'HISTOIRE: L'Impact du circuit integre VC333030

VIDEO Materials Description

The Impact of Microtechnology

SEE: ABOUT WOMEN: The Impact of Microtechnology VC267704

Imperial Animal. Part 1

SEE: MAN AND WOMAN: Imperial Animal. Part 1 VC170002

Imperial Animal. Part 2

SEE: MAN AND WOMAN: Imperial Animal. Part 2 VC170003

Imperial Rome

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome VC110012

Implementing the Program Plan

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Implementing the Program Plan VC248205

Important Teaching Areas - Part 1

SEE: SERVING THE GIFTED AND TALENTED: Important Teaching Areas - Part 1 VC276304

Important Teaching Areas - Part 2

SEE: SERVING THE GIFTED AND TALENTED: Important Teaching Areas - Part 2 VC276305

The Impossible Dream

SEE: FOR ALL PRACTICAL PURPOSES: The Impossible Dream VC289812

Impressionism

SEE: ART HISTORY: A CENTURY OF MODERN ART: Impressionism VC334701

Impressions - 1670-1970

VC124209

Coverage of several major episodes in history with a presentation that compresses 300 years of activity of the Hudson's Bay Company. Live photography of such events as the sailing of the 'Nonsuch', a replica built to celebrate The Bay's birthday, and historical photographs make up the film's content. PRODUCER: Hudson's Bay Co., 1970

33:00 Min. sr/ge Colour

Impressions, an Overview of Manitoba Geography

SEE: RESOURCE REVIEW 1979-1980: Impressions, an Overview of Manitoba Geography VC224204

In Bed with an Elephant

SEE: RECKONING: In Bed with an Elephant VC678304

In My Memory

SEE: INSIDE/OUT: In My Memory VC206526

IN OTHER WORDS

Designed to increase the ability of students to communicate effectively, this series shows students how communication skills relate to their own lives. This blend of language arts and problem solving techniques has been developed with teenagers in mind and aids in practical skills necessary either in school, or for everyday situations. (Twelve, fifteen-minute programs, BPN 254901-254912, support material is available). RRUMC-3 PRODUCER: Agency for Instructional Television,

IN OTHER WORDS: Consider Your Audience

VC254901

Darlene has tried to convince her principal to reinstate school dances, however, she has not considered her audience in terms of his interests, knowledge, or expectations. A newspaper man follows with his explanation of the importance of writing to one's audience. Scott writes letter to accompany the watch he is returning to the manufacturer, but first studies sample business letters to determine his audience's expectations. 1983

14:12 Min. jr Colour

IN OTHER WORDS: Breaking Down a Topic

VC254902

Two separate pairs of students tackle their school reports. Joyce and Scott collect too much reference material, while Jeff and Sally Ann choose to organize their report into subtopics. This approach gives the topic a focus and provides guidelines for collecting information. 1983

14:08 Min. jr Colour

IN OTHER WORDS: Using People Sources

VC254903

Sally Ann wishes to gain some personal insight into the problems faced by working mothers. Her interview with Mrs. Dockstetter is not successful because Sally Ann is not prepared. Joyce conducts an interview and then checks that her information is accurate and that quotes are in the proper context. Finally, Sally Ann prepares her interview in a considerate and accurate manner. 1983

14:14 Min. jr Colour

IN OTHER WORDS: Organizing Your Message

VC254904

Reveals that a message should be organized depending on its purpose and that three common ways to organize information are: chronological order, in order of importance, and by comparing and contrasting things or events. The staff of the Weekly Bull cannot decide on the best way to organize their newspaper, and a doctor discusses the importance of having clearly organized thoughts when communicating with a staff member or patient. 1983

13:52 Min. jr Colour

IN OTHER WORDS: Would an Example Help?

VC254905

Stresses that looking at examples helps communicators find out how a message should look, what kind of language is appropriate, and how it should be organized. Ricky has written his first play, but because he did not look at examples of other plays, the cast found the format and language inappropriate. Darlene decides to study the form, language, and organization of letters to the editor before composing her own letter. 1983

13:58 Min. jr Colour

IN OTHER WORDS: Using the Words of Others

VC254906

Emphasizes that a quotation, if used correctly, can stimulate interest, support a point of view, and give a message believability. Jeff overuses quotations in his report on San Francisco to the point where he has not used one original thought. Scott quotes authoritative sources when supporting his position of spending student council money for a sound system. 1983

13:46 Min. jr Colour

IN OTHER WORDS: What's the Best Word?

VC254907

Deals with choosing the most appropriate word by considering each word's connotation as well as its denotation. Rita has chosen the emotion-packed word 'bankrupt' to describe the student body fund. This provokes an explanation of the distinction between the connotation and denotation of a word. Jeff is at a loss for words when he tries to describe his feelings for Sally Ann. 1983

14:26 Min. jr Colour

VIDEO Materials Description

OTHER WORDS: How Can I Get People to Listen?

VC254908

Discusses how communicators can keep listeners interested in a message by planning carefully, involving listeners, and practicing the presentation ahead of time. Darlene is ineffective in her oral science report as she has not prepared a way to involve her classmates. Kerry Cummings, a TV producer, demonstrates the process involved in recording an eye catching promotional spot. 1983

13:46 Min. jr Colour

OTHER WORDS: Active Listening

VC254909

Stresses that active listening skills include paying attention, asking questions, and restating the message to make sure it has been understood. In one of the program's scenarios, Mrs. Dockstedder asks Joyce to relay an important message to Mr. Harrison, the school principal. The message is passed on without the use of active listening skills and the end result is an unintelligible message. 1983

13:54 Min. jr Colour

OTHER WORDS: Am I Getting Through?

VC254910

Discusses how communicators should monitor a listener's reaction to a message and revise it if necessary. Rita is unsuccessful in giving Mrs. Dockstedder directions because she has not monitored her listener's reactions. In a non-dramatic sequence, Marah Oseland, a teacher for the deaf, displays her concern in monitoring her students' reactions by watching their facial expression and body language. 1983

13:44 Min. jr Colour

OTHER WORDS: Building on Your Work

VC254911

Deals with preparing further drafts of a piece of writing to improve the substance and style of the work. Scott suggests to Sally Ann that a second draft be written to improve her newspaper articles on a boa constrictor. In a non-dramatic segment, Thom Eberhardt, a television scriptwriter, demonstrates how a final script is the result of successive drafts. 1983

14:28 Min. jr Colour

OTHER WORDS: How Can I Be a Constructive Critic?

VC254912

Focuses on criticism and how it is most helpful when the critic begins with a positive comment, is tactful, and makes specific comments or suggestions. Sally Ann is neither positive nor tactful in critiquing a piece of Rita's work. Tom Bethencourt, writer of young adult fiction, explains that writers often turn to one another for constructive criticism. 1983

14:10 Min. jr Colour

Quest of a Novel

SEE: WESTERN PROFILES: In Quest of a Novel VC137606

Search of the Edge

VC331501

This film will surely become one of the classic documentaries of all time, studied in cinema classes, admired by film artists and critics. This film blows the lid off a centuries old conspiracy - globularism. PRODUCER: Pancake Productions, 1990

26:00 Min. sr Colour

the Beginning

SEE: ALL ABOUT YOU: In the Beginning VC130419

the Beginning

SEE: ORGANIC EVOLUTION: In the Beginning VC289501

In the Neighbourhood

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: In the Neighbourhood VC256201

The Income Statement

SEE: BUSINESS CONCEPTS: ACCOUNTING: The Income Statement VC721908

Incorporation 1

SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Incorporation 1 VC323803

Incorporation 2

SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Incorporation 2 VC323804

Independence

SEE: FREE TO BE...YOU AND ME: Independence VC120247

Independent Living

SEE: CAREER AND LIFE MANAGEMENT: Independent Living VC277907

An Indian Cinderella

SEE: THE MAGIC LIBRARY: An Indian Cinderella VC742304

Indian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

Individual Differences

SEE: THE PARENT PUZZLE: Individual Differences VC215808

Individual Differences

SEE: THE GROWING YEARS: Individual Differences VC602209

Individualizing the Program Plan

SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Individualizing the Program Plan VC248204

Indonesian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Indonesian Cooking VC133502

Inductance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductance VC241304

Induction - The Process

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Induction - The Process VC241306

Inductive Reactance

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Reactance VC241309

Inductive Time Constants

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Time Constants VC241308

VIDEO Materials Description

Industrial Dereliction SEE: URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225007	15:36 Min.	ge	Colour	INFORMATION ON THE DISABLED: Getting Out VC213702 A number of physically and mentally handicapped people have overcome the barriers imposed by their disabilities and by society. By illustrating how these people have coped, the program shows how society can make the integration of the physically handicapped easier. PRODUCER: ACCESS & Alberta Rehabilitation Council for the Disabled, 1979
Industrial Dereliction SEE: URBAN CHANGE AND CONFLICT - REV. ED.: Industrial Dereliction VC225015	14:54 Min.	ge	Colour	Informed Consent SEE: MEDICAL/LEGAL ISSUES: Informed Consent VC229902
Industrial Engineer SEE: GOOD WORK: Industrial Engineer VC299406				Informed Consent - The Full Disclosure of Risks SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Informed Consent - The Full Disclosure of Risks VC229916
Industrial Mechanic Millwright SEE: GOOD WORK: Industrial Mechanic Millwright VC299470				Informed Consent - The Physician's Point of View SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Informed Consent - The Physician's Point of View VC229917
Industrial Technician SEE: GOOD WORK: Industrial Technician VC299463				Ingenieur civil SEE: CHACUN SON METIER: Ingenieur civil VC336115
Industrial Woodworker SEE: GOOD WORK: Industrial Woodworker VC299438				Ingenieur en informatique SEE: CHACUN SON METIER: Ingenieur en informatique VC336130
Industrie de la musique: Decouverte d'une vedette-chanson francophone SEE: POP MEDIAS: Industrie de la musique: Decouverte d'une vedette-chanson francophone VC332704				Ingenieur industriel SEE: CHACUN SON METIER: Ingenieur industriel VC336128
Inertia SEE: THE MECHANICAL UNIVERSE: Inertia VC291404				Ingenieur mecanicien SEE: CHACUN SON METIER: Ingenieur mecanicien VC336129
Infection Control SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Infection Control VC270501				Ingenieur metallurgiste SEE: CHACUN SON METIER: Ingenieur metallurgiste VC336116
Inferring in Science SEE: WHATABOUT: Inferring in Science VC254807				The Injury Effect SEE: HEALTH AND SAFETY ON THE JOB: The Injury Effect VC7540
Influence, Power and Authority SEE: THE BUSINESS OF MANAGEMENT: Influence, Power and Authority VC602610				Innocent Bystanders SEE: TRADE OFFS: Innocent Bystanders VC210914
The Informal Organization SEE: THE BUSINESS OF MANAGEMENT: The Informal Organization VC602611				Innovative Homework Assignments SEE: ENGLISH AS A SECOND LANGUAGE: Innovative Homework Assignments VC290312
Information Gap SEE: ENGLISH AS A SECOND LANGUAGE: Information Gap VC290303				Input/Output SEE: COMPUTER LITERACY: Input/Output VC236701
INFORMATION ON THE DISABLED Outlines the difficulties that the physically disabled face in society today. As a result, the barriers imposed by society are more limiting to a disabled person than the handicap itself. (Two, fifteen-minute programs, BPN 213701-213702). PRODUCER: ACCESS,				Insect: Body Structure and Function VC304501 Shows the wide variety of functional body parts that one finds in the insect population. Explains the three body sections found in all adult insects. Looks at several different kinds of leg and wing designs and how each affects the movement of insects. This is a supplementary resource for the Grades Seven to Nine Science curriculum. (For use by Alberta Education only). PRODUCER: VEC, 1987
INFORMATION ON THE DISABLED: Barriers VC213701 Outlines some of the barriers that the physically handicapped must overcome to lead lives as socially integrated as the non-handicapped. Highlights the barriers that exist in education, housing, transportation and in jobs. In keeping with the theme of the series, the program illustrates that the greatest barriers faced by the physical handicapped are often those inadvertently imposed by society. PRODUCER: ACCESS & Alberta Rehabilitation Council for the Disabled, 1979	15:50 Min.	sr	Colour	

VIDEO Materials Description

INSIDE JAPAN

Provides an in-depth and multi-disciplinary study of contemporary Japanese culture and society. (Fifteen, thirty-minute programs, BPN 215701-215715). PRODUCER: British Broadcasting Corporation & Los Angeles Community College Association & ACCESS,

INSIDE JAPAN: The Chrysanthemum People VC215701

Focusing on a Japanese village, this program shows the communal harmony that is created between a network of community activities and by cooperation between households. In this particular village the growing of chrysanthemums is the mainstay of the economy. Featured in the program are the entire rites and customs involved in a Japanese marriage. 1980

29:48 Min. sr/ad Colour

INSIDE JAPAN: Foundation Stones VC215702

Unlike other advanced countries in the western world, small and medium sized enterprises are predominant in all sectors of Japan's economy and even account for a large portion in the manufacturing industry. This program examines how this provides Japan's economy with a solid and dependable base and focuses on how large and small companies exist in a symbiotic relationship. 1980

29:18 Min. sr/ad Colour

INSIDE JAPAN: The Harmony of the Team VC215703

Describes how the Japanese have adapted the game of baseball to suit their own customs. It illustrates the importance of enduring the difficult training and a readiness to place team interests before individual ones. 1980

29:44 Min. sr/ad Colour

INSIDE JAPAN: Factory Flower, Office Lady VC215704

Portrays two Tokyo women who share many of the same values, however, both work under vastly different conditions. The program examines the lives of each of these women and studies their impressions of a young woman's opportunities in contemporary Japan. 1980

29:38 Min. sr/ad Colour

INSIDE JAPAN: From Morning to Night VC215705

Examines the attitudes and working conditions of two different men employed in Japan. One is employed with a large automobile manufacturer and the other with a small family shipyard. The programs reveal the fervor that is at the heart of the labour force in Japan and each worker's intensive will to work as a team member. 1980

29:46 Min. sr/ad Colour

INSIDE JAPAN: The Company Comes First VC215706

Contrasts two methods of job promotion in Japan. The traditional generalist approach whose promotion is based on age and experience is compared to the new breed of specialist whose rise is based on expertise and the company's success. 1980

29:46 Min. sr/ad Colour

INSIDE JAPAN: Grey Youth VC215707

Japan's economic success has been attributed to its high standard of education. This program focuses on Japan's educational system, where students start as early as age three and the majority continue until age eighteen before entrance into university. Academic pressures to succeed are very high, thus many Japanese refer to their school years as their 'Grey Youth'. 1980

29:38 Min. sr/ad Colour

INSIDE JAPAN: Love the Criminal Hate the Crime VC215708

Japan boasts the record low crime rate of any advanced industrialized nation. The program presents an overview of Japan's penal system, focusing on Japan's efficient police force, Japan's prisons and Japanese attitudes towards crime and punishment. 1980

29:22 Min. sr/ad Colour

INSIDE JAPAN: White Elephants VC215709

With Japan's high life expectancy rate coupled with the breakdown of the traditional pattern of extended families, this program addresses an important social issue facing the Japanese - the care of the aged. In Japan the retirement age of many of the men employed by the larger firms is very early and as this program points out many do not have sufficient funds from their company pension to cover them for twenty years. 1980

29:22 Min. sr/ad Colour

INSIDE JAPAN: Half an Eternity VC215710

Looks at the political conflict between groups inside the Liberal Democratic Party, the leading party of Japan for over twenty-five years. The significance of these factions in various elections for party leadership is examined. 1980

30:10 Min. sr/ad Colour

INSIDE JAPAN: Thinking Ahead VC215711

Provides an indepth report on many of the activities which account for the success of Japan's larger companies. This program takes a special look at the Mitsubishi Company, a large corporation that has been active in Japan since 1870. It illustrates the need for the larger companies to diversify and to take a flexible approach to expansion. 1980

29:16 Min. sr/ad Colour

INSIDE JAPAN: Don't Wake Them Up VC215712

Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility - to the Japanese it indicates group loyalty. This program examines the effect of a radical few upon the majority. 1980

29:36 Min. sr/ad Colour

INSIDE JAPAN: Beautiful Human Life VC215713

Ninety percent of the Japanese people are considered middle class - they are a very homogenous group of people and those ranging in age from 20 to 25 are considered by advertisers the target group. This program investigates marketing strategies employed in Japan and a Japanese wedding is used to illustrate consumer expenditure. 1980

30:00 Min. sr/ad Colour

INSIDE JAPAN: Echoes of the Wind VC215714

The arts in Japan are known to appear pure and uncomplicated - the Japanese believe in natural perfection in order to achieve beauty. This program examines the importance of space and silence in many aspects of Japanese art, in garden design, painting, music and the theatre. 1980

29:38 Min. sr/ad Colour

INSIDE JAPAN: Everybody's Friend VC215715

Describes Japan's omnidirectional foreign policy. The program explores the relationships and the friction which has developed between Japan and the highly advanced industrialized nations. 1980

29:52 Min. sr/ad Colour

VIDEO Materials Description

Inside Report

SEE: THE BODY WORKS: Inside Report VC210022

THE INSIDE STORY

Through the use of song, dance, animation and live footage, Slim Goodbody provides a guided tour through the major systems of the body. The major parts and functions of each system are introduced in an entertaining way. (Eight, fifteen-minute programs, BPN 251801-251808). PRODUCER: University of Wisconsin,

THE INSIDE STORY: Lubba Dubba (Your heart and blood) VC251801

Stresses the importance of the heart and identifies its various parts and functions. This is followed by an explanation of the flow of the blood through the arteries and veins. 1979

14:40 Min. ue/jr Colour

THE INSIDE STORY: The Breath of Life (Respiration) VC251802

Introduces the respiratory system (including nose, trachea, bronchial tubes, lungs, and alveoli). Topics discussed include the role of the diaphragm and chest muscles, the essential role of oxygen, how the larynx works, and oxygen-carbon dioxide exchange in the bloodstream. 1980

14:34 Min. ue/jr Colour

THE INSIDE STORY: Down Down Down (Digestion) VC251803

Discusses the physical and chemical changes that food must undergo in order to provide nutrients. This leads to an exploration of the members and functions of the digestive system, and the nutrients provided by different foods which ensure a balanced diet. 1980

14:38 Min. ue/jr Colour

THE INSIDE STORY: The Team that Hustles (Your bones and muscles) VC251804

This is the story of bones and muscles, as separate entities and as a partnership. Topics discussed include the role of the skeletal framework, the composition of bone, the types of joints, voluntary and involuntary muscles, and the functions of tendons and ligaments. 1980

14:30 Min. ue/jr Colour

THE INSIDE STORY: The Smart Parts (Your brain and nervous system) VC251805

Introduces the communication networks or nervous system which consists of the brain, spinal cord, and nerves. The major centres of the brain and their functions are discussed and a look is taken at the role of neurons, reflexes, and the autonomic nervous system. 1980

14:38 Min. ue/jr Colour

THE INSIDE STORY: The Sensational Five (Your senses) VC251806

Illustrates sight, hearing, touch, smell, and taste and examines each one of the sense organs. The various components and the way they function in each organ is discussed. 1980

14:38 Min. ue/jr Colour

THE INSIDE STORY: The Little Giants (Your glands) VC251807

Presents the endocrine system and examines how it functions in partnership with the nervous system. The pituitary, hypothalamus, thyroid, adrenals, and gonads, and the respective hormones each gland manufactures are discussed. 1980

14:24 Min. ue/jr Colour

THE INSIDE STORY: The Body Symphony VC251808

The body is seen as a functioning cooperation of systems. Cells (their composition and functions), tissues, organs, and organ systems are studied as a 'symphonic whole'. 1980

14:28 Min. ue/jr Colour

THE INSIDE STORY: Protection Against Infection: VC251809

Inside Story of Immune System & AIDS
Slim Goodbody explains to elementary school students how the immune system protects the body, what AIDS is, and how it's transmitted. He dispels myths and gives factual information about the disease. 1980

14:44 Min. ue/jr Colour

The Inside Story

SEE: BABY'S BEST CHANCE: The Inside Story VC636003

Inside the Reich - Germany, 1940-1944

SEE: THE WORLD AT WAR: Inside the Reich - Germany, 1940-1944 VC240516

Inside Volcanoes

SEE: THE EARTH EXPLORED: Inside Volcanoes VC279804

INSIDE/OUT

Designed to help eight to ten-year-olds achieve and maintain well-being. The programs involve children emotionally with their day-to-day problems and provides adults with insight into the emotional growth and physical development of children. The series emphasizes communication skills, involvement of the learner and interacting with others. (Twenty-eight, fifteen-minute programs, BPN 206502, 206504-206530, support material is available). PRODUCER: National Instructional Television Centre,

INSIDE/OUT: How Do You Show? VC206502

Shows children how they can become aware of how they feel and how they can express their feelings to others. 1972

14:42 Min. pr/ue Colour

INSIDE/OUT: Must I / May I? VC206504

Focuses on Debby and Bobby, two children that are learning to gain their independence. These interwoven stories on the two children will help other children recognize that freedom and responsibility are part of growing up. 1972

14:40 Min. pr/ue Colour

INSIDE/OUT: Travelin' Shoes VC206505

Helps children deal with the difficult consequences of moving and the feelings of loss and separation by emphasizing the possible gain and improvement that a change may bring. 1972

14:50 Min. pr/ue Colour

INSIDE/OUT: Just Joking VC206506

Takes a look at David, who likes to play jokes on several of his classmates. Although his jokes are not intended to hurt, sometimes he is not sensitive to others and their feelings and he often hurts his friends. 1972

14:24 Min. pr/ue Colour

VIDEO Materials Description

INSIDE/OUT: But...Names Will Never Hurt? Deals with personal prejudice and how these feelings are aroused in children. Helps children identify discrimination in their own experience and show them how to express their feelings towards it. 1972 14:38 Min. pr/ue Colour	VC206507	INSIDE/OUT: Brothers and Sisters Focuses on sibling relationships and the problems that develop between brothers and sisters. Helps children realize that compatibility must be worked on in order to keep all members of the family happy. This is a recommended resource for the Grade Five Health curriculum. 1972 14:12 Min. pr/ue Colour	VC206516
INSIDE/OUT: Home Sweet Home Steve and Eddie are two children who have encountered similar problems with their parents and they decide to run away from home. This program helps children identify feelings of mistreatment and shows ways of coping with their problems. 1972 14:38 Min. pr/ue Colour	VC206508	INSIDE/OUT: Someone Special Many young children experience crushes and usually young boys and girls have crushes on adults who are very much a part of their lives. Often teachers are the objects of a child's love fantasy and this program helps children understand that crushes are normal in their development. 1972 14:42 Min. pr/ue Colour	VC206517
INSIDE/OUT: Jeff's Company Students can discover the need to be alone and the pleasure of solitude as Jeff learns from an older man who lives alone in his cabin. This is a recommended resource for the Grade Five Health curriculum. 1972 14:24 Min. pr/ue Colour	VC206509	INSIDE/OUT: I Want To Set in an imaginary courtroom scene, Patricia demands her rights and wants to be treated as an adult. However, she soon finds out she is wrong and realizes there is a difference in the responsibilities a child can take on as opposed to an adult. 1972 14:36 Min. pr/ue Colour	VC206518
INSIDE/OUT: Buy and Buy Children learn that they need to make wise decisions. In this particular program they see that this applies to buying special gimmicks even when they are faced with group pressures. 1972 14:10 Min. pr/ue Colour	VC206510	INSIDE/OUT: When Is Help? Encourages children to consider their own feelings in relation to helping others and when receiving assistance. 1972 14:16 Min. pr/ue Colour	VC206519
INSIDE/OUT: Can I Help? Follows the story of Lisa, who tries desperately to help her classmate, Jamie. However, everything she does to help him is misunderstood - this serves as an example of helping someone who really is in danger and what is involved once a child takes on the responsibility. 1972 14:24 Min. pr/ue Colour	VC206511	INSIDE/OUT: Bully Deals with "bullying" and the emotions that accompany it. By watching two young boys who resent each other for their obvious differences, bullying is seen as something violent and children learn to avoid it. This is a recommended resource for the Grade Five Health curriculum. 1972 14:12 Min. pr/ue Colour	VC206520
INSIDE/OUT: Living with Love Shows children the benefits that love produces and the different ways of expressing affection. In the program, love appears as sharing, physical contact, discipline, concern and provision, although some children are shown who have experienced a lack of love in their lives. 1972 15:02 Min. pr/ue Colour	VC206512	INSIDE/OUT: But They Might Laugh Shows children how to recognize their own feelings of humiliation and frustration, as well as understanding when others feel the weight of failure. 1972 14:10 Min. pr/ue Colour	VC206521
INSIDE/OUT: Can Do / Can't Do Discusses how children should become aware of their own development through their growing years. Stresses the changes that occur in emotional maturity over the physical development in pre-teens. This is a recommended resource for the Grade Five Health curriculum. 1972 14:44 Min. pr/ue Colour	VC206513	INSIDE/OUT: Lost is a Feeling Takes a look at Amador who feels lost and threatened in a strange city where he does not know anyone. This will help children understand similar feelings if they are ever alone in a new environment without the support of others. 1972 14:34 Min. pr/ue Colour	VC206522
INSIDE/OUT: Breakup The difficult problem of separation and divorce is dealt with here by examining the problems faced by a young girl whose parents have been separated for quite some time. Helps children recognize and understand their emotions when confronted with divorce, either real or imagined in their minds. 1972 14:42 Min. pr/ue Colour	VC206514	INSIDE/OUT: Donna (Learning to be Yourself) Points out the importance of being an individual by studying Donna, a blind girl who is learning to accept herself much the same way other children do. Donna has learned to cope with her disability and lives with it on her own terms, enlarging her world little by little. 1972 14:28 Min. pr/ue Colour	VC206523
INSIDE/OUT: Love, Susan Shows how Susan and her father come to a reconciliation once they both understand each other's personal trials of the day. Susan's experience will help children recognize and cope with parental misunderstanding and mistreatment. 1972 14:40 Min. pr/ue Colour	VC206515	INSIDE/OUT: You Belong Reveals to children the interdependence and beauty of nature, and increases their awareness of responsibility for the environment. 1972 14:26 Min. pr/ue Colour	VC206524

VIDEO Materials Description

INSIDE/OUT: Just One Place

VC206525

The focus is on Kevin, an inner city dweller who discovers the beauty of nature on a camping trip in the country. He returns to the city anxious to find a place in his own environment where he can transform it into something beautiful. This will help children develop their own convictions on maintaining an environment that is humane and enjoyable. 1972

14:32 Min. pr/ue Colour

INSIDE/OUT: In My Memory

VC206526

Explores the meaning of death and the way it affects children by seeing a young girl, Linda, deal with the death of her grandmother. 1972

15:04 Min. pr/ue Colour

INSIDE/OUT: I Dare You

VC206527

Identifies a situation where group pressure creates quite a crisis in a child's life. Helps children make a wise decision in a case such as this by looking at all the factors: risk and safety, personal belief and group pressure. 1972

14:30 Min. pr/ue Colour

INSIDE/OUT: Yes, I Can

VC206528

Illustrates the concept of self-esteem by 'doing it on your own'. Independence will help develop a child's personality, as seen with David, who insists he is ready to go out overnight on his own. 1972

14:42 Min. pr/ue Colour

INSIDE/OUT: A Sense of Joy

VC206529

Encourages children to enjoy their own company by using their senses in relation to familiar surroundings and everyday events. This will help them find out more about themselves. 1972

14:38 Min. pr/ue Colour

INSIDE/OUT: Getting Even

VC206530

Discusses groups and what membership in a group can mean to a child - revenge and rejection are dealt with in detail. 1972

13:56 Min. pr/ue Colour

Instrumentation Mechanic

SEE: GOOD WORK: Instrumentation Mechanic VC299452

Integrated Occupational Program

SEE: ON CUE: INSERVICE FOR TEACHERS: Integrated Occupational Program VC308502

Integrated Occupational Program : Opening New Doors

VC278301

Provides an overview of the Integrated Occupational Program. Discusses the purpose of the I.O.P. and highlights some of its features including: community partnership element, range of courses, entry and exit points. Parents, and students presently registered in the Integrated Occupational Program, describe some of the learning experiences which characterize the I.O.P. (Support material is available). PRODUCER: ACCESS, 1988

27:50 Min. jr/sr/ad Colour

Integration

SEE: THE MECHANICAL UNIVERSE: Integration VC291407

Integration

SEE: CATCH 31: Integration VC310510

INTEGRATION

Relates the success stories of children and adults who have been effectively integrated into the "normal" world of school or work. Shows how in stimulating environments the disabled make spectacular progress. (Three, thirty minutes programs, BPN 327901-327903. Closed Caption). PRODUCER: TVOntario,

INTEGRATION: All in Together: Integrating Children with Special Needs

VC327901

Examines options for the care and education of preschool children with special needs. Features parents and child-care workers who articulate their concern and hopes. Shows children participating in environments that range from individual care in private homes to integrated settings. 1988

28:50 Min. sr Colour

INTEGRATION: Just Like the Others

VC327902

Uses comments from parents, educators and students to create a chronicle of school life for the disabled. Shows how the Hamilton-Wentworth School Board has successfully integrated disabled with able-bodied students. Demonstrates how that system works and the benefits to be derived. 1988

28:50 Min. sr Colour

INTEGRATION: The Work We Do

VC327903

Looks at some innovative work programs that are finding ways to adapt conventional jobs to suit disabled employees. Shows how disabled adults can be integrated and how rewarding the process can be for everyone. 1988

28:50 Min. sr Colour

Integumentary, Head and Neck (Session 02, Part 1)

SEE: NURSING ASSESSMENT: Integumentary, Head and Neck (Session 02, Part 1) VC236402

Integumentary, Head and Neck (Session 02, Part 2)

SEE: NURSING ASSESSMENT: Integumentary, Head and Neck (Session 02, Part 2) VC236403

Intellectual Development: Learning Skills for Life

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Intellectual Development: Learning Skills for Life VC226409

Interconnections

SEE: WATER IN ALBERTA, THE LIVING FLOW: Interconnections VC272701

Intercultural Communications

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Intercultural Communications VC256202

International Nursing: Who Benefits?

SEE: ISSUES IN NURSING (ABRIDGED): International Nursing: Who Benefits? VC345406

VIDEO Materials Description

International Nursing: Who Benefits?

SEE: ISSUES IN NURSING: International Nursing: Who Benefits?
VC308606

Interpersonal Attraction

SEE: UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction
VC602827

Intravenous Therapy

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES:
Intravenous Therapy VC270509

INTRODUCING BIOLOGY

Provides students with an introduction to two key concepts in biology:
cells and diffusion. PRODUCER: KOCE-TV,

INTRODUCING BIOLOGY: The Cell

VC328001

Studies the smallest living units of organisms, their features and the
differences between plant and animal cells. Provides a statement of cell
theory and serves to introduce the topic of mitosis. Describes and shows
the four phases of mitosis in plant and animal cells. Introduces the
microscope. 1987

30:00 Min. sr Colour

INTRODUCING BIOLOGY: Diffusion

VC328002

Defines diffusion, the process so essential to the existence of cells and
thus to the continuation of life. Defines diffusion as the spreading of
molecules from areas of high concentration to areas of low
concentration. Underscores the importance of diffusion to life. 1987

30:00 Min. sr Colour

Introducing the Elements of Movement Education

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introducing
the Elements of Movement Education VC244801

Introducing the Players

SEE: ELECTRON ARRANGEMENT AND BONDING: Introducing the
Players VC289301

Introduction

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Introduction
VC110001

Introduction

SEE: THE CRIMINAL JUSTICE SYSTEM: Introduction VC216001

Introduction

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983:
Introduction VC242201

Introduction

SEE: TOURISM IS YOUR BUSINESS: Introduction VC257401

Introduction to Calculus and Vectors

SEE: CATCH 31: Introduction to Calculus and Vectors VC310501

Introduction to Closing Entries

SEE: BUSINESS CONCEPTS: ACCOUNTING: Introduction to Closing
Entries VC721910

An Introduction to Following and Giving Directions

/ Following and Giving Directions: A Summary

SEE: APPLIED COMMUNICATION: An Introduction to Following and
Giving Directions / Following and Giving Directions: A Summary
VC289207

Introduction to Functions

SEE: MATH SENSE: Introduction to Functions VC302302

Introduction to LMS

SEE: CML: THE MANAGEMENT OF LEARNING: Introduction to LMS
VC314901

Introduction to Problem Solving / Using Problem Solving Skills

SEE: APPLIED COMMUNICATION: Introduction to Problem Solving /
Using Problem Solving Skills VC289203

Introduction to Relations

SEE: MATH SENSE: Introduction to Relations VC302301

Introduction to Small Business: Present and Future

Trends

SEE: STARTING A SMALL BUSINESS: Introduction to Small Business:
Present and Future Trends VC613101

Introduction to Stair Building

SEE: STEP BY STEP: Introduction to Stair Building VC245401

Introduction to the Mechanical Universe

SEE: THE MECHANICAL UNIVERSE: Introduction to the Mechanical
Universe VC291401

Introduction to the Microcomputer

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Introduction to the Microcomputer VC244702

Introduction to the Process

SEE: FOCUS ON ADULT LEARNERS: Introduction to the Process
VC270608

An Introduction

SEE: A CAR OWNER'S MAINTENANCE GUIDE: An Introduction
VC216101

An Introduction

SEE: NURSING PRECEPTORSHIP: An Introduction VC237701

Inuit Art

VC344301

Filmed on Baffin Island, this program documents the Inuit people, their
art and their culture. Narrated by an Inuit carver. Helps the viewer
understand the world of Canada's northern people. RRUMC-3
PRODUCER: New Vision Media, 1990

10:00 Min. ue Colour

Une Invention Canadienne

SEE: LES VOYAGEURS: Une Invention Canadienne VC299610

VIDEO Materials Description

Investigating School Mathematics

VC212201

Grade one students learn mathematics with the color factor blocks.

PRODUCER: ACCESS, 1977

30:56 Min. pr Colour

The Investigators

VC731001

Half-hour program introducing senior high students to the wide range of career possibilities open to them in the sciences in Alberta. (Closed caption) PRODUCER: ACCESS, 1990

28:50 Min. sr Colour

Investing in Stocks

SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Investing in Stocks VC758609

Investing Primer

SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Investing Primer VC758608

Involving Students with Movement Challenges

SEE: SECONDARY PHYSICAL EDUCATION: Involving Students with Movement Challenges VC264010

Irma Faust - Quotation Marks

SEE: WRITE ON!: Irma Faust - Quotation Marks VC217122

Irrigation Specialist

SEE: HARRIET'S MAGIC HATS 2: Irrigation Specialist VC207116

Irving Layton

SEE: CANADIAN LITERATURE - AUTHORS: Irving Layton VC243809

Is It Unique?

SEE: CANADIAN INUIT SCULPTURE: Is It Unique? VC138004

Is It Worth It?

VC300801

Describes the experiences of two young girls as they are caught shoplifting and as they face the consequences of being charged with the offence. Serves as a recommended resource for Grade 8 Ethics for the module "Fairness and the Law". PRODUCER: Imageworks,

10:46 Min. jr Colour

Islam

SEE: WORLD RELIGIONS: Islam VC314406

An Island Below the Sea: Westham Island

VC320701

Shows how an island home was formed and how important dykes and drainage ditches are to the people who live in a water-filled community. Shows farming and fishing. This is a recommended resource for the Grade Two Social Studies curriculum. PRODUCER: PEMC Production, 1984

12:30 Min. pr Colour

Island of the Blue Dolphins

SEE: STORYBOUND: Island of the Blue Dolphins VC227413

The Island

SEE: CLASSICS DARK AND DANGEROUS: The Island VC223406

ISSUES IN NURSING

The demands of the nursing profession and the changing perception of the field make nursing today a complex career path. Students in post-diploma baccalaureate nursing programs and registered nurses, nursing assistants and psychiatric nurses already in the field will find issues in Nursing topical and relevant. Technological advances, complex ethical concerns, the social problems of poverty and health care, and labor relations and strikes are some of the subjects discussed in this series. (Ten, sixty minute programs, BPN 308601-308610). PRODUCER: ACCESS,

ISSUES IN NURSING: Ethics: What Do I Do Now?

VC308601

Various ethical dilemmas are discussed and a generic model to assist in decision making is presented. To provoke discussion two dramatizations are included which highlight situations with ethical implications. 1991

58:50 Min. ad Colour

ISSUES IN NURSING: Politics and Nursing

VC308602

The questions asked are: "What does politics have to do with nursing?" "Should nurses get involved in political action?" "What issues should they address?" These questions are addressed beginning with a historical perspective and proceeding to discussion of more recent political actions. Ways of implementing political action are introduced. 1991

58:50 Min. ad Colour

ISSUES IN NURSING: Technology: Help or

VC308603

Hindrance?

The question addressed in this program is: "Do advances in biomedical technology help nurses care for their patients or hinder their caring role?" The concept of caring is explored. Advances in biomedical technology are illustrated. The positive and negative aspects of technology in relation to caring are discussed. 1991

58:50 Min. ad Colour

ISSUES IN NURSING: Care or Cure: Values in Health

VC308604

Care Decision Making

We look at the positive and negative aspects of the scientific values system which underlies our existing health care plan and the positive and negative aspects of the holistic values system. The question addressed is: Which values system should influence health care decision making? 1991

58:50 Min. ad Colour

ISSUES IN NURSING: Professional Competence: Who is Responsible?

VC308605

Professionalism is discussed with particular emphasis on development of a body of knowledge and autonomy. The discussion relates to whether in fact nursing does have a distinct body of knowledge and the role of the professional organization in ensuring acceptable standards of nursing through registration and discipline. A dramatization is included to provoke discussion about the role of the individual nurse in assuring competence. 1991

58:50 Min. ad Colour

ISSUES IN NURSING: International Nursing: Who Benefits?

VC308606

In this program the question of whether nursing abroad promotes cultural imperialism or whether Canadian nurses can contribute to health care in other countries without such bias is addressed. Some discussion is devoted to whether Canadian nurses should focus on "Health For All" for our indigenous population rather than for third world countries. 1991

58:50 Min. ad Colour

VIDEO Materials Description

ISSUES IN NURSING: Health Care Practitioner: A Role for Nurses?	VC308607	ISSUES IN NURSING (ABRIDGED): Politics and Nursing	VC345402
<p>The Alberta government has not yet recognized nurses as "health care practitioners" under the Health Act. If this step were taken how would it affect nurses and the health care delivery system? In this program the pros and cons of nurses being named as "health care practitioners" under the Canada Health Act are presented. 1991</p> <p>58:50 Min. ad Colour</p>		<p>The questions asked are: "What does politics have to do with Nursing?" "Should nurses get involved in political action?" "What issues should they address?" These questions are addressed beginning with a historical perspective and proceeding to discussion of more recent political actions. Ways of implementing political action are introduced. 1992</p> <p>21:48 Min. ad Colour</p>	
ISSUES IN NURSING: Poverty: What is Nursing's Role?	VC308608	ISSUES IN NURSING (ABRIDGED): Technology: Help or Hindrance?	VC345403
<p>The question addressed in the program is: "Should nurses restrict themselves to simply dealing with the effects of poverty or should they attempt to change conditions in society that contribute to and maintain poverty?" A definition and two explanations of poverty are presented. The relationship between poverty and ill health are discussed and specific examples are given. Video clips of nurses playing "The Poverty Game" are presented. Through playing the roles of people living below the poverty line, participants experience the effects of possible like events on their financial situation (e.g., diagnosis of chronic disease). 1991</p> <p>58:50 Min. ad Colour</p>		<p>The question addressed in this program is: "Do advances in biomedical technology help nurses care for their patients or hinder their caring role?" The concept of caring is explored. Advances in biomedical technology are illustrated. The positive and negative aspects of technology in relation to caring are discussed. 1992</p> <p>21:24 Min. ad Colour</p>	
ISSUES IN NURSING: Strikes: Does the End Justify the Means?	VC308609	ISSUES IN NURSING (ABRIDGED): Care or Cure: Values in Health Care Decision Making	VC345404
<p>The question addressed are: "Why would nurses dedicated to their profession go on strike?" "Are there any alternatives to this traumatic action?" "What are the costs and benefits to nurses, the profession, and to society?" "Can strikes be avoided in the future?" A historical look at the development of unions, collective bargaining, and strikes is provided. Alternatives to strike action are explored. 1991</p> <p>58:50 Min. ad Colour</p>		<p>We look at the positive and negative aspects of the scientific values system which underlies our existing health care plan and the positive and negative aspects of the holistic values system. The question addressed is: "Which values system should influence health care decision making?" 1992</p> <p>23:00 Min. ad Colour</p>	
ISSUES IN NURSING: The Image of Nursing	VC308610	ISSUES IN NURSING (ABRIDGED): Professional Competence: Who is Responsible?	VC345405
<p>Use is made of Bevis' characterization of the historical development of nursing. Four philosophical periods are highlighted: Asceticism, romanticism, pragmatism and humanistic existentialism. The question is raised about others' images of nurses and whether nurses should be concerned about how others perceive them. 1991</p> <p>58:50 Min. ad Colour</p>		<p>Professionalism is discussed with particular emphasis on development of a body of knowledge and autonomy. The discussion relates to whether, in fact, nursing does have a distinct body of knowledge and the role of the professional organization in ensuring acceptable standards of nursing through registration and discipline. A dramatization is included to provoke discussion about the role of the individual nurse in assuring competence. 1992</p> <p>23:00 Min. ad Colour</p>	
ISSUES IN NURSING (ABRIDGED)		ISSUES IN NURSING (ABRIDGED): International Nursing: Who Benefits?	VC345406
<p>The demands of the nursing profession and the changing perception of the field make nursing today a complex career path. Students in post-diploma baccalaureate nursing programs and registered nurses, nursing assistants and psychiatric nurses already in the field will find "Issues in Nursing" topical and relevant. Technological advance, complex ethical concerns, the social problem of poverty and health care, and labour relations and strikes are some of the subjects discussed in this series. (Ten, thirty minute programs, BPN 345401-345410). PRODUCER: ACCESS,</p>		<p>The question of whether nursing abroad promotes cultural imperialism or whether Canadian nurses can contribute to health care in other countries without such bias is addressed. Some discussion is devoted to whether Canadian nurses should focus on "Health For All" for our indigenous population rather than for third world countries. 1992</p> <p>26:46 Min. ad Colour</p>	
ISSUES IN NURSING (ABRIDGED): Ethics: What Do I Do Now?	VC345401	ISSUES IN NURSING (ABRIDGED): Health Care Practitioner: A Role for Nurses?	VC345407
<p>Various ethical dilemmas are discussed and a generic model to assist in decision making is presented. To provoke discussion two dramatizations are included which highlight situations with ethical implications. 1992</p> <p>27:26 Min. ad Colour</p>		<p>The Alberta government has not yet recognized nurses as "health care practitioners" under the Health Act. If this step were taken how would it affect nurses and the health care delivery system? In this program the pros and cons of nurses being named as "health care practitioners" under the Canada Health Act are presented. 1992</p> <p>22:26 Min. ad Colour</p>	
		ISSUES IN NURSING (ABRIDGED): Poverty: What is Nursing's Role?	VC345408
		<p>The question addressed in the program is: "Should nurses restrict themselves to simply dealing with the effects of poverty or should they attempt to change conditions in society that contribute to and maintain poverty?" a definition and two explanations of poverty are presented. The</p>	

VIDEO Materials Description

relationship between poverty and ill health are discussed and specific examples are given. Video clips of nurses playing "The poverty Game" are presented. Through playing the roles of people living below the poverty line, participants experience the effects of possible life events on their financial situation (e.g., diagnosis of chronic disease). 1992

29:46 Min. ad Colour

ISSUES IN NURSING (ABRIDGED): Strikes: Does the End Justify the Means? VC345409

The questions addressed are: "Why would nurses dedicated to their profession go on strike?" "Are there any alternatives to this traumatic action?" "What are the costs and benefits to nurses, the profession, and to society?" "Can strikes be avoided in the future?" A historical look at the development of unions, collective bargaining, and strikes is provided. Alternatives to strike action are explored. 1992

26:20 Min. ad Colour

ISSUES IN NURSING (ABRIDGED): The Image of Nursing VC345410

Use is made of Bevis' characterisation of historical development of nursing. Four philosophical periods are highlighted: Asceticism, romanticism, pragmatism and humanistic existentialism. The question is raised about others' images of nurses and whether nurses should be concerned about how other perceive them. 1992

28:32 Min. ad Colour

IT FIGURES

Through an animated and dramatic approach this series is designed to reinforce traditional mathematical skills taught in Division two. In addition to the core computational skills this series recognizes that other topics need to be included, for example: problem solving, estimation and approximation, and measurement. Furthermore, the series will help fourth grade students develop confidence in their ability to understand mathematics. (Twenty-eight, fifteen-minute programs, BPN 234901-234928, support material is available). RRUMC-3 PRODUCER: Agency for Instructional Television,

IT FIGURES: Deciding When to Use Subtraction VC234901

Nine-year-old Houston is determined to win the school 'Cans for UNICEF' contest. Houston learns the basic concept of subtraction when comparing the size of one group of things to another that requires subtraction. In the animated sequence a greedy Prince may have more animals, but the pauper has more knowledge of mathematical functions. 1982

14:40 Min. ue Colour

IT FIGURES: Measurement - Deciding How Close is Close Enough VC234902

The Treetops Club is building a treehouse, but they encounter a few difficulties when sawing the boards. They learn how to measure properly with the suitable measuring tools and their project soon takes shape. 1982

14:30 Min. ue Colour

IT FIGURES: Problem Solving - Acting it Out VC234903

Illustrates how acting it out is a useful tool in problem solving strategy, especially effective for Mrs. Pierce's fourth-grade class who are competing in the school picnic relay races. In the animated sequence, Sherlock Holmes re-creates a crime by using several objects on hand to represent the real scene. 1982

14:36 Min. ue Colour

IT FIGURES: Using Estimation

VC234904

Having spent all of his fair money earlier on in the week, the enterprising Houston and his brother Tom estimate their time and money for the last day of the fair. In the animated portion of this program, Simple Simon is able to buy many pies from the pie man since he estimated how much money he would need to make the purchase. 1982

14:30 Min. ue Colour

IT FIGURES: Understanding Place Value

VC234905

Kaylin, in an effort to make a few more cookies, is baffled with her result when she makes an unforeseen 360, cookies, instead of thirty-six. The program also illustrates the importance of place value in an animated sequence featuring peaceful Numbertown and Zero. 1982

14:28 Min. ue Colour

IT FIGURES: Deciding When to Use Multiplication

VC234906

Houston learns to apply the skill of multiplying when he tries to find out how many rabbits he would have after five litters with eight rabbits in each litter. In the fantasy sequence, Snow White manages to win an addition contest against the Wicked Queen, since Snow White knows how to multiply equal groups. 1982

14:26 Min. ue Colour

IT FIGURES: Using Fractions

VC234907

Illustrates several situations where fractions are used, showing that fractions consist of equal-sized parts. In this program, four boys have to divide their cabin into four equal sections, while in the accompanying fantasy sequence, Humpty Dumpty has fallen off the wall and has broken into a hundred different, unequal pieces. 1982

14:30 Min. ue Colour

IT FIGURES: Problem Solving - Drawing a Picture

VC234908

Naima and Ingrid, members of the community basketball team, are stopped by a passing motorist who needs directions. Ingrid quickly sketches a map for him - giving him only the essential information. This method of problem solving is illustrated again in the basketball game, and in a fantasy sequence featuring Princess Penelope. 1982

14:18 Min. ue Colour

IT FIGURES: Looking at Objects From Different Positions

VC234909

Kaylin witnesses the police arresting a man wanted for burglary and sees the thief throw an envelope out of a speeding car. She and her friend, Chenetta, report this evidence to the police and help solve the case. The animated portion of the program features the antics of Tom Thumb. 1982

13:24 Min. ue Colour

IT FIGURES: Using Mental Computation

VC234910

The Vulcan Club is busy selling boxes of candy to raise money for their school trip to the Space Centre. The program illustrates two different methods for adding mentally - the 'left-right' method and the 'plus-minus' method. 1982

12:56 Min. ue Colour

IT FIGURES: Using Division

VC234911

Roger and Cliff have an opportunity to learn division while setting up a sale table. They wish to separate their valuable glasses into light bulb cartons and must use division in order to find out how many cartons are needed. In the animated sequence the old woman who lives in a shoe has to divide her twelve children into three different shoes. 1982

14:26 Min. ue Colour

VIDEO Materials Description

- IT FIGURES: Problem Solving - Making a Table** **VC234912**
Ned and Jessica are practicing to be on the swim team like their older brother George. George shows them how to make a table to record their progress. In the animated sequence, Cinderella makes a table to prepare her for an upcoming dance marathon. 1982
14:20 Min. ue Colour
- IT FIGURES: Using Multiplication and Addition** **VC234913**
The Fourth Street Regulars are having a sale and a picnic in an effort to raise money for ping-pong tables. One of the boys, Ronnie, is trying to tally up the sales of cookies and potholders, and with the help of his friend, Zeke, he learns to combine the numbers into equal groups to speed up the process of addition. 1982
14:20 Min. ue Colour
- IT FIGURES: Relating Fractions and Decimals** **VC234914**
For his initiation, David must unravel some decimal clues in order to pass the test. It takes the help of David's grandmother to explain the relationship between decimals and fractions. The animated portion of the program includes Romeo Fraction and Juliet Decimal who are deeply in love. 1982
14:00 Min. ue Colour
- IT FIGURES: Predicting Your Change** **VC234915**
Members of the Vulcan club, George, Ingrid and Naima, learn how important it is to calculate mentally how much money to expect in change. The animated sequence illustrates the concept - Pinocchio learns how to compute change and is transformed from a puppet into a real boy. 1982
12:50 Min. ue Colour
- IT FIGURES: Using Bar Graphs** **VC234916**
Linda is in the hospital recovering from a bicycle accident that occurred at an unmarked crosswalk. Her classmates band together to prove to the traffic commission that a crosswalk is needed. Their efforts are centered around a bar graph that proves their point at a glance. In the animated sequence, the King and Queen of Hearts solve a crime by using a bar graph. 1982
14:06 Min. ue Colour
- IT FIGURES: Understanding Remainders** **VC234917**
Mary is confused about remainders in her division homework and with the help of her father she soon discovers what a remainder represents. Later, Mary concludes that what happens to remainders depends largely upon the situation. In the animated sequence, Little Boy Blue sounds his horn too often in situations with easily handled remainders. 1982
13:36 Min. ue Colour
- IT FIGURES: Problem Solving - Recognizing Necessary Information** **VC234918**
Zeke, Fran, Lisa and Ronnie, all students in a mathematics class, are trying to track down a prize in a special treasure hunt. Their teacher, Mrs. Murphy, advises them to read each clue carefully, picking out only the necessary information. In the animated segment, St. Georgina rescues a man trapped by a fierce dragon after she has organized her information. 1982
14:54 Min. ue Colour
- IT FIGURES: Finding Equivalent Fractions** **VC234919**
Cliff's practice with playing fractions on the school's microcomputer helps him divide pizzas and also helps him outsmart his friend Roger on an arcade game. In the animated sequence, Robin Hood is successful at taking from the rich and giving to the poor, simply because he understands equivalent fractions. 1982
14:24 Min. ue Colour
- IT FIGURES: Finding Area by Covering** **VC234920**
Members of the Vulcan Club wish to replace the loose carpet tiles on their clubhouse floor. They decide to cover it with carpet from Mr. Opel's thrift shop and soon learn that they must know how much carpet they will need. In the animated segment, Goldilocks needs a new bedspread and discovers how to determine the surface area of the bed. 1982
12:02 Min. ue Colour
- IT FIGURES: Making Sense of a Large Number** **VC234921**
Zeke plans to collect 100,000 bottle caps but has trouble visualizing how many it is. However, when Zeke imagines ten groups of ten thousand people, he finally understands the size of his task. In the animated sequence, the Duke orders 10,000 muffins for each of his marching men. 1982
14:14 Min. ue Colour
- IT FIGURES: Estimating When Dividing** **VC234922**
Houston demonstrates to his brother Tom how to estimate before calculating a division problem. Likewise in the animated sequence, a Chinese Emperor wishes to divide his wealth equally among his three sons but has no idea how to divide. 1982
14:54 Min. ue Colour
- IT FIGURES: Comparing Decimals** **VC234923**
Ned thinks he has lost his bid for the swim team until Jessica and George help him compare decimal numbers. At the final race, Ned and Reggie finish very close and one of them wins by a few hundredths of a second. In the animated sequence, Gulliver helps the inhabitants of Weakling discover their true strengths. 1982
14:26 Min. ue Colour
- IT FIGURES: Using Probability** **VC234924**
Andy and his friends discover the concept of probability when they explore their chances of winning a prize at the 'Pizza Paradise'. The program demonstrates that it is useful understanding how likely it is that an event will happen before making a decision. King Arthur and his knights are tricking Sir Lancelot into fighting every challenge, however, soon Sir Lancelot realizes that the probability that he would always fight is impossible. 1982
13:14 Min. ue Colour
- IT FIGURES: Changing Scale on a Graph** **VC234925**
Kaylin and Chenetta utilize graphs to determine their progress in gymnastics class. During the first week, both girls appear to make the same progress, however, Chenetta's graph shows a more dramatic improvement simply because it was drawn on a smaller scale. In the animated sequence, a tricky salesman tries to fool the townspeople into purchasing a giant repellent. 1982
14:48 Min. ue Colour
- IT FIGURES: Keep on Trying** **VC234926**
Mary is trying persistently to teach her cat, Ambrose, to roll over and meanwhile Robert is trying to clear away more space in his bedroom that he shares with his brother, Norman. In the animated portion, the Fox tries incessantly to steal a piece of cheese from the Crow. 1982
14:02 Min. ue Colour

VIDEO Materials Description

IT FIGURES: Problem Solving - Many Ways to Go

VC234927

Kaylin and Chenetta discover different paths to solving a problem in their dog-walking businesses. They agree that friendship is more important than rivalry but disagree on different problem solving techniques, although they both arrive at the same solution. In the animation sequence, the old problem solving Master has three wise students, all of whom solve a problem in different ways. 1982

14:32 Min. ue Colour

IT FIGURES: Problem Solving - Using a Guide

VC234928

Presents a general guide that encourages a systematic approach to problem-solving, involving four steps. These four steps are illustrated by Eva's recollection of Burt's climbing accident and the way she handled the problem. As well, there is an animated sequence that involves Jack and Jill as Jack tries several methods before he discovers a way to repair his leaky bucket. 1982

13:58 Min. ue Colour

It Grows And Grows

SEE: FOR ALL PRACTICAL PURPOSES: It Grows And Grows VC289818

It Started In Greece

SEE: FOR ALL PRACTICAL PURPOSES: It Started In Greece VC289820

Italian Architecture

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Italian Architecture VC339211

Italian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501

Italian Renaissance Painting

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Italian Renaissance Painting VC339209

It's a Lovely Day Tomorrow - Burma, 1942-1944

SEE: THE WORLD AT WAR: It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514

Its All in Your Head

SEE: WORKERS AT RISK: Its All in Your Head VC226102

It's Like This

SEE: WRITER'S REALM: It's Like This VC283109

It's Not the End of the World

SEE: STORYBOUND: It's Not the End of the World VC227406

It's Up to You

SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: It's Up to You VC329006

It's What You Eat

SEE: ALL ABOUT YOU: It's What You Eat VC130406

It's Your Body

SEE: ELEMENTARY HEALTH IN-SERVICE: It's Your Body VC234305

J

Jack Hodgins

SEE: CANADIAN LITERATURE - AUTHORS: Jack Hodgins VC243803

Jackie Rollins - Exec. Producer

SEE: YOU CAN TOO: Jackie Rollins - Exec. Producer VC211712

Jacques Ferron

SEE: PROFESSION ECRIVAIN: Jacques Ferron VC291105

Jacques Godbout

SEE: PROFESSION ECRIVAIN: Jacques Godbout VC291107

J'AI Hate!

SEE: SALUT!: J'AI Hate! VC281015

J'AI Vingt Robes

SEE: SALUT!: J'AI Vingt Robes VC281014

J'Aime La Campagne!

SEE: SALUT!: J'Aime La Campagne! VC281018

Jamaican Cooking

SEE: THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC133505

The James

SEE: GED: ADULT MATH: The James VC288415

The Jamie Fort Story

VC295201

A young girl finds her world shattered after a severe burn accident. This story shows that we can succeed against great odds with hard work, determination, and a positive attitude, and it heightens sensitivity towards the disabled. PRODUCER: Disney Educational Productions, 1988

28:58 Min. ue/jr Colour

Janis Rapoport

SEE: CANADIAN LITERATURE - AUTHORS: Janis Rapoport VC243815

Japan - 1941-1945

SEE: THE WORLD AT WAR: Japan - 1941-1945 VC240522

Japan (Nations of the World)

VC297901

Visit Japan's villages and sprawling cities, clustered on the coastal plains of this mountainous island nation. In recent years, Japan has manufactured and exported its way to prominence in the modern world. PRODUCER: National Geographic Society, 1987

26:18 Min. jr/sr Colour

Japan: The Crowded Islands

VC312801

Features Tokyo, a city at the core of one of Japan's most densely populated plains. This is a recommended resource for the Grade Seven Social Studies curriculum. PRODUCER: British Broadcasting Corporation, 1979

20:00 Min. jr Colour

VIDEO Materials Description

Japan: Why Does Trade Occur?

SEE: GLOBAL GEOGRAPHY: Japan: Why Does Trade Occur?
VC283203

The Japanese (Across Cultures)

VC311501

Introduces Japanese society and culture through the Nakayama and Yuasa families. Shows Japan as a highly industrialized nation, dependent on world trade, and exporting and importing goods. Tells how Japanese families meet their needs by buying necessary goods and services. Presents Japanese culture as rich in diversity - a blend of tradition and technology, east and west, stability and change. This is a recommended resource for the Grade Seven Social Studies curriculum.
PRODUCER: Kinetic, 1983

14:50 Min. ue/jr Colour

The Japanese Fan

SEE: TELL ME A STORY: The Japanese Fan VC134609

Le Japon 1

SEE: DECOUVRE TON MONDE 1: Le Japon 1 VC327001

Le Japon 2

SEE: DECOUVRE TON MONDE 1: Le Japon 2 VC327002

Le Japon 3

SEE: DECOUVRE TON MONDE 1: Le Japon 3 VC327003

Le Japon 4

SEE: DECOUVRE TON MONDE 1: Le Japon 4 VC327004

Le Japon 5

SEE: DECOUVRE TON MONDE 1: Le Japon 5 VC327005

Je Fais Mes Devoirs

SEE: SALUT!: Je Fais Mes Devoirs VC281016

Je Me Leve A Sept Heures

SEE: SALUT!: Je Me Leve A Sept Heures VC281005

Je Parle, Tu Ecoutes

SEE: SALUT!: Je Parle, Tu Ecoutes VC281011

Je Peux Vous Aider?

SEE: SALUT!: Je Peux Vous Aider? VC281023

Je t'attends a Peggy's Cove

VC295301

An adaptation of the book by Brian Doyle, this is the story about a young boy who allows himself to be led into trouble as a kind of revolt against his father who has temporarily deserted the family.

1982

24:50 Min. ue/jr Colour

Je Vais En Auto

SEE: SALUT!: Je Vais En Auto VC281017

Jean McBean - Barristor & Solicitor

SEE: YOU CAN TOO: Jean McBean - Barristor & Solicitor VC211726

Jeff's Company

SEE: INSIDE/OUT: Jeff's Company VC206509

Jehovah's Witnesses: Waiting For The Kingdom

SEE: RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom VC106304

Jenny's Arctic Diary

VC286801

Fully approved by the Inuit Tapieisat of Canada. The program is about the Inuit of Grise Fjord on Ellesmere Island in Canada's high Arctic, where Jenny Gilbertson, at 75 years of age, spend a full year with an Inuit family. Depicts a full cycle of seasonal experiences in Grise Fjord.
PRODUCER: Jenny Gilbertson, 0198

55:22 Min. ue Colour

Jesus in Danger

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus in Danger VC316805

Jesus the Child

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Child VC316801

Jesus the Friend

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Friend VC316804

Jesus the Leader

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Leader VC316802

Jesus the Storyteller

SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Storyteller VC316803

Jewels, Jeans and Jogging Shoes: A Case Study in Retailing

SEE: THE MARKETING SERIES: Jewels, Jeans and Jogging Shoes: A Case Study in Retailing VC644515

Jewish Cooking

SEE: THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503

The Job Interview

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: The Job Interview VC242009

Job Interviews

SEE: JOB SKILLS: Job Interviews VC227704

JOB SKILLS

Members of the Catalyst Theatre Group employ techniques of audience participation and reaction as they involve a studio audience in their dramatic performances featuring two characters: Glenda Petrack and Victor Smith. The programs are intended to demystify the processes involved in gaining and then coping with employment. (Eight, fifteen-minute programs, BPN 227701-227708, support material is available). PRODUCER: ACCESS,

VIDEO Materials Description

JOB SKILLS: Working It Out

VC227701

Victor Smith is unemployed and non-skilled, and has an irregular work history. In this program Victor examines his reasons for working and with the help of the studio audience Victor learns how work fulfills peoples' physical and emotional needs. 1982

14:30 Min. ad Colour

JOB SKILLS: Getting To Know Yourself

VC227702

In the portrayal of Glenda Petrack, the studio audience learns how Glenda has few feelings of self-worth. The students in the audience urge Glenda to complete a self-assessment, which is the major initial step in finding satisfactory employment. 1982

14:30 Min. ad Colour

JOB SKILLS: Looking for a Job

VC227703

Through a question and answer period the many agencies and organizations that provide employment information are explored. The viewer will learn how to fill out an application form and compose a resume, focusing on the importance of details included in each one. 1982

14:30 Min. ad Colour

JOB SKILLS: Job Interviews

VC227704

Follows Glenda's pursuit of a job as a receptionist in a large insurance firm. The studio audience points out the many errors in Glenda's performance in the interview, including faults in her attire, posture, and speech. 1982

14:30 Min. ad Colour

JOB SKILLS: Starting to Work

VC227705

Illustrates in a dramatic sequence Victor's first day on the job. The studio audience becomes involved in the problems Victor experiences on his first day and they offer suggestions and advice, placing an emphasis on the need for Victor to adjust to his new situation. 1982

14:30 Min. ad Colour

JOB SKILLS: Working With People

VC227706

Glenda Petrack is having difficulty coping with a co-worker who is taking advantage of her. The program deals with the fears and concerns that sometimes block effective communication. 1982

14:30 Min. ad Colour

JOB SKILLS: Living With Work

VC227707

Dramatizes a complex situation in Victor's personal life that he must resolve. The program emphasizes how Victor must successfully maintain employment and strike a healthy balance between work, family and leisure. 1982

14:30 Min. ad Colour

JOB SKILLS: Moving On

VC227708

Glenda helps her co-worker understand her paycheque and with input from the studio audience Glenda points out what each deduction is. The program also provides information on following an appropriate budget and viewers will see how Victor successfully terminates his job to go back to school. 1982

14:30 Min. ad Colour

Jobs

SEE: STREET CENTS: Jobs VC745303

The John Glenn Story

SEE: NASA TECHNOLOGY: The John Glenn Story VC160320

John Kim Bell

VC340301

Features John Kim Bell, a native Canadian and symphony conductor who tells about his youth, his ambitions and his accomplishments.

RRUMC-3 PRODUCER: Glen Warren Productions, 1988
24:00 Min. sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE

The Johnston Creek Edukit tells the story of landscape sculpturing by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation and ecology where it is largely evident. (Four, ten-minute programs, BPN 224401-224404, support material is available). PRODUCER: ACCESS & Parks Canada,

JOHNSTON CREEK EDUKIT - EROSION BY WATER

VC224401

AND ICE: The Power of Running Water

Provides an introduction to the series by initially establishing the surrounding area of Johnston Creek and the canyon. Gives students a general idea of the story behind the formation of Johnston Creek with particular reference to the processes of erosion, glaciation, compression and upthrust. 1981

09:04 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER

VC224402

AND ICE: Canyon Formation

Describes the formation of the Johnston and Shale Canyons with respect to the different types of rock present there. Students will discover two kinds of erosion, mechanical and chemical, and see how shale and limestone are susceptible to water erosion in different ways. As well, the program briefly describes the processes of sedimentation and deposition with an example of an alluvial fan. 1981

10:48 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER

VC224403

AND ICE: Features of Johnston Creek

Describes the physical features of Johnston Creek, including: water falls plunge pools, travertine drapes, and depressions formed by undercut meanders and scallops. The program describes the formation of these landforms and explains how dramatically spring meltwater affects the rock. 1981

09:54 Min. ue/jr/sr Colour

JOHNSTON CREEK EDUKIT - EROSION BY WATER

VC224404

AND ICE: Johnston Creek Within the Setting of Banff National Park

Explains the formation and presence of ink pots - cold water pools that are tinged a brilliant turquoise/green and contain a large amount of rock flour in suspension. The program also makes reference to several wild animals that can be seen along Johnston Creek, as well as trees that abound there. 1981

10:04 Min. ue/jr/sr Colour

Johnston Creek Within the Setting of Banff National Park

SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park VC224404

VIDEO Materials Description

- JOURNAL DE L'HISTOIRE: Apollo-Soyouz** VC333020
15 juillet 1975 - poignée de main historique dans l'espace. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Baie James** VC333021
Construction du plus grand complexe hydroélectrique au monde. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: La Navette Columbia** VC333022
Étapes du premier voyage de la navette spatiale Columbia, du décollage jusqu'au retour sur terre. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Troux Noirs** VC333023
Vie et mort des étoiles - Supernova et pulsar. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Les Oreilles de l'Univers** VC333024
Principe et fonctionnement du télescope-radar de Arecibo (Puerto-Rico), plus grand radio-télescope au monde. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Le Telescope de l'Espace** VC333025
Caractéristiques de ce nouvel outil qui permettra de capter plusieurs phénomènes invisibles pour l'œil humain. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Voyager dans le Cosmos** VC333026
Mission de la sonde américaine Pioneer 10; perspectives d'avenir de cette mission. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Satellites et communications** VC333027
Théorie mathématique des communications de Shannon Application de cette théorie dans les satellites de communication. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Les dernières forêts tropicales** VC333028
Dangers pour la planète de la déforestation systématique de la forêt tropicale - Efforts de reforestation dirigés par la Banque Mondiale. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Satellite le Alouette Canadien** VC333029
Lancement en 1959 du premier satellite conçu pour sonder l'espace et plus particulièrement, la ionosphère - Rôle et fonctionnement. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: L'Impact du circuit intégré** VC333030
Applications dans les secteurs de la médecine, l'éducation, le transport et la bureaucratie - Perspectives d'avenir de cette invention. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Eau du Pakistan** VC333031
Construction d'un des plus grands barrages de pierre et du terre au monde - Impact environnemental. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: La Première greffe du cœur** VC333032
Première greffe du cœur, en 1967 - Développement des recherches dans ce secteur. 1990
05:00 Min. ue/jr Colour
- JOURNAL DE L'HISTOIRE: Viking se pose sur Mars** VC333033
Atterrissage d'une sonde spatiale sur Mars. 1990
05:00 Min. ue/jr Colour
- Journey Toward Peace = Le Chemin de la Paix** VC120338
After the conclusion of the Nigerian Civil War, reconstruction of devastated areas began almost immediately. With the help of organizations such as UNICEF, and the native people's enthusiasm, work started quickly. PRODUCER: UNICEF, 197?
14:38 Min. jr/sr/ge Colour
- JOURNEYWORKERS**
Journeyworkers is a multi-media resource for Adult Literacy Tutor Education. In the video modules, tutor and adult learners demonstrate approaches for developing reading and writing strategies. These strategies are described in detail in the tutor handbook which also includes an orientation to reading/writing theory. The workshop leader's guide suggests tutor learning activities based on the video modules and includes duplicating masters for workshop handout and overhead transparencies. (Five, sixty-minute programs, BPN 271201-271205. Support material is available). PRODUCER: Access & Manitoba Department of Education,
- JOURNEYWORKERS: Learning and Teaching** VC271201
Made up of five parts, A through E. Part A: Four adults tell why they want to improve their literacy, why they didn't learn to read and write, and how they manage in spite of underdeveloped literacy. Part B: Three stages of learning to read and write are described. Part C: General approaches which support and encourage learning are demonstrated. Part D: A group of experienced tutors discuss concerns they had when they started tutoring and explain how they addressed them. Part E: An adult learner is followed through the process of joining a literacy program. 1987
34:00 Min. tr Colour
- JOURNEYWORKERS: Learning from Experience** VC271202
Made up of eight parts, A through H. Part A: The concept of "narrow" and "broad" questions is introduced and the use of each is demonstrated in relation to discussion, reading comprehension, and writing. Part B: An adult learns to ask comprehension questions by modelling the tutors questions in this demonstration of The Reciprocal Questioning (ReQuest) procedure. Part C: A tutor reads and a learner reads along. This process fosters the learner's feeling of being a reader and develops sight vocabulary. Part D: A learner tells and dictates a story which the tutor writes down. Through this activity, the learner participates in the writing process, and creates a source of reading material. Part E: The Directed Reading Thinking Activity, in which readers predict or ask questions about content before they read it, is demonstrated in a one-on-one and group situation, and with fiction and non-fiction material. Part F: Learners and tutors in one-to-one and group situations demonstrate various activities which help student-writers generate and organize their ideas. Part G: The writing processes generating ideas, drafting, revising and editing - is demonstrated. As well, approaches to teaching written language concepts are illustrated in relation to each process. Part H: A tutor demonstrates steps in preparing a lesson plan. Selection of teaching activities and resources to meet an individual's needs is emphasized. 1987

VIDEO Materials Description

1:25:38 Min. tr Colour

JOURNEYWORKERS: Making Sense of Words VC271203

Made up of six parts, A through F. Part A: Various strategies for predicting and identifying words are described in this overview. Part B: Approaches to teaching word prediction with adults at the first and second stages of literacy development are demonstrated. Part C: Approaches to assessing whether an adult can recognize words out of context is shown. Part D: Various strategies for spelling are described and general approaches which foster visual spelling memory are demonstrated. Part E: Methods for teaching the strategy of associating letters and sounds to identify and spell words are demonstrated with adults at different learning stages. Part F: The process of analyzing meaning units in words to assist with word identification and spelling is shown with adults at different learning stages. 1987

47:56 Min. tr Colour

JOURNEYWORKERS: Making Sense of Content VC271204

Made up of seven parts, A through G. Part A: Various strategies for comprehending text content are described in this overview. Part B: Tutors working with adults in one-to-one and group situations demonstrate ways to encourage learners to draw inferences when reading. An activity for helping learners provide appropriate amounts of detail in their writing is also shown. Part C: Ways to introduce the concept of main idea, and strategies for locating a main idea in a passage are shown. The application of main-idea concepts to writing is also demonstrated. Part D: An approach to understanding the key ideas in complex sentences is shown. Part E: Ways to teach three patterns for organizing ideas are demonstrated. Part F: Recognizing/recalling explicit information Activities such as "5-W" are demonstrated. Part G: Ways to encourage learners to respond to content, based on their knowledge and values are shown. Activities include distinguishing between fact and opinion. 1987

1:37:30 Min. tr Colour

JOURNEYWORKERS: I Just Want to Learn More VC271205

Two adults describe their reasons for wanting to improve their literacy. This is followed by a group of learners who present arguments for increasing the availability of literacy instruction. 1987

18:14 Min. tr Colour

Jours de plaine

SEE: FRANC-OUEST: Jours de plaine VC311405

Judaism

SEE: WORLD RELIGIONS: Judaism VC314405

Judaism: Tradition in Transition

SEE: RELIGIOUS DIVERSITY: Judaism: Tradition in Transition VC106302

Judging Information - Persuasive Techniques

SEE: THINKABOUT: Judging Information - Persuasive Techniques VC212748

Judging Information - Point of View

SEE: THINKABOUT: Judging Information - Point of View VC212747

Judging Information - Should I Believe It?

SEE: THINKABOUT: Judging Information - Should I Believe It? VC212744

Judging Information - What's Enough?

SEE: THINKABOUT: Judging Information - What's Enough? VC212746

Judging Information - What's Important?

SEE: THINKABOUT: Judging Information - What's Important? VC212745

Judy Neubert - Engineer

SEE: YOU CAN TOO: Judy Neubert - Engineer VC211703

Juggling Machines : Scheduling Problems

SEE: FOR ALL PRACTICAL PURPOSES: Juggling Machines : Scheduling Problems VC289804

Juicy Problems

SEE: FOR ALL PRACTICAL PURPOSES: Juicy Problems VC289805

Jump Rope for Heart, Skill Builders 1

VC299801

Skill Builders Series 1 is a lively teaching and learning tool of the 100 short rope tricks as described in the 'Skill Builder Series 1' handbook. The narration of each trick stresses useful teaching hints and/or individual common errors in a clear, concise presentation. (Note: Restricted to schools registered in the 'Jump Rope For Heart' program. Contact the Alberta Heart and Stroke Foundation for registration). PRODUCER: Alberta Heart & Stroke Foundation, 1989

23:22 Min. ue/r/sr Colour

Jump, Boot, Girl

SEE: READALONG 1: Jump, Boot, Girl VC204001

Jungle Madness - Amount, Number, et al.

SEE: WRITE ON!: Jungle Madness - Amount, Number, et al. VC217152

JUNIOR HIGH ETHICS

This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating, rewarding, and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 8 Ethics Course. This is a recommended resource for the Grade Eight Ethics curriculum. (Two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408). PRODUCER: ACCESS,

JUNIOR HIGH ETHICS: Overview

VC278401

Presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988

28:50 Min. tr Colour

JUNIOR HIGH ETHICS: Effective Teaching and Evaluation Strategies

VC278402

This program is unscripted and includes footage taken in the actual Ethics classrooms or Dirk Huysman and Marilyn Russell. The purpose of this video is to focus on the role of the teacher in the use of effective teaching and evaluation strategies. 1989

31:12 Min. tr Colour

VIDEO Materials Description

JUNIOR HIGH ETHICS: Establishing the Challenge

VC278403

Examines ethical decision making through the discussions of two main characters, Lance and Wendy, as they view three situations. Shows that there is not always agreement when it comes to making decisions based on ethics. Introduces the themes to be explored: "Winning and Losing", "Fairness and the Law", "Messages In Media" and "Religion and Values". 1989

14:30 Min. jr Colour

JUNIOR HIGH ETHICS: Winning and Losing

VC278404

Follows Lance's failed efforts to prove himself to be a sports hero, while the Student Awards Committee decides on the ethics of Lance receiving an achievement award when personal feelings are involved. Offers excellent opportunities for the viewer(s) to begin discussing winning and losing and how this affects their lives every day. 1989

14:30 Min. jr Colour

JUNIOR HIGH ETHICS: Fairness and the Law

VC278405

Starts students thinking and talking about why people treat each other unfairly, why there are different attitudes and opinions about the ethics of fairness, and what kinds of consequences result from unfair actions. 1989

14:30 Min. jr Colour

JUNIOR HIGH ETHICS: Messages In Media

VC278406

Provides examples of taking advantage of people's need to be liked and accepted, succumbing to criticism and misunderstanding overheard conversations. Considers and comments on the ethics of media, its power and the techniques used to influence audiences. 1989

14:30 Min. jr Colour

JUNIOR HIGH ETHICS: Religion and Values

VC278407

Features Krupad, an alien from the planet Garf, who creates quite a stir when he arrives on Earth to learn about religion and the part it plays in the lives of humans. Motivates viewers to explore religious ethics. 1989

14:30 Min. jr Colour

JUNIOR HIGH ETHICS: Comments on Religion

VC278408

Features a group of students from a number of different backgrounds who discuss, from a personal perspective, aspects of their religious beliefs and values. Encourages further reflection and discussion on the ethics of religion. 1989

14:30 Min. jr Colour

Junior High Ethics

SEE: ON CUE: INSERVICE FOR TEACHERS: Junior High Ethics VC308501

JUNIOR HIGH HEALTH AND PERSONAL LIFE

SKILLS INSERVICE

This inservice package has been prepared to orientate teachers to the 1986 Junior High Health and Personal Life Skills Curriculum. (Six various length programs, BPN 271801-271806. Support material is available). PRODUCER: ACCESS,

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271801

SKILLS INSERVICE: Program Overview

Provides an overview of the 1986 curriculum, identifying its five themes and outlining the contents of each. The decision-making model and its emphasis throughout the curriculum are explained. 1986

28:20 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271802

SKILLS INSERVICE: Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others

This overview of Themes I and II begins with a dramatic sequence illustrating some typically adolescent peer-group interactions. Through a series of narrations and classroom scenes, the curriculum orientation toward self-awareness and acceptance and interpersonal relationships is explored. The major concepts of both themes are presented, together with relevant classroom activities. 1986

15:28 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271803

SKILLS INSERVICE: Theme III: Life Careers

Opens with a visual comparison of the career decisions faced by students in the early part of this century with those faced by today's adolescents. The necessity of developing skills and attitudes that deal with a rapidly changing environment is explained. A dramatic sequence is then used to present the concept of a life career, and a series of classroom scenes illustrates various concepts of the Life Careers theme. Components of the career-education process, such as career counselling, are also demonstrated. The importance of community involvement is stressed. 1986

12:10 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271804

SKILLS INSERVICE: Theme IV: Body Knowledge and Care

Viewers are introduced to the sub-themes and concepts of Theme IV by means of an extensive series of dramatic sequences illustrating the rationale for providing health and life skills education to adolescents. The program emphasizes that adolescents must assume responsibility for making positive, healthy lifestyle choices. Various classroom activities are presented in relation to each of the sub-themes. In addition, the role of the community health nurse is outlined in an interview. 1986

12:26 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271805

SKILLS INSERVICE: (Optional) Theme V: Human Sexuality

The goals of Theme V are presented and then a model classroom for teaching human sexuality, employing a team teaching approach, is depicted. The content of the theme is portrayed in graphic format. The local decision aspect and optional nature of the theme are stressed. In an interview with a parent, the reality of teaching human sexuality at home is discussed. The importance of the parent meeting in allaying parental concerns about school-based instruction in sexuality is presented. The program concludes with a parent testimonial for teaching human sexuality in junior high school. 1986

16:22 Min. tr Colour

JUNIOR HIGH HEALTH AND PERSONAL LIFE

VC271806

SKILLS INSERVICE: Student Evaluation

Provides an overview of various student-evaluation strategies that have been found to be effective in teaching the Health and Personal Life Skills Curriculum. This is done by means of a panel discussion involving three experienced teachers and a moderator. They consider some of the difficulties of evaluation in the affective domain and ways to overcome these. 1986

10:20 Min. tr Colour

VIDEO Materials Description

JUNIOR HIGH MUSIC: INSTRUMENTAL

Introduces the fundamental performance techniques for entry level instrumental music students. Each program is introduced by Tommy Banks, who presents a brief history of the instrument. A master teacher then demonstrates essential techniques such as embouchure, articulation and breathing. (Eleven, fifteen minute programs, BPN 288101-288111). PRODUCER: ACCESS,

JUNIOR HIGH MUSIC: INSTRUMENTAL: Bassoon VC288101

University of Alberta Instructor Dianne Perron demonstrates bassoon performance. She also shows how to identify an acceptable pitch with reed only and discusses the beginning intonation problems unique to the bassoon.

25:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Clarinet VC288102

Dennis Prime, clarinetist with the Edmonton Symphony Orchestra and Director of the Alberta College Conservatory, is assisted by student Ryan McGregor as he demonstrates sound production, breathing, articulation and pitch control. The various kinds of clarinets and the versatility of the instrument are explained as well.

27:20 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Flute VC288103

Shelley Younge, Flutist with the Edmonton Symphony and an instructor at the University of Alberta, explains the unique way sound is generated in a flute. She shows the essentials of good playing position and tone production.

21:50 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: French Horn VC288104

David Hoyt of the Edmonton Symphony explains how to play the French horn. He demonstrates how to use your body to create the mellow sound unique to this instrument. The importance of embouchure and correct body position is emphasized, including proper left and right hand position. Use of the tongue is also explained, as well as pitch control.

14:16 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Oboe VC288105

The oboe is the soprano voice of the family of double reed woodwinds. Successful playing of the oboe means special attention to breathing and breath control, especially the problems of producing too much air and accumulation of water under the keys. Jean Landa, principal oboist with the Calgary Philharmonic, explains how to deal with these problems.

28:06 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Saxophones VC288106

Jack Wilson, saxophone instructor at Alberta College, demonstrates the youngest of the woodwind family. The importance of body position is explained, as well as the need for a good quality mouthpiece, hand and finger positions and proper placement of the mouthpiece and tongue to avoid the tendency to slur notes.

19:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Trombone VC288107

Ken Read of Calgary's Triceratops Brass Trio explains the importance of the mouth piece and slide lock, which are especially prone to damage if not properly handled. He demonstrates correct body position, breath control tonguing, hand position and embouchure tension. He also explains the necessity of determining pitch before playing.

18:50 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Trumpet VC288108

Bill Dimmer, assistant principal trumpet with the Edmonton Symphony and an instructor with the University of Alberta and Grant MacEwan Community College, demonstrates how to play the instrument that is the soprano voice of the brass family. He is assisted in the demonstration by a student, Lina Allemanno. Correct embouchure, breath control and articulation techniques are demonstrated.

20:00 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Tuba VC288109

Michael Eastep of the Calgary Philharmonic, who also performs with the Bow Valley Brass Ensemble and the Beaver Fever Tuba Ensemble, describes how to properly play this instrument. He demonstrates correct posture and hand position and the necessity of accurate lip placement and articulation.

24:46 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part One) VC288110

Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. These include snare drum, bass drum, tympani, Glockenspiel and xylophone. The special techniques involved in playing these various instruments are demonstrated and explained.

49:30 Min. jr Colour

JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part Two) VC288111

Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. These include small percussion instruments (cymbals, triangles, maracas, claves, woodblock and tambourines) which are also part of this videotape segment. The special techniques involved in playing these various instruments are demonstrated and explained.

14:44 Min. jr Colour

JUNIOR HIGH SCIENCE

This inservice series is designed to introduce teachers to the revised junior high science curriculum. (Four, thirty minute programs, BPN 290001-290004. Support material is available.) PRODUCER: ACCESS,

JUNIOR HIGH SCIENCE: Overview VC290001

A general look at the revised junior high science curriculum. The program describes the changes that have been made and where the impetus for change comes from. 1989

22:08 Min. tr Colour

JUNIOR HIGH SCIENCE: Nature of Science: Characteristics of Living Things VC290002

Highlights teaching strategies and activities used in the nature of science emphasis. The classroom examples presented are from the Grade 7 topic 'Characteristics of Living Things'. The topics focus on understanding the nature of science and acquiring science inquiry skills. 1989

17:30 Min. tr Colour

JUNIOR HIGH SCIENCE: Science/Technology: Structures and Design VC290003

Deals with structures and design, one of six topics studied at the grade 7 level. The main emphasis of this topic is on technology. Within the topic there are opportunities to see how the science inquiry process provides a foundation for beginning the study of technology. 1989

VIDEO Materials Description

23:06 Min. tr Colour

JUNIOR HIGH SCIENCE:

VC290004

Science/Technology/Society: Micro-organisms and Food Supply

Presents micro-organisms and food supply, one of the six topics studied in grade seven. Looks at how the topic is studied in the context of the science/technology/society emphasis. This emphasis is aimed at developing the skills, attitudes and understandings that lead to responsible application of scientific and technological knowledge. 1989

24:06 Min. tr Colour

Junior High Science

SEE: ON CUE: INSERVICE FOR TEACHERS: Junior High Science VC308507

Junior High Social Studies

SEE: SOCIAL STUDIES INSERVICE: Junior High Social Studies VC278104

Jupiter Odyssey

SEE: NASA TECHNOLOGY: Jupiter Odyssey VC120154

Just a Diary

VC294801

In Just a Diary, the life story of Anne Frank is told from the perspective of a 17-year-old Dutch girl. In 25 minutes, the whole life of Anne Frank is told and its background: the age of Hitler, the persecution of the Jews, the occupation of The Netherlands, and what happened in the concentration camps.

1984

25:16 Min. sr Colour

Just Another Oil Company? A Case Study in Public Relations

SEE: THE MARKETING SERIES: Just Another Oil Company? A Case Study in Public Relations VC644520

Just Joking

SEE: INSIDE/OUT: Just Joking VC206506

Just Like the Others

SEE: INTEGRATION: Just Like the Others VC327902

Just One Place

SEE: INSIDE/OUT: Just One Place VC206525

Just Regular Kids

VC325701

Demonstrates that positive attitudes and high academic expectations of teachers and administrators made it possible for three severely handicapped students to succeed in regular neighbourhood schools with the support of appropriate technology. This is a support resource for the Special Education curriculum. PRODUCER: Northern Okanagan Handicapped Society, 1988

09:48 Min. tr Colour

Just the Right Tone

SEE: WRITER'S REALM: Just the Right Tone VC283110

Justice For All

SEE: PATHS OF DEVELOPMENT: Justice For All VC237303

Justice pour tous

SEE: LES VOIES DU DEVELOPPEMENT: Justice pour tous VC276601

Juvenal and Marcus Aurelius

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and Marcus Aurelius VC110014

K

Karen Campbell - Jockey

SEE: YOU CAN TOO: Karen Campbell - Jockey VC211720

Karen Wilkin - Curator

SEE: YOU CAN TOO: Karen Wilkin - Curator VC211724

Kazky pro duraky (Of Wits and Dimwits)

SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro duraky (Of Wits and Dimwits) VC239903

Kazky pro Lysychku (Stories of the Fox)

SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro Lysychku (Stories of the Fox) VC239901

Keep on Trying

SEE: IT FIGURES: Keep on Trying VC234926

Keeping Cool

SEE: SCIENTIFIC EYE: Keeping Cool VC328803

Keeping Things In Proportion

SEE: GED: ADULT MATH: Keeping Things In Proportion VC288408

Keeping Warm

SEE: SCIENTIFIC EYE: Keeping Warm VC328804

Kenyaatta

SEE: LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Kenyaatta VC266001

The Kepler Problem

SEE: THE MECHANICAL UNIVERSE: The Kepler Problem VC291422

Kepler's Three Laws

SEE: THE MECHANICAL UNIVERSE: Kepler's Three Laws VC291422

A Key to Productivity - Human Capital

SEE: GIVE AND TAKE: A Key to Productivity - Human Capital VC234506

Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)

SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239903

VIDEO Materials Description

The Kid In The Red Jacket

SEE: BOOKS FROM COVER TO COVER: The Kid In The Red Jacket
VC282608

Kilojoules for Energy

SEE: THE BODY WORKS: Kilojoules for Energy VC210009

Kinematics and Scientific Methods

SEE: THE MECHANICAL UNIVERSE: EXCERPTS: Kinematics and Scientific Methods VC300303

Kinetic Energy

VC312901

Uses animated billiard balls to demonstrate kinetic energy - the energy of motion. (For use by Alberta Education only). PRODUCER: TVOntario,
05:00 Min. sr Colour

King Coal - The Restoration

SEE: RENEWABLE SOCIETY: King Coal - The Restoration VC208703

King Kane - Misplaced Modifiers

SEE: WRITE ON!: King Kane - Misplaced Modifiers VC217111

Kinship and Descent. Part 1

SEE: FACES OF CULTURE: Kinship and Descent. Part 1 VC602711

Kinship and Descent. Part 2

SEE: FACES OF CULTURE: Kinship and Descent. Part 2 VC602712

Kitchen Knives: Safe and Efficient Use

SEE: HOSPITALITY TRAINING: Kitchen Knives: Safe and Efficient Use
VC270815

Know Your World: Grid Maps

VC217506

Children learn modern archaeological methods of investigation and apply their knowledge of grid maps in their own schoolyard. With the assistance of their school teacher, they learn how the grid map is used to properly record and count objects. PRODUCER: ACCESS, 1981
14:16 Min. ue Colour

Kodaly Method. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 1
VC222207

Kodaly Method. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: Kodaly Method. Part 2
VC222208

The Komagata Maru Incident

VC248101

In 1914, a Japanese steamer (the Komagata Maru) arrived in Vancouver Harbour carrying immigrants of East Indian origin. Although the immigrants had British passports and thus the right to enter Canada, they were not allowed to do so. In the play entitled 'The Komagata Maru Incident', playwright Sharon Pollock examines this historical event.
PRODUCER: ACCESS, 1984
58:48 Min. sr/ad Colour

Konrad

SEE: STORYBOUND: Konrad VC227403

The Krebs Cycle

SEE: CELLULAR RESPIRATION: The Krebs Cycle VC324204

L

A la Limite de la Foret

SEE: LA FLORE ET LA FAUNE: A la Limite de la Foret VC245513

A La Recherche Du Passe

SEE: LES VOYAGEURS: A La Recherche Du Passe VC299618

A La Ville

SEE: SALUT!: A La Ville VC281020

Lab Safety: The Accident at Jefferson High

VC340501

Uses light humour to present important lessons on lab safety.
PRODUCER: Barr Films, 1986
18:00 Min. sr Colour

Labour and Delivery

SEE: BABY'S BEST CHANCE: Labour and Delivery VC636007

Le Lac aux Chiffres

SEE: LIVRE OUVERT: Le Lac aux Chiffres VC275022

Lakeside Habitat

SEE: PRAIRIE AND ALPINE HABITATS: Lakeside Habitat VC229104

Lancez!

SEE: SALUT!: Lancez! VC281019

Land

VC287201

Looks at how plants and animals emerge from the sea to thrive and develop on dry land. This program focuses on how they adapt to their new environments, and the new dangers they faced.
27:00 Min. ue/fr Colour

Land Images

SEE: IMAGES AND THINGS: Land Images VC151315

The Land Must Provide

SEE: AGRICULTURE AND HEALTH: The Land Must Provide
VC244402

Landsat - Satellite For All Seasons, Pollution Solution

SEE: NASA TECHNOLOGY: Landsat - Satellite For All Seasons, Pollution Solution VC160327

LANDSCAPES

Explores the seven landscapes of Alberta, representing not only the diversity of the landscapes, but the beauty as well. Presents an overview of the natural forces and interdependencies of the various biomes and reveals how landscape is the prime factor which determines what flora, fauna, and human activities develop. The individuality of the landscapes is captured in a careful balance of outstanding visual material, narration, and information content. (Seven, thirty-minute programs, BPN 217801-217807). PRODUCER: ACCESS,

VIDEO Materials Description

Language and Communication

SEE: FACES OF CULTURE: Language and Communication VC602706

Language Comes Alive - Visual Aids for the

Preschool Setting

SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD
SERIES: Language Comes Alive - Visual Aids for the Preschool Setting
VC243604

Language Experience Story

SEE: ENGLISH AS A SECOND LANGUAGE: Language Experience
Story VC290310

Laotse and Taoism

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Laotse and
Taoism VC110025

Le Lapin de Velours

VC280101

A touching story told with puppets about the concept of friendship,
portrayed with truth and sensitivity. PRODUCER: Billy Budd Films, 1982
14:00 Min. pr Colour FR

The Last Citizens

SEE: THE STRUGGLE FOR DEMOCRACY: The Last Citizens
VC326306

Last Hour Clash

SEE: THE HEART OF TEACHING: Last Hour Clash VC149103

The Law of Falling Bodies

SEE: THE MECHANICAL UNIVERSE: The Law of Falling Bodies
VC291402

Layout and Construction of a Straight-Run Stair

SEE: STEP BY STEP: Layout and Construction of a Straight-Run Stair
VC245404

Leader of the Pack: A Case Study in Pricing

SEE: THE MARKETING SERIES: Leader of the Pack: A Case Study in
Pricing VC644522

Learning

VC266301

This program is composed of three sections: part one describes
environmental, sociological, psychological, physiological, and emotional
choices that influence learning; part two demonstrates an approach that
teachers can take in the classroom to accommodate learning styles, and
part three illustrates how parents, teachers and children can work
together to provide a positive educational environment. (Support
material is available). PRODUCER: ACCESS, 1986

39:06 Min. tr Colour

Learning and Earning

SEE: TRADE OFFS: Learning and Earning VC210908

Learning and Teaching

SEE: JOURNEYWORKERS: Learning and Teaching VC271201

Learning for Life - Athabasca University

VC207502

The unique strategies of the operation of the Athabasca University are
revealed in this program as students relate the advantages it has
provided to them. It shows that through a non-traditional approach,
Athabasca University is able to offer university courses to students that

others would not serve. PRODUCER: ACCESS, 1978

19:46 Min. sr/ad Colour

Learning from Experience

SEE: JOURNEYWORKERS: Learning from Experience VC271202

The Learning Infant

SEE: THE GROWING YEARS: The Learning Infant VC602206

Learning to be a Good Sport

VC294501

This animated program conveys through its animal characters the
different feelings that playing games often generates. Young viewers v
learn why good sportsmanship is important and how anyone can learn
to be a good sport. PRODUCER: Coronet, 1987

09:36 Min. pr/ue Colour

LEARNING TO LIVE: Autumn Babies

VC616514

There is evidence suggesting that some children who are born early in
the year are not mature enough to begin formal education at the age of
five. In extreme cases, children can be traumatized for life if they do not
succeed in school during the first few months. Two representatives of the
Alberta Education Early Childhood Services discuss the department's
policy regarding immature children and how they endeavor to help
schools and parents decide if a child is mature enough to start school.
PRODUCER: ACCESS, 1987

28:50 Min. ad Colour

LEARNING TO LIVE: Physical Contact in Schools

VC616515

Young children need hugs and similar expressions of love that teacher
can often provide. When, however, does the touching go too far?
Recently the Ontario Teachers' Federation, alarmed at the rising num
of assault charges directed against its teachers, asked training college
to instruct student teachers on what is considered to be appropriate
physical contact with students. Close personal contact with students is
encouraged at Edmonton's Caraway School. A representative of the
school discusses the importance and limits of touching. PRODUCER:
ACCESS, 1987

28:50 Min. ad Colour

LEARNING TO LIVE: Autism

VC616516

Autistic children are considered to be absorbed in self-centered,
subjective mentality (daydreams, fantasies, delusions, hallucinations)
and withdrawn from reality. Yet these children are bright. They are
victims of their own minds' inability to process or pattern information as
most people do. The results of an ongoing research program that has a
practical therapy aspect for autistic children are discussed by the
program's founders. PRODUCER: ACCESS, 1987

28:50 Min. ad Colour

LEARNING TO LIVE: Nutrition

VC616517

How can hungry children perform well in school? There is a proven dire
link between nutrition and a child's cognitive ability. A report from the
University of Alberta on a study of children with learning problems show
that a disproportionate number come from low income families who are
not able to afford proper nutrition. Some temporary and long-term
solutions have been put into action. The principal of Alex Taylor School
one of Edmonton's inner city institutions, has developed a program to
help hungry students. PRODUCER: ACCESS, 1987

28:50 Min. ad Colour

VIDEO Materials Description

- EARNING TO LIVE: Home Schooling** VC616518 28:50 Min. ad Colour
The law states that parents have the right to choose from three forms of education -- private, public, and home tutoring. A growing number of parents are opting out of formal schooling and instructing their children at home for various cultural, religious or health reasons. An administrative consultant with Alberta Education discusses a new document that clarifies the present status of home schooling in light of current court rulings. PRODUCER: ACCESS, 1987
- EARNING TO LIVE: The Profession of Teaching** VC616519 28:50 Min. ad Colour
Questions about the teaching profession are raised. Why do people choose to become teachers? Is substitute teaching inferior to regular classroom instruction? Why are effective teachers leaving the classroom? What will replace the teacher intern program as a method of apprenticeship for new teachers? PRODUCER: ACCESS, 1987
- EARNING TO LIVE: Social Studies / Global Understanding** VC616520 28:50 Min. ad Colour
A class of grade nine students learn about global economic interdependence in an innovative way. The students gain an understanding of the real problems of third world countries and how positive global change can be achieved. The question of whether schools should teach values and morals is posed. The old curriculum used the inquiry method which did not clarify right and wrong but exposed students to different value systems. Experts question the effectiveness of using this approach with young children and compare it with the proposed new curriculum. PRODUCER: ACCESS, 1987
- EARNING TO LIVE: The Corporation as University** VC616521 28:50 Min. ad Colour
Some employees are now gaining accreditation in the office, not in classrooms. Takes a look at this innovative pilot project that allows corporations to issue recognized university degrees to employees, based on knowledge and experience. PRODUCER: ACCESS, 1987
- EARNING TO LIVE: Emotionally Disturbed Children** VC616523 28:50 Min. ad Colour
Extremely disturbed students from both the public and separate school systems require special consideration to gain an education. The William Roper Hull Home in Calgary, and Edmonton's Westfield Centre are two Alberta institutions that try to meet the needs of these children. Representatives from both institutions talk about the unique workings of their schools, the pressures educators face, and the rewards and failures of working in this highly stressed educational environment. PRODUCER: ACCESS, 1987
- EARNING TO LIVE: The Role of Computers** VC616524 28:50 Min. ad Colour
An increasing number of Alberta schools have acquired computers for student use. But is it important to teach computer familiarity to today's young people? Does it increase their potential marketability as future employees? Are these computers being used to full potential by students and teachers? These questions are discussed by some experts who feel there is a lack of relevant software. PRODUCER: ACCESS, 1987
- EARNING TO LIVE: Adult Education** VC616525
Looks at continuing education programs, the concept of lifelong learning, and the growing human potential movement. It is 'buyer beware' in the rapidly expanding market of weekend self-improvement classes. PRODUCER: ACCESS, 1987
- LEARNING TO LIVE: Young Suicide** VC616526 28:50 Min. ad Colour
Alberta's suicide rate is the highest in the country. Equally alarming is the number of young people taking their own lives. What can be done to assist the despondent child who is on the brink of committing a desperate act of self-destruction? Representatives of the Canadian Mental Health Association, the provincial suicideologist, and a suicide consultant offer their insights. PRODUCER: ACCESS, 1987
- Learning to Relax** SEE: BABY'S BEST CHANCE: Learning to Relax VC636005
- Ledger Accounts** SEE: BUSINESS CONCEPTS: ACCOUNTING: Ledger Accounts VC721904
- Legacy of Gemini** SEE: NASA TECHNOLOGY: Legacy of Gemini VC120142
- The Legend of the Raven** VC135501 14:00 Min. pr/ue Colour
Inuit carvings become the central figures in an Eskimo legend that has been handed down from generation to generation. Like their art, the legends of the Eskimo are simple interpretations of the spirit world and the elements of nature which surround them. Here, children will see why the Raven is outcast by the rest of the birds. PRODUCER: Imperial Oil, 1967
- Length of Vector, Dot Product and Projections** SEE: CATCH 31: Length of Vector, Dot Product and Projections VC310515
- Leo Claws - Business Letters** SEE: WRITE ON!: Leo Claws - Business Letters VC217158
- Less and More** SEE: TRADE OFFS: Less and More VC210905
- Let Your Fingers Do the Talking: deaf awareness. - rev. ed.** VC272201
This laserdisc teaches the basics of American sign language, including the alphabet, fingerspelling, numbers, word signs and simple phrases. After each section, a short test is given. Plays on Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. In Alberta the cost is 106.00 plus 6.00 handling. (Support material is available). PRODUCER: ACCESS & Alberta Vocational Centre - Calgary, 1987
- Let's Be Rational About Fractions** SEE: GED: ADULT MATH: Let's Be Rational About Fractions VC288401
- Let's Get Organized** SEE: WRITER'S REALM: Let's Get Organized VC283107
- LET'S LEARN JAPANESE: BASIC 1**
A television course for those who wish to learn the fundamentals of the Japanese language. The use of video materials featuring the experiences of a young foreign man who has just arrived in Tokyo makes the task of language learning more enjoyable and ensures also that viewers will pick up a great deal of information about contemporary

VIDEO Materials Description

Japanese life. (Twenty-six, thirty minute programs, BPN 728601-728626. Support material is available. Restricted to Educators).
PRODUCER: Japan Foundation,

LET'S LEARN JAPANESE: BASIC 1: Yan Arrives in Japan, Pt. 1 VC728601

Yan arrives at Narita International Airport - and establishes his character as lovable but slightly clumsy, as he bumps into two other travelers' luggage carts and sends suitcases tumbling in all directions. Mr. Kato and his son Taro meet Yan at the airport and drive him home. En route they see huge housing complexes, the Tokyo Monorail, and Tokyo Tower. They arrive at the Katos' and celebrate Yan's arrival with a toast and a dinner of sushi and sukiyaki. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: Yan Arrives in Japan, Pt. 2 VC728602

See program 1 for program description.
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: Moving In, Pt. 1 VC728603

Taro takes Yan to look for a place of his own to live. They discuss the matter with a real estate agent. Yan wants a place with a bath, and a Japanese-style room. The agent takes them to see a small detached house in a garden. The landlady, Mrs. Suzuki, brings them tea. A few days later, Yan moves in, with the help of the Katos. A delivery boy brings lunch. Yan takes Mr. and Mrs. Suzuki a traditional gift of noodles. The skit ends with Yan and the Katos having lunch in his new home. 1984
29:38 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: Moving In, Pt. 2 VC728604

See program 3 for program information. 1984
29:38 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: Getting Around, Pt. 1 VC728605

Mrs. Suzuki is sweeping the garden as Yan passes on his way out to work. He stops en route at the local post office to buy stamps, and we see the clerk calculate his purchases and change on an abacus. Yan takes the train to Shibuya and calls Mr. Kato from a pay phone. Mr. Kato comes to meet him and takes him by taxi to the office where he will be working. A pretty woman who catches Yan's eye at the phone booth in Shibuya turns out to work in the same firm. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: Getting Around, Pt. 2 VC728606

See program 5 for program description. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: First Day At Work, Pt. 1 VC728607

Yan clears the breakfast dishes away and leaves for work at 7:15. He mails a letter for Mrs. Suzuki, takes the train, and is the first to arrive at the office. Ms. Okada arrives, shows him around the office, and helps him settle in. Yan obviously finds her very attractive. The rest of the staff arrives. Yan registers for work. Ms. Okada shows him the office library, and he takes out several books. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: First Day At Work, Pt. 2 VC728608

See program 7 for program description. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: A Day With The Kato Family, Pt. 1 VC728609

Morning at the Katos'. A voiceover narration introduces their daily routine. They have breakfast at 7:00. Mr. Kato commutes by train, Midori by bicycle, and Taro by bus. Mrs. Kato does the laundry and cleaning: the camera speeds up to give us an idea of her hectic morning. After a midday break for a TV soap opera, she goes to the local market for grocery shopping. Midori comes home around 4:00 and helps with dinner preparations. Yan comes to visit. Mr. Kato comes home around 8:00. Yan stays until after 10:00. The Katos go to bed around 11:00. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: A Day With The Kato Family, Pt. 2 VC728610

See program 9 for program description. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: A Trip To Nikko, Pt. 1 VC728611

Yan visits the Katos to show them the photographs he took the previous Saturday at Nikko. He arrives to find Mr. Kato filming his wife with a home movie camera in the garden. As Yan shows his pictures, we see flashbacks of his trip: the Kegon Falls, the inn with a hot spring, the ornate architecture of the shrine. The Katos show a home movie of their trip to the same resort in autumn of the previous year. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: A Trip To Nikko, Pt. 2 VC728612

See program 11 for program description. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: A Baseball Game, Pt. 1 VC728613

A day at the ball park. Taro and Midori are at the stadium, waiting for Yan - who is still at the office. He arrives just as the game begins. We see scenes of the game, the cheering section, and telecasting - a switch to Mr. Kato watching the same game on TV at home. Taro and Midori come home and find their father asleep on the couch in front of the TV set. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: A Baseball Game, Pt. 2 VC728614

See program 13 for program description. 1984
29:36 Min. ad Colour

LET'S LEARN JAPANESE: BASIC 1: Shopping in Akihabara, Pt. 1 VC728615

A hot day in midsummer. Yan brings the Suzukis a present: lacquered chopsticks from his trip to Hida Takayama. They have a glass of cold barley tea, talk about the weather, and look at Yan's photographs from his trip. Yan then leaves to go with Taro to Akihabara. With Taro's help, he bargains for a stereo radio/tape recorder. They return to the Katos', where Mr. Kato is just coming out of the bath. Yan soaks in the bath while the family enjoys the new tape recorder. The skit closes with a scene of a family in the neighborhood playing with sparklers. 1984

VIDEO Materials Description

29:36 Min.	ad	Colour		LET'S LEARN JAPANESE: BASIC 1: A Day Off, Pt.2	VC728624	
				See program 23 for program description. 1984		
29:36 Min.	ad	Colour				
ET'S LEARN JAPANESE: BASIC 1: Shopping in Kihabara, Pt.2			VC728616	LET'S LEARN JAPANESE: BASIC 1: Lost and Found, Pt.1	VC728625	
				Yan is reading a book on the train, so absorbed that he almost misses his stop. He makes it out the door but then discovers he has forgotten his briefcase. He reports this to the stationmaster, who calls the terminal office and learns that the briefcase has been located. Yan goes to the Lost and Found Department and identifies the contents of his briefcase to a very careful clerk. The final proof of ownership is the cassette tape on the tape player: it is a recording of Yan himself singing a popular Japanese song. 1984		
29:36 Min.	ad	Colour		29:36 Min.	ad	Colour
ET'S LEARN JAPANESE: BASIC 1: An Evening Out, Pt.1			VC728617	LET'S LEARN JAPANESE: BASIC 1: Lost and Found, Pt.2	VC728626	
				See program 25 for program description. 1984		
29:36 Min.	ad	Colour		29:34 Min.	ad	Colour
ET'S LEARN JAPANESE: BASIC 1: A Drive To Akone, Pt.1			VC728619	Let's Save - Opportunity Cost		
				SEE: GIVE AND TAKE: Let's Save - Opportunity Cost	VC234503	
				Let's See		
				SEE: ART'S PLACE: Let's See	VC708510	
				Letters From the Past		
				SEE: SOLUTIONS UNLIMITED: Letters From the Past	VC255505	
29:36 Min.	ad	Colour		Le Leve-tot		
				SEE: ZIG ZAG: Le Leve-tot	VC282205	
ET'S LEARN JAPANESE: BASIC 1: A Drive To Akone, Pt.2			VC728620	Liberer le Tresor		
				SEE: CLIP ET VOUS: Liberer le Tresor	VC311904	
See program 19 for program description. 1984				The Librarian		
29:36 Min.	ad	Colour		SEE: HARRIET'S MAGIC HATS 4: The Librarian	VC207150	
ET'S LEARN JAPANESE: BASIC 1: A Construction te, Pt.1			VC728621	Library Report		VC265501
				A girl learns how to use a library and various library tools, such as indices, to do research. She picks a topic, finds material and organizes her information with the help of a friendly computer. RRUMC-3		
				PRODUCER: Barr Films, 1984		
29:36 Min.	ad	Colour		25:00 Min.	ue/r	Colour
ET'S LEARN JAPANESE: BASIC 1: A Construction te, Pt.2			VC728622	The Library		
				SEE: YOUR TOWN: The Library	VC318904	
See program 22 for program description. 1984				LICENSED PRACTICAL NURSES REFRESHER SERIES		
29:36 Min.	ad	Colour		Targeted to Licensed Practical Nursing Assistants who must upgrade their skills through refresher courses. Particularly suitable to health care students and health care personnel returning to the work force after a prolonged absence. PRODUCER: ACCESS,		
ET'S LEARN JAPANESE: BASIC 1: A Day Off, Pt.1			VC728623	LICENSED PRACTICAL NURSES REFRESHER SERIES: Infection Control		VC270501
				Infection control teaches health care workers (patient care staff, support services personnel, and specialty care staff) how to protect themselves and the patient from infectious diseases which are transmitted via body fluids. 1989		
				Yan goes shopping in Shinjuku with Mrs. Kato - and soon finds himself loaded with a high pile of packages. We see scenes of the Sunday 'Pedestrian Paradise' in Shinjuku, where the streets are closed to vehicular traffic. A child is lost and found again. Mrs. Kato buys a present at a department store and asks to have it delivered. Then she and Yan hurry to meet the rest of the family at a local festival. We see scenes of mikoski (portable shrine), the shrine fairgrounds, and dancing in the street. Yan gets caught up in the excitement and obviously has a wonderful time. 1984		
29:36 Min.	ad	Colour				

VIDEO Materials Description

28:52 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270502

SERIES: Dressings

Teaches health care workers the proper techniques of cleaning and dressing incisions. Points covered include: dressing procedures, equipment, safety measures. 1989

18:00 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270503

SERIES: Pre-operative Admissions

Instructs health care workers in the techniques of preparing a patient for surgery. Points covered include communication skills, information gathering, and pre-operative procedures. 1989

11:00 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270504

SERIES: Early Morning Care Part 1

Demonstrates the techniques of integrated care, which is the practice of caring for two or more patients simultaneously. Points covered include: toileting, skin care, mouth care, hair care, feeding, safety, and basic integrated care policy. 1989

32:16 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270505

SERIES: Early Morning Care Part 2

Demonstrates the principles and techniques of baths, exercise and linen changes for bed ridden patients. 1989

40:46 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270506

SERIES: Early Morning Care Part 3

Teaches health care workers the techniques and principles of mouth care, nail care, peri care, dressing, positioning and transferring. 1989

16:16 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270507

SERIES: Post Operative Care

Details the procedures used to tend to a surgery patient. In a step-by-step format, the video covers points such as: Transferring, scheduled vital readings, pain assessment, mouth care and bed bath and exercises. 1989

15:06 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270508

SERIES: Routine Admissions

Designed as a general guide to the admitting of new patients. The video concentrates on two main objectives: Getting all pertinent information, and making the patient feel comfortable in new surroundings. 1989

10:50 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270509

SERIES: Intravenous Therapy

Addresses proper techniques in the following areas: Basic I.V. set up, Monitoring and adjusting the I.V., Changing an unmedicated solution bag, Discontinuing the I.V., and Operational introduction to infusion pumps. 1989

25:30 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270510

SERIES: Traction

Covers the principles and procedures of the following topics: Buck's traction, Bryant's traction, Pelvic traction, Basic orthopedic frame, Patient care, and Principles of traction. 1989

29:30 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270511

SERIES: Special Equipment

Covers the correct procedures for using the following pieces of equipment: Basic orthopedic frame, Mechanical patient lifter, Century tub, Oxygen therapy equipment, and Croupette. 1989

26:14 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270512

SERIES: Casting Techniques

Demonstrates procedural guidelines in the following areas: Care of the fresh cast, Skin care, Patient care, and Windowing, bi-valving, trimming and removal of the cast. 1989

19:00 Min. ad Colour

LICENSED PRACTICAL NURSES REFRESHER VC270513

SERIES: Urinary Catheterization

Covers the subject of catheterization of male and female patients. The procedures described and shown are: inserting a Foley catheter, removing a Foley catheter and catheterizing with a Robinson catheter. 1991

32:26 Min. ad Colour

Life

SEE: NASA TECHNOLOGY: Life VC120169

The Life and Work of James Hutton

SEE: THE EARTH EXPLORED: The Life and Work of James Hutton VC279801

Life Beyond Earth - the Mind of Man

SEE: NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man VC120126

Life Careers

SEE: ELEMENTARY HEALTH IN-SERVICE: Life Careers VC234304

Life in the Field

SEE: ELECTROMAGNETISM: Life in the Field VC301206

Life is Precious - Buckle Them In

VC244901

Dr. Robin Williams, a pediatrician and a parent, explains the vital importance of seatbelts and child safety restraints in an automobile. The program illustrates the serious consequences of injury upon impact and provides pointers on purchasing a government approved car seat for children of varying ages. PRODUCER: Ontario Ministry of Transport and Communications, 1982

13:14 Min. ad Colour

Life is Worth Seeing

VC675401

Promotes general eye safety and care. Describes various treatments of the eye and compares and contrasts the various professions which specialize in eye care. PRODUCER: British Columbia Optometric Association, 1987

27:46 Min. sr/ad Colour

VIDEO Materials Description

- FE SCIENCE**
Intended to integrate and expand the existing 'Prairie and Alpine Habitats' series which provides general coverage of the flora and fauna of the boreal forest, prairies, and alpine habitat. The 'Life Science' series focuses on particular animals of Western Canada, as well as specialized habitats such as Devon Island in the Arctic. (Twelve, fifteen to thirty-minute programs, BPN 240201-240212, support material is available). PRODUCER: Karvonen Films,
- VC240201**
FE SCIENCE: Bighorns of Beauty Creek
Focuses on the Rocky Mountain Bighorn Sheep of Beauty Creek, a band of sheep that have made their home in glacier country. The program highlights the aggressive behaviour of the rams who are noted for horn butting. 1982
24:50 Min. ue/jr Colour
- VC240202**
FE SCIENCE: Autumn With Grizzlies
A sow grizzly and her yearling cub have returned to a remote valley of the Canadian Rockies after a summer of ranging far for food. Illustrates the hierarchy that exists among grizzlies and explains how their hierarchy is established for food sharing in a specified territory in order to avoid endless clashes and fights. 1982
14:52 Min. ue/jr Colour
- VC240203**
FE SCIENCE: The Double Life of the Whooping crane
The whooping crane is a protected species and has been on the brink of extinction for over twenty years. Discusses the curious double life of the whooping crane and contrasts its summer breeding home on the Canadian prairies, with its winter home in Southern Texas at the Aransas Wildlife Refuge. 1982
24:30 Min. ue/jr Colour
- VC240204**
FE SCIENCE: Wild Dogs of Jasper
Examines the timber wolf in the context of its natural environment with special reference to Jasper National Park. Explores the feeding habits, social and hunting patterns, and interaction styles of the timber wolf with other creatures such as coyotes and ravens. 1983
24:50 Min. ue/jr Colour
- VC240205**
FE SCIENCE: Animals in Action
Six vignettes emphasize animal behaviour as it relates primarily to establishing and defending territories, and courtship during the breeding season. Vignettes include: "Songs of the Forest" (mating calls of birds), "In Rut", "Master of Camouflage" (White-tailed ptarmigan), "Marmots at Play", "Strutters and Dancers" (grouse), and "Curious Grizzlies". 1983
29:52 Min. ue/jr Colour
- VC240206**
FE SCIENCE: High Arctic Close-Up
Describes and illustrates a variety of plants and animals found on Devon Island in Canada's High Arctic. The program explains how the various species of life have adapted to their environment. 1983
24:52 Min. ue/jr Colour
- VC240207**
FE SCIENCE: Giants of the Forest
With a backdrop of autumn in the rugged mountains of Northwest America, we follow the lives of moose and wapiti from wobbly-legged infancy to the climactic battles of their maturity when the males have become full-antlered giants of the forest. 1983
27:42 Min. ue/jr Colour
- VC240208**
LIFE SCIENCE: Hunters of the Sky
Explains the life cycles of owls and hawks and studies their specialized adaptations. A look is taken at their habitat requirements and the specialized foods necessary to these hunters of the sky. 1984
26:20 Min. ue/jr Colour
- VC240209**
LIFE SCIENCE: Grizzlies of the Great Divide
An intimate look at the great grizzlies living in the Rocky Mountains. Describes the work and techniques used by the film maker to produce this documentary on the world's most awesome animal. 1983
24:56 Min. ue/jr Colour
- VC240210**
LIFE SCIENCE: Lure of the Rockies
Shows and describes the many different animals and birds found in the valleys and high country of the Rocky Mountains. 1983
24:50 Min. ue/jr Colour
- VC240211**
LIFE SCIENCE: Destroyers of Mountains
In the Rockies, several natural forces - glaciers, water, frost and plants - are constantly wearing down the mountains. In the process of destroying the mountains, nature creates a habitat that supports many different forms of wildlife. 1983
24:50 Min. ue/jr Colour
- VC240212**
LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed.
Presents a revised edition of program five, 'Animals in Action'. The following vignettes are featured (the last two vignettes are not included on 240205): 'Songs of the Forest' (mating calls of birds of the northwest forests), 'In Rut' (rutting behaviour of deer, elk, moose, and sheep), 'Master of Camouflage' (white-tailed ptarmigan), 'Strutters and Dancers' (mating ritual of the sage grouse), 'Marmots at Play', 'Curious Grizzlies', and the new vignettes 'Rocky Mountain Goats', and 'Rocky Mountain Bouquet' (alpine flowers). 1983
38:10 Min. ue/jr Colour
- VC304601**
Life: How We Define It?
Review life's diverse characteristics - growth and development, metabolism, reproduction, RNA, and DNA. Illustrates that no one characteristic is sufficient for defining life. Tells how some creatures, such as viruses, defy categorization. This is a supplementary resource for the Junior High Science curriculum. PRODUCER: Britannica, 1987
16:00 Min. jr Colour
- VC283901**
LIFELONG LEARNING: AACE Fall Workshop 1987
A program featuring Dr. Geraldine Schwartz as key speaker during the Alberta Association for Continuing Education 1987 Fall Workshop. Dr. Schwartz discusses the concept of 'Lifelong Learning', and presents three different learning and planning strategies aimed at enhancing an individual's creative thinking, learning, and planning skills. PRODUCER: ACCESS, 1988
28:50 Min. tr Colour
- VC283902**
LIFELONG LEARNING: The Endless Journey
Explores the process of 'lifelong learning' and the growing significance of the process to the basic and post-secondary education systems, to employers, to individuals, and to government policy makers. It also looks at the existing infrastructure in Alberta that can support an effective lifelong learning system. PRODUCER: ACCESS, 1988
28:50 Min. ad Colour

VIDEO Materials Description

Lifestyle Choices: Your Health, Baby's Health

VC656301

Discards the infant mortality rate as a measure of newborn health. Focuses on birth weight as the emerging new standard for gauging parental care from pre-conception to birth. Counsels that adequate newborn birth weight can be ensured if the mother eats quality foods, does not smoke, exercises moderately, and abstains from alcohol and drugs. PRODUCER: Access & Calgary Health Services, 1987
28:50 Min. ad Colour

Lifetime: Growing Plants for Space

VC304701

Takes a look at the work done at the Epcot Center in Florida's Disneyworld, to grow plants for food and oxygen generation in future space stations. (For use by elementary and secondary schools only). PRODUCER: CTV, 1988
06:00 Min. jr Colour

The Light Reaction

SEE: PHOTOSYNTHESIS: The Light Reaction VC324503

Linda Hyrnk - Herd Management Advisor

SEE: YOU CAN TOO: Linda Hyrnk - Herd Management Advisor VC211702

Line

SEE: ART'S PLACE: Line VC708503

A Link In The Chain

VC301901

Shows how Canada solved drought and soil erosion problems that became alarming in the Prairies in the 1930s. Dry-land farming methods and water conservation techniques are illustrated. PRODUCER: Agriculture Canada & Insight Film Group,
27:30 Min. ad Colour

The Lion and the Mouse

VC309101

Uses animation to illustrate a popular fable to stimulate creativity and critical thinking. Tells the story of a lion who spares the life of a trespassing mouse, then mocks the little creature's vow to some day repay his magnanimous act. Later, when the lion is snared by a hunter's trap, the mouse scampers to his rescue. PRODUCER: Britannica, 1988
12:10 Min. pr/ue Colour

Listen, Look and Learn

SEE: ALL ABOUT YOU: Listen, Look and Learn VC130415

Listen, Mistaken, Resist, et al.

SEE: READALONG 3: Listen, Mistaken, Resist, et al. VC217224

Listening Skills. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 1 VC222205

Listening Skills. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2 VC222206

Literature, Literacy and Learning

VC329401

Presents new and revitalized approaches to language arts -- whole language, integrated language arts, literature-based curriculum -- and presents the key principles and characteristics that are common to each approach. PRODUCER: Britannica Learning Materials, 1990
22:46 Min. ad/tr Colour

Little and a Rhyming Exercise

SEE: READALONG 2: Little and a Rhyming Exercise VC209506

The Little Giants (Your glands)

SEE: THE INSIDE STORY: The Little Giants (Your glands) VC251807

A Little Help from Your Friends

SEE: WRITER'S REALM: A Little Help from Your Friends VC283112

Little House in the Big Woods

SEE: THE BOOK BIRD: Little House in the Big Woods VC223302

Little Known Farm Hazards

VC321301

Focuses attention on a variety of seldom considered farm hazards. This is a supplementary resource for the Grade Seven Agriculture curriculum. PRODUCER: Alberta Agriculture, 1984
25:50 Min. jr Colour

Little Old Lady on the Edge of Nowhere

SEE: EMILY CARR: Little Old Lady on the Edge of Nowhere VC250201

The Little Red Hen

VC341501

Remaining faithful to the original tale, this charming animated program retells the famous story of a little red hen who could not find any help from her farm animal friends to make bread. RRUMC-3 PRODUCER: Coronet,
10:00 Min. ps/pr Colour

The Little Riders

SEE: BOOKS FROM COVER TO COVER: The Little Riders VC282601

The Living Earth

VC341101

Take a fascinating look at our planet and discover how land, water, air and life are interdependent, working together as one global system. RRUMC-3 PRODUCER: National Geographic Society, 1991
28:00 Min. jr/sr/ge Colour

The Living Forest

VC342001

Through timelapse photography this program affords a remarkable view of the woodland wilderness usually reserved for naturalists who spend their lives immersed in its cycles. RRUMC-3 PRODUCER: Pyramid Films, 1991
17:00 Min. ue/jr Colour

Living in Space. Part 1 - The Case for Regeneration

SEE: NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration VC120138

Living in Space. Part 2 - Regenerative Processes

SEE: NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes VC120124

Living in Space. Part 3 - A Technology for Spacecraft Design

SEE: NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design VC120133

Living is Learning

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Living is Learning VC615203

VIDEO Materials Description

he Living Machine: Continental Tectonics and the Earth's Interior

SEE: PLANET EARTH: The Living Machine: Continental Tectonics and the Earth's Interior VC313402

he Living Machine: Plate Tectonics

SEE: PLANET EARTH: The Living Machine: Plate Tectonics VC313401

he Living Ocean

VC298001

Most of the earth is covered with water, and most of earth's water is in the oceans. This film explores the ocean's role in the biosphere.

PRODUCER: National Geographic Society, 1988

25:34 Min. jr/sr Colour

he Living Ocean

SEE: WONDERSTRUCK PRESENTS: The Living Ocean VC323508

he Living Soil - A Study of Soil Pests and their Control

SEE: AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control VC244403

HE LIVING WATERS EDUKIT

The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park. (Six, fifteen-minute programs, BPN 222501-222506, support material is available). PRODUCER: ACCESS & Parks Canada,

HE LIVING WATERS EDUKIT: How to Make a Lake

VC222501

Describes the glacial processes that created the lakes and ponds of Elk Island National Park. Students will discover how water filled depressions called kettles, filled with eutrophic (nutrient rich) water. As well, students will learn how succession will take place in the lakes and ponds of Elk Island National Park over the next thousand years. 1982

11:42 Min. ue Colour

HE LIVING WATERS EDUKIT: Spring

VC222502

With the advent of spring, this program describes how life in the ponds and lakes of Elk Island National Park comes alive. Focuses on the importance of the spring runoff, the increase in pond temperatures, the provision of food for all creatures and the breeding requirement of different species. 1982

13:46 Min. ue Colour

HE LIVING WATERS EDUKIT: Summer

VC222503

It is summer and life is at its peak in the ponds and lakes of Elk Island National Park. Students will discover the definition of an ecosystem and will learn how the non-living and living elements are interrelated. Important concepts include: herbivores, carnivores, the food chain, parasites and photosynthesis. 1982

12:20 Min. ue Colour

HE LIVING WATERS EDUKIT: Autumn

VC222504

Fall is a period of intense activity at the ponds and lakes of Elk Island National Park. This program explains the importance of fall overturn as many plants and animals prepare for the onslaught of winter. 1982

10:06 Min. ue Colour

THE LIVING WATERS EDUKIT: Winter

VC222505

Describes the effect of the non-living environment (temperature, oxygen and light) on pond organisms during winter. Students will learn of the organisms that die over winter, those that hibernate or migrate, those that simply slow down, and others that remain active. 1982

09:12 Min. ue Colour

THE LIVING WATERS EDUKIT: Elk Island National Park

VC222506

Provides a general overview on the history of Elk Island National Park and the efforts, both past and present, to preserve the wetlands of the prairies. 1982

07:14 Min. ue Colour

Living with Cerebral Palsy

VC237401

Provides information on the medical facts of cerebral palsy, discusses the impact of the disorder on the entire family, and provides an insight into the importance of available support services. This program is valuable to parents of recently diagnosed CP children and also serves as a useful resource for public awareness. PRODUCER: ACCESS, 1984

28:54 Min. ad Colour

LIVING WITH GLASNOST AND PERESTROIKA

Uses interviews with Soviet exchange students, emigres, and professionals to explain the concepts of glasnost and perestroika. Focuses on the economic and domestic history that led to 'openness' and 'restructuring'. Examines the effects these philosophical changes will have on Soviet life and on U.S. relations. This is a recommended resource for the Grade Twelve Social Studies curriculum. (Two, thirty minute programs, BPN 313001-313002). PRODUCER: McIntyre Media,

LIVING WITH GLASNOST AND PERESTROIKA:

VC313001

What is Glasnost? What is Perestroika?

Explains the concepts of 'glasnost' and 'perestroika' and puts them into perspective relating to the Soviet Union and the U.S. Shows how these philosophical changes came about. PRODUCER: Guidance Association, 1989

33:46 Min. sr Colour

LIVING WITH GLASNOST AND PERESTROIKA: How

VC313002

We Got Here

Explores the history of U.S./Soviet Union relations and how glasnost and perestroika will affect them. The opening of exchange programs between Americans and Russians are examined. PRODUCER: Guidance Association, 1989

35:20 Min. sr Colour

Living With Huntington's Disease

VC226501

Provides information on the medical facts of Huntington's disease, discussing the impact of the disease on the patient's family and providing insight into present research for future treatment. This chronic, terminal disease is at present incurable but, through research, there is hope for the future and through various support services there is help for the patients and their families. PRODUCER: ACCESS, 1981

28:50 Min. ad Colour

Living with Love

SEE: INSIDE/OUT: Living with Love VC206512

VIDEO Materials Description

Living With Work

SEE: JOB SKILLS: Living With Work VC227707

LIVRE OUVERT

Concue pour promouvoir le plaisir de la lecture chez enfant, cette serie presente des titres qui rallient tous les gouts et tous les interets. La collection est composee de chansons et comptines, contes, legendes et aventures de l'origine canadienne. Ceci est une supplementaire pour le programme de francais langue seconde 2e - 6e annee. (Vingt-six programmes de cinq a huit minutes, BPN 275001-2750026).

PRODUCER: Prisma,

LIVRE OUVERT: Le Noel de Savarin VC275001

Un soir de Noel, Savarin, le vieil avara du village, recoit la visite d'un pauvre mendiant. Il lui refuse la charite. Le queteux le menace de devoiler sa fortune. Craignant les pouvoirs malefiques de cet homme mysterieux, Savarin decide de partager sa fortune avec tous les gens du village. Cette legende de Beauce est ecrive par Suzanne Piette et illustre par Josee Dombrowski. RRUMC-3 1984

08:14 Min. ps/pr/ue Colour

LIVRE OUVERT: Plaisirs de Chats VC275002

Deux sympathiques minous, si gentiment amoureux, savourent avec complicité le plaisir de vivre ensemble les quatre saisons. Chanter, danser, glisser, se promener: delieux plaisirs de chats. Pour nous, plaisirs de l'oeil: des images a savourer. Texte et illustrations par Roger Pare. 1984

04:16 Min. ps/pr/ue Colour

LIVRE OUVERT: Par la Bave de Mon Crapaud VC275003

La sorciere Mi, munie de la fleur-de-puissance-du-diable, d'une poule noire et d'un miroir, eclaire le mystere de Flo, a la Croisee-des-grands-chemins, ce soir, a minuit. Cette legende de la region de Montreal est ecrive par Danielle Marcotte et illustre par Philippe Beha. 1984

09:02 Min. ps/pr/ue Colour

LIVRE OUVERT: La Sirene de Perce VC275004

Rene, un jeune pacheur de la Gaspesie, trouve dans ses filets une sirene merveilleuse. Elle offre a Rene de realiser trois de ses vœux en echange de sa liberte. Il refuse, aveugle par l'idee de son arrive triomphale a Perce. Mais soudain, une enorme tempete s'abat sur le bateau. Pour que la mer se calme, il devra liberer sa prise magique. Cette legende de Gaspesie est ecrive par Robert Piette et illustre par Sylvie Talbot. 1984

08:14 Min. ps/pr/ue Colour

LIVRE OUVERT: La Perdriole VC275005

Un conte-chanson pour que les tout-petits apprivoisent les chiffres de facon divertissante. Dix jours, chacun combine a un animal different. Texte et illustrations par Josette Michaud. 1984

06:16 Min. ps/pr/ue Colour

LIVRE OUVERT: Le Cheval du Nord VC275006

Les exploits legendaires d'Alexis Lapointe dit "le trotteur". Alexis aimait courir. Il s'amusait, deja tout jeune, a faire la course avec les chevaux de bois qu'il fabriquait. Plus tard, il se mesure aux chiens, aux chevaux, aux trains et aux bateaux. "Alexis le trotteur" devient le plus rapide de tous. Cette legende de Charlevoix est ecrive par Robert Piette et illustre par Gaetan Laroche. 1984

08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Grange aux Lutins

VC275007

Deux espies lutins ont adopte Zephyre, la jument du grand-pere Dumas. Tous les dimanches a minuit, ils s'offrent une etourdissante chevauchee nocture. Mais Zephyre est trop vieille pour se preter a leurs extravagances. Avec le queteux de l'Etang-du-Nord et ses deux petits-enfants, le grandpere tend un piege a nos deux lutins. Cette legende des Iles-de-la-Madeleine est ecrive par Robert Piette et illustre par Josee Dombrowski. 1984

08:16 Min. ps/pr/ue Colour

LIVRE OUVERT: La Chasse Galerie

VC275008

Un soir de Noel, dans un camp de bucherons, les hommes decident de partir en canot magique pour retrouver leur famille. Un pacte avec le diable s'impose pour pouvoir partir en "chasse galerie". Il faut etre de retour avant six heures et ne pas toucher de croix. Les bucherons passeront-ils la Noel avec leur famille? Seront-ils de retour sains et saufs? Cette legende de la Mauricie est ecrive par Madeleine Chenard et illustre par France Lebon. 1984

08:18 Min. ps/pr/ue Colour

LIVRE OUVERT: Nuits Magiques

VC275009

Les reves de Marie-Luce sont peuples de metamorphoses. Elle devient lezard-lapin et son copain Guillaume devient un crocodilien. Tous ses amis sont a la fete. Le matin, elle se leve mais ses reves ne la quittent pas tout a fait. Texte par Jean-Marie Poupart, illustrations par Suzanne Duranceau. 1984

07:46 Min. ps/pr/ue Colour

LIVRE OUVERT: Les Feux Follets

VC275010

Les jumelles Rose et Lea et leur ami Julien vont passer la journee aux champs, a la cueillette des fraises. Malgre les avertissements de leur mere, ils s'aventurent dans la foret a la fin du jour. Des flammes multicolores les attirent malgre eux et ils avancent plus profondement dans les bois. Cette legende de l'ile d'Orleans est ecrive par Johanne Bussieres et illustre par Josee Dombrowski. 1984

07:46 Min. ps/pr/ue Colour

LIVRE OUVERT: Tony et Vladimir

VC275011

Un reve devenu realite. Tony le chat, vendeur de caramel mou est devenu Vladimir, vedette de la chanson. Il est transforme: lunettes roses, cheveux blonds, chemise mauve. Toujours occupe, constamme surveille, Vladimir ne se possede plus. Il partira a la recherche de Tony. Texte par Robert Soulieres, illustrations par Philippe Beha. 1984

09:02 Min. ps/pr/ue Colour

LIVRE OUVERT: Les Vacances de Noel

VC275012

C'est l'histoire imaginaire d'Amelie, qui s'ennuie le lendemain de Noel. Tout est endormi. La veille, c'etait la fete. Sans hate, elle s'habille. Elle ira patiner...en compagnie de Madame Eleonore, la dame qui habite au dessous...mais cet appartement n'etait-il pas vide depuis un mois? Cet monde imaginaire de l'enfant est decrive par Christine l'Heureux et illustre par Suzanne Langlois. 1984

05:42 Min. ps/pr/ue Colour

LIVRE OUVERT: Mon Ami Pichou

VC275013

Jiji a adopte comme jouet Pichou, un petit tamarois en peluche. Elle nous le presente comme son veritable ami qu'elle aime et qu'elle comprend. Pichou a l'air maussade; il est un mangeur de fourmis et ne peut etre heureux que l'ete. Pour le faire patienter, Jiji lui raconte le passage des saisons. Texte et illustrations par Ginette Anfousse. 1984

04:46 Min. ps/pr/ue Colour

VRE OUVERT: L'école

VC275014

Aujourd'hui, Jiji commence l'école. Avant de partir, elle raconte à Pichou comment elle imagine sa première journée. Mais quand elle reviendra à la maison... c'est une toute autre histoire qu'elle racontera à son bébé tamarin. Texte et illustrations par Ginette Anfousse. 1984

05:22 Min. ps/pr/ue Couleur

VRE OUVERT: La Chicane

VC275015

Jiji a un œil au beurre noir. Elle s'est chicanée avec Clo-Clo, le batailleur du coin. Elle l'a traité d'ignorant parce qu'il ne savait pas les jours de la semaine. Clo-Clo s'est fâché. Maintenant, Clo-Clo est de nouveau son ami et il connaît les jours de la semaine. La chicane, dit Jiji, "c'est pas beau, parce que ça fait fuir les oiseaux". Texte et illustrations par Ginette Anfousse. 1984

04:16 Min. ps/pr/ue Couleur

VRE OUVERT: La Cachette

VC275016

Jiji s'adresse directement aux jeunes lecteurs-spectateurs et les invite à jouer à la cachette. Un jusqu'à dix... et la voilà disparue. On part à sa recherche, à travers toutes les pièces de la maison pour, finalement, la découvrir avec Pichou dans sa garde-robe. Texte et illustrations par Ginette Anfousse. 1984

03:36 Min. ps/pr/ue Couleur

VRE OUVERT: L'hiver ou le bonhomme sept heures

VC275017

Un soir d'hiver, Jiji s'amuse à croire au Bonhomme sept heures. Elle imagine sa venue à la tombée de la nuit, et sent son regard malicieux qui la surveille. Elle se fait peur en comptant les minutes. À sept heures un minute, dans la tiédeur de son lit, Jiji ouvre les yeux: elle y a presque cru. Texte et illustrations par Ginette Anfousse. 1984

05:10 Min. ps/pr/ue Couleur

VRE OUVERT: La Varicelle

VC275018

Jiji attrape la varicelle. Elle nous fait voir sa peau picotée de boutons rouges, nous explique sa quarantaine, nous raconte sa fièvre, ses cauchemars et le bon tour qu'elle jouera à Pichou. Texte et illustrations par Ginette Anfousse. 1984

03:42 Min. ps/pr/ue Couleur

VRE OUVERT: Le Savon

VC275019

"Et frotte par-ci, le savon par-là... je pense qu'elle exagère un peu ma maman à moi!" Jiji débite ses commentaires sur les mères qui obligent leurs enfants à toujours se laver. Elle invoque le plaisir de se salir au jeu et s'interroge sur la nécessité d'être toujours propre "comme une image dans un cadre". Texte et illustrations par Ginette Anfousse. 1984

03:22 Min. ps/pr/ue Couleur

VRE OUVERT: La Fête

VC275020

Jiji a cinq ans aujourd'hui. C'est sa plus belle fête de cinq ans de toute sa vie! Tous ses amis sont là. Elle reçoit en cadeau le plus merveilleux chat rose en peluche qu'elle ait jamais vu. Plus merveilleux que son ami Pichou? Le soir dans son lit, elle n'arrive pas à dormir. Jusqu'à ce qu'elle réalise que l'amitié de Pichou est plus importante qu'un nouveau jouet. Texte et illustrations par Ginette Anfousse. 1984

04:36 Min. ps/pr/ue Couleur

VRE OUVERT: Musimaux

VC275021

Ce petit livre-jeu fort amusant et intrigant permet aux enfants de mélanger la tête et les pattes animaux. Le rhinocéros et son accordeon devient ainsi un rhinolope avec les pattes freles de l'antilope. Texte et illustrations par Philippe Beha. 1984

04:32 Min. ps/pr/ue Couleur

LIVRE OUVERT: Le Lac aux Chiffres

VC275022

Ce programme présente dix gentils poèmes pour apprendre aux enfants à compter. Les chiffres sont associés aux animaux, aux fleurs, et aux arbres que l'on peut retrouver autour des lacs. La simplicité et la précision du contenu en font un charmant "conte scientifique" pour les tout-petits. Texte par Marianne Kugler, illustrations par Christine Hone. 1984

05:02 Min. ps/pr/ue Couleur

LIVRE OUVERT: L'Homme aux Oiseaux

VC275023

Dalgo, le musicien, charme les oiseaux au son de sa flûte. Et il en attire tant et tant, qu'il ne reste plus d'oiseaux aux alentours. Les villageois en sont bien tristes. On cherche le coupable. Le pauvre musicien est arrêté par les policiers et passe devant le juge qui le condamne à n'attirer pas plus de trois oiseaux à la fois. Texte par Robert Soulières et illustrations par Micheline Pelletier. 1984

08:16 Min. ps/pr/ue Couleur

LIVRE OUVERT: La Nuit du Grand Coucou

VC275024

Quand tout le monde dort, les animaux du cirque, de la ville et des champs se rassemblent pour la fête du grand coucou. Mais peut-on se fier aux apparences? Le chien, a-t-il miaulé? Un mystérieux rendez-vous nocturne illustre de fantastiques images. Texte et illustrations par Tibo. 1984

04:32 Min. ps/pr/ue Couleur

LIVRE OUVERT: Croque-Notes

VC275025

Neuf instruments sont présentés aux enfants sur une note poétique comme première initiation à la musique. Des images lyriques conviennent les petits et les grands à un concert de rêve. Texte par Georges-Herbert Germain. 1984

06:58 Min. ps/pr/ue Couleur

LIVRE OUVERT: Sophie, Pierrot et un Crapaud

VC275026

Tout en s'amusant, Sophie et Pierrots s'interrogent sur la façon dont les grandes personnes conçoivent ce qu'est un vrai gars et ce qu'est une vraie fille. Au milieu de leurs jeux, ils trouvent un petit crapaud. Ils lui construisent une ville et élaborent pour lui bien des projets d'avenir. Mais, au fait, c'est un crapaud-fille ou un crapaud-garçon? Texte et illustrations par Ginette Anfousse. 1984

06:56 Min. ps/pr/ue Couleur

LIVRE OUVERT 2

"Livre Ouvert" est une collection de videocassettes constituée à partir des meilleurs livres pour enfants édités dans le monde. Cette collection est appelée à s'enrichir au cours des années par de nouveaux titres provenant du répertoire international de l'édition pour enfants. (Twenty-four programs of various length, BPN 310301-310324). PRODUCER: Multimedia,

LIVRE OUVERT 2: Les Lutins de Noël

VC310301

Deux lutins cultivateurs, Bing et Bong, possèdent une magnifique plantation de boules et de lumières de Noël. Au temps des Fêtes, ce sont eux qui décorent les villes et les villages de leur région. Cette année, comme le mauvais temps menace leur récolte, ils décident d'aller vers des cieux plus cléments chercher d'autres ornements de Noël. Ils partent pour Ailleurs, un lointain pays du Sud. Mais ils ne sont pas au bout de leurs surprises. Reviendront-ils à temps pour offrir à leur compatriotes des boules et des lumières de Noël aux couleurs du soleil? 1985

09:00 Min. ps/pr/ue Couleur FR

VIDEO Materials Description

LIVRE OUVERT 2: La Coricotte

VC310302

Tous les matins, la Coricotte apporte son oeuf au fermier dans un nouveau panier. Un jour, elle demande qu'on agrandisse son poulailler trop petit pour contenir tous ses paniers. Le fermier n'écoute jamais quand la Coricotte parle et il croit la satisfaire en envoyant chez elle dindons, lapins, et cochons. La Coricotte n'a même plus assez d'espace pour pondre. Elle menace de faire la greve. 1985

07:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Melanie

VC310303

Melanie adore se déguiser, pour le plus grand malheur de sa maman. Elle invente sans cesse de nouveaux jeux qui mettent sa chambre dans un grand désordre. Tour à tour, elle se change en pirate, monstre sorcière, oiseau, fée, poulet, arbre. Et sa chambre devient navire, forêt, caverne, poulailler. Sa pauvre mère est désespérée. 1985

06:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Des Fleurs Pour le Pere Noel

VC310304

Chers enfants, saviez-vous que le Pere Noel n'a pas toujours eu un traîneau pour transporter ses cadeaux? Saviez-vous qu'autrefois, son costume était tout blanc? Non? Dans ce beau conte, un lutin et son ami le renne vous feront redécouvrir la légende mystérieuse du vrai Pere Noel. 1985

09:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Le Chandail de Hockey

VC310305

Supposons que votre club de hockey préfère soit les Canadiens et que tous les enfants de votre village ou votre ville portent fièrement le chandail bleu, blanc, rouge de cette équipe et que votre idole soit le fameux Maurice Richard. Supposons qu'à la suite d'une erreur, vous receviez un chandail des Maple Leafs de Toronto...et que vous deviez le porter....Qu'arrivera-t-il? Des choses terribles et très drôles. 1985

09:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Le Loup Loulou

VC310306

Voici l'histoire du loup, Loulou, qui adore la viande fraîche, et de sa femme, Lotte, qui adore les légumes. Incapable d'avaler les bouillies préparées par sa douce moitié, Loulou va à la chasse. Mais, comme il n'est pas très fute, les animaux se moquent de lui et lui échappent facilement. Loulou n'en peut plus. Désespéré, il mord dans une barrière et perd toutes ses dents. Finie la chasse et vive les bouillies de sa Lotte chérie 1985

06:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: L'Arbre aux Ballons

VC310307

Dans un immense château, vivaient le Roi et la princesse Heloise. Heloise aimait jouer, mais plus que tout, elle aimait les ballons. Un jour, le Roi devant s'absenter, il confie Heloise à la garde de son frère l'archiduc. Prise de panique, Heloise demande au Roi comment le rejoindre en cas d'urgence. "Tu n'as qu'à prendre une grappe de ballons et à les laisser s'envoler du haut de la tour." Mais l'archiduc fait détruire tous les ballons du royaume et s'empare de la couronne. Comment Heloise réussira-t-elle à alerter le Roi? Le Magicien pourra-t-il l'aider? 1985

11:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Le Serpent Vert

VC310308

Affamé, un serpent vert au cœur tendre aperçoit un gros oeuf et décide de s'en régaler. Mais il ne sait pas ce qui l'attend car dans cette coquille vide, il y a une armée de petits animaux prêts à s'abattre sur lui. Une histoire qui commence mal, mais qui finit bien. 1985

03:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Le Bout du Monde

VC310309

Une jeune cane part à la recherche du bout du monde. 'Il doit bien se trouver quelque part?' se dit-elle. Son voyage dure des années, car personne ne peut vraiment lui indiquer la route. Un jour, un sage Hibou lui confie un secret: le bout du monde, il est en soi, on y parvient par le rêve. Croyez-vous qu'elle a compris? 1985

09:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Le Loup, l'Oiseau, et le Violoncelle

VC310310

Le loup de cette histoire est rose, ne mange que des pamplemousses est amphibie. Un bon matin, comme il s'ennuie, il décide de partir à l'aventure. Ses pas le conduisent sur une île où il rencontre un bel oiseau qui vient de se faire voler on violoncelle. N'écouter que son courage, poursuit les voleurs et retrouve l'instrument. Pour le loup et l'oiseau, c'est le début d'une longue amitié. Une amitié bercée par la musique. 1985

05:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Martha et Edouard

VC310311

Edouard travaille comme chien de garde dans un garage. Avec sa femme Martha, il mène une vie douillette et agréable. Mais un jour, Edouard part au boulot à la hâte, oubliant son dîner à la maison, Martha s'élance à sa poursuite, s'égare dans la ville et se fait renverser par une automobile. A son retour, Edouard la cherche partout. Ou est-elle partie? Se retrouveront-ils un jour? 1985

09:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Zunik

VC310312

Zunik vit avec son père, joue avec son père, regarde la télévision avec son père, fait la cuisine avec son père. Zunik se chicane aussi quelquefois avec son père et il rit aux éclats quand son père lui fait des farces. Zunik, c'est le thème de la famille monoparentale abordé avec simplicité et réalisme. 1985

06:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Quel est ce Bruit?

VC310313

Un jeune ours brun se réveille de sa longue hibernation et entend un drôle de bruit: tom-pom, tom-pom. Quel est ce bruit? se dit-il. La belle saison passe sans qu'il ne trouve d'explication. Mais avant de s'endormir pour un nouvel hiver, il se rend compte que le bruit venait de son cœur...tom-pom, tom-pom...dans sa poitrine. La prochaine fois qu'il l'entendra à nouveau, le jeune ours saura que le printemps est arrivé. 1985

08:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: Poulou et Sebastien

VC310314

Poulou vit dans une roulotte et Sebastien dans un appartement. Ils aimeraient bien être amis, mais il est mal vu que les enfants des roulettes fréquentent ceux des appartements. Un jour, les deux enfants disparaissent. Les mamans s'inquiètent. Ou sont-ils? Que sont-ils devenus? On retrouvera Poulou et Sebastien endormis ensemble et, à compter de ce jour, les deux mamans ne verront plus les jeux de leurs enfants de la même manière. 1985

07:00 Min. ps/pr/ue Colour FR

LIVRE OUVERT 2: L'Alphabet

VC310315

Grâce à ses 26 histoires courtes, simples et drôles, ce vidéo illustre aux enfants à découvrir les 26 lettres de l'alphabet. Un alphabet pour tous les enfants qui aiment apprendre en s'amusant. Un Boa fait des Bulles dans son Bain. Un Nudiste mange des Nouilles à Naples. Tarzan s'amuse à Taquiner un Tigre. 1985

12:00 Min. ps/pr/ue Colour FR

VIDEO Materials Description

- VRE OUVERT 2: Au Revoir, Cauchemars** **VC310316**
 As-tu deja reve que tu etais pourchasse par des fantomes ou par d'affreux monstres? Que le vent allait t'emporter? Ne crains rien...en suivent les instructions indiquees dans ce video, tu decouvras toutes sortes de solutions farfelues qui feront disparaitre tes cauchemars. Fais de bons reves 1985
 06:00 Min. ps/pr/ue Colour FR
- VRE OUVERT 2: Histoire d'Adele Viau et de Fabien** **VC310317**
 it
 La jeune Adele aurait aime etre grande et vivre tres haut dans le ciel. Helas, elle etait toute petite. Un jour, par chance, on l'engage pour laver les vitres des gratte-ciel. Quelle joie de passer ses journees la tete pres des nuages. C'est alors qu'elle rencontre Fabien Petit, un laveur de vitres qui, comme elle, n'avait jamais grandi. Depuis, tous les soirs, ils dinent en tete-a-tete entre ciel et terre, heureux d'etre si petits et si hauts. 1985
 09:00 Min. ps/pr/ue Colour FR
- VRE OUVERT 2: L'Oeuf de la Jument** **VC310318**
 A l'epoque de la colonisation, les jeunes gens qui venaient en Amerique etaient parfois tellement naifs qu'on pouvait facilement les berner. Le heros de notre histoire ne fait pas exception et lorsqu'il voulut un cheval, que croyez-vous qu'il achetait? Un oeuf. Un oeuf de jument. Devinez qui couve l'oeuf de jument? 1985
 12:00 Min. ps/pr/ue Colour FR
- VRE OUVERT 2: Chin Chiang et la Danse du Dragon** **VC310319**
 Chin Chiang a toujours reve de danse a la Fete du Dragon avec son grand-pere. Maintenant que le jour de la Fete est arrive, Chin Chiang a peur de decevoir par sa maladresse les membres de sa famille. C'est pourquoi il s'enfuit et se cache pour qu'on ne le retrouve pas. Et c'est alors qu'il rencontre une nouvelle amie qui l'aidera a vaincre sa peur. 1985
 10:00 Min. ps/pr/ue Colour FR
- VRE OUVERT 2: Clin D'Oeil, Pommelte et Songe** **VC310320**
 Un papa raconte une histoire a sa fillette pour l'endormir. 'Par une belle nuit etoilee, Clin D'Oeil, Pommelte et Songe voguaient a bord d'un sabot de bois sur une mer aux flots de cristal...' L'enfant ferme ses jolis yeux...son petit lit se transforme en voilier qui navigue dans le ciel. Accompagnee de Clin D'Oeil, Pommelte et Songe, elle peche des etoiles avec de grands filets d'or et d'argent. 1985
 04:00 Min. ps/pr/ue Colour FR
- VRE OUVERT 2: Qui va au Parc?** **VC310321**
 Qui va au parc? est un merveilleux poeme visuel qui celebre la beaute et la grandeur d'un parc urbain. Saison apres saison, nous decouvrons non seulement le caractere magique de ses paysages mais aussi le caractere leger ou parfois plus grave de ses visiteurs. 1985
 09:00 Min. ps/pr/ue Colour FR
- VRE OUVERT 2: M. Hibou et Mlle. La Chatte** **VC310322**
 Ce petit poeme raconte les aventures tendres et amoureuses de Monsieur Hibou et de Mademoiselle La Chatte qui, selon la legende, se fiancerent sur la mer, se marierent sur une ile et danserent jusqu'a l'aube, baignes par les rayons de la lune 1985
 05:00 Min. ps/pr/ue Colour FR
- LIVRE OUVERT 2: Arthur, l'Enfant Cheri** **VC310323**
 Les souris Rodolphe et Anna s'aiment tendrement. Mais il manque une chose a leur bonheur: un enfant cheri. Par une journee splendide, elles partent en pique-nique. Un rhinoceros les attaque. Tremblantes de peur, les souris lui offrent gentiment leur diner. Le rhinoceros affame mange tant qu'il en a mal au ventre. Anna le soigne. Ce pauvre rhinoceros est en fait un orphelin et il raconte son immense besoin d'amour. Rodolphe et Anna l'adoptent sur-le-champ et l'appellent Arthur, leur enfant cheri. 1985
 06:00 Min. ps/pr/ue Colour FR
- LIVRE OUVERT 2: Les Trois Fils du Fermier** **VC310324**
 Quand Gaspard, Gaston, et Gaetan arrivent a l'age de choisir un metier, leur pere les envoie parcourir le monde. Chacun, se dit-il, au retour de ce long periple, aura peut-etre decouvert son vrai talent. 1985
 08:00 Min. ps/pr/ue Colour FR
- Lizard Music**
SEE: STORYBOUND: Lizard Music VC227407
- Ljulka z krajiny pomerlykh (Legenda chornostoptiv)**
SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Ljulka z krajiny pomerlykh (Legenda chornostoptiv) VC277106
- LMS and the Students**
SEE: CML: THE MANAGEMENT OF LEARNING: LMS and the Students VC314902
- LMS and the Teacher**
SEE: CML: THE MANAGEMENT OF LEARNING: LMS and the Teacher VC314903
- The Loaded Weapon**
SEE: THE STORY OF ENGLISH: The Loaded Weapon VC289908
- Loads: Dead or Alive**
SEE: SCIENCE OF ARCHITECTURE: Loads: Dead or Alive VC306301
- Local a Louer**
SEE: PAROLE D'ECHANGES 2: Local a Louer VC332601
- Locating and Interpreting - Graphs**
SEE: MATH WISE: Locating and Interpreting - Graphs VC224308
- Locating and Interpreting - Maps, Charts and Tables**
SEE: MATH WISE: Locating and Interpreting - Maps, Charts and Tables VC224309
- Locating and Interpreting - Organizing Information**
SEE: MATH WISE: Locating and Interpreting - Organizing Information VC224307
- Locating and Using Information / Techniques for Locating and Using Information**
SEE: APPLIED COMMUNICATION: Locating and Using Information / Techniques for Locating and Using Information VC289202

VIDEO Materials Description

Un logement pour les sans-abri

VC334901

Environ un quart de la population du globe vit dans des abris preciaires et dans des conditions epouvantables. Ce film nous montre les effets d'une nouvelle politique fonciere a Rio de Janeiro, qui a permis a des bidonvilles de se transformer peu a peu en quartiers vivables. Il s'attache egalement a montrer un changement d'attitude a l'egard des enfants sans abri au Bresil. "Un logement pour les sans-abris" presente aussi le programme du million de foyers a Sri Lanka, qui permet o des familles vivant dans la misere de construire leur propre maison avec l'aide d'une petite subvention de l'Etat. PRODUCER: Nations Unies, 1987

27:00 Min. jr/sr Colour FR

Logic and Organization

SEE: GED: WRITE RIGHT: Logic and Organization VC288308

La Loi du Cosinus

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: La Loi du Cosinus VC323105

La Loi du Sinus

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: La Loi du Sinus VC323104

Long Nose

SEE: TELETALES: Long Nose VC261209

The Long Way Home

VC338201

Warns tourists, especially student travellers, about the consequences of using and transporting drugs abroad. (This program is also available in French - see Enfin Les Vacances, BPN 338501). PRODUCER: Visionex and External Affairs and International Trade Canada, 1990

15:00 Min. sr Colour

Longueur

SEE: PRI-MATHS: Longueur VC281204

La longueur

SEE: ANI-MATHS: La longueur VC281119

LOOK AGAIN

The six vignettes within the "Look Again" series build upon and develop children's natural interest in their surroundings. They invite children to explore, to experiment, to imagine possibilities, to make decisions, to solve problems, and to explain, in their own terms, how the world works. (Two, thirty minute programs, BPN 331601-331602). PRODUCER: National Film Board,

LOOK AGAIN: Vol 1: Between the Walls; Connections; Snowballs and Sandcastles

VC331601

A video compilation. Program titles include: "Between the Walls": A young girl discovers the world of small animals that live between the walls of her house and solves a problem when one of them is in danger; "Connections": The discovery of an animal skeleton in a riverbed stimulates a young girl to compare the various functions of different structures, living and non living; "Snowballs and Sandcastles": In comparing summer and winter, this film helps to create a better understanding of the immense variety of changes that are brought on by these opposite seasons. 1990

28:48 Min. jr Colour

LOOK AGAIN: Vol 2: Night; Topsy-Turvy; Journey of the Blob

VC33160

A video compilation. Program titles are: "Night": A young girl observe the city at night from her balcony and wonders about the sights and sounds that are familiar to her during the day. But at night...?; "Topsy-Turvy": Anything can happen in the wonderful world of dream even magic. A young boy imagines a world where reality and fantasy blend together.; and "Journey of the Blob": A young boy decides to th a slimy green glob that he has concocted into a stream. Where does it go? 1990

28:24 Min. jr Colour

A Look at the Law

VC32810

Explains the principles and substance of family law. Discusses marriage, separation, divorce, custody, support, and the responsibility of parents, children, and spouses. PRODUCER: Public Legal Education Association,

49:00 Min. sr Colour

Look At You Now

SEE: ALL ABOUT YOU: Look At You Now VC130421

Looking at Objects From Different Positions

SEE: IT FIGURES: Looking at Objects From Different Positions VC234909

Looking for a Job

SEE: JOB SKILLS: Looking for a Job VC227703

Looking for a Job

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Looking a Job VC242008

Looking Indoors

SEE: CHILDREN AND THE VISUAL ARTS: Looking Indoors VC2337

Looking Outdoors

SEE: CHILDREN AND THE VISUAL ARTS: Looking Outdoors VC233703

The Loon's Necklace

VC13550

Recounts the Indian legend of how the loon came to have a white band around its neck. The story is presented through the use of puppets and hand-carved wooden masks from the National Museum. PRODUCER: Imperial Oil, 1967

11:00 Min. pr/ue Colour

Loons of Amisk

SEE: PRAIRIE AND ALPINE HABITATS: Loons of Amisk VC229105

Loose Forming

SEE: CARPENTRY APPRENTICESHIP: Loose Forming VC242101

Lost and Found, Pt.1

SEE: LET'S LEARN JAPANESE: BASIC 1: Lost and Found, Pt.1 VC728625

Lost and Found, Pt.2

SEE: LET'S LEARN JAPANESE: BASIC 1: Lost and Found, Pt.2 VC728626

VIDEO Materials Description

Lost in the Barrens
SEE: THE BOOK BIRD: Lost In the Barrens VC223316

Lost Is a Feeling
SEE: INSIDE/OUT: Lost is a Feeling VC206522

Loud Talk
SEE: WORDSCAPE: Loud Talk VC323008

Louis Hemon **VC334001**
 Evoque la vie, la personnalite, l'oeuvre et l'influence de l'ecrivain Louis Hemon, l'auteur de Maria Chapdelaine. Rappelle la renommee tres grande de ce roman. Presente quelques images tournees au musee Louis-Hemon a Peribonka au Quebec. Une realisation de roger Leclerc.
PRODUCER: Canadian Broadcasting Corporation, 1988
 28:20 Min. sr Colour FR

Le Loup Loulou
SEE: LIVRE OUVERT 2: Le Loup Loulou VC310306

Le Loup, l'Oiseau, et le Violoncelle
SEE: LIVRE OUVERT 2: Le Loup, l'Oiseau, et le Violoncelle VC310310

Love the Criminal Hate the Crime
SEE: INSIDE JAPAN: Love the Criminal Hate the Crime VC215708

Love, Susan
SEE: INSIDE/OUT: Love, Susan VC206515

Low-Resolution Graphics
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Low-Resolution Graphics VC244714

Lubba Dubba (Your heart and blood)
SEE: THE INSIDE STORY: Lubba Dubba (Your heart and blood) VC251801

Luc de Lys
SEE: LES CONTES DU CRISTAL BLEU: Luc de Lys VC326903

Lucretia - Like, As
SEE: WRITE ON!: Lucretia - Like, As VC217130

Lucretius and Epicureanism
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism VC110013

Lunar Bridgehead
SEE: NASA TECHNOLOGY: Lunar Bridgehead VC160332

La Lune et la Petite Huitre
SEE: LES CONTES DU CRISTAL BLEU: La Lune et la Petite Huitre VC326906

Lunetta
SEE: TELL ME A STORY: Lunetta VC134615

Lure of the Rockles
SEE: LIFE SCIENCE: Lure of the Rockles VC240210

Les Lutins de Noel
SEE: LIVRE OUVERT 2: Les Lutins de Noel VC310301

Lutte Pour La Survie
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Lutte Pour La Survie VC305514

Lyndal Osborne - Artist/Professor of Art
SEE: YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art VC211701

Lysistrata
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata VC110011

M

M. Hibou et Mlle. La Chatte
SEE: LIVRE OUVERT 2: M. Hibou et Mlle. La Chatte VC310322

Ma Carriere Financiere **VC321401**
 Les banquiers vous font-ils peur? Les problemes d'argent vous rendent-ils malades? Dans l'affirmative, vous vous amuseriez follement en voyant "Ma Carriere Financiers", un texte de Stephen Leacock. Ceci est une ressource recommandee pour le programme de CALM 11e annee. **PRODUCER: National Film Board, 1962**
 06:40 Min. sr Colour

Macbeth
SEE: THE WORLD OF WILLIAM SHAKESPEARE: Macbeth VC216306

MacHenry - Use, Terrible and Awful
SEE: WRITE ON!: MacHenry - Use, Terrible and Awful VC217155

La machine monstre
SEE: LES VOIES DU DEVELOPPEMENT: La machine monstre VC276605

Machine simples
SEE: SCIENCES, ON TOURNE: Machine simples VC336215

The Mad Bomber - Is Where, Is When
SEE: WRITE ON!: The Mad Bomber - Is Where, Is When VC217128

Madagascar - Moving Ahead **VC120302**
 Describes how the economic, educational, health and transportation goals of Madagascar are being met with the aid of UNICEF and government programs. The changes for the people of Madagascar offer them hope in the face of disparity and a promise that their country will become self-sufficient. **PRODUCER: UNICEF, 1967**
 14:04 Min. sr B/W

VIDEO Materials Description

Made for Art

SEE: ART'S PLACE: Made for Art VC708507

Madeline's Christmas

VC344701

Dramatizes the classic book by Ludwig Bemelmans. As Christmas Eve approaches, all the girls in Miss Aarell's Paris Boarding School are too sick to travel home to their families. All except Madeline who, with the help of her kindly friend Madame Marie, cooks up a Christmas surprise with the best of ingredients - love. RRUMC-3 PRODUCER: CINAR Films, 1990

26:00 Min. pr Colour

THE MAGIC LIBRARY

Leads children in Primary grades on a cheerful exploration of the world of books. Enhances enjoyment of reading. Exposes children to a broad literary heritage through fairy tales, folktales, traditional and original stories and poems. Encourages viewers to participate in the reading. (Thirteen, fifteen minute programs, BPN 742301-742313). PRODUCER: TVOntario,

THE MAGIC LIBRARY: Timid Dinosaurs

VC742301

Features "Long Neck and Thunder Foot" by Helen Piers. 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: The Real Princess

VC742302

Features a princess who reads the fairy tale entitled "The Princess and the Pea" by Hans Christian Anderson. 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: Witches and Mice

VC742303

Features a witch who reads "The Witch in the Ditch". 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: An Indian Cinderella

VC742304

Features an old Micmac grandmother who tells the tale of "The Dirty Face". 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: Goblin Mischief

VC742305

Features a goblin who uses a scheme from "Bill and the Google-eyed Goblins" by Alice Shertle. 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: A Fairy's Tale

VC742306

Features an old hag who reads "Sleeping Ugly" by Jane Yolen. Shows how to look for clues to indicate what might happen next. 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: Baseball Hero

VC742307

Shows how three mice write their own story on the theme of baseball after discussing main characters, a problem, and the plot. 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: Golden Wishes

VC742308

Features a smooth-talking stranger who offers the mice their wish that everything they touch turn to gold. Serves as an introduction to "King Midas and the Golden Touch". 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: From Back to Front

VC742309

Features the Backwards Man who reads "Tim Tit Tot" in reverse. Shows how to piece a plot together from end to beginning. 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: A Hero Seeks Adventure

VC742310

Tells the tale, "The Adventure of a Mouse", about Milton, a boastful mouse, who tries to be a hero. 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: The Trickster

VC742311

Features a tiny spider that is suddenly transformed into the African folk hero Anansi who reads "Anansi and Old Man Mud Turtle". Encourages viewers to visualize the setting of a folktale from the words. 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: A Mouse in Space

VC742312

Shows a book without a title on the shelf in the Magic Library. Tells about a Mouse Space Agency. Features the book "Mouse in Space". 1989

14:26 Min. pr Colour

THE MAGIC LIBRARY: Poetry Please

VC742313

Shows the mice speaking in rhymes on Poetry Reading Day at The Magic Library. Features a visiting poet who reads from Dennis Lee's "Nicholas Knock". 1989

14:26 Min. pr Colour

The Magic Moth

VC273601

Adapted from the novel by Virginia Lee, this is the story of how a family copes with the death of a child. In a realistic and sensitive manner, the program presents the experience and questions of death from the viewpoint of a young boy whose sister dies after a long illness. This is a recommended resource for the Grade Eight Health curriculum.

RRUMC-3 PRODUCER: Centron Educational Films,

22:14 Min. pr/ue Colour

The Magic of Water

VC313101

Shows agricultural land in southern Alberta, where rain does not arrive when needed. Demonstrates how irrigation can provide life-giving moisture. Illustrates the need for controlled application of water. Outlines common systems in use. RRUMC-3 PRODUCER: Century II Motion Pictures, 1975

27:00 Min. jr Colour

Magnetism and Electron Flow

SEE: ELECTROMAGNETISM: Magnetism and Electron Flow VC301202

Magnetism In Space

SEE: NASA TECHNOLOGY: Magnetism In Space VC160328

Magnetisme

SEE: SCIENCES, ON TOURNE: Magnetisme VC336218

Magnets

SEE: TAKE A LOOK: Magnets VC332808

Magnets - Beyond the Mechanical Universe

VC300401

Shows how to calculate the magnetic force on a current element and on a moving charge in a given magnetic field. Provides a definition of torque and explains potential energy for a magnetic dipole. Explains the concept of domains in ferromagnetic materials. Discusses the

VIDEO Materials Description

magnetism of earth. Note: Restricted to Alberta Education use only.
1985

30:00 Min. sr/ad Colour

he Maid: Making Up the Room

SEE: HOSPITALITY TRAINING: The Maid: Making Up the Room
VC270821

ake A Deal With Yourself

SEE: THINKABOUT: Make A Deal With Yourself VC212749

ake a Present for the Future

SEE: THINKABOUT: Make a Present for the Future VC212715

ake It Easy on Yourself

SEE: GED: ADULT MATH: Make it Easy on Yourself VC288406

ake Something New

SEE: THINKABOUT: Make Something New VC212755

ake Yourself Comfortable

SEE: IMAGES AND THINGS: Make Yourself Comfortable VC151316

ake-up Artist

SEE: HARRIET'S MAGIC HATS 2: Make-up Artist VC207123

aking A Difference: Alberta Teens Tackle

VC312401

mpaired Driving

Aims at teens, parents, and community groups. Looks at issues of drinking and driving, with special attention to the content and issues critical to adolescent development and decision making. PRODUCER: AADAC,

18:00 Min. sr Colour

aking and Responding to Requests / Techniques

or Making and Responding to Requests

SEE: APPLIED COMMUNICATION: Making and Responding to Requests / Techniques for Making and Responding to Requests
VC289211

aking Contact

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Making Contact VC256205

aking It Work

VC659601

A humorous and fast-paced look at how attitudes can be responsible for making your job, your relationships and life in general a "drag" or a pleasure. In an upbeat manner, the program examines employer-employee expectations, mentoring, recognizing your skills and strengths and the importance of maintaining a positive attitude. PRODUCER: Alberta Manpower, 1986

14:52 Min. ad Colour

aking Music

SEE: WONDERSTRUCK PRESENTS: Making Music VC323501

he Making of Flaws - Active and Passive Voice

SEE: WRITE ON!: The Making of Flaws - Active and Passive Voice
VC217113

Making Sense of a Large Number

SEE: IT FIGURES: Making Sense of a Large Number VC234921

Making Sense of Content

SEE: JOURNEYWORKERS: Making Sense of Content VC271204

Making Sense of Words

SEE: JOURNEYWORKERS: Making Sense of Words VC271203

Making Space

SEE: ART'S PLACE: Making Space VC708505

Making the Most of a Guest Speaker

SEE: ENGLISH AS A SECOND LANGUAGE: Making the Most of a Guest Speaker VC290304

Making the Unseen Visible

SEE: IMAGES AND THINGS: Making the Unseen Visible VC151317

Malcolm Decides

SEE: TRADE OFFS: Malcolm Decides VC210902

Male Nurse

SEE: YOU CAN TOO: Male Nurse VC211714

Malpractice. Part 1

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 1 VC229927

Malpractice. Part 2 - Standard of Care

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 2 - Standard of Care VC229928

Malpractice. Part 3 - Canadian Medical Protective Association

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 3 - Canadian Medical Protective Association VC229929

Malpractice. Part 4 - The American Influence

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 4 - The American Influence VC229930

Malpractice. Part 5 - Compensation

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 5 - Compensation VC229931

Malpractice. Part 6 - Hospital Responsibilities

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Malpractice. Part 6 - Hospital Responsibilities VC229932

Mammals and Their Young

VC298101

Here is a look at a great variety of mammals and the diverse environment they inhabit. Nurtured by their mothers and taught to varying degrees, mammals survive and develop in different ways. PRODUCER: National Geographic Society, 1988

15:32 Min. ps/pr Colour

VIDEO Materials Description

MAN AND WOMAN

'Man and Woman' is a series which deals with relationships between men and women as structured in society and more specifically, with the way structures in society affect these relationships. (Four, thirty-minute programs, BPN 170001-170004). PRODUCER: ACCESS,

MAN AND WOMAN: Men In Groups

VC170001

Lionel Tiger, a noteworthy anthropologist, discusses why man organizes himself into groups. He also discusses the development of the male and female species with their differing roles in society, and he focuses on the evolution of the aggressive male mind. 1977

28:52 Min. sr/ad Colour

MAN AND WOMAN: Imperial Animal. Part 1

VC170002

Lionel Tiger discusses his book which describes the human animal as having the capability of going beyond the intimate, beyond the obvious circumstances of his immediate life and creating new structures. Within this discussion he talks about the behavioural differences between men and women. 1977

29:04 Min. sr/ad Colour

MAN AND WOMAN: Imperial Animal. Part 2

VC170003

Lionel Tiger thinks the discussion beyond the male-female relationship is most important for the continuation of the species. There is also discussion of the dynamics of men's groups. 1977

28:52 Min. sr/ad Colour

MAN AND WOMAN: The Biology of a Woman

VC170004

Well-known feminist Evelyn Reed lectures on the biological myth that women as the second sex are handicapped by their maternal organs. She also discusses the psychological manipulation of society that leads women to believe they have no significance historically. 1977

28:52 Min. sr/ad Colour

The Man Who Planted Trees

VC285001

Fredric Back's distinctive illustrations offer an evocative visual complement to Jean Giono's flowing narrative as the true story of shepherd Elzeard Bouffier unfolds. A man of few words but great determination, Bouffier singlehandedly planted and nurtured a forest of thousands of oak trees and brought life to a barren, desolate region high in the French Alps. The narrator's fascination with the man and his mission draws him time and again to the mountains, where he sees the windswept, forsaken landscape transformed into thriving villages and farmland, surrounded by Bouffier's incredible forest. (This series is also available in French - see L'Homme qui plantait des arbres, BPN 285101). PRODUCER: Canadian Broadcasting Corporation, 1987

30:00 Min. jr/sr Colour

Man, Friend and Enemy of Nature

SEE: IMAGES AND THINGS: Man, Friend and Enemy of Nature VC151318

Man: The Incredible Machine

VC313201

Takes a photographic journey inside the human body. Tours the interior of the heart, shows the movements of its valves and travels through the network of blood vessels. Examines the intricate construction of the skeleton and joints. Demonstrates the transfer of sound to the brain via complex structures. PRODUCER: National Geographic, 1975

28:10 Min. sr Colour

Management and Organization

SEE: SECONDARY PHYSICAL EDUCATION: Management and Organization VC264004

Management Science : Overview

SEE: FOR ALL PRACTICAL PURPOSES: Management Science : Overview VC289801

Managerial Stress

SEE: THE BUSINESS OF MANAGEMENT: Managerial Stress VC602623

The Managerial World

SEE: THE BUSINESS OF MANAGEMENT: The Managerial World VC602601

Managing for Productivity

SEE: THE BUSINESS OF MANAGEMENT: Managing for Productivity VC602626

Managing Organizational Change

SEE: THE BUSINESS OF MANAGEMENT: Managing Organizational Change VC602622

MANAGING SPINAL INJURY IN SPORT

The treatment of spinal injuries in sporting and recreational events is introduced and examined, leading to specific examples in swimming, football and hockey. (Four, fifteen minute programs, BPN 292601-292604). PRODUCER: ACCESS,

MANAGING SPINAL INJURY IN SPORT: An Overview

VC292601

Interviews with experts, graphic representations and live action describe the anatomy, immediate handling and treatment of spinal injuries in the sports world. 1990

14:30 Min. ad Colour

MANAGING SPINAL INJURY IN SPORT: Swimming: A Case Study

VC292602

When a young lady's dive into a pool's shallow end results in paralysis, a lifeguard and nearby swimmers react to administer proper lifesaving techniques. 1990

14:30 Min. ad Colour

MANAGING SPINAL INJURY IN SPORT: Football: A Case Study

VC292603

First Aid personnel on the sidelines of a football game spring into action as a player is seriously hurt during a tackle. Necessary immobilization and monitoring of the victim is completed before he is transported to a hospital. 1990

14:30 Min. ad Colour

MANAGING SPINAL INJURY IN SPORT: Hockey: a Case Study

VC292604

A player is brutally checked and lies unconscious as First Aid personnel come to his aid. The victim is carefully rolled on to his back, monitored and immobilized in anticipation of an ambulance's arrival. 1990

14:30 Min. ad Colour

VIDEO Materials Description

Managing Stress

SEE: YOUR HEALTH: Managing Stress VC276001

a Manigance

SEE: ZIG ZAG: La Manigance VC282206

lanitoba

SEE: DECOUVRE TON MONDE 2: Manitoba VC327106

lannerism: Italy

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD:
Mannerism: Italy VC339210

lanufacturing Systems

SEE: EXPLORING TECHNOLOGY EDUCATION: Manufacturing
Systems VC336704

lap Skills for Beginners: Directions

VC294301

Helps the viewer find out about directions (north, south, east and west),
and how to use a map and compass. PRODUCER: Coronet, 1987

11:28 Min. pr Colour

lap Skills for Beginners: Globes

VC294401

A look at the globe which is a small model of the earth that indicates
continents, mountain ranges, and oceans along with the poles and the
equator. PRODUCER: Coronet, 1987

11:08 Min. pr Colour

lapping Your World

VC332201

A family learns about the importance of maps in this look at the many
kinds of maps and the language they use. Maps convey information
through names, colors, lines, numbers and direction. Latitude and
longitude are used to locate places on a map. Scale is used to determine
distances, and a compass is used to determine direction. As the family
and viewers discover, maps can tell us much more than simply where we
are. PRODUCER: National Geographic Society, 1990

16:30 Min. ue Colour

In Marais de Prairie

SEE: LA FLORE ET LA FAUNE: Un Marais de Prairie VC245511

larcel Dube

SEE: PROFESSION ECRIVAIN: Marcel Dube VC291103

larch, 1991

SEE: CBC NEWS IN REVIEW: March, 1991 VC325907

larch, 1992

SEE: CBC NEWS IN REVIEW: March, 1992 VC325917

larch Proc - Mall Manager

SEE: YOU CAN TOO: Marg Proc - Mall Manager VC211710

larcie-Claire Blais

SEE: PROFESSION ECRIVAIN: Marie-Claire Blais VC291102

larchine Engineer Officer

SEE: GOOD WORK: Marine Engineer Officer VC299422

Mariner Mars '69

SEE: NASA TECHNOLOGY: Mariner Mars '69 VC120145

Market Gardener

SEE: HARRIET'S MAGIC HATS 2: Market Gardener VC207119

Market Prices - Supply and Demand

SEE: GIVE AND TAKE: Market Prices - Supply and Demand VC234509

THE MARKETING SERIES

This series is a thorough introduction to marketing and its relationship to
contemporary living and society's changing needs. Viewers will
understand the marketing process well enough to identify the elements
and relationships of marketing decisions, marketing research, and
marketing targets. (Twenty-six, thirty-minute programs, BPN
644501-644526). PRODUCER: Coast Community College District,

THE MARKETING SERIES: The Mouse that Roared -

VC644501

A Marketing Overview

Focuses on Walt Disney Productions, a family-oriented corporation that
illustrates a definition of marketing: satisfying the needs and wants of a
chosen consumer segment. Disney's chosen consumer segments are
families and, as Walt Disney expressed it, 'the child in each of us.' In this
program, students learn how Disney's marketing mix is based on
corporate objectives and tempered by uncontrollable variables. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: The Road to Success: A

VC644502

Case Study in Marketing Decisions

Examines how Mitsubishi Motor Sales of America deals with u
uncontrollable variables when operating in a 'foreign' market - the United
States. The program considers how Mitsubishi chose to compete, how it
faced legal obstacles in adapting its product to the U.S. market, how the
company adjusted to economic conditions that both hindered and helped
launch a network dealerships, and how it dealt with societal and cultural
factors in the American acceptance of a new line of Japanese cars. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: Great Expectations: A

VC644503

Case Study in Marketing, Planning and Forecasting

Examines the planning and forecasting challenges facing several
businesses. In each case the program demonstrates the purpose of
planning and forecasting: to formulate the marketing mix. Various
strategies for planning are examined and the importance of an accurate
sales forecast is stressed. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: Prophecy: A Case Study

VC644504

in Marketing Research

Professional, problem-oriented market researchers follow a well-
designed marketing research plan to help firms gather data that will be
used to formulate a marketing mix. Students learn how different research
results directly affect the marketing mix, and trace the steps of the
marketing research process. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: Gold in the Hills: A Case

VC644505

Study in Market Segmentation

Examines a marketing segmentation success story - the Irvine
Company. This California-based land development company was one of
the first in the country to build a community founded on the market
segmentation theory. The program shows how the management of the
Irvine Company identified different market segments and how the

VIDEO Materials Description

company built homes and communities to meet the wants and needs of those segments. The dynamic nature of a market segment and the force of the economic environment (an uncontrollable variable) can keep life interesting for the marketing/management team. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: Sky Fox: A Case Study in Industrial Marketing **VC644506**

Focuses on Skyfox Corporation, a unique industrial supplier that manufactures aircraft from existing parts and sells them to large markets such as government. The program shows how many of the drawbacks of selling to the government, such as excessive paper work, bureaucracy, and regulations, are minimized through Skyfox's marketing strategy. Skyfox shaped its marketing mix to take advantage of legal, economic, and competitive environments. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: Driving Passions: A Case Study in Consumer Behaviour **VC644507**

Introduces the forces that influence consumer behaviour. To illustrate why people will and will not buy, the program focuses on the American automobile. Students learn how the self-concept theory is used to explain some buying behaviour while Maslow's hierarchy of needs is used to explain others. The program also explores the application of concepts regarding consumer perception, attitudes and learning. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: Breaking Through the Clutter: A Case Study in Consumer Behaviour **VC644508**

Emphasizes the environmental factors that influence consumer behaviour. The program examines how television commercials are used to appeal to the forces that affect the consumer purchase decision. The impact of various groups, such as reference groups, social groups, and social class, on a consumer's decision-making process are examined. The program also presents an overview of the six-stage consumer-buying process. Important factors that affect the purchase decision, including evaluation after purchase, are demonstrated. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: All the Right Moves: A Case Study in Product Strategy **VC644509**

Shows how a manufacturer of dance and exercise wear manages product adoption and product life cycle. The concept of product is defined by showing how a dance outfit is much more than the material from which it is made. The marketing manager attempts to extend product life cycle by increasing product use, increasing customers, finding new uses for existing products, and changing basic products to broaden their appeal. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: Testing the Waters: A Case Study in Service Strategy **VC644510**

The S.S. Azure Seas, a service company that provides cruise vacations to a wide range of consumer segments, is the subject of this program. Students see how the service marketing manager must develop a marketing mix for selected target consumers. A decision must be made as to what services to offer, what prices to charge, how to promote each service, and where to offer it. 1985

28:34 Min. ad Colour

THE MARKETING SERIES: Coming of Age: A Case Study in New Products/Brands **VC644511**

Demonstrates how to bring a new product to market and what decisions to make along the way. The Robert Mondavi Wine Company analyzes market opportunity before deciding to create a product. Following the new product development process, major decisions that affect what wines will be produced and marketed are made. Each element of the marketing mix - product, price, place, and promotion - is fully considered by the Mondavi staff. Product name (branding) and packaging and labeling decisions help to shape marketing of the product. Federal and state regulations also play an important role in the new product decision-making process. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: What Makes Amos Famous? A Case Study in Channel Strategy **VC644512**

Explores how Famous Amos Chocolate Chip Cookies selects, develops and manages its channels of distribution. The firm is shown dealing with three major variables that determine the marketing channel strategy: consumer, product and producer characteristics. It is the responsibility of the marketing manager to ensure that the channel strategy selected must adequately create the utilities of time, place and ownership. The important roles of facilitating agencies such as insurance and transportation companies, and the roles of middlemen such as retailers and wholesalers are examined. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: The Fresh Connection: A Case Study in Wholesaling **VC644513**

A major food wholesaler, Northern Produce, performs a wide variety of functions to facilitate the flow of goods from the producer to the ultimate consumer. A brief visit with a farmer and a major food user (cruise ship) indicates that without the wholesaler, the farmer and ship line would be unable to operate their respective businesses in an efficient cost-effective way. Also explored are functions that major wholesalers perform, such as buying and selling, storing, transporting, and financing. 1985

28:40 Min. ad Colour

THE MARKETING SERIES: Because It's There: A Case Study in Retailing **VC644514**

Examines the kinds of marketing problems with which a retailer must cope. The retailer must 'build a marketing bridge' between himself and the ultimate consumer. Components consist of 1) selecting the right products and a good store location, 2) setting a price that potential consumers are willing to pay, 3) developing advertising and sales promotion that create a favourable image of the product line, and 4) developing a sales force that makes immediate sales and wins repeat customers. 1985

28:38 Min. ad Colour

THE MARKETING SERIES: Jewels, Jeans and Jogging Shoes: A Case Study in Retailing **VC644515**

Discusses the many types of retailers and the ways in which they can be classified. The concept of retailing is defined and illustrated through a wide variety of retailers from a regional shopping center. Individual retailers demand various levels of customer shopping effort, provide different levels of services, assume different product line strategies and operate under different forms of ownership. The program also touches upon the differences between planned shopping centers and traditional downtown retail districts, and explains how and why some market managers use strategies such as scrambled merchandising. 1985

28:38 Min. ad Colour

VIDEO Materials Description

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|---|------------------------|--|------------------------|
| <p>THE MARKETING SERIES: Deliverance: A Case Study in Physical Distribution</p> <p>Certain decisions must be made to ensure that a product is satisfactorily distributed from manufacturing to the ultimate consumer. Students learn that even the most simple distribution system is filled with marketing choices that affect the smooth, profitable operation of the company and the ultimate satisfaction of the consumer. By comparing a company's direct-to-home distribution system and its retail grocery store distribution, this program illustrates the choices a marketing manager must make to facilitate the handling of products and delivery of goods to the ultimate consumers. 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644516</p> | <p>THE MARKETING SERIES: Tis the Seasoning: A Case Study in Selling</p> <p>Explores two key issues of selling: what the professional salesperson is and does, and how the professional sales force is managed. The program illustrates the process followed by many salespeople - prospecting/qualifying, approach, presentation, overcoming objections, closing the sale, and following-up. The sales manager must manage the specific functions of recruitment and selection, training, organization, motivation, compensation, evaluation, and control of the sales force. 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644521</p> |
| <p>THE MARKETING SERIES: Polishing the Apple: A Case Study in Promotion</p> <p>Describes key promotional mix decisions that the marketing manager must make. At Apple Computer Inc. students learn that the promotional mix consists of personal selling, advertising and sales promotions, and publicity and public relations. The major objective of promotion is to increase sales revenue by informing consumers, stimulating demand, differentiating among the products, and increasing product worth. 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644517</p> | <p>THE MARKETING SERIES: Leader of the Pack: A Case Study in Pricing</p> <p>How a company sets prices for its goods and services is the subject of this program, and Yamaha Motorcycles is used to illustrate many different pricing variables that affect pricing decisions. Price is traditionally determined by adding costs, expenses, and desired profit. However, students learn that real-world problems and needs temper this formula and that price is not necessarily tied to cost. 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644522</p> |
| <p>THE MARKETING SERIES: The Fastest Game in Town: A Case Study in Advertising</p> <p>Through Chiat-Day Inc., a successful advertising firm with many prestigious clients, the program illustrates how and why different companies develop advertising. The program identifies the objective of advertising and how copy strategy and media selection directly affect the achievement of that objective. Advertising can be classified into an infinite variety of types, but this program emphasizes the types most widely used and seen: introductory advertising, competitive advertising, and retentive advertising. 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644518</p> | <p>THE MARKETING SERIES: What the Market Will Bear: Great Moments in Pricing</p> <p>Setting price is typically based on totalling product cost, expenses, and desired profit, as well as consumer attitude. By looking at a variety of companies and products, students are taught how various companies set prices and on what basis they adjust them. Some pricing policies illustrated are psychological unit, new product, flexible relative, product/service lines, and promotional selling. The program also touches upon how prices can be quoted (list, with or without discounts and allowances, or negotiated). 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644523</p> |
| <p>THE MARKETING SERIES: Off and Running: A Case Study in Sales</p> <p>The Santa Anita Race Track, a major sales promotion user, develops a sales promotion strategy, then implements it and measures its effectiveness. Students learn that sales promotion can include a potpourri of approaches including shows and exhibitions, demonstrations, contests, coupons, premiums, samples, and specialty advertising. The sales promotion effort is carefully coordinated with the copy strategy and media selection of the advertising effort. Finally, the program explains how the marketing manager can attempt to measure the effectiveness of the sales promotion element of the overall promotional mix. 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644519</p> | <p>THE MARKETING SERIES: Breaking Down the Great Wall: A Case Study in International Marketing</p> <p>Highlights the marketing manager's principal problems in dealing with foreign markets and describes the strategies developed and implemented to overcome these problems. The program focuses on how and why a marketing manager adjusts the entire marketing mix to suit the targeted segments of the foreign market, and how and why the marketing mix is shaped by the influence of uncontrollable variables. These variables include restrictions which are legal, economic, societal/cultural, and competitive. 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644524</p> |
| <p>THE MARKETING SERIES: Just Another Oil Company? A Case Study in Public Relations</p> <p>Through the Atlantic Richfield Company, students learn that public relations is concerned with corporate image. Marketing must identify and attempt to satisfy the needs and desires of various groups including company stockholders, the board of directors, employees, dealers, customers, federal state, county and city governments, suppliers, private organizations, and competitors. Students see how one firm develops, implements, and evaluates a specific public relations plan for each of these groups. 1985</p> <p style="text-align: right;">28:38 Min. ad Colour</p> | <p>VC644520</p> | <p>THE MARKETING SERIES: The Green Machine: A Case Study in Non-Profit Marketing</p> <p>Illustrates how the nonprofit organization adapts the marketing mix concepts of product, price, place and promotion to meet the organization's objectives. The nonprofit marketing manager must use different measurements to evaluate the effectiveness of nonprofit marketing (since traditional measurements such as profits and units sold are unavailable to the nonprofit organization). Measurement strategies illustrated include total market response, market share, cost per dollar of market response, efficiency measures, and market attitudes. 1985</p> <p style="text-align: right;">28:40 Min. ad Colour</p> | <p>VC644525</p> |
| <p>THE MARKETING SERIES: Movers and Shakers: The Art and Science of Marketing</p> <p>Through a wide variety of case illustrations, marketing is shown as an ongoing effort essential to the success of every organization. The program explores the three most important marketing concept areas: the</p> | <p>VC644526</p> | | |

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marketing mix, the uncontrollable variables (the marketing environment), and the targeted consumer. 1985		28:38 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP					
Provides a thorough introduction to marketing and its relationship to contemporary living and society's changing needs. Viewers will come to understand the marketing process well enough to identify the elements and relationships of marketing decisions, market research, and marketing targets. (Sixteen, sixty minute programs, BPN 279101-279116). PRODUCER: ACCESS & NAIT,					
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 01	VC279101				
Outlines the series course material, defines the marketing process, the marketing concept, the concept of utility, and four controllable marketing elements: product, price, distribution and promotion of products. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 02	VC279102				
Discusses uncontrollable elements in marketing: legal/political system, technological changes, the economic system, society's feelings as a whole and the reactions of competition to marketing efforts. This program examines their singular and interdependent nature and how they may affect the marketing controllables. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 03	VC279103				
Discusses the tasks involved in managing marketing procedure. How to decide which opportunities are right for your company, identify potential buyers and target appropriate markets, manage and organize staff, find and make available resources, and, ensure that the business plan is being followed. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 04	VC279104				
Deals with marketing research and information systems, including tasks involved in confirming that the correct data is gathered, tabulated and used to make appropriate decisions on specific marketing issues. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 05	VC279105				
Discusses how to develop techniques for segmenting markets: who the customers are, where they are, what they will buy and how one can sell it to them. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 06	VC279106				
Is an in-depth look at the consumer purchasing process, including how environment and culture affect the selection and buying of goods, and how hearedity influences purchase. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 07	VC279107				
Discusses in detail product packaging and choosing of brand names. This program discusses the importance of carefully planning, what to introduce to the market, when and how to introduce it, establishing a selling price, and who should promote it. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 08	VC279108				
Discusses the life cycle of a product: introduction, sales growth, a mature or settling down phase and finally, a decline phase. The program also discusses product mix. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 09	VC279109				
Discusses pricing: pricing objectives, cost-plus pricing, competitive pricing, price quotations and price/quality relationship. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 10	VC279110				
Features management of pricing function: pricing policies and specific pricing decisions. Discusses in detail the benefits and pitfalls of each strategy. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 11	VC279111				
Introduces distribution: channels, wholesaling, and other intermediaries in distribution. The retailing process, distribution management and warehousing are also examined. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 12	VC279112				
Examines various elements of promotion, including advertising, sales promotion, public relations, publicity and personal sales. Each of these areas is discussed in detail with specific examples of both good and bad promotion. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 13	VC279113				
Features the elements of sales promotion, public relations and personal sales. Each area is discussed in detail with specific examples of both good and bad promotion. Continues the topics begun in program 12. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 14	VC279114				
Examines industrial sales: marketing to companies, services and marketing of services. Included are characteristics of industrial markets and the applications and classifications used in this area. 1988		58:50 Min.	ad	Colour	
MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 15	VC279115				
Discusses the non-profit and international sector: how to differentiate between profit and non-profit marketing, the importance of international marketing and why many firms are now entering this area of operation.					

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- 1988
58:50 Min. ad Colour
- MARKETING TELECOURSE: A BETTER** VC279116
HOUSETRAP: Program 16
Summarization of the telecourse content and conclusions drawn regarding future marketing directions. 1988
58:50 Min. ad Colour
- Marking Merchandise**
SEE: BUSINESS CONCEPTS: INVENTORY: Marking Merchandise VC323903
- Marriage and the Family**
SEE: FACES OF CULTURE: Marriage and the Family VC602709
- Mars - Is There Life?**
SEE: NASA TECHNOLOGY: Mars - Is There Life? VC160330
- Mars - The Search Begins**
SEE: NASA TECHNOLOGY: Mars - The Search Begins VC120160
- Mars and Beyond**
SEE: NASA TECHNOLOGY: Mars and Beyond VC160302
- Martha et Edouard**
SEE: LIVRE OUVERT 2: Martha et Edouard VC310311
- The Marvellous Prairie Megamachine** VC304801
Explores the Canadian grain industry, from seeding to harvest, from prairie elevator to port terminal. Features farmers, the Canadian Wheat Board, and elevator and railway personnel. RRUMC-3 PRODUCER: CNR, 1987
24:00 Min. jr Colour
- Mary Thomas - United Church Minister**
SEE: YOU CAN TOO: Mary Thomas - United Church Minister VC211718
- Marylou Marino - Planning Consultant**
SEE: YOU CAN TOO: Marylou Marino - Planning Consultant VC211716
- Mass**
SEE: EUREKA: Mass VC320301
- MASS COMMUNICATIONS IN CANADA**
Produced and hosted by Dr. Rowland Lorimer, Director of Canadian Studies and a professor in Communications at Simon Fraser University in British Columbia. The role of mass media and other electronic communication technologies in Canada are explored in this series. Dr. Lorimer examines: the creation of media content through fashion photography, the interaction between content and audiences in rock videos, the role and issues of media ownership in both the public and private sectors, and the prospects and strategies for Canada in an information age. (Five, thirty minute programs, BPN 291301-291305). PRODUCER: Simon Fraser University,
- MASS COMMUNICATIONS IN CANADA: Media** VC291301
Information Canada
An exploration of the role of communications in society, some of the patterns of content in the various media in Canada, and some of the general issues facing Canadians with regard to communications and
- culture. 1985
28:34 Min. ad Colour
- MASS COMMUNICATIONS IN CANADA: The** VC291302
Fashionable Image
A Simon Fraser University documentary of Vancouver fashion photographer Howard Fry. Contains footage of high fashion and middle of the road fashion shoots along with interview and commentary. Fry also comments on his portfolio and the elements he feels made them successful. 1985
28:48 Min. ad Colour
- MASS COMMUNICATIONS IN CANADA: Video, Vinyl** VC291303
and Culture
A Simon Fraser University documentary of rock videos, their roots, and their reception by their target audience. Contains classic footage as well as interviews with contemporary artists and industry personnel. 1985
28:30 Min. ad Colour
- MASS COMMUNICATIONS IN CANADA: Ownership** VC291304
and the Public Interest
A panel discussion on public and private ownership of the media in Canada. The central question of the program is: Are the various institutions which own and control the Canadian broadcasting system living up to our desires and to their legal obligations? Panelists include Liora Salter and Bill Melody, Simon Fraser University, Phil Lind, Roger Cablesystems, and Donald Ferguson, CBC Regional Director. 1985
28:48 Min. ad Colour
- MASS COMMUNICATIONS IN CANADA: Canada In** VC291305
An Information Age
Five panelist - Liora Salter, Bill Melody, and Elaine Bernard from Simon Fraser University, Phil Lind, Rogers Cablesystems and Donald Ferguson, CBC Regional Director - discuss the notion of an information age and the strategies Canada should undertake to ensure the greatest benefit from increments in our ability to communicate. 1985
28:44 Min. ad Colour
- La masse**
SEE: ANI-MATHS: La masse VC281121
- La Masse**
SEE: EUREKA: La Masse VC320401
- Mastering the Universe** VC329501
Television commentator Hugh Downs talks with Dr. Stephen Hawking, Cambridge University professor. Dr. Hawking suffers from the debilitating physical effects of Lou Gehrig's disease. His book, "A Brief History of Time", appeared on the best sellers' list for months. Dr. Hawking talks about his extraordinary life and work. PRODUCER: Britannica Learning Materials, 1989
15:22 Min. jr/sr Colour
- MATH SENSE**
Supports the Alberta Senior High Math curriculum. Targets difficult concepts in mathematics. Serves the needs of distance learning students who may or may not have access to a mathematics teacher. Covers functions and relations. (Six, thirty minute programs, BPN 302301-302306). PRODUCER: ACCESS,

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MATH SENSE: Introduction to Relations VC302301 Introduces the concept of mathematical relations. These can be expressed as a set of ordered pairs, a table of values or a graph. The program also touches on the concept of a function as a special type of relation. 1990 27:32 Min. sr/ad Colour	MATH SENSE: Quadratic Functions: Graphing VC302309 Quadratics Using Transformations Explores the transformation of quadratics by developing the quadratic form $y = a(x - h)^2 + k$ from the general form of a quadratic function $y = (ax^2 + bx + c)$. The effects of the constants a , h and k are then observed. 1990 28:20 Min. sr/ad Colour
MATH SENSE: Introduction to Functions VC302302 Takes an in-depth look at functions. It explores what special characteristics make certain relations functions by looking at direct and inverse variations. $f(x)$ notation is introduced as a special way of denoting a function. 1990 26:20 Min. sr/ad Colour	MATH SENSE: Quadratic Functions: Problem Applications VC302310 A variety of quadratic problems are solved using factoring, taking the square root, completing the square, and using the quadratic formula. A formula for the vertex of a quadratic is developed by completing the square on $y = ax^2 + bx + c$, and the quadratic formula is examined to reveal the discriminant and its usefulness. 1990 29:18 Min. sr/ad Colour
MATH SENSE: Vertical Translation of Functions VC302303 Functions of the form $y = f(x) + b$ are discussed by observing the effect of the constant b on a linear function, on an absolute function and a quadratic function. 1990 17:32 Min. sr/ad Colour	MATH SENSE: Geometry: An Introduction VC302311 As a basis for developing geometric concepts, this program explores the use of terms, postulates, axiom and theorems. The program then shows how our knowledge of geometry is expanded by applying logic to these known geometric definitions. The program examines the use of the congruence postulates for triangles and develops a proof for the isosceles triangle theorem. 1991 27:30 Min. sr/ad Colour
MATH SENSE: Horizontal Translation of Functions VC302304 Functions of the form $y = f(x - a)$ are discussed by observing the effects of the constant ' a ' on a group of points, on an exponential function and on a quadratic function. 1990 19:00 Min. sr/ad Colour	MATH SENSE: Geometry: The Circle VC302312 Begins by observing the characteristics of a circle. The right bisector theorem as well as various coordinate geometry concepts are reviewed for use in interpreting the circle. Then the general equation for a circle with its center at the origin ($x^2 + y^2 = r^2$) is developed by using the distance formula. Finally by translating the circle both horizontally and vertically, a general formula for a circle with its center at (h, k) is developed $(x - h)^2 + (y - k)^2 = r^2$. 1991 29:32 Min. sr/ad Colour
MATH SENSE: Dilatation and Reflection of Functions VC302305 In this program, the effects of the constant c in the function $y = cf(x)$ are discussed for the conditions $c > 1$, stretching, $0 < c < 1$, compression, and $c < 0$, reflection. The resultant graphs are sketched and analyzed. 1990 22:56 Min. sr/ad Colour	MATH SENSE: Geometry: Chords on Circles VC302313 The chord theorem "the right bisector of a chord passes through the centre of a circle" is examined in depth in this program. Equations, proofs and problems related to chords are the principle areas of study. 1991 25:00 Min. sr/ad Colour
MATH SENSE: Transformation of Functions: Changing All Parameters VC302306 In this final program on functions, all three of the constants a , b and c in the general function form $y = cf(x - a) + b$ are discussed and their effects observed on an absolute value function, a quadratic function and a hyperbolic function. All the graphs are translated horizontally, vertically and either stretched, compressed or reflected. 1990 21:06 Min. sr/ad Colour	MATH SENSE: Geometry: Tangents to Circles VC302314 Examines the properties of tangents to circles. The theorem "any tangent drawn to the circle is perpendicular to a radius drawn to its centre" is proved and then applied to a variety of problems. 1991 25:56 Min. sr/ad Colour
MATH SENSE: Quadratic Functions: Characteristics of Quadratic Functions VC302307 This introductory program on quadratics examines quadratic functions and their characteristics. The graphs of quadratic functions are examined for such things as their x and y symmetry, minimum and maximum values, vertex, domain and range, as well as their shape with respect to the general equation $y = ax^2 + bx + c$. The x intercepts are found by factoring or taking the square root of the corresponding equation of the quadratic function. 1990 26:40 Min. sr/ad Colour	Math Sequences, et al. SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Sequences, et al. VC255806
MATH SENSE: Quadratic Functions: The Quadratic Formula VC302308 Most of this program is devoted to solving for the roots of a quadratic equation by completing the square or use of the quadratic formula. The quadratic formula is developed from the general form of the quadratic equation $ax^2 + bx + c = 0$. 1990 28:12 Min. sr/ad Colour	Math Skill Games, et al. SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Skill Games, et al. VC255805
	MATH WISE In this part-documentary and part-drama series, students are motivated to use their existing math skills to make better decisions, solve problems more easily and function more effectively in everyday situations. The programs are organized into four modules of study - measuring, comparing, locating and interpreting plus predicting. This is a

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recommended resource for the Grade Ten Mathematics curriculum. (Twelve, fifteen-minute programs, BPN 224301-224312, support material is available). RRUMC-3 PRODUCER: Agency for Instructional Television,

MATH WISE: Predicting - Probability VC224310
A quarter horse owner and a rock group, Mikki and the Marveltones, use probability to help them make predictions at the race track. 1981
14:42 Min. jr/sr Colour

MATH WISE: Measuring - Measuring Instruments VC224301
In their attempt to measure out a new road, the Noble family discovers that their choice of a measuring instrument or surveying tool depends upon the amount of precision required. 1981
14:52 Min. jr/sr Colour

MATH WISE: Predicting - Choosing a Sample VC224311
Learning the skills of random sampling helps Cynthia and her friend, Bert, formulate a plan which allows them to continue their commercial activities in the marina. 1981
14:04 Min. jr/sr Colour

MATH WISE: Measuring - Formulas VC224302
Lorna Noble settles a property dispute by using a formula to determine the correct land measurements of their farm. 1981
14:56 Min. jr/sr Colour

MATH WISE: Predicting - Averages VC224312
Tony's experience with a used car and Blanca's disagreement with Armondo show how different types of averages determine information in various ways. 1981
14:36 Min. jr/sr Colour

MATH WISE: Comparing - Numerical Comparisons VC224303
Blanca learns to make comparisons in her father's restaurant. Using this skill she also helps her boyfriend, Armondo, to determine that he is underpaid in his present job. 1981
14:26 Min. jr/sr Colour

MATH WORKS
Teaches skills such as estimation, mental computation and problem-solving. Other topics include decimals, fractions, geometry, measurement, place value, probability, ratio and statistics. Dramatic vignettes show fifth graders solving mathematical problems. Animation highlights selected ideas. Real people show how they use math in real situations, strengthening the concept that mathematical skills are useful outside the classroom. A host reinforces important points. (Twenty-eight, fifteen-minute programs, BPN 260901-260928, support material is available). PRODUCER: Agency for Instructional Technology,

MATH WISE: Comparing - Percent VC224304
Comparing prices in terms of percentage helps the entire Noble family come to a decision to rent goods, rather than purchase them. 1981
14:48 Min. jr/sr Colour

MATH WISE: Comparing - Finding a Common Unit VC224305
Uses several 'real-life' examples to illustrate the important concept of finding a common unit in order to make a valid judgement by comparison. Here, students will meet Cynthia, a 16 year-old student, who finds that changing different units of measure to a common unit not only helps her to buy another sailboat but keeps her sailing business afloat as well. 1981
14:58 Min. jr/sr Colour

MATH WORKS: Measurement: Finding Areas of Rectangles VC260901
Explains the nature of a formula and demonstrates how it simplifies measurement. The area of a rectangle is measured with a given formula, and then two children make concrete use of their discovery of formulas. 1985
14:54 Min. ue Colour

MATH WISE: Comparing - Proportion VC224306
Richard creates a scale model of his recording studio to obtain a loan. Mikki and the Marveltones also enjoy success with their fast-slow ratio when they use proportion to help find missing information. 1981
14:50 Min. jr/sr Colour

MATH WORKS: Problem Solving: Identifying the Problem VC260902
Students are shown how to look for essential information when establishing the nature of a problem. Shows that the key questions are 'What do I know?' and 'What do I want to know?'. Suggests that restatement and changing the setting may facilitate solution. 1985
13:22 Min. ue Colour

MATH WISE: Locating and Interpreting - Organizing Information VC224307
The cause of an outbreak of hepatitis is found and Mikki and the Marveltones solve their auditing problems by organizing information. 1981
14:58 Min. jr/sr Colour

MATH WORKS: Mental Computations: Using Mental Computation for Addition VC260903
Two ways of facilitating mental addition - the 'left-right' and 'plus-minus' methods - are demonstrated. Emphasizes that practice is required to make rapid use of these tricks. 1985
14:32 Min. ue Colour

MATH WISE: Locating and Interpreting - Graphs VC224308
Blanca uses graphs to present her case to city council and the graphs help her make her point about a busy intersection quickly and forcefully. 1981
14:10 Min. jr/sr Colour

MATH WORKS: Decimals: Place Value in Decimals VC260904
Two friends demonstrate the disastrous consequences that can result from misplacement of the decimal point. The effect that place has on the value of a number is described graphically. The importance to competitive athletes of as little as a hundredth of a second is presented as a concrete example of the practical application of place value. 1985
14:26 Min. ue Colour

MATH WISE: Locating and Interpreting - Maps, Charts and Tables VC224309
Bert shows Cynthia how accurate information from maps, charts and tables can help in all types of situations, from delivering flowers across the city to winning a challenging sailing race. 1981
14:24 Min. jr/sr Colour

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| <p>MATH WORKS: Exploring Geometric Shapes VC260905
 Emphasizes the fact that three-dimensional objects are composed of two-dimensional parts. Students are shown the value of familiarity with shapes when assembling or disassembling objects. This concept is reinforced by an animated segment and a landscape architect's illustration of her use of flat plans as an aid to construction of three-dimensional spaces. 1985
 14:04 Min. ue Colour</p> | <p>MATH WORKS: Exploring the Movement of Objects in Space VC260913
 The efforts of a boy to pack a variety of differently shaped objects into a bag leads to an exploration of spatial relationships and the difference in shapes when viewed from different angles. An artist briefly explains a hologram and then a song celebrates shapes. 1985
 14:38 Min. ue Colour</p> |
| <p>MATH WORKS: Estimation VC260906
 Outlines conditions under which estimation is a valuable tool. A television scriptwriter and a producer tell how they use estimation in their jobs. The need for care and planning in deciding when to round up or down to the nearest tenth is illustrated. Emphasizes that practice improves estimating skills. 1985
 14:20 Min. ue Colour</p> | <p>MATH WORKS: Problem Solving - Looking For a Pattern VC260914
 Two children eagerly attempt to solve a series of patterns which will eventually lead to a treasure. The Fibonacci sequence, tables, and diagrams are explained during the children's efforts to understand the patterns. 1985
 14:46 Min. ue Colour</p> |
| <p>MATH WORKS: Problem Solving VC260907
 Demonstrates how problems can be simplified either by dividing them into steps or using smaller numbers to identify a pattern which can then be transposed to larger numbers. 1985
 14:28 Min. ue Colour</p> | <p>MATH WORKS: Decimals: Comparing Decimals VC260915
 Decimals are compared column by column until a difference appears. A gemologist demonstrates the importance of accurate comparison of numbers following the decimal point. 1985
 14:30 Min. ue Colour</p> |
| <p>MATH WORKS: Decimals: Relating Decimals and Fractions VC260908
 Simple steps are provided for converting fractions into decimals which, in certain circumstances, are easier to manipulate than fractions. The difference between terminating and non-terminating decimals is illustrated. 1985
 14:32 Min. ue Colour</p> | <p>MATH WORKS: Using Diagrams and Models VC260916
 Two boys attempt to assemble a swing set without the use of the diagram provided. This scene is followed by an explanation of the importance of diagrams and models as "working tools". Illustrations of this concept include planning a schedule at a fair, the U.S. space program, and planning a carnival to make full use of the space provided. 1985
 14:26 Min. ue Colour</p> |
| <p>MATH WORKS: Measurement: The Difference Between Perimeter and Area VC260909
 The necessity of differentiating between area and perimeter is emphasized. The shape of a perimeter can change the area of the enclosed space, despite the fact that the perimeter itself remains the same. 1985
 14:54 Min. ue Colour</p> | <p>MATH WORKS: Mental Computation: Using Mental Computation for Subtraction VC260917
 Marvin the Magician and his assistant Tess demonstrate the use of the 'left-right' and 'attention' methods of doing subtraction mentally. Details the circumstances under which each method is most appropriate. A dart player explains the role of mental subtraction in his game. 1985
 14:38 Min. ue Colour</p> |
| <p>MATH WORKS: Using Tables VC260910
 Tables organize information, keep track of data and show patterns. This program explains the characteristics of tables and a police detective uses computer-generated tables to see patterns in criminal activity. 1985
 14:46 Min. ue Colour</p> | <p>MATH WORKS: Place Value of Large Numbers VC260918
 Two students attempt to study the solar system, but are overwhelmed by the large numbers involved. The program's host then explains that numbers can be made more manageable if separated into the millions and thousands period or group. This concept is exemplified by the two students who navigate their way through space, an emperor who must order new clothes for his troops, and a paleontologist who discusses his research. 1985
 14:48 Min. ue Colour</p> |
| <p>MATH WORKS: Adding and Subtracting Fractions and Mixed Numbers with Like Denominators VC260911
 Two students begin working on a contest which involves solving problems using fractions. The fractions have common denominators and must be manipulated through addition and subtraction. 1985
 14:38 Min. ue Colour</p> | <p>MATH WORKS: Other Estimation Strategies VC260919
 A boy is embarrassed at the check-out counter when he discovers that because of incorrect estimation, he does not have enough money to pay for the items he wishes to buy. The program then explains the concept of estimation and the different ways to estimate depending on the situation. The use of estimation in everyday life, primarily shopping, is illustrated. 1985
 14:18 Min. ue Colour</p> |
| <p>MATH WORKS: Statistics: Sampling VC260912
 A group of students are in charge of food at a festival and must determine what people like best. They begin by surveying students in the school, but then discover that this is not a true representation of who will be in attendance at the festival. Their teacher explains the concept of sampling and emphasizes three basic questions: 1) who is the big group 2) is the sample like the big group, and 3) how to reach people. 1985
 14:36 Min. ue Colour</p> | <p>MATH WORKS: Adding & Subtracting Fractions & Mixed Numbers with Unlike Denominators VC260920
 Two classmates challenge each other at the school's first annual math fair. To win tokens they must solve puzzles using fractions with unlike denominators. The host of the show explains how the concept of</p> |

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common denominators can be used to add and subtract fractions and mixed numbers. 1985

14:50 Min. ue Colour

MATH WORKS: Statistics: Collecting Data **VC260921**

A group of children discover that their softball field is the site of a proposed parking lot. In protest, they confront the mayor, but discover they need statistics to prove the worth of their softball field. The children learn the basics of sampling and find that their well-prepared report is successful. 1985

14:52 Min. ue Colour

MATH WORKS: Using Graphs **VC260922**

In an attempt to convey information in a concrete way, two girls use graphs to prove that their need for team uniforms is justified. The narrator of the program explains when to use the line, circle, and bar graph. An artist who creates all graphs for a newspaper explains the process involved. 1985

14:38 Min. ue Colour

MATH WORKS: Probability: Possible Outcomes **VC260923**

A fight over the last piece of pie results in the decision to draw straws for it. The narrator explains the chances of each person winning the pie. Another situation illustrates the likelihood of possible outcomes versus desired outcomes. 1985

14:54 Min. ue Colour

MATH WORKS: Understanding the Placement of the Decimal Point **VC260924**

Three students organize a charity ski-a-thon and discover that they must add and multiply kilometres, making sure that the decimal point is in the correct place. The importance of the decimal point in the exchange of currency is explained, and an animated story emphasizes how everyone must understand decimal point placement. 1985

14:24 Min. ue Colour

MATH WORKS: Measurement: Dividing Regions into Subregions for Finding Area **VC260925**

Two children run a business that requires measuring different areas. They are faced with some odd shapes to measure and realize that they must divide the area into smaller rectangles to attain a correct measurement. An animated story about irregular shapes reveals how the shapes finally figure out how to calculate their areas. 1985

14:16 Min. ue Colour

MATH WORKS: Statistics: Analyzing Data **VC260926**

A smooth-talking salesman attempts to convince two children about the wonders of his product by using statistics. This program explains that when someone tries to prove something, three questions must be asked: who is the source, are the facts good, and is something being twisted? 1985

14:50 Min. ue Colour

MATH WORKS: Forming Ratios **VC260927**

Three children follow the recipe for "glup" and are faced with specific ratios for the addition of ingredients. One of the children runs to the store for a missing ingredient and discovers yet another ratio, the cost per gram. The program also illustrates the importance of order in ratios, how ratios are written, and the use of ratios in everyday objects such as the bicycle. 1985

14:40 Min. ue Colour

MATH WORKS: Using Maps

VC260928

Four children are involved in a treasure hunt and must use their map-reading skills. The children demonstrate how to use a compass and a map's index and scale as they proceed from one clue to the next. In a brief interlude from the hunt, a man who creates maps explains the process involved in designing different maps. 1985

14:48 Min. ue Colour

MATHWAYS

Serves as an introduction or review of math for students in Grades 7 to 12, cover the decimal point, the percent, areas, and volumes. This is a recommended resource for the Grade Ten Mathematics curriculum. (Four, fifteen minute programs, BPN 304901-304904). PRODUCER: Kinetic,

MATHWAYS: The Decimal Point

VC304901

Introduces or reviews fundamental decimal point concepts. Explains the meanings of various positions of the decimal point within a numeral.

14:50 Min. jr/sr Colour

MATHWAYS: The Percent

VC304902

Introduces the percent symbol. Uses a 'sale pitch' to convince the viewer that the percent symbol is the hardest symbol ever devised.

14:50 Min. jr/sr Colour

MATHWAYS: Areas

VC304903

Assumes that prior to viewing this program students understand the general concept of area and how to find areas of triangles and quadrilaterals. Introduces TT and its use in computing areas.

14:56 Min. jr/sr Colour

MATHWAYS: Volumes

VC304904

Uses layers of cubes to fill a rectangular prism to illustrate volume. Covers the computation of the volume of prisms, cylinders, and cone.

14:56 Min. jr/sr Colour

Matter

SEE: TAKE A LOOK: Matter VC332803

A Matter of Taste

SEE: SCIENCE ALIVE: A Matter of Taste VC315504

Matter Waves

SEE: WAVE PARTICLE DUALITY: Matter Waves VC301006

Maureen Wozny - Mailperson

SEE: YOU CAN TOO: Maureen Wozny - Mailperson VC211713

May, 1991

SEE: CBC NEWS IN REVIEW: May, 1991 VC325909

May, 1992

SEE: CBC NEWS IN REVIEW: May, 1992 VC325919

Me, You and All the Others

SEE: ELEMENTARY HEALTH IN-SERVICE: Me, You and All the Others VC234303

The Meaning of Percent

SEE: SOLVE IT: The Meaning of Percent VC277503

MEASURE UP

Designed to introduce students and hobbyists to the basics of electronic testing equipment using the multimeter and the oscilloscope. The host leads viewers through a series of resistance, voltage and current measurements, as well as presenting the fundamentals of scoping. Colourful schematics enhance the hands-on demonstrations and lay a foundation of basic electronic theory. (Five, thirty minute programs, BPN 314701-314705). PRODUCER: ACCESS,

MEASURE UP: The Ohmmeter

VC314701

Introduces the Simpson 360 and Fluke 8062A multimeters used in the series. Defines concept of electrical resistance measured in ohms. Begins with power-up and set-up of each instrument and outlines full operating procedures. Covers concepts of range and range selection; basic maintenance procedures; continuity checks; use of relative mode; safe operation procedures and maintenance. 1991

28:50 Min. ad Colour

MEASURE UP: The Voltmeter

VC314702

Defines the concept of voltage and the role it plays in electrical systems. Introduces the concept of and difference between AC and DC signals. Demonstrates the proper set-up of both multimeter models for measurements and outlines full operating procedures. Provides initial look at oscilloscope readings and compares to multimeter readings. Cover polarity, range selection, safe input potentials in both AC and DC frequency range. 1991

28:50 Min. ad Colour

MEASURE UP: The Ammeter

VC314703

Defines the concept of current measured in amperes and defines the role it plays in electrical systems. Demonstrates the proper set-up of both multimeters for AC and DC current measurements and outlines full operating procedures. Covers range selection, safe input potentials in AC and DC, AC-DC coupling and relative function. 1991

28:50 Min. ad Colour

MEASURE UP: Oscilloscope 1

VC314704

Introduces the Tektronics 465 Oscilloscope and compares it to the multimeter. Demonstrates proper set-up and operation of the oscilloscope. Provides a rudimentary explanation of the physics behind the graphic display. Introduces the control groups found on the face of the oscilloscope. Explains and demonstrates in detail the use of the two main control groups. 1991

28:50 Min. ad Colour

MEASURE UP: Oscilloscope 2

VC314705

Reviews the material covered in Oscilloscope 1. Explains and demonstrates in detail the use of the remaining control groups - trigger group, delay sweep controls, calibrate controls and CTR controls. 1991

28:50 Min. ad Colour

Measure, Measuring, Measurement et al.

SEE: READALONG 2: Measure, Measuring, Measurement et al. VC209511

Measurement

SEE: ACTIVITY BASED MATHEMATICS: Measurement VC319801

Measurement - Deciding How Close is Close

Enough

SEE: IT FIGURES: Measurement - Deciding How Close is Close Enough VC234902

Measurement: Dividing Regions into Subregions

for Finding Area

SEE: MATH WORKS: Measurement: Dividing Regions into Subregions for Finding Area VC260925

Measurement: Finding Areas of Rectangles

SEE: MATH WORKS: Measurement: Finding Areas of Rectangles VC260901

Measurement: The Difference Between Perimeter and Area

SEE: MATH WORKS: Measurement: The Difference Between Perimeter and Area VC260909

Measuring - Formulas

SEE: MATH WISE: Measuring - Formulas VC224302

Measuring - Measuring Instruments

SEE: MATH WISE: Measuring - Measuring Instruments VC224301

Measuring Angles

SEE: SOLVE IT: Measuring Angles VC277516

Measuring in Science

SEE: WHATABOUT: Measuring in Science VC254804

Measuring Volume

SEE: SOLVE IT: Measuring Volume VC277509

Meat Inspection and Grading

SEE: MEATS IN CANADA: Meat Inspection and Grading VC245203

Meat Retailing

SEE: MEATS IN CANADA: Meat Retailing VC245207

MEATS IN CANADA

Follows the meat industry in Canada, mainly beef, pork and poultry, from the pasture to the table. Provides information to students as well to the consumer of meat products. (Eight, fifteen-minute programs, BPN 245201-245208). PRODUCER: ACCESS & University of Alberta,

MEATS IN CANADA: Animals for Food

VC245201

Studies the development of our present meat animals under the influence of specialization and consumer preference. The importance of minimum input and maximum output of the major meat producers and the positive aspects of the differing animals and breeds are examined. 1985

14:50 Min. ad Colour

MEATS IN CANADA: Conversion of Muscle to Meat

VC245202

A brief explanation of basic muscle anatomy leads into a discussion of the chemical breakdown of meat after slaughter. The aging process is studied in detail, as are its effects on the colour and texture of the meat. 1985

13:24 Min. ad Colour

VIDEO Materials Description

MEATS IN CANADA: Meat Inspection and Grading VC245203
An explanation of the differences between inspection and grading by Canadian standards is given. The differences between the United States' and Canada's standards are demonstrated and discussed. 1985
15:26 Min. ad Colour

MEATS IN CANADA: Consumer Concerns About Meat VC245204
Since meat constitutes such a large percentage of our diet any scientific findings about its effects make the headlines. Discusses the consumer's concerns about retail meat: fat content, bacteria, colour and others. Many myths are dispelled. 1985
14:34 Min. ad Colour

MEATS IN CANADA: Processed Meats VC245205
This segment examines the varied curing processes in the preparation of processed meats and its packaging. The uses and actual ingredients are revealed, as well as their benefits. 1985
14:44 Min. ad Colour

MEATS IN CANADA: Safety of Meats VC245206
The most obvious food poisoning danger in meat is bacteria and there are many ways to ensure against it. The length of proper shelf life, the reasons and methods behind retail packaging, and outward signs of contamination are examined. Methods of preparation to guarantee safety are also discussed. 1985
14:58 Min. ad Colour

MEATS IN CANADA: Meat Retailing VC245207
The corner butcher is being replaced more and more by the supermarket meat counter. Cutting methods and determination of the best cuts of meat give a better understanding of the reason for their prices and marketability. The role of the packing plant and bulk wholesaler are explained in regard to the consumer's outlook. Includes some advice on the best buys. 1985
14:32 Min. ad Colour

MEATS IN CANADA: Handling and Cooking Meat in the Home VC245208
Advice is given on how the consumer's methods of cooking, storing and thawing the meat affect its safety and palatability. Consumer acceptance and its influence in the meat production business is debated. 1985
14:34 Min. ad Colour

The Mechanic
SEE: HARRIET'S MAGIC HATS 3: The Mechanic VC207129

Mechanical Energy (Physical Science) VC310201
Describes how mechanical energy exerts a force in solid, liquid, and gas states. Shows how we put these forces to work. Explains potential and kinetic energy and how machines provide mechanical advantage. This is a supplementary resource for the Grade Eight Science curriculum. PRODUCER: McIntyre Media, 1984
15:14 Min. jr Colour

Mechanical Engineer
SEE: GOOD WORK: Mechanical Engineer VC299409

Mechanical Engineering Technician
SEE: GOOD WORK: Mechanical Engineering Technician VC299436

THE MECHANICAL UNIVERSE
Explores the concepts, processes and philosophical thought surrounding the study of Physics. Close-ups of complicated and expensive experiments, animation sequences that make abstract concepts and mathematical processes understandable, and historical reenactments, all serve to present an intellectual and philosophical basis for the ideas of Physics. (Twenty-six, thirty minute programs, BPN 291401-291426). PRODUCER: California Institute of Technology & Corporation for Community College Television,

THE MECHANICAL UNIVERSE: Introduction to the Mechanical Universe VC291401

Provocative questions to begin the quest of The Mechanical Universe. This introductory preview enters an Aristotelian world in conflict, introduces the revolutionary ideas and heroes from Copernicus through Newton, and, like a space shuttle from past to present, links the physics of the heavens to the physics of the earth. 1985
28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Law of Falling Bodies VC291402

The rise of Galileo on an inclined plane. With the conventional wisdom of the Aristotelian world view, almost everyone could see that heavy bodies fell faster than lighter ones. Then along came Galileo. His genius deduced that the distance a body has fallen at any instant is proportional to the square of the time spent falling. And his imaginative experiments proved that all bodies fall with the same constant acceleration. 1985
28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Derivatives VC291403

The function of mathematics in physical science. From a theoretical concept to a practical tool, the derivative rose to determine the instantaneous speed and acceleration of a falling body. Differentiation developed further to calculate how any quantity changes in relation to another. The power rule, the product rule, the chain rule, the rules of differentiation are essential vocabulary in the mathematical language of physics. 1985
28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Inertia VC291404

The rise of Galileo and his fall from grace. Copernicus conjectured that the earth spins on its axis and orbits around the sun. Considering its implications, a rather dangerous assumption that prompted rather risky questions: why do objects fall to earth rather than hurtle off into space? And in this heretical scheme of things in which the earth wasn't at the center, where was God? Risking more than his favored status in Rome, Galileo helped to answer such questions with the law of inertia. 1985
28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Vectors VC291405

Physics must explain not only why and how much, but also where and which way. Physicists and mathematicians invented a way of describing quantities that have direction as well as magnitude. Laws that deal with such phenomena as distance and speed are universal. And vectors, which describe quantities such as displacement and velocity, universally express the laws of physics in a way that is the same for all coordinate systems. 1985
28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Newton's Laws

VC291406

For all the phenomena of The Mechanical Universe, Isaac Newton laid down the laws. A refinement on Galileo's law of inertia, Newton's first law states that every body remains at rest or continues in uniform motion unless an unbalanced force acts on it. His second law, the most profound statement in classical mechanics, relates the causes to the changes of motion in every object in the cosmos. Newton's third law explains the seemingly extraordinary phenomenon of interactions, for every action, there is an equal and opposite reaction. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Integration

VC291407

Newton and Leibniz sprint for the calculus. Winning the longest race in scientific history, more than 2000 years, from the Golden Age of Greece to the end of the seventeenth century in Europe, Newton and Leibniz arrived at the conclusion that differentiation and integration are inverse processes. Their exciting intellectual discovery, dramatically rerun to reflect the times, ended in an extremely controversial dead heat. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Apple and The Moon

VC291408

The first authentic steps toward outer space. Seeking an explanation for Kepler's theories, Newton discovered that gravity describes the force between any two particles in the universe. From an English orchard to Cape Canaveral and beyond, Newton's universal law of gravity reveals why an apple but not the moon falls to the earth. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Moving In Circles

VC291409

The original Platonic ideal, with derivatives of vector functions. According to Plato, stars are heavenly beings that orbit the earth with uniform perfection, uniform speed and perfect circles. Even in this imperfect world, uniform circular motion makes perfect mathematical sense. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Fundamental Forces

VC291410

All physical phenomena of nature are explained by four forces. Two nuclear forces, strong and weak, dwell within the atoms. The fundamental force of gravity ranges across the universe at large. So does electricity, the fourth fundamental force, which binds the atoms of all matter. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Gravity, Electricity & Magnetism

VC291411

Forces at play in the Physics Theatre. The gravitational force between two masses, the electric force between two charges, and the magnetic force between two magnetic poles, all these forces take essentially the same mathematical form. Newton's script suggested connections between electricity and magnetism. Acting on scientific hunches, Maxwell saw the matter in an entirely new light. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: The Millikan Experiment

VC291412

How does science progress? Through painstaking trial and error, illustrated with a dramatic re-creation of Robert Millikan's classic oil-drop experiment. Understanding the electric force on a charged droplet and viscosity, he measured the charge of a single electron. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Conservation of Energy

VC291413

- The myth of the energy crisis. According to one of the major laws of physics, energy is neither created nor destroyed. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Potential Energy

VC291414

The nature of stability. Potential energy provides a clue, and a powerful model, for understanding why the world has worked the same way since the beginning of time. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Conservation of Momentum

VC291415

If the mechanical universe is a perpetual clock, what keeps it ticking away till the end of time? Taking a cue from Descartes, momentum, the product of mass and velocity, is always conserved. Newton's laws embody the concept of conservation of momentum. This law provides a powerful principle for analyzing collisions, even at the local pool hall. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Harmonic Motion

VC291416

The music and mathematics of nature. The restoring force and inertia of any stable mechanical system cause objects to execute simple harmonic motion, a phenomenon that repeats itself in perfect time. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Resonance

VC291417

The music and mathematics of nature, Part II. As Galileo noted, the swings of a pendulum increasingly grow with repeated, timed applications of a small force. When the frequency of an applied force matches the natural frequency of a system, large-amplitude oscillations result in the phenomenon of resonance. Resonance explains why a swaying bridge collapses with a high wind, and how a wineglass shatters with a higher octave. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Waves

VC291418

The medium disturbances of nature. With an analysis of simple harmonic motion and a stroke of genius, Newton extended mechanics to the propagation of sound. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Angular Momentum

VC291419

An old momentum with a new twist. Kepler's second law of planetary motion, which is rooted here in a much deeper principle, imagined a line from the sun to a planet that sweeps out equal areas in equal times. Angular momentum is a twist on momentum, the cross product of the radius vector and momentum. A force with twist is torque. When no torque acts on a system, the angular momentum of the system is conserved. 1985

28:38 Min. ad Colour

THE MECHANICAL UNIVERSE: Torques and Gyroscopes

VC291420

Why a spinning top doesn't topple. When a torque acts on a spinning object, the angular momentum changes, but the object only precesses. The object may be a child's toy, or a part of a navigation system, or Earth itself. 1985

28:38 Min. ad Colour

VIDEO Materials Description

- THE MECHANICAL UNIVERSE: Kepler's Three Laws** VC291421
The wandering mathematician. Kepler's three laws described the motion of heavenly bodies with unprecedented accuracy. However, the planets still moved in paths traced by the ancient Greek mathematicians, the conic section called an ellipse. 1985
28:38 Min. ad Colour
- THE MECHANICAL UNIVERSE: The Kepler Problem** VC291422
The combination of Newton's law of gravity and $F = ma$. The task of deducing all three of Kepler's laws from Newton's universal law of gravitation is known as the Kepler problem. Its solution is one of the crowning achievements of Western thought. 1985
28:38 Min. ad Colour
- THE MECHANICAL UNIVERSE: Energy And Centricity** VC291423
Tracing the path of a comet. The precise orbit of a heavenly body, a planet, asteroid, or comet, is fixed by the laws of conservation of energy and angular momentum. The eccentricity, which determines the shape of an orbit, is intimately linked to the energy and angular momentum of the heavenly body. 1985
28:38 Min. ad Colour
- THE MECHANICAL UNIVERSE: Navigating In Space** VC291424
Getting from here to there. Voyages to other planets require enormous expenditures of energy. However, the amount of energy expended can be minimized by using the same force that drives the planets around the solar system. 1985
28:38 Min. ad Colour
- THE MECHANICAL UNIVERSE: From Kepler To Einstein** VC291425
The orbiting planets, the ebbing and flowing tides, the falling body as it accelerates, these phenomena are consequences of the law of gravity. Why that's so leads to Einstein's general theory of relativity, into the black hole, and beyond. 1985
28:38 Min. ad Colour
- THE MECHANICAL UNIVERSE: Harmony Of The Spheres** VC291426
The music of the spheres. 1985
28:38 Min. ad Colour
- THE MECHANICAL UNIVERSE: EXCERPTS**
Provides a synthesis of mechanics and astronomy. Traces the scientific revolution from the beginning in 1543 with Copernicus to the culmination a century and a half later with the discoveries of Newton. Shows how the philosophical and social attitudes in history shaped scientific discoveries. This is a supplementary resource for the Grades Ten and Eleven Physics curriculum. (Three, sixty minute programs, BPN 300301-300303).
- THE MECHANICAL UNIVERSE: EXCERPTS: Physics** VC300301
On Earth and in the Heavens
Contains four elements: Newton's Laws, the Apple and the Moon, Harmonic Motion, and Navigating In Space. Explores four questions: What are the causes of motion? How is the motion of the moon around the earth like that of a falling apple? Why do some motions repeat themselves regularly? How do you get from Earth to Venus? Note: For use by secondary and post secondary schools only.
1985
59:00 Min. sr/ad Colour
- THE MECHANICAL UNIVERSE: EXCERPTS: Conservation Laws and Fundamental Forces** VC300302
Contains four elements: conservation of energy, conservation of momentum, angular momentum, and fundamental forces. Explores the following questions: What does conservation of energy mean? If the universe follows purely mechanical laws, what keeps it ticking until the end of time? What do the motions of a spinning ice skater and of an orbiting planet have in common? What are the fundamental forces of nature? Note: For use by secondary and post secondary schools only.
1985
59:00 Min. sr/ad Colour
- THE MECHANICAL UNIVERSE: EXCERPTS: Kinematics and Scientific Methods** VC300303
Contains four elements: the law of falling bodies, inertia, moving in circles, and the Millikan experiment. Explores the following questions: Do heavier bodies fall faster than lighter ones? How can the motion of a falling object appear the same on a moving earth as on a stationary earth? How do we describe the circular motion of heavenly bodies? How does science progress? Note: For use by secondary and post secondary schools only.
1985
59:00 Min. sr/ad Colour
- The Mechanics of Closing**
SEE: BUSINESS CONCEPTS: ACCOUNTING: The Mechanics of Closing VC721911
- MEDIA AND SOCIETY**
Covers many media-related topics: advertising and its techniques, living in a consumer society, television and lifestyles, stereotyping, racism and sexism in media, pornography, violence, and many more. Sold as a package only. (Three, sixty to eighty minute programs, BPN 328201-328203). PRODUCER: National Film Board,
- MEDIA AND SOCIETY: Advertising and Consumerism** VC328201
Designed to heighten the viewer's awareness of the "techniques of persuasion" and of the extent to which their personal lives - their tastes, values, expectations, and ambitions are shaped by an environment of commercial messages.
01:20:38 Min. sr Colour
- MEDIA AND SOCIETY: Images of Women** VC328202
Provokes questions about the relationship between images and the way women see themselves and are defined by others. Focuses on female roles on television, advertising's obsession with beauty, and the influence of pornography.
54:10 Min. sr Colour
- MEDIA AND SOCIETY: Cultural Sovereignty/Shaping Information** VC328203
Explores the relationship between moving pictures and cultural identity, and examines the particular difficulties Canada experiences in creating and broadcasting its own media images.
01:35:00 Min. sr Colour
- Media Information Canada**
SEE: MASS COMMUNICATIONS IN CANADA: Media Information Canada VC291301

VIDEO Materials Description

Medical Experimentation - Informed Consent. Part 1

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 1 VC229909

Medical Experimentation - Informed Consent. Part 2

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 2 VC229910

Medical Experimentation - Informed Consent. Part 3

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Experimentation - Informed Consent. Part 3 VC229911

Medical Research - Means and Criteria

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research - Means and Criteria VC229914

Medical Research - Regulation

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Medical Research - Regulation VC229915

MEDICAL/LEGAL ISSUES

Examines pertinent medical/legal issues which are becoming increasingly important in today's highly complex world of medicine. It is a series which will affect each and every viewer, not by resolving their own personal problems but by conveying cogent factual information which will provide a basis for informed opinion and improved individual decision-making. (Eight, thirty-minute programs, BPN 229901-229908, and twenty-four, ten to fifteen-minute programs, BPN 229909-229932, entitled 'Medical/Legal Issues Observations'.) PRODUCER: ACCESS & Alberta Law Foundation,

MEDICAL/LEGAL ISSUES: Rights and Responsibilities

VC229901

Documents how medicine's evolution into a specialized scientific field runs counter to the private citizen's desire for greater autonomy. This situation has prompted patients to press for recognition of their rights, and has caused the health professionals to reevaluate their legal and ethical responsibilities to the individuals they treat. 1983

28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Informed Consent

VC229902

Recent decisions of the Supreme Court of Canada have made the right of consent to medical treatment law. A patient has both the legal right to consent and the right to be fully informed, before making a consent decision. The program lists the four criteria whereby consent is considered valid and examines the issues involved with the ruling. 1983

28:36 Min. ad Colour

MEDICAL/LEGAL ISSUES: The Voiceless

VC229903

Points out the fact that not all of us are capable of exercising our right to choose or refuse medical treatment. In some cases where the patient cannot consent, the law has granted the physician or a third party the right to treat. 1983

28:36 Min. ad Colour

MEDICAL/LEGAL ISSUES: Negligence and Error

VC229904

Health professionals practise at increasingly sophisticated levels which enhance the probability of error and dissatisfaction for the patients. Patients with valid claims can pursue their complaints through the legal system via a civil lawsuit or through the health care's regulatory system. Both options are explored within the context of this program, emphasizing the fact that it greatly depends upon the nature of the

complaint and the goals that an individual is seeking. 1983

28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Reproduction

VC229905

Technology is changing the basic facts of life, creating legal and ethical questions about reproduction that have never been asked before. This program addresses a number of major ethical-legal questions including issues involving the prevention of birth, the control of genetic quality, abortion, infertility, and prenatal care and childbirth. 1983

28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Experimentation

VC229906

The Nuremberg Code has become the basis of modern medical research. Although research is vital to our society, there are still concerns about experimentation involving human subjects. Ethical and legal issues associated with modern-day research and human experimentation are discussed by medical and legal professionals. 1983

28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Death and Dying

VC229907

Advances in medical technology have increased capabilities in sustaining lives of patients, many through artificial means. Signs of death applicable in earlier eras are no longer satisfactory. This program addresses such issues as death with dignity, euthanasia, cessation of treatment, problems of defining and determining death, and the role of the medical examiner. 1983

28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES: Resource Allocation

VC229908

The health care system in Canada is unique, but undeniably expensive. At all levels of this system, allocation of resources decisions are made responding to legal, ethical, and medical concerns. This program investigates how these decisions are made, at what level, and by whom. 1983

28:38 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229909

Medical Experimentation - Informed Consent. Part 1

This program examines, in detail, disclosure of risk by the physician/researcher to the patient. In the case of experimentation, the law broadens the scope of disclosure in order to reveal all possible risks to the patient. 1984

09:08 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229910

Medical Experimentation - Informed Consent. Part 2

The requirements of Research Committees, as expressed through consent forms, are discussed. But despite the thoroughness of the requirements, there are situations where consent forms are just not enough. 1984

09:58 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229911

Medical Experimentation - Informed Consent. Part 3

In addition to the initial disclosure of risks, protocol and ethical considerations are the responsibility of the researcher. Some of these considerations are highlighted. 1984

09:14 Min. ad Colour

VIDEO Materials Description

MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Child A number of ethical, medical and legal concerns regarding using children in therapeutic and non-therapeutic research are identified. 1984 12:48 Min. ad Colour	VC229912	MEDICAL/LLEGAL ISSUES - OBSERVATIONS: The Deformed Neonate Medical technology has provided extraordinary treatment for neonates. This has caused much concern with regard to their ultimate quality of life. Suggestions for the establishment of bioethics committees to assist parents and physicians in making these difficult decisions are highlighted. 1984 09:00 Min. ad Colour	VC229921
MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Experimentation on the Voiceless - The Mentally incompetent Research involving dependent adults has a number of inherent problems. Who can consent on their behalf? What are the roles of the legal administrator and the ethics committee? 1984 10:42 Min. ad Colour	VC229913	MEDICAL/LLEGAL ISSUES - OBSERVATIONS: The Definition of Death Criteria used to define death is a contentious issue, due primarily to new advances in medical technology. This often causes medical personnel to avoid specifically defining death. The legal profession, however, recognizes current medical practice as the standard for legislation. 1984 08:44 Min. ad Colour	VC229922
MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Medical Research - Means and Criteria Approval criteria for medical research involves an Ethics Committee. A closer look is taken at this committee which scrutinizes the scientific merit of proposed studies and their ethical propriety. 1984 14:32 Min. ad Colour	VC229914	MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Sterilization Issues identified include spousal consent, wrongful birth and wrongful life. 1984 09:46 Min. ad Colour	VC229923
MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Medical Research - Regulation Medical research is very tightly regulated. The impact of some of these regulations is discussed. 1984 14:44 Min. ad Colour	VC229915	MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Sterilization: The Mentally Handicapped The Sexual Sterilization Act of the 1920's and the Dependent Adults Act of 1978 are discussed. Both pieces of legislation, though radically different, sought health care in the best interest of the individual. 1984 09:02 Min. ad Colour	VC229924
MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Informed Consent - The Full Disclosure of Risks Judgements from the Supreme Court of Canada in two noteworthy cases, Hopp vs Lepp and Reibl vs Hughes, have had a dramatic impact on the patient's right to information and his/her consent to medical treatment. The legal implications are discussed. 1984 10:04 Min. ad Colour	VC229916	MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Contraception The law requires a full explanation of risks to the individual. Controversy exists with regard to the age at which a minor may consent to medical treatment and accept responsibility for his/her actions. 1984 06:12 Min. ad Colour	VC229925
MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Informed Consent - The Physician's Point of View Controversy often surrounds how much information a physician thinks a patient should receive and how it should be disclosed. The Causation Issue is introduced and explained. 1984 09:40 Min. ad Colour	VC229917	MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Abortion Identifies the three major reasons to procure an abortion and their respective lawfulness. In addition, ethical considerations are highlighted with regard to the health of the mother and the interest of society as a whole. 1984 09:42 Min. ad Colour	VC229926
MEDICAL/LLEGAL ISSUES - OBSERVATIONS: The Right to Refuse Treatment In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to care and the patient's right to refusal. 1984 13:58 Min. ad Colour	VC229918	MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Malpractice. Part 1 Introduces the subject of malpractice. In particular, experts talk about why malpractice suits happen and why they seem to be on the increase. 1985 07:56 Min. ad Colour	VC229927
MEDICAL/LLEGAL ISSUES - OBSERVATIONS: The Dying Patient Identifies issues pertaining to continuation of medical treatment in the dying patient. Critical points in the decision-making process are discussed. 1984 13:28 Min. ad Colour	VC229919	MEDICAL/LLEGAL ISSUES - OBSERVATIONS: Malpractice. Part 2 - Standard of Care Experts talk about how a standard of care for medical professionals is set and about the difference between medical error and negligence. 1985 11:10 Min. ad Colour	VC229928
MEDICAL/LLEGAL ISSUES - OBSERVATIONS: The Do-Code When should a 'no-code' be called? What are the legal implications of identifying that a patient should not receive resuscitation? What are the concerns of the legal profession? 1984 09:50 Min. ad Colour	VC229920		

VIDEO Materials Description

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229929

Malpractice. Part 3 - Canadian Medical Protective Association

Looks at how the Canadian Medical Protective Association helps doctors who are involved in a malpractice action. It also deals briefly with how the contingency agreement works in such cases. 1985

11:22 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229930

Malpractice. Part 4 - The American Influence

Addresses the question of how malpractice cases in the United States have influenced medical jurisprudence in Canada. 1985

07:24 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229931

Malpractice. Part 5 - Compensation

Experts talk about the current level of compensation in Canadian malpractice cases and the effect of contributory negligence. 1985

10:24 Min. ad Colour

MEDICAL/LEGAL ISSUES - OBSERVATIONS:

VC229932

Malpractice. Part 6 - Hospital Responsibilities

Professor Ellen Picard talks about the liability of the hospital in Canadian malpractice actions. 1985

06:52 Min. ad Colour

Meech Lake

SEE: CBC NEWS IN REVIEW: Meech Lake VC325903

Meet John Doe. Part 1

VC148201

Examines the attitudes, social values and film styles prevalent over forty years ago. A sentimental tale of a journalist who invented a social protest to create news and thereby saves her job. The first of three parts.

PRODUCER: Warner Brothers, 1937

39:42 Min. jr/sr B/W

Meet John Doe. Part 2

VC148202

A continuation of the drama. The second of three parts. PRODUCER: Warner Brothers, 1937

39:46 Min. jr/sr B/W

Meet John Doe. Part 3

VC148203

The finale of the drama illustrating the pros and cons of the journalist's column and the social reaction to the column. The third of three parts.

PRODUCER: Warner Brothers, 1937

43:00 Min. jr/sr B/W

Meet Tisani

VC120314

A story featuring the work of a public health nurse, Tisani in Thailand, a vital figure in the UNICEF campaign to fight malnutrition and tuberculosis. PRODUCER: UNICEF, 1977

26:50 Min. ge B/W

Meeting the Challenge

SEE: CAREER AND LIFE MANAGEMENT: Meeting the Challenge VC277902

Meeting the Challenge - Serving the Behaviourally

VC275501

Disordered

Designed for classroom teachers who are confronted with students with mild behaviour disorders. Features case studies to demonstrate: family conferences, tangible reinforcers, voluntary time out, and written

contracts. Includes interviews with psychologists and administrators. Presents viewer questions and panel responses. PRODUCER: ACCESS, 1989

58:50 Min. tr Colour

Les Megalopoles

SEE: JOURNAL DE L'HISTOIRE: Les Megalopoles VC333015

The Meiotic Mix

SEE: ORGANIC EVOLUTION: The Meiotic Mix VC289504

Melanie

SEE: LIVRE OUVERT 2: Melanie VC310303

Memory

SEE: UNDERSTANDING HUMAN BEHAVIOR: Memory VC602817

Men Encounter Mars

SEE: NASA TECHNOLOGY: Men Encounter Mars VC160334

Men In Groups

SEE: MAN AND WOMAN: Men In Groups VC170001

Mencius

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Mencius VC110024

Mental Computation: Using Mental Computation for Subtraction

SEE: MATH WORKS: Mental Computation: Using Mental Computation for Subtraction VC260917

Mental Computations: Using Mental Computation for Addition

SEE: MATH WORKS: Mental Computations: Using Mental Computation for Addition VC260903

Merchandise Accounts

SEE: BUSINESS CONCEPTS: ACCOUNTING: Merchandise Accounts VC721914

The Merchandise

SEE: BUSINESS CONCEPTS: ACCOUNTING: The Merchandise VC721913

The Merchant of Venice

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Merchant of Venice VC253703

Merci Renard Bleu

SEE: LA BAIE DES ESPRITS: Merci Renard Bleu VC290905

Mercury - Exploration of a Planet

SEE: NASA TECHNOLOGY: Mercury - Exploration of a Planet VC160345

Le Message de Cornipoli

SEE: FRANC-OUEST: Le Message de Cornipoli VC311403

VIDEO Materials Description

Message Publicitaire

SEE: MOTS & IMAGES: Le Message Publicitaire VC277305

Messages

SEE: NATIVE IMAGERY: Messages VC283502

Messages In Media

SEE: JUNIOR HIGH ETHICS: Messages In Media VC278406

Metabolism and Nutrition

SEE: CELLULAR RESPIRATION: Metabolism and Nutrition VC324206

Metal Patternmaker

SEE: GOOD WORK: Metal Patternmaker VC299451

Metallurgical Engineer

SEE: GOOD WORK: Metallurgical Engineer VC299412

Metals and Ionic Solids

SEE: ELECTRON ARRANGEMENT AND BONDING: Metals and Ionic Solids VC289306

ETIS TOUR GUIDE

Takes viewers on a tour of Manitoba to note landmarks and historic sites which commemorate important events in the history of the Metis. (Two, twenty-five minute programs, BPN 328301-328302). PRODUCER: Manitoba Education,

ETIS TOUR GUIDE: Part 1

VC328301

Tours the Cross of Freedom, Chapel du Bon Secours in St. Norbert, the Fort Douglas cairn, Ross House, and other historic sites in the Winnipeg area. 1985

25:38 Min. ue/jr/sr Colour

ETIS TOUR GUIDE: Part 2

VC328302

Tours St. Andrews rectory and church, the home of Metis explorer Captain William Kennedy, Lower Fort Garry, Assiniboine Park, the Museum of St. James Assiniboia, the White Horse statue, Riel's statue, and more. 1985

25:06 Min. ue/jr/sr Colour

Michel Tremblay

SEE: CANADIAN LITERATURE - AUTHORS: Michel Tremblay VC243814

Michel Tremblay

SEE: PROFESSION ECRIVAIN: Michel Tremblay VC291113

Microbeasts and Disease

VC305001

Tells the story of the smallpox vaccination and then explores how some microscopic organisms make us ill. Shows that some micro organisms are beneficial. Stresses the importance of cleanliness in fighting infection. 1986

20:00 Min. jr Colour

Microbiology Technician

SEE: GOOD WORK: Microbiology Technician VC299425

The Microcomputer - A Tool for Learning

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: The Microcomputer - A Tool for Learning VC244718

Microcomputer Technician

SEE: GOOD WORK: Microcomputer Technician VC299428

Microcomputers - More about the Inside Story

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers - More about the Inside Story VC244711

MICROCOMPUTERS FOR LEARNERS

Investigates the role computers play in Alberta's classrooms, and educators' thoughts on the potential of the technology. In each program, practical ideas for school applications are presented, the Handyman deals with hardware-related topics, an expert discusses basic computer concepts, and a software package is reviewed. This is a support resource for the Junior High Computer Literacy curriculum. (Thirteen, thirty minute programs, BPN 269901-269913. Print support is available). PRODUCER: ACCESS,

MICROCOMPUTERS FOR LEARNERS: Program 01

VC269901

This introduction to the new computer literacy shows how to assemble a computer system. A keyboarding demonstration and a review of a software package designed for junior high school labs are presented. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 02

VC269902

Teachers discuss how to organize a classroom for using the computer as an instructional tool. The Handyman looks at the disk drive and how it works. Dr. Gene Romaniuk explains computer memory, and an interactive text-adventure game recommended for language arts is reviewed. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 03

VC269903

A visit to Apple Centres for Innovation, where teachers explore the potential of educational computing, is featured. The Handyman shows how to use and care for a mouse peripheral. Word processing is introduced, and Superkey, a keyboarding package, is reviewed. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 04

VC269904

The program examines a planning model for integrating the computer into the classroom. Different types of monitors are highlighted. A discussion of computer-assisted instruction is followed by a review of Word Perfect, a word processing package. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 05

VC269905

The program begins with a discussion of how computers can help relieve teachers of mundane classroom tasks. A look at the IBM Personal System 2 is featured, followed by a demonstration of databases. A telecommunications program for elementary school children is reviewed. 1988

28:50 Min. tr Colour

VIDEO Materials Description

MICROCOMPUTERS FOR LEARNERS: Program 06 VC269906

The innovative IBM Othello Project is featured and a variety of printers are demonstrated. Dr. Gene Romaniuk explains how computers can translate ideas into tangible classroom applications. Mathematics Activities Courseware is reviewed by a classroom teacher. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 07 VC269907

Educators discuss the topic of educational software evaluation, and John Chalmers demonstrates laser printers. Disk operating systems are explored and Bank Street Writer 3, an elementary word processor, is evaluated. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 08 VC269908

The problem of software piracy is examined. The Handyman demonstrates how one printer can be shared by several computers and spreadsheets are introduced. The Factory, a problem-solving software package, is reviewed. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 09 VC269909

The Canadian Centre for Learning Systems in Calgary is toured. A demonstration of the modem and a discussion of the types of telecommunications software available for it, is given. The software reviewer discusses the Early Learning Series published by the Minnesota Educational Computing Corporation. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 11 VC269910

This program surveys how computers are being integrated into the classroom. The Handyman explains local area networks, and computer graphics are demonstrated by the guest expert. Kidtalk, a talking word processor for elementary school students, is reviewed. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 11 VC269911

This program explores the use of computers in special education settings. The discussion of local area networks continues, and the concept of integrated software is introduced. The Other Side, educational software for use in senior high school social studies, is reviewed. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 12 VC269912

The Saanich Project, a joint venture between private industry and the education sector in British Columbia, is highlighted. The LCD projection system for computers is demonstrated. Desktop publishing is introduced, and a review of Appleworks a popular integrated software program, is included. 1988

28:50 Min. tr Colour

MICROCOMPUTERS FOR LEARNERS: Program 13 VC269913

The use of computers to promote learning in early childhood classrooms is featured. Digital scanners are demonstrated. Dr. Gene Romaniuk looks at LOGO. PageMaker, a desktop publishing package, is reviewed. 1988

28:50 Min. tr Colour

Microcomputers in an Administrative Role

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS:
Microcomputers in an Administrative Role VC244719

Micro-organisms

SEE: ASPECTS OF ECOLOGY: Micro-organisms VC241804

The Microscope and Its Incredible World

VC30510

Shows proper techniques for using and maintaining a microscope and specimen slides. Presents demonstrations on how to bring a specimen into focus and gives a brief description of the microscope's history. PRODUCER: VEC, 1987

20:48 Min. jr Colour

The Microwave Oven

SEE: HOSPITALITY TRAINING: The Microwave Oven VC270806

The Midfield Player

SEE: FOCUS ON SOCCER: The Midfield Player VC648104

Milk and Milk Products

VC31330

Deals with milk and milk products as good nutritional choices.

PRODUCER: Atlantis Films and Miracle Food Mart, 1981

18:00 Min. jr Colour

The Millikan Experiment

SEE: THE MECHANICAL UNIVERSE: The Millikan Experiment
VC291412

A Million Teenagers. (5th edition)

VC679401

Deals with sexually transmitted diseases. Sections includes information on gonorrhea, syphilis, herpes, and chlamydia. Has been revised to include a major section on AIDS. Clarifies physiology, transmission, symptoms, treatments and dangers. RRUMC-3 PRODUCER: Churchill Films,

22:00 Min. jr Colour

Millionaire

SEE: STREET CENTS: Millionaire VC745307

Milton Acorn

SEE: CANADIAN LITERATURE - AUTHORS: Milton Acorn VC243822

Mime...

SEE: DRAMA REFERENCE: Mime... VC268404

Minerals and Rocks

SEE: THE EARTH EXPLORED: Minerals and Rocks VC279803

Mini Grammar Lesson

SEE: ENGLISH AS A SECOND LANGUAGE: Mini Grammar Lesson
VC290314

A Mining Community: Kimberley

VC321501

Introduces Kimberley, where one of the world's largest lead zinc mines has been operating since the beginning of the century. Shows how the community is developing its tourist industry as another way to make a living. This is a recommended resource for the Grade Two Social Studies curriculum. PRODUCER: PEMC Production, 1984

13:24 Min. pr Colour

VIDEO Materials Description

Mining Engineering Technician

SEE: GOOD WORK: Mining Engineering Technician VC299445

Les Miroirs Brises

SEE: LE DEFI MONDIAL: Les Miroirs Brises VC312304

Miss Grouse - Avoiding Cliches

SEE: WRITE ON!: Miss Grouse - Avoiding Cliches VC217105

Miss Newton's Trail - Commas on a Series

SEE: WRITE ON!: Miss Newton's Trail - Commas on a Series VC217118

Une Mission Dans le Bois

SEE: LES VOYAGEURS: Une Mission Dans le Bois VC299601

Mission of Apollo/Soyuz

SEE: NASA TECHNOLOGY: Mission of Apollo/Soyuz VC120150

Mission: Nutrition

SEE: THE BODY WORKS: Mission: Nutrition VC210014

Misty of Chincoteague

SEE: THE BOOK BIRD: Misty of Chincoteague VC223313

MITY J LEGENDY STEPOVYKH INDIJANIV U

JALKOVYKH SYLJUETAKH

This Ukrainian language version of the SHADOW PUPPETS series features the myths and legends of the Cree and Blackfoot people of Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music and original art work commissioned from native artists. (Seven, fifteen to twenty minute programs, BPN 277101-277107, support material is available. Also available in English--see SHADOW PUPPETS--INDIAN MYTHS AND LEGENDS, BPN 207001-207007). PRODUCER: Access,

MITY J LEGENDY STEPOVYKH INDIJANIV U

VC277102

JALKOVYKH SYLJUETAKH: Chomu v losja obvsyla

shynuka (Legenda plemeny kri)

Explains how the moose got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coats. They all put in their order, except the Moose who ends up with a coat made from leftovers. The Moose is teased so much he goes to live in isolated places, where he can still be found today. 1987

15:36 Min. ge Colour UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U

VC277103

JALKOVYKH SYLJUETAKH: Poshramovane

bylychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptstv)

'Scarface' represents a universal myth of a hero who must undergo severe trials on earth before he triumphs. 'Scarface' journeys to the sun to have a scar removed from his face so that he can marry the beautiful Sun maiden. 'Scarface' returns a handsome young man and marries the girl. Together they set up the rituals of the Sundance. 1987

14:00 Min. ge Colour UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U

VC277104

JALKOVYKH SYLJUETAKH: Visakketsak i

sy/Visakketsak i synytsja (Legenda plemeny Kri)

These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up

to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later he plays a game with his brother, Chickadee, to try and get revenge. 1987

15:50 Min. ge Colour UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U

VC277105

LJALKOVYKH SYLJUETAKH: Nape i myshi/Nape i

kamin (Legenda chornostoptstv)

These legends are common segments of the Nape cycle. Nape or Old man is the Blackfoot culture hero and trickster figure. In the first legend, Nape loses his hair after joining a group of mice partying in an elk's skull. The second story explains how a kit fox got a black coat, how a buffalo got his hump and how the large rock formation near Okotoks, Alberta, came into being. 1987

13:20 Min. ge Colour UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U

VC277106

LJALKOVYKH SYLJUETAKH: Ljulka z krajiny

pomerlykh (Legenda chornostoptstv)

This legend tells how a brave young warrior chooses a frail crippled girl to be his wife. When she dies, he chooses to go to the Sand Hills - the land of the dead - to seek her return. The Ghost Chief gives them a special medicine pipe and allows them to return to their village. The Ghost Pipe is symbolic in Blackfoot culture and gives particular comfort to the Blackfoot people when a loved one dies. 1987

18:14 Min. ge Colour UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U

VC277107

LJALKOVYKH SYLJUETAKH: Vedmid, shcho vkra

shynuka (Legenda chornostoptstv)

This legend provides an excellent illustration of the 'how' and 'why' of Indian stories. It explains why owls have big eyes, how prairie chickens got speckled feathers and why bears sleep all winter. As well, children can learn about a chinook wind as they watch a young orphan boy and his animal friends discover that the chinook has been stolen by a fierce bear. 1987

12:40 Min. ge Colour UKR

Modeling in Science

SEE: WHATABOUT: Modeling in Science VC254809

Modern Carbonates

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Modern Carbonates VC269507

Modern Mavericks

SEE: ART HISTORY: A CENTURY OF MODERN ART: Modern Mavericks VC334706

Modifiers

SEE: GED: WRITE RIGHT: Modifiers VC288306

Mojo and the Russians

SEE: STORYBOUND: Mojo and the Russians VC227415

THE MOLE CONCEPT

Clarifies the reasoning behind the historical development of the mole concept. The mole is the ultimate 'standard container' for directly comparing large numbers of atoms. Opens the way to understanding chemical reactions at the molecular level. Each program uses animation of scientific concepts and analogies from daily life to simplify the material. Exercises in reasoning, using such theories as Gay-Lussac's law of combining gas volumes and Avogadro's hypothesis, encourage

VIDEO Materials Description

class discussion. Through a process of postulation and refutation, students will discover a practical working tool for comparing atoms in chemical reactions. (Six, ten minute programs, BPN 289401-289406. Support material is available). PRODUCER: TVOntario,

THE MOLE CONCEPT: Relative Mass

VC289401

Looks at how to compare the masses of atoms in order to understand how they differ from one another. The example of two truckloads of pigs and turkeys shows how relative mass can be determined and how the same principle can apply to calculating the relative mass of atoms. RRUMC-3 1983

09:36 Min. sr Colour

THE MOLE CONCEPT: Gas Volumes

VC289402

After looking at the unsuitability of ordinary containers, this program puts forth gas volume as a possible container for measuring the mass of atoms. A concert hall serves as a model for this container, as it has a fixed number of seats, which always hold the same number of people, no matter what size they are. 1983

09:36 Min. sr/ad Colour

THE MOLE CONCEPT: Combining Gas Volumes

VC289403

Explores what happens when we theorize about how a single-atom particle should behave, using the gas volume hypothesis. It then makes a prediction about the behavior of atoms in gases and compares it to Gay-Lussac's observations for his law of combining gas volumes. 1983

09:36 Min. sr/ad Colour

THE MOLE CONCEPT: Avogadro's Hypothesis

VC289404

Advances Avogadro's hypothesis that equal volumes of gas at the same temperature and pressure can contain equal numbers of particles. It also examines Avogadro's assertion that each particle of gas can contain no fewer than two atoms and that each particle could be called a 'molecule'. 1983

09:36 Min. sr/ad Colour

THE MOLE CONCEPT: Relative Atomic Mass

VC289405

Introduces the mass spectrometer, the modern method of measuring atomic mass. It uses the analogy of cars of various masses travelling at a fixed speed to illustrate this instrument's acting principles. 1983

09:36 Min. sr/ad Colour

THE MOLE CONCEPT: The Mole

VC289406

Introduces the mole as the ultimate "standard container" for directly comparing large numbers of atoms. It also extends the use of the mole to standardize gas volume comparisons, and introduces Avogadro's number. RRUMC-3 1983

09:36 Min. sr Colour

The Mole

SEE: THE MOLE CONCEPT: The Mole VC289406

Molecular Substance And Covalent Crystals

SEE: ELECTRON ARRANGEMENT AND BONDING: Molecular Substance And Covalent Crystals VC289305

The Molecule of Heredity

SEE: PROTEIN SYNTHESIS: The Molecule of Heredity VC324602

Les Molecules dans les Liquides

SEE: EUREKA: Les Molecules dans les liquides VC320403

Molecules In Liquids

SEE: EUREKA: Molecules in Liquids VC320303

Molly O'Mally

SEE: TELETALES: Molly O'Mally VC261208

Mon Ami Pichou

SEE: LIVRE OUVERT: Mon Ami Pichou VC275013

Mon Bras, Ton Nez

SEE: SALUTI: Mon Bras, Ton Nez VC281009

MON COIN DE PAYS

Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706) PRODUCER: Conseil des Ministres de l'Education (Canada),

MON COIN DE PAYS: La Colombie Britannique

VC136701

Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is Vancouver -- a city whose commerce activities come from the sea. 1977

28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de les Prairies

VC136702

Describes the three prairie provinces, Alberta, Saskatchewan and Manitoba, and provides students with an understanding of the French-Canadian contribution to the development of the West. 1977

28:50 Min. ue Colour FR

MON COIN DE PAYS: L'Ontario

VC136703

Looks at groups of French-Canadians who make their home in the southern portion of Ontario, the most heavily populated and industrialized part of the province. 1977

28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Quebec

VC136704

Describes the cradle of French-Canadian culture, the province of Quebec and historical Quebec City. This capital city is a sea port located a few miles from the Laurentian Mountains. 1977

28:48 Min. ue Colour FR

MON COIN DE PAYS: Les Provinces de L'Atlantique

VC136705

Shows the children of the Atlantic Provinces, through a camouflage of sea, fishing boats anchored in ice, and a wide expanse of snow and fog. 1977

28:50 Min. ue Colour FR

MON COIN DE PAYS: Le Yukon et les Territoires du Nord-Ouest

VC136706

Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. 1977

28:48 Min. ue Colour FR

VIDEO Materials Description

ON CORPS, C'EST MON CORPS

Mon corps, c'est mon corps est un programme comportant deux films visant a prémunir l'enfant contre les abus sexuels. Le premier document presente le programme aux adultes, le deuxieme, divise en trois parties, s'adresse directement a l'enfant. Il a pour but de lui fournir les elements de connaissance essentiels pour lui permettre de se proteger aussi bien contre les avances d'un inconnu que contre celles d'un proche parent ou d'une personne en qui il a toute confiance. (Quatre programmes de quinze a trente minutes, BPN 279901-279904. Also available in English - see Feeling Yes, Feeling No BPN 282501-282504). PRODUCER: National Film Board,

ON CORPS, C'EST MON CORPS: Premiere partie **VC279901**
La premiere partie enseigne a l'enfant les fondements de l'estime de soi, du discernement et de la reconnaissance de sa valeur personnelle. Bien assimilees, ces notions lui donnent la base necessaire pour se proteger. L'apprentissage se fait a l'aide d'une chanson-theme entrainante, de scenes de contacts physiques agreables et desagregables jouees par des comediens et d'une discussion vivante. On incite l'enfant a aimer son corps a en etre fier et responsable, de meme qu'a reconnaitre et a exprimer ce qu'il ressent. 1985
13:44 Min. pr/ue Colour FR

ON CORPS, C'EST MON CORPS: Deuxieme partie **VC279902**
La deuxieme partie renforce la comprehension des reactions agreables et desagregables et enseigne a l'enfant, lorsqu'il rencontre des inconnus, a discerner ce qui est abus sexuel de ce qui ne l'est pas. On insiste sur le fait que tous les inconnus ne sont pas dangereux. Des mises en situation aident l'enfant a identifier les situations risquees. On lui apprend a veiller a sa protection en se posant trois questions simples, avant de choisir de repondre oui ou non a l'invitation d'une personne qu'il ne connait pas. 1985
14:06 Min. pr Colour FR

ON CORPS, C'EST MON CORPS: Troisieme partie **VC279903**
La troisieme partie aborde un niveau de differenciation plus complexe. S'appuyant sur les notions acquises d'affirmation de soi et de discernement, il aborde le theme de l'abus sexuel commis par un parent ou un ami de la famille. On apprend a l'enfant a s'interroger. Que ferais-je si je n'etais pas avec un inconnu? Que ferais-je si j'etais avec quelqu'un que je connais bien? Les comediens jouent des scenes ou ils simulent les reactions des enfants face a des situations frequentes d'abus sexuels commis par des proches tandis que la classe y va de ses suggestions. 1985
15:40 Min. pr/ue Colour FR

ON CORPS, C'EST MON CORPS: Le Film Pour adultes **VC279904**
Ce film d'introduction a ete concu pour etre utilise par des adultes reunis en atelier autour d'un animateur afin de discuter de la nature et de la portee de l'abus sexuel de l'enfant. Il les informe de la marche a suivre lorsqu'un enfant agresse se confie a eux, tandis que des extraits du film destine aux enfants illustrent clairement les moyens de protection preconises par le programme. Le guide fait etat des lois en vigueur en ce domaine et donne des renseignements utiles sur les reseaux d'aide aux jeunes victimes. 1985
27:18 Min. pr Colour FR

Le Monde Lie
SEE: LE DEFI MONDIAL: Le Monde Lie VC312303

Money - As Basic as Language
SEE: MONEY AND BANKING IN CANADA: Money - As Basic as Language VC243301

MONEY AND BANKING IN CANADA
Host and narrator Keith Morrison provides an overview of basic banking and commerce concepts as they relate to our monetary system. Emphasis is placed on money as a measurement of goods and services produced, the role of government in maintaining a value of money, the availability of services in branch banking and a dramatized view of the principles of sound financial management. (Four, fifteen-minute programs, BPN 243301-243304, support material available from the Bank of Montreal). PRODUCER: Bank of Montreal,

MONEY AND BANKING IN CANADA: Money - As Basic as Language **VC243301**
Discusses the influence money has on people's lives in terms of the measurement of goods and services produced. The program illustrates how barter and trade were precursors to the present money system and describes why banks were created as money movement and credit became a complex problem. The role of government in stabilizing the economy and in avoiding inflation is also discussed. 1982
14:14 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Banking - The Money Business **VC243302**
Examines the basic concept of commerce, which proves that money must be in a constant dynamic of borrowing and lending for an economy to be healthy. Comparisons between American and Canadian banking experiences shed light on the governments' involvement in protecting personal investments through legislation. Illustrates the usefulness of technology in foreign money markets and in general banking processes. 1982
17:10 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Branch Banking - You're Never Far From Your Money **VC243303**
With today's competition in the banking system, Keith Morrison provides an overview on the wide range of banking services offered by the industry. The program also focuses on the extensive use of computers and takes a brief look at future automation plans. As well, the program summarizes many personal banking services designed to help the individual consumer. 1982
14:30 Min. jr/sr/ad Colour

MONEY AND BANKING IN CANADA: Money and Work - Living It Your Way **VC243304**
Dramatizes the thoughts and values of a young woman in the working world and living on her own. Stresses working values and financial maturity as they relate to labour investment and desire for goods and services. 1982
17:20 Min. jr/sr/ad Colour

Money and Work - Living It Your Way
SEE: MONEY AND BANKING IN CANADA: Money and Work - Living It Your Way VC243304

The Money Market
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: The Money Market VC758610

VIDEO Materials Description

La Monnaie

SEE: LES VOYAGEURS: La Monnaie VC299611

The Monster Machine

SEE: PATHS OF DEVELOPMENT: The Monster Machine VC237305

Mood Altering Drugs: No Need To Get M.A.D.

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Mood Altering Drugs: No Need To Get M.A.D. VC615204

The Moon - An Emerging Planet

SEE: NASA TECHNOLOGY: The Moon - An Emerging Planet VC120137

Moon Flights and Medicine

SEE: NASA TECHNOLOGY: Moon Flights and Medicine VC160304

Moral Development

SEE: THE GROWING YEARS: Moral Development VC602221

More Equal Than Others

SEE: FOR ALL PRACTICAL PURPOSES: More Equal Than Others VC289813

More Than a Machine

SEE: AUTOMATING THE OFFICE: More Than a Machine VC270701

More Than One Way

SEE: THE BODY WORKS: More Than One Way VC210004

The Mormons - Zion Builders of Alberta

SEE: RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta VC106301

Morning - June-August, 1944

SEE: THE WORLD AT WAR: Morning - June-August, 1944 VC240517

The Mother Tongue

SEE: THE STORY OF ENGLISH: The Mother Tongue VC289902

The Mother's Team

SEE: BABY'S BEST CHANCE: The Mother's Team VC636001

Motion: Distance, Velocity and Acceleration

SEE: CATCH 31: Motion: Distance, Velocity and Acceleration VC310507

Motivation and Hunger

SEE: UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger VC602812

The Motor Principle

SEE: ELECTROMAGNETISM: The Motor Principle VC301204

MOTS & IMAGES

La communication est le fondement de notre société et bien communiquer, cela s'apprend. Composée de six courts documents audio-visuels d'appoint à l'enseignement du français, cette série s'adresse aux élèves de la 9^e à la 12^e année. Chaque document est accompagné d'un guide pédagogique et d'une transcription du contenu du vidéo. (Six programmes de dix à quinze minutes, BPN

277301-277306, des matières imprimées sont disponibles.) PRODUCE Bell Canada,

MOTS & IMAGES: La Poesie

VC277301

La poésie, mode d'expression, sous ses multiples formes y est abordée. À partir du mot, en se servant de poèmes écrits par de jeunes étudiants, l'animatrice exprime l'importance de vouloir dire les choses, tente de démystifier le poème et essaie de convaincre les jeunes auditeurs que la poésie, cela s'approprie. 1986

13:00 Min. jr/sr Colour

MOTS & IMAGES: Le Theatre

VC277302

Reprenant un extrait de la pièce "Sortie de secours", Claude Poissant, auteur, metteur en scène et comédien, fait évoluer une pièce de théâtre sous son éclairage personnel: d'abord sous l'angle de l'écriture, puis de la mise en scène et enfin du jeu. Tout y passe. Les styles d'écriture et les didascalies, l'organisation du système théâtral et l'adaptation des textes aux caractéristiques du comédien et la compréhension du personnage. 1986

14:00 Min. jr/sr Colour

MOTS & IMAGES: La Nouvelle Littérature

VC277303

Ce document, conçu comme un atelier de création, présente d'abord la petite histoire de Simone qui, après avoir été présentée aux télespectateurs, découvre dans son journal du matin une nouvelle. Guy Auger, comédien et écrivain, explique les caractéristiques et les étapes de la nouvelle. Puis il invite les jeunes à regarder à nouveau l'histoire de Simone et à écrire une nouvelle - et une fin à notre nouvelle. 1986

12:00 Min. jr/sr Colour

MOTS & IMAGES: La Chronique

VC277304

Plusieurs aspects relatifs à la rédaction d'une chronique sont abordés. Le choix du sujet ou des idées, la recherche et l'analyse, ce qui caractérise un bon chroniqueur et les diverses étapes qui précèdent l'impression, ne sont que quelques-uns des points traités. Le contenu visuel du document marque aussi la recherche en bibliothèque, l'entrevue, le cheminement de la chronique. 1986

10:00 Min. jr/sr Colour

MOTS & IMAGES: Le Message Publicitaire

VC277305

Ce document aborde les diverses nuances de la publicité commerciale et de la publicité sociale, le rôle des sens et des valeurs dans l'appréciation d'un message publicitaire et la force de conviction de la publicité. Les jeunes sont invités à se percevoir comme un public-cible déjà affecté, et il leur sera suggéré quelques questions de nature à développer leur sens critique face à la publicité. 1986

14:00 Min. jr/sr Colour

MOTS & IMAGES: Le Reportage

VC277306

Un jeune reporter de talent tente d'expliquer les coulisses du reportage et surtout le traitement de l'information, en se servant de l'escouade canine de la Sûreté du Québec à titre d'exemple. Réalisant trois reportages à partir sensiblement des mêmes images, il aborde tour à tour l'aspect didactique, l'aspect humain et l'aspect nouvelle, tout en analysant les caractéristiques de ces reportages. 1986

12:00 Min. jr/sr Colour

Les Mouffons de Beauty Creek

SEE: LA FLORE ET LA FAUNE: Les Mouffons de Beauty Creek VC245517

VIDEO Materials Description

- Mould Maker**
SEE: GOOD WORK: Mould Maker VC299464
- The Mouse and the Motorcycle**
SEE: THE BOOK BIRD: The Mouse and the Motorcycle VC223307
- The Mouse and the Motorcycle** **VC286201**
 A young boy and a mouse learn about friendship and responsibility in this adventure that blends live action with dimensional animation, and features a number of familiar faces. Based on the novel by Beverly Cleary. PRODUCER: Churchill Films, 1986
 40:52 Min. pr/ue Colour
- Mouse in Space**
SEE: THE MAGIC LIBRARY: A Mouse in Space VC742312
- The Mouse that Roared - A Marketing Overview**
SEE: THE MARKETING SERIES: The Mouse that Roared - A Marketing Overview VC644501
- Move Those Muscles**
SEE: ALL ABOUT YOU: Move Those Muscles VC130404
- Movement of Matter Through Cell and Organelle Membranes**
SEE: SENIOR HIGH SCIENCE: Movement of Matter Through Cell and Organelle Membranes VC302215
- Movers and Shakers: The Art and Science of Marketing**
SEE: THE MARKETING SERIES: Movers and Shakers: The Art and Science of Marketing VC644526
- Movie Words**
SEE: WORDSCAPE: Movie Words VC323002
- Moving In Circles**
SEE: THE MECHANICAL UNIVERSE: Moving In Circles VC291409
- Moving In, Pt. 1**
SEE: LET'S LEARN JAPANESE: BASIC 1: Moving In, Pt. 1 VC728603
- Moving In, Pt. 2**
SEE: LET'S LEARN JAPANESE: BASIC 1: Moving In, Pt. 2 VC728604
- Moving Mountains**
SEE: SENIOR HIGH SCIENCE: Moving Mountains VC302206
- Moving On**
SEE: JOB SKILLS: Moving On VC227708
- Moving On**
SEE: ARTS PLACE: Moving On VC708513
- Moving Picture Show**
SEE: FOR ALL PRACTICAL PURPOSES: Moving Picture Show VC289825
- Mrs. Amworth**
SEE: CLASSICS DARK AND DANGEROUS: Mrs. Amworth VC223405
- Les MTS** **VC320901**
 Cette émission est une table ronde sur l'éducation sexuelle et les méthodes de prévention utilisées face au fléau des maladies transmises sexuellement (MTS). Ceci est une ressource recommandée pour le programme de CALM 11e année. PRODUCER: Radio Canada, 51:46 Min. sr Colour
- Multiculturalism**
SEE: CANADA SERIES: Multiculturalism VC302105
- Multiple Man** **VC321601**
 Presents a many-faced view of global humanity in all forms and interests. Provides an impressive, inspiring, and challenging portrait. PRODUCER: National Film Board, 1969
 15:40 Min. sr Colour
- Multiplication with Fractions and Mixed Numbers**
SEE: SOLVE IT: Multiplication with Fractions and Mixed Numbers VC277507
- Multiplication 1**
SEE: ANI-MATHS: Multiplication 1 VC281101
- Multiplication 1**
SEE: PRI-MATHS: Multiplication 1 VC281210
- Multiplication 2**
SEE: ANI-MATHS: Multiplication 2 VC281102
- Multiplication 2**
SEE: PRI-MATHS: Multiplication 2 VC281211
- Mum, How Do You Spell Gorbatoz** **VC299201**
 In this deeply moving film, an 11 year old boy campaigns to rid the world of nuclear weapons. The boy is a voice for the future of our planet and the strength of our children. PRODUCER: Film Australia, 1986
 45:52 Min. sr Colour
- Mummies and Maya**
SEE: WONDERSTRUCK PRESENTS: Mummies and Maya VC323505
- Muscular and Skeletal Systems** **VC298201**
 Explore the architecture of the human body as you learn about the skeleton and the voluntary muscles attached to this framework that enables us to move. This is a recommended resource for the Grades Ten and Eleven Science curriculum. PRODUCER: National Geographic Society, 1988
 19:24 Min. jr/sr Colour
- A Muse of Fire**
SEE: THE STORY OF ENGLISH: A Muse of Fire VC289903
- The Museum Curator**
SEE: HARRIET'S MAGIC HATS 4: The Museum Curator VC207151

VIDEO Materials Description

Music

SEE: STREET CENTS: Music VC745304

Music To Your Eyes

VC685501

Examines the role and importance of the rock video in today's music market. Includes interviews with managers, directors, producers, D.J.'s and V.J.'s of popular Canadian groups who reveal that market demand and growing record sales have affected galloping innovation at both the conceptual and technical levels. RRUMC-3 PRODUCER: Taurus 7 Film, 1986

25:44 Min. sr/ad Colour

Musimiaux

SEE: LIVRE OUVERT: Musimiaux VC275021

Muskwachees Community: Jason Visits the Reserve

VC252601

When his mother returns to school, Jason stays with relatives on a Cree reserve. He learns to appreciate some of the traditions and customs that play an important part in modern-day life in an Indian community. The drama is designed as a resource for Social Studies, grade three, topic C, where students learn about "Lifestyles in Culturally Distinctive Communities." (Print support is available). PRODUCER: ACCESS, 1984

28:50 Min. pr Colour

Must I / May I?

SEE: INSIDE/OUT: Must I / May I? VC206504

Mutation

SEE: GENETICS: Mutation VC303903

Mutation and All That

SEE: ORGANIC EVOLUTION: Mutation and All That VC289506

Le Multiculturalisme - Une Enquete

SEE: LA SERIE CANADA: Le Multiculturalisme - Une Enquete VC326005

The Muvver Tongue

SEE: THE STORY OF ENGLISH: The Muvver Tongue VC289907

My Friend?

SEE: SELF-INCORPORATED: My Friend? VC153312

MY PARTNERS, MY PEOPLE: The Gift

VC759208

Tells of a unique cultural exchange among aboriginal peoples that took place high in the Tian Shan Mountains of Inner Mongolia. PRODUCER: Great North Productions, 1990

23:50 Min. ue Colour

The Mysterious Message

SEE: READALONG 3: The Mysterious Message VC217215

Mystery Poems

SEE: READALONG 3: Mystery Poems VC217214

Mystery Words

SEE: WORDSCAPE: Mystery Words VC323007

A Mystery Writer's Newfoundland

SEE: ERIC WILSON'S CANADA: A Mystery Writer's Newfoundland VC342403

A Mystery Writer's Nova Scotia

SEE: ERIC WILSON'S CANADA: A Mystery Writer's Nova Scotia VC342401

A Mystery Writer's Prince Edward Island

SEE: ERIC WILSON'S CANADA: A Mystery Writer's Prince Edward Island VC342402

N

N/C Machine Tool Programmer

SEE: GOOD WORK: N/C Machine Tool Programmer VC299441

Nape i myshi/Nape i kamin (Legendy chornostoptslv)

SEE: MITY J LEGENDY STEPPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Nape i myshi/Nape i kamin (Legendy chornostoptslv) VC277105

NASA EDUCATION SATELLITE

VC319601

VIDEOCONFERENCE SERIES: Planetary Exploration

Documents the most ambitious planetary mission ever launched from earth, the Voyager II spacecraft. Highlights major findings at Neptune as well as details of the Magellan mission to Venus and the Galileo mission to Jupiter. Demonstrates exciting planetary and astronomy activities for the classroom. PRODUCER: NASA, 1989

01:30:00 Min. tr Colour

NASA EDUCATION SATELLITE

VC319602

VIDEOCONFERENCE SERIES: Flight Testing

Features the Dryden Flight Research Centre, NASA's premier aircraft testing facility and the leading site for many space shuttle missions. Provides a walking tour of the flight line and shows leading-edge research aircraft. Shows innovative activities for aviation education. PRODUCER: NASA, 1989

01:30:00 Min. tr Colour

NASA EDUCATION SATELLITE

VC319603

VIDEOCONFERENCE SERIES: Space Science in the Classroom

Documents NASA's plans to retrieve the Long Duration Exposure Facility satellite that has been in orbit above Earth for more than 5 years. Tells about the SEEDS project which involves retrieving 12 million tomato seeds from the satellite and distributing them to schools across the country for experimentation. Demonstrates space science activities for the classroom. PRODUCER: NASA, 1989

01:30:00 Min. tr Colour

NASA EDUCATION SATELLITE

VC319604

VIDEOCONFERENCE SERIES: Robotics in Space

Tells about Space Station Freedom and many other NASA space missions which will make use of sophisticated space robots to do jobs that are impractical, too dangerous or too difficult for humans to do in space themselves. Highlights state-of-the-art space robotics. Demonstrates creative classroom activities for robotics and computers. PRODUCER: NASA, 1989

VIDEO Materials Description

01:30:00 Min. tr Colour

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY

"NASA Technology Series" is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon the recent space programs authorized by NASA's research projects, varying from automobile tire hydroplaning to emergency medical treatment. (Sixty-six, six to thirty-minute programs, BPN 120101-120115, 120117-120129, 120131-120148, 120150-120169). PRODUCER: NASA,

NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem

VC120108

Portrays the dramatic flight of the Apollo 13 back to earth after an explosion on board the service module. Emphasizes the work of Mission Control and the spacecraft team in bringing the crew members back alive, as well as the worldwide reaction to the crisis. 1970

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 14 - Mission To Fra Mauro

VC120109

A factual documentary of the Apollo 14 mission, including some of the problems the crew overcame while on their way to the moon. Examines some of the activities during the scientific and geological traverses on the moon and on the return to Earth. 1971

28:24 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden

VC120110

Documents the flight of Apollo 16 and includes the experiments done on the Moon's surface: testing, collecting samples and photography. Interviews with the astronauts from the flight, Young, Madingly and Duke, review some of the problems encountered on the flight. 1971

26:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants

VC120111

Examines the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission, and also looks at the preparation for Skylab, the U.S./U.S.S.R. link-up in space programs and Space Shuttle programs. 1972

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo-Soyez

VC120112

The historic space agreement that was proposed between the United States and the Soviet Union had brought about a joint space flight called Apollo-Soyuz. The purposes of the mission and the flight are discussed. 1973

27:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Time of Apollo

VC120113

A review of numerous Apollo missions, moon walk, and a look at the space facilities available. 1975

28:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Adventures in Research

VC120114

Discusses the research being conducted at the Ames Research Centre. They deal with atoms, the electron microscope, meteorites, space, new test model planes, wind tunnel testing, Viking landers, Mechanical Art and the Pioneer 10 and 11. 1976

16:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: The Dream That Wouldn't Down

VC120115

The dream of Dr. Robert Goddard, the father of rocketry, is explored and examined through reminiscences of Mrs. Goddard, including historical scenes of early experiments performed by Dr. Goddard. 1965

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Five Minutes to Live

VC120117

Depicts the Chief Ambulance Division, Houston Fire Department, administering advanced cardiac emergency treatment to a victim of a coronary. Documents the development of telecare - a highly advanced system for emergency medical care. 1976

NASA TECHNOLOGY: The Apollo 4 Mission

VC120101

Outlines the assembly and launching of the first manned Apollo/Saturn V space vehicle, and examines details of stage separations, acceleration to an altitude of 11,232 miles above the Earth and the effects of re-entry. 1968

16:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Flight of Apollo 7

VC120102

A report on the first manned mission in the Apollo series: the launching, rendezvous, docking maneuvers, television transmissions, re-entry and recovery are described for this eleven day Earth orbital flight. 1968

14:30 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Debrief - Apollo 8

VC120103

Outlines the first journey man made in orbit around the Moon. Includes photographs of the moon and the Earth and shows the activities of the astronauts. 1968

28:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 09 - Space Duet of mdrop and Spider

VC120104

Examines the launching, rendezvous and docking of the command module (Gumdrop) and the lunar module (Spider). Shows the astronauts, McDivitt, Scott and Schweickart before, during and after the earth orbital mission. 1969

29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 10 - Green Light For A lunar Landing

VC120105

Outlines highlights of the second lunar orbital mission by astronauts, Stafford, Cernan, and Young, including the docking procedures, and descent of the lunar module within ten miles of the lunar surface.

Photographs of the moon and the earth are included. 1969

29:00 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo 11

VC120106

A documentary of the successful space mission to the moon when man first walked on the moon's surface. Beginning with the assembly of the Saturn V and the Apollo spacecraft at the Kennedy Space Centre, the program takes viewers through the launching, journey to the moon, the lunar landing and exploration, and the return to earth. 1969

28:50 Min. jr/sr/ge Colour

NASA TECHNOLOGY: Apollo 12 - Pinpoint For science

VC120107

Documents the second manned lunar landing of Apollo 12 flown by astronauts Conrad, Gordon and Bean. Highlights include the placement of scientific equipment on the moon, inspection of an unmanned Surveyor spacecraft on the moon and collection of soil and rock samples. 1969

VIDEO Materials Description

17:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Flight of Faith Seven			VC120118	NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man
Describes the last flight in succession of the Project Mercury series. We follow astronaut Gordon Cooper from the preflight through to the actual orbital flight and recovery. 1963				A jointly held panel consisting of members from NASA and Boston University discuss the search for another possible civilization within the galaxy of stars. They also speak on their desire to build a Cyclops in California. 1975
28:00 Min.	jr/sr/ge	Colour		26:00 Min. jr/sr/ge Colour
NASA TECHNOLOGY: Flight Without Wings			VC120119	NASA TECHNOLOGY: New Look at an Old Planet
Discusses the development of the wingless lifting body of the aero-spacecraft and relates it to future space shuttles which will return man from the Earth orbiting space station to landings on conventional runways. 1969				Outlines the benefits of satellites in agricultural, oceanographic and natural resources research through the experiences of a Texas coastal family. 1969
14:00 Min.	jr/sr/ge	Colour		25:14 Min. jr/sr/ge Colour
NASA TECHNOLOGY: Doorway to Tomorrow			VC120120	NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens
A documentary portraying the John F. Kennedy Space Centre in Florida with emphasis on the Complex 30 'moonport' from which the Apollo astronauts were launched to the Moon. Shows details of the Vehicle Assembly Building, the mission launch control centre and the movement of a launch vehicle by crawler up to the launch pad. 1967				Explains the concept of hydroplaning by showing how automobile tires can lose contact with the pavement when they are wet and the relationship between speed, tire wear and water depth. Emphasizes the dangers of hydroplaning and the responsibility of the driver to all aspects of safety. 1967
28:00 Min.	jr/sr/ge	Colour		12:00 Min. jr/sr/ge Colour
NASA TECHNOLOGY: America In Space - First Five Years			VC120121	NASA TECHNOLOGY: Space Navigation
Overview of NASA's first five years, 1959-1963, outlining the growth of America's space program from Explorer 1 to the early phases of the Apollo program complete with a command module that flew at a speed of approximately 25,000 mph. 1963				Outlines in nontechnical terms the mathematical principles of charting a course in space, explaining navigational techniques of the future for both manned and unmanned spacecraft. Emphasis leans toward the Apollo program. 1967
14:00 Min.	jr/sr/ge	Colour		21:00 Min. jr/sr/ge Colour
NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise			VC120122	NASA TECHNOLOGY: Electric Propulsion
Illustrates proposed solar and planetary studies, as well as reviewing some of the principal results of unmanned exploration of the Moon, nearby planets and the stars in the 1960's. 1969				Explains what electric propulsion is, how it works and why it is needed. Also discusses its present status and a program for its development for use on manned and unmanned missions. 1965
16:30 Min.	jr/sr/ge	Colour		24:00 Min. jr/sr/ge Colour
NASA TECHNOLOGY: Electric Power Generation in Space			VC120123	NASA TECHNOLOGY: Universe On a Scratch Pad
Shows the power requirements of space exploration and examines the actual means of providing power-battery, solar and fuel cells. The various methods of applying atomic energy are shown, including two methods for generating heat and four methods of converting heat into electricity. 1967				Dr. Robert Jastrow and Dr. Patrick Thaddeus of the NASA Goddard Institute for Space Studies are interviewed. The discussion centres on the problems posed and solved by the modern day astrophysicist. 1967
27:00 Min.	jr/sr/ge	Colour		29:00 Min. jr/sr/ge B/W
NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes			VC120124	NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design
Examines the principles of physics, chemistry, and mechanics employed in a regenerative life support system. Discussion of oxygen recovery, water purifications, food and waste management, humidity and temperature control are included. 1967				Outlines in detail the elements that need to be incorporated into a spacecraft intended for extended flights plus the technology involved to solve the numerous problems that are encountered. 1967
20:00 Min.	jr/sr/ge	Colour		12:00 Min. jr/sr/ge Colour
NASA TECHNOLOGY: The Vital Link			VC120125	NASA TECHNOLOGY: Trial Balance
A look at NASA's worldwide tracking and communicating systems for manned and unmanned missions. Examines how stations control unmanned spacecraft and communicate with Apollo astronauts during lunar missions. 1967				Examines recent knowledge in the field of space science and analyzes the information acquired from spacecraft. 1965
29:00 Min.	jr/sr/ge	Colour		27:00 Min. jr/sr/ge Colour
				NASA TECHNOLOGY: Who's Out There?
				Examines the contemporary scientific conclusion that there exists an intelligent civilization in the universe, other than humans on planet Earth 1976
				30:00 Min. jr/sr/ge Colour

VIDEO Materials Description

ASA TECHNOLOGY: A View of the Sky Examines various historical theories of our solar system, from Copernicus through to Einstein, with symbolic photography. Outlines modern scientific exploration of space, particularly the solar system through the eyes of today's youth. 1967 27:44 Min. jr/sr/ge Colour	VC120136	NASA TECHNOLOGY: Mariner Mars '69 Examines the information collected from the two Mariner spacecrafts in contrast with the principal features of Mars that were known prior to 1969. 1971 21:00 Min. jr/sr/ge Colour	VC120145
ASA TECHNOLOGY: The Moon - An Emerging Planet Many theories have cropped up as to the origin of the moon. The Apollo program has given a new insight into the history of the moon and here, similarities in the earth's geological make-up are compared with those of the moon. 1972 12:42 Min. jr/sr/ge Colour	VC120137	NASA TECHNOLOGY: Freedom Seven Looks at the first American manned space mission - the training, preparation, launching and recovery of Astronaut Shepard for the suborbital flight. 1961 28:30 Min. jr/sr/ge Colour	VC120146
ASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration Examines the concept of regenerative life support by looking at what is needed to provide man with clean, clear air, drinkable water, food, personal hygiene, temperature, waste disposal and humidity control. Discusses problems involved in converting waste materials into useable products for space flights of long duration. 1967 12:00 Min. jr/sr/ge Colour	VC120138	NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade Reviews the achievements of manned space flight from its first decade and shows those projects planned for the 1970's as well as examining the programs that are feasible far beyond the 1980's. 1971 28:00 Min. jr/sr/ge Colour	VC120147
ASA TECHNOLOGY: Radio Astronomy Explorer Describes the design and function of a spacecraft entitled Radio Astronomy Explorer which is equipped with a 1500 foot antenna that can detect and relay various types of radio waves emitted by the Sun, Earth and Jupiter. 1968 30:00 Min. jr/sr/ge Colour	VC120139	NASA TECHNOLOGY: Research Project X-15 Examines the development of the X-15 research airplane through experiments and results from the flights of the X-15. 1966 27:00 Min. jr/sr/ge Colour	VC120148
ASA TECHNOLOGY: Seas Of Infinity Reviews the planning, development, launching, and the function of the Orbiting Astronomical Observatory, a series of orbiting telescopes which are being used to study our solar system and the stars beyond. 1969 14:20 Min. jr/sr/ge Colour	VC120140	NASA TECHNOLOGY: Mission of Apollo/Soyuz A discussion and description of the pre-mission preparation, the building of the first universal docking system and the actual meeting of the spacecrafts, Apollo and Soyuz. Examines the cooperation between the Soviet Union and the United States and shows experiments done by Apollo and Soyuz in an attempt to further the knowledge of the upper atmosphere - a precedent setting event in the sphere of international manned space flight. 1975 28:00 Min. jr/sr/ge Colour	VC120150
ASA TECHNOLOGY: A New View of Space Shows the value of cameras and photography to the space program - these images show us more than man can perceive at once and they provide a vital visual record of space flight. 197? 28:00 Min. jr/sr/ge Colour	VC120141	NASA TECHNOLOGY: Orbiting Solar Observatory Outlines the orbiting solar observatory spacecraft whose design transmits information regarding the Sun's effect on the planet Earth. 1962 25:00 Min. jr/sr/ge Colour	VC120151
ASA TECHNOLOGY: Legacy of Gemini Outlines the major accomplishments of the Gemini two-man space flights and the significance of the flights in regards to the Apollo program. 1967 27:40 Min. jr/sr/ge Colour	VC120142	NASA TECHNOLOGY: Four Rooms: Earth View Skylab was the first manned space program ever developed in the United States to specifically involve activities and equipment aimed at improving man's life on Earth. 1975 28:00 Min. jr/sr/ge Colour	VC120152
ASA TECHNOLOGY: Seeds of Discovery Examines the planetary exploration and scientific satellite research planned for the 1970's and describes briefly the studies for the planets of Mars, Jupiter, the outer planets, solar and other astronomical research. 1970 28:00 Min. jr/sr/ge Colour	VC120143	NASA TECHNOLOGY: Challenge and Promise Examines the Apollo program and its numerous technological developments, and looks at future space explorations of the solar system. 1973 26:00 Min. jr/sr/ge Colour	VC120153
ASA TECHNOLOGY: Space in the Seventies - Astronautics Shows the areas of research that NASA will conduct during the 1970's in order to solve the technical problems of flight and the operational problems of commercial and private aviation. 1971 28:00 Min. jr/sr/ge Colour	VC120144	NASA TECHNOLOGY: Jupiter Odyssey Examines the planet Jupiter and the Pioneer 10 spacecraft which was equipped with scientific instruments to study Jupiter in detail. As well the program addresses the problem of severe radiation which lies in belts surrounding the planet. 1974 29:00 Min. jr/sr/ge Colour	VC120154

VIDEO Materials Description

- NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon** **VC120155**
 Outlines the story of one of the most ambitious and successful lunar landings on the moon's surface, Apollo 15. Includes details of the three lunar surface scientific expeditions, the experiments in lunar orbit and the return journey to earth. 1971
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Four Days of Gemini 4** **VC120156**
 Documents the events of the first extravehicular activity of 'A Walk in Space' attempted by an American astronaut during the Gemini 4 mission. 1965
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Space Down to Earth** **VC120157**
 A presentation of the role satellites play in research, the prediction of weather forecasts, providing accurate earth measurements, improving navigational and communication skills, and tracing pollutants and locating mineral deposits. 1970
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank** **VC120158**
 Looks into the physics and astronomy research performed in the laboratory of space where scientists examine particles, fields, streams, flares, quasars and pulsars. 1971
 25:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Small Steps, Giant Strides** **VC120159**
 Outlines the past two decades of space exploration that have resulted in research leading to technical advancements in computers, aviation, communication, weather forecasting, along with many more. 1973
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Mars - The Search Begins** **VC120160**
 Examines a great deal of the knowledge and pictures that the Mariner 9 has produced and focuses on the possibility of life on Mars. Through photographs, the program outlines how life could possibly exist there. 1974
 29:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Spaceship Skylab** **VC120161**
 Outlines information regarding the Skylab mission along with the discoveries that have enabled us to combat the earth's many problems. 1977
 10:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite** **VC120162**
 Examines the preparations and launch of the weather satellite, Tiros 1, and looks at other satellites launched for weather prediction. 1960
 14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite** **VC120163**
 Illustrates the launch of Tiros 2 and summarizes the results of Tiros 1, outlining in detail the photographs of the earth's cloud cover. 1961
 06:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Viking** **VC120164**
 Discusses the Viking mission which involves one year's travel to Mars determine if there is, or was, life on that planet. Emphasizes the importance of instruments used for photographing the planet's craters, canyons, volcanoes and hills. 1977
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Food For Space Travellers** **VC120165**
 An expert in space food planning is interviewed. Topics include: the development, preparation and packaging of food for astronauts. 1966
 28:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Fractured Look** **VC120166**
 Geologists can now examine the fractures of the earth's surface with greater accuracy and knowledge, through the technological developments of long-range camera shots from outer space. This enables them to determine how to correct the faults in the earth's surface and to search for valuable ores. 1976
 10:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Flood Below** **VC120167**
 Relates how satellites are aiding meteorologists in the prediction and prevention of floods. 1966
 13:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Growing Concerns** **VC120168**
 From the Landsat, information pertaining to agriculture has been useful in choosing the proper type of crops and to help in increasing crop yield. Now Landsat is being examined to see if it can be used for worldwide agricultural research. 1976
 10:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Life** **VC120169**
 Describes the things necessary to life as we know it, with questions about the possibility of life under different conditions, for example, decreasing temperatures to -100°F, receiving direct ultra-violet rays from the sun and dust storms mounting to 100 mph. The Viking mission to Mars is one way of increasing the understanding and knowledge of life. 1977
 20:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY**
 "NASA Technology Series" is a collection of programs designed to give junior and senior high school students, as well as a general audience, interest in the space sciences. Particular emphasis is placed upon recent space programs undertaken by NASA: Mercury, Mariner, and Viking. (Forty-five, seven to thirty-minute programs, BPN 160301-160306, 160308-160337, 160339-160347). PRODUCER: NASA,
- NASA TECHNOLOGY: Reading the Moon's Secrets** **VC160301**
 Reviews the trips man has made to the Moon, searching for life forms which were never found. Discusses the composition of the moon, including the lunar rocks, lack of water in the lunar seas, and a comparison between the moon and the earth. 1976
 14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Mars and Beyond** **VC160302**
 The possibility of life on Mars was not totally overruled and hence the Viking Mars Program was created. The findings of the Viking Lander proved that the biochemical components of life existed on the planet and that there was potential. Explains the use of various instruments that equipped the Viking Lander, particularly the organic analyst instrument. 1976

VIDEO Materials Description

14:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Pollution Below			VC160303	
Examines the knowledge of pollution that we have obtained from satellites, specifically where it is, what causes it and how to deal with it. 1975				
14:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Moon Flights and Medicine			VC160304	
The results of the space program's study of man is being applied to modern medicine. Equipment that is small, portable and gives immediate readouts was developed for the program and is being used by medical institutions. 1975				
24:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Unmanned Spacecraft			VC160305	
Examines in detail the many and varied types of unmanned spacecrafts, designed with the purpose of providing scientific information, with the eventual goal that manned spacecraft could be sent into outer space. 1967				
14:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Steps to Saturn			VC160306	
Describes the developmental process of the Saturn program and shows the first flight of the Saturn vehicle. 1962				
22:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: The Woman's Touch			VC160308	
Examples are discussed relating to how data is transferred from a spacecraft back to Earth. Marjorie Townsend, a senior engineer, is interviewed, and she explains how technology has enabled scientists to obtain more accurate information from unmanned spacecrafts with the help of compact micro-electric circuitry that she and her co-workers developed. 1977				
27:00 Min.	jr/sr/ge	B/W		
NASA TECHNOLOGY: Voyage To The Moon			VC160309	
Examines a trip to the moon through the use of stimulators that show conditions of the flight. 1977				
29:30 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: The Wet Look			VC160310	
Discusses water and its sources, and examines a satellite that has been developed to measure levels in all bodies of water. 1977				
17:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Earthquake Below			VC160311	
Examines the causes of earthquakes plus the research that is being conducted through the use of satellites. Scientists are expecting to be able to predict when and where earthquakes will occur. 1973				
14:50 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: A Voice for Mercury			VC160312	
Describes the construction and equipment of NASA's worldwide tracking network. 1961				
15:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Hurricane Below			VC160313	
Examines hurricanes, their destructive force, and the satellites that enable us to predict and warn people of the path of an approaching hurricane. 1960				
15:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Tornado Below			VC160314	
Examines the causes and the destructiveness of a tornado with particular emphasis on how satellites can aid in preventing their final outcome. 1973				
14:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Remote Possibilities			VC160315	
Landsat, a satellite for all seasons begins a new era of resource management. This program looks at the function and operation of the satellites. 1977				
17:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Survival			VC160316	
Disaster technology is still a developing field, however, it enables us to prevent a substantial amount of destruction, reducing economic losses and protecting life. Advanced technology offers mankind this potential for both man-made and natural disasters. 1977				
19:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Ariel - The First International Satellite			VC160317	
Examines the sun's effect on the earth's ionosphere, showing how this affects radio transmissions. The launching of Ariel marked the beginning of international research with the sole purpose of studying the ionosphere. 1963				
13:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: The Hard Ones			VC160318	
Examines the difficulties encountered while designing, building, and operating an unmanned satellite. Features the Orbiting Geophysical Observatory designed to gather knowledge about interrelationships between the earth and the sun. 1965				
15:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: The Age of Space Transportation			VC160319	
Jason Roberts narrates this documentary program which questions the role space science plays in the life of man and discusses this in terms of the Space Shuttle. The Space Shuttle is unique since it is worldwide in scope with the involvement of ten countries. As well, space technology has profound meanings for the development of modern medicine. 1976				
21:30 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: The John Glenn Story			VC160320	
A biography of John Glenn which portrays his youth, service as a combat pilot, and his adventure as the first American to orbit the earth. 1963				
30:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: The Shape of Things to Come			VC160321	
Examines the need for advancement in space research and provides examples of research programs. 1965				
21:00 Min.	jr/sr/ge	Colour		
NASA TECHNOLOGY: Returns From Space			VC160322	
Describes the effects of the aerospace industry on our daily lives, showing how space research has given meteorology a new perspective, and has exhibited advanced technology in dehydrated foods, aircraft, metallurgy, hydroplaning, medicine, refrigeration and other related areas. 1966				
27:00 Min.	jr/sr/ge	Colour		

VIDEO Materials Description

- NASA TECHNOLOGY: Project Echo** **VC160323**
Describes the Echo spacecraft and the launch vehicles which placed this one hundred foot sphere in orbit as a communications satellite. 1960
27:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Questions Of Time** **VC160324**
Through a kaleidoscope of information, biological clocks are examined with reference to the theories of time. Discusses how time can be slowed down as travellers in space approach the speed of light and how this process can be reversed. 1968
27:50 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon** **VC160325**
Examines the photographs taken on July 31, 1964, as the spacecraft Ranger Seven approached the Moon. 1964
07:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: Ranger Eight - Television Pictures of the Moon** **VC160326**
Shows photographs taken of the moon from the spacecraft, Ranger Eight. 1965
08:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: Landsat - Satellite For All Seasons, Pollution Solution** **VC160327**
Examines how a satellite can help solve the earth's environmental difficulties by pinpointing where there are sources of pollution that may not be detected anywhere on the earth. It can record surface area for the purpose of environmental study and the clean-up of land damaged by strip-mining. 1975
15:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Magnetism In Space** **VC160328**
Charged particles in space are trapped and guided by the magnetic fields of Earth and the interstellar. A review of familiar aspects of magnetism are presented, and the history and behaviour of magnetism are explored. 1977
19:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Alouette - Canada's First Satellite** **VC160329**
Examines the design and operation of the satellite, Alouette, with the mission to investigate the ionosphere. 1963
14:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: Mars - Is There Life?** **VC160330**
Mars is a planet of extinct volcanoes, canyons, dried-up river beds, dust and high winds (200-300 mph). The Viking's most important mission is to obtain soil samples from Mars and return via the Viking lander. These soil samples could indicate if there is life on the planet Mars. 1973
14:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Performance of Long-Range Hypervelocity Vehicles** **VC160331**
The concept and design of rocket engine vehicles for use at high speeds and long ranges is discussed by A.J. Eggersohn from the Ames Aeronautical Laboratory. 1958
30:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Lunar Bridgehead** **VC160332**
The Ranger spacecraft, whose prime mission was to transmit television pictures of the lunar surface back to the United States, provided scientists with valuable information for future manned flights. 1964
29:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: The People on Pad 37** **VC160333**
Electronic engineer Jose Gonzales conducts a tour of Cape Canaveral featuring the service structure and launch control 37 for the Saturn rocket. 1977
27:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: Men Encounter Mars** **VC160334**
Documents the behind the scenes action of the engineers and scientists who planned the complex job of photographing the Martian surface. 1969
29:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: Spaceport U.S.A.** **VC160335**
Examines the principal facilities at the John F. Kennedy Space Center Florida. 1971
13:00 Min. jr/sr/ge B/W
- NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon** **VC160336**
Discusses the major steps in the Apollo program, featuring the Gemini spacecraft, the Titan booster and operations carried out in the Gemini program. The sequence of events for the manned lunar landing from the earth launch to return are covered. 1970
13:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Partnership into Space - Mission Helios** **VC160337**
Outlines the cooperation between Germany and the United States in the planning and building of Helios, a spacecraft designed to travel around the sun. Displays many of the experiments carried out on the thermo-model, as well as showing the launching of Helios and the tracking of its journey. 1963
22:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Question of Life** **VC160339**
Discussions center on a question of life, dealing primarily with small living organisms. 1971
29:30 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Research in the Atmosphere** **VC160340**
Discusses how attempts were made in 1961 at Goddard Centre, Washington, D.C., to establish a new theory about the materials surrounding the earth, particularly the presence of helium. 1969
24:44 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: The Weather Watchers.** **VC160341**
With man's fear of the elements, the science of weather began to develop with the appearance of an experimental team dedicated to improving weather prediction at the Goddard Space Centre. 1977
17:00 Min. jr/sr/ge Colour
- NASA TECHNOLOGY: Space Shuttle** **VC160342**
Describes the capabilities of a space shuttle, which will enable space flight to become a regular occurrence. Used for both military and civil purposes it will be the primary launch vehicle for easy access in and out of space. Animated sequences illustrate a typical flight mission and

VIDEO Materials Description

proposed use. 1976 14:30 Min. jr/sr/ge Colour		NATIVE ART WOODLAND CREE: Gifts of Spruce and Birch Illustrates spruce root collection and it's use on birch bark. 1988 08:52 Min. jr Colour	VC290604
IASA TECHNOLOGY: New Universe Examines the high energy sources found in stars, quasars, pulsars and black holes in the galaxy. Also, examines the instruments that have been developed to study these sources of energy. 1977 24:00 Min. jr/sr/ge Colour	VC160343	NATIVE ART WOODLAND CREE: Gifts of Design Demonstrates quill work, beading and colour design. 1988 06:58 Min. jr Colour	VC290605
IASA TECHNOLOGY: Nineteen Minutes to Earth The Viking mission to Mars produced some exciting results of its findings on the planet. It took only nineteen minutes to transmit the information back to Earth via the satellite, recording temperature readings, soil samples, atmosphere samples and surface photographs. The mission answered many questions and naturally raised several others. 1977 14:24 Min. jr/sr/ge Colour	VC160344	NATIVE ART WOODLAND CREE: Gifts of Artists This is a summary of the other programs and mentions specifically three Native artists. 1988 08:36 Min. jr Colour	VC290606
IASA TECHNOLOGY: Mercury - Exploration of a Planet In June 1975, five nations gathered together to discuss the evidence obtained from the spacecraft Mariner 10 during its mission to the planet Mercury. Here we examine the information released from the mission. 1976 23:24 Min. jr/sr/ge Colour	VC160345	Native Awareness: Behind The Mask Educators require an increased knowledge and awareness of Native Culture and life styles in order to meet the needs of the Native student in the classroom. Through interviews and narration the themes of stereotyping, diversity and aspects of Native culture are discussed. The program concludes with educators sharing ideas and suggestions for meeting the needs of the aboriginal learner. PRODUCER: ACCESS, 1989 28:50 Min. tr Colour	VC278501
IASA TECHNOLOGY: Images of Life Describes the use of the Landsat satellite as a tool to assess consequences and to inventory resources to plan for the future. Landsat is able to chart the development of countries effectively by providing up-to-minute data on a variety of subjects, specifically locating potential resources. 1977 25:00 Min. jr/sr/ge Colour	VC160346	NATIVE IMAGERY: Looks at the way contemporary visual artists (painters and sculptors) draw upon their native heritage in creating their artworks. The series, aimed at students from grades 4-6 correlates well with the elementary art curriculum. (Three, fifteen minute programs, BPN 283501-283503). PRODUCER: ACCESS,	
IASA TECHNOLOGY: Universe A study of the universe from its beginnings when it was contained in a primordial atom, through its development and to the belief that our universe must be finally consumed by fire. Describes fully the sun- its activities, its interior and its effect on the planets and the belt of asteroids. Discusses the evolution of a star. 1977 25:00 Min. jr/sr/ge Colour	VC160347	NATIVE IMAGERY: Echoes Looks at the ways artists capture the essence of people, places and things that are important to them in their artworks. alberta artists jane, Ash Poitras, Joane Cardinal-Schubert, Date Auger, Irving Scalplock and William Big Bull are featured ed. 1989 14:30 Min. ue Colour	VC283501
NATIVE ART WOODLAND CREE Illustrates the traditional art forms of the Woodland Cree and shows how spiritual beliefs are reflected in the art works. (Six, ten minute programs, BPN 290601-290606). PRODUCER: Image Works,		NATIVE IMAGERY: Messages Focuses on the way artists express feelings, create moods and convey issues or ideas. Alberta artists Alex Janvier, Joane Cardinal-Schubert, George Littlechild, Kim McLain and Brian Clark are featured. 1989 14:30 Min. ue Colour	VC283502
NATIVE ART WOODLAND CREE: Woodland Gifts Illustrates the spiritual importance of land for Native people, as well as showing the making of a birch bark moose call. 1988 07:06 Min. jr Colour	VC290601	NATIVE IMAGERY: Paint Me a Story Looks at different aspects of telling a story with visual art. Alberta artists William Big Bull, Sam Warrior, George Littlechild and Joane Cardinal-Schubert are featured. 1989 14:30 Min. ue Colour	VC283503
NATIVE ART WOODLAND CREE: Hunters' Gifts Illustrates traditional moose hide preparation, as well as showing traditional clothing. 1988 08:34 Min. jr Colour	VC290602	NATIVE RELIGIOUS TRADITIONS Documents traditional and contemporary religious beliefs of the Plains Indians through natural and historical photographs. These beliefs are examined through their spiritual origins. (Two, thirty-minute programs, BPN 220901-220902). PRODUCER: ACCESS & University of Alberta,	
NATIVE ART WOODLAND CREE: Gifts of Shelter and Clothing Demonstrates sewing with sinew on hide, traditional clothing, as well as tipi raising and the meaning behind it. 1988 07:10 Min. jr Colour	VC290603	NATIVE RELIGIOUS TRADITIONS: The Sacred Circle The circle is an important concept in Plains Indians religious tradition. Here it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, and that this is the spiritual basis for their religious practices. This is a recommended resource for the Grade Eight Ethics curriculum. 1980	VC220901

VIDEO Materials Description

28:50 Min. jr Colour

NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC220902

- Recovery

Describes how native religious practice and thought was suppressed with the movement of Christian society into the West. However, native people have continued to make a variety of efforts to recover and preserve their religious traditions, as shown in this program. 1980

28:40 Min. ad Colour

Natives and Alcohol

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Natives and Alcohol VC615209

Natural Resources Engineering Technician

SEE: GOOD WORK: Natural Resources Engineering Technician VC299424

Natural Transmutations

SEE: NUCLEAR PHYSICS: Natural Transmutations VC301303

The Naturalist

SEE: HARRIET'S MAGIC HATS 4: The Naturalist VC207140

La Nature Humaine

SEE: UNE TERRE, UNE CONQUETE: La Nature Humaine VC334101

The Nature of Anthropology

SEE: FACES OF CULTURE: The Nature of Anthropology VC602701

The Nature of Culture

SEE: FACES OF CULTURE: The Nature of Culture VC602702

Nature of Science: Characteristics of Living Things

SEE: JUNIOR HIGH SCIENCE: Nature of Science: Characteristics of Living Things VC290002

La Navette Columbia

SEE: JOURNAL DE L'HISTOIRE: La Navette Columbia VC333022

La Navette Spaciale

SEE: JOURNAL DE L'HISTOIRE: La Navette Spaciale VC333013

Navigating In Space

SEE: THE MECHANICAL UNIVERSE: Navigating In Space VC291424

Negligence and Error

SEE: MEDICAL/LEGAL ISSUES: Negligence and Error VC229904

Neighbourhood

SEE: COMMUNITY SERIES: Neighbourhood VC250601

Neighbourhoods are Different

VC286601

Narrators from a variety of ethnic and socio-economic backgrounds give us a special tour of their different neighbourhoods. Maria leads us through the crowded streets, stores, and playgrounds of her inner-city neighbourhood. We also meet Keith, a child from the suburbs, and Steve and Tanya, who live on a farm in the country. RRUMC-3 PRODUCER: Britannica Learning Materials, 1987

11:38 Min. pr Colour

NEIGHBOURS: A TRAINING PROGRAM FOR

COMMUNITY VOLUNTEERS

Designed to help volunteers and coordinators involved in community English as a Second Language (ESL) programs. It is also relevant to those who are working in other cross-cultural situations. (Five, fifteen to twenty-minute programs, BPN 256201-256205, support material is available). PRODUCER: ACCESS & Alberta Advanced Education and Manpower,

NEIGHBOURS: A TRAINING PROGRAM FOR

VC256201

COMMUNITY VOLUNTEERS: In the Neighbourhood

An artist, an office worker, a student and an unemployed man talk about their experiences as immigrants in Canada. The camera follows them into their homes and neighbourhoods where they talk about their daily lives and their dreams for the future. 1985

12:00 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR

VC256202

COMMUNITY VOLUNTEERS: Intercultural

Communications

A psychologist, a life underwriter, a student and an unemployed woman talk about the cultural differences that they have encountered in Canada. 1985

14:20 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR

VC256203

COMMUNITY VOLUNTEERS: Portraits

Four ESL learners talk about their language abilities, needs and personal interests. 1985

21:30 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR

VC256204

COMMUNITY VOLUNTEERS: E.S.L. Literacy

Two ESL teachers demonstrate ways of working with Language Experience Approach (LEA); one teacher works with an individual and the other works with a small group. A third ESL teacher does a Total Physical Response exercise (TPR) with a class. 1985

12:00 Min. ad Colour

NEIGHBOURS: A TRAINING PROGRAM FOR

VC256205

COMMUNITY VOLUNTEERS: Making Contact

Introduces the tutor to the process of getting ready for the first meeting with the student. The program teaches the tutor that the primary goal of the first meeting should be to get to know the student and his or her particular language needs. 1984

19:54 Min. ad Colour

Nemesis - Germany, February-May, 1945

SEE: THE WORLD AT WAR: Nemesis - Germany, February-May, 1945 VC240521

Nervous System

VC298301

Provides a look inside the human body at the nervous system which moderates the activities of the body's complex processes and links the body to its external environment. This is a recommended resource for the Grades Ten and Eleven Science curriculum. PRODUCER: National Geographic Society, 1988

17:40 Min. jr/sr Colour

VIDEO Materials Description

Neuro-Developmental Assessment

SEE: NURSING ASSESSMENT OF THE INFANT:
Neuro-Developmental Assessment VC252504

Neurological Assessment (Session 09, Part 1)

SEE: NURSING ASSESSMENT: Neurological Assessment (Session 09,
Part 1) VC236415

Neurological Assessment (Session 09, Part 2)

SEE: NURSING ASSESSMENT: Neurological Assessment (Session 09,
Part 2) VC236416

The New Curriculum

SEE: SOCIAL STUDIES INSERVICE: The New Curriculum VC278101

A New Deal?

SEE: RICH WORLD, POOR WORLD: A New Deal? VC273502

A New Germany - 1933-1939

SEE: THE WORLD AT WAR: A New Germany - 1933-1939 VC240501

New Homes - Heating Choices

SEE: ENERGY EFFICIENT HOUSING: New Homes - Heating Choices
VC235305

New Homes - Letting the Sun In

SEE: ENERGY EFFICIENT HOUSING: New Homes - Letting the Sun In
VC235306

New Homes - Making it Cozy

SEE: ENERGY EFFICIENT HOUSING: New Homes - Making it Cozy
VC235303

New Homes - Starting Efficiently

SEE: ENERGY EFFICIENT HOUSING: New Homes - Starting Efficiently
VC235302

New Homes - The Airtight House

SEE: ENERGY EFFICIENT HOUSING: New Homes - The Airtight
House VC235304

New Homes - The Energy Efficient House

SEE: ENERGY EFFICIENT HOUSING: New Homes - The Energy
Efficient House VC235301

New Look at an Old Planet

SEE: NASA TECHNOLOGY: New Look at an Old Planet VC120127

New Orleans' Black Indians

SEE: FACES OF CULTURE: New Orleans' Black Indians VC602722

The New Testament

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The New
Testament VC110015

New Universe

SEE: NASA TECHNOLOGY: New Universe VC160343

A New View of Space

SEE: NASA TECHNOLOGY: A New View of Space VC120141

The Newborn

SEE: THE GROWING YEARS: The Newborn VC602204

The Newborn

SEE: BABY'S BEST CHANCE: The Newborn VC636009

News, Report, Reporter, et al.

SEE: READALONG 3: News, Report, Reporter, et al. VC217205

The Newspaper Reporter

SEE: HARRIET'S MAGIC HATS 4: The Newspaper Reporter VC207142

Newton's First Law

VC305201

Acts as an in-service training resource for teachers learning how to teach
physics conceptually. Supplements Addison-Wesley's Conceptual
Physics - A High School Course. Demonstrates the law of inertia. This is
a supplementary resource for the Grade Ten Physics curriculum. (For
use by Alberta Education only). PRODUCER: Addison-Wesley, 1987
26:36 Min. sr/tr Colour

Newton's Laws

SEE: THE MECHANICAL UNIVERSE: Newton's Laws VC291406

Newton's Third Law

VC305301

Explains the law of action and reaction. Supplements in-class lectures
and demonstrations, aids the teacher in preparing lectures and
demonstrations, and acts as an in-service training resource for teachers
learning how to teach physics conceptually. (For use by Alberta
Education only). PRODUCER: Addison-Wesley, 1987
26:30 Min. sr/tr Colour

Next Year's Words

SEE: THE STORY OF ENGLISH: Next Year's Words VC289909

Nice, Rain, Fish

SEE: READALONG 1: Nice, Rain, Fish VC204008

Nicholas

VC335801

Tells the story of six-year-old Nicholas who has severe mental and
physical handicaps that make round-the-clock supervision necessary.
Chronicles his family's journey from despair to hope as a social worker
helped them set up a unique plan that made it possible for Nicholas to
live in this community. PRODUCER: National Film Board, 1989
31:46 Min. jr Colour

The Night Before - Independent Clauses

SEE: WRITE ON!: The Night Before - Independent Clauses VC217134

Nim Mehra, Research Director

SEE: YOU CAN TOO: Nim Mehra, Research Director VC211707

Nineteen Minutes to Earth

SEE: NASA TECHNOLOGY: Nineteen Minutes to Earth VC160344

VIDEO Materials Description

Nineteen seventeen - 1917: Revolution in Russia VC298401

In February, 1917, Tsar Nicholas II was overthrown, and in October a group of revolutionary Marxists took control of the new Russian state. This film sets out to answer questions like: What was prerevolutionary Russia like? Why did the revolution happen? Who were the revolutionaries, and how did they take power? PRODUCER: National Geographic Society, 1988

28:42 Min. jr Colour

Nineteen, fifty (1950): Le Dernier Demi-siècle

SEE: JOURNAL DE L'HISTOIRE: Nineteen, fifty (1950): Le Dernier Demi-siècle VC333009

Nineteen, forty-five - Nineteen, eighty-nine: The Cold War VC340901

Traces the origins and history of the Cold War, a struggle between the United States and the Soviet Union that dominated international affairs for more than 40 years. RRUMC-3 PRODUCER: National Geographic Society,

25:00 Min. sr Colour

Nineteen, twenty-five (1925): Le Premier Quart de Siècle

SEE: JOURNAL DE L'HISTOIRE: Nineteen, twenty-five (1925): Le Premier Quart de Siècle VC333008

Nineteen, twenty-nine - Nineteen, forty-one: The Great Depression VC341201

With Archival film footage and photographs, this program examines life in the 1920's, the stock market crash, the banking collapse, unemployment, the depression, the new deal, the rise of the labour movement, natural disasters and the expanded role of the US Government. RRUMC-3 PRODUCER: National Geographic Society, 1990

25:00 Min. jr/sr Colour

The No Show VC236901

This film stimulates a child's interest on the question of smoking. Designed for children in grades four to six, a group of their peers show the negative side of smoking in a series of skits and musical numbers. PRODUCER: Canadian Cancer Society, 1980

11:04 Min. ue Colour

No Strings on You

SEE: ALL ABOUT YOU: No Strings on You VC130403

No Trespassing

SEE: SELF-INCORPORATED: No Trespassing VC153303

No Two Alike

SEE: ALL ABOUT YOU: No Two Alike VC130422

The No-Code

SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The No-Code VC229920

Le Noel de Savarin

SEE: LIVRE OUVERT: Le Noel de Savarin VC275001

Noise, Elephants, Forget, Forgot, Never

SEE: READALONG 1: Noise, Elephants, Forget, Forgot, Never VC204023

Nombres

SEE: PRI-MATHS: Nombres VC281201

Les nombres

SEE: ANI-MATHS: Les nombres VC281110

Non-destructive Test Technician

SEE: GOOD WORK: Non-destructive Test Technician VC299440

Non-Structured Interaction

SEE: ENGLISH AS A SECOND LANGUAGE: Non-Structured Interaction VC290305

Normal Calculations

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Normal Calculations VC315905

Normal Distributions

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Normal Distributions VC315904

North Africa/Southwest Asia: What are the Consequences of Change?

SEE: GLOBAL GEOGRAPHY: North Africa/Southwest Asia: What are the Consequences of Change? VC283207

North Sea 1: The Tectonic Framework

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 1: The Tectonic Framework VC269515

North Sea 2: The Origin and Migration of Hydrocarbons

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 2: The Origin and Migration of Hydrocarbons VC269516

North Sea 3: Reservoirs

SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 3: Reservoirs VC269517

The Northeast

SEE: UNITED STATES REGIONS: The Northeast VC287402

The Northlands

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Northlands VC317605

Nos Meilleurs Amis

VC321701

Le coeur et les pounrons, meilleurs amis de notre sante, sont victimes de la cigarette et de ses gaz nefastes. Ce film d'animation incite les fumeurs a faire preuve de volonte et a s'affranchir de l'esclavage ou les lient leur habitude de fumer. Exce llent document pour tous. Ceci est une ressource recommandee pour le programme de CALM 11e annee. PRODUCER: National Film Board, 1970

05:42 Min. sr Colour

VIDEO Materials Description

Not-For-Profit, Not For Nothing: The Voluntary Sector In Canada

SEE: VOLUNTARY SECTOR LEADERSHIP: Not-For-Profit, Not For Nothing: The Voluntary Sector In Canada VC269401

Nouns & Verbs

SEE: GED: WRITE RIGHT: Nouns & Verbs VC288303

Nous Jouons

SEE: SALUTI: Nous Jouons VC281013

Nouveau - Brunswick

SEE: DECOUVRE TON MONDE 2: Nouveau - Brunswick VC327104

Un Nouveau Monde

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Un Nouveau Monde VC305501

La Nouvelle au Village

SEE: FRANC-OUEST: La Nouvelle au Village VC311401

La Nouvelle Litteraire

SEE: MOTS & IMAGES: La Nouvelle Litteraire VC277303

La Nouvelle-Ecosse

SEE: DECOUVRE TON MONDE 2: La Nouvelle-Ecosse VC327103

November, 1990

SEE: CBC NEWS IN REVIEW: November, 1990 VC325904

November, 1991

SEE: CBC NEWS IN REVIEW: November, 1991 VC325913

Now For the Good News

SEE: CANCER PREVENTION: Now For the Good News VC635301

Now I Can Tell You My Secret

VC280001

In a gentle, reassuring style, youngsters are given the important message that they have the right to protect themselves against sexual advances by any adult. This is the story of a young boy who is keeping a secret from everyone - the secret that he was molested by a neighbour. By helping children distinguish between "good touch" and "bad touch", the film teaches children to say "no" to situations that are uncomfortable to them. Children are urged to get to a safe place, then to tell an adult who will believe and help them. RRUMC-3 PRODUCER: Walt Disney Productions, 1984

14:58 Min. pr Colour

Nuclear Byproducts

SEE: NUCLEAR PHYSICS: Nuclear Byproducts VC301306

Nuclear Energy. Part 2

SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 2 VC208705

Nuclear Energy. Part 1

SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 1 VC208704

Nuclear Engineer

SEE: GOOD WORK: Nuclear Engineer VC299408

NUCLEAR PHYSICS

Shows how an interest in cathode rays led scientists to discover X-rays, then alpha, beta, and gamma radiation, and finally to explore the conversion of matter into energy. Clarifies such concepts as nuclear fission and nuclear fusion. Explains how a nuclear reactor works and examines the difficulties created by nuclear waste products. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301301-301306). PRODUCER: TVOntario,

NUCLEAR PHYSICS: The Discovery of Radioactivity VC301301

Explores the nature of radioactivity and presents a historical overview of the scientific developments that led to its discovery. Examines the research of Faraday, Rontgen, and the Curies. Highlights Becquerel's discovery of radioactivity. Note: For use by secondary and post secondary schools only. 1986

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Properties of Becquerel Rays VC301302

Recreates the discovery of Becquerel rays and their properties and the Curies' experiments with radioactive sources. Shows how Rutherford's experiments illustrate the properties of the three types of radiation - alpha, beta, and gamma. Note: For use by secondary and post secondary schools only. 1986

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Natural Transmutations VC301303

Demonstrates how elements at the atomic level are transformed into isotopes through the process of decay. Explains three types of radioactive decay and discusses the concept of half life. Note: For use by secondary and post secondary schools only. 1986

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Energy From the Nucleus VC301304

Examines the process of radioactive decay and how Einstein's special theory of relativity applies. Uses simulations to recreate the conversion of mass to energy in nuclear fission and nuclear fusion. Note: For use by secondary and post secondary schools only. 1986

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Electrical Energy From Fission VC301305

Reviews how nuclear fission can lead to chain reactions, controlled and harnessed in nuclear reactors. Outlines the functioning of a nuclear reactor. Shows how energy is produced and transmitted as electricity. Note: For use by secondary and post secondary schools only. 1986

09:36 Min. sr/ad Colour

NUCLEAR PHYSICS: Nuclear Byproducts VC301306

Illustrates the fission process in the core of a reactor, with emphasis on the dual nature of the byproducts. Discusses the long life of nuclear waste products, the difficulty of their disposal, and the drawbacks of nuclear reactors as sources of energy. Note: For use by secondary and post secondary schools only. 1986

09:36 Min. sr/ad Colour

La Nuit du Grand Coucou

SEE: LIVRE OUVERT: La Nuit du Grand Coucou VC275024

VIDEO Materials Description

Nuits Magiques

SEE: LIVRE OUVERT: Nuits Magiques VC275009

Numbers and Number Operations

SEE: ACTIVITY BASED MATHEMATICS: Numbers and Number Operations VC319802

Nurse

SEE: READALONG 1: Nurse VC204012

NURSING ASSESSMENT

Instructor Noreen Campbell hosts this professional development course for registered or graduate nurses who wish to acquire or improve their assessment skills. The course includes instruction on the following: utilizing a systematic form of data collection, establishing communication techniques between nurse and patient, identifying and describing abnormal findings, establishing a baseline of the patient's functional abilities and creating individualized nursing care. (Seventeen, sixty-minute programs, BPN 236401-236417, support material is available). PRODUCER: University of Victoria,

NURSING ASSESSMENT: Health Data Base and General Assessment (Session 01) VC236401

Illustrates the eleven components used to describe a symptom and discusses the rationale for selection of an approach to be used in assessing a client. As well, the program demonstrates Problem Oriented Medical Recording (POMR), a method of recording health data. Limited availability. 1981

58:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and Neck (Session 02, Part 1) VC236402

Instructor Noreen Campbell describes a skin lesion using colour, size, elevation and consistency as descriptors. The program also includes a segment on examination of the structure of the fingernails as normal, abnormal or clubbing. Limited availability. 1981

50:00 Min. ad Colour

NURSING ASSESSMENT: Integumentary, Head and Neck (Session 02, Part 2) VC236403

Provides an introduction to the examination of the head, neck and scalp plus demonstrates how the assessment can be recorded in a meaningful fashion. Limited availability. 1981

49:44 Min. ad Colour

NURSING ASSESSMENT: Eyes and Ears (Session 03, Part 1) VC236404

Demonstrates an auditory examination, an external ear examination and a tympanic membrane visualization - all of which will provide evaluative information on the auditory ability of the client. The program shows how these findings can be discriminated between normal and abnormal. Limited availability. 1981

52:00 Min. ad Colour

NURSING ASSESSMENT: Eyes and Ears (Session 03, Part 2) VC236405

Demonstrates an eye examination, the utilization of the Snellen chart and a sight examination - all of which will provide a nurse with sufficient data to evaluate the visual ability of the client. Limited availability. 1981

54:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 04, Part 1) VC236406

In this demonstration, the landmarks of the chest are located and identified, and respiratory status is evaluated using rate, volume and respiration characteristics. Limited availability. 1981

52:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Lungs and Thorax (Session 04, Part 2) VC236407

Students will learn how to perform a systematic assessment of the thorax and lungs, focusing on normal expectations and the detection of deviations. The development of auscultation skills and percussion skills are shown, as they will aid in identifying abnormalities. Limited availability. 1981

57:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 1) VC236408

Illustrates the proper method of obtaining a B/P or blood pressure, utilizing the appropriate cuff sizes on the upper limb and leg. Also shows how to palpate peripheral pulses, obtain apical/radial dorsalis pedis data and evaluate the jugular venous distention for volume and evidence of failure or overload. Limited availability. 1981

54:30 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Cardiovascular System (Session 05, Part 2) VC236409

Features a lecture on heart sounds, examining the pericardium for apical impulses, thrills and/or heaves. Students will learn how to auscultate heart sounds S1 through to S4, murmurs, rhythms and irregularities. As well, the program emphasizes how to summarize the findings in a written report. Limited availability. 1981

41:00 Min. ad Colour

NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 06) VC236410

In this review session, nurses are invited to investigate the case studies presented and apply their knowledge of assessment. In their assessment, they are to plan an approach to evaluation and implementation of appropriate nursing intervention. Limited availability. 1981

58:30 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 1) VC236411

Provides an introduction and overview of the female reproductive system and discusses how a nurse must obtain a complete health history relevant to the reproductive system. The program also illustrates the proper procedure for a breast examination and stresses the importance of breast self-examinations. Limited availability. 1981

58:00 Min. ad Colour

NURSING ASSESSMENT: Assessment of the Breasts and Genitourinary System (Session 07, Part 2) VC236412

Provides a conclusion on the discussion of the female reproductive system, followed by information relating to the male genito-urinary system. As well, a short segment of the program focuses on the incidence and diagnosis of venereal disease. Limited availability. 1981

58:30 Min. ad Colour

VIDEO Materials Description

NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 1)	VC236413	16:24 Min.	ad	Colour
Provides a complete systematic assessment of the abdomen and shows how an evaluation of the range of motion (R.O.M.) for the body can be measured. Limited availability. 1981				
57:00 Min.	ad	Colour		
NURSING ASSESSMENT: Assessment of the Abdomen and Musculoskeletal System (Session 08, Part 2)	VC236414	15:44 Min.	ad	Colour
This lecture focuses on the musculoskeletal system assessment and discussion also features a substantive lecture on bone fracture and trauma. Limited availability. 1981				
58:00 Min.	ad	Colour		
NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 1)	VC236415	59:00 Min.	ad	Colour
In this introductory lecture on the neurological system, the twelve cranial nerves are identified and tests are shown which determine the function of each nerve. Limited availability. 1981				
59:00 Min.	ad	Colour		
NURSING ASSESSMENT: Neurological Assessment (Session 09, Part 2)	VC236416	58:30 Min.	ad	Colour
A continuation of the examination of the neurological system and assessment of common neurological disorders. Students will learn how to assess sensory and, cerebellum functions, evaluate the knee reflexes, Babinski and corneal reflexes, and summarize their findings in written form. Limited availability. 1981				
58:30 Min.	ad	Colour		
NURSING ASSESSMENT: Application of Assessment Skills and Evaluation (Session 10)	VC236417	45:04 Min.	ad	Colour
The case study of a twenty-nine year-old male with renal failure on hemodialysis needs to be assessed. The objective of this program is for students to perform the assessment on the current status and lifestyle of this patient. Limited availability. 1981				
45:04 Min.	ad	Colour		
NURSING ASSESSMENT OF THE INFANT				
Designed for nurses who are new to community or public health programs. Deals with the technical and interpersonal skills required for assessing the health and well-being of infants. (Four, fifteen to twenty-minute programs, BPN 252501-252504, support material is available). PRODUCER: ACCESS,				
NURSING ASSESSMENT OF THE INFANT: Baby's First Visit	VC252501	14:30 Min.	ad	Colour
Demonstrates, in actual time taken, a nursing assessment of a two-month-old girl. The nurse checks anthropometric measurements, records the baby's family and medical history, and assesses the baby's physical and neuro development. The program shows much of the interaction that takes place between nurse and parent, and is designed for viewing by either audience. 1984				
14:30 Min.	ad	Colour		
NURSING ASSESSMENT OF THE INFANT: Examination of the Head and Neck	VC252502			
Demonstrates techniques of observation, inspection, palpation, and neuro-developmental testing used in the examination of infants. The nurse checks anthropometric measurements and vital signs, before conducting a systematic assessment of the infant's head and neck. 1984				
NURSING ASSESSMENT OF THE INFANT: Examination of the Torso and Extremities	VC252503			
Demonstrates the systematic observation, inspection, and palpation of chest, abdomen, uro-genitals, buttocks, back, and limbs. The nurse checks the baby's hips for dislocation and his skin for color, texture, markings, and abnormalities. 1984				
15:44 Min.	ad	Colour		
NURSING ASSESSMENT OF THE INFANT: Neuro-Developmental Assessment	VC252504	14:50 Min.	ad	Colour
Demonstrates how to test infants for age-appropriate neuro-development. During a routine clinic examination, the nurse assesses basic senses, reflexes, and social development. 1984				
14:50 Min.	ad	Colour		
NURSING PRECEPTORSHIP				
An educational nursing institution and a hospital join forces to provide a practicum prior to graduation, thus preparing nursing students for realities of the workplace. Nursing preceptorship is introduced, and reality shock and the problems a recent graduate nurse might face are discussed. (Three, twenty-minute programs, BPN 237701-237703). PRODUCER: ACCESS,				
NURSING PRECEPTORSHIP: An Introduction	VC237701	09:50 Min.	ad	Colour
Introduces the concept and purpose of a nursing preceptorship. Also identifies the roles and responsibilities of the participants and describes the resulting benefits. 1983				
09:50 Min.	ad	Colour		
NURSING PRECEPTORSHIP: Reality Shock	VC237702	20:42 Min.	ad	Colour
Defines reality shock and the three phases that graduate nurses may experience: honeymoon, shock, and resolution. Nurses recall the impact that reality shock has had on themselves and their profession. 1983				
20:42 Min.	ad	Colour		
NURSING PRECEPTORSHIP: Scenarios for Discussion	VC237703			
Through a series of six short dramatic vignettes, the audience is introduced to problems a recent graduate nurse might face. They are presented so as to stimulate discussion and allow the viewers to express their views, identify concerns, and seek alternate solutions. 1983				
15:40 Min.	ad	Colour		
Nurturing Through Physical Routines				
SEE: DAY CARE MATTERS: Nurturing Through Physical Routines VC293003				
Nutrition				
SEE: LEARNING TO LIVE: Nutrition VC616517				
Nutrition - Try It, You Might Like It				
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - Try It, You Might Like It VC226405				
NUTRITION...IT'S NOT MAGIC!				
Intended to serve as an awareness series, these programs will foster an understanding that food plays many roles in society. Stresses how food is often used for purposes other than that of nutrition, and that food associates, whether they be negative or positive, form food values in every child. (Four, fifteen-minute programs, BPN 242601-242604,				

VIDEO Materials Description

support material is available). PRODUCER: B.C. Tree Fruits & Sun-Rype Products,

NUTRITION...IT'S NOT MAGICI: Why Did You Eat That? **VC242601**

'Randi the Magician' and his assistant, Barbara, introduce and define food nutrients, the four food groups and address the question 'what does food mean to us?'. Barbara discusses how food, in addition to its importance in providing energy and contributing to growth and good health, is also seen as a social experience. This is a recommended resource for the Grade Four and Six Health curriculum. 1982

13:10 Min. ue Colour

NUTRITION...IT'S NOT MAGICI: Why Did You Buy That? **VC242602**

Randi and Barbara examine food advertisements and gimmicks used to manipulate the consumer. Positive ads for nutritious foods are also shown. Emphasis is placed on the need to be a wise consumer, realizing that the consumer has total control over any purchase. This is a recommended resource for the Grade Six Health curriculum. 1982

12:40 Min. ue Colour

NUTRITION...IT'S NOT MAGICI: Why Did You Do That? **VC242603**

The social role that food plays is examined. The program explains how what we eat is often determined by where we are at mealtime, the amount of time available, with who we share our meals and the amount of money available. The economical foods that are high in nutrition are introduced and the importance of a balanced diet is stressed. This is a recommended resource for the Grade Six Health curriculum. 1982

14:42 Min. ue Colour

NUTRITION...IT'S NOT MAGICI: Why Did You Have Dahl for Dinner? **VC242604**

Barbara proudly introduces several unique cuisines from a variety of different cultures. These include: Ukrainian, Chinese, Mediterranean and East Indian cookery. Stressed is the fact that these foods have all become a part of Canadian eating practices. This is a recommended resource for the Grade Three and Six Health curriculum. 1982

15:52 Min. ue Colour

O

Objectif Lune

SEE: CONQUETE DE L'ESPACE: Objectif Lune VC326804

Objective - Energy **VC135507**

Explains how oil and gas reserves were formed nearly 400 million years ago and follows the intensive exploration procedures carried out by a group of specialists and professionals. Covers many phases of petroleum engineering - from seismic prospecting to the actual production of oil and gas after a successful discovery. PRODUCER: Imperial Oil, 1978

25:52 Min. ue/jr Colour

Oboe

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Oboe VC288105

Observing in Science

SEE: WHATABOUT: Observing in Science VC254803

Occupation - Holland, 1940-1944

SEE: THE WORLD AT WAR: Occupation - Holland, 1940-1944 VC240518

Occupational Research: What Can You Do?

SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Occupational Research: What Can You Do? VC277804

Occupational Therapist

SEE: GOOD WORK: Occupational Therapist VC299417

October, 1990

SEE: CBC NEWS IN REVIEW: October, 1990 VC325902

October, 1991

SEE: CBC NEWS IN REVIEW: October, 1991 VC325912

Oedipus, The King

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King VC110010

L'Oeuf de la Jument

SEE: LIVRE OUVERT 2: L'Oeuf de la Jument VC310318

Of Dice and Men

VC305401

Explains how a seventeenth century mathematician solved a problem for a gambler, Chevalier de la Mare, and in so doing developed a theory of probability, predictability, and the law of large numbers. This is a recommended resource for the Grade Eleven Mathematics curriculum. Note: Restricted to Alberta Education use only. PRODUCER: National Film Board, 1988

11:00 Min. sr Colour

Of Human Bondage. Part 1

VC140201

Recreates Somerset Maugham's story of the debilitating love affair of a young medical student. PRODUCER: RKO Radio Pictures, 1934

59:00 Min. sr/ad B/W

Of Human Bondage. Part 2

VC140202

A continuation of Somerset Maugham's love story. PRODUCER: RKO Radio Pictures, 1934

43:00 Min. sr/ad B/W

Of Interest to You

SEE: GED: ADULT MATH: Of Interest to You VC288410

Of Wits and Dimwits

SEE: UKRAINIAN FOLKTALES: Of Wits and Dimwits VC253203

Off and Running: A Case Study in Sales

SEE: THE MARKETING SERIES: Off and Running: A Case Study in Sales VC644519

The Office Network

SEE: AUTOMATING THE OFFICE: The Office Network VC270708

VIDEO Materials Description

- Officier mecanicien de marine**
SEE: CHACUN SON METIER: Officier mecanicien de marine VC336102
- The Ohmmeter**
SEE: MEASURE UP: The Ohmmeter VC314701
- Ohm's Law**
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Ohm's Law VC241302
- Oil and Gas: End of an Era?**
SEE: RENEWABLE SOCIETY: Oil and Gas: End of an Era? VC208702
- The Old Man and the Paragraph - Paragraph Development Through Comparison**
SEE: WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139
- Oliver Jones** VC317301
A non-threatening, animated film that uses a humorous, but insightful, dilemma to remind viewers who believe skin colour defines them that there is more to a person's identity than the colour of their skin.
PRODUCER: Coronet & MTI Film & Video,
10:08 Min. pr/ue Colour
- ON CUE: INSERVICE FOR TEACHERS**
Provides teachers with an update on latest developments in curricula and methodology. Features excerpts from recently produced video inservices, with panel discussion, phone calls, and a news feature called 'Visual Infocus'. Closed caption. PRODUCER: ACCESS,
- ON CUE: INSERVICE FOR TEACHERS: Junior High** VC308501
Ethics
Includes an opening address from the Minister of Education Jim Dinning. Involves studio guests: Joan Engel and Dirk Huysman. Covers philosophy and development of Junior High Ethics curriculum, a description of the course, an example of one student resource program, effective teaching and evaluation techniques, and student interviews.
Closed caption. 1989
58:50 Min. tr Colour
- ON CUE: INSERVICE FOR TEACHERS: Integrated** VC308502
Occupational Program
Provides an overview of and background to the Integrated Occupational Program. Features students, parents, teachers, administrators, and community partners - all essential to the success of I.O.P. Includes a news segment, called "Visual Infocus", with information on upcoming inservice and teacher resource manuals. Closed caption. 1989
58:50 Min. tr Colour
- ON CUE: INSERVICE FOR TEACHERS: Social** VC308503
Studies
Provides an introduction to the new Social Studies curriculum. Shows how planning and evaluation go hand in hand for effective teaching. Demonstrates two inquiry strategies to develop students' ability to think creatively and critically: decision making and problem solving. Gives a variety of teaching strategies: group work, cooperative learning and brainstorming, research, concept development, and learning centres. Closed caption. 1989
58:50 Min. tr Colour
- ON CUE: INSERVICE FOR TEACHERS: Children with** VC308504
Special Needs
Provides a look at some students who have special needs in various areas and how their educational needs are met. Includes career planning and opportunities for deaf students, a family main streaming a child with Downs' Syndrome, opportunities for the gifted or talented child and a look at the Alberta Education Response Centre - Response Line Services and ASPEN. Closed caption. 1989
58:50 Min. tr Colour
- ON CUE: INSERVICE FOR TEACHERS: Student** VC308505
Evaluation
Program five looks at the administration of provincial examinations, focusing on Grade 12 exams. Follows the processes of development, field testing, marking and the use of test results. Also features a profile of the Alberta Correspondence School in Barrhead. Closed caption. 1989
58:50 Min. tr Colour
- ON CUE: INSERVICE FOR TEACHERS: Senior High** VC308506
Mathematics
Alberta Education is taking a new approach to teaching the Senior High Math curriculum. Program 6 looks at some useful teaching techniques and support materials being introduced in math classrooms, as well as changes in evaluation techniques. Studio guests: Florence Glanfield, Jim Neilsen, Bev Barrett, Hank Reinbold and Phill Campbell. The 'Infocus' news item looks at 'Trends in Education'. Closed caption. 1990
58:54 Min. tr Colour
- ON CUE: INSERVICE FOR TEACHERS: Junior High** VC308507
Science
Looks at origins and philosophy of the new Junior High Science curriculum, and how new content and approach might better prepare students for a highly technological world. The "Infocus" segment features Hon. Jim Dinning, Minister of Education, speaking about the new Senior High Science curriculum. 1990
58:50 Min. tr Colour
- ON CUE: INSERVICE FOR TEACHERS: Senior High** VC308508
Science
Looks at background and reasons for change in the new Senior High Science curriculum. Details for course content, philosophy and implementations. Also, implications for post-secondary education and career planning. Guests: Dr. Rick Mrazek, Bev Romanyshyn, Raja Panwar and Oliver Lantz. Closed caption. 1990
58:50 Min. tr Colour
- On Our Way - U.S.A., 1939-1942**
SEE: THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 VC240507
- On Size and Shape: Overview**
SEE: FOR ALL PRACTICAL PURPOSES: On Size and Shape: Overview VC289816
- One Onion at a Time** VC308301
Serves as a tool to assist junior high school teachers in bringing students to an awareness of future educational needs and possibilities. This is a recommended resource for the Grade Eight and Nine Career and Life Management curriculum. PRODUCER: Gastown Productions, 1987
18:12 Min. jr/sr Colour

L'Ontario

SEE: MON COIN DE PAYS: L'Ontario VC136703

OPEN HEART SURGERY

Recommended for Medical Personnel use only. Patients having open-heart surgery are naturally anxious about what is going to happen to them. This series explains to them and their families the special pre-operative and post-operative care they will receive, including an introduction to the surgical team, the equipment, treatment and procedures that will be carried out, and lifestyle expectations upon discharge. (Five, five to ten-minute programs, BPN 232001-232005). PRODUCER: ACCESS,

OPEN HEART SURGERY: Welcome to the Ward VC232001

Provides a general orientation to the University Hospital and the cardio-vascular unit. The health care team is introduced, as are the procedures which are carried out during the first 48 hours of hospital stay. 1983

05:10 Min. ad Colour

OPEN HEART SURGERY: Before and After Surgery VC232002

Provides a comprehensive explanation of the pre-preparatory procedures that take place the day before and the day of surgery. The equipment that the patient will find in place upon waking in the Cardiac Recovery Room is introduced and its functions explained. 1983

09:06 Min. ad Colour

OPEN HEART SURGERY: Returning to the Ward VC232003

Provides an orientation to what to expect upon transfer to the ward, including emotional feelings, respiratory physio, dietary procedures, dressings, and physical activity. 1983

04:48 Min. ad Colour

OPEN HEART SURGERY: Going Home VC232004

Offers advice designed to assist the patient's recovery upon discharge from the hospital. Information on physical activity and related precautions, lifestyle changes, and any complications that may arise is included. 1983

03:52 Min. ad Colour

OPEN HEART SURGERY: Physiotherapy VC232005

Reviews the normal function of the respiratory system and explains the impact of cardiac surgery on it. Also describes the physiotherapy program used to help the patient regain full use of his respiratory system. 1983

07:24 Min. ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING

Dramatizes key career planning concepts as each member of the Grainger family tries to resolve their personal career decisions. The programs deal specifically with the motivational and emotional aspects of career planning and occupational choice. The series is intended for use in career planning and job search workshops, seminars or courses. (Nine, fifteen-minute programs, BPN 242001-242009, support material is available from Alberta Manpower, Career Information Services). PRODUCER: Alberta Advanced Education and Manpower,

OPENING DOORS - KEYS TO CAREER PLANNING: VC242001

Why Plan Your Career?

Illustrates how career planning can be an effective way of dealing with change, both expected and unexpected, and how it can give the individual a greater sense of control over his/her career. Here, granddaughter Linda Munson must pinpoint her interests, needs and

values and ask herself some important questions in order to make a decision about her career. 1982

14:50 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242002

How to Plan Your Career

J.P. and Guy, brothers-in-law, define the difference between the following terms: job, occupation, and career. During the course of their conversation they identify three different types of career decisions and provide an overview of the career planning process. 1982

13:54 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242003

What Do You Want?

Linda, with the guidance of her husband Bob and her sister Anne, addresses the initial step of the career planning process gathering self-knowledge. Linda learns that she must group all of the alternatives together that repeat themselves and then rate the items according to their importance. 1982

09:50 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242004

Exploring Your Options

Deals with the second step in the career planning process discovering a many career options (alternatives) as possible and relating that information to the career decision being made. In this program, the men are forced into the kitchen and although none of them are very adept at cooking, their effort succeeds because they planned carefully and did not eliminate any options or ideas. 1982

12:46 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242005

Career Planning Creatively

The entire Grainger family sets out on a scavenger hunt to win the prized family clock. In their efforts, they illustrate creativity in career planning. They all realize that they must let their imaginations run freely and in the course of the events, they should take advantage of the unexpected. 1982

10:16 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242006

Choosing Your Best Option

Sherri Grainger and her boyfriend Ted discuss Sherri's initial career decision. The program shows how emotions play an important part in career planning and deals with the problems people commonly encounter when choosing the best career option. 1982

11:04 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242007

Action Planning

Linda and Guy are planning a camping trip and they learn how to translate their plans into action. The program introduces the steps involved in an action plan: first, decide what has to be done, second, anticipate problems, third, make back-up plans and fourth, make a master plan. 1982

11:04 Min. jr/sr/ad Colour

OPENING DOORS - KEYS TO CAREER PLANNING: VC242008

Looking for a Job

Linda is feeling uneasy about her prospects of finding a job. Her husband and sister both offer her excellent advice on dealing with several emotional factors involved with the job search. As well, they give her tips on locating potential positions and resume writing. 1982

VIDEO Materials Description

- 11:56 Min. jr/sr/ad Colour
- OPENING DOORS - KEYS TO CAREER PLANNING:** VC242009
The Job Interview
 Linda Munson is offered her first interview in her job search and with the help of her husband they cover the important steps necessary in preparing for the interview. The program emphasizes thorough preparation and the appropriate behaviour for the interview. 1982
 15:00 Min. jr/sr/ad Colour
- Operant Conditioning**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning VC602816
- Operating Room**
SEE: GED: ADULT MATH: Operating Room VC288405
- Operational and Break Even Analysis**
SEE: TOURISM IS YOUR BUSINESS: Operational and Break Even Analysis VC257405
- Opportunities for Growth**
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Opportunities for Growth VC248201
- Optics**
SEE: FUTURES: Optics VC344804
- Oral Language**
SEE: BREAKING THE UNSEEN BARRIER: Oral Language VC269705
- Orbiting Solar Observatory**
SEE: NASA TECHNOLOGY: Orbiting Solar Observatory VC120151
- Order, Growth and Change**
SEE: THE PARENT PUZZLE: Order, Growth and Change VC215803
- Ordered Pairs**
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Ordered Pairs VC301403
- Ordering Decimals**
SEE: SOLVE IT: Ordering Decimals VC277508
- L'ordinateur en tete** VC282001
 Half fiction, half documentary, this program seeks to make female workers and students aware of the challenges they face in light of the development of new technologies. In an effort to encourage women and girls to redefine their career goals towards the new technologies, the film examines a number of topics, from computerization to the economic status of women. PRODUCER: National Film Board, 1984
 27:30 Min. sr Colour FR
- Les Oreilles de l'Univers**
SEE: JOURNAL DE L'HISTOIRE: Les Oreilles de l'Univers VC333024
- Orff Method. Part 1**
SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 1 VC222209
- Orff Method. Part 2**
SEE: ELEMENTARY CLASSROOM MUSIC: Orff Method. Part 2 VC222210
- L'Orfale et son Habitat**
SEE: LA FLORE ET LA FAUNE: L'Orfale et son Habitat VC245506
- ORGANIC CHEMISTRY**
 Starts with a look at the structure of carbon, the atom common to all living matter. This series investigates the properties of carbon and some of its fascinating uses, in fuels, plastics, and industry. Computer animation illustrates bonding and reactions at the molecular level, and simplifies complex concepts for greater understanding. (Six, ten minute programs, BPN 324901-324906). PRODUCER: TVOntario,
- ORGANIC CHEMISTRY: Carbon the Compromiser** VC324901
 A chronicle of early breakthroughs in chemistry includes the discovery of a method to produce organic compounds and the discovery of covalent bonds, which are the cornerstone of organic chemistry. Covalent bonds are defined, and two-dimensional computer animation shows how they are formed. 1987
 09:36 Min. sr/ad Colour
- ORGANIC CHEMISTRY: The Shape of Carbon** VC324902
 Computer animation is used to compare the planetary and quantum models of the atom. Also, an examination of bonding orbitals, the ability of carbon to hybridize its orbitals, and the stability of some carbon compounds. 1987
 09:36 Min. jr/sr Colour
- ORGANIC CHEMISTRY: Carbon Bonding** VC324903
 A further examination of the nature of carbon bonds. Sigma bonds, which are relatively stable, and pi bonds, which are slightly weaker. The underlying architecture of carbon explains double bonding at those sites where large molecules are chemically reactive. Also, the various types of scientific modelling employed to explain chemical reactions are studied. 1987
 09:36 Min. jr/sr Colour
- ORGANIC CHEMISTRY: Fixing Fuels** VC324904
 A look at common fossil fuels and the possible non-biological origin of methane. Through an examination of butane, the concept of isomers is developed, and methods of removing impurities from natural gas and of fractional distilling of petroleum are studied. 1987
 09:36 Min. jr/sr Colour
- ORGANIC CHEMISTRY: Polyethylene** VC324905
 The history and development of polyethylene, beginning with a daring experiment conducted in Britain in the 1930's. This program looks at how polyethylene is processed and manufactured to create light, durable, and chemically inert products 1987
 09:36 Min. jr/sr Colour
- ORGANIC CHEMISTRY: Harvest of Enzymes** VC324906
 Beginning with human enzymes, this program looks at what makes the enzyme so attractive to industry. Several industrial classifications of enzymes are discussed, and the preparation of *Bacillus subtilis* to produce alpha-amylase is shown. 1987
 09:36 Min. jr/sr Colour

ORGANIC EVOLUTION

Traces the development of various theories of evolution. It begins with the Biblical account of creation, then goes on to discuss Darwin, Mendel, the Hardy-Weinberg law, and more. The series ties together the microscopic and macroscopic, genetics and heredity, cell reproduction and breeding populations, hypothesis and observation. (Two, ten minute programs BPN 289503-289504. Support material is available).
PRODUCER: TVOntario,

ORGANIC EVOLUTION: In the Beginning VC289501

Although the Biblical account of creation was widely accepted, several eighteenth-century scientists unwittingly challenged the creation model and laid the groundwork for the theory of organic evolution. This program examines the contributions of pioneers Carl Linnaeus, le Comte de Buffon, and Jean Lamarck to the modern theory. 1986
09:36 Min. sr/ad Colour

ORGANIC EVOLUTION: Darwin, Naturally VC289502

The stage is set for Charles Darwin, who theorized that nature imitates the selective hand of humans in controlling variation within a species. Darwin coined the phrase "natural selection" to explain how variations within species are preserved or rejected. 1986
09:36 Min. sr/ad Colour

ORGANIC EVOLUTION: Factoring in Mendel VC289503

Darwin was unable to explain how characteristics are transferred from generation to generation. The solution is found in Gregor Mendel's experiments with the common pea plant. Finally we examine dominant and recessive traits and what the Hardy-Weinberg law proves. 1986
09:36 Min. sr Colour

ORGANIC EVOLUTION: The Meiotic Mix VC289504

Illustrates the difference between mitosis, an asexual mode of reproduction, and the "chromosomal dance" that occurs during meiosis, with their significance to organic evolution. The reshuffling of chromosomes during meiosis is shown to generate variation. RRUMC-3 1986
09:36 Min. sr Colour

ORGANIC EVOLUTION: The Population Picture VC289505

Returning to the larger themes of organic evolution, we again use the Hardy-Weinberg model, focusing on how the equilibrium of a population may be disturbed. Stabilizing, directional, and disruptive evolutionary phenomena are examined, and we touch on the theory of random genetic drift. 1986
09:36 Min. sr/ad Colour

ORGANIC EVOLUTION: Mutation and All That VC289506

Although the mechanism of meiosis constantly reshuffles the gene pool of a population, only mutation can account for the upward progression of a species. Examining the structure of DNA and the alteration of the genetic code, we learn why the relation of mutation to the rate of evolution remains a subject of debate today. 1986
09:36 Min. sr/ad Colour

Organizational Communication

SEE: THE BUSINESS OF MANAGEMENT: Organizational Communication VC602612

Organizational Conflict

SEE: THE BUSINESS OF MANAGEMENT: Organizational Conflict VC602617

Organizing Course Content

SEE: FOCUS ON ADULT LEARNERS: Organizing Course Content VC270603

Organizing for Change

SEE: ABOUT WOMEN: Organizing for Change VC267713

Organizing for Change

SEE: ABOUT WOMEN. - REV. ED.: Organizing for Change VC678605

Organizing Lesson Content

SEE: FOCUS ON ADULT LEARNERS: Organizing Lesson Content VC270604

Organizing Your Message

SEE: IN OTHER WORDS: Organizing Your Message VC254904

Orientation

SEE: GED: Orientation VC283801

ORIGINES: UNE HISTOIRE DU CANADA

La serie 'Origines' retrace les multiples courants qui ont contribue a la societe canadienne, decrivant les deplacements de ceux qui ont peuple les Ameriques des leur prehistoire, le rayonnement de toute une gamme de civilisations indigenes et l'arrivee des premiers Europeens. (Selze programmes de trent minutes, BPN 305501-305516. Closed Caption).
RRUMC-3 PRODUCER: TVOntario,

ORIGINES: UNE HISTOIRE DU CANADA: Un

VC305501

Nouveau Monde

Cette emission fait marche arriere pour suivre l'histoire des premiers immigrants - les tribus asiatiques qui ont traverse le detroit de Bering et colonise les deux Ameriques. Closed Caption. Note: For use by educational institutions only. 1988

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les

VC305502

Premieres Nations

Les premiers habitants de l'Amerique du Nord ont du s'adapter au clima et a leur environnement geographique. Cette adaptation graduelle a cree les cultures et les systemes politiques des premieres nations. Closed Caption. Note: For use by educational institutions only. 1988

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA:

VC305503

Civilisations Disparues

Les differentes configurations politiques entre les tribus autochtones sont nees lors de la transformation de leur mode de vie avec l'apparition de l'agriculture. Closed Caption. Note: For use by educational institutions only. 1988

30:00 Min. ue Colour FR

ORIGINES: UNE HISTOIRE DU CANADA: Les

VC305504

Premiers Europeens

Cette emission relate l'arrivee des premiers Europeens au Canada: au XIe siecle, les Vikings et, au XVe siecle, les explorateurs en quete de l'Orient, entre autres, Christophe Colomb et Jean Cabot. Closed Caption. Note: For use by educational institutions only. 1988

VIDEO Materials Description

30:00 Min.	ue	Colour	FR	de la Succession d'Espagne sur les frontieres de la Nouvelle-France. Closed Caption. Note: For use by educational institutions only. 1988	
ORIGINES: UNE HISTOIRE DU CANADA: La Chasse	VC305505	30:00 Min.	ue	Colour	FR
utresor					
Les exploits de Christophe Colomb aux Caraibes ont inspire toute une serie d'explorateurs espagnols et portugais. Cette emission retrace leurs premieres decouvertes et examine le role qu'a joue le pape dans la repartition des terres ainsi que les difficultes affrontees par les indigenes du Nouveau Monde. Closed Caption. Note: For use by educational institutions only. 1988					
30:00 Min.	ue	Colour	FR	ORIGINES: UNE HISTOIRE DU CANADA: La Chute	VC305512
ORIGINES: UNE HISTOIRE DU CANADA: La Clef	VC305506	30:00 Min.	ue	Colour	FR
our le Canada				de la Nouvelle-France	
En 1534, Cartier atteignit Terre-Neuve, ce qui le menait finalement a la decouverte du Saint-Laurent, clef du continent entier. Cette chronique detaillee retrace les aventures de l'explorateur surnomme 'le decouvreur du Canada'. Closed Caption. Note: For use by educational institutions only. 1988				Une etude de la Grande Guerre de l'Empire, qui a eu lieu en Europe au debut du XVIIIe siecle, et son impact sur les relations anglo-francaises en Amerique du Nord. Egalement: l'expulsion des Acadiens en 1755 et le deplacement dramatique du pouvoir en Amerique du Nord apres 1758. Closed Caption. Note: For use by educational institutions only. 1988	
30:00 Min.	ue	Colour	FR	ORIGINES: UNE HISTOIRE DU CANADA: La Rupture	VC305513
ORIGINES: UNE HISTOIRE DU CANADA: Dieu et le	VC305507	30:00 Min.	ue	Colour	FR
'eau d'or				Definitive	
Pendant la Reforme, au XVIe siecle, les efforts de colonisation etaient minimes. La fascination pour l'Orient a resurgi vers la fin du siecle et a declenche une serie de voyages historiques par des explorateurs comme Walter Raleigh, Humphrey Gilbert, et Francis Drake. Closed Caption. Note: For use by educational institutions only. 1988				Cette emission examine les differences entre le style de vie des Canadiens et des Britanniques, et l'influence de la revolution americaine sur le Canada. Elle retrace aussi l'arrivee des Loyalistes et la separation entre le Quebec et le reste du Canada en deux regions appelees le Haut et le Bas-Canada. Closed Caption. Note: For use by educational institutions only. 1988	
30:00 Min.	ue	Colour	FR	ORIGINES: UNE HISTOIRE DU CANADA: Lutte Pour	VC305514
ORIGINES: UNE HISTOIRE DU CANADA: Les	VC305508	30:00 Min.	ue	Colour	FR
'artenaires Commerciaux				La Survie	
Cette emission etudie les debuts du commerce des fourrures en Amerique, l'alliance qui s'est developpee entre certaines tribus indiennes et les nations europeennes ainsi que l'adoption des armes europeennes par les Indiens. Closed Caption. Note: For use by educational institutions only. 1988				Un apercu de la situation politique en Europe et en Amerique du Nord en 1812 et les effets de la defaite napoleonnienne sur le plan americain de s'emparer du Canada. Egalement: les circonstances qui ont conduit a la chute de la Compagnie du Nord-Ouest et la competition europeenne pour le controle du littoral nord-ouest du Canada. Closed Caption. Note: For use by educational institutions only. 1988	
30:00 Min.	ue	Colour	FR	ORIGINES: UNE HISTOIRE DU CANADA: Crise de	VC305515
ORIGINES: UNE HISTOIRE DU CANADA: Personnes	VC305509	30:00 Min.	ue	Colour	FR
Deplacees				Croissance	
Au cours de la premiere partie du XVIIe siecle, des milliers de colons anglais sont venus s'etablir en Amerique. L'evangelisation des Amerindiens par les missionnaires francais s'est averee desastreuse pour les autochtones, qui se voyaient ainsi coupes de leurs racines. Closed Caption. Note: For use by educational institutions only. 1988				L'afflux de 5 millions d'immigrants en Amerique du Nord entre 1815 et 1850 a eu de profonds effets sur le continent. Cette chronique examine quelques developpements importants de l'epoque: l'elite dirigeante du Haut et du Bas-Canada, les rebellions, le rapport Durham et la creation de la Colombie-Britannique. Closed Caption. Note: For use by educational institutions only. 1988	
30:00 Min.	ue	Colour	FR	ORIGINES: UNE HISTOIRE DU CANADA: Former	VC305516
ORIGINES: UNE HISTOIRE DU CANADA: Les	VC305510	30:00 Min.	ue	Colour	FR
Batisseurs d'empires				une Nation	
Au XVIIe siecle, les Iroquois, en quete de fourrures, ont lance de violentes attaques contre les Hurons et les colonisateurs de la Nouvelle-France. Ces assauts ont serieusement menace l'avenir de la population francaise jusqu'a l'arrivee au pouvoir de Louis XIV, qui a envoye des troupes en Amerique. Closed Caption. Note: For use by educational institutions only. 1988				Cette emission etudie les causes de la guerre civile americaine et les evenements qui ont mene a la Confederation canadienne en 1867. Elle relate l'histoire des rebellions de la riviere Rouge et du Nord-Ouest et presente une reconstitution dramatique de l'achevement de la voie ferree transcontinentale. Closed Caption. Note: For use by educational institutions only. 1988	
30:00 Min.	ue	Colour	FR	Orthophoniste	
ORIGINES: UNE HISTOIRE DU CANADA: La Balance	VC305511			SEE: CHACUN SON METIER: Orthophoniste VC336124	
des Pouvoirs				Oscilloscope 1	
Cette emission examine les causes du conflit entre l'Angleterre et la France vers 1680 et etudie l'impact de la guerre de la ligue d'Augsbourg sur l'Amerique du Nord. Egalement presentee: l'influence de la guerre				SEE: MEASURE UP: Oscilloscope 1 VC314704	

VIDEO Materials Description

Oscilloscope 2

SEE: MEASURE UP: Oscilloscope 2 VC314705

Osmoregulation

SEE: HOMEOSTASIS: Osmoregulation VC324403

Othello

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Othello VC253704

Other Estimation Strategies

SEE: MATH WORKS: Other Estimation Strategies VC260919

An Ounce of Cure

SEE: CANADIAN LITERATURE: An Ounce of Cure VC262402

Our Alberta Mosaic

VC243101

A series of slides illustrates the contributions of many different groups of people to the rich and varied ethnocultural fabric of life in Alberta. Areas such as architecture, food, clothing, recreation, work, and art can be seen in the contexts of province, community, and home. PRODUCER: Precious Films, 1983

24:54 Min. ge Colour

Our Immune System

VC298501

Each of us has millions of invisible enemies - viruses, bacteria, parasites, but the body's defences are complex and powerful. This film examines challenges to the immune system and how science is helping. This is a recommended resource for the Grades Ten and Eleven Science curriculum. PRODUCER: National Geographic Society, 1988

26:16 Min. jr/sr Colour

Our Land, Our Life

VC339001

Explores the lengthy struggle of the Lubicon Lake Cree for recognition of their aboriginal rights, and for the establishment of a reserve in their traditional hunting and trapping territory in northern Alberta. RRUMC-3 PRODUCER: On Cue Film and Video Productions, 1988

25:54 Min. jr/sr Colour

Our Own Newspaper

SEE: THE GARAGE GAZETTE: Our Own Newspaper VC218201

Our Throwaway Society

VC321801

Reviews the problem of hazardous waste generation by our throwaway society. Looks at Alberta's Special Waste Management System near Swan Hills. PRODUCER: Alberta Special Waste Management Corporation, 1988

26:38 Min. jr/sr Colour

Outdoor Pursuits

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits VC242206

Over-the-Counter Drugs: Smooth Talk & Small Print

VC273701

In this documentary drama, a pharmacist stresses consumer awareness of over-the-counter drugs. He discusses aspirin and acetaminophen and the various combinations of ingredients found in pain relievers, cold remedies, laxatives, and sleep-aid medicines. He warns people to be aware of advertising, to read the fine print on the product's containers, and to talk to a pharmacist. This is a recommended resource for the Grade Nine Health curriculum. RRUMC-3 PRODUCER: Vision Films,

22:16 Min. jr/sr Colour

Overview

SEE: CAREER AND LIFE MANAGEMENT: Overview VC277901

Overview

SEE: JUNIOR HIGH ETHICS: Overview VC278401

Overview

SEE: JUNIOR HIGH SCIENCE: Overview VC290001

Overview

SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Overview VC329007

Overview of Technology

SEE: EXPLORING TECHNOLOGY EDUCATION: Overview of Technology VC336701

Overview of World War I

VC317401

Uses historical footage and computer animation to cover the period immediately preceding, including, and following World War I. Uses map animation to illustrate historical change. PRODUCER: Unknown, 30:00 Min. sr Colour

An Overview

SEE: MANAGING SPINAL INJURY IN SPORT: An Overview VC292601

Overview: About Principles of Technology

SEE: PRINCIPLES OF TECHNOLOGY: Overview: About Principles of Technology VC263315

Ownership and the Public Interest

SEE: MASS COMMUNICATIONS IN CANADA: Ownership and the Public Interest VC291304

Oxidative Phosphorylation

SEE: CELLULAR RESPIRATION: Oxidative Phosphorylation VC324201

P

Pacific - February, 1942-July, 1945

SEE: THE WORLD AT WAR: Pacific - February, 1942-July, 1945 VC240523

The Pacific Edge

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Pacific Edge VC317601

Pacific Estuaries...Where Rivers Join the Sea

SEE: DUCKS UNLIMITED: Pacific Estuaries...Where Rivers Join the Sea VC311301

Pageants, Parades and Festivals

SEE: IMAGES AND THINGS: Pageants, Parades and Festivals VC151319

VIDEO Materials Description

ain and Hypnosis

SEE: UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis
VC602818

ain et Blue Jeans

SEE: LES VOIES DU DEVELOPPEMENT: Pain et Blue Jeans
VC276606

aint

SEE: SCIENCE AND TECHNOLOGY: Paint VC244301

aint Me a Story

SEE: NATIVE IMAGERY: Paint Me a Story VC283503

he Paleontologist

SEE: HARRIET'S MAGIC HATS 4: The Paleontologist VC207145

am Miles - Business Manager

SEE: YOU CAN TOO: Pam Miles - Business Manager VC211721

aola Carbonara - Subject-Verb Agreement

SEE: WRITE ON!: Paola Carbonara - Subject-Verb Agreement
VC217112

aques a l'Igloodik

VC328401

Produit dans le nord du Canada, cet programme regarde la culture Inuit.
C'est une des cultures les plus intéressantes dans le monde.

PRODUCER: Young Naturalist Foundation, 1986

23:46 Min. ue Colour FR

ar la Bave de Mon Crapaud

SEE: LIVRE OUVERT: Par la Bave de Mon Crapaud VC275003

arabolas

SEE: CONIC SECTIONS: Parabolas VC326704

a Parabole

SEE: SECTIONS CONIQUES: La Parabole VC336304

he Parent Crunch

SEE: THE HEART OF TEACHING: The Parent Crunch VC149101

HE PARENT PUZZLE

In a drama documentary style of presentation, this series focuses on issues and problems of concern facing all parents today. The fictional life of the Hall family dramatizes incidents and situations faced by parents who come from a variety of ethnic, economic and social backgrounds, along with pertinent advice from experts. (Ten, thirty-minute programs, BPN 215801-215810, support material is available). PRODUCER: ACCESS & Alberta Social Services and Community Health,

HE PARENT PUZZLE: The Pre-Natal Crisis

VC215801

Introduces the star performers of the series, Jan and Michael Hall, who are not exactly elated with the news of Jan's pregnancy. The program shows how the Halls make the adjustment in preparation for their first born and face the pressures of well meaning grandparents and friends. Finally, the program offers advice and gives the responses shared by parents to the issues of work, conflicting advice, preparations, new roles and pressures to be perfect. 1982

28:36 Min. ad Colour

THE PARENT PUZZLE: The Six Months Blues

VC215802

Along with the arrival of Jan and Michael's first born, Adam, came the most difficult six months that the couple ever had to face. There is no doubt that the baby's waking, sleeping, eating and changing schedules can be a trial for everyone's patience. Michael and Jan are no exception as is demonstrated by the responses and comments shared by those parents interviewed. 1982

28:36 Min. ad Colour

THE PARENT PUZZLE: Order, Growth and Change

VC215803

Portrays the difficulties faced by the Halls when Adam is a toddler. Jan's experiences with Adam are totally different from her husband's, as he is away at work all day. The program explains how Adam's exploratory behaviour has been misinterpreted as deliberate misbehaviour and that both parents must take responsible action to restore order. 1982

28:36 Min. ad Colour

THE PARENT PUZZLE: What is Discipline?

VC215804

Dramatizes how parents often face conflicting and confusing advice on how best to discipline their children. Experts on child development, parents and friends all have their point of view to offer. Here, the Halls are experiencing difficulties with their son, Adam, and this issue as well as the arrival of their second son, Mark, and the return to full-time employment are dealt with. 1982

28:36 Min. ad Colour

THE PARENT PUZZLE: Self-Discipline

VC215805

As children grow they take responsibility for their actions and a system of shared behaviour and consequences within the family develops. Meeting decisions in appropriate ways resolves conflicts and builds positive relationships. This program deals with the issues and concerns of pre-adolescent children within the family and suggests some ways for parents to approach self-discipline and moral education. 1982

28:36 Min. ad Colour

THE PARENT PUZZLE: Contracting (Responsibility)

VC215806

The Hall family must come to terms with the sharing of family responsibilities, however, their sharing has limited success. The program demonstrates how any form of contracting or 'making a deal' can be a successful approach when the entire family is able to communicate and mutually accept role performances. The advice and experiences of other parents will aid the viewer in working out his/her own approach. 1982

28:38 Min. ad Colour

THE PARENT PUZZLE: Creating a Climate

VC215807

Stresses the need to 'create a climate' for a child, one that is stimulating and provides a mutual feeling of belonging. The home and community both contribute to a healthy environment where learning and growing can mean fun. Here, the Halls realize that they are losing contact with their children and must afford them something that is a very precious commodity - their time. 1982

28:36 Min. ad Colour

THE PARENT PUZZLE: Individual Differences

VC215808

Explains how every child reacts to his/her environment in a unique way and that parents must be aware of their ability to respond to this sensitivity in a child. In the program, Jan and Michael discover that their children are uniquely different, each with their own abilities and interests. 1982

28:36 Min. ad Colour

VIDEO Materials Description

THE PARENT PUZZLE: Taking Time for Ourselves VC215809
Identifies that parents require time that they can call their own. Often parents feel pressured when trying to sort out who comes first - their children, their spouses or themselves. Here, the Halls must tackle the difficult question of time and find a balance where quality time is spent with the children, each other and with themselves. 1982
28:34 Min. ad Colour

THE PARENT PUZZLE: Parenting as a Process VC215810
Focuses on parenting as a lifelong process and in that continuous development, parents are asked to change, adapt, respond and reflect to each stage of their child's development. In this program, the viewer will see how the Halls react to the announcement that their son, Adam, will be a father. The Halls will become grandparents, another step in the continuum of parenting. 1982
28:36 Min. ad Colour

Parenting as a Process
SEE: THE PARENT PUZZLE: Parenting as a Process VC215810

Parents Are Special Too
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS:
Parents Are Special Too VC248206

Parents' Forum
SEE: BABY'S BEST CHANCE: Parents' Forum VC636011

Le Parlement Canadien en Images VC317501
Le parlement canadien en images, document prepare par le diffuseur hote a Ottawa sur le fonctionnement du gouvernement canadien en toutes ses composantes. PRODUCER: Canadian Broadcasting Corporation,
35:50 Min. jr Colour

Le Parlement Canadien
SEE: LES VOYAGEURS: Le Parlement Canadien VC299620

PARLEZ-MOI 2
Presents a practical, humorous way to introduce specialized vocabulary and idiomatic phrases within the context of everyday life. The adventures and misadventures of an engaging clown named Sol are described through fast-paced dialogues which include more specialized vocabulary and more intricate syntax than 'Parlez-Moi'. (Thirty, fifteen-minute programs, BPN 230901-230930, support material is available). PRODUCER: TVOntario,

PARLEZ-MOI 2: Sol and the Journalist VC230901
Sol goes up to a journalist and asks him for an old newspaper to start a fire. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Optician VC230902
Sol asks a shortsighted optician for help with his telescope which turns out to be a kaleidoscope. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol Goes West VC230903
Sol bustles into a western bar and after an unfriendly game of cards with 'Big Nose', he comes up the bewildered winner of a fist fight with 'Big Nose' and the barman. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Elevator VC230904
Sol discovers how to operate a department store elevator, much to the disgust of an irate shopper. 1980
14:26 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Assembly Line VC230905
Sol is the new apprentice in a factory. He discovers how to do assembly line work and much to his surprise he is very proficient. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol On the Bus VC230906
Sol has never ridden the bus before and makes his first trip downtown with an elderly, deaf lady. Sol manages to make the bus driver very angry when Sol takes the driver's seat. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol Sets the Table VC230907
Sol, hired as a household servant in a mansion, finds that the snobbish butler is very demanding. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol on the Stage VC230908
Sol intervenes during the rehearsal of a melodrama on stage. He later realizes that the characters are only acting but it is too late, for the director cannot take anymore of Sol and his antics. 1980
14:26 Min. sr Colour FR

PARLEZ-MOI 2: Sol in the Post Office VC230909
Sol, how has something to send to his grandfather in Switzerland, learns the correct procedure for mailing parcels. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol at the Train Station VC230910
Absentmindedly, Sol forgets to purchase a ticket and when he is about to board the train, the ticket collector stops him. Consequently, Sol misses his train. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol Rents a Room VC230911
Sol wants to rent a room in a boarding-house but all the furniture is near the breaking point. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol Plays Hockey VC230912
Sol wanders into the team dressing room, looking for players' autographs, and finds himself dressed for hockey practice. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Used Car VC230913
Sol meets up with salesman who tries to sell Sol a very dilapidated sports car that is literally falling apart. 1980
14:24 Min. sr Colour FR

PARLEZ-MOI 2: Sol and the Disc Jockey VC230914
Sol enters a radio station and the disc jockey asks him what his favourite song is. Sol comes up with a battered old '78 which produces a scratchy version of 'Frere Jacques'. 1980
14:24 Min. sr Colour FR

VIDEO Materials Description

- | | |
|--|--|
| <p>ARLEZ-MOI 2: Sol the Office Boy VC230915
 Sol, the new office boy wraps some paper files in a wet towel instead of putting them into the director's briefcase. 1980
 14:24 Min. sr Colour FR</p> | <p>PARLEZ-MOI 2: Sol at the Baker's VC230926
 Sol observes a gourmet who is debating over the selection of pastries after having rudely pushed himself to the front of the line. 1980
 14:24 Min. sr Colour FR</p> |
| <p>ARLEZ-MOI 2: Sol and the Great Detective VC230916
 A great detective is called to investigate a crime committed in an old manor house and Sol confesses, much to the embarrassment of the detective. 1980
 14:24 Min. sr Colour FR</p> | <p>PARLEZ-MOI 2: Sol in the Park VC230927
 Sol discovers there are a lot of things he cannot do in the park and that he must abide by the rules. 1980
 14:24 Min. sr Colour FR</p> |
| <p>ARLEZ-MOI 2: Sol Learns Good Manners VC230917
 Sol is practising etiquette with the guidance of a very elegant lady. The lady patiently tries to demonstrate various things, however, Sol fails miserably at them. 1980
 14:24 Min. sr Colour FR</p> | <p>PARLEZ-MOI 2: Sol Rides a Horse VC230928
 A riding instructor tries to persuade Sol to take riding lessons, but all that Sol comes up with is a tail to pin on the donkey. 1980
 14:24 Min. sr Colour FR</p> |
| <p>ARLEZ-MOI 2: Sol and the Lovers VC230918
 A young lady refuses to talk to her lover and Sol acts as the 'go-between'. 1980
 14:26 Min. sr Colour FR</p> | <p>PARLEZ-MOI 2: Sol in the Laundry VC230929
 Sol, the assistant of a wash-woman, is gratefully thanked by a client for the mistakes he made. 1980
 14:26 Min. sr Colour FR</p> |
| <p>ARLEZ-MOI 2: Sol at the Butcher's VC230919
 A butcher wants to sell different types of meat to Sol, but it is not what Sol is looking for. Much to the butcher's disgust, Sol pockets a bare lamb bone, a rabbit's foot and some chicken feathers. 1980
 14:24 Min. sr Colour FR</p> | <p>PARLEZ-MOI 2: Sol and the Balloon Race VC230930
 Sol is hired to assist a famous balloonist who is embarking on a round-the-world race. 1980
 14:24 Min. sr Colour FR</p> |
| <p>Parliament
 SEE: CANADIAN GOVERNMENT AND POLITICS: Parliament
 VC264310</p> | |
| <p>Parliament in Session
 SEE: FROM CITIZEN TO CITIZEN: Parliament in Session VC217907</p> | |
| <p>PAROLE D'ECHANGES 2
 Les émissions d'échange sont un outil inestimable pour l'enseignement des langues et peuvent également favoriser l'apprentissage et l'épanouissement à divers autres plans. L'une de ces séries amènent deux jeunes anglophones à Montréal. La série aide à donner de l'assurance aux jeunes qui apprennent une nouvelle langue et met, tout au long, l'accent sur l'importance et la difficulté de communications efficaces, de même que sur la satisfaction qu'on en tire, tout en maintenant une atmosphère joyeuse. (Quatre programmes de vingt-six minutes, BPN 332601-332604). PRODUCER: TVOntario,</p> | |
| <p>PAROLE D'ECHANGES 2: Local à Louer VC332601
 Mike et Emily arrivent à Montréal, où ils sont accueillis par leurs hôtes francophones, Claudia et Charles, qui s'efforcent de monter un club pour les jeunes. Les nouveaux amis exercent leurs aptitudes de communication pour nouer connaissance et résoudre leurs problèmes. 1990
 25:50 Min. jr/sr Colour</p> | |
| <p>PAROLE D'ECHANGES 2: La Bonne Aventure VC332602
 Les élèves se lancent, avec enthousiasme, dans la rénovation du lieu de rencontre de leur club, malgré les prédictions astrologiques pessimistes que fait Sabine. Charles, le musicien, reçoit son premier élève violoniste au club et se trouve mêlé à une aventure des plus inusitées. 1990
 25:50 Min. jr/sr Colour</p> | |

VIDEO Materials Description

PAROLE D'ECHANGES 2: Concerto d'amitie

VC332603

Mike et Emily découvrent l'un pour l'autre des sentiments tendres, et leurs amis francophones leur compliquent la vie. Il devient malheureusement évident que les amis ont de la difficulté à communiquer. 1990

25:50 Min. jr/sr Colour

PAROLE D'ECHANGES 2: La Tete en Fete

VC332604

Leur club étant maintenant confortablement installé, les élèves organisent une représentation, qui tiendra aussi lieu de fête de départ pour Mike et Emily, qui retournent en Ontario. Marie-Jo, un peu espiègle, modifie les plans pour ajouter du piquant à la fête. 1990

25:50 Min. jr/sr Colour

Part 1

SEE: FEELING YES, FEELING NO: Part 1 VC282501

Part 1

SEE: USSR: CHANGING THE GUARD: Part 1 VC293901

Part 1

SEE: METIS TOUR GUIDE: Part 1 VC328301

Part 2

SEE: FEELING YES, FEELING NO: Part 2 VC282502

Part 2

SEE: USSR: CHANGING THE GUARD: Part 2 VC293902

Part 2

SEE: METIS TOUR GUIDE: Part 2 VC328302

Part 3

SEE: FEELING YES, FEELING NO: Part 3 VC282503

Le Partage du Ciel

SEE: CONQUETE DE L'ESPACE: Le Partage du Ciel VC326806

Les Partenaires Commerciaux

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les Partenaires Commerciaux VC305508

Participating In Groups

SEE: APPLIED COMMUNICATION: Participating In Groups VC289206

The Particle Model

SEE: WAVE PARTICLE DUALITY: The Particle Model VC301001

Partners in Economics

SEE: BUSINESS CONCEPTS: ECONOMICS: Partners in Economics VC320002

Partnership

SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Partnership VC323802

Partnership Into Space - Mission Helios

SEE: NASA TECHNOLOGY: Partnership into Space - Mission Helios VC160337

Party, Dress, Games

SEE: READALONG 1: Party, Dress, Games VC204020

Pas De Moutarde

SEE: SALUT!: Pas De Moutarde VC281022

Pas de Panique

SEE: CLIP ET VOUS: Pas de Panique VC311903

Pasta Maker

SEE: HARRIET'S MAGIC HATS 2: Pasta Maker VC207121

Pasture Management

SEE: FORAGE FOR PROFIT: Pasture Management VC284405

Patal Ganga - River of the Gods

VC120309

A UNICEF well-drilling team comes to the village of Maneela in southern India and provides a deep water well. This transforms the lifestyles of the people in the village, as well as increasing the children's chances for survival. Interspersed in the background is Indian music and folklore.

PRODUCER: UNICEF, 1967

23:40 Min. jr/sr/ge B/W

PATHS OF DEVELOPMENT

Increases awareness of development problems experienced by Third-World countries, presents alternatives facing these countries and gives students the opportunity to make development decisions. This is recommended resource for the Grade Eleven Social Studies curriculum (Seven, thirty-minute programs, BPN 237301-237307. Tapes can either be supplied by client or purchased from ACCESS NETWORK. A teacher's manual and a book of student readings are both available. NOTE: A microcomputer simulation kit for "Paths of Development" is available - see the Kits Section, KT237392. A kit is also available which contains all the video tapes and print material as well as the microcomputer simulation items - see Kits section, KT237391. Videotapes are also available in French. See "Les voies du développement", BPN 276601-276607.) PRODUCER: ACCESS & TVOntario,

PATHS OF DEVELOPMENT: Behind the Image

VC237301

Focuses on the major issues of global development as exemplified by Peru, Malaysia and Niger. Illustrates the great diversity that exists among Third-World countries and also the similarity of problems such as the degree of western consumerism which can be tolerated, urbanization and industrialization, racial and ethnic diversity and growing economic injustice. 1985

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Days of Future Past

VC237302

Although Malaysia, Peru and Niger were subject to different colonial powers, the impact was often the same. The colonizers disrupted traditional economies and values by their emphasis on exportable products. The colonial heritage also included ethnic divisions to facilitate foreign rule. Economic and social problems remain even after the achievement of political independence. 1985

28:50 Min. sr Colour

PATHS OF DEVELOPMENT: Justice For All

VC237303

A major dilemma confronts many Third-World countries: how to combine justice with economic growth. Looks at attempts to develop alternative sets of values in Malaysia, new forms of economic ownership in Peru, and ways in which peasants are involved in political decision making in

VIDEO Materials Description

- Niger. 1985**
28:50 Min. sr Colour
- ATHS OF DEVELOPMENT: Striking a Balance** VC237304
The focus is on the development choices open to Peru, Niger, and Malaysia in their attempts to meet better the needs of more of their people. Central to these choices are the costs, benefits, and trade-offs that must be considered - reaching a balance between regions and economic sectors, and between different groups of people. 1985
28:50 Min. sr Colour
- ATHS OF DEVELOPMENT: The Monster Machine** VC237305
Many Third-World nations lack the technology, training, and resources to develop certain sectors of their economy by themselves. The effect of external help on Malaysia, Peru, and Niger and the ways in which they are attempting to gain control of their development destiny are examined. 1985
28:50 Min. sr Colour
- ATHS OF DEVELOPMENT: Bread and Blue Jeans** VC237306
Canada's relationship with developing countries is largely in terms of aid and trade. Although this is welcome, the peoples of the South, in the long term, want to make it on their own. Ultimately, they want countries such as Canada to buy their products but with what effects on Canadian jobs and industries? 1985
28:50 Min. sr Colour
- ATHS OF DEVELOPMENT: Finding Their Own Way** VC237307
This program looks at the cultural and economic changes that have taken place in three diverse countries: Malaysia, Peru and Niger. The video introduces students at the grade 7-8 level to the challenges facing these countries, and, by implication, other Third World nations. (This program is also available in French - see Faire son Chemin, BPN 237308). 1988
28:48 Min. jr Colour
- Patrick Lane**
SEE: CANADIAN LITERATURE - AUTHORS: Patrick Lane VC243806
- Pattern Patrol**
SEE: ART'S PLACE: Pattern Patrol VC708509
- Patterns - A Mountain Patchwork**
SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Patterns - A Mountain Patchwork VC224503
- Patterns in Music**
SEE: TUNE UP TIME: Patterns in Music VC100508
- Patterns in Review**
SEE: TUNE UP TIME: Patterns in Review VC100510
- Patterns of Subsistence - The Food Producers**
SEE: FACES OF CULTURE: Patterns of Subsistence - The Food Producers VC602705
- Patterns of Subsistence - The Hunter-Gatherers and Pastoralists**
SEE: FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704
- Paul et Moustache**
SEE: FRANC-QUEST: Paul et Moustache VC311402
- Paul Meets Jesus**
SEE: GOD'S STORY: THE NEW TESTAMENT: Paul Meets Jesus VC316808
- Paul the Prisoner**
SEE: GOD'S STORY: THE NEW TESTAMENT: Paul the Prisoner VC316810
- Paul the Traveller**
SEE: GOD'S STORY: THE NEW TESTAMENT: Paul the Traveller VC316809
- Payday - School Bus Safety** VC276401
This dramatic story underlines the dangers of misconduct while riding on a school bus. This is a recommended resource for the Grade Eight Health curriculum. PRODUCER: Crescendo Productions, 1983
18:48 Min. jr Colour
- Un Pays pour l'Homme Blanc**
SEE: LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Un Pays pour l'Homme Blanc VC266002
- Peacekeeping** VC342901
Shows United Nations peacekeepers in troubled areas around the world. It explains the role they are called upon to play between opposing sides. We get a look at the assignments and duties of "the men and women in the middle." RRUMC-3 PRODUCER: Marlin Motion Pictures,
19:00 Min. ue Colour
- La Peche Atlantique**
SEE: LES VOYAGEURS: La Peche Atlantique VC299607
- Pendule**
SEE: SCIENCES, ON TOURNE: Pendule VC336214
- People Into Politics**
SEE: URBAN CHANGE AND CONFLICT: People Into Politics VC225006
- People Into Politics**
SEE: URBAN CHANGE AND CONFLICT - REV. ED.: People Into Politics VC225014
- People Make It Happen**
SEE: FURTHER EDUCATION: People Make it Happen VC101701
- People of Amida - Buddhism**
SEE: RELIGIOUS DIVERSITY: People of Amida - Buddhism VC106306
- People of the Cities**
SEE: THE RUSSIANS: People of the Cities VC273201
- People of the Country**
SEE: THE RUSSIANS: People of the Country VC273202

The People on Pad 37

SEE: NASA TECHNOLOGY: The People on Pad 37 VC160333

People Working

SEE: IMAGES AND THINGS: People Working VC151320

People, Technology, and Environment

SEE: EXPLORING TECHNOLOGY EDUCATION: People, Technology, and Environment VC336702

The People's Republic of Bulgaria

SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: The People's Republic of Bulgaria VC312001

Pepins d'amour

VC334301

Sensibiliser les jeunes, les parents, les professeurs et tous les intervenants auprès des adolescents à la prévention des maladies sexuellement transmissibles (M.S.T.), y compris le SIDA. PRODUCER: CECOM, 1988

28:26 Min. jr/sr Colour FR

The Percent

SEE: MATHWAYS: The Percent VC304902

Perchance to Dream - Review 2

SEE: WRITE ON!: Perchance to Dream - Review 2 VC217132

Percussion (Part One)

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part One) VC288110

Percussion (Part Two)

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part Two) VC288111

La Perdriole

SEE: LIVRE OUVERT: La Perdriole VC275005

THE PERFECT SETTING

Demonstrates techniques for producing many different types of food and making better use of gas appliances. Recipes are not included.

(Eighty-two, fifteen to thirty-minute programs, BPN

626801-626836626843-626878, 626881-626882, 626899-6268107).

01 Garnishes 1 *14:30 Min.

02 Garnishes 2 *14:30 Min.

03 Crepes *14:30 Min.

04 Irish Cream Souffle *14:30 Min.

05 Salads *14:32 Min.

06 Freezer Jams/Jellies *14:32 Min.

07 Exotic Fruits *14:32 Min.

08 Home-made Pasta *14:32 Min.

09 Mexican Food *14:34 Min.

10 Pumpkin Cheesecake *14:32 Min.

11 Halloween Centrepiece Ideas *14:38 Min.

12 Black Forest Cake *14:36 Min.

13 Natural Gas Museum *14:30 Min.

14 Pork Linguine *14:34 Min.

15 Cheese Fondue *14:30 Min.

16 Oven Meal *14:32 Min.

17 Natural Gas Vehicle 1 (Fuel) *14:30 Min.

18 Natural Gas Vehicle 2 (Fuel) *14:32 Min.

19 Natural Gas Appliances 1 (Furnace Service) *14:30 Min.

20 Natural Gas Appliances 2 (Water heaters, stoves, dryers) *14:30 Min.

21 Brunch *14:32 Min.

22 Birthday Cakes *14:30 Min.

23 Strawberries *14:30 Min.

24 Zucchini *14:30 Min.

25 Meat Carving *14:32 Min.

26 Supper Sandwiches *14:28 Min.

27 Bag Lunches *14:30 Min.

28 Home Ec. Interview *14:30 Min.

29 Marketing Centre *14:30 Min.

30 BBQ Chinese Wok *14:32 Min.

31 BBQ Cheesed Potatoes / Corn / Vegetable Kabobs *14:30 Min.

32 Processor Pizza *14:30 Min.

33 BBQ 1 (Chicken) *14:32 Min.

34 BBQ 2 (Ribs) *14:32 Min.

35 BBQ 3 (Steak & Lobster) *14:30 Min.

36 BBQ 4 (Burgers) *14:30 Min.

43 Cornish Game Hens *11:28 Min.

44 Turkey Burgers *10:56 Min.

45 Indirect Heating *10:56 Min.

46 Brandied Chicken *10:58 Min.

47 Lamb Chops / Vegetable Dish *10:16 Min.

48 Sesame Steak / Bananas *09:50 Min.

49 Spare Ribs/Beans *11:10 Min.

50 Crab Legs / Shrimp / Fish Fillets *11:16 Min.

51 Pork Loin *11:02 Min.

52 Vegetables *11:10 Min.

53 Camping Barbecues / Sauage and Vegetable Kabobs *11:20 Min.

54 Beginnings and Endings for a Summer Meal I (BBQ) *09:26 Min.

55 Beginnings and Endings for a Summer Meal II (BBQ) *13:28 Min.

56 BBQ Care *11:00 Min.

57 Steak *11:20 Min.

58 Leg of Lamb *11:14 Min.

59 Almond Trout *11:20 Min.

60 Pork Kabob (Sate Bali) *11:12 Min.

61 Bread Show 1 (Bread Basics/Kneading/Using a Processor) *24:07 Min.

62 Bread Show 2 (Breads and Common Mistakes/Best Baking Containers) *24:10 Min.

63 Bread Show 3 (Refrigerator Sweet Roll Dough/Bubble Bread) *24:12 Min.

64 Bread Show 4 (Swedish Tea Ring/Sticky Cinnamon Knots) *24:12 Min.

65 Bread Show 5 (Fruit Braid/Savoury Herb and Cheese Bread) *24:10 Min.

66 Bread Show 6 (Hot Cross Buns/Plain and Chocolate Kugelhopp) *24:10 Min. PRODUCER: Canadian Western Natural Gas,

Performance of Long-Range Hypervelocity

Vehicles

SEE: NASA TECHNOLOGY: Performance of Long-Range Hypervelocity Vehicles VC160331

Performance Recordings Using Arrays and

Matrices

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Performance Recordings Using Arrays and Matrices VC244713

Le perimetre

SEE: ANI-MATHS: Le perimetre VC281118

VIDEO Materials Description

riod, Sentence, Characters, et al.

SEE: READALONG 3: Period, Sentence, Characters, et al. VC217211

rmutations and Combinations

SEE: CATCH 30: Permutations and Combinations VC326205

PERSONAL FINANCE WITH LYMAN MACINNIS,

A.

Plan your future with Lyman MacInnis, one of Canada's leading consultants in personal finance. Topics discussed are: budgeting, debt elimination, saving money, retirement planning, death and disability insurance, buying real estate, family financial matters, saving on taxes, and investing in stocks, bonds, and interest-bearing vehicles. (Ten, thirty minute programs, BPN 758601-758610.) PRODUCER: Soma,

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758601

A.: Developing Personal Financial Strategies

This is a guide to developing an overall financial plan which involves setting goals and objectives, saving, and then developing some financial strategies. cc RRUMC-3 1990

27:50 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758602

A.: Buying Real Estate

Deals with financing a home and buying income and recreational properties. cc RRUMC-3 1990

27:48 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758603

A.: Protecting Your Assets

Deals with protecting your assets. As you gain assets (which is your prime objective on financial planning) you must protect yourself against possible loss. The topics in this program include home, automobile, and deposit insurance, as well as other means to protect your assets. cc RRUMC-3 1990

27:50 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758604

A.: Retirement Planning

Most of use can expect to live for many years after we have retired. The quality of retirement years will depend largely on how well we have prepared financially to support ourselves. After your basic needs have been met, saving and investing for retirement becomes a priority in a financial plan. cc RRUMC-3 1990

27:50 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758605

A.: Preparing for Bad Luck

Being prepared for bad luck, is important from the standpoint of financial management. Preparation for disability or death must be addressed early on in a financial plan as it involves the future of the entire family unit. cc RRUMC-3 1990

27:50 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758606

A.: Family Matters

Deals with family matters and your total security both as an individual and as part of a family. It is basic to family life to have a well paying job; to protect yourself and your family against the financial difficulties that result from marriage dissolution, and to look after the education of the next generation. cc RRUMC-3 1990

27:50 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758607

C.A.: Saving on Taxes

Many people do not take advantage of the incentives provided by the government to save on taxes - tax credits and deductions for living expenses. Tax advice and tax planning are also discussed in the program. cc RRUMC-3 1990

27:50 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758608

C.A.: Investing Primer

Investing in the stock market is the topic of this program. While the stock market is attractive because of the potential for high return, there are risks involved as well. This program shows you how to take the first steps in getting involved in the stock market, selecting a broker, opening an account, and developing an investment strategy. cc RRUMC-3 1990

27:50 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758609

C.A.: Investing in Stocks

Deals with investing in stocks and mutual funds. Stocks or shares represent ownership in companies. Topics covered are common shares, preferred shares, and how to invest wisely in mutual funds. cc RRUMC-3 1990

27:50 Min. ad Colour

PERSONAL FINANCE WITH LYMAN MACINNIS,

VC758610

C.A.: The Money Market

Features the money market investment vehicles which provide interest income. Topics discussed are savings accounts, term deposits, guaranteed investment certificates, Canada Savings Bonds, bonds and debentures purchased through a broker and T-bills. cc RRUMC-3 1990

27:50 Min. ad Colour

Personal Grooming and Hygiene

SEE: HOSPITALITY TRAINING: Personal Grooming and Hygiene VC270826

Personal Hygiene

SEE: CATERING WITH CARE: Personal Hygiene VC326503

Personality Tests

SEE: UNDERSTANDING HUMAN BEHAVIOR: Personality Tests VC602823

Personality Theory

SEE: UNDERSTANDING HUMAN BEHAVIOR: Personality Theory VC602822

Personnes Deplacees

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Personnes Deplacees VC305509

Perspectives

SEE: CANADIAN LITERATURE - AUTHORS: Perspectives VC243801

PERSPECTIVES IN SCIENCE

Takes a major step toward the Science, Technology, and Society connection. Develops critical thinking about science and technology, examines basic applications, and points out unforeseen problems or complications that often emerge as a consequence. (Four, thirty minute programs, BPN 321901-321904). Sold as a package only. PRODUCER: National Film Board,

VIDEO Materials Description

PERSPECTIVES IN SCIENCE: The Program in Action VC321901
Introduces the "Perspectives in Science" series and provides technique for teachers on how to use the series effectively. 1989
21:22 Min. jr/sr Colour

PERSPECTIVES IN SCIENCE: Toxic Waste VC321902
Opens with a drama about a toxic waste site. Teaches about organic chemistry, biomagnification of the food chain, chemicals, the invention of custom-tailored plastics, and the scientific community's responsibility toward educating the public. Describes roles of government, industry, and the public in controlling hazardous waste. 1989
59:58 Min. jr/sr Colour

PERSPECTIVES IN SCIENCE: Water VC321903
Opens with a drama on a water diversion project. Includes an examination of fresh water ecosystems, the effects of damming and diversion, and scientific responsibilities for maintaining healthy ecosystems. Presents the history of the Old Man an River and a case study of Hamilton Harbour. 1989
58:32 Min. jr/sr Colour

PERSPECTIVES IN SCIENCE: Biotechnology VC321904
Opens with a drama on genetic research. Explores the subject of genetic engineering, the emergence of a new industrial revolution, and genetic alteration. Presents issues related to biotechnology, including government regulation, responsibilities of scientific and industrial communities, and the need for public awareness and questioning. 1989
59:54 Min. jr/sr Colour

Persuasion
SEE: UNDERSTANDING HUMAN BEHAVIOR: Persuasion VC602829

Peter
SEE: GOD'S STORY: THE NEW TESTAMENT: Peter VC316807

Peter Berton - Commas with Dates and Addresses
SEE: WRITE ON!: Peter Berton - Commas with Dates and Addresses VC217120

Le Petit Cheval vert
SEE: IL ETAIT UNE FOIS: Le Petit Cheval vert VC337006

Le Petit Poisson d'or
SEE: IL ETAIT UNE FOIS: Le Petit Poisson d'or VC337002

Le Petit Soleil et la Petite Etoile d'or
SEE: IL ETAIT UNE FOIS: Le Petit Soleil et la Petite Etoile d'or VC337008

Le Petrole: un fleuve d'energie VC319201
Cette emission donne un apercu complet de l'industrie petroliere, notamment la perspective historique, l'exploration, le forage, la production et ses produits, et nous fait part des defis que doit relever cette industrie. PRODUCER: ACCESS, 1990
57:26 Min. ad Colour FR

Petroleum: River of Energy VC284301
Provides a comprehensive overview of the petroleum industry, including a historical perspective, exploration drilling, production and product. Future challenges facing the industry are also examined. PRODUCER: ACCESS, 1989
57:22 Min. ad Colour

Peupie Des Totems
SEE: LES VOYAGEURS: Peuple Des Totems VC299613

Le Peupie Du Bison
SEE: LES VOYAGEURS: Le Peuple Du Bison VC299617

Les Peurs bieues
SEE: ZIG ZAG: Les Peurs bleues VC282203

The Pharaoh's Daughter - Outlines
SEE: WRITE ON!: The Pharaoh's Daughter - Outlines VC217136

Pharmacien
SEE: CHACUN SON METIER: Pharmacien VC336125

Pharmacist
SEE: GOOD WORK: Pharmacist VC299405

Phase Relationship in R.L. & C Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationship in R.L. & C Circuits VC241318

Phase Relationships
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships VC241319

Phase Relationships in Capacitive Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Capacitive Circuits VC241315

Phase Relationships in inductive Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Inductive Circuits VC241310

Phil Saunders on Trade Offs
SEE: TRADE OFFS: Phil Saunders on Trade Offs VC210917

The Photographer
SEE: HARRIET'S MAGIC HATS 4: The Photographer VC207141

PHOTOGRAPHIC VISION
Presents the technical principles of photography, the mechanics of the camera, the chemical and physical reactions which produce a permanent image, the uses of various kinds of photographic equipment and techniques for producing quality photographs. Explores the possibilities for self-expression through photography, its historical tradition and the impact the medium has had on our interpretation of the world. (Twenty, thirty minute programs, BPN 625601-625620). PRODUCER: Coast Community College District,

PHOTOGRAPHIC VISION: Seeing With the Camera VC625604
Demonstrates the difference between human and camera vision and dramatizes the fact that each photographer interprets a scene in a unique way. Ansel Adams, Grant Mudford and Eileen Cowin discuss their styles and preferred subjects. This is a recommended resource of the Senior High Art curriculum. RRUMC-3 1984
28:36 Min. ad Colour

VIDEO Materials Description

PHOTOGRAPHIC VISION: Artistic Expression

VC625618

Focuses on some artists who have been particularly innovative in their use of the medium. Emphasizes that there are as many approaches to photography as there are individual photographers. The works of Nathan Lyons and Susan Rankaitis show the particular visions and philosophies which shape their unique artistic expressions. This is a recommended resource of the Senior High Art curriculum. RRUMC-3 1984

28:38 Min. sr/ad Colour

PHOTONS

SEE: WAVE PARTICLE DUALITY: Photons VC301005

PHOTOSYNTHESIS

SEE: ENERGY FLOW: Photosynthesis VC324302

PHOTOSYNTHESIS

Exciting 3-D animation shows the dynamic process of photosynthesis at the molecular level. (Six, ten minute programs, BPN 324501-324506. Support material is available.) PRODUCER: TVOntario,

PHOTOSYNTHESIS: Seeing the Light

VC324501

An introduction to the process of photosynthesis, through the historical discoveries of Joseph Priestley, Jan Ingenhousz, and Jean Senebier. The classic equation is developed step by step, with reference to the role played by each of the ingredients, from the raw materials to the finished product. 1987

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: Absorbing the Light

VC324502

With the aid of dynamic computer animation, this program explores the stages of photosynthesis at the cellular level. Two photosystems, P680 and P700, are introduced. 1987

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: The Light Reaction

VC324503

The light reaction is explored in depth with computer animation. The program follows the path of the electrons through the P680 and P700 photosystems, and eventually, out into the stroma, where they are used in the dark reaction. 1987

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: The Dark Reaction

VC324504

The step-by-step developments in the dark reaction, including the processes in the Calvin cycle and the production of glucose and starch. 1987

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: C3 and C4 Plants

VC324505

An exploration of the ability of plants to utilize atmospheric carbon dioxide. The concept of carbon 3 versus carbon 4 plants is extensively developed at the molecular level with computer animation. 1987

09:36 Min. sr/ad Colour

PHOTOSYNTHESIS: The Fluid Transport System

VC324506

Looks at the carbon cycle, and illustrates the role that plants play in ensuring the survival of all animal life. Using the California redwood as a model, the intricate dual system of fluid transport is examined. 1987

09:36 Min. sr/ad Colour

Physical Contact in Schools

SEE: LEARNING TO LIVE: Physical Contact in Schools VC616515

Physical Development - Provisions for Growth

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Physical Development - Provisions for Growth VC226402

Physical Development in the Middle Years

SEE: THE GROWING YEARS: Physical Development in the Middle Years VC602218

Physical Education Activities for the Classroom

SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical Education Activities for the Classroom VC244802

PHYSICAL GEOGRAPHY OF NORTH AMERICA

Provides a comprehensive, stimulating look at the physical geography of our continent. Reaches from the Atlantic to the Pacific, from Mexico's tropic to Canada's Arctic. Shows how geography relates to all human development. (Six, twenty minute programs, BPN 317601-317606). PRODUCER: National Geographic,

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

VC317601

The Pacific Edge

Shows how the Pacific coast is geologically the most active region of North America, marked by volcanoes and fault lines. Examines the gradual climate change from the Baja Peninsula to Alaska. Gives the range of wildlife indigenous to this region from whales to bull elk. This is a support resource for the Grade Eight Social Studies curriculum. 1989

20:40 Min. jr Colour

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

VC317602

The Western Drylands

Shows how the rugged intermontane west spreads through much of the western United States and Mexico. Explores the high plateaus, deep gorges, and deserts that characterize the region. Shows the wildlife from wild horses and coyotes to sidewinders. This is a support resource for the Grade Eight Social Studies curriculum. 1989

19:58 Min. jr Colour

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

VC317603

The Rocky Mountains

Explores North America's backbone - the Rocky Mountains. Shows how the Columbia icefields constantly carve away at the mountain range. Draws parallels between the Canadian Rockies and Wyoming's Grand Tetons - both uplifted by volcanism. Demonstrates the parting of waters caused by the Great Divide. 1989

21:06 Min. jr Colour

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

VC317604

The Central Lowlands

Shows how the fertile heartland of North America spreads through Canada and the United States. Shows how geography influences severe weather. Examines the region's flora and fauna. Follows the course of the Mississippi - Missouri drainage system to the Gulf of Mexico. This is a support resource for the Grade Eight Social Studies curriculum. 1989

25:50 Min. jr Colour

VIDEO Materials Description

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

VC317605

The Northlands

Shows how the Northlands stretch from the Atlantic to the Pacific across the northernmost reaches of the continent. Explores the permanent ice caps of the high Arctic, the frozen tundra, and the deep forests of the taiga. Observes the inter-relationships among climate, plant life, and animal life in this harsh environment. 1989

20:00 Min. jr Colour

PHYSICAL GEOGRAPHY OF NORTH AMERICA:

VC317606

The East

Features the Atlantic coastal plain and Appalachian highlands which form the Eastern most region of our continent. Explores the time-worn Appalachians and observes the amazing tides of the Bay of Fundy. Examines the wide diversity of life in the Chesapeake Bay and Florida Everglades. 1989

20:56 Min. jr Colour

Physical Preparation for Singing, Breathing and

Tone Production

SEE: BEGINNING CHORAL MUSIC: Physical Preparation for Singing, Breathing and Tone Production VC301601

Physical Well-being

SEE: ABOUT WOMEN: Physical Well-being VC267708

Physics on Earth and in the Heavens

SEE: THE MECHANICAL UNIVERSE: EXCERPTS: Physics on Earth and in the Heavens VC300301

Physiotherapeute

SEE: CHACUN SON METIER: Physiotherapeute VC336117

Physiotherapist

SEE: GOOD WORK: Physiotherapist VC299416

Physiotherapy

SEE: OPEN HEART SURGERY: Physiotherapy VC232005

Picture This

SEE: WRITER'S REALM: Picture This VC283106

Picture This

SEE: FOR ALL PRACTICAL PURPOSES: Picture This VC289808

Picturing Distributions

SEE: AGAINST ALL ODDS INSIDE STATISTICS: Picturing Distributions VC315902

Pilgrimage - French Catholics of Girouxville

SEE: RELIGIOUS DIVERSITY: Pilgrimage - French Catholics of Girouxville VC106308

Pilot Down - Presumed Dead

SEE: STORYBOUND: Pilot Down - Presumed Dead VC227401

The Pinballs

SEE: STORYBOUND: The Pinballs VC227408

Pincers - August, 1944-March, 1945

SEE: THE WORLD AT WAR: Pincers - August, 1944-March, 1945 VC240519

Pinch

SEE: STORYBOUND: Pinch VC227414

Pioneers, O Pioneers

SEE: THE STORY OF ENGLISH: Pioneers, O Pioneers VC289906

Les Pionniers de l'espace, une aventure canadienne

VC323201

Ce documentaire d'une heure est l'histoire inedite de l'aventure des pionniers a l'aube de l'ere spatiale, racontee par un mordu de l'espace (Programme disponible en anglais - voir Space Pioneers: A Canadian Story, BPN 322301). PRODUCER: McNabb & Connolly, 1988

52:10 Min. jr/sr Colour

LES PIONNIERS FRANCO-ALBERTAINS

Une grand-mere raconte a sa petite-fille les histoires et les souvenirs de sa famille et des gens qu'ils ont rencontres lorsqu'ils viennent s'etablir Alberta au debut du siecle. Les emissions portent sur l'arrivee des premieres familles, les regions ou ces familles se sont etablies en Alberta, leur vie quotidienne, et leurs coutumes. Cette serie est materiel de base pour l'enseignement d'etudes sociales en quatrieme annee. (Deux emissions de quinze-minutes, BPN 237601-237602. Le guide de maitre est disponible au ACCESS. Le manuel de l'eleve et la carte historique sont disponibles au Alberta Education, Learning Resources Distributing Centre). PRODUCER: ACCESS,

LES PIONNIERS FRANCO-ALBERTAINS: La Grande

VC237601

Caravane

Discute l'arrivee des francophones en Alberta. La grand-mere raconte les tout debuts de l'histoire des franco-albertains, y ajoutant des anecdotes sur la famille de sa mere pendant leur voyage depuis Quebec juste qu'en Alberta, et sur les gens qu'ils ont rencontres pendant le voyage - un breton celibataire qui poursuivait sa route jusqu'a Saint-Vincent, et une famille de quarante personnes du Michigan qui fonderent Plamondon. 1983

14:30 Min. ue Colour FR

LES PIONNIERS FRANCO-ALBERTAINS: La Vie

VC237602

Quotidienne

Christine et sa grand-mere se rendent a St. Edouard pour voir ou sa famille s'etait etablie. En route, la grand-mere poursuit ses histoires sur la vie quotidienne de ces pionniers, decrivant les difficultes mais aussi les bons moments de cette epoque. Sur la route du retour a Edmonton, un silence s'etablit et Christine se met a reflechir comment elle pourra perpetuer les histoires et les traditions de son heritage franco-albertain. 1983

14:24 Min. ue Colour FR

Pipefitter/Steamfitter

SEE: GOOD WORK: Pipefitter/Steamfitter VC299432

Piper at the Gates of Dawn

VC299301

In this story from the Wind in the Willows series, Little Portly is lost while men are hunting otters along the riverbank. Everyone, even the weasels set out to look for him, and in their search find something they never dreamed of.

1984

20:10 Min. ps/pr/ue Colour

VIDEO Materials Description

- ing Design Draftsperson**
SEE: GOOD WORK: Piping Design Draftsperson VC299461
- ch In**
SEE: TUNE UP TIME: Pitch In VC100503
- ch In Again**
SEE: TUNE UP TIME: Pitch In Again VC100506
- Place For Wildlife** **VC308701**
 An examination of the current state of wildlife and habitat in Canada. Human activity is so pervasive that wildlife and habitat are stressed wherever they are found. The program examines myths concerning wildlife that have prevailed for generations, and emphasizes today's choices as determining the fate of wildlife and wilderness in the future. The efforts of people actively involved in carrying out government and private conservation initiatives are profiled. An original song provides thematic reinforcement throughout. **PRODUCER: ACCESS & Canadian Wildlife Service, 1990**
 15:00 Min. ad Colour
- ce Value of Large Numbers**
SEE: MATH WORKS: Place Value of Large Numbers VC260918
- ce Your Bets**
SEE: FOR ALL PRACTICAL PURPOSES: Place Your Bets VC289809
- Isirs de Chats**
SEE: LIVRE OUVERT: Plaisirs de Chats VC275002
- n a City of the Future**
SEE: THINKABOUT: Plan a City of the Future VC212760
- n Ahead**
SEE: SOLUTIONS UNLIMITED: Plan Ahead VC255503
- ANET EARTH**
 Provides scientific insights and discoveries. Introduces internationally known scientists who share theories about the formation of the earth, its oceans and climate, and the universe beyond. Related to all disciplines concerned with earth and planetary sciences and focuses on geological time, oceanography, climatology, mineral and energy resources. (Fourteen, thirty minute programs, BPN 313401-313414). **RRUMC-3 PRODUCER: WQED Pittsburgh,**
- ANET EARTH: The Living Machine: Plate Tectonics** **VC313401**
 Studies the mobility of the earth's surface, the ephemeral nature of the ocean floors, and the cause and effect relationship between this mobility and the principal surface activity on the earth such as earthquakes, volcanoes and mountain building. 1986
 28:08 Min. jr/sr Colour
- ANET EARTH: The Living Machine: Continental** **VC313402**
 Tectonics and the Earth's Interior
 Tells how it is possible to discern the remarkably detailed internal structure of the earth from indirect evidence obtained at the earth's surface. Shows how a few basic concepts of the principle of geophysical techniques are used for this purpose. 1986
 28:08 Min. jr/sr Colour
- PLANET EARTH: The Blue Planet: Physical and** **VC313403**
Chemical Makeup of the Oceans
 Demonstrates various observational techniques used to describe the geophysics of the ocean floor, and the chemistry and physics of sea water. 1986
 27:20 Min. jr/sr Colour
- PLANET EARTH: The Blue Planet: Circulation of the** **VC313404**
Oceans
 Studies the dynamic properties of the oceans. Reviews some historical aspects of the oceans. Looks at oceanography from space. 1986
 27:04 Min. jr/sr Colour
- PLANET EARTH: The Climate Puzzle: The** **VC313405**
Atmosphere
 Shows the inherent complexity of atmosphere dynamics. Provides recent progress in weather. 1986
 27:52 Min. jr/sr Colour
- PLANET EARTH: The Climate Puzzle: Climates - Past,** **VC313406**
Present, and Future
 Shows that present world climate is not typical of that which prevailed during most of geologic time. Explores the changing factors that brought this about. 1986
 28:04 Min. jr/sr Colour
- PLANET EARTH: Tales From Other Worlds: The Solar** **VC313407**
Family
 Studies the diversity of the planets and satellites of the solar system and begins to view earth as one of many planets, but distinguished by the presence of life. 1986
 27:58 Min. jr/sr Colour
- PLANET EARTH: Tales From Other Worlds: Origins** **VC313408**
 Studies the origin and evolution of the earth in the context of other members of the solar system. Explains the origin of the solar system. 1986
 28:12 Min. jr/sr Colour
- PLANET EARTH: Gifts from the Earth: Mineral** **VC313409**
Resources
 Studies how minerals can be concentrated from diffuse low-level sources into economic ore deposits. Shows how to recognize that their distribution depends on the local history of plate tectonic activity. 1986
 28:02 Min. jr/sr Colour
- PLANET EARTH: Gifts from the Earth: Energy** **VC313410**
Resources
 Discusses the inherently limited nature of fossil fuels, investigates their origin and distribution, and explores alternatives for future use. Examines coal, oil, gas, and uranium along with alternative energy sources. 1986
 27:48 Min. jr/sr Colour
- PLANET EARTH: The Solar Sea: The Sun** **VC313411**
 Explores the fundamental energy source for the solar system in terms of its stability, its manifestations on the sun's surface, and its means of transporting energy from the sun's interior to the surface of the earth. 1986
 27:56 Min. jr/sr Colour

VIDEO Materials Description

PLANET EARTH: The Solar Sea: Interactions Between the Earth and the Sun VC313412
Studies the significance of the interactions between the sun and the earth, especially as they are controlled by the earth's magnetic field. Encourages an appreciation of how it is that both earth and sun have magnetic fields at all. 1986
28:00 Min. jr/sr Colour

PLANET EARTH: Fate of the Earth: Geochemical Cycles VC313413
Studies the dynamic nature of ecological and other balances in nature. Recognizes the importance of extreme care where possibilities exist that the activities of humankind might upset these balances. 1986
28:12 Min. jr/sr Colour

PLANET EARTH: Fate of the Earth: The Impact of Man VC313414
Studies the impact that humans have had on earth and forms hypotheses on the effect humans may have on the future of this planet. 1986
27:48 Min. jr/sr Colour

Planetary Exploration
SEE: NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES: Planetary Exploration VC319601

La Planete Bleue
SEE: CONQUETE DE L'ESPACE: La Planete Bleue VC326818

Planning - The Secret to Success
SEE: STARTING A SMALL BUSINESS: Planning - The Secret to Success VC613104

Planning a Lesson
SEE: ENGLISH AS A SECOND LANGUAGE: Planning a Lesson VC290307

Planning a Music Program
SEE: ELEMENTARY CLASSROOM MUSIC: Planning a Music Program VC222202

Planning and the Management Process
SEE: THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605

The Planning Environment
SEE: THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607

Planning for Profit
SEE: TOURISM IS YOUR BUSINESS: Planning for Profit VC257409

Planning for Profits
SEE: STARTING A SMALL BUSINESS: Planning for Profits VC613112

Planning for Success
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Planning for Success VC329005

Planning Techniques
SEE: THE BUSINESS OF MANAGEMENT: Planning Techniques VC602606

Plants for Food - Food for Plants VC73490
Provides an interesting look into the importance of plant nutrition. This tape will take the student through the process of the development of food from its source - plants - to the end product - in this case, "hamburgers and fries". PRODUCER: Fertilizer Institute of Ontario, 13:10 Min. ad Colour

Plate Tectonics
SEE: THE EARTH EXPLORED: Plate Tectonics VC279811

Plato's Republic
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Plato's Republic VC110008

Play Safe VC13540
Child amputees relate to other children about their mishaps. They tell each other how they felt about the experience and how they feel now about safety while playing. PRODUCER: War Amputees of Canada, 1976
26:14 Min. pr/ue Colour

Playing for Keeps VC67870
A dramatization of a 14-year-olds involvement with the criminal justice system and his attempt to right a wrong. PRODUCER: Edmonton John Howard Society, 0198
23:22 Min. jr Colour

Playing The Percentages
SEE: GED: ADULT MATH: Playing The Percentages VC288409

Playmaking...
SEE: DRAMA REFERENCE: Playmaking... VC268412

Play's the Thing
SEE: IMAGES AND THINGS: Play's the Thing VC151321

Plazas, Malls and Squares
SEE: IMAGES AND THINGS: Plazas, Malls and Squares VC151322

Please, Play, Bone
SEE: READALONG 1: Please, Play, Bone VC204007

Plumber
SEE: GOOD WORK: Plumber VC299456

La Plume De l'Aigle
SEE: LA BAIE DES ESPRITS: La Plume De l'Aigle VC290906

Poems from Alligator Pie
SEE: TELL ME A STORY: Poems from Alligator Pie VC134620

La Poesie
SEE: MOTS & IMAGES: La Poesie VC277301

VIDEO Materials Description

VIDEOTAPES QUEBECOIS CONTEMPORAINS

Ce document a saisi des poètes Québécois contemporains en pleine lecture de leurs oeuvres. (Cinq programmes de trent minutes, BPN 305601-305605). PRODUCER: Multimedia,

The Police Officer (Community Services)

SEE: HARRIET'S MAGIC HATS 3: The Police Officer (Community Services) VC207132

VIDEOTAPES QUEBECOIS CONTEMPORAINS:

VC305601

Document 1

Le programme met en vedette les oeuvres de Genevieve Amyot, Claude Beausoleil, Yves Boisvert, Nicole Brossard, Paul Chamberland, et François Charron. 1987

29:46 Min. sr Colour FR

The Police Station

SEE: YOUR TOWN: The Police Station VC318903

Polish People's Republic

SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Polish People's Republic VC312005

VIDEOTAPES QUEBECOIS CONTEMPORAINS:

VC305602

Document 2

Le programme met en vedette les oeuvres de Guy Cloutier, Francine Dery, Denise Desautels, Pierre Des Ruisseaux, Hélène Dorion, et Jocelyne Félix. 1987

28:46 Min. sr Colour FR

Polishing the Apple: A Case Study in Promotion

SEE: THE MARKETING SERIES: Polishing the Apple: A Case Study in Promotion VC644517

The Political Culture

SEE: CANADIAN GOVERNMENT AND POLITICS: The Political Culture VC264302

VIDEOTAPES QUEBECOIS CONTEMPORAINS:

VC305603

Document 3

Le programme met en vedette les oeuvres de Celyne Fortin, Madeleine Gagnon, Michel Gay, Alexis Lefrançois, et Serge Legagneur. 1987

26:12 Min. sr Colour FR

Political Organization

SEE: FACES OF CULTURE: Political Organization VC602717

Political Parties

SEE: CANADIAN GOVERNMENT AND POLITICS: Political Parties VC264305

VIDEOTAPES QUEBECOIS CONTEMPORAINS:

VC305604

Document 4

Le programme met en vedette les oeuvres de Suzanne Paradis, Jean-Pierre Piché, Jean-Noël Pontbriand, Bernard Pozier, et Yves Prefontaine. 1987

28:44 Min. sr Colour FR

Politics and Nursing

SEE: ISSUES IN NURSING: Politics and Nursing VC308602

Politics and Nursing

SEE: ISSUES IN NURSING (ABRIDGED): Politics and Nursing VC345402

VIDEOTAPES QUEBECOIS CONTEMPORAINS:

VC305605

Document 5

Le programme met en vedette les oeuvres de Jean Royer, Michel Savard, France Théoret, Denis Vanier, et Josée Yvon. 1987

27:26 Min. sr Colour FR

The Politics of Aging

SEE: ABOUT WOMEN: The Politics of Aging VC267707

Poetry Please

SEE: THE MAGIC LIBRARY: Poetry Please VC742313

Politics of Food: Part Three

VC293801

While up to 20% of the 40 million residents of Brazil enjoy the lavish fruits of rapid industrial growth and multinational agriculture businesses, there are areas where one in eight children die of starvation before they are a year old. This program examines how plans laid in the 1960s to bring prosperity to Brazil backfired. PRODUCER: Canadian Broadcasting Corporation, 1987

54:00 Min. jr Colour

The Point of Decimals

SEE: GED: ADULT MATH: The Point of Decimals VC288407

Pollution

SEE: SCIENCES, ON TOURNE: Pollution VC336226

Pollution Below

SEE: NASA TECHNOLOGY: Pollution Below VC160303

Poland

VC332001

Poland is in the vanguard of movements to democratize the communist monopoly of power and reform the centralized economic system. Pre-war Agrarian Poland, destruction during World War II, the development of Communism, a Polish Pope, the rise of solidarity, martial law, open elections, and a non-communist Prime Minister are all part of this exciting story. PRODUCER: National Geographic Society, 1990

26:50 Min. sr Colour

Polarized Light and 3-D Viewing

VC305701

Illustrates light polarization and how polarized glasses work. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. This is a supplementary resource for the Grade Ten Physics curriculum. (For use by Alberta Education only). PRODUCER: Addison-Wesley, 1987

29:46 Min. sr/tr Colour

LA POLLUTION

Cinq reportages du réalisateur Gaston Imbeau sur les ravages de 120 années de développement industriel dans la plus grande réserve d'eau douce de la planète. Le journaliste Alain Borgognon nous emmène faire un "tour toxique" de ce bassin désormais devenu un dépotoir de déchets toxiques. La série se divise en cinq reportages distincts. (Cinq programmes de vingt minutes, BPN 336501-336505). PRODUCER: Canadian Broadcasting Corporation,

VIDEO Materials Description

LA POLLUTION: Le Dechets toxiques

VC336501

Le DDT, le BPC, le HAP et le MIREX ne s'évaporent pas et sont donc une menace réelle pour la vie animale et humaine. Les chercheurs, écologistes et biologistes s'interrogent sur les causes des malformations et des décès des poissons et des oiseaux, en particulier des belugas et des cormorans.

14:30 Min. ue Colour FR

LA POLLUTION: Les Grands Lacs

VC336502

Il y a dans ce bassin de 50 millions d'habitants 60,000 produits toxiques en circulation dont 360 seulement ont été identifiés. La situation échappe à tout contrôle et risque de perturber génétiquement la chaîne alimentaire. Des exemples percutants démontrent l'ampleur du problème: les fuites dans les sites d'enfouissement de Love Canal à Niagara Falls et la concentration de BPC (50,000 parties par million) à Waukegan en Ontario.

23:18 Min. ue Colour FR

LA POLLUTION: Le Fleuve Saint-Laurent

VC336503

Le Saint-Laurent, ce fleuve qui a donné naissance au Québec et au Canada, transporte des Grands Lacs jusqu'à la mer les déchets toxiques de 100 ans de prospérité industrielle. Quinze espèces de poissons sont disparues du fleuve depuis 1950 et les lacs Saint-François et Saint-Louis sont les plus touchés par la pollution du fleuve. Les sources de pollution sont, entre autres, les alumineries (Alcoa, Reynolds), les fonderies (General Motors) ainsi que les industries de pâtes et papiers.

23:04 Min. ue Colour FR

LA POLLUTION: Les Effets de la pollution sur notre santé

VC336504

Les micropolluants toxiques finissent presque toujours dans l'eau et les usines de filtration (exemple de l'usine des Bailleurs) ne contrôlent qu'une centaine de produits toxiques sur 60,000 en tout. En effet, la filtration des impuretés, l'ozone et la chloration de l'eau ne permet pas de contrôle plus précis. Par ailleurs, si les toxicologues savent mesurer la concentration de produits toxiques, on ne connaît pas l'impact de ces substances chimiques sur la santé humaine. C'est donc une alerte à la vigilance et une conscientisation collective des milieux industriels qui commence.

15:16 Min. ue Colour FR

LA POLLUTION: Discussion en studio

VC336505

Une discussion entre les représentants des trois partis politiques soit: Lucien Bouchard, secrétaire d'État (PC, Lac St-Jean), Jean Lapierre (député libéral, Shefford), et le Dr Paul Cappon (député neo-démocrate, Laval). On constate ici l'impuissance de l'individu face aux problèmes de l'environnement. La tolérance diminue face aux exagérations qui ont causé ce dégât toxique. Une charte des droits environnementaux, la criminalisation des pollueurs par un tribunal inter national de l'environnement, telles sont quelquesunes des solutions apportées pour faire cesser l'intoxication de nos richesses naturelles.

13:16 Min. ue Colour FR

Pollution: World at Risk

VC317701

Examines the many ways in which we have contaminated our environment. Shows the harm done to air quality by cars, to trees by acid rain, and to the ozone layer by petrocarbons. Looks at the illegal disposal of toxic wastes. Offers problem-solving solutions. PRODUCER: National Geographic, 1989

28:00 Min. sr Colour

Polyethylene

SEE: ORGANIC CHEMISTRY: Polyethylene VC324905

Les polygones

SEE: ANI-MATHS: Les polygones VC281112

Polymer Test Technician

SEE: GOOD WORK: Polymer Test Technician VC299458

Polynomial Functions

SEE: CATCH 30: Polynomial Functions VC326201

Pop

SEE: ART HISTORY: A CENTURY OF MODERN ART: Pop VC334710

POP MEDIAS

Cette série traite de sujets reliés aux médias: la façon de monter une campagne publicitaire (étude de marché, conceptions et valeurs véhiculées, planification des médias utilisés); l'industrie de la musique (la création d'une vedette à partir de sa découverte); le rôle des radios communautaires, la production du téléjournal dans la salle de nouvelles, les téléromans (scénarisation, production, rentabilité) et les revues pour jeunes. (Quatre programmes de quinze minutes, BPN 332701-332704) PRODUCER: TVOntario,

POP MEDIAS: Publicité: Etudes de Marché

VC332701

On découvre le rôle et l'importance des études de marché dans l'élaboration d'une campagne publicitaire. On révèle les techniques utilisées par les agences de publicité pour apprendre à bien connaître la clientèle cible et ses besoins. On procède par sondages, enquêtes, groupes de discussion. Les résultats de ces études serviront éventuellement à élaborer les stratégies de communications de la campagne. On discute de la question suivante: la publicité d'aujourd'hui est-elle audacieuse ou ne cherche-t-elle pas plutôt à perpétuer des stéréotypes et des clichés? 1990

14:26 Min. jr Colour

POP MEDIAS: Publicité: Conception et valeurs

VC332702

En tenant compte de ce que les études de marché ont révélé aux publicitaires au sujet de leur clientèle cible, de ses goûts, intérêts et besoins, le concept de la campagne est mis au point et adapté aux différents médias: télé, radio, revues, panneaux intérieurs d'autobus. On examine également les valeurs véhiculées dans la publicité pour les jeunes et les incidences de ces valeurs sur leur vie. 1990

14:26 Min. jr Colour

POP MEDIAS: Publicité: Planification médias-réglementation

VC332703

Selon un budget bien précis, une agence de publicité doit décider dans quels médias et à combien de reprises elle doit nous montrer ses annonces. C'est ce qu'on appelle la planification médias, c'est-à-dire l'achat de temps d'antenne à la radio ou à la télé et d'espace publicitaire dans les revues, autobus ou ailleurs. On discute également des principaux règlements qui régissent l'industrie de la publicité. 1990

14:26 Min. jr Colour

POP MEDIAS: Industrie de la musique: Découverte d'une vedette-chanson francophone

VC332704

Cette émission tente de répondre à la question suivante: comment un chanteur francophone peut-il de nos jours se faire découvrir? Les sujets suivants sont abordés: les festivals, un tremplin imposant, le rôle de l'impresario, la production d'un premier disque. Robert Paquette,

VIDEO Materials Description

auteur-compositeur-interprete, et Rene Bouchand, chef des politiques de l'enregistrement sonore a Communications Canada, discutent des defis actuels de la chanson francophone au Canada. 1990
14:26 Min. jr Colour

The Population Picture

SEE: ORGANIC EVOLUTION: The Population Picture VC289505

The Population Problem

VC343001

Takes a look at the population of the world and its rapid growth - at a rate of 365,00 per day. Examines specific high growth areas, including Kenya, Brazil and Bangladesh. Asks "How much population can the earth support?" RRUMC-3 PRODUCER: Marlin Motion Pictures, 1990
19:00 Min. ue Colour

Populations

SEE: ASPECTS OF ECOLOGY: Populations VC241803

Port for the Prairies

VC614501

With the opening of the Prince Rupert Grain Terminal, the grain producers of Western Canada have a new port for shipping their wheat, barley, and canola to the markets of the Pacific Rim Countries. This documentary illustrates the major advantages of the terminal, in terms of time and cost saving, and in state-of-the-art operations. PRODUCER: ACCESS, 1985
28:50 Min. ad Colour

Les Portes de l'Espace

SEE: CONQUETE DE L'ESPACE: Les Portes de l'Espace VC326819

Portraits

SEE: NEIGHBOURS: A TRAINING PROGRAM FOR COMMUNITY VOLUNTEERS: Portraits VC256203

Portuguese Cooking

SEE: THE WORLD IN YOUR KITCHEN: Portuguese Cooking VC133512

Poshramovane Oblychchja: rozpovid pro

sonjashny Tanets (Mit chornostoptiv)

SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptiv) VC277103

Post Operative Care

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Post Operative Care VC270507

The Post Secondary Maze

VC325201

This hour long program takes a look at the post secondary system in Alberta and explores some of the realities of obtaining further education today. Because of its increasing complexity, the system isn't getting any easier so the "Post Secondary Maze" focuses in on what a prospective student should do to establish goals, get in and get ahead. The program offers advice about how to avoid many of the traps that students fall into on their road to a quality education and a successful career. PRODUCER: ACCESS, 1991
58:50 Min. jr/sr Colour

Postcards from Canada

SEE: CANADA SERIES: Postcards from Canada VC302103

Potential Difference

SEE: ELECTRICITY: Potential Difference VC300905

Potential Energy

SEE: THE MECHANICAL UNIVERSE: Potential Energy VC291414

The Potter

SEE: HARRIET'S MAGIC HATS 4: The Potter VC207146

Poulou et Sebastien

SEE: LIVRE OUVERT 2: Poulou et Sebastien VC310314

Poverty: What is Nursing's Role?

SEE: ISSUES IN NURSING (ABRIDGED): Poverty: What is Nursing's Role? VC345408

Poverty: What is Nursing's Role?

SEE: ISSUES IN NURSING: Poverty: What is Nursing's Role? VC308608

Power Considerations in Resistive Circuits

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Power Considerations in Resistive Circuits VC241303

Power Engineering at S.A.I.T.

VC234401

Provides a complete visual overview of the Power Engineering training course offered at the Southern Alberta Institute of Technology. High school graduates and adults will become familiar with the pre-requisite requirements to enter the course, and they will gain an insight into a career as a power engineer. PRODUCER: ACCESS, 1982
17:22 Min. sr/ad Colour

Power Factor Correction

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Power Factor Correction VC241320

The Power of Purpose

VC276701

Using authentic footage of the Terry Fox Marathon of Hope, this program is aimed at Grade Seven students and deals with new ways of looking at oneself. It is not just another film about goal-setting, but rather goes to the heart of some of the most critical issues today: How do we bring meaning to our lives? How can we burst through our limitations and realize our potential? This is a recommended resource for the Grade Seven Health curriculum. PRODUCER: Wilson Learning Corporation, Media Ventures & Trans-form Corporation, 1983
26:04 Min. jr Colour

The Power of Running Water

SEE: JOHNSTON CREEK EDUKIT - EROSION BY WATER AND ICE: The Power of Running Water VC224401

Pow-Wow Fever

VC271701

The Kainai Rodeo and Pow-Wow are integral parts of the annual Indian Days on the Blood Reserve. This documentary celebrates the ceremony and camp spirit of the traditional pow-wow which has survived into the modern era. PRODUCER: Bullhorn Productions,
15:10 Min. jr Colour

VIDEO Materials Description

Practical Considerations

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Practical Considerations VC241301

Practice for Success

SEE: THINKABOUT: Practice for Success VC212731

PRAIRIE AND ALPINE HABITATS

Features the flora and fauna of Alberta and Saskatchewan in their natural habitat or environment. Students will have an opportunity to experience visually the wildlife that is prevalent in both the prairie and alpine habitats. They will become informed about a creature's structure and function, food gathering and eating, locomotion, life cycle and development, behaviour, protective features, habitat and predator/prey relationships. This is a recommended resource to support the Science curriculum at the upper elementary and junior levels. (Sixteen, fifteen-minute programs, BPN 229101-229116, support material is available). PRODUCER: Karvonen Films,

PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer VC229101

Provides insight into the dynamics of the boreal forest habitat where its inhabitants rebuild and renew their life in the spring. In the summer months the animals try to build up energy reserves to prepare for the winter months. 1979

14:22 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter VC229102

Emphasizes the preparations necessary for plant and animal life in the boreal forest to survive the rigors of winter is. Seasonal signals of fall and winter are explained. 1979

14:38 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Below the Ramparts VC229103

The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are shown and examined. Studies flora and fauna that are prevalent in alpine habitats such as: bears, the wapiti, mountain flowers, bighorn sheep, the moose, osprey, and the Canada goose. 1979

14:54 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Lakeside Habitat VC229104

Each spring the lakeside habitat sees the return of shore and water birds. Courtship rituals, nest building and territorial establishment are discussed in detail. 1979

14:34 Min. ue/jr Colour

PRAIRIE AND ALPINE HABITATS: Loons of Amisk VC229105

Describes the breeding requirements, the territorial rights and the habits of the loon. Many of man's activities have encroached on the loon's habitat and this has greatly endangered the chances of this bird's survival. 1979

14:38 Min. ue/jr Colour

Prairie Gold

SEE: RESOURCE REVIEW 1979-1980: Prairie Gold VC224203

Precision and Estimation

SEE: SOLVE IT: Precision and Estimation VC277505

Predicting - Averages

SEE: MATH WISE: Predicting - Averages VC224312

Predicting - Choosing a Sample

SEE: MATH WISE: Predicting - Choosing a Sample VC224311

Predicting - Probability

SEE: MATH WISE: Predicting - Probability VC224310

Predicting in Science

SEE: WHATABOUT: Predicting in Science VC254808

Predicting Your Change

SEE: IT FIGURES: Predicting Your Change VC234915

Pregnancy Workout #1

SEE: BABY'S BEST CHANCE: Pregnancy Workout #1 VC636004

Pregnancy Workout #2

SEE: BABY'S BEST CHANCE: Pregnancy Workout #2 VC636006

Pregnancy Workout #3

SEE: BABY'S BEST CHANCE: Pregnancy Workout #3 VC636010

Le Premier homme sur la lune

SEE: JOURNAL DE L'HISTOIRE: Le Premier homme sur la lune VC333019

La Premiere greffe du coeur

SEE: JOURNAL DE L'HISTOIRE: La Premiere greffe du coeur VC333032

Premiere partie

SEE: MON CORPS, C'EST MON CORPS: Premiere partie VC279901

Les Premieres Nations

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les Premieres Nations VC305502

Les Premiers Europeens

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les Premiers Europeens VC305504

Les Premiers Pas

SEE: CONQUETE DE L'ESPACE: Les Premiers Pas VC326803

The Pre-Natal Crisis

SEE: THE PARENT PUZZLE: The Pre-Natal Crisis VC215801

Prenatal Development

SEE: THE GROWING YEARS: Prenatal Development VC602203

Pre-operative Admissions

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Pre-operative Admissions VC270503

VIDEO Materials Description

The Preparation

SEE: EVEREST 82: The Preparation VC240301

Preparing for Bad Luck

SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Preparing for Bad Luck VC758605

Preparing for Childbirth

SEE: THIRTY-NINE WEEKS...AND COUNTING: Preparing for Childbirth VC723109

Preparing the Nest

SEE: THIRTY-NINE WEEKS...AND COUNTING: Preparing the Nest VC723108

Preparing Your Budget

SEE: BUSINESS CONCEPTS: BUDGETING: Preparing Your Budget VC753002

The Preschool Experience

SEE: THE GROWING YEARS: The Preschool Experience VC602213

Preschool Mental Development

SEE: THE GROWING YEARS: Preschool Mental Development VC602212

Preschool Personality

SEE: THE GROWING YEARS: Preschool Personality VC602215

Preschool Physical Development

SEE: THE GROWING YEARS: Preschool Physical Development VC602211

Presenting Your Point of View / Presenting Your

Point of View Effectively

SEE: APPLIED COMMUNICATION: Presenting Your Point of View / Presenting Your Point of View Effectively VC289209

Presents, Beautiful et al.

SEE: READALONG 2: Presents, Beautiful et al. VC209519

Pressure

VC305801

Shows a spectacular demonstration of pressure and force. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. This is a supplementary resource for the Grade Ten Physics curriculum. (For use by Alberta Education only). PRODUCER: Addison-Wesley, 0987

15:40 Min. sr/tr Colour

Pressure Groups and the Media

SEE: CANADIAN GOVERNMENT AND POLITICS: Pressure Groups and the Media VC264306

Pressure Makes Perfect

SEE: SELF-INCORPORATED: Pressure Makes Perfect VC153306

Pretend, Pretended, Slippery et al.

SEE: READALONG 2: Pretend, Pretended, Slippery et al. VC209510

Pretty, Swim, Away

SEE: READALONG 1: Pretty, Swim, Away VC204010

Preventing Theft and Shoplifting

SEE: BUSINESS CONCEPTS: INVENTORY: Preventing Theft and Shoplifting VC323905

Prevert, Rose ou Bleu?

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Prevert, Rose ou Bleu? VC304407

The Price of Democracy

SEE: THE STRUGGLE FOR DEMOCRACY: The Price of Democracy VC326308

Pricing

SEE: TOURISM IS YOUR BUSINESS: Pricing VC257406

PRI-MATHS

Les concepts de base des mathématiques prennent vie et signification dans cette série adressée aux élèves du cycle primaire. Faisant appel à la dramatisation, à l'animation et aux graphiques, elle communique les complexités de cette science dans un langage simple et par des situations de la vie quotidienne. Julie (9 ans), son frère Nicolas (8 ans) et Archimède, petit écureuil curieux et gourmand, découvrent par le biais de leurs jeux qu'ils peuvent poser et résoudre les problèmes de mathématiques. (Quinze programmes de dix minutes, BPN 281201-281215). RRUMC-3 PRODUCER: TVOntario,

PRI-MATHS: Nombres

VC281201

Nicolas et Julie rangent leurs jouets tout en comptant le nombre d'objets identiques qu'ils ont dans leur boîte de rangement. 1985

09:50 Min. pr Colour FR

PRI-MATHS: Addition 1

VC281202

Julie, Nicolas et Pascale s'amuse à faire des additions à l'aide de bâtons chinois et de cartes à jouer. 1985

09:50 Min. pr Colour FR

PRI-MATHS: Addition 2

VC281203

Julie, Nicolas et leur grand-père découvrent, après avoir compté leurs billes, qu'il n'en ont pas assez pour jouer aux échecs chinois. Ils décident d'acheter celles qui leur manquent avec les cents de leur tirelire. 1985

09:50 Min. pr Colour FR

PRI-MATHS: Longueur

VC281204

Julie se prépare à aller à un bal costume organisé par son école. Comme sa grand-mère confectionnera son costume et celui de son oursin, Nicolas aide Julie à prendre les mesures de l'oursin. 1985

09:50 Min. pr Colour FR

PRI-MATHS: Soustraction 1

VC281205

Julie et son amie Nathalie s'amuse à faire des soustractions avec des feuilles d'arbre, des chatons et des boutons. 1985

09:50 Min. pr Colour FR

VIDEO Materials Description

- PRI-MATHS: Soustraction 2** **VC281206**
Julie et Nicolas revisent avec leur grand-mère les notions de soustraction. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Fractions** **VC281207**
Julie, Nicolas et leur cousine Marie-Eve préparent des décorations pour une fête de la jeunesse et découvrent par la même occasion ce qu'est une fraction. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Addition 3** **VC281208**
Nicolas et Jacques jouent aux cow-boys. En compagnie d'Archimède d'abord et de la mère de Nicolas ensuite, ils essaient d'additionner des centaines d'animaux qui vivent dans un ranch imaginaire ressemblant fort à celui d'un oncle d'Alberta. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Soustraction 3** **VC281209**
Tout en s'amusant à reconstituer l'histoire de 'Pierre et le Loup', Julie et Nicolas apprennent à faire des soustractions avec l'aide de leur grand-père. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Multiplication 1** **VC281210**
Archimède aide Julie à calculer les quantités de fournitures qu'il faut pour faire un peu d'artisanat. Nicolas demande à son père s'il peut avoir une gerboise, au grand plaisir du petit écureuil. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Multiplication 2** **VC281211**
Le grand-mère de Julie et de Nicolas leur apprend à multiplier rapidement avec un jeu de cartes à jouer et des blocs de construction. Archimède demande à Julie de faire des colliers pour ses amis écureuils. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Division 1** **VC281212**
En construisant des lave-autos et en partageant des petites voitures, Julie et Nicolas découvrent le principe de la division. Ils peuvent ainsi aider leur père à partager également des raisins pour des desserts. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Division 2** **VC281213**
Julie, Nicolas et André décident, histoire de s'amuser un peu, d'ouvrir un magasin général. Ils doivent répartir les marchandises de façon à garnir toutes les étagères du magasin. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Aire** **VC281214**
Julie et Nicolas essaient de construire une petite ferme. Comme ils doivent prendre les mesures du plancher de l'étable, Archimède et leur grand-père leur apprennent tout à tour comment déterminer des unités de mesure. 1985
09:50 Min. pr Colour FR
- PRI-MATHS: Transformations** **VC281215**
Julie et Nicolas terminent la construction d'un château avec leurs blocs. Ils décident de placer quelques ponts et Archimède leur prodigue des conseils. 1985
09:50 Min. pr Colour FR

Princess, Large, Small
SEE: READALONG 1: Princess, Large, Small VC204025

PRINCIPLES OF TECHNOLOGY

Presents basic concepts and principles of mechanical, fluid, electrical and thermal energy systems that are the foundation of high technology. Demonstrates procedures employed in technical problem-solving and applications in modern technical systems and devices. Designed as a two year course, the series is being field tested to support Industrial Physics 12, 22, 32 and Alberta Education approval is pending. The package consists of video programs, lab exercises, teacher and student manuals. (Fifteen, various length programs, BPN 263301-263315. Print components available from Alberta Education-Curriculum Branch).
PRODUCER: Agency for Instructional Technology,

PRINCIPLES OF TECHNOLOGY: Unit #1: Force **VC263301**

Features the following topics: 'Force-Overview' (8:12) which describes the prime movers - pressure, voltage, mechanical force, temperature - and their functions, 'Force in Mechanical Systems' (5:35) which deals with net force, 'Pressure in Fluid Systems' (6:16) which demonstrates the movement of fluids to create pressure, as in a jack, 'Voltage in Electrical Systems' (5:23) which demonstrates how voltage controls the flow of electricity and 'Temperature in Thermal Systems' (4:30) which shows temperature as the force removing or adding heat to facilitate a mechanical procedure. 1985
29:26 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #2: Work **VC263302**

Features the following topics: 'Work Overview' (5:59) which defines work as a force causing change in a system requiring measurement for assessment of efficiency, 'Mechanical Systems and Work' (8:19) which demonstrates that an object or system must be changed by force in order for work to have been done, 'Fluid Systems and Work' (8:20) which shows the human circulatory system as an example of work in a fluid system, 'Electrical systems and Work' (8:20) which explains the terms for work in an electrical system and 'Work: Summary' (6:55) which reviews the terms applied to work, as it is understood technically, and states that work must be measured in order to match properly machine to task. 1985
36:34 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #3: Rate **VC263303**

Presents the following topics: 'Overview: Rate' (10:24) which demonstrates the use of rate and how rates interact within a system, 'Rates in Mechanical Systems' (7:20), 'Rate in Fluid Systems' (5:14), and 'Rate in Electrical Systems' (7:08) all of which present and explain with examples the formulae used to determine outputs in each type of system, 'Rate in Thermal Systems' (7:49) which gives the formula for determining rate and outlines conditions affecting heat movement surface size, conductivity, thickness and temperature differences, and 'Summary: Rate' (10:52) which reviews formulae and practical applications of such measurement in different systems. 1985
48:08 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance **VC263304**

Deals with the following topics: 'Resistance Overview' (7:06) which describes influences that control motion, shows how resistance is measured and utilized in different systems and states that resistance affects the rate at which objects move, 'Resistance in Mechanical Systems' (7:53) which illustrates the function of drag force and friction, giving formulae for measurement, 'Resistance in Fluid Systems' (6:43) which demonstrate control of flow and viscosity and gives formulae for measurement 'Resistance in Electrical Systems' (7:10) which gives

VIDEO Materials Description

examples of the use of electrical resistance and the formula for measurement, 'Resistance in Thermal Systems' (7:51) which uses the thermal suit as an example and gives the formula for measurement and 'Resistance: Summary' (5:14) which reviews applications and measurement. 1985

41:18 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305

Features the following topics: 'Energy Overview' (8:38) which specifies that energy is the ability to do work and describes gravitational potential, kinetic and stored energy, 'Energy in Mechanical and Fluid Systems I' (11:51) which demonstrates how mass and height of fall determine the amount of released energy, 'Energy in Mechanical and Fluid Systems II' (8:39) which demonstrates rotational kinetic energy, as exemplified by the flywheel, and the moment of inertia, 'Energy in Electrical Systems' (8:10) which shows the functions of inductors and capacitors, 'Energy in Thermal Systems' (8:43) which demonstrates the creation, movement and conversion of heat energy and 'Energy: Summary' (8:42) which emphasizes the technician's role in minimizing loss of energy's ability to do work. 1985

53:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306

Features the following topics: 'Power: Overview' (7:42) which explains that power is the rate of doing work, that increased power allows work to be done faster, 'Power in Mechanical Systems' (9:00), 'Power in Fluid Systems' (8:51), 'Power in Electrical Systems' (6:32) all of which give the formulae for measurement of power in each system and examples of the application of power, 'Power in Thermal Systems' (3:06) which states that, except in application, rate and power are the same in a thermal system, and 'Power: Summary' (4:36) which reviews formulae for measuring power (e.g. horsepower) and states that rate is integral to determination of power and efficiency in all systems. 1985

39:08 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #7: Force Transformers VC263307

Features the following topics: 'Force Transformers: Overview' (7:34) which demonstrates various methods of transforming one form of work into a more useful form (e.g. levers, block and tackle, wheel and axle, winches) and states that the work out can not exceed work in, 'Force Transformers in Linear Mechanical Systems' (8:24), 'Force Transformers in Rotational Mechanical Systems' (8:30), 'Force Transformers in Fluid Systems' (5:17), 'Force Transformers in Electrical Systems' (7:42) all of which describe types of transformers specific to each system and give the formulae for measurement of ideal and actual mechanical advantage in each and 'Force Transformers: Summary' (5:43) which reviews the concept and emphasizes that the difference between actual and ideal advantage is the measure of efficiency of a transformation. 1985

42:30 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #8: Momentum VC263308

Momentum is explored in four sections. "Momentum: Overview" (8:13) introduces the theory of momentum and impulse with focus on man and objects in outer space; "Momentum in Mechanical and Fluid Systems I" (9:56) explains how momentum can be calculated by mass x velocity, and studies momentum in shock absorption technology and fluid systems; "Momentum in Mechanical and Fluid Systems II" (5:30) examines the two factors, speed of rotation and moment of inertia, that determine angular momentum; and "Momentum Summary" reviews the concepts and formulae of momentum and impulse. 1986

31:06 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #9: Waves and Vibrations VC263309

This unit basically looks at three things: how to describe the characteristics of waves, how to describe the motion of waves, and the effect waves have on the environment. There are four sections dealing with these topics: "Waves and Vibrations: Overview" (8:53), "Characteristics of Waves and Vibrations" (11:17), "Application of Waves and Vibrations" (9:35), and "Summary: Waves and Vibrations" (5:43). 1986

35:28 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #10: Energy Convertors VC263310

The four types of energy convertors, mechanical, fluid, electrical, and thermal, are described and illustrated. The unit stresses efficiency of an energy convertor and shows how to measure input energy and output energy and then use conversion to calculate energy loss. There are six sections comprising this unit: "Overview: Energy Convertors" (8:53), "Energy Convertors in Mechanical Systems" (5:20), "Energy Convertors in Fluid Systems" (8:29), "Energy Convertors in Electrical Systems" (8:17), "Energy Convertors in Thermal Systems" (9:55), and "Summary: Energy Convertors" (6:19). 1986

46:34 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #11: Transducers VC263311

Transducers are defined as "an extra set of senses"; they convert energy from one form to another to measure energy levels. This program illustrates how transducers are important in mechanical, fluid, electrical and thermal systems because they measure mechanical forces, fluid pressures and flow rates, electric currents and voltages, and changes in temperature. This unit is divided into six sections as follows: "Overview: Transducers" (8:18), "Transducers in Mechanical Systems" (9:36), "Transducers in Fluid Systems" (6:17), "Transducers in Electrical Systems" (7:47), "Transducers in Thermal Systems" (5:16), and "Summary: Transducers" (5:26). 1986

42:02 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #12: Radiation VC263312

Presents the facts about radiation and illustrates its use in such areas as diagnostics in medicine or communicating around the world. The two forms of radiation, electromagnetic and nuclear, are described. The program also stresses knowledge of the type of radiation and its intensity so that the correct safety precautions and handling methods can be observed. This unit consists of four parts: "Overview: Radiation" (8:08), "Subunit One: Electromagnetic Radiation" (10:15), "Subunit Two: Nuclear Radiation" (10:22), and "Summary: Radiation" (6:45). 1986

35:30 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Unit #13: Light and Optical Systems VC263313

Light is described in two ways: as a ray, and as a train of waves. Laser light is described as monochromatic, coherent, and collimated. The program illustrates the use of light as a measuring device, cutting tool, and image processor, and emphasizes that the versatility and usefulness of light are only limited by the optical systems that guide and shape it. This unit is divided into six sections: "Overview: Light and Optical Systems" (10:04), "Subunit I: Ray Optics - Reflection and Refraction" (8:44), "Subunit II: Wave Optics - Interference and Diffraction" (6:36), "Subunit III: Laser Light" (10:01), "Subunit IV: Optical Systems" (7:51), and "Summary: Light and Optical Systems" (7:30). 1986

50:06 Min. sr Colour

VIDEO Materials Description

PRINCIPLES OF TECHNOLOGY: Unit #14: Time Constants

VC263314

Understanding time constants and their use means understanding various forms of change. This program explores how non-uniform change in mechanical, fluid, electrical and thermal systems is measured by time constants. The time constants are calculated using exponential curves on graphs. This unit is composed of four sections: "Overview: Time Constants" (11:30), "Time Constants in Mechanical & Fluid Systems" (9:03), "Time Constants in Electrical and Thermal Systems" (7:42), and "Summary: Time Constants" (6:07). 1986
34:22 Min. sr Colour

PRINCIPLES OF TECHNOLOGY: Overview: About Principles of Technology

VC263315

Gives an overview of the technological principles covered by the series, describes the organization of the course and shows how the video programs fit into the plan. 1985
13:36 Min. sr Colour

Prisoner's Dilemma

SEE: FOR ALL PRACTICAL PURPOSES: Prisoner's Dilemma VC289815

Private or Public? - Public Goods and Services

SEE: GIVE AND TAKE: Private or Public? - Public Goods and Services VC234507

Probability: Possible Outcomes

SEE: MATH WORKS: Probability: Possible Outcomes VC260923

Problem Solving

SEE: MATH WORKS: Problem Solving VC260907

Problem Solving - Acting it Out

SEE: IT FIGURES: Problem Solving - Acting it Out VC234903

Problem Solving - Drawing a Picture

SEE: IT FIGURES: Problem Solving - Drawing a Picture VC234908

Problem Solving - Looking For a Pattern

SEE: MATH WORKS: Problem Solving - Looking For a Pattern VC260914

Problem Solving - Making a Table

SEE: IT FIGURES: Problem Solving - Making a Table VC234912

Problem Solving - Many Ways to Go

SEE: IT FIGURES: Problem Solving - Many Ways to Go VC234927

Problem Solving - Recognizing Necessary Information

SEE: IT FIGURES: Problem Solving - Recognizing Necessary Information VC234918

Problem Solving - Using a Guide

SEE: IT FIGURES: Problem Solving - Using a Guide VC234928

Problem Solving: Identifying the Problem

SEE: MATH WORKS: Problem Solving: Identifying the Problem VC260902

Problems Involving Related Rates

SEE: CATCH 31: Problems Involving Related Rates VC310509

Problems Using Maxima and Minima

SEE: CATCH 31: Problems Using Maxima and Minima VC310506

The Problem-Solving Film

VC305901

Demonstrates how critical thinking skills are vital to solving problems in almost every discipline. Uses a humorous analogy of how detectives solve a case and the necessary steps they take to point out good procedures for solving problems. (For use by Alberta Education only). PRODUCER: Omega, 1988
17:52 Min. jr Colour

Processed Meats

SEE: MEATS IN CANADA: Processed Meats VC245205

The Product Rule and the Quotient Rule

SEE: CATCH 31: The Product Rule and the Quotient Rule VC310504

Production and General Control

SEE: THE BUSINESS OF MANAGEMENT: Production and General Control VC602620

The Productivity Dilemma

SEE: THE BUSINESS OF MANAGEMENT: The Productivity Dilemma VC602625

Le produit de son histoire

SEE: LES VOIES DU DEVELOPPEMENT: Le produit de son histoire VC276602

PROFESSION ECRIVAIN

Serie de 13 films portant sur la vie et l'oeuvre d'écrivains québécois: Gerard Bessette, Marie-Claire Blais, Marcel Dube, Rejean Ducharme, Jacques Ferron, Gratien Gelin, Jacques Godbout, Anne Hebert, Antonine Maillet, Gaston Miron, Gabrielle Roy, Yves Thériault, Michel Tremblay. (Treize programmes de trent minutes, BPN 291101-191113). PRODUCER: Les Productions Prisma,

PROFESSION ECRIVAIN: Gerard Bessette

VC291101

Le fait de vivre en dehors du Québec depuis trente ans a donné à Gerard Bessette une sorte de détachement qui lui a permis de jeter un regard lucide sur notre société. Cette société, il l'a d'abord diséqué à la manière d'un naturaliste, puis par le biais de la psychanalyse. Gerard Bessette est passé de la critique sociale faite sur un ton satirique à un analyste en profondeur de la conscience individuelle. Ses dons d'observateur et d'analyste, Gerard Bessette les a aussi exercés à travers une carrière de professeur et de critique littéraire. 1982
25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Marie-Claire Blais

VC291102

Depuis l'âge de vingt ans, Marie-Claire Blais s'est uniquement adonnée à son métier d'écrivain. Elle a publié une quinzaine de romans, deux recueils de poésie et de nombreuses œuvres dramatiques pour la radio, la télévision et la scène. Passionnée d'écriture, timide, solitaire, d'une sensibilité à fleur de peau, Marie-Claire Blais poursuit une œuvre originale détachée d'un contexte social précis, inspirée plutôt par une démarche intérieure, une évolution très personnelle. Sa vision du monde est une vision pessimiste, empreinte de violence, du mal de vivre, de la présence obsédante de la mort. 1982
25:58 Min. sr/ad Colour FR

VIDEO Materials Description

PROFESSION ECRIVAIN: Marcel Dube **VC291103**
 A travers son oeuvre, Marcel Dube a suivi durant plus de vingt ans, l'evolution de sa societe. Il a aussi decrit les drames intimes que vivent les gens de sa generation dont la recherche de l'amour et de la liberte. Marcel Dube a cree de toutes pieces une dramaturgie quebecoise qui reflete nos drames, nos aspirations, nos difficultes d'etre. Par la television, il a rejoint toute une collectivite et lui a donne pour la premiere fois une dramaturgie a son image et sans doute le gout du theatre. Marcel Dube: miroir de sa societe. Marcel Dube est un idealiste pessimiste, qui ne peut avoir qu'une vision tragique de l'existence. 1982
 25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Rejean Ducharme **VC291104**
 Rejean Ducharme provoque par son oeuvre une reflexion sur la civilisation adulte qui a perdu son pouvoir d'emerveillement et de renouvellement, une meditation sur la fidelite et la dignite de la personne humaine. Le langage de Ducharme a produit un grad remous. Son oeuvre crie son refus de monde des adultes et sa defiance envers tout et contre tout. Elle manifeste sa crainte de s'integrer a la societe, d'etre possede. 1982
 26:16 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Jacques Ferron **VC291105**
 L'oeuvre de Jacques Ferron reflete un profond amour pour la vie. Ferron, medecin, aime la vie humaine, Ferron l'homme politique, se consacre a la vie d'un peuple et de sa culture, et Ferron l'ecrivain, s'appliquera tant qu'il vivra a garder en vie la memoire du pays qu'il aime. 1982
 25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Gratien Gelinas **VC291106**
 Gratien Gelinas a ose faire ce qui n'avait jamais ete fait, c'est-a-dire jeter les bases d'une veritable dramaturgie canadienne. Gratien Gelinas a cree une dramaturgie a l'image de son temps en racontant avec humour et perspicacite 'la petite histoire d'un peuple'. Une des grandes qualites de Gratien, c'est d'avoir su saisir sur le vif l'image interieure et exterieure de sa societe. 1982
 25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Jacques Godbout **VC291107**
 Pour exprimer tout ce qu'il veut dire, Jacques Godbout s'est servi de plusieurs outils de communication que la societe lui offre: litterature, cinema, journalisme, peinture. Observateur de sa societe, esprit frondeur, reformiste, Jacques Godbout est un homme de son temps, toujours interesse par les idees nouvelle, l'evolution sociale et politique de son pays. Son oeuvre litteraire et cinematographique s'est toujours inspiree de la situation du moment. Ecrivain optimiste, Jacques Godbout est tourne vers la vie, vers l'espace, vers les autres. 1982
 25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Anne Hebert **VC291108**
 Femme douce, discrete, timide, la personnalite d'Anne Hebert contraste avec la nature de son oeuvre qui elle, est passionnee, cruelle, violente jusqu'a la mort. Exilee a Paris depuis 1954, Anne Hebert a recree dans son oeuvre un climat qu'elle a percu durant son enfance et son adolescence: celui d'un univers clos, d'une societe repliee sur elle-meme, deposee. Venue au roman par les chemins de la poesie, l'acte d'ecriture est pour Anne Hebert un geste de revolte et de liberation. Les personnages d'Anne Hebert vivent dans l'impossibilite d'exprimer leur amour. 1982
 25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Antonine Maillet **VC291109**
 Antonine Maillet a entrepris depuis plus de 20 ans de recree l'histoire de son pays, l'Acadie. Histoire transmise jusque la par la tradition orale. L'ecrivain a ainsi fait renaître tout un peuple a travers des personnages vivants, courageux, gais, pleins d'humour. Eloignee de son pays pour mieux le saisir et pour en ressentir la nostalgie, Antonine Maillet continue de peindre une grande fresque de l'Acadie, sorte de 'comedie humaine' d'un peuple qui s'acharne a survivre. Elle a apporte une richesse nouvelle a la langue francaise en y introduisant la langue de peuple d'Acadie. Langage colore, image, aux mots evocateurs qui traduisent toute la poesie des gens vivant au bord de la mer. 1982
 25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Gaston Miron **VC291110**
 Poete, Gaston Miron est aussi un homme politiquement engage Il a milite au sein de plusieurs partis et associations du Quebec. Gaston Miron joue un role tres important dans le renouveau poetique de Quebec, dans le monde de l'edition et dans l'eveil de la conscience nationale. Sa poesie tente a'affirmer l'universalite de la culture de ses ancetres. A la mesure de son desespoir mais aussi avec le profond sentiment de vaincre et de renaître, il edifie laborieusement son univers sans souci de l' 'bellir: il se contente d'en dresser la charpente et d'entourer des paysages bien ajustes a ses souvenirs champetres et a la realite urbaine. 1982
 25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Gabrielle Roy **VC291111**
 Le desir de depart, d'evasion a toujours ete present dans l'oeuvre de Gabrielle Roy, comme il l'a ete dans sa propre vie. Ses personnages sont un peuple de migrants en quete d'un monde meilleur. Cette quete, cette recherche sont liees a une grande soif de connaissance. Sa vision du monde: un monde sans frontieres. 1982
 25:58 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Yves Theriault **VC291112**
 Yves Theriault est un ecrivain tant dans son oeuvre que dans sa vie et ayant mele parfois sa vie a celle de ses personnages, il a invente sa propre legende. 1982
 26:08 Min. sr/ad Colour FR

PROFESSION ECRIVAIN: Michel Tremblay **VC291113**
 Michel Tremblay a decrit la vie d'un quartier et les malaises de toute une societe a travers des marginaux femmes et homosexuels. Sa vision theatrale est tragique puisqu'on sent que ses personnages n'ont aucune chance de s'en sortir Michel Tremblay s'est servi d'une longue abatardie pour decrire l'impossibilite de s'exprimer de toute une classe de la societe. Tremblay s'est montre feroce dans son theatre qui est un theatre de denonciation et tendre dans ses romans ou il raconte une histoire. Dans son theatre, Tremblay a denonce la pauvrete physique et morale d'un certain milieu. 1982
 25:58 Min. sr/ad Colour FR

The Profession of Teaching
SEE: LEARNING TO LIVE: The Profession of Teaching VC616519

Professional Competence: Who Is Responsible?
SEE: ISSUES IN NURSING (ABRIDGED): Professional Competence: Who is Responsible? VC345405

VIDEO Materials Description

Professional Competence: Who is Responsible?

SEE: ISSUES IN NURSING: Professional Competence: Who is Responsible? VC308605

PROGRAM CONTINUITY: THE POSITIVE LINK:

VC314601

Transition from E.C.S. to Grade 1

Examines the changes which students experience in the transition from the early childhood classroom (ECS) environment to Grade 1. Several Alberta classrooms are visited as teachers discuss and demonstrate proven strategies which are compatible with the elements of program continuity. PRODUCER: ACCESS, 1991

28:50 Min. tr Colour

The Program in Action

SEE: PERSPECTIVES IN SCIENCE: The Program in Action VC321901

Program Overview

SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Program Overview VC271801

Program Planning

SEE: BREAKING THE UNSEEN BARRIER: Program Planning VC269702

Program 01

SEE: MICROCOMPUTERS FOR LEARNERS: Program 01 VC269901

Program 01

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 01 VC279101

Program 01

SEE: ICI LA FRANCE: Program 01 VC304301

Program 01

SEE: TELEFRANCAIS: Program 01 VC307101

Program 01

SEE: THE ACME SCHOOL OF STUFF: Program 01 VC721801

Program 02

SEE: MICROCOMPUTERS FOR LEARNERS: Program 02 VC269902

Program 02

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 02 VC279102

Program 02

SEE: ICI LA FRANCE: Program 02 VC304302

Program 02

SEE: TELEFRANCAIS: Program 02 VC307102

Program 02

SEE: THE ACME SCHOOL OF STUFF: Program 02 VC721802

Program 03

SEE: MICROCOMPUTERS FOR LEARNERS: Program 03 VC269903

Program 03

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 03 VC279103

Program 03

SEE: ICI LA FRANCE: Program 03 VC304303

Program 03

SEE: TELEFRANCAIS: Program 03 VC307103

Program 03

SEE: THE ACME SCHOOL OF STUFF: Program 03 VC721803

Program 04

SEE: MICROCOMPUTERS FOR LEARNERS: Program 04 VC269904

Program 04

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 04 VC279104

Program 04

SEE: ICI LA FRANCE: Program 04 VC304304

Program 04

SEE: TELEFRANCAIS: Program 04 VC307104

Program 04

SEE: THE ACME SCHOOL OF STUFF: Program 04 VC721804

Program 05

SEE: MICROCOMPUTERS FOR LEARNERS: Program 05 VC269905

Program 05

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 05 VC279105

Program 05

SEE: ICI LA FRANCE: Program 05 VC304305

Program 05

SEE: TELEFRANCAIS: Program 05 VC307105

Program 05

SEE: THE ACME SCHOOL OF STUFF: Program 05 VC721805

Program 06

SEE: MICROCOMPUTERS FOR LEARNERS: Program 06 VC269906

Program 06

SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 06 VC279106

Program 06

SEE: ICI LA FRANCE: Program 06 VC304306

Program 06

SEE: TELEFRANCAIS: Program 06 VC307106

VIDEO Materials Description

Program 06 SEE: THE ACME SCHOOL OF STUFF: Program 06 VC721806	Program 10 SEE: TELEFRANCAIS: Program 10 VC307110
Program 07 SEE: MICROCOMPUTERS FOR LEARNERS: Program 07 VC269907	Program 10 SEE: THE ACME SCHOOL OF STUFF: Program 10 VC721810
Program 07 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 07 VC279107	Program 11 SEE: MICROCOMPUTERS FOR LEARNERS: Program 11 VC269910
Program 07 SEE: ICI LA FRANCE: Program 07 VC304307	Program 11 SEE: MICROCOMPUTERS FOR LEARNERS: Program 11 VC269911
Program 07 SEE: TELEFRANCAIS: Program 07 VC307107	Program 11 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 11 VC279111
Program 07 SEE: THE ACME SCHOOL OF STUFF: Program 07 VC721807	Program 11 SEE: ICI LA FRANCE: Program 11 VC304311
Program 08 SEE: MICROCOMPUTERS FOR LEARNERS: Program 08 VC269908	Program 11 SEE: TELEFRANCAIS: Program 11 VC307111
Program 08 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 08 VC279108	Program 11 SEE: THE ACME SCHOOL OF STUFF: Program 11 VC721811
Program 08 SEE: ICI LA FRANCE: Program 08 VC304308	Program 12 SEE: MICROCOMPUTERS FOR LEARNERS: Program 12 VC269912
Program 08 SEE: TELEFRANCAIS: Program 08 VC307108	Program 12 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 12 VC279112
Program 08 SEE: THE ACME SCHOOL OF STUFF: Program 08 VC721808	Program 12 SEE: ICI LA FRANCE: Program 12 VC304312
Program 09 SEE: MICROCOMPUTERS FOR LEARNERS: Program 09 VC269909	Program 12 SEE: TELEFRANCAIS: Program 12 VC307112
Program 09 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 09 VC279109	Program 12 SEE: THE ACME SCHOOL OF STUFF: Program 12 VC721812
Program 09 SEE: ICI LA FRANCE: Program 09 VC304309	Program 13 SEE: MICROCOMPUTERS FOR LEARNERS: Program 13 VC269913
Program 09 SEE: TELEFRANCAIS: Program 09 VC307109	Program 13 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 13 VC279113
Program 09 SEE: THE ACME SCHOOL OF STUFF: Program 09 VC721809	Program 13 SEE: ICI LA FRANCE: Program 13 VC304313
Program 10 SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 10 VC279110	Program 13 SEE: TELEFRANCAIS: Program 13 VC307113
Program 10 SEE: ICI LA FRANCE: Program 10 VC304310	Program 13 SEE: THE ACME SCHOOL OF STUFF: Program 13 VC721813

VIDEO Materials Description

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| <p>Program 14
SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 14 VC279114</p> <p>Program 14
SEE: ICI LA FRANCE: Program 14 VC304314</p> <p>Program 14
SEE: TELEFRANCAIS: Program 14 VC307114</p> <p>Program 15
SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 15 VC279115</p> <p>Program 15
SEE: ICI LA FRANCE: Program 15 VC304315</p> <p>Program 15
SEE: TELEFRANCAIS: Program 15 VC307115</p> <p>Program 16
SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 16 VC279116</p> <p>Program 16
SEE: ICI LA FRANCE: Program 16 VC304316</p> <p>Program 16
SEE: TELEFRANCAIS: Program 16 VC307116</p> <p>Program 17
SEE: ICI LA FRANCE: Program 17 VC304317</p> <p>Program 17
SEE: TELEFRANCAIS: Program 17 VC307117</p> <p>Program 18
SEE: ICI LA FRANCE: Program 18 VC304318</p> <p>Program 18
SEE: TELEFRANCAIS: Program 18 VC307118</p> <p>Program 19
SEE: ICI LA FRANCE: Program 19 VC304319</p> <p>Program 19
SEE: TELEFRANCAIS: Program 19 VC307119</p> <p>Program 20
SEE: ICI LA FRANCE: Program 20 VC304320</p> <p>Program 20
SEE: TELEFRANCAIS: Program 20 VC307120</p> <p>Program 21
SEE: TELEFRANCAIS: Program 21 VC307121</p> | <p>Program 22
SEE: TELEFRANCAIS: Program 22 VC307122</p> <p>Program 23
SEE: TELEFRANCAIS: Program 23 VC307123</p> <p>Program 24
SEE: TELEFRANCAIS: Program 24 VC307124</p> <p>Program 25
SEE: TELEFRANCAIS: Program 25 VC307125</p> <p>Program 26
SEE: TELEFRANCAIS: Program 26 VC307126</p> <p>Program 27
SEE: TELEFRANCAIS: Program 27 VC307127</p> <p>Program 28
SEE: TELEFRANCAIS: Program 28 VC307128</p> <p>Program 29
SEE: TELEFRANCAIS: Program 29 VC307129</p> <p>Program 30
SEE: TELEFRANCAIS: Program 30 VC307130</p> <p>Programmeur en informatique
SEE: CHACUN SON METIER: Programmeur en informatique VC336126</p> <p>Project Apollo - Manned Flight To The Moon
SEE: NASA TECHNOLOGY: Project Apollo - Manned Flight To The Moon VC160336</p> <p>Project Echo
SEE: NASA TECHNOLOGY: Project Echo VC160323</p> <p>Pronouns
SEE: GED: WRITE RIGHT: Pronouns VC288305</p> <p>Pronunciation Problems
SEE: ENGLISH AS A SECOND LANGUAGE: Pronunciation Problems VC290313</p> <p>Properties of Becquerel Rays
SEE: NUCLEAR PHYSICS: Properties of Becquerel Rays VC301302</p> <p>Prophecy: A Case Study in Marketing Research
SEE: THE MARKETING SERIES: Prophecy: A Case Study in Marketing Research VC644504</p> <p>Proprietes physiques
SEE: SCIENCES, ON TOURNE: Proprietes physiques VC336213</p> <p>Protecting Your Assets
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Protecting Your Assets VC758603</p> |
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VIDEO Materials Description

- Protection Against Infection: Inside Story of Immune System & AIDS**
SEE: THE INSIDE STORY: Protection Against Infection: Inside Story of Immune System & AIDS VC251809
- Protection for our Renewable Resources. Part 1**
SEE: RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1 VC208714
- Protection for Our Renewable Resources. Part 2**
SEE: RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2 VC208715
- Protein Synthesis**
SEE: SENIOR HIGH SCIENCE: Protein Synthesis VC302214
- PROTEIN SYNTHESIS**
 Each program explores one aspect of the protein synthesis process, from the manufacture of DNA to the roles of the messenger and transfer RNA. Computer animation provides clear demonstrations that make this complex subject easily understood. (Six, ten minute programs, BPN 324601-324606. Print support is available.). PRODUCER: TVOntario,
- PROTEIN SYNTHESIS: The Stuff of Life VC324601**
 Proteins are found everywhere in all living organisms and are fundamental to life itself. This program examines the marvellously varied protein compounds, their biological functions, the way they bind, and how organisms synthesize the complex chains of amino acids that make up proteins. 1984
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: The Molecule of Heredity VC324602**
 The synthesis of protein begins with the DNA molecule. Found in the nucleus of all cells, DNA molecules are grouped in complex structures called chromosomes. The two outer rails of a DNA molecule are coiled in a double helix, between two rails, two kinds of molecules link to form endless possible sequences. The order of these sequences constitutes the genetic code for the construction of protein. 1984
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: DNA Replication: The Repeating Formula VC324603**
 The synthesis of a DNA molecule is represented step by step as the fertilization of the egg starts the process of cell division that grows into the living organism. The ability of DNA to replicate itself during the process of cell division enables the blueprints for creating proteins to be passed on. 1984
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: RNA Synthesis: The Genetic Messenger VC324604**
 Every living species relies on the accuracy of DNA replication, and RNA, or ribonucleic acid, plays an essential role in this process. The information of the DNA strand is carried by the messenger RNA to the ribosome, the site of protein manufacture. 1984
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: Transfer RNA: The Genetic Messenger VC324605**
 The functions of the three different types of RNA--messenger, transfer, and ribosomal--are explained. The transfer RNA acts as a vehicle for the amino acids, ferrying them to the ribosome, where they link up with the messenger RNA molecules forming a chain that becomes a protein. 1984
 09:36 Min. sr/ad Colour
- PROTEIN SYNTHESIS: Ribosomal RNA: The Protein Maker VC324606**
 Ribosomal RNA and protein make up the ribosome, a complicated two-part machine that monitors the interaction between messenger RNA and transfer RNA. As explained in this program, the mutations that result from the faulty replication of a DNA code are usually harmful, but they are also believed to be the basis of evolution. 1984
 09:36 Min. sr/ad Colour
- Providing a Focus: Developing/Creating**
SEE: DIVERSITY IN COMMUNICATION: Providing a Focus: Developing/Creating VC277202
- Les Provinces de L'Atlantique**
SEE: MON COIN DE PAYS: Les Provinces de L'Atlantique VC136705
- Les Provinces de les Prairies**
SEE: MON COIN DE PAYS: Les Provinces de les Prairies VC136702
- Psychotherapy. Part 1**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1 VC602825
- Psychotherapy. Part 2**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 2 VC602826
- Publicite: Conception et valeurs**
SEE: POP MEDIAS: Publicite: Conception et valeurs VC332702
- Publicite: Etudes de Marche**
SEE: POP MEDIAS: Publicite: Etudes de Marche VC332701
- Publicite: Planification medias-reglementation**
SEE: POP MEDIAS: Publicite: Planification medias-reglementation VC332703
- Les Puissances Spatiales de Demain: Le Chine, L'Inde, Le Bresil**
SEE: CONQUETE DE L'ESPACE: Les Puissances Spatiales de Demain: Le Chine, L'Inde, Le Bresil VC326820
- Pulp Mills VC330101**
 People in the Northwest Territories fear a proposal by Southern and foreign companies to build a series of pulp mills in Northern Alberta on the Athabasca River system which flows north. The program explores the environmental issues and show the pulp and paper process. PRODUCER: Canadian Broadcasting Corporation, 1989
 29:00 Min. jr Colour
- Pulsing and Patterning, Leading and Directing**
SEE: ENCOUNTERS: Pulsing and Patterning, Leading and Directing VC269207

VIDEO Materials Description

Puppeteer

SEE: HARRIET'S MAGIC HATS 2: Puppeteer VC207126

Puppetry...

SEE: DRAMA REFERENCE: Puppetry... VC268408

Push and Pull

SEE: SCIENCE OF ARCHITECTURE: Push and Pull VC306302

Put It in Writing

SEE: WRITER'S REALM: Put It in Writing VC283101

Putting It All Together

SEE: SERVING THE GIFTED AND TALENTED: Putting It All Together VC276302

Q

Quadratic Functions: Characteristics of Quadratic Functions

SEE: MATH SENSE: Quadratic Functions: Characteristics of Quadratic Functions VC302307

Quadratic Functions: Graphing Quadratics Using Transformations

SEE: MATH SENSE: Quadratic Functions: Graphing Quadratics Using Transformations VC302309

Quadratic Functions: Problem Applications

SEE: MATH SENSE: Quadratic Functions: Problem Applications VC302310

Quadratic Functions: The Quadratic Formula

SEE: MATH SENSE: Quadratic Functions: The Quadratic Formula VC302308

Quant l'Accent Devient Grave

SEE: FRANC-OUEST: Quant l'Accent Devient Grave VC311404

The Quantum Idea

SEE: WAVE PARTICLE DUALITY: The Quantum Idea VC301004

The Quantum Mechanical Universe

VC322001

Looks at where we have been and takes a timid glance into the future. Serves as the conclusion of the series 'Beyond the Mechanical Universe'. PRODUCER: California Institute of Technology & Corporation for Community College Television, 1987
28:38 Min. sr Colour

Que Fais-Tu Aujourd' Hui?

SEE: SALUT!: Que Fais-Tu Aujourd' Hui? VC281024

Quebec

SEE: DECOUVRE TON MONDE 2: Quebec VC327105

Le Quebec

SEE: MON COIN DE PAYS: Le Quebec VC136704

Quel est ce Bruit?

SEE: LIVRE OUVERT 2: Quel est ce Bruit? VC310313

Quest Into Matter

VC313601

Examines how our interest in shape and form relates to the study of molecules, the building blocks of nature. Discusses the significance of symmetry and shape at the molecular level. Shows the relationship between molecular structure of materials and the general properties. (For use by Alberta Education). PRODUCER: TVOntario, 28:50 Min. sr Colour

Question

SEE: READALONG 1: Question VC204030

Une Question de Bon Sens

SEE: LA SERIE CANADA: Une Question de Bon Sens VC326007

Une question de compromis

SEE: LES VOIES DU DEVELOPPEMENT: Une question de compromis VC276604

Question de Drogue

VC335101

Depuis quelques annees, la drogue fait des ravages croissants dans tous les milieux, et particulierement chez les jeunes. Cette production a ete realisee dans le but de sensibiliser la population sur les dangers d'une consommation abusive de drogue. Pr entee sous la forme d'un test, on y questionne directement les auditeurs sur leurs attitudes face a la drogue, tout en leur prodiguant de precieux conseils. PRODUCER: Multimedia, 1989
48:00 Min. jr/sr Colour FR

The Question of Life

SEE: NASA TECHNOLOGY: The Question of Life VC160339

Questioning

SEE: THE SURVIVOR'S GUIDE TO LEARNING: Questioning VC288801

Questioning

SEE: ENGLISH AS A SECOND LANGUAGE: Questioning VC290302

Questioning in Science

SEE: WHATABOUT: Questioning in Science VC254801

Questions Of Time

SEE: NASA TECHNOLOGY: Questions Of Time VC160324

Qui a Besoin de la Nature?

SEE: UNE TERRE, UNE CONQUETE: Qui a Besoin de la Nature? VC334104

Qui va au Parc?

SEE: LIVRE OUVERT 2: Qui va au Parc? VC310321

VIDEO Materials Description

Quiet, Castle, Short et al.

SEE: READALONG 2: Quiet, Castle, Short et al. VC209507

R

R C Time Constants

SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): R C Time Constants VC241313

Race Against Death

SEE: THE BOOK BIRD: Race Against Death VC223312

Radar: Vision from Space

VC306001

Explains how radar has heightened scientists' knowledge of climate patterns, geology, and the environment. Discusses new technologies such as stereomapping, which produces three dimensional radar images, giving experts spectacular views of the entire globe. (For use by Alberta Education only). PRODUCER: Canadian Broadcasting Corporation, 1987

47:22 Min. sr Colour

Radian Measure

SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Radian Measure VC324001

Radio Astronomy Explorer

SEE: NASA TECHNOLOGY: Radio Astronomy Explorer VC120139

Radio Canada, ca se Voit

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Radio Canada, ca se Voit VC304406

Le Raffinage Du Sucre

SEE: LES VOYAGEURS: Le Raffinage Du Sucre VC299609

Raising Money for the Small Business

SEE: STARTING A SMALL BUSINESS: Raising Money for the Small Business VC613114

Ranger Eight - Television Pictures of the Moon

SEE: NASA TECHNOLOGY: Ranger Eight - Television Pictures of the Moon VC160326

Ranger Seven - Photographs of the Moon

SEE: NASA TECHNOLOGY: Ranger Seven - Photographs of the Moon VC160325

Rapports Trigonometriques

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Rapports Trigonometriques VC323101

Le Rayon Laser

SEE: JOURNAL DE L'HISTOIRE: Le Rayon Laser VC333018

Reaction Kinetics

SEE: CHEMICAL EQUILIBRIUM: Reaction Kinetics VC324703

Reaction Tendencies

SEE: CHEMICAL EQUILIBRIUM: Reaction Tendencies VC324704

Read

SEE: READALONG 1: Read VC204006

READALONG 1

The initial 'Readalong' is designed to make learning to read fun, with the zany puppet stars of the show: Granny, Boot, Explorer and the spooky Mr. Bones. Children are encouraged to sound out the words, read the phrases, solve puzzles and problems, make rhymes and sing songs, all in a lively effort to learn how to read. The series is accompanied with nine separate review programs that may be utilized after programs twelve, eighteen and twenty-four. (Thirty-nine, ten-minute programs, BPN 204001-204039, support material is available). PRODUCER: TVOntario,

READALONG 1: Jump, Boot, Girl

VC204001

Words taught are jump, boot and girl. 1976
09:34 Min. pr Colour

READALONG 1: Boy, Room, Stop

VC204002

Here we continue to learn three new words: boy, room and stop. 1976
09:32 Min. pr Colour

READALONG 1: Book - Review

VC204003

The students learn more words to enhance their vocabulary. Reviews previous words taught. 1976
09:34 Min. pr Colour

READALONG 1: Day, Apple, Push

VC204004

Students continue to widen their vocabulary by adding three new words: day, apple and push. 1976
09:34 Min. pr Colour

READALONG 1: House, Kick, Ball

VC204005

Here we continue to learn new words: house, kick and ball. 1976
09:34 Min. pr Colour

READALONG 1: Read

VC204006

Reviews what you have learnt already and adds the new word, add. 1976
09:34 Min. pr Colour

READALONG 1: Please, Play, Bone

VC204007

Here we continue to enlarge a child's vocabulary by adding three new words: please, play and bone. 1976
09:34 Min. pr Colour

READALONG 1: Nice, Rain, Fish

VC204008

Words taught are nice, rain and fish. 1976
09:34 Min. pr Colour

READALONG 1: Here, There

VC204009

Words taught are here and there. 1976
09:34 Min. pr Colour

READALONG 1: Pretty, Swim, Away

VC204010

Words taught are pretty, swim and away. 1976
09:34 Min. pr Colour

VIDEO Materials Description

READALONG 1: Sleep, Hole, Up, Down Continues to examine new words: sleep, hole, up and down. 1976 09:36 Min. pr Colour	VC204011	READALONG 1: Princess, Large, Small Words taught are princess, large and small. 1976 09:36 Min. pr Colour	VC204025
READALONG 1: Nurse The word is nurse, previous words learnt are reviewed. 1976 09:34 Min. pr Colour	VC204012	READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken Words explored are: teacher, shake, shaker, shaking, shakes and shaken. 1976 09:34 Min. pr Colour	VC204026
READALONG 1: Touch, Your, What, Going Words taught are touch, your, what, and going. 1976 09:34 Min. pr Colour	VC204013	READALONG 1: Flowers A new word flowers is learnt to enhance the vocabulary. 1976 09:34 Min. pr Colour	VC204027
READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad Words taught are: shy, something, nothing, feeling sad, glad and mad. 1976 09:34 Min. pr Colour	VC204014	READALONG 1: Great, Grow, Grows, et al. Words taught are: great, grow, grows, grower and growing. 1976 09:34 Min. pr Colour	VC204028
READALONG 1: How, Why, What Words taught are: how, why and what 1976 09:34 Min. pr Colour	VC204015	READALONG 1: Going, Race, Story, Champion Words discussed are: going, race, story and champion. 1976 09:34 Min. pr Colour	VC204029
READALONG 1: Where, Turn Words taught are: where and turn 1976 09:34 Min. pr Colour	VC204016	READALONG 1: Question The word taught in this lesson is question. 1976 09:34 Min. pr Colour	VC204030
READALONG 1: Could, Would, Should, Who, Quick Words examined are: could, would, should, who and quick. 1976 09:34 Min. pr Colour	VC204017	READALONG 1: Review 1 Designed to be inserted after "Readalong", program 12, this program serves as a review for slow learners and those children in special education classes. Reviews the words: pretty, fish, still, raining, girl, apple, word, calendar, boy, push, here, there, stop, bone and nice. 1976 09:34 Min. pr Colour	VC204031
READALONG 1: When, Around, Ground, Sound Words taught are when, around, ground and sound. 1976 09:34 Min. pr Colour	VC204018	READALONG 1: Review 2 Designed to be inserted after 'Readalong', program 12, this program serves as a review for slow learners and those children in special educational classes. Reviews the words: books, read(ing), sleep(ing), please, day, kicked, ball, house, room, very, up, down, jump, push and others. 1976 09:34 Min. pr Colour	VC204032
READALONG 1: Safety, Safe, Look, Looking, Rocks Words taught are safety, safe, look, looking, and rocks. 1976 09:34 Min. pr Colour	VC204019	READALONG 1: Review 3 Designed for insertion after 'Readalong', program 12, it serves as a review for slow learners and those children in special education classes. Reviews the words: there, nurse, house, book, sleepy, fish(ing), words, push, stop and don't. 1976 09:34 Min. pr Colour	VC204033
READALONG 1: Party, Dress, Games Words taught are party, dress, and games. 1976 09:34 Min. pr Colour	VC204020	READALONG 1: Review 4 Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: ground, around, round, feeling, sad, glad, could, would, should, who, where, what and why. 1976 09:34 Min. pr Colour	VC204034
READALONG 1: Careful, Front Words taught are careful and front. 1976 09:34 Min. pr Colour	VC204021	READALONG 1: Review 5 Designed for insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: quick, turn, stop, could, would, should, touch, push, house, jump, going, and something. 1976 09:34 Min. pr Colour	VC204035
READALONG 1: Friend, Because, Broken Words taught are friend, because and broken. 1976 09:34 Min. pr Colour	VC204022		
READALONG 1: Noise, Elephants, Forget, Forgot, Never Words examined are: noise, elephant, forget, forgot and never. 1976 09:34 Min. pr Colour	VC204023		
READALONG 1: True, False Words taught are true and false. 1976 09:34 Min. pr Colour	VC204024		

VIDEO Materials Description

EADALONG 1: Review 6	VC204036	READALONG 2: Little and a Rhyming Exercise	VC209506
Designed for Insertion immediately following 'Readalong', program 18, it serves as a review for slow learners and those children in special education classes. Reviews the words: where, go, why, how, when, could, would, should, quick, ball, sad, kick, playing, turn, jump, and thing. 1976		Granny introduces the word 'little' to the children and also teaches the children the principles of a good rhyme. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
EADALONG 1: Review 7	VC204037	READALONG 2: Quiet, Castle, Short et al.	VC209507
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: dress, nice, up, because, elephant, please, down, should, something, boy, friendly, day, true, false, rocks, party and game. 1976		Children learn the following new words: quiet, quietly, castle, short, shout and shouting. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
EADALONG 1: Review 8	VC204038	READALONG 2: Cheer, Cheering, Cheers et al.	VC209508
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed are: because, dress, wash, wear, forget, back, front, safe, safety, safely, stop, careful, look, make, friend and broke. 1976		After this program children will be able to add to their vocabulary with these words: cheers, cheering, cheers, cheerful, cheerfully and whlsper. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
EADALONG 1: Review 9	VC204039	READALONG 2: Said, Asked et al.	VC209509
Designed as a review after program 24 to help children that are slow learners or those who attend special education classes. Words reviewed still, forget, forgot, party, there, rope, careful, safe, noise, rock and look. 1976		Children will learn about descriptive words as well as the words 'said' and 'asked'. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
READALONG 2		READALONG 2: Pretend, Pretended, Slippery et al.	VC209510
Serves as an extension to the original 'Readalong', following much the same format with the same characters involving themselves in new storybook settings. 'Readalong 2' is more advanced and will likely complement grade two curriculum, however, this is not a rigid guideline to follow. (Twenty-one, ten-minute programs, BPN 209501-209521, support material is available). PRODUCER: TVOntario,		Children will have the opportunity to add to their vocabulary with these words: pretend, pretended, slippery, slipped and picture. 1976	
		09:34 Min.	pr Colour
READALONG 2: Flying, Wind, Be et al.	VC209501	READALONG 2: Measure, Measuring, Measurement et al.	VC209511
Children will learn the following words: flying, wind (both pronunciations), be, below and before. 1976		Granny teaches the children the meaning of the words 'measure', 'measuring', and 'measurement' through an exercise. Children will add to their vocabulary with these words: take, pepper and treasure. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
READALONG 2: Beside, Strange, Cloud et al.	VC209502	READALONG 2: Bicycle, Rules, Must et al.	VC209512
Children have the opportunity to learn these new words: beside, behind, strange, stranger, strangest, cloud and cloudy. 1976		Children will learn the word 'bicycle' as well, as learning the rules that apply to safe bicycling. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
READALONG 2: Begin, Beginning et al.	VC209503	READALONG 2: Holiday, Decide, Weather et al.	VC209513
Children are encouraged to add 'be' words to their list and they review words that are used to describe the weather. 1976		In this program children will discover what holidays there are in a given year and they will also learn the meanings to these two words - decide and weather. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
READALONG 2: Riding, Scare, Grandmother et al.	VC209504	READALONG 2: Afraid, Collector, Collection et al.	VC209514
Children have the opportunity to learn these new words: ride, riding, scare, scared, scary, grandmother and grandfather. 1976		During a discussion, children identify the different things that frighten them and learn the word afraid. As well, the children go on a train ride and learn a new set of vocabulary from the ride. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
READALONG 2: Forest, Better, Worse et al.	VC209505	READALONG 2: Beautiful, Rainbow and Niagara Falls	VC209515
After a discussion about forest fires, children learn the word forest and with the help of Granny they learn the difference between the words 'better' and 'worst'. 1976		After a trip to the Niagara Falls children will learn the meanings of these two words: beautiful and rainbow. 1976	
09:34 Min.	pr Colour	09:34 Min.	pr Colour
		READALONG 2: Adventure, Interest, Interested et al.	VC209516
		Children review their trip to the Niagara Falls with a reading of each of their individual stories and they learn these words: adventure, interest, interested and interesting. 1976	
		09:34 Min.	pr Colour

VIDEO Materials Description

- READALONG 2: Answer, Know, Good Luck et al.** **VC209517**
After a discussion about tests children are invited to learn the word 'answer'. As well, children will add to their vocabulary with these words: know, good luck, lucky, saw and was. 1976
09:34 Min. pr Colour
- READALONG 2: Review - Adventure, Interest, Interested et al.** **VC209518**
Children will add to their vocabulary with words that depict adventure with a review of these terms: adventure, interest, interested and interesting. 1976
09:34 Min. pr Colour
- READALONG 2: Presents, Beautiful et al.** **VC209519**
Children will learn about the presents that they can receive while 'staying home'. As well, the word beautiful is discussed in relation to the seasons. 1976
09:34 Min. pr Colour
- READALONG 2: Amaze, Amazing, Idea et al.** **VC209520**
Children will add to their vocabulary with these terms: amaze, amazing, idea, story and stand. 1976
09:34 Min. pr Colour
- READALONG 2: Good Times, Raffle et al.** **VC209521**
In this final program, children will extend their vocabulary with the introduction of good times such as attending a festival, fair, or carnival. Children will also learn about a raffle - what it is and the purpose of one. 1976
09:34 Min. pr Colour
- READALONG 3**
Plant and Dynamite Dinah join the whole gang on the 'Readalong' set as they continue to entertain the children with their fresh approach to reading. Intended for grade three students. 'Readalong 3' makes the transition from reading for the sheer enjoyment of it to reading to gain information. (Thirty, ten-minute programs, BPN 217201-217230, support material is available). PRODUCER: TVOntario,
- READALONG 3: Remember, Plant, Describe, et al.** **VC217201**
Kate, a new girl, asks Boot for help when she has trouble remembering her new address after moving to Readalong Road from Rainy River. House meets B.F. Plant, a talking Jamaican plant who moved to Readalong Road with Kate. 1978
09:34 Min. pr Colour
- READALONG 3: Straight, Dinosaur, Enormous, et al.** **VC217202**
Granny attempts to solve the puzzle of drawing a straight line to meet with the dots. The Readalong gang are asked to paint a description of a dinosaur. 1978
09:34 Min. pr Colour
- READALONG 3: Unusual** **VC217203**
When Private Boot is requested to look for unusual happenings, he is oblivious to the strange things taking place around him. The Word Vendor has an Unusual Sale, where he attempts to sell the value of 'un'. 1978
09:34 Min. pr Colour
- READALONG 3: Advertise, Advertisement, Advertising, et al.** **VC217204**
Descriptive writing is discussed and the following new words, are introduced: advertise, advertisement, advertising, photo, photograph, photographer, root and route. 1978
09:36 Min. pr Colour
- READALONG 3: News, Report, Reporter, et al.** **VC217205**
Kate and Pretty learn what responsibilities the job of a reporter has. Granny attempts to figure out a smudged word 'deliver' in a note. Even though she has many hints and clues from signs, she needs the help of the viewing audience. 1978
09:38 Min. pr Colour
- READALONG 3: Editor, News** **VC217206**
The job of a copy editor is discussed and an initial examination of newspapers is undertaken. Words taught are editor and news. 1978
09:34 Min. pr Colour
- READALONG 3: Assist, Assistant, Driver, et al.** **VC217207**
Sports reporter Boot interviews Dynamite Dinah, the first woman driver in the Readalong 5,000 Race, and Granny is Honorary Starter of the race. 1978
09:34 Min. pr Colour
- READALONG 3: Danger, Dangerous, Mountains, Powerful** **VC217208**
The 'Readalong News' reports that Dynamite Dinah is in the lead, and Boot and Dinah check their route on a map. Enroute they meet up with the Explorer who attempts to help decipher the map. Consequently they find themselves driving through the mountains. 1978
09:34 Min. pr Colour
- READALONG 3: Repairs, Standings** **VC217209**
The 'Readalong News' continues to give the latest standings in the big race, and Granny continues to draw the map of the Readalong 5,000 route. Dinah has car trouble so Boot and Explorer follow instructions in the 'Racing Repairs Book' to try and fix the car. 1978
09:34 Min. pr Colour
- READALONG 3: Dungeon, Exclaim, Marks, Mystery, et al.** **VC217210**
Consideration is given to using exclamation marks in conveying messages. Words taught include the following: dungeon, exclaim, exclaimed, exclamation, marks, mysterious, mystery, telegram, telephone and television. 1978
09:34 Min. pr Colour
- READALONG 3: Period, Sentence, Characters, et al.** **VC217211**
Discussion arises between Granny and Explorer about periods and sentences. Kate and Sheldon think of some characters for their mystery story. 1978
09:34 Min. pr Colour
- READALONG 3: Dark, Deep, Dirty, Marks, et al.** **VC217212**
Use of quotation marks is taught and the subject of mystery stories continues. Words taught include the following: dark, deep, dirty, marks, program and quotation. 1978
09:34 Min. pr Colour

VIDEO Materials Description

- READALONG 3: Suspect, Suspicious, Suspicious, et** **VC217213**
 Kate and Sheldon begin to read the mystery story they have written, entitled 'The Mysterious Message'. Two of the fictitious characters, Jane and Edgar, receive a mysterious message in a telegram telling them to go to Hill House. 1978
 09:34 Min. pr Colour
- READALONG 3: Mystery Poems** **VC217214**
 The Word Vendor is selling mystery poems that are guaranteed to make the reader shiver, shudder and shake. Kate and Sheldon continue to read from their story, 'The Mysterious Message'. 1978
 09:34 Min. pr Colour
- READALONG 3: The Mysterious Message** **VC217215**
 Kate and Sheldon continue with their story reading, and Jane and Edgar find the way out of the dungeon by deciphering the passageway signs and discovering a secret door. When Jane, Edgar and Secret Agent Boot emerge in the forest, they spy a telephone and try to call for help. 1978
 09:34 Min. pr Colour
- READALONG 3: Accept, Admit, Celebrate, et al.** **VC217216**
 Kate and Sheldon are talking to the hag, who has mystery books. The children decide to go to the library since the hag will not lend them any books. Plant decided to have a celebration because he has his first flower of the year. 1978
 09:34 Min. pr Colour
- READALONG 3: Concert** **VC217217**
 Granny, Dinah, Angela and the Explorer design a sign that says there will be a concert in the park. Boot writes to the 'Readalong News' to express his feelings and uses the words 'depression', 'droopy' and 'gloomy'. 1978
 09:34 Min. pr Colour
- READALONG 3: Apology, Apologize, Apologized** **VC217218**
 Sam is seen in his restaurant writing an apology to the Readalong gang, and he hopes his first apology will be accepted. The Explorer shows us the 'Feelings Quiz'. 1978
 09:34 Min. pr Colour
- READALONG 3: Fortune, Fortunate, Record, et al.** **VC217219**
 The subject of feeling is continued and the topic of wishing is introduced. Words taught are fortunate, fortune, record, unfortunately, wish and world. 1978
 09:34 Min. pr Colour
- READALONG 3: Wish, Wishing, Directions, et al.** **VC217220**
 Granny is at the wishing well and makes a wish. Words taught are: direction, guide, wish, wishes and wishing. 1978
 09:34 Min. pr Colour
- READALONG 3: Capital, Capitals** **VC217221**
 The Explorer is on the telephone doing the 'Capital Quiz'. Mr. Bones wishes that he could make a hit record. 1978
 09:34 Min. pr Colour
- READALONG 3: Famous, History, Battle, et al.** **VC217222**
 Plant is trying to guess who has written a puzzle and Boot is attempting to figure out exactly what history is. Everyone is excited about the reopening of Fort Readalong. 1978
 09:34 Min. pr Colour
- READALONG 3: Guard, Approach, Mistake, et al.** **VC217223**
 Sheldon is writing his history report about Fort Readalong. The general chooses people to guard the approaches and Granny goes for a walk and sees the enemy soldiers. 1978
 09:34 Min. pr Colour
- READALONG 3: Listen, Mistaken, Resist, et al.** **VC217224**
 Reviews the history sequence, and teaches the following new words listen, listening, mistaken, resist and retreat. 1978
 09:34 Min. pr Colour
- READALONG 3: Favourite, Mistake, Preview, et al.** **VC217225**
 Granny tells her favourite story, 'The Granny Who Guarded the Dike' and Plant and Boot are reading the television guide to see what previews are on. 1978
 09:34 Min. pr Colour
- READALONG 3: Audience, Courage, Discourage, et al.** **VC217226**
 Examines the feelings of people who may be involved in exploring them. New words taught are: audience, courage, discourage, encourage, encouragement, encouraging, introduce, introducing, plus introduction. 1978
 09:34 Min. pr Colour
- READALONG 3: Terrific, Terrifically** **VC217227**
 While Pretty and Mr. Bones are getting ready for the show, they receive telegrams from the Readalong characters. 1978
 09:34 Min. pr Colour
- READALONG 3: Edition, Final, Future, et al.** **VC217228**
 Readalong characters are reintroduced and the concept of future is introduced. Words taught are: edition, final, future and graduation. 1978
 09:34 Min. pr Colour
- READALONG 3: West** **VC217229**
 A 'Readalong Review' is given in this program with everyone participating. The new word for the day is west. 1978
 09:34 Min. pr Colour
- READALONG 3: Awards, Farewell, Shoe, et al.** **VC217230**
 The concept of farewell is examined, and there are discussions on the new words, awards and shoe. 1978
 09:36 Min. pr Colour
- Readers' Theatre...**
SEE: DRAMA REFERENCE: Readers' Theatre... VC268410
- Reading**
SEE: BREAKING THE UNSEEN BARRIER: Reading VC269703
- Reading the Moon's Secrets**
SEE: NASA TECHNOLOGY: Reading the Moon's Secrets VC160301
- Reading 1**
SEE: GED: READING: Reading 1 VC288201
- Reading 2**
SEE: GED: READING: Reading 2 VC288202

VIDEO Materials Description

Reading 3

SEE: GED: READING: Reading 3 VC288203

Reading 4

SEE: GED: READING: Reading 4 VC288204

Reading 5

SEE: GED: READING: Reading 5 VC288205

Reading, Note Taking and Recall

SEE: THE SURVIVOR'S GUIDE TO LEARNING: Reading, Note Taking and Recall VC288803

Ready for Take-Off

VC302001

Provides an informative perspective on business achievements of more than fifty Canadian Indians. Serves as an excellent source of role models. Provides entrepreneurial ideas useful in business and career counselling. Motivates discussion. PRODUCER: Freelance, 28:04 Min. jr/sr/ad Colour

Real and Not so Real

SEE: ENCOUNTERS: Real and Not so Real VC269209

The Real Princess

SEE: THE MAGIC LIBRARY: The Real Princess VC742302

Realism

SEE: ART HISTORY: A CENTURY OF MODERN ART: Realism VC334708

Reality Shock

SEE: NURSING PRECEPTORSHIP: Reality Shock VC237702

Reason to Live

VC298901

This teen suicide program talks to kids who tried suicide and were unsuccessful as well as to families of teens who did commit suicide. The program discusses warning signals and separates facts from myths. PRODUCER: Telemedia Publishing, 1987 27:16 Min. sr Colour

The Reason Why

VC313701

Examines the reasons why countries that have a strong agricultural base usually have a high standard of living. Shows how countries with a low percentage of workers employed in primary food production make a significant contribution to the value of goods and services produced. Shows the resulting economic relationships. RRUMC-3 PRODUCER: Century II Motion Pictures, 1983 27:04 Min. jr Colour

Reasonableness of Answers

SEE: SOLVE IT: Reasonableness of Answers VC277501

Reborn In America

SEE: THE STRUGGLE FOR DEMOCRACY: Reborn in America VC326302

Receiving Merchandise

SEE: BUSINESS CONCEPTS: INVENTORY: Receiving Merchandise VC323901

RECKONING

Can Canada stand alone and hold its own in the economically turbulent late twentieth century? Should it even try? This series aims at making clear both Canada's economic position vis-a-vis its closest neighbour, and the United States' economic standing in the world. Host/narrator is James Laxer, associate professor of Political Science at Atkinson College, York University. He has written and edited eight books and many articles on Canadian politics and economics, including 'Leap of Faith: Free Trade and the Future of Canada.' (Six, sixty minute programs, BPN 678301-678306). PRODUCER: TVOntario & National Film Board of Canada,

RECKONING: The Rise and Fall of American Business

VC678301

Culture

On the evidence presented here, one enormous problem facing our neighbour is a serious malaise in its manufacturing sector. No longer competitive in the world market, forced to buy more than it can sell, it nevertheless continues to bask in the glow of past glories instead of facing its current problems head-on. It leans on economic theories that, some say, may never have had much validity to begin with, and borrows for its inflated needs. Meanwhile, Japan and other Pacific Rim countries are gaining economic ground that may never be reclaimed. PRODUCER: National Film Board of Canada, 57:18 Min. ad

RECKONING: Shift Change

VC678302

The microchip, invented by an American, exploited by the Japanese, is seen here to have caused a second industrial revolution. Its devastating effect on millions of human lives is shown in microcosm through interviews with some of the newly jobless in Hamilton, Ontario. Faces bitter, voices hopeless, they speak of a vibrant, secure past having suddenly given way to a bleak present and an uncertain future. They fear for their children's prospects. Using the example of Japan as contrast, Laxer demonstrates that the cost of technological advances need not be so high if their effects are foreseen and planned for. PRODUCER: National Film Board of Canada, 56:28 Min. ad

RECKONING: Riding the Tornado

VC678303

Boom and bust economic cycles are inevitable in any country that is primarily dependent on resource exports. Canada has had its share of boom and bust cycles. Perhaps the most spectacular boom and bust, and certainly the most recent experienced in Canada, was the Alberta oil boom in the seventies and early eighties. When the bust hit, with a drop in world oil prices, those business men who knew how to 'ride a tornado' (as one Albertan described the experience) simply cut their losses and moved out and on. Other people were devastated, left with nowhere to go. PRODUCER: National Film Board of Canada, 57:24 Min. ad

RECKONING: In Bed with an Elephant

VC678304

Using archival film footage, this hour provides a gripping retrospective of United States-Canada relationships as personified by successive presidents and prime ministers. It becomes quite clear that our prime ministers have started their tenures by making overtures to their American counterparts. Attitudes and outcomes have varied widely, and this is what intrigues when seen in close-up. The almost comic antipathy between Kennedy and Diefenbaker, for instance, is as palpable here as is the folksy camaraderie of today's heads of state. PRODUCER: National Film Board of Canada, 59:46 Min. ad

VIDEO Materials Description

- CKONING: At the Crossroads** VC678305
Presents, for the viewer's discretion, a summary of the facts at hand and some possible alternatives to marriage with the United States. Some of the facts are discomfiting. For instance, at roughly 30% we are already more foreign-owned than any other country in the world. The good news in this hour is that a great, stubborn, national pride in our cultural and social differences is alive and well. It may just give us the confidence to look elsewhere than the United States for economic alliances and models. PRODUCER: National Film Board of Canada, 58:28 Min. ad
- ckoning - 1945...and After**
SEE: THE WORLD AT WAR: Reckoning - 1945...and After VC240525
- cognizing the Opportunities**
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Recognizing the Opportunities VC329003
- conclining Records**
SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Reconciling Records VC751806
- e Reconstruction Historique**
SEE: LES VOYAGEURS: Une Reconstruction Historique VC299605
- e Reconstruction of Space**
SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Reconstruction of Space VC320102
- e Recorder. Part 1**
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1 VC222213
- e Recorder. Part 2**
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2 VC222214
- cording Data in Science**
SEE: WHATABOUT: Recording Data in Science VC254805
- cycling**
SEE: RENEWABLE SOCIETY: Recycling VC208706
- d Star - The Soviet Union, 1941-1943**
SEE: THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 VC240511
- efs: Past and Present**
SEE: THE EARTH EXPLORED: Reefs: Past and Present VC279810
- fections of a Prairie Slough**
SEE: DUCKS UNLIMITED: Refections of a Prairie Slough VC311302
- flexions de Sections Coniques**
SEE: SECTIONS CONIQUES: Reflexions de Sections Coniques VC336306
- Reginald Parse - Differ with, Differ from, et al.**
SEE: WRITE ON!: Reginald Parse - Differ with, Differ from, et al. VC217127
- Regional Perspectives in Canada** VC300601
Employs regional perspectives in the study of Canadian geography, current affairs, and Canadian studies. Shows how and why people in various parts of Canada view and react differently to regional and national issues. Shows the impact of regionalism on Canadian life. Uses Canadian transportation policy as a basis of comparison. Note: For use by educational institutions only. PRODUCER: See Hear Now Media, 1979 46:46 Min. sr/ad Colour
- Rejean Ducharme**
SEE: PROFESSION ECRIVAIN: Rejean Ducharme VC291104
- Relapse: An Ounce of Prevention**
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Relapse: An Ounce of Prevention VC615207
- Relating Fractions and Decimals**
SEE: IT FIGURES: Relating Fractions and Decimals VC234914
- Les Relations du Canada avec le reste du monde**
SEE: LA SERIE CANADA: Les Relations du Canada avec le reste du monde VC326002
- Relationships**
SEE: CAREER AND LIFE MANAGEMENT: Relationships VC277905
- Relative Atomic Mass**
SEE: THE MOLE CONCEPT: Relative Atomic Mass VC289405
- Relative Mass**
SEE: THE MOLE CONCEPT: Relative Mass VC289401
- Religion and Magic**
SEE: FACES OF CULTURE: Religion and Magic VC602719
- Religion and Values**
SEE: JUNIOR HIGH ETHICS: Religion and Values VC278407
- RELIGIOUS DIVERSITY**
Designed for high school students, this series facilitates an understanding of various religions diverse in their approach of worship. They all have a common ground in Alberta, a province largely dominated by Christianity, and this series will evoke an appreciation for people of a different religion or lifestyle. (Nine, thirty-minute programs, BPN 106301-106306, 106308-106310). PRODUCER: ACCESS,
- RELIGIOUS DIVERSITY: The Mormons - Zion Builders of Alberta** VC106301
Traces the development of the Mormon church in Southern Alberta from its small beginnings in the 1890's to a stronghold of Mormonism in Canada. Emphasis is placed on the family, as seen through interviews with different family members. 1978 25:14 Min. sr/ad Colour

VIDEO Materials Description

RELIGIOUS DIVERSITY: Judaism: Tradition in Transition VC106302
 Deals with the immigration of the Jews to Canada. It traces their heritage of 4000 years. Also tells of their adjustment to life in Canada and how they are trying to preserve the Jewish culture. 1978
 28:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Giving Up and Holding On - The Challenge to Islam in Alberta VC106303
 Portrays the Terrabain family's experience of practising the Islamic faith in a Christian dominated society. In Lac La Biche, Alberta, they are part of an active Muslim community where the entire family mixes with other people and each member holds steadfastly to the religion. 1978
 29:02 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Jehovah's Witnesses: Waiting For The Kingdom VC106304
 Contains a brief outline of the Jehovah's doctrines, including abstinence from blood transfusions, neutrality during wartime, and their own interpretation of Bible prophecy with Christ's second coming. 1978
 28:14 Min. sr/ad Colour

RELIGIOUS DIVERSITY: The Coaldale Mennonites - Anabaptist Legacy VC106305
 Examines the contributions the Mennonites have made to the religious world and shows how Mennonite Central Committees actively preserve peace. Their communities or colonies dot the landscape in southern Alberta and here a look is taken at a Mennonite community in Coaldale. 1978
 28:12 Min. sr/ad Colour

RELIGIOUS DIVERSITY: People of Amida - Buddhism VC106306
 Documents the tenets of the Buddhist faith as lived and expressed by a Buddhist family in Lethbridge. 1978
 28:16 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Pilgrimage - French Catholics of Girouxville VC106308
 Changes in religious and cultural expression as seen by the family of Leo and Henriette Leverdier are examined within the context of family life at their home in Girouxville. 1978
 29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: Holy Trinity Parish - Russo-Greek Orthodox VC106309
 Focuses on the Ukrainian community of Smoky Lake and shows the people's involvement there with the Russo-Greek Orthodox Church, which continues to provide meaning to their lives. 1978
 29:00 Min. sr/ad Colour

RELIGIOUS DIVERSITY: A Community of Faith - Carbon Baptist Church VC106310
 Documents the beliefs of the Baptist faith as expressed by a rural Alberta family. It emphasizes their reliance on the Holy Spirit for guidance in life. 1978
 29:02 Min. sr/ad Colour

Remember

SEE: THE WORLD AT WAR: Remember VC240526

Remember, Plant, Describe, et al.
 SEE: READALONG 3: Remember, Plant, Describe, et al. VC217201

Remembering Happy Times
 SEE: IMAGES AND THINGS: Remembering Happy Times VC151323

Remote Possibilities
 SEE: NASA TECHNOLOGY: Remote Possibilities VC160315

Renard Bleu Ba A La Peche
 SEE: LA BAIE DES ESPRITS: Renard Bleu Ba A La Peche VC290901

Les Rendez-Vous Manques
 SEE: LE DEFI MONDIAL: Les Rendez-Vous Manques VC312302

RENEWABLE SOCIETY
 Examines the issues surrounding the usage of natural resources. Investigates alternate uses of resources and energy, and highlights the problems and changes associated with the depletion of natural resources. (Seventeen, thirty-minute programs, BPN 208701-208717, support material is available). PRODUCER: ACCESS,

RENEWABLE SOCIETY: What Energy Crisis? VC208701
 Presents an overview of the energy situation, the anticipated shortages and the search for, and development of, alternative renewable sources of energy. 1979
 28:50 Min. ge Colour

RENEWABLE SOCIETY: Oil and Gas: End of an Era? VC208702
 Examines the important role of fossil fuels, the facts of our depleting domestic supply and the impact of continued exploration and development of oil and gas resources, along with the reality of the OPEC situation. 1979
 28:50 Min. ge Colour

RENEWABLE SOCIETY: King Coal - The Restoration VC208703
 Presents a view of the re-emergence of coal as a prime energy source and the environmental and sociological implications of strip mining. 1979
 28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 1 VC208704
 A chronological observation of the building of the Douglas Point Nuclear Power Station in Ontario. 1979
 28:50 Min. ge Colour

RENEWABLE SOCIETY: Nuclear Energy. Part 2 VC208705
 Deals with the controversy over the use of nuclear power as an energy source. Views from those advocating extensive development of nuclear power stations and views of those who advocate cessation of further growth of nuclear power are presented. 1979
 28:50 Min. ge Colour

RENEWABLE SOCIETY: Recycling VC208706
 Describes the story of the CANWELL project, Central Mortgage and Housing Corporation's experiment in recycling water and garbage. Other examples of water recycling are shown. 1979
 28:50 Min. ge Colour

VIDEO Materials Description

RENEWABLE SOCIETY: How Will We Eat? Part 1 Summarizes the difficulties involved in the production and transportation of agricultural products, the increased loss of farmland due to urban sprawl, and the role of the oceans in the supply of food. 1979 28:50 Min. ge Colour	VC208707	RENEWABLE SOCIETY: The Vital Option VC208716 Deals with the effects of pollution on the environment and stresses how the public, industry and the government can work together to undo some of the damage done to the Great Lakes. Stresses that the renewability of our society itself hinges on how we treat both our non-renewable and renewable resources. 1979 28:50 Min. ge Colour
RENEWABLE SOCIETY: How Will We Eat? Part 2 Continues the study of food production problems, with particular emphasis on organic farming and practices requiring less energy. 1979 28:48 Min. ge Colour	VC208708	RENEWABLE SOCIETY: The Future is Now VC208717 Looks at energy - past, present, and future - and recaps the current situation by presenting examples of experimental project utilization where renewable sources of energy are utilized. 1979 28:50 Min. ge Colour
RENEWABLE SOCIETY: How Will We Keep Warm? Part 1 Points out that the majority of homes in Canada are energy inefficient and too expensive to heat. Urges Canadians to make their shelter more energy efficient and extolls the use of insulation on all ceilings, walls, and windows. 1979 28:50 Min. ge Colour	VC208709	Repairs, Standings SEE: READALONG 3: Repairs, Standings VC217209 The Report SEE: AUTOMATING THE OFFICE: The Report VC270702
RENEWABLE SOCIETY: How Will We Keep Warm? Part 2 Discusses the many practical steps that can be taken to reduce heat loss in any home, as well as cutting our dependence on fossil fuels. Deals with many different types of homes that are architecturally designed to utilize solar energy, geothermal sources and wind power. 1979 28:48 Min. ge Colour	VC208710	Le Reportage SEE: MOTS & IMAGES: Le Reportage VC277306 Reproduction SEE: MEDICAL/LEGAL ISSUES: Reproduction VC229905
RENEWABLE SOCIETY: How Will We Move? An interview with author, Jane Jacobs, whose book 'Death and Life of Great Cities' presents a personal observation of the chaos created in our cities and on our highways by the automobile. Presents a collection of film excerpts tracing the growth of the 'horseless carriage' from Henry Ford's Model T to our traffic clogged expressways. 1979 28:50 Min. ge Colour	VC208711	Reproductive System VC298601 Chronicles fertilization, the union of the sex cells, and, in miraculous details, the development of a new human life. This is a recommended resource for the Grades Ten and Eleven Science curriculum. PRODUCER: National Geographic Society, 1988 21:06 Min. jr/sr Colour
RENEWABLE SOCIETY: Energy from Nature. Part 1 Deals with our dependence on fossil fuels and the need to tap renewable sources of energy - the sun, wind and water. 1979 28:50 Min. ge Colour	VC208712	Reproductive system VC322101 Illustrates how hormones from the pituitary gland control the maturation and functioning of the organs of the reproductive system. Shows how reproduction takes place through the union of egg and sperm. PRODUCER: Coronet, 1980 15:40 Min. sr Colour
RENEWABLE SOCIETY: Energy from Nature. Part 2 Examines the growth of cities and the problems related to such rapid growth. Cheap energy has enabled cities to sprawl by allowing people to heat large single family homes at low cost and to travel by automobile rather than by a fuel-saving and land-saving bus. 1979 28:50 Min. ge Colour	VC208713	Research in the Atmosphere SEE: NASA TECHNOLOGY: Research in the Atmosphere VC160340 Research Project X-15 SEE: NASA TECHNOLOGY: Research Project X-15 VC120148
RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1 Involves a study of the effects of farming and industrial practices on the soil and provides illustrations of sensible approaches to soil conservation. 1979 28:52 Min. ge Colour	VC208714	Reshaping Information - Maps and Models SEE: THINKABOUT: Reshaping Information - Maps and Models VC212742
RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2 Stresses the need for a more widespread program of conservation and deals with the problems created by damming the rivers for irrigation purposes, as well as problems associated with pollution in our oceans. 1979 28:54 Min. ge Colour	VC208715	Reshaping Information - More Than You Think SEE: THINKABOUT: Reshaping Information - More Than You Think VC212740 Reshaping Information - Summarizing SEE: THINKABOUT: Reshaping Information - Summarizing VC212741 Reshaping Information - Symbols SEE: THINKABOUT: Reshaping Information - Symbols VC212739

VIDEO Materials Description

Resistance

SEE: ELECTRICITY: Resistance VC300906

Resolution of Vectors and Work

SEE: CATCH 31: Resolution of Vectors and Work VC310516

Resolving Contract Disputes

SEE: BUSINESS CONCEPTS - CONTRACT LAW: Resolving Contract Disputes VC302908

Resolving Without Grids

SEE: CONCEPTS IN MATHEMATICS - VECTORS: Resolving Without Grids VC301404

Resonance

SEE: THE MECHANICAL UNIVERSE: Resonance VC291417

Resoudre des Triangles Rectangles

SEE: FONCTIONS TRIGONOMETRIQUES 1 - RESOUDRE DES TRIANGLES: Resoudre des Triangles Rectangles VC323102

Resoudre Sans Tableau Quadrille

SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Resoudre Sans Tableau Quadrille VC322804

Resource Allocation

SEE: MEDICAL/LEGAL ISSUES: Resource Allocation VC229908

RESOURCE REVIEW

'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes its own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Six, thirty-minute programs, various BPN's). PRODUCER: See individual programs,

RESOURCE REVIEW 1978-1979: The Eternal Harvest VC216504

Shows how the growth of British Columbia is closely related to the history of the development of its natural resources and how continued growth is dependent upon their abundance and availability. Deals with the problem of non-renewable resources and the development of renewable resources - those resources that replenish themselves. 1978
30:00 Min. jr/sr/ge Colour

RESOURCE REVIEW 1979-1980: Prairie Gold VC224203

Predominately known for its agricultural resources, this program shows the abundance of wealth found in Saskatchewan's other resources. The exploration, production and industrial processes are shown for such natural resources as: fishing, furs, salt mining, potash mining, coal mining, rare metals, petroleum, clay and electric power generation harnessed from Saskatchewan's river systems. PRODUCER: SASKMEDIA, 1979
28:50 Min. ue Colour

RESOURCE REVIEW 1979-1980: Impressions, an Overview of Manitoba Geography VC224204

From Manitoba's most southerly tip to the Hudson's Bay, the viewer embarks on a visual journey with artist and film maker Bill Mates as he rediscovers the Manitoba landscape. Cinematography features the beauty and wonder of nature that is found in abundance in Manitoba. PRODUCER: Manitoba School Broadcast, 1980
23:00 Min. sr/ad/ge Colour

RESOURCE REVIEW 1980-1981: Biological Control VC225605

Documents the work of the federal agricultural research station in Regina where scientists tackle the difficult problem of controlling weeds naturally through biological control. Animal or plant pests can be reduced under controlled conditions with the release of animals or plants which naturally feed off the pest. Describes the success story of the elimination of the knotting thistle in Saskatchewan after the release of weevils whose larvae fed off the thistle seeds. PRODUCER: Saskatchewan School Broadcast, 1980
24:00 Min. sr/ad Colour

Resources Make It Happen

SEE: FURTHER EDUCATION: Resources Make It Happen VC101702

Responding to Learners Needs

SEE: FOCUS ON ADULT LEARNERS: Responding to Learners Needs VC270602

Responsibility Towards Animals: Cinnamon's Story VC254001

With the assistance of Constable Sawatsky from the Alberta SPCA, twelve-year-old Karen provides help for a neglected horse named Cinnamon. The drama is designed as a resource for Social Studies, grade six, topic C, where students learn about 'meeting needs' through government services. Support material is available. PRODUCER: ACCESS & Alberta S P C A, 1984
14:30 Min. ue Colour

Retirement Planning

SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Retirement Planning VC758604

Returning to the Ward

SEE: OPEN HEART SURGERY: Returning to the Ward VC232003

Returns From Space

SEE: NASA TECHNOLOGY: Returns From Space VC160322

The Revengers - Have After Could, Should, Would

SEE: WRITE ON!: The Revengers - Have After Could, Should, Would VC217153

Reversible Reactions and Dynamic Equilibrium

SEE: SENIOR HIGH SCIENCE: Reversible Reactions and Dynamic Equilibrium VC302213

Review - Adventure, Interest, Interested et al.

SEE: READALONG 2: Review - Adventure, Interest, Interested et al. VC209518

Review 1

SEE: READALONG 1: Review 1 VC204031

Review 2

SEE: READALONG 1: Review 2 VC204032

Review 3

SEE: READALONG 1: Review 3 VC204033

VIDEO Materials Description

- Review 4**
SEE: READALONG 1: Review 4 VC204034
- Review 5**
SEE: READALONG 1: Review 5 VC204035
- Review 6**
SEE: READALONG 1: Review 6 VC204036
- Review 7**
SEE: READALONG 1: Review 7 VC204037
- Review 8**
SEE: READALONG 1: Review 8 VC204038
- Review 9**
SEE: READALONG 1: Review 9 VC204039
- Review**
SEE: A CAR OWNER'S MAINTENANCE GUIDE: A Review VC216113
- The Revolt**
SEE: AUTOMATING THE OFFICE: The Revolt VC270703
- Revolution Iranienne**
SEE: JOURNAL DE L'HISTOIRE: Revolution Iranienne VC333001
- Rhubarb Power - Pronoun Reference**
SEE: WRITE ON!: Rhubarb Power - Pronoun Reference VC217115
- Rhythm**
SEE: TUNE UP TIME: Rhythm VC100504
- Rhythmics In Movement**
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Rhythmics in Movement VC244803
- Ribosomal RNA: The Protein Maker**
SEE: PROTEIN SYNTHESIS: Ribosomal RNA: The Protein Maker VC324606
- Rich Mitch**
SEE: BOOKS FROM COVER TO COVER: Rich Mitch VC282601
- RICH WORLD, POOR WORLD**
Takes a graphic look at the problems of poverty, starvation and over-population which now threaten human life on earth. Illustrates the catastrophic extent of the problem and argues that charity from the rich world to the poor is no longer enough to alleviate it. (Two, sixty-minute programs, BPN 273501-273502) PRODUCER: Granada,
VC273501
60:00 Min. sr Colour
- RICH WORLD, POOR WORLD: A New Deal?** VC273502
Are we really heading for global disaster? What can the world do to avert such a crisis? This program addresses these questions. 1981
60:00 Min. sr Colour
- Richard II**
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Richard II VC253705
- Riding the Tornado**
SEE: RECKONING: Riding the Tornado VC678303
- Riding, Scare, Grandmother et al.**
SEE: READALONG 2: Riding, Scare, Grandmother et al. VC209504
- The Right Small Business for You**
SEE: STARTING A SMALL BUSINESS: The Right Small Business for You VC613102
- The Right to Refuse Treatment**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: The Right to Refuse Treatment VC229918
- Rights and Responsibilities**
SEE: MEDICAL/LEGAL ISSUES: Rights and Responsibilities VC229901
- Ringette Equipment**
SEE: RINGETTE SKILL SERIES: Ringette Equipment VC280404
- RINGETTE SKILL SERIES**
A set of videos in which senior female ringette players demonstrate the various skills involved in the game, as well as skating and goaltending skills. There is also a segment on ringette equipment. (Five, ten-minute programs, BPN 280401-280405). PRODUCER: Ringette Canada,
VC280401
08:48 Min. sr/tr B/W
- RINGETTE SKILL SERIES: Skating** VC280401
Ringette is a game that requires many skills, most importantly the ability to skate well. This program demonstrates the V and T start techniques and explains the difference. The snowplow, backward and parallel stops are demonstrated. Forward and backward skating techniques, along with changing directions and cross-over turns are also shown. Stresses that skills should be practised to better your skating techniques. A variety of drills and exercises to assist in improving the skaters' skills are demonstrated. The three objectives stressed are balance, acceleration and endurance. 1981
10:28 Min. sr/tr B/W
- RINGETTE SKILL SERIES: Ringette Skills** VC280402
Ringette incorporates two basic techniques: skating, and skills specific to the game, which are called ringette skills. As the young player develops good skating techniques, she will also discover through practise, several basic skills which will aid her in improving the player's carrying, shooting and skating skills. Ring handling and control exercises are also demonstrated. 1981
10:28 Min. sr/tr B/W
- RINGETTE SKILL SERIES: Goaltending** VC280403
Ringette is a fast moving game with plenty of action, consequently goaltending becomes an important factor in any game. The goaltender must be alert and ready to defend the goal. The equipment needed by a goaltender is described. The importance of a warm-up before a game or practice is explained. The three basic styles of defence are described.

VIDEO Materials Description

The fundamental positions to help develop basic moves are demonstrated. 1981

11:26 Min. sr/tr B/W

RINGETTE SKILL SERIES: Ringette Equipment VC280404

There is no intentional body contact in ringette. Nevertheless because of the nature of the game, its fast pace and the fact that it is played on a hard surface surrounded by boards, the potential for injury is always present. The purpose of this program is to provide information and guidance to all concerned in the purchasing, selection, fitting and care of ringette equipment. 1981

14:30 Min. sr/tr Colour

RINGETTE SKILL SERIES: Ringette: The Game VC280405

Explains the history and rules of the game. Also talks about the type of arena and equipment, plus the overall benefits of the game.

05:00 Min. sr/tr Colour

Ringette Skills

SEE: RINGETTE SKILL SERIES: Ringette Skills VC280402

Ringette: The Game

SEE: RINGETTE SKILL SERIES: Ringette: The Game VC280405

The Rise and Fall of American Business Culture

SEE: RECKONING: The Rise and Fall of American Business Culture VC678301

The Rival World

SEE: AGRICULTURE AND HEALTH: The Rival World VC244404

River of Joy

VC317801

Traces the history of Ukrainian immigration to Alberta. PRODUCER: Kyiv-Christian Millennium Foundation and Image Works, 1988

52:58 Min. sr Colour

Les Rivières des Rocheuses

SEE: LA FLORE ET LA FAUNE: Les Rivières des Rocheuses VC245515

RNA Synthesis: The Genetic Messenger

SEE: PROTEIN SYNTHESIS: RNA Synthesis: The Genetic Messenger VC324604

The Road to Patriation

VC300001

Concentrates on the politicking and lobbying that led to the patriation of the Canadian Constitution in 1982. Examines the motives of some of the "chief players" in this historical drama. This is a supplementary resource for the Grade Ten Social Studies curriculum. Note: Restricted to Alberta Education use only. PRODUCER: National Film Board,

56:00 Min. sr/ad Colour

The Road to Success: A Case Study in Marketing Decisions

SEE: THE MARKETING SERIES: The Road to Success: A Case Study in Marketing Decisions VC644502

The Robber's Guide - Correlative Conjunctions

SEE: WRITE ON!: The Robber's Guide - Correlative Conjunctions VC217114

Robert Bardston: Le Fils du Barde

VC340201

Portrait intimiste du violoncelliste noir américain Robert Bardston, qui vit maintenant au Canada. Avec humour, passion et sensibilité, celui-ci, loin de l'image nous introduit à la vie quotidienne d'un concertiste.

RRUMC-3 PRODUCER: ACCESS and Filmwest Associates, 1988
30:00 Min. sr Colour FR

Robert Kroetsch

SEE: CANADIAN LITERATURE - AUTHORS: Robert Kroetsch VC243825

Robotics in Space

SEE: NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES
Robotics in Space VC319604

Robotics Technician

SEE: GOOD WORK: Robotics Technician VC299430

Roch Carrier

SEE: CANADIAN LITERATURE - AUTHORS: Roch Carrier VC243813

Roches et minéraux

SEE: SCIENCES, ON TOURNE: Roches et minéraux VC336203

The Rocking Horse Winner

SEE: CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner VC223403

The Rocking-Horse Writer - Emphasis Through Figures of Speech

SEE: WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech VC217146

The Rocky Mountains

SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Rocky Mountains VC317603

The Rocky River Regatta

SEE: TELL ME A STORY: The Rocky River Regatta VC134611

The Rodeo Cowboy

SEE: HARRIET'S MAGIC HATS 3: The Rodeo Cowboy VC207127

The Role of Computers

SEE: LEARNING TO LIVE: The Role of Computers VC616524

The Role of the Crown Prosecutor

SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Crown Prosecutor VC216003

The Role of the Judge

SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Judge VC216004

The Role of the Police

SEE: THE CRIMINAL JUSTICE SYSTEM: The Role of the Police VC216002

VIDEO Materials Description

Romeo and Juliet

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Romeo and Juliet
VC216302

Romeo and Juliet

VC317901

Features the rehearsal of one of the world's best loved plays, Romeo and Juliet, the story of a young love that ends in tragedy. Takes place at London's Globe Theatre. Creates the illusion of time and place of sixteenth-century England. PRODUCER: Unknown, 1989
22:50 Min. sr Colour

Room Full of Energy

VC285601

This program was produced to familiarize children with the concept of energy and encourage them to participate in its conservation. The program will serve as a starting point and basis for group discussion. It describes the nature and role of every type of energy, explaining and illustrating its sources and uses. It also warns children about the dangers of wasting energy, by emphasizing that some types are not renewable. PRODUCER: National Film Board of Canada, 1968
09:42 Min. ps/pr Colour

Room Service

SEE: HOSPITALITY TRAINING: Room Service VC270822

La Route de Cosmos

SEE: CONQUETE DE L'ESPACE: La Route de Cosmos VC326813

La Route des Etoiles

SEE: ZIG ZAG: La Route des Etoiles VC282201

Routes and Relationships

SEE: AUTOMATING THE OFFICE: Routes and Relationships
VC270705

Routine Admissions

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES:
Routine Admissions VC270508

Le Ruban vert

SEE: IL ETAIT UNE FOIS: Le Ruban vert VC337004

The Rule of Law

SEE: THE STRUGGLE FOR DEMOCRACY: The Rule of Law
VC326305

Rules of the Game

SEE: FOR ALL PRACTICAL PURPOSES: Rules of the Game
VC289822

Unaway Ralph

VC296001

The further adventures of Beverly Cleary's beloved Ralph S. Mouse find him running away from his hotel home to avoid sharing his motorcycle.
1988
40:14 Min. ue Colour

La Rupture Definitive

SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Rupture Definitive
VC305513

Rural China

SEE: AN AMERICAN FAMILY IN CHINA: Rural China VC311602

The Rush for Information

SEE: THIRTY-NINE WEEKS...AND COUNTING: The Rush for
Information VC723104

THE RUSSIANS

The human "troika" governs the life of all working Russians - the relationship between the Director, the Trade Union Chairman and the Party Secretary of an enterprise. This series explores the working conditions and lifestyles of Russians involved in a variety of occupations both in the cities and on the collectives throughout the U.S.S.R. (Two, thirty-minute programs, BPN 273201-273202). PRODUCER: Film Australia,

THE RUSSIANS: People of the Cities

VC273201

Focuses on the earnings, living conditions and family life of three individuals from different cities in the U.S.S.R. - a bus driver in Moscow, a docker who holds the position of foreman in Odessa's port, and a doctor of a union-run sanatorium in Sachty, a city 800 kilometres west of Odessa. 1979
32:00 Min. sr Colour

THE RUSSIANS: People of the Country

VC273202

The intertwining of work and private lives is illustrated with specific examples of individuals working on collectives throughout the U.S.S.R. The program travels from such places as a farm in southern Russia between the Black and Caspian Sea to a timber operation in Siberia and a factory in Minsk. 1979
31:00 Min. sr Colour

La Russie

VC328601

Serie de reportages visant a examiner sur place les motifs qui ont conduit aux reformes de Gorbatchev et la facon dont les Russes vivent la glasnost: transparence du gouvernement, et la perestroika: reforme de l'economie. PRODUCER: Canadian Broadcasting Corporation,
01:22:38 Min. sr Colour FR

The Rutherford Model

SEE: STRUCTURE OF THE ATOM: The Rutherford Model VC301103

The Rutherford-Bohr Atom

SEE: ELECTRON ARRANGEMENT AND BONDING: The
Rutherford-Bohr Atom VC289302

S

S.P.L.A.S.H.

VC309901

Tells about water and the demands placed on our waterways by agriculture, industry, and urban life. Shows what happens to water from the time water falls as rain until it reaches its destination. PRODUCER: National Film Board, 1980
12:32 Min. jr Colour

Sacajawea

VC330801

Historically accurate, this beautifully animated program recreates the life of one of North America's most important women - Sacajawea. Stolen from her tribe at the age of ten by a maurading band of Indians, sold into marriage at 14, Sacajawea became, at the age of 16, a mother and part

VIDEO Materials Description

of one of America's greatest adventures - the Lewis and Clark Expedition. In the course of that famous trek to the Pacific Ocean, she was at times a provisioner, translator, cook, ambassador, guide, and, as she remains today, a source of inspiration. PRODUCER: Filmfair Communications, 1990
18:00 Min. ue Colour

The Sacred Circle - Recovery

SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery VC220902

The Sacred Circle

SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC220901

Sadako and the Thousand Paper Cranes

VC343601

Tells the story of Sadako Sasaki who lived in Hiroshima when the atom bomb exploded. She then developed leukemia, "the bomb disease". Tells a story of courage and faith. RRUMC-3 PRODUCER: McNabb & Connolly,
30:00 Min. ue Colour

Safer Than a Sock

SEE: ADULT LITERACY PROJECT 1: Safer Than a Sock VC217401

Safety of Meats

SEE: MEATS IN CANADA: Safety of Meats VC245206

Safety, Safe, Look, Looking, Rocks

SEE: READALONG 1: Safety, Safe, Look, Looking, Rocks VC204019

Said, Asked et al.

SEE: READALONG 2: Said, Asked et al. VC209509

Sail Away

SEE: ADVENTURES AND YOUTH: Sail Away VC335401

Sally Giles - Air Traffic Controller

SEE: YOU CAN TOO: Sally Giles - Air Traffic Controller VC211717

Salmonella

SEE: HOSPITALITY TRAINING: Salmonella VC270827

SALUTI

Designed to enrich and reinforce the basic materials taught in the beginning years of French language studies. The lively format has been carefully constructed to be both instructional and entertaining for students. Ceci est une ressource supplémentaire pour le programme de français langue seconde 4e - 6e année. (Twenty-five, ten minute programs, BPN 281001-281025). RRUMC-3 PRODUCER: Provincial Educational Media Centre,

SALUTI: Bonjour!

VC281001

The focus of the vocabulary is on greetings and the family. 1984
09:40 Min. ue Colour FR

SALUTI: C'Est Un Sac D'Ecole

VC281002

The vocabulary focus is school life and the structures covered in this program include 'what is it?' and 'what's in there?' 1984
09:56 Min. ue Colour FR

SALUTI: Tu Es Dans La Maison

VC281003

Home life is the focus of this program and the question 'where is it?' introduces the prepositions sur, sous, devant, derrière and dans. 1984
09:42 Min. ue Colour FR

SALUTI: Il Ya A Trois Chiens

VC281004

The vocabulary focuses on animals and the structures dealt with include the question 'how many are there' and the numbers one to ten. 1984
09:42 Min. ue Colour FR

SALUTI: Je Me Leve A Sept Heures

VC281005

Focuses on telling time, time expressions, and a few reflexive verbs. 1984
09:44 Min. ue Colour FR

SALUTI: Il Fait Beau

VC281006

The vocabulary focus is on the weather. 1984
09:44 Min. ue Colour FR

SALUTI: C'Est Le Premier Juillet

VC281007

Focuses on the calendar and introduces the seasons, the days of the week, the months of the year, and years. 1984
09:44 Min. ue Colour FR

SALUTI: Les Belles Couleurs!

VC281008

The vocabulary focus of this program is on colours and sizes. The structures covered are masculine and feminine adjectives and demonstrative adjectives. 1984
09:44 Min. ue Colour FR

SALUTI: Mon Bras, Ton Nez

VC281009

Focuses on the body and introduces possessive adjectives. 1984
09:46 Min. ue Colour FR

SALUTI: Son Pantalon

VC281010

The vocabulary focus is on clothing and the possessive adjectives are used. 1984
09:44 Min. ue Colour FR

SALUTI: Je Parle, Tu Ecoutes

VC281011

The vocabulary focus is on home life and the 'je' and 'tu' forms of the 'er' verbs are utilized. 1984
09:48 Min. ue Colour FR

SALUTI: Il Frappe La Balle

VC281012

The vocabulary focuses on sports and the masculine and feminine singular form of the 'er' verbs is introduced. 1984
09:44 Min. ue Colour FR

SALUTI: Nous Jouons

VC281013

Focuses on pastimes and reviews the 'er' verbs and the verb 'être'. 1984
09:46 Min. ue Colour FR

SALUTI: J'Ai Vingt Robes

VC281014

The main topic of this program is clothing. The verb 'avoir' is conjugated and the numbers one to twenty are used. 1984
09:48 Min. ue Colour FR

VIDEO Materials Description

SALUT!: J'AI Hatel	VC281015	Sampling	
The vocabulary focus is on special occasions. Also introduced are 'avoir' idioms. 1984		<i>SEE: SOLVE IT: Sampling VC277512</i>	
09:52 Min. ue Colour FR			
SALUT!: Je Fais Mes Devoirs	VC281016	Sand and Gravel are for the Birds: A Mining Reclamation Success Story	VC306101
Dialogue centres on school life and the verbs 'faire', 'mettre', 'prendre', 'savoir', and 'vouloir' are introduced. The verbs 'vouloir', 'devoir', and 'pouvoir' are followed by the infinitive. 1984		Shows how mining and environmental awareness can work together to produce increased environmental diversity while still removing valuable rocks and minerals. Presents the concept of land restoration by following the White Rocks mining model in Boulder County, Colorado. This is a supplementary resource for the Grade Nine Science curriculum.. Note: For use by Alberta Education only. PRODUCER: VEC, 1987	
09:42 Min. ue Colour FR		08:30 Min. jr Colour	
SALUT!: Je Vais En Auto	VC281017	Sandstone Secrets	
The vocabulary focus of this program is transportation and the structures dealt with involve the verb 'aller' in present tense and as a means of indicating the future. 1984		<i>SEE: THE EARTH EXPLORED: Sandstone Secrets VC279805</i>	
09:58 Min. ue Colour FR			
SALUT!: J'Aime La Campagne!	VC281018	Sanitation: Rodent and Insect Control	
The dialogue explores country life and at the same time reviews the verbs introduced in previous programs. 1984		<i>SEE: HOSPITALITY TRAINING: Sanitation: Rodent and Insect Control VC270804</i>	
09:40 Min. ue Colour FR			
SALUT!: Lancez!	VC281019	Saskatchewan	
The topic of sports is used to introduce commands. 1984		<i>SEE: DECOUVRE TON MONDE 2: Saskatchewan VC327107</i>	
09:42 Min. ue Colour FR			
SALUT!: A La Ville	VC281020	Satellite Astronomy - Progress and Promise	
The city is the topic used to explore the structures 'a', 'au', 'a la', 'a l' and addresses (streets, cities, and provinces). 1984		<i>SEE: NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise VC120122</i>	
09:44 Min. ue Colour FR			
SALUT!: Du La Creme Glacee	VC281021	Satellite le Alouette Canadien	
The vocabulary focus is on food and the structures 'du', 'de la', 'de l', and 'des' are introduced. 1984		<i>SEE: JOURNAL DE L'HISTOIRE: Satellite le Alouette Canadien VC333029</i>	
09:44 Min. ue Colour FR			
SALUT!: Pas De Moutarde	VC281022	Satellites et communications	
The topic of food is used to highlight expressions of quantity. 1984		<i>SEE: JOURNAL DE L'HISTOIRE: Satellites et communications VC333027</i>	
09:26 Min. ue Colour FR			
SALUT!: Je Peux Vous Aider?	VC281023	Sauteing and Pan Frying	
The topic of shopping is used to introduce intonation questions, the numbers 20 to 99, and dollars and cents. 1984		<i>SEE: HOSPITALITY TRAINING: Sauteing and Pan Frying VC270807</i>	
09:38 Min. ue Colour FR			
SALUT!: Que Fais-Tu Aujourd' Hui?	VC281024	Saving Energy	
The vocabulary centres on pastimes as intonation questions, 'est-ce que' questions, 'qu'est-ce' questions, inversion questions, and question formulas with inversion are explored. 1984		<i>SEE: SOLUTIONS UNLIMITED: Saving Energy VC255506</i>	
09:46 Min. ue Colour FR			
SALUT!: Est-Ce Que Vous Etes Bucheron?	VC281025	Saving on Taxes	
The topic of occupations is used to review the various structures of questions. 1984		<i>SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Saving on Taxes VC758607</i>	
09:46 Min. ue Colour FR			
he Same...But Different		Savings Accounts	
<i>SEE: GENETICS: The Same...But Different VC303901</i>		<i>SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Savings Accounts VC751802</i>	
		Le Savon	
		<i>SEE: LIVRE OUVERT: Le Savon VC275019</i>	
		Saxophones	
		<i>SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Saxophones VC288106</i>	
		Saying No to Drinking Drivers	VC313801
		Shows how the key to the teenage drunk driving problem is the critical moment when a youth decides to step in the car - as a passenger or driver. Provides essential tools students need to cope with pressure, gives dramatized situations with optional stops for discussion. This is a supplementary resource for the Grade Eleven CALM curriculum.	

VIDEO Materials Description

- PRODUCER: McIntyre Media, 14:50 Min. jr Colour
23:12 Min. sr Colour
- Scale drawings and models**
SEE: SOLVE IT: Scale drawings and models VC277518
- The Scarlet Pen Pal - Paragraph Development Through Contrast**
SEE: WRITE ON!: The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140
- Scenarios**
SEE: DAY CARE MATTERS: Scenarios VC293006
- Scenarios for Discussion**
SEE: NURSING PRECEPTORSHIP: Scenarios for Discussion VC237703
- SCIENCE ALIVE**
Developed to support the new Junior High Science Curriculum. Fast-paced and entertaining, the series combines dramatic and documentary styles to show a wide variety of scientific principles in everyday life. By expanding on the material in the texts and adapting it to use the potential of video medium, the twelve programs will provide a valuable student, classroom and library resource. (Twelve, fifteen minute programs, BPN 315501-315512. Programs 5-7, 10-12 still in production). PRODUCER: ACCESS,
- SCIENCE ALIVE: Design for Exadulto** VC315502
Explores the process of design by following two groups of young designers in action. On mythical Planet Exadulto, the citizens attempt to design a new form of transportation. Back on earth, eight students, coached by a team of architects, work on "The Pencil Project". The objective: to create a distinctive, original design. Portrays design as a flexible process resulting in a "whole greater than the sum of the parts." 1991
14:50 Min. jr Colour
- SCIENCE ALIVE: Feats** VC315503
Tells the story of Josh, a 12-year-old amputee who is cooperating with a team of biomechanists in their efforts to develop better prostheses. The researchers at the University of Calgary's Human Performance lab hope to improve Josh's gait, and to prevent degenerative joint disease in his later years. Feats gives us a glimpse of a scientist's approach to problem-solving and shows how the latest technology helps researchers collect and sort data. 1991
14:50 Min. jr Colour
- SCIENCE ALIVE: A Matter of Taste** VC315504
Did you know that the numerous components that make up a flavour can be identified and measured? On a visit to the Food Processing Development Centre we learn that many factors, such as aroma, colour, texture and packaging, affect our reactions to food and that our reasons for liking or disliking foods are very complex. 1991
14:50 Min. jr Colour
- SCIENCE ALIVE: The Spruce and the Hare** VC315508
For undetermined reasons, the population of the snowshoe hare rises and falls dramatically every 8 to 10 years. The repercussions of this cycle affect a great number of living things, from the vegetation that the hare eats, to the animals that eat the hare. Human endeavours, too, are involved in this interaction. Forestry is threatened when the cycle is high, and trapping of fur bearing animals is threatened when it is low. 1991
- SCIENCE ALIVE: Designer Dogs** VC315509
The bewildering variety of dog breeds in the world today belies the fact that they are all descended from one creature - the wolf. Designer Dog introduces viewers to the process of artificial selection which made this possible through an energetic and humorous look at the world of dog breeding. 1991
14:50 Min. jr Colour
- SCIENCE AND TECHNOLOGY**
Examines two technologies that have existed for thousands of years - the technology of paint and that of the gear. Studies the development of these inventions from their earliest beginnings to modern times. (Two, thirty-minute programs, BPN 244301-244302). PRODUCER: Shell Oil
- SCIENCE AND TECHNOLOGY: Paint** VC244301
From its beginning thirty thousand years ago, paint has not only been decorative but durable. The history of paint and paint technology is documented from its earliest beginnings to present day, and the application of paint, now a huge science-based industry, is seen as owing its existence to art. 1977
26:00 Min. jr/sr/ad Colour
- SCIENCE AND TECHNOLOGY: Acting in Turn** VC244302
The internal combustion engine, the turbine, and the electric motor all profoundly influence our contemporary way of life. To use these forces effectively, to convert one form of motion to the other, and to change the axis of rotary movement, we use means developed centuries ago - the cam, the crank, and most important of all, the gear. Traces the development of the gear from its use in crude form over two thousand years ago to its vastly extended utilization today. 1974
19:00 Min. sr/ad Colour
- Science Edition II** VC306201
Examines science stories that transcend the moment and have enduring implications for our lives. Covers the following topics: artificial limbs, techniques and technology of neon, basic genetic engineering and developments in visual aid. This is a supplementary resource for the Grade Eleven Science curriculum. PRODUCER: TVOntario, 1987
50:00 Min. jr Colour
- SCIENCE ESSENTIALS: ECOSYSTEMS**
This new interactive video program motivates students in intermediate grades not only to learn science, but also to participate in the scientific process. By performing experiments, recording their observations, and charting data, students will experience science in a way that will reinforce basic concepts in ecosystems quickly and enjoyably. (Four, eight minute programs, BPN 329601-329604). PRODUCER: Britannica Learning Materials,
- SCIENCE ESSENTIALS: ECOSYSTEMS: What is an Ecosystem?** VC329601
All living things are part of an ecosystem, a complex inter-relationship among living things and their environment. This video explains how living creatures interact with one another and their environment to create different ecosystems. 1990
07:00 Min. ue Colour

VIDEO Materials Description

SCIENCE ESSENTIALS: ECOSYSTEMS: The Desert VC329602
Deserts are known for their harsh temperatures and arid conditions. This video briefly explains the climatic conditions that form most deserts and then discusses the special features possessed by plants and animals that enable them to thrive and compete in the desert environment. 1990
07:00 Min. ue Colour

SCIENCE ESSENTIALS: ECOSYSTEMS: The freshwater Pond VC329603
The freshwater pond is a fertile environment for life. This video examines the interaction between different inhabitants of the freshwater pond and also explores the various means by which different species improve their chances of survival. 1990
07:00 Min. ue Colour

SCIENCE ESSENTIALS: ECOSYSTEMS: The Forest VC329604
Describes the forest as being more than just a large group of trees. It introduces ideas about the growth of trees as well as the components that make the forest a complex ecosystem. 1990
07:00 Min. ue Colour

SCIENCE ESSENTIALS: GEOLOGY
Encourages students to investigate land, sea and air phenomena. Provides students with vivid experiences in observation and discovery, encourages inquiry, stimulates independent thinking and develops insights. (Three, eight minute programs, BPN 328701-328703).
PRODUCER: Britannica Learning Materials,

SCIENCE ESSENTIALS: GEOLOGY: How Does Wind Shape the Earth? VC328701
Explores two fairly inconspicuous types of erosion caused by wind, presenting experiments that demonstrate how these types of erosion work and the geologic features that create these erosive forces. Discusses the loss of top soil from farms because of wind transport. 1989
07:14 Min. jr Colour

SCIENCE ESSENTIALS: GEOLOGY: How does Water Shape the Earth's Surface? VC328702
Describes different mechanisms by which water acts on the earth's features and the new geologic features that arise because of these mechanisms. Explores the effects of running water on sediment and the force of water's expansion as it freezes. Explains glacial action and the problems resulting from the interference of sediment with waterways. 1989
08:12 Min. jr Colour

SCIENCE ESSENTIALS: GEOLOGY: How do Living Things Shape the Earth's Surface? VC328703
Shows how animals, plants and people all influence the shape of the earth's surface. Explores the different effects that various types of organisms have on geologic features with experiments that demonstrate both plant and animal actions on soil erosion. 1989
06:22 Min. jr Colour

SCIENCE ESSENTIALS: SOUND
Motivates students in intermediate grades not only to learn science, but also to participate in the scientific process. These four programs deal with sound. (Four, eight minutes programs, BPN 329701-329704).
PRODUCER: Britannica Learning Materials,

SCIENCE ESSENTIALS: SOUND: What Is Sound? VC329701
What causes sound? How do we hear it? This program answers these and other questions by encouraging viewers to use their powers of observation and to complete simple experiments that demonstrate the concept of vibration and illustrate how sound waves are created. 1988
08:00 Min. ue Colour

SCIENCE ESSENTIALS: SOUND: How Does Sound Travel? VC329702
Viewers of this program will learn how to measure the speed of sound - that sound travels more slowly than light, and that sound travels through all three forms of matter - solid, liquid, and gas at different times. 1988
08:00 Min. ue Colour

SCIENCE ESSENTIALS: SOUND: What Makes Sounds Different? VC329703
All sounds are created by vibration. This program introduces two qualities of sound that account for its difference pitch and loudness. Viewers discover that pitch is determined by vibrations per second and that loudness depends on the level of energy put into making a sound. 1988
08:00 Min. ue Colour

SCIENCE ESSENTIALS: SOUND: The Uses of Sound VC329704
In a recording studio, viewers will learn about acoustics and the study of sound, and will learn how to create their own sound effects to accompany a scary story. 1988
08:00 Min. ue Colour

SCIENCE IN FOCUS
The aim of this series is to involve students in making decisions about problems and issues which are scientifically based. Each program starts from a set of related problems or issues which are relevant to and easily perceived by students and in each case the theory's treated as the background to resolving these problems. (Three, twenty minute programs, BPN 344601-344603). RRUMC-3 PRODUCER: Granada Television,

SCIENCE IN FOCUS: Energy and the Food Web VC344601
Examines different methods of measuring energy from solar energy to plants as primary producers. RRUMC-3 PRODUCER: Granada Television, 1991
20:00 Min. ue Colour

SCIENCE IN FOCUS: Energy and Heat Loss VC344602
Deals with the problem of energy and heat loss. A thermographic camera shows heat and its loss in the environment, examining both useful and the unwanted aspects of heat loss. Animated atoms show changes in kinetic energy during welding, as the energy spreads outward from the hottest spot. Demonstrates how overheating and heat loss might be prevented. RRUMC-3 PRODUCER: Granada Television, 1991
20:00 Min. ue Colour

SCIENCE IN FOCUS: Energy Transfer VC344603
Looks at what happens when energy is released and transferred from one system to another. Examines the increase and decrease of kinetic energy at a molecular level. Explores the relationships among temperature, structure and kinetic energy RRUMC-3 PRODUCER: Granada Television, 1991
20:00 Min. ue Colour

VIDEO Materials Description

SCIENCE OF ARCHITECTURE

Illustrates how we rely on and relate to structures, both natural and man made. Explores a variety of structures with focus on their roots, history of development, strengths, and ability to support loads. (Two, thirty minute programs, BPN 306301-306302). RRUMC-3 PRODUCER: TVOntario,

SCIENCE OF ARCHITECTURE: Loads: Dead or Alive VC306301

Defines building loads as the main forces a structure must resist in order to remain standing. Explains the distinction between 'live' and 'dead' loads. (For use by Alberta Education only).

27:30 Min. sr Colour

SCIENCE OF ARCHITECTURE: Push and Pull VC306302

Looks at the forces that pull down structures: compression, shear, torsion, and bending. Examines how these forces affect buildings, airplanes, furniture, beams, and columns. (For use by Alberta Education only).

27:30 Min. sr Colour

Science Program 1

SEE: GED: READING: Science Program 1 VC288206

Science Program 2

SEE: GED: READING: Science Program 2 VC288207

Science Program 3

SEE: GED: READING: Science Program 3 VC288208

Science Program 4

SEE: GED: READING: Science Program 4 VC288209

Science Program 5

SEE: GED: READING: Science Program 5 VC288210

Science Program 6

SEE: GED: READING: Science Program 6 VC288211

A Science Walk with David Suzuki : Seeing Things VC287601

Dr. Suzuki and three neighbourhood children discover the abundance of living things to be found in an ordinary backyard. Extensive macrophotography provides a close look at insects they uncover including bees, butterflies and aphids, as well as birds, squirrels and plant life such as dandelions and goldenrods. PRODUCER: Film Images, 1987

14:04 Min. ue/jr Colour

Science/Technology/Society: Micro-organisms and

Food Supply

SEE: JUNIOR HIGH SCIENCE: Science/Technology/Society: Micro-organisms and Food Supply VC290004

Science/Technology: Structures and Design

SEE: JUNIOR HIGH SCIENCE: Science/Technology: Structures and Design VC290003

SCIENCES, ON TOURNE

Magazine scientifique destine aux enfants de 10 a 12 ans, cette serie divertissante aborde des sujets tels que la physique, la biologie, la Terre et l'espace. Chaque emission se divise en trois parties: presentation d'un phenomene particulier tire du vecu des jeunes, explication du phenomene et elaboration d'une activite scientifique. La serie vise non seulement a susciter la curiosite de l'enfant, mais a developper chez lui

certaines competences fondamentales telles que l'exploration, la decision et la communication. (Vingt-six programmes de quinze minute BPN 336201-336226). PRODUCER: TVOntario,

SCIENCES, ON TOURNE: Ecosysteme VC336201

La visite d'un mileau naturel equilibre - un marais permet d'etudier l'interdependance des differents elements d'un ecosysteme. Les enfants apprennent ce qu'est une chaine alimentaire et, en se servant d'elements qu'ils ont raportes du marais, construisent un terrarium. 1987

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Classifier des plantes VC336202

En tenant compte de certaines caracteristiques des plantes, des critere de classification sont definis. Cet exercice permet d'etablir des grandes categories et des categories secondaires de plantes. Les enfants fabriquent un herbier. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Roches et mineraux VC336203

Cette emission cherche a differencier les roches et les mineraux. Les roches sont reparties en trois categories selon leur mode de formation - roches sedimentaires, ignees et metamorphiques et des exemples de chaque type sont presentes. Les jeunes scientifiques "fabriquent" un fossile. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Grands phenomenes VC336204

naturels

Explication des causes et des consequences de plusieurs frands phenomenes naturels: inondations, avalanches, tremblements de terre, eruptions volcaniques, tornades. Comment est-il possible de predire ces catastrophes et de se premunir contre leurs effects devastateurs? 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Temps et meteo VC336205

Grace a des instruments sophistiques, les meteorologues peuvent predire le temps, technique essentielle pour la navigation aerienne et maritime. Les jeunes visitent une sation meteorologique et confectionnent des instruments pour leur propr mini-station. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Adaptations aux conditions VC336206

climatiques

Regard sur les principales zones climatiques du globe et sur la facon dont l'etre humain s'est toujours adapte ingenieusement a son milieu. Le climat influence donc le choix de ses vetements, de ses habitations, de ses moyens de transport et de ses activites. En faisant des experiences les enfants percent quelques secrets de construction. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Systeme solaire VC336207

Portrait des neuf planetes de notre systeme solaire: leur position par rapport au Soleil. Les enfants apprennent pourquoi une "annee" varie d'une planete a l'autre. L'emission se termine par un regard sur les sondes spatiales. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Etoiles et constellations VC336208

Les milliards d'etiles dans l'Univers presentent de nombreuses differences de couleur, de dimensions, d'eclat et de temperature. Cette emission explique la notion d'annee-lumiere, permet d'assister a la "naissance" et a la "mort" d'une etoile et nous amene visiter un observatoire. 1988

VIDEO Materials Description

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Conquerir l'espace **VC336209**
Aperçu des problèmes que les scientifiques ont dû résoudre avant d'envoyer les êtres humains dans l'espace. Les jeunes télespectateurs partent à la conquête de la Lune avec la mission Apollo. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Travailler dans l'espace **VC336210**
Pour permettre aux astronautes de vivre et de travailler dans l'espace, il fallait d'abord mettre au point une technologie moins coûteuse. Aujourd'hui, la navette spatiale et le bras spatial canadien rendent possibles la recherche scientifique en laboratoire spatial et la réparation des satellites. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Son **VC336211**
Analyse de la production des sons et de la façon dont ils parviennent jusqu'à nos oreilles. Une distinction est faite entre les sons aigus et les sons graves, les sons faibles et les sons forts. Les enfants apprennent à modifier la hauteur ou la puissance des sons en faisant des expériences avec un orgue fabriqué avec des bouteilles. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Chaleur **VC336212**
Regard sur ce qui se passe à l'intérieur de la matière chauffée et sur la façon dont, sous l'effet de la température, la matière peut changer d'état, se dilater ou se comprimer. Quelques sources de chaleur ainsi que quelques modes de transmission de la chaleur sont présentés. Les enfants confectionnent leur propre thermomètre. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Propriétés physiques **VC336213**
Dans un supermarché, les multiples propriétés physiques de la matière sont illustrées. L'étude des propriétés de la matière devient critique dans le monde industriel. Les jeunes scientifiques effectuent une expérience sur la densité des liquides. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Pendule **VC336214**
L'étude des pendules trouve plusieurs applications dans la vie quotidienne. Au cours de cette émission, les concepts d'énergie gravitationnelle, cinétique et potentielle sont illustrés. En contrôlant les variables de poids, de longueur et d'amplitude, les jeunes découvrent ce qui détermine la vitesse de l'oscillation d'un pendule. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Machine simples **VC336215**
Les machines simples telles que le levier, le plan incliné, le vis et la poulie, diminuent la force nécessaire pour accomplir une tâche. Par expérimentation, les enfants découvrent que plus un plan est incliné, plus il faut de force pour déplacer un objet et que soulever un poids se fait plus facilement avec plusieurs poulies qu'avec une seule. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Formes et transformations **VC336216**
l'énergie

Présentation de différentes formes d'énergie et de la façon dont une forme peut se transformer en une autre. L'émission retrace l'origine de l'énergie électrique et étudie ses transformations possibles. Les enfants fabriquent un petit bateau à vapeur. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Sources et conservation de l'énergie **VC336217**

La conservation de l'énergie et l'utilisation des sources d'énergie fossile sont présentées. D'autres sources d'énergie sont étudiées et quelques secrets de l'énergie nucléaire sont expliqués. Les jeunes apprennent différents moyens de conserver l'énergie. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Magnétisme **VC336218**
Description de la différence entre les objets magnétiques et les objets non magnétiques ainsi que le rôle joué par les aimants dans la vie quotidienne. Les jeunes font des expériences sur les propriétés des pôles sud et nord d'un aimant et démontrent qu'ils agissent à l'intérieur d'un champ magnétique. Ils visualisent un champ magnétique à l'aide de limaille de fer et fabriquent une boussole maison. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Electromagnétisme **VC336219**
Regard sur l'importance et les diverses applications de l'électromagnétisme dans la technologie. Les avantages de l'utilisation d'un aimant temporaire sont étudiés. On démontre la production d'un champ magnétique par l'électricité. Les jeunes étudient le rapport entre l'électricité et la puissance de l'électro-aimant. Par la suite, ils construisent un moteur électrique à l'aide d'un électro-aimant. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Corps humain: systèmes circulatoire et respiratoire **VC336220**
Énumération et rôle des principales parties qui composent les systèmes respiratoire et circulatoire. L'importance du transport de l'oxygène par le système respiratoire est démontrée. L'augmentation de l'activité physique influence le rythme de la respiration et du pouls, le lien qui unit ces facteurs est étudié. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Corps humain: systèmes digestif et nerveux **VC336221**

Le rôle du système digestif et son importance pour le bon fonctionnement du corps humain est expliqué. On étudie aussi les différentes fonctions du système nerveux et du cerveau. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Cells and Microscopes **VC336222**
Regard sur l'utilisation du microscope pour étudier les cellules et micro-organismes qui sont invisibles à l'œil nu. Les différentes parties du microscope optique et leur fonctionnement sont présentés. Les principales parties de la cellule vivante ainsi que leurs rôles sont expliqués. Les enfants préparent des lames microscopiques, observent des cellules végétales et animales et les comparent. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Cycles et reproduction chez les animaux **VC336223**

Explication de l'influence des rythmes de la Terre sur le rythme de vie des êtres vivants. Le cycle de la reproduction chez les animaux est observé. On étudie la façon dont plusieurs espèces se reproduisent. Les nombreux signaux que les animaux utilisent pour se reconnaître sont présentés. Les enfants visitent un marécage et observent le cycle de vie d'une grenouille. 1988

14:26 Min. ue/jr Colour FR

VIDEO Materials Description

SCIENCES, ON TOURNE: Comportement animal **VC336224**
Explication des comportements innés ou instinctifs et des comportements acquis. Les jeunes réalisent une expérience qui illustre l'apprentissage par essais et erreurs. Par la suite, ils offrent plusieurs aliments à une gerbille et notent ses préférences sur une grille d'observation. Ils découvrent que le comportement des animaux est toujours fonction de ses besoins fondamentaux, soit se nourrir, se défendre et se reproduire. Finalement, les jeunes construisent une fourmière. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Agriculture et alimentation **VC336225**
Regard sur la production de la nourriture que l'humain consomme. Les produits de la ferme ainsi que les techniques de production et la technologie agricole sont présentés. La relation de dépendance entre l'Homme, les animaux et les plantes est mise en évidence. Les jeunes visitent une ferme laitière. 1988

14:26 Min. ue/jr Colour FR

SCIENCES, ON TOURNE: Pollution **VC336226**
Les signes précurseurs de la pollution d'un environnement sont présentés. Les principales sources de pollution ainsi que les conséquences de certains agents polluants sur le milieu sont étudiées. Quelques solutions sont suggérées pour enrayer certains problèmes de pollution. 1988

14:26 Min. ue/jr Colour FR

SCIENTIFIC EYE

Encourages young viewers to ask questions, and to develop an inquiring mind and a logical approach. Provides a useful foundation of scientific ideas and information, together with a feeling for scientific processes and skills. (Two, twenty minute programs, BPN 328801-328802).
PRODUCER: Yorkshire Television,

SCIENTIFIC EYE: Acids **VC328801**
Illustrates the effects of acid rain on trees, fish, and stonework. Shows students how to test for acids. Gives the effects of acids on teeth, meat, and seeds. 1986

20:06 Min. ue Colour

SCIENTIFIC EYE: Hearing and Sound **VC328802**
Illustrates that sounds are vibrations that can travel through air, fluids, and solids. Shows how our ears catch these vibrations and send messages to the brain. Explains simple ideas of pitch and volume. 1986

20:06 Min. ue Colour

SCIENTIFIC EYE: Keeping Cool **VC328803**
Introduces simple ideas of surface area, mass, scales of temperature, and use of thermometers. Investigates the effect of moving air on temperature. Shows the quickest way to cool a cup of tea. 1986

20:00 Min. ue Colour

SCIENTIFIC EYE: Keeping Warm **VC328804**
Explores how our bodies lose heat and how different materials insulate to stop heat escaping. Uses Scott's expedition to the South Pole as an example to show how scientists compare the insulating properties of different materials. PRODUCER: Yorkshire, 1986

20:00 Min. ue Colour

The Scientific Method

VC306401

Traces the evolution of knowledge gained through the scientific method. Demonstrates the three-part process: observation, theorizing or hypothesizing, and testing the hypothesis through experimentation. Shows how more observations often lead to a new hypothesis. This is a supplementary resource for the Grade Seven Science curriculum.
PRODUCER: VEC, 1987

23:00 Min. jr Colour

Screen Formatting Commands

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Screen Formatting Commands VC244706

Scribbling Beauty 1 - Sentence Coherence

SEE: WRITE ON!: Scribbling Beauty 1 - Sentence Coherence VC217144

Scribbling Beauty 2 - Sentence Coherence

SEE: WRITE ON!: Scribbling Beauty 2 - Sentence Coherence VC217145

Sea Images

SEE: IMAGES AND THINGS: Sea Images VC151324

The Sea Within

SEE: HOMEOSTASIS: The Sea Within VC324402

The Search Begins

SEE: WRITER'S REALM: The Search Begins VC283103

The Search For Grissi

SEE: BOOKS FROM COVER TO COVER: The Search For Grissi VC282614

Search for the Unknown

SEE: THINKABOUT: Search for the Unknown VC212728

Seas Of Infinity

SEE: NASA TECHNOLOGY: Seas Of Infinity VC120140

SECONDARY PHYSICAL EDUCATION

Introduces the new secondary physical education curriculum to teachers. Explains the processes involved in organizing a balanced course of study. Presents a broad range of teaching strategies, an overview of student evaluation and an in-depth examination of four dimensions: fitness, dance gymnastics and games. (Nine, ten-minute programs, and one fifteen minute program, BPN 264001-264010. Support material is available.) PRODUCER: ACCESS,

SECONDARY PHYSICAL EDUCATION: Dimensions

VC264001

of Success

Presents the physical education model. Introduces seven dimensions: physical fitness, aquatics, games, gymnastics, individual activities, outdoor pursuits and dance. Shows the benefits of the levels approach to teaching. 1986

09:50 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Action

VC264002

Planning

Tells how program planning starts with equipment inventory, needs assessment and information gathering. Documents the need for a yearly plan, unit plans and lesson plans. Shows how a wall chart can be used to

VIDEO Materials Description

sequence, balance, schedule and coordinate a course of study. 1986
09:46 Min. tr Colour

Les Secrets du Cosmos

SEE: CONQUETE DE L'ESPACE: Les Secrets du Cosmos VC326815

SECONDARY PHYSICAL EDUCATION: Teaching VC264003
Methods
Presents the Mosston and Ashworth model of teaching methods based on the assumption that teaching is a chain of decision making. Shows how decision making transfers from the teacher at one end of the continuum to the students at the other. Illustrates eight methods: Command, Practice, Reciprocal or Pairs, Self-Check, Inclusion, Guided Discovery, Divergent and Going Beyond. 1986
10:36 Min. tr Colour

Secrets in Your Cells

SEE: ALL ABOUT YOU: Secrets In Your Cells VC130420

Secrets of the Pond : Knowzone

VC287501

Witness a year of changes at a secluded New England beaver pond. Capture the small wonders of nature as beavers, reptiles, insects, amphibians and others adapt to the seasons and go about the business of survival. 1987
29:06 Min. ue/jr Colour

SECONDARY PHYSICAL EDUCATION: Management VC264004
d Organization
Emphasizes the importance of increased activity time during classes. Presents three methods to improve classroom management: organize learning environment, design challenging activities and sharpen instructor performance. 1986
08:46 Min. tr Colour

SECTIONS CONIQUES

Cette serie presente six films d'animation qui traitent des coniques qui sont analysees sur un plan cartesien, soumises a de simples transformations pour les deplacer et leur faire quitter leur position standard (canonique) afin d'occuper d'autres positions sur le plan. (Six programmes de dix minutes, BPN 336301-336306. Aussi disponible en anglais - voir Conic Sections, BPN 326701-326706). PRODUCER: TVOntario,

SECONDARY PHYSICAL EDUCATION: Evaluation VC264005
Explains the purpose, principles and methods of evaluation. Describes two means of evaluation: norm-referenced and criterion-referenced. Lists various ways of observing and evaluating. 1986
09:30 Min. tr Colour

SECTIONS CONIQUES: Les Tranches d'un Cone

VC336301

En partant d'un cone circulaire droit a deux nappes, on presente les sections coniques. En sectionnant le cone par un plan parallele a sa base, on obtient un cercle. En variant l'angle de ce plan, on obtient les autres coniques (la parabole, l'ellipse et l'hyperbole). Les coniques degenerées qui consistent en un point, une droite ou deux droites d'intersection sont egalement illustrees a l'aide du cone. 1990
09:36 Min. sr Colour FR

SECONDARY PHYSICAL EDUCATION: Fitness VC264006
Introduces two major components of fitness: functional fitness and motor ability. Lists the principles which apply to each component: intensity, repetition, duration, frequency, progression, overload and scope. Explains how to involve students in checking their own fitness levels. 1986
10:30 Min. tr Colour

SECTIONS CONIQUES: Le Cercle

VC336302

Cette emission debute par la definition du lieu geometrique d'un cercle connaissant son "centre" et son "rayon". Au moyen de la relation pythagoricienne, on calcule la distance entre deux points sur un plan cartesien et etablit l'equation d'un cercle centre sur (0,0). L'equation generale d'un cercle ayant cette position est egalement discutee. La notion fondamentale des transformations est presentee. On se sert notamment de la translation pour trouver l'equation d'un cercle non centre a l'origine. 1990
09:36 Min. sr Colour FR

SECONDARY PHYSICAL EDUCATION: Dance VC264007
Dance is seen as a universal form of expression. Shows four dance forms: social, modern, folk and square dance. Explains how to prepare for and instruct a dance lesson for individuals and for partners. 1986
07:50 Min. tr Colour

SECTIONS CONIQUES: L'Ellipse

VC336303

On construit une ellipse sur un plan de coordonnees en faisant subir a un cercle un autre type de transformation appelee elongation. Tout d'abord, le cercle est etire verticalement puis horizontalement et enfin dans les deux directions a la fois. Les equations generales d'une ellipse en position standard (canonique) (centree sur (0,0) avec ses axes reposant sur l'axe des coordonnees) sont l'objet de discussions. 1990
09:36 Min. sr Colour FR

SECONDARY PHYSICAL EDUCATION: Gymnastics VC264008
Illustrates six forms of gymnastics: educational gymnastics, tumbling, dual-balance activities, modern rhythmic gymnastics, artistic gymnastics and pyramid building. Explains what each form contributes to the gymnastics dimension. 1986
07:26 Min. tr Colour

SECTIONS CONIQUES: La Parabole

VC336304

La parabole est presentee a l'aide d'exemples tels que les arches d'un pont. Le cas de l'intersection d'un cone par un plan qui produit une parabole est revisee. La parabole dont le sommet est situe a (0,0) et l'axe de symetrie repose sur l'axe des Y est presentee; son equation de base $y = x^2$ est expliquee. En appliquant les transformations par reflexion et translation, on derive les equations des paraboles occupant d'autres positions sur un plan de coordonnees. On change la forme de la parabole en la soumettant a des elongations. 1990
09:36 Min. sr Colour FR

SECONDARY PHYSICAL EDUCATION: Games VC264009
Demonstrates the drawbacks of the traditional approach to teaching games where the stress is on techniques. Presents an alternate approach: teaching the game itself and its tactical considerations. Suggests mini-game situations as teaching tools. 1986
06:30 Min. tr Colour

SECONDARY PHYSICAL EDUCATION: Involving VC264010
Students with Movement Challenges
Illustrates the participation of children with movement challenges in physical education programs and the adaptation techniques utilized to facilitate their participation. 1988
14:30 Min. tr Colour

VIDEO Materials Description

SECTIONS CONIQUES: L'Hyperbole VC336305

La terminologie se rapportant aux hyperboles est présentée et expliquée. On illustre par des exemples l'axe transverse et l'axe conjugué (axe non-transverse) ainsi que les sommets. Au moyen d'une transformation par réflexion appliquée à la droite $y = x$, on discute des deux positions standard (canoniques) de l'hyperbole. 1990

09:36 Min. sr Colour FR

SECTIONS CONIQUES: Reflexions de Sections VC336306

Coniques

Cette émission débute par une brève discussion sur l'excentricité des coniques, explique comment diverses valeurs produisent des coniques différentes et comment la forme d'une conique donnée se modifie lorsque change la valeur de l'excentricité. 1990

09:36 Min. sr Colour FR

Le Sécurité à Bicyclette: La Bonne Conduite VC281401

Using as a background an overview of the history of cycling, the program covers security measures for cyclists, bicycle maintenance, tire pressure, road safety rules and more. PRODUCER: Le centre de matériel d'éducation visuelle, 1980

14:48 Min. pr/ue Colour FR

Sécurité Au Terrain de Jeux VC281501

Features testimonies from children about the types of accidents that happen in a playground and an explanation of the safety measures to apply to protect children. PRODUCER: Le centre de matériel d'éducation visuelle, 1980

12:16 Min. pr/ue Colour FR

SEDIMENTARY PROCESSES AND BASIN

ANALYSIS

Explores how large parts of the earth's crust subside and accumulate thick sequences of sediments in which may be found such energy resources as oil, gas and coal. The series is divided into four themes: sedimentary petrology, sedimentary environments, basin analysis techniques, and North Sea/Western Canada case studies. (Seventeen, variable length programs, BPN 269501-269517.) PRODUCER: British Broadcasting Corporation & Open University,

SEDIMENTARY PROCESSES AND BASIN VC269501

ANALYSIS: Deep Sea Sands

Deals with deep-sea turbidities such as those found in the Peira Cava area of South France. It also examines data on a modern, deep-sea fan - the Mississippi - and applies this data to the oil-rich Permian basin of New Mexico. 1987

43:02 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269502

ANALYSIS: Fluvial Environments

Reveals the nature of ancient rivers by comparing preserved sedimentary structures with sedimentary structures found beneath modern rivers. River systems in Saskatchewan, Quebec, British Columbia, Texas and South Wales are explored. 1986

22:36 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269503

ANALYSIS: Deltaic Environments

Reveals the nature of ancient deltaic environments by comparing the structural features of three types of modern river deltas: fluvial dominated, wave dominated and tide dominated. Film of the Mississippi and Rhine deltas together with Landsat Delta, are used to establish the characteristics of these different deltaic environments. 1986

22:36 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269504

ANALYSIS: Barrier Islands

Examines the offshore and shoreface deposition in ancient coastal deposits. In Northwestern New Mexico, we examine beach and foreshore deposition. In the Carolinas, we analyze deposition caused differences in wave energy, tidal range, and the activity of tidal inlet migration. 1986

49:32 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269505

ANALYSIS: Shelf Sediments: Storms and Tides

Explores how shelf sediments are influenced by both wave and tidal processes. The Canadian Rockies sedimentary sequence illustrates storm activity while Leighton Buzzard, an English cretaceous site, reveals tidal action. 1986

17:00 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269506

ANALYSIS: Shelf Sediments: Upper Jurassic of Dorset

In the form of a geology field trip, upper Jurassic shelf sediments along the cliffs of Dorset coast are examined. The main sediment sequences analyzed are the Corallian Beds, Nothe Clay and the Benclyffe Grit Beds. 1986

16:10 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269507

ANALYSIS: Modern Carbonates

Identifies three distinctly different modern carbonate environments. The characteristic carbonate environments produced in ramp settings are illustrated with film of the Persian Gulf, and shelf and platform settings are illustrated with film of the Bahamas. 1986

16:38 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269508

ANALYSIS: A Carbonate Shelf

Focuses on geological sequences which formed both ancient and recent carbonate shelf deposits. The Guadalupe mountains of New Mexico serve as an example of ancient deposit, while the recent Capitan Limestone deposits are compared with modern, barrier-reef carbonate systems. 1986

20:10 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269509

ANALYSIS: Seismic Reflection Processing

Makes considerable use of animation to explain the main steps in processing seismic sections, whether recorded on land or at sea, so that their information can be reliably interpreted. 1986

34:08 Min. ad Colour

SEDIMENTARY PROCESSES AND BASIN VC269510

ANALYSIS: Seismic Stratigraphy

The branch of geology that deals with the arrangement of layered rock formations is being enhanced by the seismic technique of determining the correct sequence of stratification, even in areas where folding, faulting, or erosion has taken place. The use of this technique will help establish a consistent geochronology for the entire earth. 1987

48:30 Min. ad Colour

VIDEO Materials Description

SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Extensional Tectonics Examines geological field data from the Mohave Desert and Death Valley to determine how the earth's crust has been stretched and thinned into a series of small basins. 1987 22:40 Min. ad Colour	VC269511	Seeds Examines how agriculture has become more dominated by industrial interests and has become more dependent on chemical fertilizers, pesticides, and weed killers. Tells how some experts have begun collecting and preserving seeds that can grow under 'natural' conditions. This is a supplementary resource for the Junior High Science curriculum. PRODUCER: McNabb and Connelly, 1987 26:08 Min. jr Colour	VC306501
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Birth of the Rockies Takes viewers on a TransCanada Highway tour - including aerial views - of the geology of the foothills, front ranges, main ranges, and west ranges of the Rocky Mountains, together with a visit to the same thrust belt in Waterton National Park in southwestern Alberta. 1987 28:04 Min. ad Colour	VC269512	Seeds and Seasons The wonder of a plant's reproductive cycle is brilliantly recorded with a sunflower as the vehicle. We see the dropping of seeds as winter approaches and growth with warm weather, the function of roots, stems, leaves, and flowers, fertilization and growth of new seeds. 1986 11:50 Min. ue/jr Colour	VC296101
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Before the Mountains Explains the environments that existed along the Alberta-British Columbia boundary before the uplift that created the Canadian section of the Rocky Mountains. Much use is made of aerial footage to exemplify the processes of deposition and upthrust that produced today's massive limestone formations. 1987 28:42 Min. ad Colour	VC269513	Seeds of Discovery SEE: NASA TECHNOLOGY: Seeds of Discovery VC120143 Seeing the Light SEE: PHOTOSYNTHESIS: Seeing the Light VC324501	
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: The Foreland Basin The results of erosion on this massive basin near Banff include many important sources of, and traps of, hydrocarbons. The program presents evidence of prehistoric seas in the area and the effects of varying water levels on rates of deposition. 1987 27:44 Min. ad Colour	VC269514	Seeing With the Camera SEE: PHOTOGRAPHIC VISION: Seeing With the Camera VC625604 Seismic Reflection Processing SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Seismic Reflection Processing VC269509 Seismic Stratigraphy SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Seismic Stratigraphy VC269510	
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 1: The Tectonic Framework Presents two models of sedimentary basin formation and development--McKenzie and Wernicke--and demonstrates how the case for each has been argued and interpreted in terms of petroleum geology. 1987 57:22 Min. ad Colour	VC269515	Self Assessment: Who Are You? SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Self Assessment: Who Are You? VC277803	
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 2: The Origin and Migration of hydrocarbons Focuses on the origin and nature of source rocks, how petroleum is generated, and how the timing of generation, migration, and reservoir formation is evaluated. The main example used is the Brent field. 1987 29:00 Min. ad Colour	VC269516	Self Management SEE: CAREER AND LIFE MANAGEMENT: Self Management VC277903 Self-Concept - An Image of Me SEE: DIMENSIONS OF CHILD DEVELOPMENT: Self-Concept - An Image of Me VC226406	
SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 3: Reservoirs Analyzes four of the region's major hydrocarbon reservoirs: the Rotliegend, whose source rock is Westphalian coal, the Brent, located within an extensive mid-Jurassic delta system, the Brae, which taps upper-Jurassic sedimentation, and the Chalk, a geological phenomenon whose formative factors are investigated. 1987 58:22 Min. ad Colour	VC269517	Self-concept and Social Skills SEE: BREAKING THE UNSEEN BARRIER: Self-concept and Social Skills VC269707 Self-Discipline SEE: THE PARENT PUZZLE: Self-Discipline VC215805 Self-Esteem and Classroom Management SEE: BREAKING THE UNSEEN BARRIER: Self-Esteem and Classroom Management VC269706	
See What I'm Saying SEE: WRITER'S REALM: See What I'm Saying VC283111		SELF-INCORPORATED Designed to help pre-teens and young adolescents cope with the problems they experience as a result of the physical, emotional and social change in their lives. The objective is to instill in early adolescents a desire to learn skills for dealing with their problems and to face the	

VIDEO Materials Description

challenge of living, changing and growing. (Fifteen, fifteen-minute programs, BPN 153301-153315, support material is available).
PRODUCER: Agency for Instructional Television,

SELF-INCORPORATED: Trying Times VC153301
Intended to help young people learn to make self-enhancing decisions in the face of peer pressure. In this case study, a pre-teen discovers what peer pressure is all about when her elder cousin pushes her to drink and smoke. This is a recommended resource for the Grade Seven Health curriculum. 1975
14:42 Min. ue/jr Colour

SELF-INCORPORATED: Who Wins? VC153302
Stimulates discussion on moral decision-making with a case study of two boys in a photography competition and one of them is tempted to cheat. 1975
14:46 Min. ue/jr Colour

SELF-INCORPORATED: No Trespassing VC153303
When a young boy is denied his privacy at home he searches for refuge in another place. This program stimulates discussion on the need for young people to be entitled to their privacy where they can discover a great deal about themselves. 1975
14:44 Min. ue/jr Colour

SELF-INCORPORATED: Getting Closer VC153304
Helps students understand feelings of anxiety and concern when interacting with persons of the opposite sex. It will lead them to consider ways of coping successfully with these feelings. 1975
14:28 Min. ue/jr Colour

SELF-INCORPORATED: Down and Back VC153305
Students will become aware of the failure cycle. This program identifies various skills for dealing with one's own setbacks. 1975
14:34 Min. ue/jr Colour

SELF-INCORPORATED: Pressure Makes Perfect VC153306
Often young people feel pressures to achieve - this may come from external sources such as well-meaning parents, teachers and friends. This program will lead to discussion on a difficult subject - one that is encountered by many young people. 1975
14:56 Min. ue/jr Colour

SELF-INCORPORATED: Two Sons VC153307
The purpose of this lesson is to demonstrate to young people that often their parents can cast their children rather unconsciously into either a 'good' or 'bad' role. In this program, students will understand Greg's dilemma with his parents and recognize the casting. 1975
14:42 Min. ue/jr Colour

SELF-INCORPORATED: The Clique VC153308
Students will become aware of the need for group membership as well as the need for individuality. They will learn there are certain drawbacks to being a member of a clique as well as being independent. 1975
14:40 Min. ue/jr Colour

SELF-INCORPORATED: Different Folks VC153309
This program and its learning activities are designed to help young adolescents recognize and deal with the ambiguity that exists between male/female roles. 1975
14:44 Min. ue/jr Colour

SELF-INCORPORATED: What's Wrong With Jonathan? VC153310
Suggests methods of relieving the everyday pressures of adolescents. In this program students will be able to relate to the problems that Jonathan has experienced in one day. 1975
14:30 Min. ue/jr Colour

SELF-INCORPORATED: Family Matters VC153311
Students will have an opportunity to examine their own feelings and attitudes about the concept of 'family', and will explore the variety of forms a family can take. Although the program utilizes an example of a divorce, the family is the key issue here. 1975
14:38 Min. ue/jr Colour

SELF-INCORPORATED: My Friend? VC153312
Youngsters will have a chance to identify and learn a number of ethnic differences and they will see how these differences effect personal and group friendships. This program will help students understand that people often feel the need for an ethnic identity. 1975
14:30 Min. ue/jr Colour

SELF-INCORPORATED: By Whose Rules VC153313
Students will learn of a conflict between the system and an adolescent who may be suspended from school. The program is intended to stimulate active discussion about the relationships between individuals and social systems, and about the skills needed to work for change within social systems. 1975
14:34 Min. ue/jr Colour

SELF-INCORPORATED: Changes VC153314
Helps adolescents cope with emotions and social situations related to physiological changes in their bodies. 1975
14:36 Min. ue/jr Colour

SELF-INCORPORATED: Double Trouble VC153315
Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with the family adversity. 1975
14:26 Min. ue/jr Colour

Self-Induction
.SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Self-Induction VC241307

The Selling Process: Approach
.SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Approach VC323603

The Selling Process: Closing
.SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Closing VC323606

The Selling Process: Determining Needs
.SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Determining Needs VC323604

The Selling Process: Objections
.SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Objections VC323605

The Selling Process: Preparation

SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Preparation VC323602

Selling Wine and Liquor

SEE: HOSPITALITY TRAINING: Selling Wine and Liquor VC270805

Senior High Mathematics

SEE: ON CUE: INSERVICE FOR TEACHERS: Senior High Mathematics VC308506

SENIOR HIGH SCIENCE

Consists of 15 programs to facilitate implementation and to support the curriculum of new Senior High Science Programs. Programs 1 and 2 describe the intent and content of the new programs and the continuity between junior and senior high science. Programs 3 to 5 are for inservice featuring teachers using strategies supportive of the intent of the new curriculum. Programs 6 to 8 convey science concepts for students and program 9 demonstrates the diversity of careers available. Programs 10 to 15 present short single concepts for students. (Twelve, twenty minute programs, BPN 302206-302212). PRODUCER: ACCESS,

SENIOR HIGH SCIENCE: Baking Better Science:

VC302201

Introducing Science 10 to Students and Parents

Dramatized segments depict the baking of a cake as analogous to the need for the benefits of a new senior high science curriculum. The dramatic scenarios are interspersed with comments from teachers, students and people in the street. 1991

20:00 Min. sr Colour

SENIOR HIGH SCIENCE: Zapped: Face to Face With the New Science Curriculum

VC302202

The impending new senior high science curriculum may find teachers feeling overwhelmed, or zapped. The need for this change is documented through interviews with classroom teachers, educators, business people, and students. The new curriculum is examined step-by-step through its history, structure and impact on students and teachers. 1991

20:00 Min. sr Colour

SENIOR HIGH SCIENCE: Teaching From the STS

VC302203

Approach: Nature of Science

Teaching from the Science/Technology/Society (STS) approach can help bring science to life for students. The commentary of Dr. Grant Mossop and interviews with science teachers and educators explore the first of the three contexts in this approach: The nature of science. 1991

20:00 Min. sr Colour

SENIOR HIGH SCIENCE: Teaching From the STS

VC302204

Approach: Science and Technology

Explores the second context in the Science/Technology/Society (STS) approach: science and technology. The commentary of Dr. Grant Mossop and interviews with science educators focus on developing an awareness of students about the use of science to solve problems in our everyday lives. The relationship of science and technology is discussed. 1991

14:00 Min. sr Colour

SENIOR HIGH SCIENCE: Teaching From the STS

VC302205

Approach: The Social Context of Science and Technology

Bringing science to life can be accomplished by using a Science/Technology/Society (STS) approach in teaching. This program

focuses on the third context within the STS approach: the social context of science and technology. Commentary by Dr. Grant Mossop and interviews with science educators highlight the benefits of this approach. 1991

17:30 Min. sr Colour

SENIOR HIGH SCIENCE: Moving Mountains

VC302206

Characteristics of a scientific theory and model are explored in an Alberta context. The theory of plate tectonics and the model derived from the theory are used to explain the formation of the Rocky Mountains and other geological phenomena. Dramatic sequences as well as documentary footage narrated by Dr. Grant Mossop are used to examine evidence of mountain-building forces. 1990

18:50 Min. sr Colour

SENIOR HIGH SCIENCE: The Athabasca: A Case Study

VC302207

Examines the interaction among science, technology and society in the context of science related issues. The Athabasca River is the focus for a case study of the issues associated with water purity, distribution and ownership. 1990

18:50 Min. sr Colour

SENIOR HIGH SCIENCE: Back to the Sun

VC302208

The relationship of science and technology is shown in an Alberta context. Drawing from a study of a student's energy consumption, organization of energy systems into inputs, conversions and outputs is illustrated. The value of alternate energy sources is also explored. 1990

16:26 Min. sr Colour

SENIOR HIGH SCIENCE: Choosing Science

VC302209

Limnology is the scientific field of study explored to illustrate the wide variety of career opportunities available in science. Dr. Ellie Prepas and her team of technicians and research assistants describe the nature of their work and reasons for choosing careers in science. 1990

16:38 Min. sr Colour

SENIOR HIGH SCIENCE: Superposition of Waves

VC302210

Waves forms can be used to describe the transmission of energy from one place to another. Transverse pulses and longitudinal wave forms are used to illustrate the phenomenon of superposition with lab demonstrations conducted by two teenage hosts and computer animated sequences. 1990

16:38 Min. sr Colour

SENIOR HIGH SCIENCE: Thin Film Interference

VC302211

Light can be reflected in a number of ways depending on the types of media it encounters. Constructive and destructive interference of light due to thin film interference are studied through lab demonstrations conducted by two teenage hosts and computer animated sequences. 1990

16:38 Min. sr Colour

SENIOR HIGH SCIENCE: The Chemistry of Solutions

VC302212

Several solutions and their unique combinations of solutes and solvents are studied. Two teenage hosts conduct lab demonstrations and describe computer animated sequences. 1990

16:38 Min. sr Colour

VIDEO Materials Description

SENIOR HIGH SCIENCE: Reversible Reactions and Dynamic Equilibrium

VC302213

Sensory Deprivation

SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation VC602809

The state of dynamic equilibrium of chemical reactions is discussed using lab demonstrations and computer animated sequences. Equilibrium is made observable through addition of a reactant, change of pressure and change of temperature. 1990

16:38 Min. sr Colour

Sensory Psychology

SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology VC602806

SENIOR HIGH SCIENCE: Protein Synthesis

VC302214

Sentence Construction and Expression

SEE: GED: WRITE RIGHT: Sentence Construction and Expression VC288307

Living cells synthesize proteins from the master blueprints contained in DNA. Two processes are required: transcription which involves creating an mRNA template and translation involving the manufacture of specific proteins. Lab demonstrations and computer animated sequences are used. 1990

16:38 Min. sr Colour

September, 1990

SEE: CBC NEWS IN REVIEW: September, 1990 VC325901

SENIOR HIGH SCIENCE: Movement of Matter

VC302215

September, 1991

SEE: CBC NEWS IN REVIEW: September, 1991 VC325911

Through Cell and Organelle Membranes

Cell and organelle membranes regulate the passage of substances throughout our bodies. Several of the transport mechanisms are demonstrated by the on-camera hosts using models, illustrations and computer animated sequences. 1990

16:38 Min. sr Colour

Sequencing and Scheduling - One Step At A Time

SEE: THINKABOUT: Sequencing and Scheduling - One Step At A Time VC121732

Senior High Science

SEE: ON CUE: INSERVICE FOR TEACHERS: Senior High Science VC308508

Sequencing and Scheduling - Plan Ahead

SEE: THINKABOUT: Sequencing and Scheduling - Plan Ahead VC121733

Senior High Social Studies

SEE: SOCIAL STUDIES INSERVICE: Senior High Social Studies VC278105

LA SERIE CANADA

L'émission complète le nouveau programme d'études sociales établi par le ministère de l'Éducation de l'Alberta pour les élèves de 10^e année. On y examine des questions relatives à la souveraineté, à l'identité, à la diversité régionale et au multiculturalisme du Canada, ainsi qu'à la participation des citoyens aux activités de la nation et aux rapports que le Canada entretient avec les autres pays. L'émission fait ressortir les procédés entrant en jeu dans l'exercice d'un esprit critique et d'une imagination constructive. (Huit programmes du quinze minutes, BPN 326001-326008. Aussi disponible en anglais - voir Canada Series, BPN 302101-302108). PRODUCER: ACCESS,

Le Sens De La Vie

VC321001

Reflexions de gens de la rue et de spécialistes (psychologue, théologien, biologiste, etc.) sur le sens de la vie. Remise en question de certaines valeurs comme l'individualisme et la procréation. PRODUCER: Radio Quebec, 1975

55:40 Min. sr Colour

The Sensational Five (Your senses)

SEE: THE INSIDE STORY: The Sensational Five (Your senses) VC251806

LA SERIE CANADA: Souverainete

VC326001

L'émission explore les questions entourant la situation du Canada, en tant que nation souveraine, par le biais d'entrevues avec des experts et des représentants d'organismes pertinents. Elle comprend des séquences tournées un peu partout au Canada pour indiquer comment une nation souveraine constitue et maintient sa souveraineté. Y figurent: Son Excellence le gouverneur général, M. Ray Hnatyshyn, M. Eugene Forsey, sénateur à la retraite, ainsi que le Service canadien du renseignement de sécurité, la Garde côtière, la Cour suprême du Canada, Les Grands Ballets canadiens et bien d'autres. 1991

15:16 Min. sr Colour FR

A Sense of Humus

VC310001

Deals with organic farming done on a commercial basis. Features farmers who discuss their methods and results obtained in various parts of Canada. Provides a pertinent and reassuring study of agriculture in the age of chemicals and mechanization. PRODUCER: National Film Board, 1976

28:00 Min. jr Colour

A Sense of Joy

SEE: INSIDE/OUT: A Sense of Joy VC206529

LA SERIE CANADA: Les Relations du Canada avec le reste du monde

VC326002

L'environnement, le commerce, la culture et la politique sont les questions principales traitées dans ce programme d'allure rapide, qui présente les vues d'environnementalistes, d'industriels, d'artistes et d'hommes politiques sur les relations du Canada avec le reste du monde. 1991

14:30 Min. sr Colour FR

Senses

VC341401

Shows how we perceive the world that is around us through our senses of sight, touch, smell, taste and hearing. Without them we wouldn't know that there is a world out there. RRUMC-3 PRODUCER: ATV Production, 1990

23:30 Min. pr/ue Colour

VIDEO Materials Description

A SERIE CANADA: Carte Postale du Canada VC326003
Sept eleves d'ecole secondaire, venus d'un bout a l'autre du Canada, nous montrent un petit peu de leurs regions. Ceci comprend: la geographie, la base economique, les loisirs et la culture. Les eleves presentent des "aperçus de carte postale" de St. John en Terre Neuve, de Montreal, de Quebec, de Toronto en Ontario, de Portage la Prairie, au Manitoba, de Pincher Creek en Alberta, de Vancouver en Colombie Britannique, et de Yellowknife aux Territoires du Nord-Ouest. 1991
28:50 Min. sr Colour FR

A SERIE CANADA: L'identite VC326004
Qu'est-ce qui donne a un pays un sentiment d'identite? L'identite canadienne est un assemblage d'opinions, de perspectives, d'images et de sons qui evoquent une idee de l'identite canadienne. 1991
14:30 Min. sr Colour FR

A SERIE CANADA: Le Multiculturalisme - Une VC326005
enquete
Le Canada a ete surnomme "Une mosaïque culturelle". Ce programme mele la comedie, le drame et l'aspect documentaire dans une exploration de la signification reelle du multiculturalism pour les Canadiens. 1991
20:00 Min. sr Colour FR

A SERIE CANADA: Basement Suite VC326006
L'emission raconte l'histoire d'un groupe rock d'une ecole secondaire, qui veut desesperement passer un contrat d'enregistrement avec un producteur celebre, mais difficile a rejoindre, M.B. Mais comment s'y prendre? Vient ensuite une seance d'information de 2 minutes, au cours de laquelle on fait ressortir la demarche d'une imagination constructive qui mena a un plan d'action efficace pour atteindre l'objectif vise. 1991
18:24 Min. sr Colour FR

A SERIE CANADA: Une Question de Bon Sens VC326007
L'emission demontre comment exercer un esprit critique dans la vie quotidienne. Elle fait voir que bon nombre de gens s'arretent aux apparences - que ce soit a l'egard d'une personne ou d'une situation - alors que l'observateur critique va au-dela de l'evident, des apparences ou de stereotypes, pour decouvrir les faits qui lui permettront de prendre des decisions eclairees. 1991
21:18 Min. sr Colour FR

A SERIE CANADA: Au Secours de Birch River/ Un VC326008
Citoyen Engage
L'emission raconte l'histoire de Sonia et de Didier, que la pollution d'une riviere qui traverse leur localite rend soucieux. Sonia et Didier peuvent-ils, seuls, faire quelque chose pour remedier au probleme? L'emission demontre que de simples citoyens peuvent, par leur participation, changer le cours des evenements. Un documentaire d'une minute et demie met en lumiere differentes facons dont les gens aident a changer leur collectivite et a promouvoir son bien-etre. 1991
14:30 Min. sr Colour FR

Les Serniers Escalves
SEE: UNE TERRE, UNE CONQUETE: Les Serniers Escalves
VC334105

Le Serpent Vert
SEE: LIVRE OUVERT 2: Le Serpent Vert VC310308

Serpents, Scorpions et Araignees
SEE: LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignees
VC245510

Serveur
SEE: CHACUN SON METIER: Serveur VC336109

Services
SEE: COMMUNITY SERIES: Services VC250603

Serving Food and Beverage
SEE: HOSPITALITY TRAINING: Serving Food and Beverage
VC270819

SERVING THE GIFTED AND TALENTED
Designed to accompany the manual prepared by Alberta Education, the series is made up of six-half hour programs, will serve as an audiovisual textbook to assist teachers in identifying, assessing, managing and programming for gifted and talented students. Closed caption. (Six, thirty-minute programs, BPN 276301-276306). PRODUCER: ACCESS,

SERVING THE GIFTED AND TALENTED: Bright kids VC276301
are like this

The program provides a definition of Gifted and Talented, examines the needs, characteristics, and myths surrounding gifted and talented students. Closed Caption. 1987

28:50 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Putting It VC276302
All Together

Shows several administrative considerations, including organization of steering committees, program delivery systems and staffing. Closed caption. 1988

28:00 Min. tr Colour

SERVING THE GIFTED AND TALENTED: VC276303
Identification: Stairway to Discovery

In identifying and assessing giftedness, there are six categories for gifted and talented students: intellectual ability, academic aptitude, creative thinking, visual/performing arts, leadership and psychomotor ability. Closed caption. 1988

27:00 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Important VC276304
Teaching Areas - Part 1

Part 1 deals with the first five of the nine areas as identified in the Resource Manual for Teachers for educating the gifted and talented. Closed caption. 1988

23:42 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Important VC276305
Teaching Areas - Part 2

Part 2 deals with the remaining four of the nine areas as identified in the Resource Manual for Teachers for educating the gifted and talented. Closed caption. 1988

28:00 Min. tr Colour

SERVING THE GIFTED AND TALENTED: Evaluation: VC276306
Keys to Improvement

Program six deals with student and program assessment. Closed caption. 1988

23:52 Min. tr Colour

Session 1

SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 1 VC629301

Session 2

SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 2 VC629302

Session 3

SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 3 VC629303

Session 4

SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 4 VC629304

Setting the Scene...

SEE: DRAMA REFERENCE: Setting the Scene... VC268401

Setting the Stage

SEE: BOW SUMMIT EDUKIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage VC224501

Seventeen - 17 Going On Nowhere

VC265201

A compelling story of a father and son who completely lose touch with one another. Pat is a high-school senior who shows no concern for anything except 'getting high', having girls and listening to rock. His father can't understand where he went wrong. The situation reaches a climax when Pat, who's been grounded, defies his father and sneaks out of the house. When he returns, his father 'kidnaps' him in a last desperate effort to save his son from his own self-destruction.

PRODUCER: Paulist Productions, 1980

30:46 Min. sr Colour

Seventeenth Century Dutch Masters

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Seventeenth Century Dutch Masters VC339207

Sexual Motivation

SEE: UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation VC602813

Shakespeare of Stratford and London

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Shakespeare of Stratford and London VC216301

Shape and Strength

VC306601

Examines how shape maximizes or minimizes the strength of objects. Points out that many animals have shapes that protect them from injury and that we use strong objects to protect things from damage in everyday life. This is a recommended resource for the Grade Seven Science curriculum. PRODUCER: Marlin, 1986

20:16 Min. jr Colour

The Shape of Carbon

SEE: ORGANIC CHEMISTRY: The Shape of Carbon VC324902

The Shape of Things to Come

SEE: NASA TECHNOLOGY: The Shape of Things to Come VC160321

The Shape of Things to Come

SEE: THIRTY-NINE WEEKS...AND COUNTING: The Shape of Things to Come VC723107

Shape Up Your Geometry

SEE: GED: ADULT MATH: Shape Up Your Geometry VC288413

SHARING THE EXPERIENCE

In an intimate and personal approach the viewer has an opportunity to meet four mentally retarded individuals. The emphasis is positive and will provide the viewer with a greater understanding that the mentally retarded are people too and are capable individuals. The programs deal with various community support services that are available to help these individuals as well as their families. (Four, thirty-minute programs, BPN 239101-239104). PRODUCER: National Institute on Mental Retardation

SHARING THE EXPERIENCE: With Gavin

VC239101

Explores the personal experience of a family with a child who was born with Down's syndrome. Through interviews with the parents, doctors and family members, it is apparent that this reinforced support provides hope for Gavin and many others like him. Also highlighted is the Pilot Parent's Project which provides individual family support. 1979

26:16 Min. ad Colour

SHARING THE EXPERIENCE: With Peter

VC239102

Focuses on Peter - a severely handicapped child who was born with a genetic disorder. Peter's parents and his brothers have successfully accepted Peter and his handicap, and have integrated him totally into their home life. The program also illustrates a special neighbourhood program, 'Extend-A-Family', which enables Peter to meet with other 'normal' children his age. 1979

29:30 Min. ad Colour

SHARING THE EXPERIENCE: With June

VC239103

Shares the experience of June, a mentally retarded teenager who is almost fifteen. In this program the viewer will learn how June copes with the trials of growing-up and see how she masters basic life skills, for example, crossing the street. 1979

24:38 Min. ad Colour

SHARING THE EXPERIENCE: With Walter

VC239104

Even at the age of fifty, Walter is beginning a new life. After forty years in an institution, Walter has an opportunity to leave that institution and make the transition into the community. The program explains the work of a group of people who are committed to helping Walter and others like him become independent. 1979

26:36 Min. ad Colour

Sharing Your Skills - Teaching Adults

VC231901

This instructional program is intended for lay instructors at the grass-roots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. PRODUCER: ACCESS, 1982

13:44 Min. ad/tr Colour

Sharon Pollock

SEE: CANADIAN LITERATURE - AUTHORS: Sharon Pollock VC243824

Sheep Farmer

SEE: HARRIET'S MAGIC HATS 2: Sheep Farmer VC207118

VIDEO Materials Description

- Sheet Metal Worker**
SEE: GOOD WORK: Sheet Metal Worker VC299442
- Shelf Sediments: Storms and Tides**
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Shelf Sediments: Storms and Tides VC269505
- Shelf Sediments: Upper Jurassic of Dorset**
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Shelf Sediments: Upper Jurassic of Dorset VC269506
- Shift Change**
SEE: RECKONING: Shift Change VC678302
- Shipmaster**
SEE: GOOD WORK: Shipmaster VC299421
- Shopping in Akihabara, Pt.1**
SEE: LET'S LEARN JAPANESE: BASIC 1: Shopping in Akihabara, Pt.1 VC728615
- Shopping in Akihabara, Pt.2**
SEE: LET'S LEARN JAPANESE: BASIC 1: Shopping in Akihabara, Pt.2 VC728616
- The Shores of Life**
SEE: DUCKS UNLIMITED: The Shores of Life VC311303
- Shoring**
SEE: CARPENTRY APPRENTICESHIP: Shoring VC242105
- Show and Tell**
SEE: GED: ADULT MATH: Show and Tell VC288404
- Show Business - Variety in Sentence Length**
SEE: WRITE ON!: Show Business - Variety in Sentence Length VC217135
- Show Me What You Mean**
SEE: WRITER'S REALM: Show Me What You Mean VC283108
- Showtime**
SEE: ART'S PLACE: Showtime VC708508
- Le Sida: le virus des autres?** **VC336601**
 Un elude sur la propagation de la maladie dans la population par des recherches epidemiologiques, en particulier des facteurs biologiques et comportementaux. PRODUCER: Canadian Broadcasting Corporation, 27:00 Min. jr/sr Colour FR
- Le SIDA: s'informer, c'est se proteger** **VC321101**
 Origine, historique, caracteristiques, traitements et impact psychosocial de SIDA. Visite de la clinique Whitman Walker de Washington, D.C., qui vient en aide aux sideens homosexuels. Ceci est une ressource recommandee pour le programme des CALM 11e annee. PRODUCER: Radio Quebec, 47:00 Min. sr Colour
- Signs of the Time**
SEE: IMAGES AND THINGS: Signs of the Time VC151325
- Sikhism**
SEE: WORLD RELIGIONS: Sikhism VC314403
- Silage Production**
SEE: FORAGE FOR PROFIT: Silage Production VC284404
- Silver Blaze**
SEE: CLASSICS DARK AND DANGEROUS: Silver Blaze VC223404
- Simple Machines** **VC306701**
 Shows examples of six simple machines and some of the more complicated machines that are made up of these simple machines. Stresses the importance of machines in our lives today. This is a supplementary resource for the Grade Eight Science curriculum. Note: For use by Alberta Education only. PRODUCER: Kinetic Inc., 1988 14:50 Min. jr Colour
- The Sine Function**
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: The Sine Function VC324002
- The Sine Law**
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: The Sine Law VC322604
- Sinusoidal Waves**
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Sinusoidal Waves VC324005
- La Sirene de Perce**
SEE: LIVRE OUVERT: La Sirene de Perce VC275004
- The Six Months Blues**
SEE: THE PARENT PUZZLE: The Six Months Blues VC215802
- The Skates of Uncle Richard / Song of the Trees**
SEE: THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees VC223310
- Skating**
SEE: RINGETTE SKILL SERIES: Skating VC280401
- The Ski Instructor**
SEE: HARRIET'S MAGIC HATS 4: The Ski Instructor VC207147
- Skip for Health**
SEE: THE BODY WORKS: Skip for Health VC210007
- Sky Fox: A Case Study in Industrial Marketing**
SEE: THE MARKETING SERIES: Sky Fox: A Case Study in Industrial Marketing VC644506
- Sleep On It**
SEE: THE BODY WORKS: Sleep On It VC210027

VIDEO Materials Description

Sleep, Hole, Up, Down

SEE: READALONG 1: Sleep, Hole, Up, Down VC204011

The Sleeping Beauty

SEE: TELL ME A STORY: The Sleeping Beauty VC134602

Slicing the Cone

SEE: CONIC SECTIONS: Slicing the Cone VC326701

Slick Stagger - Fused Sentences and Comma

Splices

SEE: WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices VC217110

Small Steps, Giant Strides

SEE: NASA TECHNOLOGY: Small Steps, Giant Strides VC120159

Small-Engine Mechanic

SEE: GOOD WORK: Small-Engine Mechanic VC299455

Smaller Than The Smallest

SEE: STRUCTURE OF THE ATOM: Smaller Than The Smallest VC301102

The Smart Parts (Your brain and nervous system)

SEE: THE INSIDE STORY: The Smart Parts (Your brain and nervous system) VC251805

Smoking Against Your Will

VC615601

The hazards associated with breathing sidestream smoke are illustrated in this documentary. PRODUCER: ACCESS & Harvest Media Productions, 1985

28:50 Min. ad Colour

Sneezles, Wheezles and Measles

SEE: ALL ABOUT YOU: Sneezles, Wheezles and Measles VC130423

Soccer: A History of the Game

SEE: FOCUS ON SOCCER: Soccer: A History of the Game VC648101

Social Choice: Overview

SEE: FOR ALL PRACTICAL PURPOSES: Social Choice: Overview VC289811

Social Control

SEE: FACES OF CULTURE: Social Control VC602718

Social Development - I Am Me, This Is My World

SEE: DIMENSIONS OF CHILD DEVELOPMENT: Social Development - I Am Me, This Is My World VC226407

Social Groups

SEE: UNDERSTANDING HUMAN BEHAVIOR: Social Groups VC602828

Social Stereotyping

SEE: THE GROWING YEARS: Social Stereotyping VC602216

Social Studies

SEE: ON CUE: INSERVICE FOR TEACHERS: Social Studies VC308503

Social Studies / Global Understanding

SEE: LEARNING TO LIVE: Social Studies / Global Understanding VC616520

SOCIAL STUDIES INSERVICE

The Social Studies Inservice series is designed to introduce the philosophy and practical implementation of the new social studies curriculum to teachers from ECS to grade 12. (Six, twenty minute programs, BPN 278101-278106. Support material is available through Alberta Education). PRODUCER: ACCESS,

SOCIAL STUDIES INSERVICE: The New Curriculum VC278101

Program one focuses on the philosophy of the new social studies curriculum being introduced in Alberta schools. Developers of the new curriculum explain how it differ from the previous curriculum. 1988

17:46 Min. tr Colour

SOCIAL STUDIES INSERVICE: Encouraging Thinking VC278102

Program two examines the inquiry strategies of problem-solving and decision-making and looks at how they can be used to help students develop thinking skills. Methods and techniques that can be used to meet the knowledge, skill, and attitude objectives of the new program are discussed and presented. 1988

20:10 Min. tr Colour

SOCIAL STUDIES INSERVICE: Elementary Social Studies VC278103

Presents a brief overview of the elementary curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. 1989

29:48 Min. tr Colour

SOCIAL STUDIES INSERVICE: Junior High Social Studies VC278104

Presents a brief overview of the junior high curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. 1989

24:02 Min. tr Colour

SOCIAL STUDIES INSERVICE: Senior High Social Studies VC278105

Presents a brief overview of the senior high curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. 1989

27:40 Min. tr Colour

SOCIAL STUDIES INSERVICE: Les Etudes Sociales en Immersion VC278106

Ce programme examine les besoins des élèves en immersion et comment le programme d'études sociales essaie d'y répondre. 1989

28:50 Min. tr Colour

- Social Studies 1**
SEE: GED: READING: Social Studies 1 VC288212
- Social Studies 2**
SEE: GED: READING: Social Studies 2 VC288213
- Social Studies 3**
SEE: GED: READING: Social Studies 3 VC288214
- Social Studies 4**
SEE: GED: READING: Social Studies 4 VC288215
- Social Studies 5**
SEE: GED: READING: Social Studies 5 VC288216
- Socialist Republic of Romania**
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Socialist Republic of Romania VC312006
- Socrates and Plato**
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Socrates and Plato VC110007
- Soft and Loud**
SEE: TUNE UP TIME: Soft and Loud VC100507
- Soil: Understanding Our Earth** **VC306801**
Presents a lucid explanation of soil profile (topsoil, subsoil, loose rock, bedrock, plus elements of soil). Shows the process of soil formation - rocks breaking down by erosion and decaying matter changing into humus. PRODUCER: Coronet, 1977
11:20 Min. jr Colour
- Sol and the Assembly Line**
SEE: PARLEZ-MOI 2: Sol and the Assembly Line VC230905
- Sol and the Balloon Race**
SEE: PARLEZ-MOI 2: Sol and the Balloon Race VC230930
- Sol and the Carpenter**
SEE: PARLEZ-MOI 2: Sol and the Carpenter VC230924
- Sol and the Disc Jockey**
SEE: PARLEZ-MOI 2: Sol and the Disc Jockey VC230914
- Sol and the Great Detective**
SEE: PARLEZ-MOI 2: Sol and the Great Detective VC230916
- Sol and the Journalist**
SEE: PARLEZ-MOI 2: Sol and the Journalist VC230901
- Sol and the Lovers**
SEE: PARLEZ-MOI 2: Sol and the Lovers VC230918
- Sol and the Optician**
SEE: PARLEZ-MOI 2: Sol and the Optician VC230902
- Sol and the Pirates**
SEE: PARLEZ-MOI 2: Sol and the Pirates VC230921
- Sol and the Spies**
SEE: PARLEZ-MOI 2: Sol and the Spies VC230925
- Sol and the Used Car**
SEE: PARLEZ-MOI 2: Sol and the Used Car VC230913
- Sol at the Baker's**
SEE: PARLEZ-MOI 2: Sol at the Baker's VC230926
- Sol at the Butcher's**
SEE: PARLEZ-MOI 2: Sol at the Butcher's VC230919
- Sol at the Train Station**
SEE: PARLEZ-MOI 2: Sol at the Train Station VC230910
- Sol Goes West**
SEE: PARLEZ-MOI 2: Sol Goes West VC230903
- Sol in the Elevator**
SEE: PARLEZ-MOI 2: Sol in the Elevator VC230904
- Sol in the Fashion Boutique**
SEE: PARLEZ-MOI 2: Sol in the Fashion Boutique VC230920
- Sol in the Laundry**
SEE: PARLEZ-MOI 2: Sol in the Laundry VC230929
- Sol in the Park**
SEE: PARLEZ-MOI 2: Sol in the Park VC230927
- Sol in the Post Office**
SEE: PARLEZ-MOI 2: Sol in the Post Office VC230909
- Sol in the Sports Shop**
SEE: PARLEZ-MOI 2: Sol in the Sports Shop VC230922
- Sol Learns Good Manners**
SEE: PARLEZ-MOI 2: Sol Learns Good Manners VC230917
- Sol On the Bus**
SEE: PARLEZ-MOI 2: Sol On the Bus VC230906
- Sol on the Stage**
SEE: PARLEZ-MOI 2: Sol on the Stage VC230908
- Sol Plays Hockey**
SEE: PARLEZ-MOI 2: Sol Plays Hockey VC230912
- Sol Rents a Room**
SEE: PARLEZ-MOI 2: Sol Rents a Room VC230911
- Sol Rides a Horse**
SEE: PARLEZ-MOI 2: Sol Rides a Horse VC230928

VIDEO Materials Description

Sol Sets the Table

SEE: PARLEZ-MOI 2: Sol Sets the Table VC230907

Sol the Office Boy

SEE: PARLEZ-MOI 2: Sol the Office Boy VC230915

The Solar Sea: Interactions Between the Earth and the Sun

SEE: PLANET EARTH: The Solar Sea: Interactions Between the Earth and the Sun VC313412

The Solar Sea: The Sun

SEE: PLANET EARTH: The Solar Sea: The Sun VC313411

A Soldier's Duty

SEE: THE STRUGGLE FOR DEMOCRACY: A Soldier's Duty VC326309

Sole Proprietorship

SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Sole Proprietorship VC323801

Solid, Liquid, Gas

VC318001

Explores three forms of matter - solids, liquids, and gases. Illustrates basic concepts about properties of matter as children experiment with everyday materials. Makes observations of bicycles, waterfalls, and weather vanes. PRODUCER: National Geographic, 1986

15:50 Min. pr/ue Colour

Sol's First-aid Lesson

SEE: PARLEZ-MOI 2: Sol's First-aid Lesson VC230923

SOLUTIONS UNLIMITED

A multi-media project consisting of eight instructional units that integrates video programs, computer software and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. (Nine, various length programs, BPN 255501-255509. Support material is available. NOTE: See Kits Section for information on the diskette components of SOLUTIONS UNLIMITED, BPN KT255510-255527). PRODUCER: Agency For Instructional Television,

SOLUTIONS UNLIMITED: About Solutions Unlimited

VC255501

Provides teachers with an overview of the series, a discussion of the four-part problem-solving strategy used throughout the series, and practical advice about using the various components of the series in an integrated manner. 1984

21:06 Min. tr Colour

SOLUTIONS UNLIMITED: Hey Wait, Think, See, So?

VC255502

Part of Unit One, this program presents a four-step process that can be used as a guide to systematic problem solving. The program illustrates the process through three examples. In the first, a family on a camping trip must use the problem-solving guide when their tent pole breaks. Students then see Alexander Graham Bell use the guide when he hits a snag during his experiments. Finally, a football team is shown using the guide to help them score a touchdown. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255510 (Apple) and KT255518 (TRS-80) of SOLUTIONS UNLIMITED. 1984

08:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Plan Ahead

VC255503

Part of Unit Two, this program examines how planning ahead is often a problem for 11 to 13-year olds. They face a growing need to manage their time as school assignments become more demanding and as the extracurricular activities increase. This program introduces a three-step process - list, schedule, and review - for helping to plan ahead and utilizes the computer as a tool for creating and reviewing a personal schedule. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255511 (Apple) and KT255519 (TRS-80) of SOLUTIONS UNLIMITED. 1984

05:58 Min. ue/jr Colour

SOLUTIONS UNLIMITED: The Great Canoe Race

VC255504

Part of Unit Three, this program explores how to make decisions by considering alternatives. The Scouts take on the older and stronger Pirates in a two-day canoe race. Throughout the race, the Scouts consider alternatives and possible consequences each time they are confronted with a problem. Their problem-solving ability gives them a last minute advantage over the Pirates and they win the race. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255512 (Apple) and KT255520 (TRS-80) of SOLUTIONS UNLIMITED. 1984

12:12 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Letters From the Past

VC255505

Part of Unit Four, this program helps students deal with the problem of 'what to say' and 'how to say it' when writing. It also introduces word processing as a function of the computer. Sisters Cathy and Diane find a box of mementos from World War I, including letters to their grandmother from an airman stationed in Europe. As they read the letters, the girls become aware of the power of written communication, and they begin to think about the process of writing and editing letters. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255513 (Apple) and KT255521 (TRS-80) of SOLUTIONS UNLIMITED. 1984

07:28 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Saving Energy

VC255506

Part of Unit Five, this program features diagrams, charts, graphs, and maps which can help both young people and adults solve problems. Depicts a family's use of graphics in deciding on effective means of conserving energy in their home. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255514 (Apple) and KT255522 (TRS-80) of SOLUTIONS UNLIMITED. 1984

07:48 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Who Says So?

VC255507

Part of Unit Six, this program encourages students to decide which sources of information are most reliable and to evaluate the accuracy of information before making decisions. A young reporter's efforts to obtain and evaluate information are dramatized. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255515 (Apple) and KT255523 (TRS-80) of SOLUTIONS UNLIMITED. 1984

07:16 Min. ue/jr Colour

SOLUTIONS UNLIMITED: Do I Know Enough?

VC255508

Part of Unit Seven, this program examines the problem of how to decide whether you have enough information to draw a conclusion. Depicts the efforts of two boys to obtain enough evidence to accuse a bicycle thief. They find that the police will not act without sufficient evidence. Print and diskette components available. NOTE: This video program is meant to

VIDEO Materials Description

- accompany the diskette KT255516 (Apple) and KT255524 (TRS-80) of SOLUTIONS UNLIMITED. 1984
05:00 Min. ue/jr Colour
- SOLUTIONS UNLIMITED: Survival** VC255509
Part of Unit Eight, this program presents commercial pilot Susan Carpenter renting a plane to fly three young girls to a campsite near a lake. The plane develops engine trouble and makes a crash landing in a forest. The program provides students with the opportunity to apply the problem-solving skills they have acquired from the other programs in the series. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255517 (Apple) and KT255525 (TRS-80) of SOLUTIONS UNLIMITED. 1984
08:24 Min. ue/jr Colour
- OLVE IT**
The goal of the series is to make learning mathematics interesting and applicable to life outside the classroom, while demonstrating some of the aspects of mathematics that are most difficult to teach. Each program shows sixth-grade characters facing realistic situations that require mathematical skills. Documentary segments feature adults who use such skills in their jobs. (Eighteen, fifteen-minute programs, BPN 277501-277518. Support material is available). PRODUCER: Agency for Instructional Technology,
- OLVE IT: Reasonableness of Answers** VC277501
Demonstrates why it is important to think about the reality of the situation behind a problem in order to formulate a reasonable answer. 1987
14:52 Min. ue Colour
- OLVE IT: Using Mental Computation for Multiplication** VC277502
Illustrates the flexibility and usefulness of mental computation. Two main strategies for mental multiplication are presented and used in a number of familiar situations. 1987
14:50 Min. ue Colour
- OLVE IT: The Meaning of Percent** VC277503
Uses everyday applications to demonstrate that a percent is a relationship between two numbers expressed in hundredths. The usefulness of percent as a standard is stressed. 1987
14:52 Min. ue Colour
- SOLVE IT: Drawing and Interpreting Tables and Diagrams** VC277504
Shows how tables help in organizing information and how diagrams help in visualizing it. 1987
14:58 Min. ue Colour
- SOLVE IT: Precision and Estimation** VC277505
Develops an awareness of the difficulties inherent in measuring precisely and demonstrates that the process of measuring always involves estimation. 1987
14:26 Min. ue Colour
- SOLVE IT: Understanding Mean, Median and Mode** VC277506
Analyzes the different interpretations of data conveyed by the three measures: mean, median and mode. The emphasis is on learning to decide which of the three measures is most appropriate in a given situation and on learning to calculate all three measures. 1987
14:50 Min. ue Colour
- SOLVE IT: Multiplication with Fractions and Mixed Numbers** VC277507
Explains why the multiplication of fractions and whole numbers works the way it does, going beyond a simple presentation of rules for working with fractions to show real-life situations and graphics representations of the operations involved. 1987
14:52 Min. ue Colour
- SOLVE IT: Ordering Decimals** VC277508
Explains how to compare decimals, order decimals, and place decimals within an appropriately bounded range. 1987
14:12 Min. ue Colour
- SOLVE IT: Measuring Volume** VC277509
Explains that finding volume entails determining the number of volume units necessary to fill a three-dimensional shape and presents two ways to measure volume. 1987
14:26 Min. ue Colour
- SOLVE IT: Estimation Strategies for Multiplication** VC277510
Introduces several strategies to help students estimate the answers to multiplication problems involving whole numbers and decimals. Emphasis is on helping students learn to make a ballpark estimate when an exact number isn't needed, or when reasonableness of an exact answer must be determined. 1987
14:30 Min. ue Colour
- SOLVE IT: Solving a Simpler Problem** VC277511
Focuses on ways to simplify problems when the numbers are too big, when too much information causes confusion, or when too many steps are involved. Three methods are illustrated. 1987
14:36 Min. ue Colour
- SOLVE IT: Sampling** VC277512
Develops the concept of sampling as a tool for research by examining how a sample should relate to the larger population it represents. 1987
14:46 Min. ue Colour
- SOLVE IT: Subtracting Mixed Numbers** VC277513
Reviews the meaning of mixed numbers and the process of renaming fractions, and provides a structured sequence of steps to use in subtracting mixed numbers. 1987
14:42 Min. ue Colour
- SOLVE IT: Estimation strategies for division** VC277514
Reinforces the usefulness of estimation as an everyday tool and emphasizes the importance of determining which estimation strategy works best in a given situation. Two specific estimation strategies for division are modelled. 1987
14:54 Min. ue Colour
- SOLVE IT: Guess-Check-Revise** VC277515
Demonstrates how to use guess-check-revise as a powerful strategy for solving problems. Students learn to use what they already know to make a reasonable first guess to check the results of the guess, and to use the findings to revise the guess. 1987
14:52 Min. ue Colour

VIDEO Materials Description

- SOLVE IT: Measuring Angles** **VC277516**
 Explores the nature of angles, what is actually measured when the size of an angle is determined, and how to measure angles properly. Intuitive notions about the size of angles (360, 180, 90 degrees) are presented and the formal method of using a protractor to measure is also demonstrated. 1987
 14:50 Min. ue Colour
- SOLVE IT: Using logical reasoning** **VC277517**
 Shows how logical reasoning can be used to help organize information in problems, which have a mass of data. The primary organizational strategy demonstrated is use of an array. 1987
 14:44 Min. ue Colour
- SOLVE IT: Scale drawings and models** **VC277518**
 Develops the concept of scale as a ratio. Students learn how to decide when a scale drawing or model is helpful, how to determine how much bigger or smaller an object is in comparison to its scale drawing or model, and how to decide which unit to use in a given situation. 1987
 14:54 Min. ue Colour
- Solving a Simpler Problem**
SEE: SOLVE IT: Solving a Simpler Problem VC277511
- Solving Conflicts** **VC318101**
 Explores better ways to handle the typical conflicts all students experience on the playground, in class, and in work groups. Shows practical ways to change painful (and potentially violent) disputes into cooperative problem solving. PRODUCER: Churchill Film, 1988
 17:48 Min. ue Colour
- Solving Problems - A Matter of Time**
SEE: THINKABOUT: Solving Problems - A Matter of Time VC212757
- Solving Problems - Hanging in There**
SEE: THINKABOUT: Solving Problems - Hanging in There VC212759
- Solving Problems - One Thing Leads to Another**
SEE: THINKABOUT: Solving Problems - One Thing Leads to Another VC212756
- Solving Problems - There's Always a Risk**
SEE: THINKABOUT: Solving Problems - There's Always a Risk VC212758
- Solving Right Triangles**
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Solving Right Triangles VC322602
- Solving the Harmony Puzzle - You're Part** **VC292701**
 Examines the impact that consumers have on the environment through their consumer purchases. The program then considers a series of five questions consumers can ask themselves and act upon to lessen their personal environmental impact. PRODUCER: ACCESS,
 14:28 Min. ad Colour
- Some Scars Do Not Show** **VC293501**
 Susan Linn's Puppets provide the setting for children to talk about abuse. Consists of a story acted out by Susan Linn and two hand puppets and emphasizes the availability of community resources to help families. The goals are to help children: identify child abuse as a serious and repeated injury and distinguish this from normal discipline.
- PRODUCER: Massachusetts Society for the Prevention of Cruelty to Children, 1985**
 09:00 Min. ue Colour
- Some Secrets Should Be Told** **VC309801**
 Provides children with information about sexual abuse, sexual abusers, preventative measures, what to do when it happens, and how to differentiate between sexual abuse and normal, healthy affection. Tells how to recognize and understand the emotions evoked by sexual abuse. Provides case studies of children who have successfully prevented or gotten help after sexual abuse situations. PRODUCER: Canadian Learning, 1982
 09:48 Min. ps/pr/ue Colour
- Someone Special**
SEE: INSIDE/OUT: Someone Special VC206517
- Something Borrowed, Something Blue**
SEE: CONSUMER LIFESTYLES: Something Borrowed, Something Blue VC223101
- Something of Your Own**
SEE: ENCOUNTERS: Something of Your Own VC269210
- Sometimes It's OK to Tattle** **VC293601**
 In this child-centred program, a clear distinction is made between normal discipline and long-term severe abuse. No violence is depicted in the program. Instead, abuse is described in terms a child can comprehend. PRODUCER: Massachusetts Society for the Prevention of Cruelty to Children, 1980
 11:42 Min. ue Colour
- Son**
SEE: SCIENCES, ON TOURNE: Son VC336211
- Son Pantalon**
SEE: SALUTI: Son Pantalon VC281010
- Sooner or Later : Issues of Teen Sexuality** **VC295401**
 Designed for use with high school students, this program deals with responsible decision making in sexual matters through the provision of information and development of skills.
 1987
 43:28 Min. jr/sr Colour
- Soongoora and Simba**
SEE: TELETALES: Soongoora and Simba VC261205
- Sophie, Pierrot et un Crapaud**
SEE: LIVRE OUVERT: Sophie, Pierrot et un Crapaud VC275026
- The Sorcerer's Boy**
SEE: TELETALES: The Sorcerer's Boy VC261211
- An SOS - Loose, Lose, et al.**
SEE: WRITE ON!: An SOS - Loose, Lose, et al. VC217151
- Soumettre la Terre**
SEE: UNE TERRE, UNE CONQUETE: Soumettre la Terre VC334103

VIDEO Materials Description

- Sound**
SEE: TAKE A LOOK: Sound VC332805
- The Sounder**
SEE: STORYBOUND: The Sounder VC227409
- Soup Preparation**
SEE: HOSPITALITY TRAINING: Soup Preparation VC270816
- Sources et conservation de l'énergie**
SEE: SCIENCES, ON TOURNE: Sources et conservation de l'énergie VC336217
- Sous les Remparts**
SEE: LA FLORE ET LA FAUNE: Sous les Remparts VC245503
- Soustraction 1**
SEE: ANI-MATHS: Soustraction 1 VC281105
- Soustraction 1**
SEE: PRI-MATHS: Soustraction 1 VC281205
- Soustraction 2**
SEE: ANI-MATHS: Soustraction 2 VC281106
- Soustraction 2**
SEE: PRI-MATHS: Soustraction 2 VC281206
- Soustraction 3**
SEE: PRI-MATHS: Soustraction 3 VC281209
- South America** **VC341301**
 The fourth largest continent features the Andes, the world's largest mountain ranges; the Atacama, the driest desert; and the Amazon River, with its vast surrounding rain forest. RRUMC-3 PRODUCER: National Geographic Society, 1991
 28:22 Min. ue/jr/sr Colour
- South America Today: Brazil** **VC330501**
 Explores the three regions of Brazil: the Coastal Plain, the Highland and the Lowlands. The Amazon's importance to the world's ecosystems is discussed, as well as the wide variety of exports Brazil produces, such as coffee, sugar and orange juice. Viewers will learn about the major cities in Brazil, including San Paulo, Brazilia, and Rio de Janeiro. PRODUCER: Shelburne Films, 1990
 20:20 Min. jr Colour
- South Asia: Why Are Forests Disappearing?**
SEE: GLOBAL GEOGRAPHY: South Asia: Why Are Forests Disappearing? VC283201
- Southeast Asia: How Does Change Occur?**
SEE: GLOBAL GEOGRAPHY: Southeast Asia: How Does Change Occur? VC283202
- The Southeast**
SEE: UNITED STATES REGIONS: The Southeast VC287403
- Souverainete**
SEE: LA SERIE CANADA: Souverainete VC326001
- Sovereignty**
SEE: CANADA SERIES: Sovereignty VC302101
- Soviet Union: Changing Times** **VC318201**
 Provides a portrait of a Moscow teenager, his school, family, and friends, at a time of historic change in the Soviet Union. Provides a brief introduction to the geography, history, and economic system of the USSR. PRODUCER: Churchill Film, 1989
 22:30 Min. sr Colour
- Soviet Union: Why Does Planning Occur?**
SEE: GLOBAL GEOGRAPHY: Soviet Union: Why Does Planning Occur? VC283204
- Space Down to Earth**
SEE: NASA TECHNOLOGY: Space Down to Earth VC120157
- Space in the Seventies - Aeronautics**
SEE: NASA TECHNOLOGY: Space in the Seventies - Aeronautics VC120144
- Space In The Seventies - The Knowledge Bank**
SEE: NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank VC120158
- Space In The Seventies: Man In Space - The Second Decade**
SEE: NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade VC120147
- Space Navigation**
SEE: NASA TECHNOLOGY: Space Navigation VC120129
- Space Pioneers: A Canadian Story** **VC322301**
 Traces the development of Canada's space program, following the careers of a small group of scientists and engineers from the launch of Sputnik in 1957 until the flight of astronaut Marc Garneau in 1984. (This program is also available in French - see Les Pionniers de l'espace, une aventure canadienne, BPN 323202). PRODUCER: McNabb & Connolly, 1988
 52:10 Min. jr/sr Colour
- Space Science in the Classroom**
SEE: NASA EDUCATION SATELLITE VIDEOCONFERENCE SERIES: Space Science in the Classroom VC319603
- Space Shuttle**
SEE: NASA TECHNOLOGY: Space Shuttle VC160342
- Space Trek**
SEE: WONDERSTRUCK PRESENTS: Space Trek VC323507
- Spaceport U.S.A.**
SEE: NASA TECHNOLOGY: Spaceport U.S.A. VC160335

VIDEO Materials Description

Spaces and Places

VC680101

This program documents the work of six artists chosen for their specific sensitivity to Alberta's landscape from the prairies to the mountains. Each artist interprets their space and place through conversation and examples of their work. PRODUCER: Alberta Art Foundation, 1986

39:16 Min. ad Colour

Spaces To Live In

SEE: IMAGES AND THINGS: Spaces To Live In VC151326

Spaceship Skylab

SEE: NASA TECHNOLOGY: Spaceship Skylab VC120161

Spain

SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Spain VC339205

Speak Out, Kids

VC306901

Helps children understand the importance of good oral expression, the need to master the elements of researching and developing an oral report, and gaining the confidence needed to speak out and express themselves. PRODUCER: VEC, 1987

22:46 Min. ue/jr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

NEEDS

Describes the services offered to children with special needs enrolled in ECS programs. Teachers, parents and specialists are shown evaluating children's problems and strengths, then developing individualized programs to meet their particular needs. This is a supplementary resource for the ECS curriculum. (Six, fifteen minute programs, BPN 248201-248206, support material is available). PRODUCER: ACCESS,

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248201

NEEDS: Opportunities for Growth

Introduces the philosophy of Early Childhood Services and states that all children, like those with special needs, are unique. Demonstrates that integration of special children into a general program, with the help of specialists, benefits all. 1985

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248202

NEEDS: Identifying Differences

Illustrates methods of identifying children with special needs through the processes of screening, diagnosis and assessment. 1985

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248203

NEEDS: Case Conferencing

Illustrates the importance of the case conference in designing an individual program plan for the special needs child and outlines the role of each professional involved. 1985

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248204

NEEDS: Individualizing the Program Plan

Examines methods of planning an individual program and illustrates the roles of the different team members such as teachers, professionals and parents. 1985

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248205

NEEDS: Implementing the Program Plan

Illustrates methods of implementing the individual program plan in both the ECS and home setting. 1985

14:30 Min. ad/tr Colour

SPECIAL CHILDREN: RESPONDING TO THEIR

VC248206

NEEDS: Parents Are Special Too

Examines the role of parents in establishing a meaningful program to meet the needs of the handicapped child and outlines support services available to parents. 1985

14:30 Min. ad/tr Colour

Special Equipment

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Special Equipment VC270511

Spectra

SEE: STRUCTURE OF THE ATOM: Spectra VC301105

Speech Language Pathologist

SEE: GOOD WORK: Speech Language Pathologist VC299404

Speed

SEE: EUREKA: Speed VC320302

Spelling

SEE: GED: WRITE RIGHT: Spelling VC288301

The Spice of Life - Variety in Word Order

SEE: WRITE ON!: The Spice of Life - Variety in Word Order VC217108

SPIRIT BAY

Provides revealing insight into the character and culture of the Indian people as it shows children bridging the gap between ancient customs and the modern world in a way that maintains traditional values. (Three, thirty minute programs, BPN 328901-328903). PRODUCER: Spirit Bay Productions Ltd.,

SPIRIT BAY: A Time to be Brave

VC328901

Tells the story of Tafia and her father, Baba, who go to his winter cabin to track and hunt. When a lumber company offers him money for the rights to cut down his trees, Baba refuses so that the land will be preserved for the children. When Baba has an accident, Tafia realizes that it's her time to be brave. 1982

27:50 Min. jr Colour

SPIRIT BAY: Dancing Feathers

VC328902

Tells the story of Tafia and her friend Mavis who go with Aunt Lily to a pow-wow near Toronto where Tafia is to perform the traditional Jiggle Dance her grandmother taught her. But Tafia suddenly feels uncertain about herself as an Indian and needs the wisdom of her grandmother to help her. 1982

26:10 Min. jr Colour

SPIRIT BAY: The Big Save

VC328903

Follows events after a football tournament when a blinding snowstorm causes the Spirit Bay team's bus to go off the road. The driver goes for help, leaving Rabbit in charge. But after the heater in the bus goes off, it's Rose who saves the children from freezing. 1982

24:50 Min. jr Colour

Spirit of Change

Describes many of the social changes that have taken place in Iran under the reign of Shah Pahlevi. Women and children are given the opportunity to read and write and with the instigation of a land reform act, peasants can now cultivate land that was once held by the rich landlords. PRODUCER: UNICEF, 1967

25:04 Min. jr/sr/ge B/W

Sports Performance

SEE: FUTURES: Sports Performance VC344802

Sports Worlds

SEE: WORDSCAPE: Sports Worlds VC323004

Spring

SEE: THE LIVING WATERS EDUKIT: Spring VC222502

The Spruce and the Hare

SEE: SCIENCE ALIVE: The Spruce and the Hare VC315508

St. Augustine's 'City of God'

SEE: ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's 'City of God' VC110016

Staffing

SEE: THE BUSINESS OF MANAGEMENT: Staffing VC602613

Stair Terminology

SEE: STEP BY STEP: Stair Terminology VC245402

Stairwell Opening Length Calculations

SEE: STEP BY STEP: Stairwell Opening Length Calculations VC245407

Stalingrad - June, 1942-February, 1943

SEE: THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 VC240509

Stan Bolovan

SEE: TELETALES: Stan Bolovan VC261203

The Stand Up Conic

SEE: FOR ALL PRACTICAL PURPOSES: The Stand Up Conic VC289819

Stand up for Yourself: Peer Pressure and Drugs

VC284701

Real life situations and peer workshop group dramatize proven ways young people can say no to street drugs, cigarettes and alcohol. Useful techniques provide social skills young people need to say no and still keep their friends. Older teens in the workshop model positive attitudes and offer motivation and encouragement.

15:00 Min. ue/jr/sr Colour

Stanley and the Dinosaurs

VC318301

Tells the story of Stanley, no ordinary caveman, who has good manners and wishes to better himself. With support from his dinosaur friends he builds the world's first house. PRODUCER: Churchill Film, 1989

15:40 Min. pr Colour

Star-Crossed Love

SEE: THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed Love VC216303

Stars And Heroes

SEE: IMAGES AND THINGS: Stars And Heroes VC151327

STARTING A BUSINESS

Provides guidelines for would-be entrepreneurs to assess systematically and in-depth their designs on forming a small business. Also supplies new and perhaps struggling entrepreneurs with some tools for taking a look at themselves and the business they are in to see whether they can rectify their situation by putting themselves back on track before it is too late. (Thirteen, fifteen to twenty-minute programs, BPN 258801-258813). PRODUCER: Soma: film producers,

STARTING A BUSINESS: Are You an Entrepreneur?

VC258801

Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? 1982

17:18 Min. sr/ad Colour

STARTING A BUSINESS: What Will Your New Venture Demand?

VC258802

Helps the individual determine whether 'entrepreneur' is the best role for him/her in business, and if so, what type of business would be most suitable. 1983

19:20 Min. sr/ad Colour

STARTING A BUSINESS: What's the Best Business for You?

VC258803

Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing any new venture: growth, income, and market share potential. 1982

14:52 Min. sr/ad Colour

STARTING A BUSINESS: Who Will Your Customers Be?

VC258804

Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. 1982

18:14 Min. sr/ad Colour

STARTING A BUSINESS: How Will You Penetrate Your Market?

VC258805

Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. 1982

15:58 Min. sr/ad Colour

STARTING A BUSINESS: How Much Capital Will You Need?

VC258806

Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. 1982

16:00 Min. sr/ad Colour

STARTING A BUSINESS: How Will You Find Capital? VC258807
Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. 1983
20:26 Min. sr/ad Colour

STARTING A BUSINESS: Do You Need a Business Plan? VC258808
Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. 1983
19:50 Min. sr/ad Colour

STARTING A BUSINESS: What Should Your Business Plan Contain? VC258809
Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. 1983
21:14 Min. sr/ad Colour

STARTING A BUSINESS: Who Will Help You Start Your Venture? VC258810
Intended to show the aspiring businessman where he can get help in developing a business idea. Explores what can be expected from accountants, lawyers, bankers, and other professional consultants, and suggests other sources of help such as government agencies and trade associations. 1983
18:50 Min. sr/ad Colour

STARTING A BUSINESS: How Do You Buy a Business? VC258811
Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. 1983
19:22 Min. sr/ad Colour

STARTING A BUSINESS: How Do You Buy a Franchise? VC258812
Defines a franchise business of a formalized marketing and distribution system that grants the franchisee the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. 1983
20:00 Min. sr/ad Colour

STARTING A BUSINESS: How Can You Survive Business Crises? VC258813
Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. 1983
20:22 Min. sr/ad Colour

Starting a New Job
SEE: APPLIED COMMUNICATION: Starting a New Job VC289204

STARTING A SMALL BUSINESS
Provides guidelines for would-be entrepreneurs -or struggling ones- to assess systematically and in-depth their designs on forming a small business. Presented as a N.A.I.T. telecourse this series incorporates portions of an earlier series entitled "Starting a Business". (Sixteen, sixty-minute programs, BPN 613101-613116). PRODUCER: ACCESS &

Northern Alberta Institute of Technology,

STARTING A SMALL BUSINESS: Introduction to Small Business: Present and Future Trends VC613101
This overview offers an optimistic picture for the potential small businessman. It outlines the advantages of owning your own business as well as some of the issues one must deal with when starting a small business (feasibility, financial considerations, legal requirements). Various types of business ventures are mentioned and the pros and cons of different types of ownership are discussed. A summary is given of topics covered in programs 2 through 16. 1985
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Right Small Business for You VC613102
Looks at some of the societal trends which will affect the success of any small business venture. For example, changing attitudes towards standardization, centralization, the importance of the individual and the need for services must be taken into account in the choice and design of a business. The program outlines many areas of opportunity for the small businessman that are created by societal change. 1985
58:52 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Are You Suited for Small Business? VC613103
Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? 1985
58:56 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Planning - The Secret to Success VC613104
Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. 1985
58:54 Min. sr/ad Colour

STARTING A SMALL BUSINESS: Evaluating an Existing Business: Learning from Others VC613105
Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Franchise - as a Role Model for Your Small Business VC613106
Defines a franchise business of a formalized marketing and distribution system that grants the franchisee the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour

STARTING A SMALL BUSINESS: The Franchise - Capitalizing on Someone Else's Ideas VC613107
Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing any

VIDEO Materials Description

- new venture: growth, income, and market share potential. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: Finding Your Customers: The Key to Success** VC613108
Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: Strategic Marketing** VC613109
Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: Financial Statements Preparation and Use** VC613110
Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: Cash Flow - Solvency & Profitability** VC613111
Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: Planning for Profits** VC613112
Stresses that profits are always planned for; they don't just happen. Explains the calculation of revenue, gross margin, and expenses and the relationship between these elements. Lists various places an entrepreneur can go for both professional and amateur advice in setting up a plan. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: The Business Plan: Blueprint for Success** VC613113
Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: Raising Money for the Small Business** VC613114
Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: Credit, Insurance Needs and Course Summary** VC613115
Discusses whether you should offer your customers credit and what is involved in setting up different types of credit systems. The importance of insurance is stressed and the various kinds of insurance you may need are outlined. Begins a summary of the course content which is continued in program 16. PRODUCER: Northern Alberta Institute of Technology, 1985
58:50 Min. sr/ad Colour
- STARTING A SMALL BUSINESS: The Customer and Conclusions of Small Business** VC613116
Stresses the importance of the customer to any small business and discusses how to find the customers you want to have. A panel comprised of a banker, an accountant and an owner of a small business summarize what is involved in setting up a small business. 1985
58:52 Min. sr/ad Colour
- Starting to Work**
SEE: JOB SKILLS: Starting to Work VC227705
- State Intervention in Cities**
SEE: URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225008
- State Intervention in Cities**
SEE: URBAN CHANGE AND CONFLICT - REV. ED.: State Intervention in Cities VC225016
- The State, Government and Politics**
SEE: CANADIAN GOVERNMENT AND POLITICS: The State, Government and Politics VC264301
- Stationary Engineer**
SEE: GOOD WORK: Stationary Engineer VC299433
- Statistics**
SEE: CATCH 30: Statistics VC326206
- Statistics**
SEE: FUTURES: Statistics VC344801
- Statistics: Analyzing Data**
SEE: MATH WORKS: Statistics: Analyzing Data VC260926
- Statistics: Collecting Data**
SEE: MATH WORKS: Statistics: Collecting Data VC260921
- Statistics: Overview**
SEE: FOR ALL PRACTICAL PURPOSES: Statistics: Overview VC289806
- Statistics: Sampling**
SEE: MATH WORKS: Statistics: Sampling VC260912
- Stay Alert...Stay Alive** VC702601
Describes various severe weather systems that can take place in Alberta during the summer weather such as thunder and lightning storms, severe rain storms and tornadoes. The program outlines the differences between weather warnings and weather watches and describes what should be done in each case. It also outlines what steps should be taken by the average citizen and where the best places are to take cover.

VIDEO Materials Description

- PRODUCER:** VICOM, 1988
17:30 Min. jr/sr/ad Colour
- STEP BY STEP**
NAIT Woodworking Instructor, and series host, Ron Goralski, takes the viewer from simple definition of a stair, to design concepts and calculations, to actual construction of a straight-run stair. Through the use of state-of-the-art computer graphics techniques, teachers and students will see stair designs and diagrams come alive with color and movement. Relevant sections of the National Building Code of Canada are presented. (Ten, fifteen to twenty-minute programs, BPN 245401-245410). **PRODUCER:** ACCESS & Northern Alberta Institute of Technology,
- STEP BY STEP: Introduction to Stair Building** VC245401
Introduces some of the different types of stairs, from the simple to the more complex: straight-run, L-type, U-type, winder, circular, spiral, folding, concrete, and open and closed stairways. Also presents considerations such as cost, type, and purpose, which must be looked at when designing and constructing a stair. 1984
14:40 Min. ad Colour
- STEP BY STEP: Stair Terminology** VC245402
Deals with the language of stair design and construction and the importance of using the correct terms. 1984
15:54 Min. ad Colour
- STEP BY STEP: Basic Mathematics for Designing a Stair** VC245403
Discusses the fundamental procedures and calculations required for constructing a straight-run stair and the importance of accuracy in these calculations. 1984
19:24 Min. ad Colour
- STEP BY STEP: Layout and Construction of a Straight-Run Stair** VC245404
Demonstrates the procedures of laying out and constructing a straight-run stair. 1984
20:00 Min. ad Colour
- STEP BY STEP: Stringer Types and Attachment Methods** VC245405
Deals with five different types of wood stringers: cleated, ploughed, cut-out, and semi-housed. Examines the similarities and differences among stringers and looks at the various methods of fastening stringers to upper floor systems. 1984
21:14 Min. ad Colour
- STEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer** VC245406
Deals specifically with two of the more complicated stringer types - the cut-out and mitred stringer, and the housed stringer. 1984
20:10 Min. ad Colour
- STEP BY STEP: Stairwell Opening Length Calculations** VC245407
Demonstrates mathematical calculations required to determine a stairwell opening length. 1984
13:20 Min. ad Colour
- STEP BY STEP: Headroom Calculations from Fixed Opening Lengths** VC245408
Examines the calculations involved when measuring the headroom for stairwell with a fixed opening length. 1984
10:54 Min. ad Colour
- STEP BY STEP: Designing a Stair with Total Run Limitations** VC245409
Examines some of the design and construction limitations which affect the total run of a stair. 1984
13:30 Min. ad Colour
- STEP BY STEP: Balustrades** VC245410
Introduces some of the types of balustrades and their purposes. Demonstrates a few of the main assembly and installation procedures required. 1984
13:04 Min. ad Colour
- La Steppe. Deuxieme Partie**
SEE: LA FLORE ET LA FAUNE: La Steppe. Deuxieme Partie VC24550
- La Steppe. Premiere Partie**
SEE: LA FLORE ET LA FAUNE: La Steppe. Premiere Partie VC24550
- Steps to Saturn**
SEE: NASA TECHNOLOGY: Steps to Saturn VC160306
- Sterilization**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization VC229923
- Sterilization: The Mentally Handicapped**
SEE: MEDICAL/LEGAL ISSUES - OBSERVATIONS: Sterilization: The Mentally Handicapped VC229924
- Still Killing Us Softly** VC290801
Using examples of ads from magazines, newspapers, album covers and billboards, Mr. Joan Kilbourne, Ed. D., has created a concise and important analysis of a \$100 billion a year industry that preys on the fear and insecurities of consumers. This is a recommended resource for the Grade Eleven CALM curriculum. **PRODUCER:** Cambridge Documentary Films, 1987
31:30 Min. jr/sr Colour
- Stocky Mariano - Vigorous Verbs**
SEE: WRITE ON!: Stocky Mariano - Vigorous Verbs VC217101
- The Stone And The Mouse**
SEE: TALES OF WESAKECHAK: The Stone And The Mouse VC291008
- Stories of the Fox**
SEE: UKRAINIAN FOLKTALES: Stories of the Fox VC253201
- The Story of Amy** VC307001
Tells the story of a young Indian girl who was brought up by a white foster family and then returned to an Indian community that was no longer familiar to her, with disastrous consequences. **PRODUCER:** CTY 1987
16:20 Min. sr Colour

VIDEO Materials Description

THE STORY OF ENGLISH

Since the beginning of modern times, the world's English speaking population has increased five thousand times. This series accurately details the history of the English language and at the same time provides a unique focus on current English usage worldwide. Filmed on location in sixteen countries on five continents, this series chronicles the astonishing transformation of English from the speech of a small Germanic tribe into today's most global language, with a vocabulary five times the combined size of its nearest European rivals, French and German. (Nine, sixty minute programs, BPN 289901-289909).
PRODUCER: MacNeil/Lehrer Productions and British Broadcasting Corporation,

THE STORY OF ENGLISH: An English Speaking

VC289901

Explores English as the international medium of communication. Traces the emergence of standard English from the rise of the British public schools, the spread of the British Empire and the founding of the BBC itself. Explains how the influence of 'the English speaking peoples' survived World War II and the subsequent period of decolonization, especially in India and Africa. Examines the enormous influence of California on English today. We see 'valley girls,' 'surf punks' and a feminist self-defense class. Describes the third phase in the twentieth century experience of English as the world's first truly global language. 1986

56:48 Min. ad Colour

THE STORY OF ENGLISH: The Mother Tongue

VC289902

Describes the obscure and violent beginnings of English from the invasion of Britain by Anglo-Saxons in 449 A.D. through the Norman conquest of 1066 and up to the Middle English used by Geoffrey Chaucer. Examines how the making of English is the story of three great invasions and a cultural revolution. Explains how English was fused with Latin and Greek with the coming of Christianity, and, how, by the 12th century, it was becoming, in the words of Daniel Defoe, 'Your Roman-Saxon-Danish-Norman-English.' 1986

56:26 Min. ad Colour

THE STORY OF ENGLISH: A Muse of Fire

VC289903

Focuses on the English of William Shakespeare and the King James Bible and describes the spread of English to the New World colonies in Virginia and the Plymouth Plantation. The program explains how Shakespeare's prodigious vocabulary filled the language with startling new words, phrases and constructions. Explores the making of the Authorized Version of the bible, the only great work of literature ever to be created by a committee. Its impact on the language is examined in the poetry of its cadences. The show examines the Puritan struggles and traces the flight of the dissenters to the New World. 1986

56:46 Min. ad Colour

THE STORY OF ENGLISH: Guid Scots Tongue

VC289904

Deals with the profound influence the Scots had in spreading the language of their historic enemies, the Sassenachs of the South, around the world from Sydney, Australia to Sakatchewan, Canada. The Scottish tongue is one of the oldest in Britain, a Northern variety of English that, but for the accidents of history, might have become a separate language. We begin with the golden age of the Scottish tongue, the 15th century, and show how, when the Scottish court moved to London in 1603 with the Union of Crowns, Scots went into a decline from which it never recovered. 1986

56:36 Min. ad Colour

THE STORY OF ENGLISH: Black On White

VC289905

Traces the history of Black American English from its beginnings on the West Coast of Africa through its transformation on the plantations of American South to its arrival in large northern cities during the 1920's. The program visits one of the culturally unique of contemporary America, the Sea Islands of Georgia. This episode explores the making of West African pidgin English and the subsequent development of English creoles here, in the Caribbean and finally on the slave plantations of the Deep South. In the '20s and '30s, the bandleaders of Harlem evolved a specialized vocabulary that's now known worldwide. The program closes with the suggestion that Black English has been one of the most misunderstood and underestimated forms of our language. 1986

56:48 Min. ad Colour

THE STORY OF ENGLISH: Pioneers, O Pioneers

VC289906

Pioneers, O Pioneers, a phrase of Walt Whitman's, tells the story of American English from the Revolution to the 1920's. Both westward expansion and 19th century immigration are shown to have had a great influence on the development of a uniquely American variety of English. The program begins with the Declaration of Independence and as the 19th century unfolded, the citizens of the United States including fur traders, riverboat men, gamblers and gold miners pushed westward. The Spanish influence on American English comes from the Spanish-speaking American cowboys of New Mexico. With the railroad uniting the country in 1869, the age of mass travel opened yet another frontier for American speech. With help from Alistair Cooke, the program explains how it was Mark Twain who was the first great American Writer to weld all these new low-life influences into a literary form. 1986

56:46 Min. ad Colour

THE STORY OF ENGLISH: The Muvver Tongue

VC289907

Explores the spread of English throughout the British Empire during the 19th century and traces the roots of white Commonwealth English to Cockney, the language of London's working class. The program explains how Cockney, once the speech of all Londoners outside the Court, gradually became the despised and neglected language of the East End. Examines how the influence of Cockney speech continues to this day. The Cockneys, speakers of London English, were a clear majority in the British colonies. This is why, to this day, the accents of New Zealand, South Africa, the Falkland Islands and Australia share a distinct family resemblance. The making of Australian English is the classic example of 'Colonial English.' Traces the influence of Aboriginal languages in words like 'corroboree,' 'walkabout' and 'didgeridoo.' 1986

56:44 Min. ad Colour

THE STORY OF ENGLISH: The Loaded Weapon

VC289908

Shows how English was first established in Ireland in the 17th century and outlines the influence of Irish immigrants on both England and the United States. The Irish experience is often narrated in two voices, reflecting two language traditions, English and Irish. This is the story of the collision between them, the story of language as a loaded weapon. Today, in the West of Ireland, traces of Irish Celtic culture linger in the Gaelic traditions of the Gaeltacht. Examines typical Irish accents in Cork and show how, for instance, the speech of the local brewery retains strong echoes of Elizabethan speech. Under Oliver Cromwell, the Irish were shipped to the Caribbean (where their accents still survive on the Montserrat). Economic necessity also drove them to Newfoundland, an island that is, in some ways, more Irish than Ireland. 1986

56:46 Min. ad Colour

VIDEO Materials Description

THE STORY OF ENGLISH: Next Year's Words

VC289909

Returns to the theme of program one by presenting examples of new varieties of English and asking the question, Will English continue as the global tongue or will its numerous varieties become, as did Latin, many mutually unintelligible languages? Focuses on some of the most celebrated examples of 'New English,' including the Pidgin of Melanesia which was brought to Papua, New Guinea by maritime trade. It is the language that evolved between Europeans and local tribes. Visits Jamaica and follows Jamaican creole into the back suburbs of London. Looks at the English of India, here, the champions of Indian English are predicting a major divergence from the norms of standard English. Concludes with the thought that the likely future of the world's first global language is at two levels, the local variety and the international standard. 1986

56:50 Min. ad Colour

The Story of Milk

VC322401

Takes a lighthearted look at dairy production from the milking parlour to the breakfast nook. Touches on milking, milk processing, and the attendant sanitation needs, right through to the finished product.

RRUMC-3 PRODUCER: Alberta Agriculture & VICOM, 1987

05:00 Min. jr Colour

Story Theatre...

SEE: DRAMA REFERENCE: Story Theatre... VC268411

STORYBOUND

Designed for children ages eight to fourteen, this reading motivation series is comprised of sixteen introductions to selections of children's literature. Excerpts from the stories are read, the storyline is explained and the host, artist/illustrator John Robbins, brings each one to life with his skillful sketches. (Sixteen, fifteen-minute programs, BPN 227401-227416, support material is available). PRODUCER: Children's Television International,

STORYBOUND: Pilot Down - Presumed Dead

VC227401

In this story by Marjorie Phleger, a pilot has a one-man business flying people from California to Mexico in his small plane. Caught in a storm he is forced to land on a small coastal island. After several days the pilot begins to realize that the possibility of rescue is becoming more and more remote...can he survive? 1980

14:44 Min. ue/jr Colour

STORYBOUND: The Bridge to Terabithia

VC227402

In 'The Bridge to Terabithia' by Katherine Peterson, two grade four children start a new school year in a rural area and form a strong friendship. Leslie, the tomboy, and Jessie, the quietly determined boy, discover their own magical kingdom that turns out to be the birth and death of many things. 1980

14:34 Min. ue/jr Colour

STORYBOUND: Konrad

VC227403

'Konrad', by Christine Nostlinger, tells of Mrs. Bartelotti who receives a special package - an instant child. Mrs. Bartelotti struggles in trying to cope with the child but problems really begin when the child is forced to go back to the factory. 1980

14:28 Min. ue/jr Colour

STORYBOUND: Ghosts I Have Been

VC227404

Richard Peck has written this story about Blossom Culp and her mother, Madame Culp. Both Blossom and her mother are psychic they can see into the future, into the past and into other people's beliefs. The two experience adventures that range from harmless Halloween pranks to

solving mysterious deaths. 1980

14:36 Min. ue/jr Colour

STORYBOUND: Call It Courage

VC227405

Armstrong Sperry has written this story about Maphatu, a South Pacific native boy who lost his parents in a sea storm. He is adopted by the chief of his village and must learn how to overcome his fears of the sea in order to survive. 1980

14:22 Min. ue/jr Colour

STORYBOUND: It's Not the End of the World

VC227406

In 'It's Not the End of the World', by Judy Blume, Karen Newman is portrayed as she learns how to cope with the rest of her family when her parents divorce. 1980

14:36 Min. ue/jr Colour

STORYBOUND: Lizard Music

VC227407

D. Menus Pinkwater writes about Victor, a teenager who is looking after the family home while his parents are away on vacation. Victor's life suddenly changes when he sees and hears lizards playing music on his television screen. 1980

14:32 Min. ue/jr Colour

STORYBOUND: The Pinballs

VC227408

Betsy Byers, author of 'The Pinballs', shows how three foster children fight to resolve their family problems. 1980

14:38 Min. ue/jr Colour

STORYBOUND: The Sounder

VC227409

'Sounder', by William H. Armstrong, is a story of a deep south negro family in the United States. Sounder is the name of their dog and the story follows them in their fight to survive in the oppressive post-slavery era of the American South. 1980

14:26 Min. ue/jr Colour

STORYBOUND: A Wrinkle in Time

VC227410

Madeleine L'Engle has written about the Murray family and their search for their father. Their travels take them to another place, in another time where minds are controlled by outside forces. 1980

14:42 Min. ue/jr Colour

STORYBOUND: Witch of Blackbird Pond

VC227411

Elizabeth George Speare has written about Kit Tyler, a young orphaned girl who suddenly leaves for Connecticut to stay with her aunt. She is unaccustomed to the people she meets in this Quaker community and she finds the unusual Witch of Blackbird Pond. 1980

14:38 Min. ue/jr Colour

STORYBOUND: Tuck Everlasting

VC227412

Natalie Babbitt delves into the problems of immortality with the Tuck family, who drink from the magical waters of a spring, deep in the forest. 1980

14:38 Min. ue/jr Colour

STORYBOUND: Island of the Blue Dolphins

VC227413

Scott O'Dell wrote 'Island of the Blue Dolphins' - a survival story about a young native girl who is stranded on an island off the coast of California. 1980

14:42 Min. ue/jr Colour

VIDEO Materials Description

- ORYBOUND: Pinch** **VC227414**
 Larry Callen has written about Pinch, a young boy, and his pet pig, Homer. Together they do many adventurous things and Homer becomes the object of attention of other people. 1980
 14:28 Min. ue/jr Colour
- ORYBOUND: Mojo and the Russians** **VC227415**
 'Mojo and the Russians', by Walter Dean Meyers, follows Dean as he tries to escape from an old lady who practises 'mojo magic'. 1980
 13:40 Min. ue/jr Colour
- ORYBOUND: Escape from Warsaw** **VC227416**
 'Escape from Warsaw' or 'The Silver Sword', by Ian Serreillier, follows a Polish family and their efforts to keep together despite prisoner-of-war camps, bombings, hunger and poverty. 1980
 14:32 Min. ue/jr Colour
- Storytelling...**
SEE: DRAMA REFERENCE: Storytelling... VC268406
- raight, Dinosaur, Enormous, et al.**
SEE: READALONG 3: Straight, Dinosaur, Enormous, et al. VC217202
- Strategic Marketing**
SEE: STARTING A SMALL BUSINESS: Strategic Marketing VC613109
- STREET CENTS**
 A series of fast-paced and entertaining consumer affairs programmes for Canadian young people. Also described as a young version of "Marketplace", it is designed to instill good buying sense, prudent judgment and consumer awareness in teens and pre-teens. The show is produced in magazine style with studio segments, field reports and product tests form across Canada. (Twelve, thirty minute programs, BPN 745301-745312). RRUMC-3 PRODUCER: Canadian Broadcasting Corporation,
- STREET CENTS: Advertising** **VC745301**
 Viewers are provided with the information they need to take a critical look at advertisements and the products they promote. Studio guest Carl Jones, an admaster, discusses the process, costs and work involved in producing commercials. 1989
 29:50 Min. jr Colour
- STREET CENTS: Food** **VC745302**
 It examines everything from breakfast food to diets and special techniques used in photographing food. One teen volunteer experiments with a diet of fast food. For five days he eats a burger, fries and shake for two meals each day. The experiment gives viewers the opportunity to observe the influence a diet of fast food can have on the human body. 1989
 29:50 Min. jr Colour
- STREET CENTS: Jobs** **VC745303**
 There are all kinds of jobs available to teens and this video deals with everything from telephone sales and babysitting to bicycle couriers, promoting wrestlers and entrepreneurialism. Four students from across Canada are each given \$100 to invest in an entrepreneurial idea. Features also include "Careers: what's hot, what's not", information on mail order training courses and the usual run of streeters and field items. 1989
 29:50 Min. jr Colour
- STREET CENTS: Music** **VC745304**
 Music is an important expense category in most teens' budgets. This show seeks to demonstrate the importance of being a careful consumer and getting the best deal for your money. The show touches on record clubs, new technology, and music/entertainment as a career. 1989
 29:50 Min. jr Colour
- STREET CENTS: Fashion** **VC745305**
 Fashion is very important to most teenagers, and this video deals with fads and fashions from bluejeans and T-shirts to skateboards. Viewers find out that price isn't always an indicator of quality and that you can dress well for \$20.00. 1989
 29:50 Min. jr Colour
- STREET CENTS: Future** **VC745306**
 The future is a fascinating topic. Studio guest Lesley Choyce, a futurist, predicts some future consumer products and services. Streeters investigates viewers' opinions on past and future inventions. 1989
 29:50 Min. jr Colour
- STREET CENTS: Millionaire** **VC745307**
 The theme is money - making it and spending it. Guests include two young people who have amassed a large amount of money in two different ways (earning and winning) and how they spent it. The show's hosts experience some of the negative effects on winning a large amount of money. They individually plot how to spend the money they will win if they have successful lottery tickets. 1989
 29:50 Min. jr Colour
- STREET CENTS: The Environment** **VC745308**
 This show is packed full with information about practices that threaten the environment and ways that we can save our earth. Bruce Cockburn and other rock stars such as the Cowboy Junkies, who have chosen the environment as a cause to support, are highlighted. Studio guest Bob MacDonald demonstrates global warming. One field item focuses on a recycling project started by Newfoundland teens. 1989
 29:50 Min. jr Colour
- STREET CENTS: Cheap Stuff** **VC745309**
 Looks at ways of saving money on entertainment, the cost of raising a child, price comparisons and attitudes about money. Viewers get an insight into the cost of producing "Street Cents". Ken, the "Buyco" sales-person, tries to convince the "Street Cents" hosts that by advertising his products the show will be affordable. The hosts stand by their principles. (There is no advertising on "Street Cents"). 1989
 29:50 Min. jr Colour
- STREET CENTS: Image** **VC745310**
 Image is very important to most young teens, and this video addresses image with a sense of humour. The video addresses the causes and prevention of acne, perspiration and body odour. Viewers become aware that these are not new problems. King Tut was buried with acne medication. Viewers also learn that they are not the only ones suffering with these problems, 80% of teens have acne to some degree. The show also dresses the role advertisers play in influencing image. 1989
 29:50 Min. jr Colour
- STREET CENTS: Holidays** **VC745311**
 The theme of this show is holidays...Not just Christmas, but all of the special days of the year - Easter, Valentine's Day, Thanksgiving, Halloween, etc. The program focuses of gifts, toys, returns and holiday spending. 1989
 29:50 Min. jr Colour

VIDEO Materials Description

STREET CENTS: Wrap-Up

VC745312

The final show in the series, "Wrap-up", has a little of everything: advertising, buymanship, cost-cutting, foods, etc. Viewers get a final report on the Club 100 project. All the regular features are presented. 1989

29:50 Min. jr Colour

Street Furniture

SEE: IMAGES AND THINGS: Street Furniture VC151328

Street Smarts : Street Networks

SEE: FOR ALL PRACTICAL PURPOSES: Street Smarts : Street Networks VC289802

Stress

SEE: UNDERSTANDING HUMAN BEHAVIOR: Stress VC602814

Le Stress Chez les Jeunes

VC282101

Explains precisely the cause and nature of stress in our life and its impact. Addresses one of the main sources of difficulties encountered by young people: stress. PRODUCER: SC Communications, 1983

23:08 Min. sr Colour FR

Strike Out Injuries

SEE: HEALTH AND SAFETY ON THE JOB: Strike Out Injuries VC754001

The Striker

SEE: FOCUS ON SOCCER: The Striker VC648106

Strikes: Does the End Justify the Means?

SEE: ISSUES IN NURSING (ABRIDGED): Strikes: Does the End Justify the Means? VC345409

Strikes: Does the End Justify the Means?

SEE: ISSUES IN NURSING: Strikes: Does the End Justify the Means? VC308609

Striking a Balance

SEE: PATHS OF DEVELOPMENT: Striking a Balance VC237304

Stringer Types and Attachment Methods

SEE: STEP BY STEP: Stringer Types and Attachment Methods VC245405

Striped Ice Cream

SEE: THE BOOK BIRD: Striped Ice Cream VC223311

STRUCTURE OF THE ATOM

Explores the history and development of the model of the atom, from the hypotheses of early Greek philosophers to the wave-mechanical model of modern atomic physicists. Recreates experiments by pioneer atomic scientists using electricity, radioactivity, and spectroscopy. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301101-301106). RRUMC-3 PRODUCER: TVOntario,

STRUCTURE OF THE ATOM: The Earliest Models

VC301101

Examines the developments in the study of the atom throughout the ages. Reviews two thousand years of experiments that lead up to the modern atom model. Mentions Democritus, Roger Bacon, William Gilbert, Niccolo Cabeo, Benjamin Franklin, Charles Augustin Coulomb,

Antoine LaVoisier, and Joseph Proust. Note: For use by secondary and post secondary schools only. 1985

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: Smaller Than The Smallest

VC301102

Explores Dalton's chemical atomic theory and the support it lent to previous observations such as Proust's law of definite proportions. Provides experiments using electricity and devices like the cathode ray tube conducted by physicists Micheal Faraday, William Crookes, Thomson, and R.A. Millikan. Note: For use by secondary and post secondary schools only. 1985

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Rutherford Model

VC301103

Examines Rutherford's contributions to atomic theory, beginning with his use of radioactivity to probe the atom and conclude that it was mainly empty space. Shows how Rutherford created a model of the atom that imitated the structure of the solar system. Note: For use by secondary and post secondary schools only. 1985

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Bohr Model

VC301104

Introduces Niels Bohr who salvaged Rutherford's model of the atom, in spite of its shortcomings. Explains how Bohr studied quantized energies orbit radii, and electron velocities, and concluded that electrons may occupy only certain precise orbits, or energy levels. Shows how Bohr was able to predict the speed and energy of an electron in each orbit. Note: For use by secondary and post secondary schools only. 1985

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: Spectra

VC301105

Examines Bohr's revolutionary proposals that brought atomic structure into the realm of quantum physics. Shows how Bohr was able to predict all frequencies of radiation for the hydrogen atom using spectroanalysis. Points out the defect of his model which could not predict the behaviour of more complex atoms. Note: For use by secondary and post secondary schools only. 1985

09:36 Min. sr/ad Colour

STRUCTURE OF THE ATOM: The Wave Mechanical Model

VC301106

Tells how Louis Victor de Broglie speculated on the wave nature of matter and thus predicted the allowable orbits and radii of atoms. Explains how this is key to understanding the behaviour of multi-electron atoms and multi-atom compounds and establishes the wave-mechanical model which is still accepted. Note: For use by secondary and post secondary schools only. 1985

09:36 Min. sr/ad Colour

Structured Dramatic Play...

SEE: DRAMA REFERENCE: Structured Dramatic Play... VC268402

THE STRUGGLE FOR DEMOCRACY

This series boldly tackles the issue of Democracy. Host Patrick Watson investigates the meaning of democracy, where it came from, how it works, its weaknesses and its future prospects. Filmed over five years in 30 countries at a cost of \$8 million and presented from a Canadian perspective, it is ideal for studies in history, politics, law and human rights. (Eleven, sixty minute programs, BPN 326301-326311). RRUMC-3 PRODUCER: Democracy Films Ltd. & Canadian Broadcasting Corporation,

VIDEO Materials Description

IE STRUGGLE FOR DEMOCRACY: Genesis VC326301
 In October 1970, the Canadian government invoked the War Measures Act suspending civil liberties. The massive wave of public support for the action and wak political opposition raised fundamental questions and provoked the production of "The Struggle for Democracy." The search for Democracy begins in this first episode. 1989
 50:16 Min. ad Colour

IE STRUGGLE FOR DEMOCRACY: Reborn in America VC326302
 The American system of "government by the people" is based upon notions of individualism and personal liberty. The search for democracy begins with the Pilgrim Fathers through to the issuing of the Declaration of Independence and the opening up of the American West. Connections are made between traditional New England town hall meetings and recent struggles promoting citizen participation in a California referendum and a neighbourhood protest in Boston. 1989
 50:16 Min. ad Colour

IE STRUGGLE FOR DEMOCRACY: Chiefs and Commonmen VC326303
 A close-up look at two African nations where Western style democracy has not taken root--Nigeria and the People's Arab Libyan Jamahiriya. The program examines why these countries' experiments in self-rule have evolved along distinctly different paths. 1989
 50:16 Min. ad Colour

IE STRUGGLE FOR DEMOCRACY: The Tyranny of a Majority VC326304
 Government of the people by the people means majority rule, but democratic majorities do not always promote social justice for all. This program examines the majority-minority conflicts in three Western democratic societies--the American blacks' civil rights movement, the Australian aborigines' campaign for full land rights, and the Catholic minority struggle in Northern Ireland. 1989
 50:16 Min. ad Colour

IE STRUGGLE FOR DEMOCRACY: The Rule of Law VC326305
 Should the law uphold the rights of the individual or the interests of the community? This episode moves backwards and forwards in time contrasting the law and individual rights in Toronto and Amsterdam, surveying the origins of law in ancient Athens and the transformation in British law from the rule of Kings to that of Parliament. Nazi Germany provides a graphic example of the dangers posed by laws sanctioned by a government committed to heinous crimes against humanity. 1989
 50:16 Min. ad Colour

IE STRUGGLE FOR DEMOCRACY: The Last Citizens VC326306
 Citizenship in a democratic state carries with it not only rights, but responsibilities. It can be precious, meaningful, and powerful when citizens have access to, and the opportunity to fully participate in the system. This program examines limits on citizen's rights in India and the struggle for women's equality rights in Switzerland, in Canada and in Iceland, a Nation where women have made significant inroads in politics. 1989
 50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The First Freedom VC326307
 An Exploration of one of the fundamental rights in a democracy--the right to freedom of expression, of information, and of the press. Tracing the connections between the invention of the printing press, the beginnings of Hansard and the televised Iran-Contra hearings, the program demonstrates the importance of the free flow of information to the functioning of the democratic process. Open democratic practices, such as the Canadian Press Gallery media scrum, are sharply contrasted with Britain's policy of official secrecy and severe restrictions on press freedom in Mexico. 1989
 50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The Price of Democracy VC326308
 In today's world the health of democracy seems directly related to the existence of economic prosperity. Democratic systems seem to flourish better in states with financial stability and a large middle class of property owners. But if wealth is an essential underpinning of democracy, an unequal distribution of wealth serves to imperil democratic processes. Therein lies a fundamental democratic contradiction: uncontrolled wealth promotes injustice, while controlled wealth limits freedom. What's the right balance? This program looks at some case studies of grinding poverty in India's quarry twons, inherited wealth and privilege in Margaret Thatcher's Britain, and the IMF's role in Jamaica's recent economic crisis. 1989
 50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: A Soldier's Duty VC326309
 Nations facing the threat of foreign military invasion or insurrection from within are often those where democracy is in its most fragile state. This program examines three countries where democracy has been, at various times, under fire--Argentina, France and Israel. Although Argentina and France were born out of popular revolutions, the defence of civil society rests with armies and often with professional soldiers distrustful of politicians. This program contends that a universal citizen's army like that of Israel may be democracy's best guarantee in countries under fire. 1989
 50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: Whither Democracy VC326310
 In today's world, with its vast nuclear arsenals and the widening gap between rich and poor nations, can democracy survive? The final program takes stock, examining three recent experiments in democracy, not in the northern, but in the southern hemisphere. Zimbabwe provides an important example of successful transition to independent black majority rule. Papua New Guinea demonstrates the possibility of controlling tribal heritages with modern parliamentary practice, New Zealand reveals that smaller nations can assert their democratic independence in pursuit of a nuclear-free world. The program concludes that the prognosis for democracy really depends upon the world's peoples and their determination to keep the struggle alive. 1989
 50:16 Min. ad Colour

THE STRUGGLE FOR DEMOCRACY: The Curtain Rises VC326311
 As totalitarianism disappears from the Soviet Union and Eastern Europe, Patrick Watson investigates how these incipient democracies are faring. In Moscow he watches a vibrant new opposition flex its muscles. Bucharest brings Watson face-to-face with suspicion and hatred, Ceausescu's dreadful legacy. Poland, always at the forefront in the

VIDEO Materials Description

- struggle for democracy, must deal with a devastated economy and the redefinition of power. 1989
56:40 Min. ad Colour
- Student Evaluation**
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS
INSERVICE: Student Evaluation VC271806
- Student Evaluation**
SEE: ON CUE: INSERVICE FOR TEACHERS: Student Evaluation
VC308505
- Study Skills Exposed** VC331301
Members of the Kalamar High School Astronomy club are getting terrific grades in their classes and still have ample free time. What's happening? The editorial staff of the "Student Intruder" is suspicious and decides to investigate by cornering students in class, at home, and in the library. There they discover study skills that really work: active listening, understanding verbal and non-verbal cues, reading for comprehension, note-taking, setting up good study areas, habits and goals, taking study breaks, and more. PRODUCER: Churchill Films, 1990
25:50 Min. jr/sr Colour
- Study Skills: Reading for Information** VC309501
Increases students' awareness of the usefulness of a systematic approach to reading for information. Tells how to read textbooks, fiction, magazines, newspapers, and encyclopedias. Shows skimming, questioning, and reviewing. PRODUCER: Omega, 1987
16:36 Min. jr Colour
- Studying Children**
SEE: THE GROWING YEARS: Studying Children VC602201
- The Stuff of Life**
SEE: PROTEIN SYNTHESIS: The Stuff of Life VC324601
- Styles of Leadership**
SEE: THE BUSINESS OF MANAGEMENT: Styles of Leadership
VC602616
- Subject Verb Agreement**
SEE: GED: WRITE RIGHT: Subject Verb Agreement VC288304
- Subliminal Perception**
SEE: UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception
VC602811
- Subtracting Mixed Numbers**
SEE: SOLVE IT: Subtracting Mixed Numbers VC277513
- Suggestive Selling for Waiters and Waitresses**
SEE: HOSPITALITY TRAINING: Suggestive Selling for Waiters and Waitresses VC270818
- Sulcide, The Warning Signs** VC276901
Gregg is accident prone, repeatedly putting himself into physical danger. Carol has been a determined achiever but now is suddenly depressed, taking diet pills and sedatives. Curtis has been giving away his favourite possessions. Are these three sending out desperate signals for help? If so, what are the common warning signs of suicide and what should family and friends do about them. This program is a supplementary resource for teachers for the Grade Nine Health curriculum.
- PRODUCER: Centron Films,
24:06 Min. jr Colour
- Suivez la fleche**
SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Suivez la fleche
VC322801
- The Sum Rule and the Chain Rule**
SEE: CATCH 31: The Sum Rule and the Chain Rule VC310503
- Summary**
SEE: TOURISM IS YOUR BUSINESS: Summary VC257412
- Summer**
SEE: THE LIVING WATERS EDUKIT: Summer VC222503
- Summer of the Loucheux** VC651801
A young Loucheux woman returns to Tree River in the Northwest Territories for a summer of catching, preparing and drying fish in the traditional Loucheux way. She talks about her struggle to reconcile the past with the present in terms of values, self-esteem, and the critical importance of tradition. The beauty of the North and the depiction of Loucheux campfire blend with archival documents to portray a way of life of the northern native people. This is a recommended resource for the Grade Six and Seven Social Studies curriculum, Topics 6A and 7B.
PRODUCER: Tamarack Films, 1983
27:48 Min. ad Colour
- Summing Up**
SEE: FOR ALL PRACTICAL PURPOSES: Summing Up VC289826
- The Sunflower Adventure**
SEE: TELL ME A STORY: The Sunflower Adventure VC134619
- Sunrise Special: Metis Settlements** VC283401
The student reporters of "Sunrise Special", a video magazine, are always hunting for a good story idea. While visiting their friend in St. Albert, they discover that St. Albert was the site of the first Metis colony in Alberta and that there are now eight Metis settlements in the province. Since good reporters always follow-up on a potential story, the students travel to some of the settlements. Through investigations and interview with local residents, the students learn about the Metis settlers' relationship to the land and the ways in which they utilize the natural renewable and non-renewable resources available. Sunrise Special was created for Grade four (topic B) Social Studies students. This is a recommended resource for the Grade Four Social Studies curriculum. (Print support is available). PRODUCER: ACCESS, 1989
28:50 Min. ue Colour
- Superposition of Waves**
SEE: SENIOR HIGH SCIENCE: Superposition of Waves VC302210
- Supporting Family Relationships**
SEE: DAY CARE MATTERS: Supporting Family Relationships
VC293002
- La surface**
SEE: ANI-MATHS: La surface VC281116

VIDEO Materials Description

Survival

SEE: NASA TECHNOLOGY: Survival VC160316

Survival

SEE: SOLUTIONS UNLIMITED: Survival VC255509

Survival and Advancement in the Organization

SEE: THE BUSINESS OF MANAGEMENT: Survival and Advancement in the Organization VC602624

THE SURVIVOR'S GUIDE TO LEARNING

Presents strategies for dealing with common problems experienced by most students in a Post Secondary or Adult educational setting. Through a series of interviews, the students and Study Skills experts discuss the problems and solutions associated with Time Management: Reading, Note-Taking and Recall, Exam Preparation, Concentration as well as Questioning skills. (Five, fifteen minute programs, BPN 288801-288805. Support material is available. Closed Caption). PRODUCER: ACCESS,

THE SURVIVOR'S GUIDE TO LEARNING:

VC288801

Questioning

Points out through a series of interviews with students and study skills experts, how the ability to question is linked with the ability to learn, and how in three common learning situations, classroom assignments and doing exam preparation, the question can be the vital key to success. Closed Caption. 1990

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Time Management

VC288802

Presents, through a series of interviews with students and Study Skills experts a straight forward, easy to follow method of setting up and maintaining a personalized time management system. This program is intended for use with the accompanying print component of the same name. Closed Caption. 1990

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Reading, Note Taking and Recall

VC288803

Presents a battery of techniques and strategies for increasing any student's abilities to read, take notes and recall information. This program is intended to be used in conjunction with the accompanying print component of the same name. Closed Caption. 1990

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Concentration

VC288804

Offers a clear explanation of what factors affect students' abilities to concentrate, and offers through a series of interviews with Study Skills experts and students, methods of improving concentration skills. To be used with accompanying print component. Closed Caption. 1990

14:30 Min. ad Colour

THE SURVIVOR'S GUIDE TO LEARNING: Exam Preparation

VC288805

Presents a fail safe way of preparing for exams through a series of revealing interviews with students and study skills experts. This program is intended to be used in conjunction with the accompanying print component of the same name. Closed Caption. 1990

14:30 Min. ad Colour

Suspect, Suspicious, Suspicious, et al.

SEE: READALONG 3: Suspect, Suspicious, Suspicious, et al. VC217213

Suzanne Jacob

SEE: CANADIAN LITERATURE - AUTHORS: Suzanne Jacob VC243818

The Sweater

VC250801

During his boyhood, Quebec author Roch Carrier and his friends were ardent Rocket Richard fans. This animated version of Carrier's short story is a delightful portrayal of hockey fervour in rural Quebec and one young boy's passion for the game in particular. PRODUCER: National Film Board of Canada, 1980

10:20 Min. ue/fr/sr Colour

Swimming: A Case Study

SEE: MANAGING SPINAL INJURY IN SPORT: Swimming: A Case Study VC292602

Sylvia: J'aurais pu T'aimer si...

VC280901

This animated program explores a housewife's private world of dreams. PRODUCER: National Film Board, 1985

10:12 Min. jr/sr Colour FR

La symetrie

SEE: ANI-MATHS: La symetrie VC281114

Synchrude - Breaking the Sand Barrier

VC145102

Describes Synchrude - a mega-project of synthetic crude oil production and one of the largest ever undertaken in Canada. Students will learn some pre-history on the formation of the bituminous sands and how actual exploration did not develop until after World War 1. The program also looks at the complex process of separating the sand from the bitumen, all part of Synchrude and its attempt to meet the energy challenge. PRODUCER: Jem Film Productions, 1977

28:00 Min. jr/sr/ge Colour

Synthesis: The Modern World

SEE: ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The Modern World VC110027

Système solaire

SEE: SCIENCES, ON TOURNE: Système solaire VC336207

Systems Analyst

SEE: GOOD WORK: Systems Analyst VC299466

T

Table Settings

SEE: HOSPITALITY TRAINING: Table Settings VC270803

Take a Deep Breath

SEE: ALL ABOUT YOU: Take a Deep Breath VC130409

TAKE A LOOK

Set in the country, this children's series takes a hands-on approach to the principles of science. Author-illustrator Kate and her friend explore the natural environment together. Each program includes a special song, or visit related to the topic, and ends with a segment in which children show viewers experiments they can do to make use of what they have learned. (Ten, ten minute programs, BPN 332801-332810).
PRODUCER: TVOntario,

TAKE A LOOK: Air Pressure VC332801

Kate explains to Jamie how air pressure affects weather. This leads to some simple experiments showing how we use air pressure when we drink with a straw and when we use a siphon. 1990
09:36 Min. pr Colour

TAKE A LOOK: Friction VC332802

While they oil a lawn mower and then tune up an old bicycle, Kate tells Jamie about friction: how it can create problems, how it can be useful, and how it can be reduced. Viewers discover how friction plays a part in common winter sports. 1990
09:36 Min. pr Colour

TAKE A LOOK: Matter VC332803

Kate defines matter for Jamie and then shows him how it can take the form of a solid, liquid, or gas. To demonstrate how liquid and gases take up space and have mass, Kate fills a glass with lemonade and blows up a balloon. 1990
09:36 Min. pr Colour

TAKE A LOOK: Trees VC332804

After they plant a tree together, Kaye shows Jamie how to judge a tree's age, and they discuss the importance of trees and how all living things depend on each other. They also demonstrate how to put a terrarium together. 1990
09:36 Min. pr Colour

TAKE A LOOK: Sound VC332805

By examining things in nature, Kate explains to Jamie what sound is and how it travels to our ears. Back home, they look at how an oscilloscope measures sound waves, and several experiments with sound are demonstrated. 1990
09:36 Min. pr Colour

TAKE A LOOK: Heat VC332806

While Jamie helps Kate prepare hot and cold drinks for a cookout, he learns about heat, insulators, and conductors. In the workshop, Kate shows Jamie how a thermos bottle works, and different experiments reveal what happens when liquids and solids are heated, and how heat travels along a copper wire. 1990
09:36 Min. pr Colour

TAKE A LOOK: Dairy Farm VC332807

Kate visits Jamie at his uncle's dairy farm when a new calf is born, and she learns how the cows are fed, milked, and cared for. Viewers follow the route that milk takes from the cow to the consumer. 1990
09:36 Min. pr Colour

TAKE A LOOK: Magnets VC332808

Kate and Jamie explore basic principles of magnetism when they test a variety of materials to discover whether or not they are magnetic. A mini documentary shows that magnetism is all around us, and some creative games using magnets are demonstrated. 1990
09:36 Min. pr Colour

TAKE A LOOK: Electricity VC332809

When Jamie asks Kate to help him solve an electrical problem with his train set, he learns about broken circuits and how electricity travels. Different ways of producing electrical energy are explored, and suggested activities include making a toy lighthouse. 1990
09:36 Min. pr Colour

TAKE A LOOK: Time VC332810

Jamie learns the basic principles of the pendulum through some experiments, and Kate explains how the pendulum in a clock measures time. Other time-measuring devices are explored, and viewers learn to make a water clock and an hourglass. 1990
09:36 Min. pr Colour

Take Your Choice - Substitution

SEE: GIVE AND TAKE: Take Your Choice - Substitution VC234511

Taking Shape

SEE: ART'S PLACE: Taking Shape VC708502

Taking Time for Ourselves

SEE: THE PARENT PUZZLE: Taking Time for Ourselves VC215809

Tales From Other Worlds: Origins

SEE: PLANET EARTH: Tales From Other Worlds: Origins VC313408

Tales From Other Worlds: The Solar Family

SEE: PLANET EARTH: Tales From Other Worlds: The Solar Family VC313407

TALES OF WESAKECHAK

Each program in this 13-part series presents a different Cree legend, including the creation of the world, why the crow is black, and how the fox earned his name. (Thirteen, fifteen minute programs, BPN 291001-291013). PRODUCER: Storytellers Productions,

TALES OF WESAKECHAK: The Creation Of The World VC291001

This is the legend of a great flood that once covered the earth. Wesakechak with special powers built a raft and saved all the creatures from drowning. With the help of Wacask, the muskrat, and Kewuhakew, the wolverine, Wesakechak created a world. Everyone lived happily in this new world until Kewuhakew grew boastful and proud. One day he got himself into trouble with Wesakechak and learned what can happen when one mistreats special gifts. 1984
14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The First Spring Flood VC291002

The Creator, Keché Manito, put Wesakechak on the earth to take care of all the creatures. Maci Manito, a bad spirit, was very jealous of Wesakechak. He decided that if he could get rid of Wesakechak, all the creatures would love and obey him instead. Wesakechak was warned of Maci Manito's plans to destroy him, and he prepared himself for battle. Wesakechak was tricked and almost drowned by a spring flood conjured up by the bad spirit. However, with the help of his friends, Wesakechak was saved. 1984
13:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Why The Crow Is Black VC291003
 Ahawshiw, the crow, was not always the shiny black he is now. Long ago when Wesakechak gave fur coats to the animals and painted the birds all their many colours, Ahawshiw was late. He ended up with the only colour left, and that was white. Ahawshiw was very proud of his white feathers, and became quite vain. One day, Ahawshiw offered to help Wesakechak. Ahawshiw promised to keep the campfire burning while Wesakechak was taking medicine to Maskwa, the bear. Because of Ahawshiw's carelessness, the fire went out. Ahawshiw's feathers had turned black from the ashes and smoke. When Wesakechak returned and found his fire out, he refused to clean Ahawshiw, and crows remain black to this day. 1984
 14:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Wapoose The Rabbit VC291004
 Long ago, Wapoose, the rabbit, looked different than he does today. He had great, broad shoulders of which he was very proud. Two female rabbits both wanted to marry him, but Wapoose couldn't choose between them. Wapoose went to Wesakechak for advice. He told Wapoose to live in harmony with both of them. Wapoose followed Wesakechak's advice, but they couldn't get along. Everyone became more dissatisfied and unhappy. When two new male rabbits arrived one day, the female rabbits went off and married them instead, and Wapoose was left alone. 1984
 14:46 Min. pr/ue Colour

TALES OF WESAKECHAK: Ayikis The Frog VC291005
 Ayikis, the frog, did not always have long, strong back legs. Long ago, he was round like a ball and all his legs were short and stubby. They were so short that it was hard for him to even catch enough food to eat. In spite of his problems, the frog did have something special, his beautiful singing voice. As Wesakechak sat by his teepee in the evening, he enjoyed listening to Ayikis sing. Wesakechak decided to give Ayikis a gift to show his appreciation. Ayikis was so pleased he sent a gift back to Wesakechak. Unfortunately, when the frog decided to visit Wesakechak, his real troubles began. Only the quick action of his big brother, Wesakechak, saved him. 1984
 14:46 Min. pr/ue Colour

TALES OF WESAKECHAK: How The Fox Got His Name VC291006
 One day Wesakechak went for a long walk and became very hungry. He tricked some ducks and managed to catch one for his dinner. While the duck was cooking and Wesakechak was resting, a strange animal crept into the camp, hoping to steal Wesakechak's meal. 1984
 14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The Medicine VC291007
 One day while Wesakechak was walking, he first met some chickadees who were using special medicine. He tricked them into giving him the medicine, but didn't follow their instructions, getting himself into trouble as a result. Wesakechak had barely recovered from that problem when he met some killdeer having a special ceremony. Wesakechak tricked them into teaching him the ceremony, but he was careless about following their instructions, too. Wesakechak finally learned the importance of medicine and the need to follow instructions. 1984
 14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The Stone And The Mouse VC291008
 Sometimes when Wesakechak had nothing to do, he would challenge other creatures to race with him. This story is about the time he challenged a big, round stone to a race. He lost the race and became trapped under the stone for a whole year. He was finally freed by the Thunder Beings who shattered the stone. Wesakechak was embarrassed because his clothes were all tattered and dirty, but a mouse mended them. Wesakechak was so pleased he used his special powers to improve her appearance. 1984
 14:30 Min. pr/ue Colour

TALES OF WESAKECHAK: Why Bees Have Stingers VC291009
 Long ago, bees didn't have stingers, so they had no way to protect themselves or their honey. With winter coming, the bees decided to ask Wesakechak for help. After thinking for four days, Wesakechak gave the bees a gift, stingers. The bees learned that by working together, even Maskwa, the bear, would not be able to steal their honey. 1984
 14:50 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The First Indian People VC291010
 Wesakechak didn't like his name, he felt it didn't do him justice. He wanted a powerful name like bear or eagle. Wesakechak's friend Apikosis, the mouse, grew tired of listening to him complain. She reminded him that the other creatures on earth had terrible names, too, for which Wesakechak was responsible. He had named them things like fat one, pointy nose, or flat tail. Wesakechak asked the Creator to give them all new names, and the Creator agreed to have a naming ceremony the following day. Wesakechak's plan to be there first backfired. He didn't get a new name, but a new job instead, as teacher of the first Indian people. 1984
 15:00 Min. pr/ue Colour

TALES OF WESAKECHAK: Wesakechak And The Whiskey Jack VC291011
 Long ago, Kwikwisiw, the Whiskey Jack, thought he was ugly, so he hid in the forest and grew very lonely. One day, Kwikwisiw decided to ask Wesakechak for help. Wesakechak tried to tell Kwikwisiw that he wasn't ugly, but he wouldn't listen. Finally, Wesakechak suggested that Kwikwisiw could borrow feathers from the other birds to make himself look better. Unfortunately, things did not work out for Kwikwisiw the way he had hoped, and he ended up worse off than before. 1984
 14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: Why The Rabbit Turns White VC291012
 Once a great drought came to the land. All the plants and berries dried up and the animals moved away. With winter coming, the people were afraid they would all starve. They asked Wesakechak to go and talk to the Creator, for they were sure they had somehow offended him. Wesakechak discovered he had forgotten to teach the people an important lesson, so it was up to him to save them. After a long, hard journey, Wesakechak found the animals and convinced them to return. On his way home, Wesakechak was rescued by Wapoose, a brown rabbit. Wapoose was given the gift of a white coat every winter as a reward for his help. 1984
 14:16 Min. pr/ue Colour

TALES OF WESAKECHAK: The Creation Of The Moon

VC291013

In long ago times there was a sun, but no moon. An old spirit kept the fire going in the sun, and his children, a daughter and a son, sent the snow of winter and the rains of summer to the earth. The old spirit was getting tired and knew he would not be able to continue his work very much longer. He told his children to take over his job as keeper of the sun. Instead of following their father's instructions, they began to quarrel over the job. They forgot to look after the sun's fire, and darkness came over the earth. Wesakechak was sent to the sky world to see what was wrong. He settled the argument by giving each of the children a job. One was to take care of the sun, and the other was given the moon to tend. Wesakechak punished them by never allowing them to stay together again. Only once in a while could they visit, and the visit is known today as an eclipse. 1984

13:50 Min. pr/ue Colour

Talk Words

SEE: WORDSCAPE: Talk Words VC323005

Talk, Talk, Talk

SEE: ALL ABOUT YOU: Talk, Talk, Talk VC130417

Taming of Wild Water

VC120304

Portrays what efforts the people of Ceylon are making to provide their children with one of life's first requirements, clean water. PRODUCER: UNICEF, 1967

15:36 Min. jr/sr/ge BW

Taste, Smell, Hearing

SEE: UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing VC602807

Teacher, Shake, Shaker, Shaking, Shakes, Shaken

SEE: READALONG 1: Teacher, Shake, Shaker, Shaking, Shakes, Shaken VC204026

Teaching From the STS Approach: Nature of Science

SEE: SENIOR HIGH SCIENCE: Teaching From the STS Approach: Nature of Science VC302203

Teaching From the STS Approach: Science and Technology

SEE: SENIOR HIGH SCIENCE: Teaching From the STS Approach: Science and Technology VC302204

Teaching From the STS Approach: The Social Context of Science and Technology

SEE: SENIOR HIGH SCIENCE: Teaching From the STS Approach: The Social Context of Science and Technology VC302205

Teaching Methods

SEE: SECONDARY PHYSICAL EDUCATION: Teaching Methods VC264003

Teaching Strategies, Materials and Curriculum Guide

SEE: ELEMENTARY HEALTH IN-SERVICE: Teaching Strategies, Materials and Curriculum Guide VC234302

Teaching the Learning Disabled: You've Got What It Takes

VC256401

Introduces the resource manual produced by Special Education Services, Alberta Education to aid teachers in dealing with learning disabled students. As part of an in-service package, this program will increase awareness of the problem and suggest remedial teaching strategies. PRODUCER: ACCESS, 1985

28:50 Min. tr Colour

Teaching Vocabulary

SEE: ENGLISH AS A SECOND LANGUAGE: Teaching Vocabulary VC290308

The Team that Hustles (Your bones and muscles)

SEE: THE INSIDE STORY: The Team that Hustles (Your bones and muscles) VC251804

The Team

SEE: FOCUS ON SOCCER: The Team VC648107

Technicien de la faune

SEE: CHACUN SON METIER: Technicien de la faune VC336103

Technicien en genie civil

SEE: CHACUN SON METIER: Technicien en genie civil VC336104

Technicien en genie mecanique

SEE: CHACUN SON METIER: Technicien en genie mecanique VC336113

Technicien en microbiologie

SEE: CHACUN SON METIER: Technicien en microbiologie VC336105

Technicien en robotique

SEE: CHACUN SON METIER: Technicien en robotique VC336110

Techniciens en micro-ordinateurs

SEE: CHACUN SON METIER: Techniciens en micro-ordinateurs VC336108

Technology in america: The Age of Material Progress

VC309201

Covers the historical period of the early 1900s. Shows the new life in America: the development of cities, railroads, telephone and telegraph, electricity, new inventions, automobiles, etc. Introduces heroes of the era: Ford and Lindbergh. Illustrates the benefits of this age of invention. This is a recommended resource for the Grade Nine Social Studies curriculum. PRODUCER: Coronet, 1989

16:36 Min. sr Colour

Technology: Help or Hindrance?

SEE: ISSUES IN NURSING (ABRIDGED): Technology: Help or Hindrance? VC345403

Technology: Help or Hindrance?

SEE: ISSUES IN NURSING: Technology: Help or Hindrance? VC308603

VIDEO Materials Description

- eth: The Better to Eat With** **VC332401**
 Animals use their teeth for defense, communication, and especially eating. Viewers will see how the shape of an animal's jaw and teeth reveals what type of food it eats. The film also shows stages in the development of human teeth and discusses the importance of good dental hygiene. PRODUCER: National Geographic Society, 1990
 15:56 Min. ue Colour
- LEFRANCAIS**
 Presents French vocabulary and structure in pertinent context and reinforced with on-screen print. Encourages viewers to apply their language skills to their everyday experiences and interests. Has the review process built in. This is a supplementary resource for the Grades Four to Six French as a Second Language curriculum. (Thirty, ten minute programs, BPN 307000-307030). PRODUCER: TVOntario,
- LEFRANCAIS: Program 01** **VC307101**
 Jacques and Sophie meet the extraordinary Ananas - a talking pineapple. The musical group, the Squelettes, introduce themselves in a song, and Pilote offers to take everyone for a parachute jump - but Ananas is the only volunteer. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- LEFRANCAIS: Program 02** **VC307102**
 Up in Pilote's plane, the children and Ananas fly over the Province of Quebec. Forced to make a parachute jump, Jacques and Sophie land safely, but Ananas is threatened by a large crow. Pilote calls on the Snowbirds to help, and Ananas makes an unexpected landing. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- LEFRANCAIS: Program 03** **VC307103**
 Jacques and Sophie go camping in the forest, but leave Ananas behind because it is too dangerous. Frightened by skeletons, they become lost, and Ananas and Pilote must set out to find them. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- LEFRANCAIS: Program 04** **VC307104**
 Sophie and Jacques are lost in the forest, so the Annonneur checks at a lost-and-found desk. Ananas finds them and sings them an encouraging song about bravery. At last, Pilote comes to their rescue. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- LEFRANCAIS: Program 05** **VC307105**
 The Annonneur gives Jacques and Sophie a big test, and they have to explain the rules to Ananas. The test turns out to be an unfair one, so Sophie and Jacques refuse to continue. The Squelettes sing, 'Je deteste les tests.' Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- LEFRANCAIS: Program 06** **VC307106**
 Hoping to earn money to buy a badminton set, the children look for jobs. However, they soon realize that the jobs they have found are not easy. Ginette finds a job delivering pizzas, but her attempt to deliver by plane causes a big disaster. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 07** **VC307107**
 Still trying to earn some money, the children go to deliver a package, but arrive late and return home empty handed. Their disappointment fades when they receive the gift they wanted all along a new badminton set. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 08** **VC307108**
 An invitation to a Grand dinner arrives for Ginette, and, although the others are not invited, they devise a plan to attend. They manage to sneak in with a delivery of fruit, but Ananas is soon in trouble when he is spotted by the chef. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 09** **VC307109**
 The children disguise Ananas as a bouquet of flowers to attend the Grand Dinner, because the chef wants to serve him for dessert. However, Ananas' true identity is discovered, and they are forced to flee, with the chef in hot pursuit. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 10** **VC307110**
 Ananas coaches Sophie and Jacques for the spelling championship between L'Ecole de Telefrancais and L'Ecole Einstein. The teams end the match with an even score, so the Annonneur calls on the team mascots to break the tie. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 11** **VC307111**
 L'Ecole de Telefrancais wins the spelling championship when Ananas spells the final word. Jacques and Sophie, the new champions, are invited to meet the prime minister. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 12** **VC307112**
 Everyone is excited when an invitation arrives, but disappointed when it announces another test. However, after a fun treasure hunt, they all change their minds about tests. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 13** **VC307113**
 Jacques, Sophie, and Ananas seek support pledges for a 20-km run for the blind. No one will support a pineapple - that is, no one but a blind bat. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 14** **VC307114**
 After running a few kilometers, Ananas finds that his legs are getting very tired. Encouragement from his friend the bat helps him to finish, and as he hobbles across the finish line he receives a special prize. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR
- TELEFRANCAIS: Program 15** **VC307115**
 Sophie is moving to Paris, and Ananas wants to come along. He hides in her suitcase, but an observant inspector discovers him before he gets too far. Note: For use by Alberta Education only. 1985
 10:00 Min. ue Colour FR

VIDEO Materials Description

TELEFRANCAIS: Program 16

VC307116

A new neighbour moves in, and Ananas thinks he is a gorilla. When he finds he has been tricked by a boy dressed in a gorilla costume, he is very offended and plans an unusual welcome. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 17

VC307117

When Jacques, Michelle, and Ananas go to the museum, they find out that a big dinosaur lies buried beneath their town. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 18

VC307118

Ananas tries to reconstruct the skeleton of a huge dinosaur from bones that he and the children have uncovered. They all receive gold medals for the lucky discovery. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 19

VC307119

Sophie is returning home from Paris, so Jacques and Ananas each buy her a present. Louis Questionneur, a man of a thousand and one questions, is surprised at Ananas' answer to his question. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 20

VC307120

Louis Questionneur continues to annoy Jacques and Ananas with his many questions. At the airport, they play video games until Sophie finally arrives, happy to be reunited with her friends. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 21

VC307121

When Jacques, his cousin Catherine, and Ananas are stargazing late one night, Ananas looks through the telescope and sees a new comet. The local TV station invites him to talk on television about his discovery. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 22

VC307122

Humiliated by a television reporter who could not credit a pineapple with the discovery of a new comet, Ananas writes to the president of the Astronomers Society. Professor Astronomix makes Ananas an honorary member. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 23

VC307123

A mysterious stranger informs the children that the monkey's paw they found possesses magical powers and will grant four wishes. Annoyed at being ignored, Ananas inadvisedly wishes he were with pineapples rather than humans. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 24

VC307124

Momentarily oblivious of the power of the magic paw, the children make wishes they do not really want - with disastrous results. Ginette comes to the rescue. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 25

VC307125

Rehearsals begin for the play, 'The Three Musketeers', and Ananas, a d'Ananas, throws himself enthusiastically into the role - much to the despair of the Annonneur. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 26

VC307126

As rehearsals of 'The Three Musketeers' continue, d'Ananas goes to the rescue of La Belle Dame, risking an encounter with the villainous Duc. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 27

VC307127

Appointed official photographer to the newspaper 'Le Fruit', Ananas finds he has a lot to learn about photography. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 28

VC307128

Ananas sees an exciting new photo for the front page of 'Le Fruit'. Nothing seems newsworthy until he discovers the first shipment of grapefruit has arrived. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 29

VC307129

Ananas falls in love with Brigitte Banane, a famous singer and the subject of his latest photographic assignment. Unfortunately for him, Brigitte is not so impressed with Ananas. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

TELEFRANCAIS: Program 30

VC307130

A city order, declaring the 'Telefrancais' year closed, brings consternation to all. Fortunately everyone, including the Annonneur, finds a new interest. Note: For use by Alberta Education only. 1985

10:00 Min. ue Colour FR

Le Telejournal

SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Telejournal VC304405

Telephone Tag

SEE: AUTOMATING THE OFFICE: Telephone Tag VC270706

Le Telescope de l'Espace

SEE: JOURNAL DE L'HISTOIRE: Le Telescope de l'Espace VC33302

TELETALES

Andrew Lang, the Grimm brothers, Joseph Jacobs, P. C. Asbjornsen, and several others did all the hard work toward this series a hundred or more years ago. They took down, copied, or translated hundreds of exciting tales from all over the world during the last century. The folk tales told come from the oral folk tradition and have been adapted by John Robbins. (Fifteen, fifteen-minute programs, BPN 261201-261215; support material is available). PRODUCER: Positive Image Production & Agency for Instructional Television,

TELETALES: The Charmed Ring

VC261201

This story from India tells how the kindhearted Sindhu is repaid in the end for the friendship he bestows on three ordinary creatures - a cat, a dog, and a snake. 1984

14:36 Min. pr Colour

VIDEO Materials Description

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| <p>LETALES: The Willow Tree VC261202
 Li-Ho, the prettiest girl in all China, defies her greedy father and elopes with the gardener's son rather than submit to a prearranged marriage with the wealthy prince. 1984
 14:34 Min. pr Colour</p> | <p>TELETALES: The Sorcerer's Boy VC261211
 This tale, from Russia, is about Peter who becomes a slave to a sorcerer who misrepresents himself as a teacher. Peter and his mother find a way to turn the sorcerer's evil magic against him and free all his slaves. 1984
 14:40 Min. pr Colour</p> |
| <p>LETALES: Stan Bolovan VC261203
 When a mysterious traveller rewards him for his kindness with three magic wishes, Stan wishes only for children and suddenly finds himself father to a hundred. To make enough money to feed them, he takes a job as a dragon slayer but finds it more profitable to outsmart the dragon. This folk tale originated in Rumania. 1984
 14:28 Min. pr Colour</p> | <p>TELETALES: Half Chick / The Squire's Bride VC261212
 Contains two tales. Half Chick is a Spanish tale in which a chick is born with only one leg, one eye, and one wing - a half chick. Selfishness and impatience bring this colorful character to an ignominious end atop the tallest tower in Madrid. The Squire's Bride, a story from Norway, tells how a proud and stubborn Norwegian squire gets a surprise on his wedding day when his bride-to-be turns out to be a horse. 1984
 14:36 Min. pr Colour</p> |
| <p>LETALES: Hansel and Gretel VC261204
 In this classic German tale, two hungry and helpless children use their wits to defeat a nearsighted witch. 1984
 14:32 Min. pr Colour</p> | <p>TELETALES: Caliph Stork VC261213
 Features a tale from Arabia. Bagdad is the setting for this story in which a caliph finds himself trapped in the body of a stork. An evil magician who has designs on the caliph's throne is the only one who knows the magic word that will restore the caliph to his human form. 1984
 14:40 Min. pr Colour</p> |
| <p>LETALES: Soongoora and Simba VC261205
 In this African folk tale, the clever rabbit, Soongoora, finds that his craving for honey repeatedly gets him into trouble with Simba, the lion. 1984
 14:28 Min. pr Colour</p> | <p>TELETALES: Fiddy Wow Wow VC261214
 This whimsical Danish tale shows what happens to ordinary people when they are reduced to speaking nonsense after touching a magic stone. Children should delight especially in the school-teacher who can say only 'Fiddy Wow Wow'. 1984
 14:36 Min. pr Colour</p> |
| <p>LETALES: The Bargain VC261206
 This Irish folk tale features Myles and Donal McGarry who encounter a crafty old farmer who tricks Myles into working for nothing. With the aid and advice of a 'little green man', Donal succeeds in turning the tables on the abusive old man. 1984
 14:40 Min. pr Colour</p> | <p>Television News VC318401
 Examines the impact of television on young people's lives. Develops media literacy skills. Creates an awareness and understanding of television. Fosters critical-viewing skills. PRODUCER: Canadian Broadcasting Corporation,
 01:48:30 Min. ue Colour</p> |
| <p>LETALES: Chenoo VC261207
 This tale about the Micmac Indians of northeastern Canada relates how Team warns his wife Mimku never to touch a leather pouch that hangs in their wigwam. When their little son Wasis shoots an arrow into the pouch, a terrible creature is released - a Chenoo. Kindness slowly melts the monsters heart of ice, and his magic helps Team defeat an even more horrible Chenoo. 1984
 14:40 Min. pr Colour</p> | <p>TELL ME A STORY
 Presents a collection of stories for children ages four to eight that are based on the best in both contemporary and traditional children's literature. Fairy tales, legends and original stories may simply be told by a storyteller, they may be graphically illustrated, or portrayed in mime and music. (Twenty, ten-minute programs, BPN 134601-134620). PRODUCER: TVOntario,</p> |
| <p>LETALES: Molly O'Mally VC261208
 In this British folk tale, spunky, daring Molly takes on the task of retrieving several precious items a cruel giant has stolen from her king. 1984
 14:32 Min. pr Colour</p> | <p>TELL ME A STORY: The Sleeping Beauty VC134602
 Adapted and told by Susanna Friesen, this popular fairy tale is the basis of a famous ballet. 1976
 09:34 Min. ps/pr Colour</p> |
| <p>LETALES: Long Nose VC261209
 This story originates in Germany. A witch turns poor Jem into an ugly creature with an enormous nose and no neck. He must endure the laughter and derision of others until he can discover the secret to undoing the witch's spell. 1984
 14:40 Min. pr Colour</p> | <p>TELL ME A STORY: The Three Little Pigs VC134603
 Another favourite, 'The Three Little Pigs' is adapted and told by Susanna Friesen. 1976
 09:34 Min. ps/pr Colour</p> |
| <p>LETALES: Bianchinetta VC261210
 From Italy we have the story about the beautiful Bianchinetta who is pushed into the sea by the evil Shamina, who then masquerades as Bianchinetta to gain entrance to the prince's palace. 1984
 14:30 Min. pr Colour</p> | <p>TELL ME A STORY: Cinderella VC134604
 Susanna Friesen has adapted this famous fairy tale and presents it for the children. 1976
 09:34 Min. ps/pr Colour</p> |

VIDEO Materials Description

- TELL ME A STORY: The Wolf and Seven Kids** VC134605
In this fable, a clever mother goat manages to get her kids back after a wolf has eaten them. 1976
09:32 Min. ps/pr Colour
- TELL ME A STORY: The Dragon Who Would Really Rather Not** VC134606
Written and told by Susanna Friesen, this is a story of a very timid dragon, Tilly. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: Forgetful Fairy Godmother** VC134607
Susanna Friesen has written about Princess Elaina and her fairy godmother Clothilda. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: How Arabella Learned to Be Brave** VC134608
This original story by Susanna Friesen tells of a chicken hawk who was afraid to fly. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: The Japanese Fan** VC134609
Dodi Robb has written this story about a fat and hot Japanese emperor who is offering a reward of the finest jade to anyone who can keep him cool. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: The Brontosaurus and the Rose** VC134610
Pat Patterson's story, as told by Pat Hamilton, is about Bront the Brontosaurus who could not eat any flowers because of his fondness for them. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: The Rocky River Regatta** VC134611
Pat Patterson has written this story about the 'everything race', which stars the lion, the monkey, the seal, the giraffe, the 'Great-bald Eagle' and the 'Roly-Poly Duck'. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: The Elephant and the Mouse** VC134612
An adaptation by Pat Patterson of this famous fable. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: Harry the Horse** VC134613
Pat Patterson's original story about Harry, the horse whose greatest wish is to be part of the RCMP Musical Ride. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: The Boy Who Went Over the Mountain** VC134614
In this story by Alice Dagleish, a boy is sent by his mother to fetch a large pot, however, he meets up with a bear as he is returning home. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: Lunetta** VC134615
'Lunetta', a girl puppet, and Alphonse, a mean boy, are introduced through mime and music. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: How the Northern Lakes Were Formed** VC134616
An original story performed by the 'Patchwork Players' with music and song. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: Buzzirko** VC134617
This original story about Buzzirko tells about a machine that is useful in every way. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: The Beaver and the Mountie** VC134618
An account of how Princeton L. Beaver shows a travelling Mountie the secrets of building a beaver dam. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: The Sunflower Adventure** VC134619
A tale about an Indian girl called Laughing Sky and her experiences with the 'River Fairy'. 1976
09:34 Min. ps/pr Colour
- TELL ME A STORY: Poems from Alligator Pie** VC134620
Dennis Lee recites some of his humorous poetry for children. 1976
09:34 Min. ps/pr Colour
- Temperature Control**
SEE: CATERING WITH CARE: Temperature Control VC326504
- La temperature**
SEE: ANI-MATHS: La temperature VC281120
- The Tempest**
SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: The Tempest VC253706
- Tempo Time**
SEE: TUNE UP TIME: Tempo Time VC100502
- Le Temps des Sucres** VC307201
Historique de la coutume quebecoise rattachee au temps des sucres. Illustration des techniques artisanales d'entailage des erables, de recolte de la seve et de fabrication du sirop d'erable. Apercu de la fete entourant un repas traditionnel a la cabane a sucre. Illustration des techniques artisanales de moulage du sucre d'erable. Regard sur les nouvelles techniques qui remplacent peu a peu les methodes anciennes. Ceci est une ressource supplementaire pour le programme de francais langue seconde le secondaire. PRODUCER: Multimedia Audiovisuel, 1978
28:00 Min. jr Colour
- Le Temps d'y penser** VC337201
Le video est destinee aux adolescents afin de les rendre davantage conscients des risques personnels et des consequences legales lorsqu'ils boivent de l'alcool et le volant sont combines, particulierement a la lumiere des modifications de 1985 au Code criminel. Le video met en scene un groupe d'amis, eleves a l'ecole secondaire, qui ont ete choisis par leur professeur pour jouer les roles principaux dans un proces simulé: celui d'un homme qui a ete accuse de conduite sous l'effet de l'alcool. Mais soudainement, la realite se confond a la fiction lorsqu'un des amis est accuse de conduite avec capacite affaiblie causant des lesions corporelles. Il doit affronter les consequences de son geste: une possible amende, une peine d'emprisonnement et un casier judiciaire.

VIDEO Materials Description

(Aussi disponible en anglais - voir Getting Serious, BPN 335601).

PRODUCER: Department of Justice and LRS Trimark Ltd., 1988

28:00 Min. jr/sr Colour FR

que nous y jouons. 1985

52:36 Min. jr/sr Colour FR

UNE TERRE, UNE CONQUETE: Qui a Besoin de la Nature? VC334104

Dressage de phoques, corridas, animaux de laboratoire, animaux domestiques - nous exploitons l'espece animale de diverses facons tout en semblant éprouver pour elle une veritable affection. Le quatrieme episode de ce documentaire, "La Nature, un Besoin?" explore les rapports paradoxaux que nous entretenons avec l'espece animale, c'est-a-dire ce besoin d'aimer mele au desir de dominer. 1985

52:26 Min. jr/sr Colour FR

UNE TERRE, UNE CONQUETE: Les Serniers Escalves VC334105

Depuis des milliers d'annees, nous elevons les animaux pour servir nos interets, les estimant pour des caracteristiques bien particulieres. Ils sont devenus des esclaves au service de la science et de la technologie. Ce cinquieme episode nous amene a nous demander si nous ne sommes pas devenus nous aussi les esclaves du progres. 1985

52:16 Min. jr/sr Colour FR

UNE TERRE, UNE CONQUETE: Ameliorer La Nature VC334106

Presque partout dans le monde, la naissance et la survie de chaque enfant sont liees au processus naturel. Toutefois, dans notre societe occidentale, l'intervention de la science dans le processus de reproduction de l'espece humaine est de plus en plus marquee. Des arbres de fecondite de l'Inde jusqu'aux bebes-eprouvettes de l'Australie, "Au-dela de la Nature" jette un regard fascinant sur les debuts de la vie humaine et sur les techniques les plus recentes que nous avons mises au point pour la controler. 1985

52:06 Min. jr/sr Colour FR

UNE TERRE, UNE CONQUETE: En Lutte Contre la Mort VC334107

A l'encontre de nombreuses autres cultures, la mort est encore consideree comme un tabou dans la civilisation occidentale qui la confine aux hopitaux et aux salons mortuaires. La mort constitue-t-elle le dernier defi a relever pour la science ou est-elle simplement un dernier rappel que notre pouvoir sur la nature a des limites? Filme en Inde, au Pakistan, a Madagascar et en Californie, "La Mort, un Mythe" etudie le rapport existant entre ces deux extremes. 1985

52:26 Min. jr/sr Colour FR

UNE TERRE, UNE CONQUETE: Le Cerveau Fugitif VC334108

Nous entrevoyons le monde comme une pyramide des diverses formes de vie, regnant nous-memes au sommet de cette pyramide. Toutefois, des signes nous revelent que cette perception est dangereusement faussee et qu'elle menace notre survie. Le dernier episode de cette serie, intitule "Un Juste Milieu", pose la question au coeur meme du documentaire: n'est-il pas temps de nous considerer non comme le centre du monde vivant mais tout simplement comme l'une de ses composantes? 1985

52:14 Min. jr/sr Colour FR

Terre-Neuve et Labrador

SEE: DECOUVRE TON MONDE 2: Terre-Neuve et Labrador VC327101

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA

Ces deux videos sont une adaptation francaise du programme "Black Man's Land - Images of Colonialism and Independence in Kenya". Ils

VIDEO Materials Description

traitent des sujets du colonialisme, du nationalisme et de la revolution en Afrique. Le point de vue des Noirs est presente. Cette serie est une ressource recommandee pour l'enseignement d'etudes sociales en huitieme annee, sujet 8C. (Deux programmes et trente-minutes, BPN 266001-266002. Aussi disponible en anglais - voir "Black Man's Land - Images of Colonialism and Independence in Kenya", BPN 249301-249302). PRODUCER: ACCESS & Anthony David Productions,

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Kenyatta
Un portrait biographique du premier president du Kenya. Sa vie a embrasse toute l'epoque coloniale. 1986
28:00 Min. jr Colour FR

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU KENYA: Un Pays pour l'Homme Blanc
Explique l'origine violente de l'autorite coloniale, le peuplement par les Blancs, et la resistance Africaine. 1986
28:14 Min. jr Colour FR

Terrible Things My Mother Told Me VC343101
Dramatizes how a teenage girl suffers from her mother's verbal abuse. Illustrates how child abuse is passed from one generation to the next. Shows that counselling, can break the cycle. RRUMC-3 PRODUCER: Marlin Motion Pictures, 1990
31:00 Min. ue/jr Colour

Terrific, Terrifically
SEE: READALONG 3: Terrific, Terrifically VC217227

Les Territoires du Nord-Ouest
SEE: DECOUVRE TON MONDE 2: Les Territoires du Nord-Ouest VC327111

Terry Fox - 'I Had a Dream' VC246101
Documents the 'Marathon of Hope' TransCanada run by Terry Fox. Personal impressions offered by members of the Fox family and friends provide further insight into Terry's motivation for raising money for cancer research. Terry Fox is seen as a truly modern Canadian hero, inspiring all Canadians by his courage and determination. PRODUCER: Canadian Cancer Society, 1981
28:06 Min. ge Colour

Terry Teslenko - Bus Driver
SEE: YOU CAN TOO: Terry Teslenko - Bus Driver VC211715

Test Taking Tips
SEE: GED: Test Taking Tips VC283802

Testing the Waters: A Case Study in Service Strategy
SEE: THE MARKETING SERIES: Testing the Waters: A Case Study in Service Strategy VC644510

La Tete en Fete
SEE: PAROLE D'ECHANGES 2: La Tete en Fete VC332604

That's a Killer
SEE: WORKERS AT RISK: That's a Killer VC226104

That's Worth Noting
SEE: WRITER'S REALM: That's Worth Noting VC283104

Theatre For Change VC339401
Concentrates on the effect of traditional Native values and spirituality as it is applied in the educational arena. RRUMC-3 PRODUCER: Heartland Motion Pictures Inc., 1989
36:00 Min. jr/sr Colour

Le Theatre
SEE: MOTS & IMAGES: Le Theatre VC277302

Their Finest Paragraph - Emphasis Through Repetition and Climactic Order
SEE: WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147

Theme Development in Movement Education
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Theme Development in Movement Education VC244804

Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others VC271802

Theme III: Life Careers
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Theme III: Life Careers VC271803

Theme IV: Body Knowledge and Care
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Theme IV: Body Knowledge and Care VC271804

Then One Year VC264401
Describes and illustrates the emotional and physical changes which occur in people at adolescence. Combines material from 'Boy to Man' and 'Girl to Woman' so that information on both sexes is provided. This is a recommended resource for the Grade Seven Health curriculum. PRODUCER: Churchill Films, 1984
19:36 Min. jr Colour

There are Many Ways to Go
SEE: THINKABOUT: There are Many Ways to Go VC212723

There are Ways to Remember
SEE: THINKABOUT: There are Ways to Remember VC212719

There's a Nightmare in my Closet VC285701
Based on the children's book by Mercer Mayer, this film explores a child's most common fears in an entertaining manner. This program appeals not only to children but to everyone whose imagination turns their bedroom into a scary place once the lights are out. PRODUCER: Phoenix Films Inc., 1987
14:20 Min. pr/ue Colour

VIDEO Materials Description

- hey Look a Lot Like Us: A China Odyssey** VC318501
Tells of a trip Inuit children take to China to investigate the theory that they are actually descended from the Chinese. Serves as a testimony to the children's vision and dedication as they both conceived of the trip and raised funds for it. PRODUCER: Britannica, 1987
29:00 Min. ue Colour
- Thin Film Interference**
SEE: SENIOR HIGH SCIENCE: Thin Film Interference VC302211
- Things To Use**
SEE: IMAGES AND THINGS: Things To Use VC151329
- HINKABOUT**
Focuses on the skills that students must acquire and use if they are to be independent learners and problem solvers. Examines such things as how to find alternatives, collect information, use criteria, and communicate effectively. (Sixty-one, fifteen to thirty-minute programs, BPN 212701-212761, support material is available). PRODUCER: Agency for Instructional Television,
- HINKABOUT: Finding Alternatives - Why Bother?** VC212701
Portrays the efforts of a student to write a report on George Washington Carver. She eventually heeds the librarian's suggestion to use a variety of reference tools and not concentrate solely on the encyclopedia. She is convinced that alternative approaches to a problem are important. 1979
14:38 Min. ue Colour
- HINKABOUT: Finding Alternatives - Brainstorming** VC212702
Members of the student council attempt to dissuade a phantom painter who has been vandalizing the walls of the school. They generate ideas for dealing with the problem using the components of the brainstorming process. 1979
15:08 Min. ue Colour
- HINKABOUT: Finding Alternatives - Blockbusting** VC212703
A magician suggests that blockbusting can help solve problems that seem beyond solution. He illustrates three blockbusting techniques - checking ideas, picturing ideas, and pretending - with tricks and puzzles. 1979
14:22 Min. ue Colour
- HINKABOUT: You Can Remember!** VC212704
Examines two techniques to improve memory - grouping (breaking a whole into parts), and picturing (using the mind as a camera). Peter, a newspaper carrier, and Officer Johnson demonstrate these techniques in order to remember pertinent information for their jobs. 1979
14:38 Min. ue Colour
- HINKABOUT: Estimating and Approximating - Estimating** VC212705
Focuses on estimating and stresses the usefulness of drawing on knowledge and past experience when estimating length, time, or quantity and planning a project. A two-day canoe race results in victory for the younger and smaller team due to 'using their heads' and applying their estimation skills. 1979
14:36 Min. ue Colour
- THINKABOUT: Estimating and Approximating - Approximating** VC212706
A group of drama students prepare for an upcoming school play. They begin to design and build the sets and are faced with the problems of measuring, estimating, and approximating. The question 'how close is close enough' is asked numerous times - they must decide how precise their works must be in order for the play to be a success. 1979
14:58 Min. ue Colour
- THINKABOUT: Estimating and Approximating - Using Estimating and Approximating** VC212707
A dramatization of Vickie and David and their grandmother to insulate the farmhouse. Depicts the estimating and measuring that they must do before purchasing insulation and installing plastic storm windows. 1979
14:56 Min. ue Colour
- THINKABOUT: Find Your Guide** VC212708
Features the four steps of a comprehensive problem-solving process. 'Hey Wait!, Think, See, So' is explained and various characters use this guide to solve their problems. 1979
14:38 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - What's the Meaning?** VC212709
Two boys miss an afternoon of play because of a communication problem. The program emphasizes the need to identify assumptions and clarify ambiguous statements. The concept of the sender and receiver of information is explained. 1979
14:20 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - Meaning is More than Words** VC212710
The interactions between four characters reveal a number of factors important in encoding and decoding a message. Meaning is influenced by intonation, context, emphasis, pauses, and nonverbal behaviour. 1979
14:24 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - Remember the Audience!** VC212711
Three students produce a film depicting what life is like for students in North America. Throughout the production the filmmakers are forced to keep their potential audience in mind. They must also make choices as to what can help or hinder the giving and getting of meaning. 1979
14:00 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - But What Does it Mean?** VC212712
Cathy and Diane discover a metal box of mementos from World War I - newspaper clippings, an aviator scarf, and a bundle of letters. In order to derive meaning from the mementos, they use interpretive skills such as questioning and discussing. 1979
14:54 Min. ue Colour
- THINKABOUT: Giving and Getting Meaning - The Bigger Picture** VC212713
Dramatizes the importance of context in determining the meaning of messages. Danny runs away from home because he interprets something his mother said without considering its context. A bus ride helps him understand the bigger picture and put things into perspective. 1979
14:36 Min. ue Colour

VIDEO Materials Description

THINKABOUT: Giving and Getting Meaning - Where are You Coming From?

VC212714

14:30 Min.

ue

Colour

Through a dramatization involving three prep students, this program examines the elements which determine how an individual derives meaning from a message. 1979

13:48 Min.

ue

Colour

THINKABOUT: Make a Present for the Future

VC212715

A time capsule is found by two children of the future and it is analyzed by a voice computer. The construction of a time capsule requires the use of reasoning processes such as those used by archaeologists and anthropologists to draw conclusions about the past. The program challenges students to 'make a present for the future' by making a time capsule of their own. 1979

14:48 Min.

ue

Colour

THINKABOUT: What Do I Know?

VC212716

Characters in two problem-solving segments ask themselves what they know and what they need to know. The first dramatization concerns a lost puppy and the finder and owner must both collect information to ensure the puppy's return. In the second segment, two boys think they sight a UFO and must summarize what they know and decide what they need to know. 1979

15:02 Min.

ue

Colour

THINKABOUT: Collecting Information - Where Should I Go?

VC212717

Pete and Marty look for clues to their UFO sighting from several sources of useful information. Pete goes to the library and consults several reference sources as well as local scientists while Marty consults the sheriff and neighbours. 1979

15:02 Min.

ue

Colour

THINKABOUT: Collecting Information - What Should I Do?

VC212718

Three students, challenged by the dietitian to plan a cafeteria menu, choose different methods of collecting, recording, and interpreting methods. 1979

15:00 Min.

ue

Colour

THINKABOUT: There are Ways to Remember

VC212719

Examines the efforts of Cindy to commit to memory certain elaborate Tai Chi movements as well as an oral report. Presents two memory techniques - linking and sentence clues (keywords). 1979

14:06 Min.

ue

Colour

THINKABOUT: Classifying - Classifying Objects

VC212720

Dramatizes the efforts of a family to classify objects for a garage sale. Examines different methods of classification and presents the idea of persuasive signs for the sale. 1979

14:36 Min.

ue

Colour

THINKABOUT: Classifying - Classifying Information

VC212721

Leah is assigned the task of writing a report on the historic Walker Hotel. After collecting information, she is faced with the problem of arranging the information in an organized manner. 1979

14:52 Min.

ue

Colour

THINKABOUT: Classifying - Stereotyping People

VC212722

Through an examination of a young girl's relationship with her grandmother, the program demonstrates that there are various ways to classify people, and that thoughtless classification leads to stereotyping. 1979

THINKABOUT: There are Many Ways to Go

VC212723

Three young skaters must prepare for a competition and each uses a different approach to plan for her performance. The problem-solving guide 'Hey Wait!, Think, See, So' is accommodated to individual styles solving problems. 1979

14:56 Min.

ue

Colour

THINKABOUT: Finding Patterns - People Patterns

VC212724

Provides a number of interesting examples of patterns in human behaviour. Demonstrates how an awareness of such 'people patterns' can be useful. 1979

14:38 Min.

ue

Colour

THINKABOUT: Finding Patterns - Communication Patterns

VC212725

Reveals the importance of non-verbal communication as Roger attempts to communicate with a hearing-impaired girl. Using sign language, he is able to ask Jackie to dance. 1979

14:40 Min.

ue

Colour

THINKABOUT: Finding Patterns - Cultural Patterns

VC212726

Through the experience of a young Mexican-American girl, we see how the shared beliefs and behaviours (or cultural patterns) of a group are passed from one generation to the next. Explains how stories, both oral and written, are an important way of maintaining cultural and family continuity. 1979

14:40 Min.

ue

Colour

THINKABOUT: Finding Patterns - Nature's Patterns

VC212727

Susan and her cousin Howard set out to discover why all the fish in the farm pond have died. Through a series of systematic experiments and observations, nature's patterns are recognized and the mystery is solved. 1979

15:02 Min.

ue

Colour

THINKABOUT: Search for the Unknown

VC212728

Students consider a number of scientific approaches which could be used to probe the existence of the Loch Ness monster. They are then challenged to come up with their own explanations for 'Nessie' and similar phenomena such as Big Foot and the Bermuda Triangle. 1979

14:56 Min.

ue

Colour

THINKABOUT: Generalizing - Drawing Conclusions

VC212729

A young boy's search for information about the life of children in England illustrates the need to acquire enough information to see a pattern emerging before drawing conclusions. After collecting all the information he thinks he needs, he decides to accompany his father on a six-month trip to England. 1979

14:08 Min.

ue

Colour

THINKABOUT: Generalizing - Checking Conclusions

VC212730

By following the attempts of a young rock band to become part of a talent show, the program dramatizes the need to check conclusions. A number of ways in which conclusions can be verified are presented. 1979

14:52 Min.

ue

Colour

THINKABOUT: Practice for Success

VC212731

Examines how instruction, practice, patience, and realistic goal setting can help an individual learn. Jack realizes that in order to be good at tennis, he must ensure that his goals are both attainable and challenging. 1980

VIDEO Materials Description

13:50 Min.	ue	Colour		THINKABOUT: Reshaping Information - More Than You Think	VC212740
			THINKABOUT: Sequencing and Scheduling - One Step At A Time	VC212732	
			Demonstrates the need to sequence ideas and information in order to effectively achieve results. Rudy sets out to make a biographical movie about his grandfather - planning the project in an orderly sequence results in success. 1979		
14:44 Min.	ue	Colour			
			THINKABOUT: Sequencing and Scheduling - Plan Ahead	VC212733	
			Deals with the need for systematic planning. Using a schedule involved identifying tasks, figuring out time needed, allowing extra time, regularly checking progress, and revising. 1979		
14:22 Min.	ue	Colour			
			THINKABOUT: Calm Your Jitters!	VC212734	
			On a visit to her old school, architect Nancy Austin recalls the math anxiety she experienced. Through this dramatization, pointers are given on how to induce relaxation and cope with anxiety. 1979		
14:56 Min.	ue	Colour			
			THINKABOUT: Using Criteria - What Are They?	VC212735	
			Dramatizes the concept of criteria and gives examples of how criteria may be used. Stresses that it is important in making a judgement or decision and will lead to a greater understanding of another person's decisions. 1979		
14:18 Min.	ue	Colour			
			THINKABOUT: Using Criteria - Where Do You Get Them?	VC212736	
			Different sources of criteria are pointed out in a dramatization of the construction of soap box racers. Two youths decide to have a contest to see who can build the better racer. A list of criteria is composed by Larry, who was appointed judge. 1979		
14:56 Min.	ue	Colour			
			THINKABOUT: Using Criteria - How Do You Change Them?	VC212737	
			Dramatizes the rivalry between Ellie and May for captain on a girl's basketball team. Demonstrates the need to change criteria when the results of a decision prove unsatisfactory. 1979		
14:52 Min.	ue	Colour			
			THINKABOUT: Design a Language	VC212738	
			A dramatization involving the use of sign language for the deaf illustrates that new languages can be created to meet special needs. Robin recalls her visit with Bernard Bragg, distinguished deaf actor, teacher, and mime, and one of the founders of the National Theatre of the Deaf. Students are challenged to invent their own language of hand gestures and facial expressions. 1979		
14:46 Min.	ue	Colour			
			THINKABOUT: Reshaping Information - Symbols	VC212739	
			Illustrates how symbols are used to represent ideas. Lee receives cards with mysterious symbols on them. Assuming that the symbols represent concepts, she deciphers the code and discovers a message from an admirer. 1979		
14:26 Min.	ue	Colour			
			THINKABOUT: Reshaping Information - Summarizing		
			VC212741		
			Depicts different ways to summarize information. In order to apply for a job, a paraplegic must submit an impressive resume. With the help of the swim team he coaches, he prepares a resume and poster presentation which includes written summaries, photographs, and a pie chart. 1980		
14:44 Min.	ue	Colour			
			THINKABOUT: Reshaping Information - Maps and Models		
			VC212742		
			Demonstrates how models can be used to make information more understandable. The Avengers steal the Wrangler's cherished club mascot. Using a contour map and a scale model of the woods, the Avengers plan a successful rescue mission. 1979		
14:38 Min.	ue	Colour			
			THINKABOUT: Get Ahead With Goals		
			VC212743		
			Leon realizes he must learn how to plan his goals in order to achieve them. To become a good bicycle racer he must be motivated, plan carefully, and review his goals periodically. 1979		
14:30 Min.	ue	Colour			
			THINKABOUT: Judging Information - Should I Believe It?		
			VC212744		
			Follows a young reporter's investigation of aliens landing in her small town. Sue must carefully judge the reliability of information and its sources. 1980		
14:50 Min.	ue	Colour			
			THINKABOUT: Judging Information - What's Important?		
			VC212745		
			Two young people attempt to solve the mystery of Sir Gordon Grendel's death. They define their purpose before judging the usefulness of the information they obtain. 1980		
14:54 Min.	ue	Colour			
			THINKABOUT: Judging Information - What's Enough?		
			VC212746		
			Bobby's new bicycle is stolen and he is sure that Eddy is the culprit. Lt. Davis emphasizes the need for evidence. Bobby and Larry begin to search for evidence and must decide on the amount of information needed to draw conclusions. 1979		
14:50 Min.	ue	Colour			
			THINKABOUT: Judging Information - Point of View		
			VC212747		
			Illustrates how people with different points of view may judge the same information differently. In this case, a residential area has been torn down to make way for a park and two boys have vastly different thoughts on the issue. 1980		
14:50 Min.	ue	Colour			
			THINKABOUT: Judging Information - Persuasive Techniques		
			VC212748		
			By examining strained relationships among a group of friends, the program depicts persuasive techniques which can be used to influence people. Explains 'card stacking', 'emotional words', and 'everybody's		

VIDEO Materials Description

- doing it'. 1980
14:20 Min. ue Colour
- THINKABOUT: Make A Deal With Yourself** **VC212749**
Depicts the efforts of two students to break bad habits by setting up a plan of self-discipline and self-reward. Students are encouraged to 'make a deal with themselves' in order to change their behaviour. 1980
14:34 Min. ue Colour
- THINKABOUT: Communicating Effectively - Styles of Communication** **VC212750**
Three students, while operating a lunch delivery service, find out the importance of communicating properly according to the situation and people involved. 1979
14:36 Min. ue Colour
- THINKABOUT: Communicating Effectively - Planning A Presentation** **VC212751**
Students mount an information campaign to encourage their classmates to have their pets immunized against rabies. In doing so, they learn that planning is important. They must ask themselves 'who is my audience' 'what do I want them to know', and 'how will I reach them?' 1979
14:56 Min. ue Colour
- THINKABOUT: Communicating Effectively - Making a Presentation** **VC212752**
Examines the elements vital to good public speaking, including oral delivery, body language, eye contact and practice. A young Navaho student discovers the importance of these elements during her preparations for a speech she presents at school. 1979
14:30 Min. ue Colour
- THINKABOUT: Communicating Effectively - Making Your Point!** **VC212753**
Two basketball players, Flash and T.J., set out to convince the coach that Flash should be selected for the team. Methods of effective communication are shown, including a well-organized oral presentation and advertising. 1979
15:36 Min. ue Colour
- THINKABOUT: Communicating Effectively - Making It Come Alive** **VC212754**
Demonstrates how expression is a major element in effective communication. Heather struggles not only with the problem of expressing herself in an essay, but with expressing herself in her ballet dancing. 1979
14:54 Min. ue Colour
- THINKABOUT: Make Something New** **VC212755**
Explains idea-generating - changing what already exists into something entirely new and different. Children use their imaginations to create new and ingenious objects in woodworking, pottery, and puns and riddles. 1980
14:14 Min. ue Colour
- THINKABOUT: Solving Problems - One Thing Leads to Another** **VC212756**
A group of young people discover that the solution of one problem can cause a greater problem later on. The problem is the mix-up in booking babysitters. The solution - the formation of a babysitting company which leads to increased capital costs, cash flow problems, and price raising. 1980
14:16 Min. ue Colour
- THINKABOUT: Solving Problems - A Matter of Time** **VC212757**
Concerns the time taken to think about a problem before deciding on a course of action. A commercial pilot takes her niece and two friends on an airplane trip. They encounter engine problems and the plane crashes leaving the pilot injured. 1980
14:56 Min. ue Colour
- THINKABOUT: Solving Problems - There's Always a Risk** **VC212758**
This continuation of 'Solving Problems - A Matter of Time' examines the process of problem solving by demonstrating that risk-taking is usually involved. Emphasizes the use of estimation in considering the risk factor of certain decisions. 1980
14:56 Min. ue Colour
- THINKABOUT: Solving Problems - Hanging in There** **VC212759**
Concludes the story of the plane crash and the attempt to find help. Illustrates the need for persistence as well as the use of appropriate resources. 1980
14:54 Min. ue Colour
- THINKABOUT: Plan a City of the Future** **VC212760**
Students consider the shape of a future city. The quality of life issues are presented as serious considerations in planning for the future. Rebuilt urban centres and colonies in the ocean and outer space are all suggestions for the city of the future. 1980
14:30 Min. ue Colour
- Thinking Ahead**
SEE: INSIDE JAPAN: Thinking Ahead VC215711
- Thinking Professionally**
SEE: DAY CARE MATTERS: Thinking Professionally VC293001
- THIRTY-NINE WEEKS...AND COUNTING**
Chronicles the natural sequence of the 10-month period from conception to after the birth of a child. Viewers follow the real-life experiences of eight sets of parents through pregnancy and childbirth. Documentary footage is supported and enriched by facts about pregnancy, 39 informative reports on prenatal issues, and a historical perspective on pregnancy through the ages. A hospital birth, a caesarean section delivery and a home birth are feature segments in the series. (Thirteen, thirty minute programs, BPN 723101-723113). PRODUCER: ACCESS and Alberta Health,
- THIRTY-NINE WEEKS...AND COUNTING: Before the Beginning** **VC723101**
The series introduction looks at ways prospective parents can plan for and prepare themselves for pregnancy and the changes that it can bring to their lives. Advice columns on nutrition, fitness, fetal/material development, self-esteem and communication, and hazards during pregnancy are initiated in this program. 1991
28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: The Beginning** **VC723102**
The miracle of conception and the chronicle of weeks one to four start the story of pregnancy. The program includes investigative reports on pregnancy after 35, fertility assessment and enhancement of conception, alternative forms of conception, and surrogacy. 1991
28:50 Min. ad Colour

VIDEO Materials Description

- THIRTY-NINE WEEKS...AND COUNTING: We're Pregnant** VC723103
 Weeks five to eight. We get both serious and lighter views of finding out about and telling one's partner about being pregnant. The program looks at pregnancy testing and establishing conception dates. A variety of women and their partners share their thoughts and memories. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: The Rush or Information** VC723104
 Documentary couple, Wanda and Martyn, now in weeks 9 to 12, start early pregnancy classes. Intensity and a sense of commitment are building and deliberate choices about lifestyle (exercise, nutrition, exposure to cigarette smoke) are being made. The program includes a report on birthing options. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: Early Pregnancy** VC723105
 Reality sets in during the 13 to 16 week period. High-risk pregnancies may be identified at this time. Forty year old couple, Audrey and Dave, prepare for their first baby. Audrey has an amniocentesis test for Down's Syndrome. Special reports on high-risk conditions. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: Time Out for Fathers** VC723106
 Weeks 17 to 20 bring Father more into focus as George and Laurie prepare for their second child. The program also deals with serious and lighthearted aspects of pregnancy for fathers. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: The Shape of Things to Come** VC723107
 Physiological changes in weeks 21 to 24 bring a strong emphasis on self-image. Seventeen year old single mother, Tyra deals with becoming an adult and also becoming a parent. A special report looks at the topic of pre-term births. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: Preparing the Nest** VC723108
 In weeks 25 to 28, Debbie and Chuck are building the nursery, shopping for what they need and making decisions about Debbie's career. The program looks at adjusting career and finances. There may begin to be lifestyle restrictions if a couple has been very active. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: Preparing for Childbirth** VC723109
 In weeks 29 to 32, Lera and Randy prepare for their second home birth. We hear about Lera's hopes and aspirations about the upcoming event. We have reports on labour preparation classes and on preparing to feed the baby. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: Countdown** VC723110
 In weeks 33 to 36, Carolyn and Bruce prepare for their third caesarean birth, and for the addition of the new child to their family unit and lifestyle. Special reports on birthing complications, caesarean section and vaginal birth after a caesarean. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: A Vaginal Birth** VC723111
 Waiting. In weeks 37 to 40, Leslie and Rob are in the final stages of childbirth preparation classes. We share Leslie's mental, physical and emotional states in this final period. We follow the couple through labour and birth. Leslie speaks about the responsibilities of becoming a parent. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: A Caesarean Birth** VC723112
 We rejoin Carolyn and Bruce to record the birth of their child by caesarean section. The rest of the program shows the post-natal recovery of Carolyn and her learning about the baby and its care. Life with a newborn is seen from the point of view of a family that has added a third child. 1991
 28:50 Min. ad Colour
- THIRTY-NINE WEEKS...AND COUNTING: A Home Birth** VC723113
 The documentary crew rejoin Lera and Randy to record the excitement and joy of their home birth. A special report looks at "the amazing newborn". The program also provides a retrospective of the series. 1991
 28:50 Min. ad Colour
- The Thirty-Second Seduction** VC313901
 Shares the secrets of the advertising trade and describes what makes television commercials work. Shows how extensive market research enables advertisers to pinpoint consumer habits and exploit them. Explains how commercials play upon our basic fears, assumptions and desires. Introduces tricks of the trade. This is a recommended resource for the Grade Eight Ethics curriculum. PRODUCER: VEC, 1985
 27:00 Min. jr Colour
- This Borrowed Land** VC309601
 Presents the Peace River Valley in British Columbia as an area of rich farmland threatened by the construction of a hydro-electric dam. Gives the women who farm the Peace the chance to voice their growing concern over the conversion of farmland to non ag cultural uses. Shows a firm commitment to the farm lifestyle despite difficulties, both concrete and imponderable. PRODUCER: National Film Board, 1984
 29:00 Min. jr Colour
- This Land**
 SEE: EARTH - SCIENCE - GEOGRAPHY: This Land VC246301
- Those Other Guys**
 SEE: WORKERS AT RISK: Those Other Guys VC226103
- The Threat in the Water - Bilharzia**
 SEE: AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia VC244405
- The Three Little Pigs**
 SEE: TELL ME A STORY: The Three Little Pigs VC134603
- Three Looms Waiting** VC215201
 Mrs. Dorothy Heathcote, a lecturer in educational drama at the University of Newcastle advocates an improvised form of teaching drama. This form is more spontaneous and personally rewarding. This program features interviews with Mrs. Heathcote and shows her in action as she works with young people of all ages who vary from pupils at a

VIDEO Materials Description

- reform school to the mentally retarded. PRODUCER: British Broadcasting Corporation, 1972
54:04 Min. ad/tr Colour
- Three of Our Children** VC120337
Presents dramatizations of three of UNICEF's success stories, including the story of a young girl from Greece who learns to walk, a young African who has leprosy and receives care and a Philippine baby who is born under proper conditions. PRODUCER: UNICEF, 1967
28:34 Min. ge B/W
- Thrust and Drag**
SEE: HOW AN AEROPLANE FLIES: Thrust and Drag VC244002
- Thundercake** VC341601
Patricia Polacco tells the story of how her grandma helped her to overcome her childhood fear of thunder. The show turns a frightening thunderstorm into an adventure and ultimately a celebration. RRUMC-3
PRODUCER: Coronet,
13:48 Min. pr Colour
- Time**
SEE: TAKE A LOOK: Time VC332810
- The Time is Out of Joint**
SEE: THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint VC216305
- Time Management**
SEE: THE SURVIVOR'S GUIDE TO LEARNING: Time Management VC288802
- The Time of Apollo**
SEE: NASA TECHNOLOGY: The Time of Apollo VC120113
- Time Out for Fathers**
SEE: THIRTY-NINE WEEKS...AND COUNTING: Time Out for Fathers VC723106
- Time Series**
SEE: AGAINST ALL ODDS INSIDE STATISTICS: Time Series VC315906
- A Time to be Brave**
SEE: SPIRIT BAY: A Time to be Brave VC328901
- Timid Dinosaurs**
SEE: THE MAGIC LIBRARY: Timid Dinosaurs VC742301
- Tires**
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Tires VC216109
- Tiros 1: Experimental Weather Satellite**
SEE: NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite VC120162
- Tiros 2: Experimental Weather Satellite**
SEE: NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite VC120163
- Tis the Seasoning: A Case Study in Selling**
SEE: THE MARKETING SERIES: Tis the Seasoning: A Case Study in Selling VC644521
- To Buy or Not To Buy**
SEE: TRADE OFFS: To Buy or Not To Buy VC210910
- To Play With The Best** VC322501
Describes careers in the electrical/electronics manufacturing industry. Outlines academic requirements. Encourages continuation of Math and Science courses for careers in the electrical industry. (This program is also available in French - see Les Gagnants BPN 323401).
PRODUCER: Media Works, 1989
14:24 Min. sr Colour
- To Sell or Not To Sell**
SEE: TRADE OFFS: To Sell or Not To Sell VC210911
- To Tell the Tooth**
SEE: THE BODY WORKS: To Tell the Tooth VC210039
- To Your Heart's Content - Positive Approaches to Fitness** VC274001
Choosing to fit exercise into our lives is the message of this program. It also emphasizes and clearly defines cardio-vascular or aerobic activity. An ideal program starts with realistic goals and gradually increases the level of activity as the body responds. "Sticking with it" is stressed.
PRODUCER: Spectrum Films, 1982
26:12 Min. sr/ad Colour
- Together We Learn** VC335001
Features conversations with teachers who are fairly new to cooperative learning in primary through senior levels of education. Tells why they are interested in using cooperative learning approaches and explains some of the practical ways in which they implement cooperative learning in their classrooms. PRODUCER: Metropolitan Toronto School Board, 1988
23:00 Min. tr Colour
- Tokyo, Capital of Japan** VC343201
Describes the impact on Japan's capital city of overcrowding and congestion. Here viewers learn how Tokyo has attempted to deal with these conditions and to accommodate its still growing population.
RRUMC-3 PRODUCER: Marlin Motion Pictures, 1991
16:00 Min. ue Colour
- Tom Dawe**
SEE: CANADIAN LITERATURE - AUTHORS: Tom Dawe VC243823
- Tommy et Marie**
SEE: IL ETAIT UNE FOIS: Tommy et Marie VC337010
- Tony et Vladimir**
SEE: LIVRE OUVERT: Tony et Vladimir VC275011
- Too Close...For Comfort** VC759301
A drama that confronts common attitudes of young people as they deal with the question of AIDS and homophobia. These attitudes, based on fear, blame and misunderstanding, are persuasive throughout our society. The film presents the concept of discrimination through group discussion and personal reflection. Closed Caption. PRODUCER: Wild Ginger Production, 1990

VIDEO Materials Description

27:40 Min. jr Colour

Vaughan and Pierre Bergeron discuss depreciation, cash flow and working capital. 1983

27:32 Min. ad Colour

Tool-and-Die Maker

SEE: GOOD WORK: Tool-and-Die Maker VC299462

The Toothpaste Millionaire

SEE: THE BOOK BIRD: The Toothpaste Millionaire VC223304

Top Secret

SEE: BOOKS FROM COVER TO COVER: Top Secret VC282609

Topper Returns. Part 1

VC160501

A re-creation of Thorne Smith's memorable work, 'Topper', which follows the humorous exploits of a young woman and her girlfriend as the young lady is reunited with her father. Elements of mystery, humour and the supernatural complement the story. PRODUCER: United Artists, 1941

43:00 Min. jr/sr B/W

Topper Returns. Part 2

VC160502

Continues with a re-creation of Thorne Smith's humorous work, 'Topper'. PRODUCER: United Artists, 1941

42:00 Min. jr/sr B/W

Tornado Below

SEE: NASA TECHNOLOGY: Tornado Below VC160314

Torques and Gyroscopes

SEE: THE MECHANICAL UNIVERSE: Torques and Gyroscopes VC291420

Touch, Your, What, Going

SEE: READALONG 1: Touch, Your, What, Going VC204013

Touched by the Tide

SEE: DUCKS UNLIMITED: Touched by the Tide VC311304

Tough Old Gut - Italy, November, 1942-June, 1944

SEE: THE WORLD AT WAR: Tough Old Gut - Italy, November, 1942-June, 1944 VC240513

TOURISM IS YOUR BUSINESS

Discusses financial management for Canada's lodging industry. Designed for people who own or operate (or plan to own or operate) a small or medium-sized hotel/motel in Canada. (Twelve, thirty-minute programs, BPN 257401-257412). This is part of a telecourse. Print material is available to educational institutions: contact The Hospitality Resource Centre, Alberta Tourism and Small Business. PRODUCER: National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion,

TOURISM IS YOUR BUSINESS: Introduction

VC257401

Provides an overview to the whole series and outlines what each program contains. 1983

20:46 Min. ad Colour

TOURISM IS YOUR BUSINESS: Financial

VC257402

Management

Jimmy Tapp discusses three of the major financial statements. He covers the balance sheet, financing assets by credit or capital, and the accounting equation. He examines the structure of the income statement (profit and loss statement), and the statement of retained earnings. Peter

TOURISM IS YOUR BUSINESS: Bookkeeping

VC257403

Jimmy Tapp discusses business transactions and how they are recorded in the book of original entry or journals and the general ledger. He discusses the rules for making debit and credit entries to the five basic types of ledger accounts, and how to prepare a trial balance. Tony Tattersfield and Art Ward discuss ways of recording charges and payments to guest accounts on the daily transcript and the balancing of the transcript through the night shift. 1983

27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Analysis

VC257404

Jimmy Tapp discusses the importance of financial statement analysis. He calculates the four main categories of ratios (liquidity, activity, profitability and leverage), and what those ratios mean, using the financial statements of the Maple Leaf Motel. Pierre Bergeron discusses ratio analysis, the purpose and value of the statement of changes in financial position, and demonstrates how the various sources and uses of funds are derived. 1983

27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Operational and

VC257405

Break Even Analysis

Jimmy Tapp discusses ways in which you can measure the efficiency and effectiveness of the day-to-day operations of your hotel/motel. He demonstrates operational analysis, using statistics from the Northern Lodge. He then discusses break-even analysis, the relationship between volume, price and variable and fixed costs, using the Sand Castle Motel as an example. Pierre Bergeron discusses break-even analysis and profit goals, and demonstrates how cash break-even can be calculated. 1983

27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Pricing

VC257406

Jimmy Tapp demonstrates how the Last Chance Motel uses various unsophisticated methods for establishing its room rates. He discusses target pricing showing how the Concord Hotel uses the Hubbard formula to calculate its room prices and its break-even level. He demonstrates how to calculate a discount on prices by using break-even analysis for the In-Can Inn. 1983

27:30 Min. ad Colour

TOURISM IS YOUR BUSINESS: Budgeting

VC257407

Jimmy Tapp discusses why budgeting is important, and explains some of the budgets that you can prepare. He demonstrates how to prepare an operating budget, using the Towne Motel as an example. He shows how the Towne Motel's cash budget can be prepared. Pierre Bergeron gives further insights into the budgeting process, and discusses zero-based budgeting. 1983

27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Working Capital and

VC257408

Internal Control

Jimmy Tapp defines the meaning of working capital, explaining where the money comes from and how it is put to use. He concludes with a discussion of cash flow budgets and the annual funds flow forecast for the Four Oaks Motel. Alastair Morrison and Art Ward explain how internal control affects working capital. Pierre Bergeron discusses a control system for your fixed assets. 1983

27:22 Min. ad Colour

TOURISM IS YOUR BUSINESS: Planning for Profit

VC257409

Jimmy Tapp discusses the planning of a hotel/motel expansion, explains the capitalization rate and the nomograph, and shows how they can be used in the expansion process. He covers break-even analysis and shows how it is used in the renovation process. Pierre Bergeron discusses the lease or buy decision. Alastair Morrison talks about the methods that can be used to establish the buying/selling price of a hotel/motel. 1983

27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Plan

VC257410

Jimmy Tapp discusses the development of a business plan that is designed to help you raise money. He discusses financial leverage and identifies the main sources of financing. He covers the five C's of credit and details the steps involved in preparing a feasibility study. Jim Wilson outlines the business plan with respect to how it is structured and presented to ensure its acceptance by lenders. 1983

27:26 Min. ad Colour

TOURISM IS YOUR BUSINESS: Business Organization

VC257411

Jimmy Tapp discusses what it takes to be a successful hotel/motel operator, and shows how a good lawyer, accountant and banker can help you in your business. He discusses the advantages and disadvantages of the main forms of business organization in Canada, as well as the pros and cons of franchised hotel/motels. Art Ward gives advice on how to start a hotel/motel. Also he discusses some of the financial tools that can help you improve your business. 1983

27:28 Min. ad Colour

TOURISM IS YOUR BUSINESS: Summary

VC257412

The final program summarizes various aspects of the preceding programs and provides a case study example. 1983

27:48 Min. ad Colour

Toxic Waste

SEE: PERSPECTIVES IN SCIENCE: Toxic Waste VC321902

The Toy Tester

SEE: HARRIET'S MAGIC HATS 4: The Toy Tester VC207149

Track and Field

SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Track and Field VC242208

Traction

SEE: LICENCED PRACTICAL NURSES REFRESHER SERIES: Traction VC270510

Tractor Safety is No Accident

VC314101

Deals with the safe operation of tractors and other farm equipment. This is a supplementary resource for the Grade Seven Agriculture curriculum. For use by Alberta Education only. PRODUCER: Case Farm Equipment,

16:10 Min. jr Colour

TRADE OFFS

"Trade Offs" is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available. PRODUCER: Agency for Instructional Television,

TRADE OFFS: Choice

VC210901

Opportunity cost is defined as what must be given up when one makes choice. Children have limited resources of time and money and recognize that they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. This is a recommended resource for the Grade Six Health curriculum. 1979

19:42 Min. ue/jr Colour

TRADE OFFS: Malcolm Decides

VC210902

Examines personal decision-making, introducing the five-step process decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. This is a recommended resource for the Grade Six Health curriculum. 1979

19:24 Min. ue/jr Colour

TRADE OFFS: We Decide

VC210903

Outlines social decision-making, applying the five-step process taught in the previous lesson. A decision-making grid is examined, showing alternative ways of assigning limited bike rack space in various terms of criteria. Emphasizes review of the terms, alternatives and criteria. This is a recommended resource for the Grade Six Health curriculum. 1979

19:36 Min. ue/jr Colour

TRADE OFFS: Give and Take

VC210904

Examines decisions involving conflicting objectives and indicates that some decisions do not have to involve an all-or-nothing choice. Introduces the main idea of 'Trade Offs' which is defined as giving up some (not all) of one thing to get some of another. 1979

19:34 Min. ue/jr Colour

TRADE OFFS: Less and More

VC210905

Introduces the general concept of increasing productivity and the accompanying advantages and disadvantages. Increasing productivity does not necessarily mean producing more, it can occur when producing the same amount of output but with less input. Therefore, increased productivity can conserve resources such as people. 1979

19:44 Min. ue/jr Colour

TRADE OFFS: Working Together

VC210906

Examines specialization and the division of labour as one way of increasing productivity. With each person specializing in one part of a whole job, output per unit can be increased, the increased productivity can be used to enlarge the output and income or it can be used to free people to do other things. 1979

19:24 Min. ue/jr Colour

TRADE OFFS: Does It Pay?

VC210907

Describes investing in capital goods as one way of increasing productivity and examines how investing in capital goods can have advantages and disadvantages. Capital goods are buildings, tools, machines and other equipment used by workers in production. 1979

19:38 Min. ue/jr Colour

TRADE OFFS: Learning and Earning

VC210908

Examines investment in human capital - the education and training of workers - as one way to increase productivity. People who invest in education and training often get better jobs while increasing their satisfaction in their work, but education does not necessarily guarantee any advantages. 1979

19:02 Min. ue/jr Colour

VIDEO Materials Description

- TRADE OFFS: Why Money?** **VC210909**
Examines voluntary exchange and the convenience of money. People exchange things because both sides expect to benefit from the trade, but direct exchange without the use of money can be clumsy, time consuming and inconvenient. 1979
19:54 Min. ue/jr Colour
- TRADE OFFS: To Buy or Not To Buy** **VC210910**
Examines market demand - the amounts people are willing to buy at various prices. If price is the only factor that changes, people will buy more at lower prices and less at higher prices. However, if other factors change, the amount of advertising, people tastes, needs, income or the price of other products - the market demand will change. 1979
19:40 Min. ue/jr Colour
- TRADE OFFS: To Sell or Not To Sell** **VC210911**
Examines market supply - the amount that people are willing to sell at various prices. If price is the only factor that changes, people will sell more at higher prices and less at lower prices. 1979
19:54 Min. ue/jr Colour
- TRADE OFFS: At What Price?** **VC210912**
Describes market clearing prices, which is when the amount that people are willing to sell (supply) is equal to the amount that people are willing to buy (demand). Market clearing prices are those at which there is neither a surplus nor a shortage - where supply equals demand. 1979
19:22 Min. ue/jr Colour
- TRADE OFFS: How Could That Happen?** **VC210913**
Emphasizes the interdependence of market prices - that markets do not operate in isolation. Changes in supply, demand, and market clearing prices in one market have important and often unforeseen effects in other markets as well. 1979
19:30 Min. ue/jr Colour
- TRADE OFFS: Innocent Bystanders** **VC210914**
Deals with ways of reducing the indirect cost that occurs when the actions of some people are harmful to others not directly involved. Since the buyer and seller do not have to pay for all the cost involved, goods and services that inflict indirect costs on others tend to be overproduced. The problem of indirect costs lends itself to the five step decision-making process - choosing between the alternative. 1979
18:28 Min. ue/jr Colour
- TRADE OFFS: Helping Out** **VC210915**
Deals with the ways of increasing the indirect benefits that occur when the actions of some people are harmful to others not directly involved. Since buyers and sellers do not receive all the benefits involved, goods and services that provide indirect benefits to others tend to be underproduced. The problem of indirect benefits lends itself to the five step process of decision-making to reach a viable solution. 1979
18:46 Min. ue/jr Colour
- TRADE OFFS: About Trade Offs** **VC210916**
An informational program in which critic and comic Gene Shalit introduces the goals and format of the series with excerpts from the programs. 1979
20:00 Min. tr Colour
- TRADE OFFS: Phil Saunders on Trade Offs** **VC210917**
A utilization program in which the project's chief consultant discusses the background of the series, describes economics as a way of thinking, and explains the rationale for the program clusters. 1979
25:30 Min. tr Colour
- Tradewinds - West Indians in Alberta**
SEE: WESTERN PROFILES: Tradewinds - West Indians in Alberta
VC137609
- Trains, Planes and Critical Paths**
SEE: FOR ALL PRACTICAL PURPOSES: Trains, Planes and Critical Paths VC289803
- Les Tranches d'un Cone**
SEE: SECTIONS CONIQUES: Les Tranches d'un Cone VC336301
- Transfer RNA: The Genetic Messenger**
SEE: PROTEIN SYNTHESIS: Transfer RNA: The Genetic Messenger
VC324605
- Transformation of Functions: Changing All Parameters**
SEE: MATH SENSE: Transformation of Functions: Changing All Parameters VC302306
- Transformations**
SEE: PRI-MATHS: Transformations VC281215
- Le Transistor**
SEE: JOURNAL DE L'HISTOIRE: Le Transistor VC333017
- Transition from E.C.S. to Grade 1**
SEE: PROGRAM CONTINUITY: THE POSITIVE LINK: Transition from E.C.S. to Grade 1 VC314601
- Transition Trek - Transitions Between Paragraphs**
SEE: WRITE ON!: Transition Trek - Transitions Between Paragraphs
VC217149
- Transmission Control and Storage of Power**
SEE: EXPLORING TECHNOLOGY EDUCATION: Transmission Control and Storage of Power VC336707
- Transonic Flight**
SEE: HIGH SPEED FLIGHT: Transonic Flight VC243902
- Le Travail** **VC321201**
Reflexions de gens de la rue et de specialistes (ecrivain, psychologue, syndicaliste, etc.) sur la valeur qu'ils accordent au travail. PRODUCER: Radio Quebec, 1975
55:26 Min. sr Colour
- Travailler dans l'espace**
SEE: SCIENCES, ON TOURNE: Travailler dans l'espace VC336210
- Travailleur social en geriatrie**
SEE: CHACUN SON METIER: Travailleur social en geriatrie VC336119

Travelin' Shoes

SEE: INSIDE/OUT: Travelin' Shoes VC206505

Treatment & Recovery: Making Changes

SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Treatment & Recovery: Making Changes VC615206

The Tree: A Living Community

VC307301

Examines the living and non-living things that exist under, in, and around a tree and describes their interdependence. This is a supplementary resource for the Grade Eight Science curriculum. PRODUCER: McIntyre, 1988

10:26 Min. jr Colour

Trees

SEE: TAKE A LOOK: Trees VC332804

Trial Balance

SEE: NASA TECHNOLOGY: Trial Balance VC120134

The Trial Balance

SEE: BUSINESS CONCEPTS: ACCOUNTING: The Trial Balance VC721907

The Trickster

SEE: THE MAGIC LIBRARY: The Trickster VC742311

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES

Shows methods of solving right-angled triangles using the sine, cosine, and tangent ratios. Develops the sine and cosine laws. Solves several examples involving oblique triangles. Applies laws to real-world situations. This is a support resource for the Grade Eleven Mathematics curriculum. (Six, ten minute programs, BPN 322601-322606. This series is also available in French - see Fonctions Trigonometriques 1 - Resoudre des Triangles). PRODUCER: TVOntario,

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322601

TRIANGLES: Trigonometric Ratios

Identifies the three sides of a right triangle in relation to a chosen angle. Defines the trigonometric ratios, sine, cosine, and tangent in relation to the three sides of the right triangle. 1988

09:36 Min. sr Colour

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322602

TRIANGLES: Solving Right Triangles

Uses trigonometric ratios and the Pythagorean theorem to calculate the unknown angles and sides of right triangles. Introduces the Cartesian plane and the coordinate system. Demonstrates an angle in standard position showing the counter-clockwise rotation of the terminal arm. 1988

09:36 Min. sr Colour

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322603

TRIANGLES: Angles on the Plane

Examines angles in the first and second quadrants of the Cartesian plane. Finds their trigonometric ratios. Calculates the sine and cosine identities for angles in the second quadrant. Shows that angle values provided by a calculator require interpretation for accurate results. 1988

09:36 Min. sr Colour

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322604

TRIANGLES: The Sine Law

Demonstrates methods of solving oblique triangles through the development of the sine law. Presents several numerical examples to help viewers recognize where the sine law can be applied. 1988

09:36 Min. sr Colour

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322605

TRIANGLES: The Cosine Law

Introduces the cosine law as another method of solving many oblique triangles. Shows several triangles that cannot be solved by means of the sine law. 1988

09:36 Min. sr Colour

TRIGONOMETRIC FUNCTIONS 1 - SOLVING

VC322606

TRIANGLES: Applications of Sine and Cosine Laws

Solves several oblique triangles by means of the sine and cosine laws. Shows how to select and use the law that will work for a variety of triangles. 1988

09:36 Min. sr Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES

Sine, cosine, and tangent functions are introduced through an examination of their graphs on the Cartesian plane. To develop a general equation for sinusoidal waves, the characteristics of amplitude and period are examined. It is revealed that the graph for cosine can be transformed into a sine graph through a simple phase shift. The asymptotes of the tangent graph are discussed, and the series concludes with a brief exploration of some applications of sinusoidal waves in physics and electronics. (Six, ten minute programs, BPN 324001-324006. Print support is available). PRODUCER: TVOntario,

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324001

WAVES: Radian Measure

Angle measure in radians is introduced, and defined as the ratio of arc length to radius when a real number line is bent around the unit circle. Graphing the functions $y = \sin x$ in both degrees and radians reveals the relationship between these two units of angle measure. 1989

09:36 Min. sr/ad Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324002

WAVES: The Sine Function

The concept of using angles on the x-axis of a Cartesian plane is developed with the use of both degrees and radians. The equation $y = \sin x$ is introduced, and several points are calculated and plotted on the plane to give a graph of the sine curve. The shape of the curve is related to rotation of an angle's terminal arm around the unit circle. 1989

09:36 Min. sr/ad Colour

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324003

WAVES: Amplitude and Period

Amplitude and period, two wave characteristics, are introduced, with the graph of a sine function used as an example. The effects of changing the amplitude and period on a function's graph are demonstrated with various coefficients. The determination of a function's amplitude and period, through use of the equation only, is demonstrated. 1989

09:36 Min. sr/ad Colour

RIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324004

Trombone

AVES: Cosine and Tangent Functions

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Trombone VC288107

The graph of $y = \cos x$ is compared with the graph of $y = \sin x$. Phase shift is introduced, and the cosine function is shown to be a sine function with a phase shift applied. The function $t = \tan x$ is graphed, revealing a repeating pattern of asymptotes. 1989

09:36 Min. sr/ad Colour

RIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324005

AVES: Sinusoidal Waves

The general equation for sinusoidal waves is developed and the equations for several functions are obtained from an examination of their graphs. Time is introduced as a unit for the horizontal axis, and two examples of sinusoidal motion over time are presented: alternating current and the rotation of a bicycle wheel. 1989

09:36 Min. sr/ad Colour

RIGONOMETRIC FUNCTIONS 2: SINUSOIDAL

VC324006

AVES: Applications of Sinusoidal Waves

Several applications of sinusoidal waves are presented, including the path of a pendulum. A discussion of acoustics leads to a look at how the characteristics of a sinusoidal wave affect the quality of the produced sound. In pitch, intensity and tone. 1989

09:36 Min. sr/ad Colour

Trigonometric Ratios

SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Trigonometric Ratios VC322601

Trip To Nikko, Pt.1

SEE: LET'S LEARN JAPANESE: BASIC 1: A Trip To Nikko, Pt.1 VC728611

Trip To Nikko, Pt.2

SEE: LET'S LEARN JAPANESE: BASIC 1: A Trip To Nikko, Pt.2 VC728612

Les Trois Fils du Fermier

SEE: LIVRE OUVERT 2: Les Trois Fils du Fermier VC310324

Les Trois Poils d'or au nez du serpent

SEE: IL ETAIT UNE FOIS: Les Trois Poils d'or au nez du serpent VC337001

Troisième partie

SEE: MON CORPS, C'EST MON CORPS: Troisième partie VC279903

La Troisième Vague d'Alvin Toffler

VC336401

La Troisième Vague d'Alvin Toffler: un prestigieux documentaire de 90 minutes sur les mutations provoquées par la technologie, aussi innovateur que le best-seller qui l'a inspiré, et fruit d'une collaboration internationale sans précédent. Futurologue et auteur de réputation internationale, Alvin Toffler a écrit le scénario de ce documentaire qu'il présente lui-même et qui entraîne le spectateur à travers les profondeurs de la mer et celles de l'espace. L'animation et les procédés électroniques ultrasophistiqués qui y sont utilisés créent des effets spectaculaires révélant les retombées humaines du virage technologique. La Troisième Vague: une vision du monde optimiste et audacieuse. PRODUCER: TVOntario, 1982

01:27:48 Min. sr/ad Colour FR

The Trouble With Tuck

SEE: BOOKS FROM COVER TO COVER: The Trouble With Tuck VC282610

Trouble: J'ai un problème

VC335301

Avec chaleur et tendresse, ce film présente le témoignage d'une petite fille victime d'inceste. Tout en prodiguant de précieux conseils aux jeunes qui vivent cette pénible situation, on désamorce leur sentiment de culpabilité et on les invite fortement à dénoncer leur agresseur.

PRODUCER: Unknown, 1990

07:40 Min. pr Colour FR

Trous Noirs

SEE: JOURNAL DE L'HISTOIRE: Trous Noirs VC333023

THE TRUE NORTH STRONG & FREE?

"The True North Strong & Free?" Public Inquiry was organized to address major disarmament and defence policies of the Canadian government. The series examines the arms race and Canada's potential as a powerful force for international peace. The programs are highlights of the inquiry held in Edmonton, November 8 and 9, 1986. Sponsors of this conference were the Council of Canadians and the Physicians for Social Responsibility. (Five, sixty-minute programs, BPN 657301-657305). PRODUCER: ACCESS,

THE TRUE NORTH STRONG & FREE?: True North

VC657301

Strong & Free: Program 01

Features opening remarks from Inquiry organizer Mel Hurtig and moderator Bishop Remi de Roo and presentations from Dr. Dorothy Goresky (Physicians for Social Responsibility), Geoffrey Pearson (Canadian Institute for International Peace and Security) and Brigadier General Don Macnamara (Department of National Defence). 1986

58:50 Min. ad Colour

THE TRUE NORTH STRONG & FREE?: True North

VC657302

Strong & Free: Program 02

Highlights from the presentations of Robert Penner (Canadian Peace Alliance), Ralph Lysyshyn (Department of External Affairs) and Shirley Carr (Canadian Labour Congress) are featured in this program. 1986

58:50 Min. ad Colour

THE TRUE NORTH STRONG & FREE?: True North

VC657303

Strong & Free: Program 03

Ernie Regehr (Project Plowshares), William Arkin (the Arms Race and Nuclear Weapons Research Project, Institute for Policy Studies, Washington, D.C.), and Gwynne Dyer (historian and author) are the three speakers whose presentations are highlighted in this program. 1986

58:50 Min. ad Colour

THE TRUE NORTH STRONG & FREE?: True North

VC657304

Strong & Free: Program 04

Features highlights from the presentations of John Lamb (Department of External Affairs) and George Ignatieff (Science for Peace). 1986

58:50 Min. ad Colour

VIDEO Materials Description

THE TRUE NORTH STRONG & FREE?: True North

VC657305

Strong & Free: Program 05

Includes excerpts from the presentations of Dr. David Suzuki (scientist and broadcaster), Laurie McBride (Nanosee Conversion Campaign), Wendy Wright (Toronto Disarmament Campaign), and Giff Gifford (Veterans Against Nuclear Arms). The audience voice their reactions to the 11 resolutions provided by panel members. 1986

58:50 Min. ad Colour

True North Strong & Free: Program 01

SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 01 VC657301

True North Strong & Free: Program 02

SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 02 VC657302

True North Strong & Free: Program 03

SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 03 VC657303

True North Strong & Free: Program 04

SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 04 VC657304

True North Strong & Free: Program 05

SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 05 VC657305

True, False

SEE: READALONG 1: True, False VC204024

Trumpet

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Trumpet VC288108

Trying Times

SEE: SELF-INCORPORATED: Trying Times VC153301

Tu Es Dans La Maison

SEE: SALUT!: Tu Es Dans La Maison VC281003

Tuba

SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Tuba VC288109

Tuck Everlasting

SEE: STORYBOUND: Tuck Everlasting VC227412

TUNE UP TIME

Planned for grade one classes, the philosophies of Kodaly and Orff have been applied to the planning of the series. Based upon the principle that a child's ear must be trained to listen and to hear, and that a child must participate in many musical activities in order to understand and develop musical skills. This is a supplementary resource for the Grade One to Three Music curriculum. (Ten, fifteen-minute programs, BPN 100501-100510, support material is available). PRODUCER: ACCESS,

TUNE UP TIME: Get the Beat

VC100501

Presents sounds of the environment - traffic, playgrounds, the weather, animals and clocks. These sounds help children discover the rhythm or beat in any of the noises they hear. By clapping to the beat, they are introduced to the concept that stronger beats are accents in music. 1979

14:30 Min. pr/ue Colour

TUNE UP TIME: Tempo Time

VC100502

Illustrates the concept of tempo by varying the speed different songs are played at. To contrast, the lullaby 'Bye Baby Bunting' is changed to a rock beat and 'Skip to My Lou' is heard at normal tempo and then played very slowly. 1979

14:30 Min. pr/ue Colour

TUNE UP TIME: Pitch In

VC100503

Introduces the hand signs for 'so' and 'mi' once Mr. Tune-up finds the high and low notes in different melodies. Several examples of 's-m' pattern are given to illustrate pitch in music. 1979

14:30 Min. pr/ue Colour

TUNE UP TIME: Rhythm

VC100504

Interesting rhythms are introduced by presenting quarter and eighth notes in 'ta' and 'ti' patterns. As well, an ostinato pattern is shown in a new melody, 'Dancing Song'. 1979

14:20 Min. pr/ue Colour

TUNE UP TIME: Feel the Beat

VC100505

Mr. Tune-up explains the rhythm of the waltz with an accent on the first beat. 'The Blue Danube Waltz' is heard and its rhythm is illustrated with skating and dancing figures. 1979

14:32 Min. pr/ue Colour

TUNE UP TIME: Pitch In Again

VC100506

Reviews the concept of musical pitch with 's-m' patterns and the song 'Rain Rain Go Away' introduces the new tone 'la'. Once the new hand sign is taught, the song, 'Bell Horses' is sung since it contains 's-m-l' patterns. 1979

14:30 Min. pr/ue Colour

TUNE UP TIME: Soft and Loud

VC100507

Introduces the concept of soft and loud music and discusses its applications and various situations. Parade music is one of the examples with the music first heard very softly, as if the parade were very far away, and then becoming louder. 1979

14:30 Min. pr/ue Colour

TUNE UP TIME: Patterns in Music

VC100508

Helps children to identify and create patterns in music using two melodies. One melody is, 'A' and the other 'B' - they are performed in an 'ABA' pattern which is common in many musical compositions. 1979

13:48 Min. pr/ue Colour

TUNE UP TIME: Find Do

VC100509

Reviews the notes previously learned - 'so', 'mi', 'la' and introduces 'do'. 'Do' (doh) is used as a song performed by calypso dancers and next the puppets learn the 'Marching Song' using s-m-d. 1979

14:20 Min. pr/ue Colour

TUNE UP TIME: Patterns in Review

VC100510

The five-tone pentatonic scale is used for review in the theme song for the series. The notes consist of do-re-mi-so-la and He! and Granz! learn to play each one on the tone bells. 1979

14:20 Min. pr/ue Colour

The Turning Point

VC160101

Presents a capsule history of the discovery of natural gas in Canada with interesting historical film footage on the story of exploration. Current conservation measures and research practices conducted to maximize efficiency are noted along with discussion on future sources of energy.

PRODUCER: North Western Utilities, 1976
24:00 Min. ue/jr/sr Colour

he TV Kid

SEE: THE BOOK BIRD: The TV Kid VC223308

welfth Night

SEE: THE COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE: Twelfth Night VC253707

wo Languages, One Country

VC338301

Uses an animated, humorous map of Canada to show the special place of English and French in our country. Provides the background to modern legislation, including the Official Languages Act in 1988. Surveys an impressive period of history. (This program is also available in French - see Deuts Languages, Un Pays, BPN 338401). **PRODUCER:** R. Charbonneau Productions and Office of the Commissioner of Official Languages, 1989
20:04 Min. jr/sr Colour

wo Sons

SEE: SELF-INCORPORATED: Two Sons VC153307

wo Way Street

VC322701

Looks at the contemporary and traditional lifestyle of the Blackfoot. Includes a powwow, moccasin sewing, and a field trip to a modern moccasin factory. Introduces Napi, the Blackfoot trickster. **PRODUCER:** Bullhorn Productions, 1985
24:40 Min. pr Colour

The Tyranny of the Majority

SEE: THE STRUGGLE FOR DEMOCRACY: The Tyranny of the Majority VC326304

U

The UFO - Avoiding Jargon

SEE: WRITE ON!: The UFO - Avoiding Jargon VC217106

The Ugly Little Boy

SEE: CLASSICS DARK AND DANGEROUS: The Ugly Little Boy VC223401

Ukrainian Cooking

SEE: THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC133513

UKRAINIAN FOLKTALES

Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language, literary forms, values, customs, and traditions. Divided by theme into three programs, and with an English narrator, the folktales allow a non-Ukrainian speaking audience access to an entertaining theatrical experience. (Three, thirty-minute programs, BPN 253201-253203). **PRODUCER:** ACCESS,

UKRAINIAN FOLKTALES: Stories of the Fox

VC253201

'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' are dramatized. 1984
28:38 Min. pr Colour

UKRAINIAN FOLKTALES: Animal Tales - Tails, Horns, and Paws

VC253202

Features the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1984
28:38 Min. pr Colour

UKRAINIAN FOLKTALES: Of Wits and Dimwits

VC253203

Dramatizes the following Ukrainian folktales: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy' and 'The Hedgehog and the Rabbit'. 1984
28:38 Min. pr Colour

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES)

Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language and literary forms, values, customs and traditions. Divided by theme into three programs, the folktales provide students with an entertaining theatrical experience and an opportunity to experience the Ukrainian language as a viable communication device. (Three, thirty-minute programs, BPN 239901-239903, support material is available). **PRODUCER:** ACCESS,

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro Lysychku (Stories of the Fox)

VC239901

Four Ukrainian folktales - 'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' - are dramatized. 1983
28:38 Min. pr/jr Colour UKR

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)

VC239902

Dramatizes the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. 1983
28:38 Min. pr/jr Colour UKR

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro duraky (Of Wits and Dimwits)

VC239903

Features the following Ukrainian folktales acted out in a story theatre approach: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy', and 'The Hedgehog and the Rabbit'. 1983
28:38 Min. pr/jr Colour UKR

The Ukulele. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 1 VC222211

The Ukulele. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: The Ukulele. Part 2 VC222212

Understanding Animals

SEE: WONDERSTRUCK PRESENTS: Understanding Animals VC323503

UNDERSTANDING HUMAN BEHAVIOR

Encourages an understanding and appreciation of the scientific approach to the study of human behaviour. The approach is the integration of the physiological, intrapsychic, and social/behavioural perspectives on human thought and behaviour, sensation and

VIDEO Materials Description

perception, motivation, learning and memory, maturation and development, personality theory and psychotherapy, and social psychology. (Thirty, thirty-minute programs, BPN 602801-602830). PRODUCER: Coast Community College District,	28:30 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Human Psychology VC602801 The development of the scientific attitude is followed through from early man to the Medieval and Renaissance periods, and on to the twentieth century. Students are introduced to three differing approaches used by psychologists to explain human behaviour: the physiological, the intra-psychic, and the social/behavioural viewpoints. A fourth viewpoint, the holistic approach, considers all three viewpoints. 1981	28:32 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: The Brain VC602802 Focuses on the physical structure of the human brain and the relationship of its parts, the procedure by which the brain receives and processes information from the senses, and the physiology and function of the neuron and synapse. Major emphasis is placed on the significance of new research on the right and left hemispheres of the brain. 1981	28:30 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sleep VC602803 Focuses on sleep, including the stages of sleep, the characteristics of the sleep cycle, and the effects of sleep and dream deprivation. 1981	28:30 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Altered States of Consciousness VC602804 Consciousness can be directly altered in many ways through the use of drugs, but consciousness can also be modified indirectly by certain techniques of mental discipline. Much of this program on sleep and consciousness is devoted to the direct ways in which neural processes are affected by various classes of drugs, such as pain killers, hallucinogens, and stimulant-depressants. 1981	28:32 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain VC602805 The 'mind-body problem' is one that has puzzled philosophers and scientists for centuries. Note is taken of historical explanations, and current knowledge and research about complex interactions among brain, mind and environment are discussed. 1981	28:26 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology VC602806 Focuses on the basic skin receptors that detect pressure, temperature, and pain, the functions of the deep receptors in distinguishing weight, thickness, and shape, and the role of the inner ear in balance and motion. 1981	28:30 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing VC602807 The senses of taste, smell, and hearing are compared, and it is emphasized that human survival depends not upon any single sense, but upon the sophisticated interaction of all the senses. The program describes the functions and physiology of these senses, giving special attention to hearing because of the importance and unique nature of this sense. 1981			
UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808 Vision, another of the critical human senses, is defined and explained in terms of the parts of the eye itself and the characteristics of light waves. How light waves are seen and interpreted as colours is demonstrated, and the psychological meaning of colour vision is discussed. 1981	28:30 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation VC602809 The human brain requires a wide variety of sensory stimuli if it is to function normally. There is ample evidence that prolonged isolation from sensory input has startling consequences for the mind. Some explanation for the consequences of lack of sensory input is offered in a graphic presentation of the ways in which central nervous system pathways process information to the brain. 1981	28:28 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Visual Perception VC602810 The program shows many clues to perceiving distance and depth and demonstrates illusions with lines and circles. The distinction between illusion and hallucination is also made. A case is presented for and against the theory that visual perception is mostly learned. 1981	28:28 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception VC602811 This program on subliminal perception looks at the difficulties encountered in attempts to conduct scientific research in areas of parapsychology. The program distinguishes between the normal ranges of perception, subliminal perception, and ESP, then explains that many times what we call subliminal perception is really discrimination without awareness. 1981	28:30 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger VC602812 Defines the concept of motivation and discusses the uses of the term by psychologists. A close look is taken at one kind of human behavior, eating. A theory of mixed biological, intra-psychic, and social/behavioral motives is suggested. 1981	28:30 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation VC602813 Explores social and biological factors involved in a second specific kind of human behaviour: sexual functioning. Biological factors noted include male and female sex hormones and the reproductive cycle in women. Changing social practices are also included. 1981	28:30 Min.	ad	Colour
UNDERSTANDING HUMAN BEHAVIOR: Stress VC602814 Suggests that too much stress may exhaust us physically and psychologically, but we must have a certain amount of stress to live and work. The roles of the autonomic nervous system and the adrenal glands in stress are described, and the stages of stress are identified. 1981	28:28 Min.	ad	Colour

VIDEO Materials Description

UNDERSTANDING HUMAN BEHAVIOR: Conditioning	VC602815	UNDERSTANDING HUMAN BEHAVIOR: Personality Theory	VC602822
Recounts the discovery of classical conditioning, the importance of the discovery, and the present applications of classical conditioning in therapy. We see visuals of a recreation of Pavlov's experiments in establishing conditioned responses in dogs. 1981		The approaches and contributions of the major theories of personality are compared. The work of Freud is seen primarily in an historical context, and substantially more attention is given to modern theorists and their variations on Freudian themes. The basic tenets of Eric Erikson are explained and evaluated with some special attention given to Erikson's hypothesis of developmental stages. The humanistic interpretations of Rogers and Maslow are also included. 1981	
28:30 Min. ad Colour		28:30 Min. ad Colour	
UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning	VC602816	UNDERSTANDING HUMAN BEHAVIOR: Personality Tests	VC602823
B. F. Skinner's theory of operant conditioning is examined thoroughly and critically. The steps and sequences that are an important part of operant conditioning theory are described, and examples are offered of the wide applications of Skinner's learning theory in advertising, school classrooms, and therapy, as well as in other areas. Reveals recent criticisms of the weaknesses in Skinner's ideas. 1981		Researchers encounter many problems in attempting to quantify intra-psychic phenomena such as intelligence and personality traits. Calls attention to the great number and variety of psychological tests in current use. Theories relating personality to body types are evaluated. The Binet-Simon definition and measures of intelligence are compared to those advanced by some other theorists. Factors influencing intelligence scores include: birth order, family size, early environmental deprivation, race, culture, and practice in taking tests. 1981	
28:30 Min. ad Colour		28:30 Min. ad Colour	
UNDERSTANDING HUMAN BEHAVIOR: Memory	VC602817	UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology	VC602824
Introduces us to the wide variety of information that is known about short-term and long-term memory and a third memory stage, sensory information storage. Briefly, some techniques of remembering are shown, and there is a discussion of factors that cause forgetting and memory interference. 1981		Stresses the pitfalls in defining and classifying behavior as normal or abnormal, pointing out that human behavior must be judged in its social context, in the context of cultural variations, and from the points of view of different disciplines. 1981	
28:38 Min. ad Colour		28:28 Min. ad Colour	
UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis	VC602818	UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1	VC602825
Scientists no longer see pain as a single sensation, it is now known that many factors influence one's perception of pain. The biological processes involved in experiencing pain are made clear, but it is noted that pain cannot be measured because it is individually experienced. Mentions evidence that the human mind plays a role in dealing with pain and reviews a number of techniques that are used to treat pain. 1981		There is a wide range of therapies being used to treat mental disorders. The physiological therapies, which include convulsive therapy, drug therapy, and psychosurgery, and the intra-psychic therapies, including the psychoanalytic and humanistic approaches, are examined. 1981	
28:28 Min. ad Colour		28:30 Min. ad Colour	
UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology	VC602819	UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 2	VC602826
Human beings display a wide range of individual differences and most modern theorists believe both heredity and environmental influences are responsible for creating these differences. Reviews the process of genetic transmission, the stages of human development from fertilization to birth, and the stages of early postnatal development. 1981		Two major therapies are introduced and described: the group and environmental therapies. The group therapies include transactional analysis, psychodrama, Gestalt, and encounter groups. Token economies, milieu therapy and other behavioural techniques are considered as environmental therapies. These forms of therapy are compared with particular respect to their claims for success, cost, duration, type of problem most often treated and their basis for choice. 1981	
28:30 Min. ad Colour		28:30 Min. ad Colour	
UNDERSTANDING HUMAN BEHAVIOR: Emotional Development	VC602820	UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction	VC602827
Two closely related topics have vital implications for human emotional development, the effects of parental interaction with the developing child and the fact that parental behavior is not innate, but learned. 1981		Explains the basis on which we form impressions of other individuals. Three important concepts are described and illustrated: person perception, the attribution process, and social roles. 1981	
28:30 Min. ad Colour		28:30 Min. ad Colour	
UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development	VC602821	UNDERSTANDING HUMAN BEHAVIOR: Social Groups	VC602828
In examining what is known about cognitive development in humans, attends to the work of child psychologist Jean Piaget and the significance of Piaget's research to the field of psychology. After an introductory discussion of the nature of thinking, it explains Piaget's suggestion that children progress through four major stages of intellectual development. Criticisms of Piaget's theories are considered. 1981		The manner in which social groups exert powerful influence upon individual behavior and the possibility that there can also be mutual influence resulting from interaction between the individual and group is	
28:28 Min. ad Colour			

VIDEO Materials Description

examined. The concept of social groups is defined, and we are given some examples of such groups. 1981

28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Persuasion VC602829

The power and the limits of persuasion in spreading ideas and changing attitudes is the topic. Describes the impact of communicator 'credibility' and the ' sleeper effect ' on the listener, and an evaluation is offered of the effectiveness of fear-arousing messages that are designed to change attitudes. Throughout, examples are borrowed from advertising and political campaigns. 1981

28:30 Min. ad Colour

UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology VC602830

Applied psychology is defined as the application of the knowledge of psychology - the facts and theories of the discipline to the solution of problems that beset individuals and societies. Asks what psychology will be like as a science in the world of the future, as well as how and in what ways its facts and theories will be applied to human problems. 1981

28:30 Min. ad Colour

Understanding Mean, Median and Mode

SEE: SOLVE IT: Understanding Mean, Median and Mode VC277506

Understanding Place Value

SEE: IT FIGURES: Understanding Place Value VC234905

Understanding Remainders

SEE: IT FIGURES: Understanding Remainders VC234917

Understanding the Placement of the Decimal Point

SEE: MATH WORKS: Understanding the Placement of the Decimal Point VC260924

Unit #1: Force

SEE: PRINCIPLES OF TECHNOLOGY: Unit #1: Force VC263301

Unit #10: Energy Convertors

SEE: PRINCIPLES OF TECHNOLOGY: Unit #10: Energy Convertors VC263310

Unit #11: Transducers

SEE: PRINCIPLES OF TECHNOLOGY: Unit #11: Transducers VC263311

Unit #12: Radiation

SEE: PRINCIPLES OF TECHNOLOGY: Unit #12: Radiation VC263312

Unit #13: Light and Optical Systems

SEE: PRINCIPLES OF TECHNOLOGY: Unit #13: Light and Optical Systems VC263313

Unit #14: Time Constants

SEE: PRINCIPLES OF TECHNOLOGY: Unit #14: Time Constants VC263314

Unit #2: Work

SEE: PRINCIPLES OF TECHNOLOGY: Unit #2: Work VC263302

Unit #3: Rate

SEE: PRINCIPLES OF TECHNOLOGY: Unit #3: Rate VC263303

Unit #4: Resistance

SEE: PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance VC263304

Unit #5: Energy

SEE: PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305

Unit #6: Power

SEE: PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306

Unit #7: Force Transformers

SEE: PRINCIPLES OF TECHNOLOGY: Unit #7: Force Transformers VC263307

Unit #8: Momentum

SEE: PRINCIPLES OF TECHNOLOGY: Unit #8: Momentum VC263308

Unit #9: Waves and Vibrations

SEE: PRINCIPLES OF TECHNOLOGY: Unit #9: Waves and Vibrations VC263309

Unitarianism

SEE: WORLD RELIGIONS: Unitarianism VC314410

United Nations for a Better Future

VC343301

Takes a look at the work of this world organization. Going to the field, talking to individuals and showing the impact of the organization on their daily lives, the program describes the wide spectrum of UN activities all over the globe. RRUMC-3 PRODUCER: Marlin Motion Pictures, 9999

22:00 Min. sr Colour

UNITED STATES REGIONS

Explores the unique cultural and socio-economic development of the regions of the United States. The first program provides an overview and the following two programs examine the Southeast and Northeast regions. (Three, twenty to thirty minute programs, BPN 287401-287403). RRUMC-3 PRODUCER: Britannica Learning Materials,

UNITED STATES REGIONS: Contrasts of Land and People

VC287401

Using both animation and live-action photography, this program enables viewers to tour a country that can be divided into eight regions. New England, the Middle Atlantic, the South, the Midwest, the Interior West, the Pacific West, Alaska, and Hawaii. They learn how climate, geography, time of settlement, and type of settlers determined each region's unique cultural and socio-economic development. And finally, they see that the future of each region will be shaped by its people, who must choose between conserving their region's resources - or abusing them. RRUMC-3 1986

29:14 Min. jr Colour

UNITED STATES REGIONS: The Northeast

VC287402

Demonstrates relationships between the physical geography and the human activities of the Northeast region. It provides an overview of the economic activities and shows current trends and progress within the region. The cranberry industry is one example of the theme of movement which is highlighted in the program. RRUMC-3 1987

21:40 Min. jr Colour

VIDEO Materials Description

- UNITED STATES REGIONS: The Southeast** **VC287403**
 Demonstrates relationships between the physical geography and the human activities of the Southeast region. It provides an overview of the economic activities and shows current trends and progress within the region. The theme of movement is highlighted in connection with the denim cloth industry. RRUMC-3 1987
 20:24 Min. jr Colour
- Universe**
SEE: NASA TECHNOLOGY: Universe VC160347
- Universe On a Scratch Pad**
SEE: NASA TECHNOLOGY: Universe On a Scratch Pad VC120132
- Unmanned Spacecraft**
SEE: NASA TECHNOLOGY: Unmanned Spacecraft VC160305
- Unmixing Mixed Numbers**
SEE: GED: ADULT MATH: Unmixing Mixed Numbers VC288403
- Unpaid and Underpaid Work**
SEE: ABOUT WOMEN: Unpaid and Underpaid Work VC267702
- Unsteady Steadiness**
SEE: CHEMICAL EQUILIBRIUM: Unsteady Steadiness VC324701
- Unusual**
SEE: READALONG 3: Unusual VC217203
- Upgrading, Retaining and Changing Jobs**
SEE: APPLIED COMMUNICATION: Upgrading, Retaining and Changing Jobs VC289214
- URBAN CHANGE AND CONFLICT**
 Compares and contrasts the structure of three modern cities in the industrialized world - Vancouver, Canada, Cracow, Poland and Birmingham, England. The series analyzes various questions of change and conflict by focusing on the socio-economic ideologies of the three cities: a free market system in Vancouver, a centrally planned collective in Cracow and a mixed economy in Birmingham. (Sixteen, forty-five to sixty-minute programs, BPN 225001-225016 (225009-225016 contain a special Alberta segment). PRODUCER: British Broadcasting Corporation & Open University,
- URBAN CHANGE AND CONFLICT: Images of Cities** **VC225001**
 Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace and the architecture of the three cities is explored. 1981
 47:30 Min. ad Colour
- URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation** **VC225002**
 The historical development of the three cities - Cracow, Birmingham and Vancouver are viewed in relationship to the role of investment in structuring the form of each city. The program shows how the economies changed and consequently the cities themselves diversified. 1981
 45:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Urban Rural Relationships** **VC225003**
 The regional context of cities and how they relate to the land and communities around them is explored. The program looks at Cracow, Poland, Vancouver, B.C., and Birmingham, England and the varying ways in which they deal with urban expansion into the fringe rural areas. 1981
 42:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides?** **VC225004**
 Illustrates how urban changes are definitely the product of clear-cut development processes, especially when concerned with inner-city redevelopment. The program explores how competition for space in downtown areas of cities is a universal problem and how this has affected the downtown areas of Vancouver, Cracow and Birmingham. 1981
 44:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Housing and the Market** **VC225005**
 Explores housing experiences in the following three cities: Vancouver, Cracow and Birmingham. The program explains how a large part of housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow it is proven that all are not equal. Very affluent neighbourhoods as well as slums are evident. 1981
 41:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT: People Into Politics** **VC225006**
 Considers the extent and the motive of citizens who become involved in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow and challenges to civic authority in Vancouver - all are issues that serve to mobilize people into civic actions. The forms and impact of these actions are examined. 1981
 46:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: Industrial Dereliction** **VC225007**
 Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. With specific reference to slum removal in Birmingham, the influence of the zoning system in Vancouver and the emphasis of national power on Cracow this program will help the viewer discover the complexity of the planning process. 1981
 43:34 Min. ad Colour
- URBAN CHANGE AND CONFLICT: State Intervention in Cities** **VC225008**
 Explores the degree of state intervention among cities of contrasting national contexts. The program investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Here, a specific look is taken at the issues of public housing in Birmingham, the issue of public transportation in Cracow and the scope of state intervention in Vancouver. 1981
 46:46 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.: Images of Cities** **VC225009**
 Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace, and the architecture of the three

VIDEO Materials Description

- cities are explored. Host Iain Taylor of Athabasca University and Peter Smith of the University of Alberta assess the urban image in the context of Alberta's two metropolitan centres, Calgary and Edmonton.
PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983
58:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.: The Historical Legacy - Capital and Urbanisation** **VC225010**
The historical development of the three cities - Cracow, Birmingham, and Vancouver - is viewed in relationship to the role of investment in structuring the form of each city. Iain Taylor of Athabasca University and Al Rydant, Planning Consultant from Calgary, discuss the relationship between the stages of economic and social development and urban growth and change in Alberta. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983
58:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.: Urban Rural Relationships** **VC225011**
Explores the regional context of cities and how they relate to the land, and examines the surrounding rural communities. Looks at Cracow, Birmingham, and Vancouver and the varying ways in which they deal with urban expansion into the rural fringe areas. Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta then discuss the relationship between rural and urban areas, with emphasis on the situation in Alberta. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983
58:18 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.: City Centre Developments - Who Decides?** **VC225012**
Illustrates how urban changes are the product of clear-cut development processes, especially where inner-city redevelopment is concerned. Explores how competition for space in downtown areas is a universal problem by comparing the situation in Vancouver, Cracow, and Birmingham. Host Iain Taylor and Professor Denis Johnson of the University of Alberta then discuss the importance of the city centre and the role of the planner in Alberta's downtown areas. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983
58:22 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.: Housing and the Market** **VC225013**
Explores housing experiences in Vancouver, Cracow, and Birmingham and explains how housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow there exists very affluent neighbourhoods as well as slums. Host Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta discuss the differences between housing and neighbourhoods in the modern Canadian city. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983
58:20 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.: People Into Politics** **VC225014**
Considers the extent and motive of citizens' involvement in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow, and challenges to civic authority in Vancouver. Host Iain Taylor and Planning Consultant Al Rydant discuss the relationship between local political process and economic changes within contemporary Alberta. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983
58:18 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.: Industrial Dereliction** **VC225015**
Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. Refers specifically to slum removal in Birmingham, the influence of the zoning system in Vancouver, and the effect of national power on Cracow. Iain Taylor of Athabasca University and Peter Smith of the University of Alberta discuss the nature of the planning process in Alberta, how the planning system operates and how it affects the process of urban change. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983
58:18 Min. ad Colour
- URBAN CHANGE AND CONFLICT - REV. ED.: State Intervention in Cities** **VC225016**
Explores the degree of state intervention among cities of contrasting national contexts. Investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Looks specifically at the issue of public housing in Birmingham, public transportation in Cracow, and the scope of state intervention in Vancouver. Host Iain Taylor and Peter Smith of the University of Alberta discuss how the government acts as a participant in economic and urban change in Canada. PRODUCER: ACCESS & British Broadcasting Corporation & Open University, 1983
58:24 Min. ad Colour
- Urban China**
SEE: AN AMERICAN FAMILY IN CHINA: Urban China VC311601
- Urban Rural Relationships**
SEE: URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225003
- Urban Rural Relationships**
SEE: URBAN CHANGE AND CONFLICT - REV. ED.: Urban Rural Relationships VC225011
- Urinary Catheterization**
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Urinary Catheterization VC270513
- L'URSS Puissance Spatiale**
SEE: CONQUETE DE L'ESPACE: L'URSS Puissance Spatiale VC326817
- The Uses of Sound**
SEE: SCIENCE ESSENTIALS: SOUND: The Uses of Sound VC329704
- Using and Evaluating Materials**
SEE: EXPLORING TECHNOLOGY EDUCATION: Using and Evaluating Materials VC336705
- Using Bar Graphs**
SEE: IT FIGURES: Using Bar Graphs VC234916
- Using BASIC Commands**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using BASIC Commands VC244703

VIDEO Materials Description

- Using Credit**
SEE: BUSINESS CONCEPTS: CREDIT: Using Credit VC753101
- Using Criteria - How Do You Change Them?**
SEE: THINKABOUT: Using Criteria - How Do You Change Them? VC212737
- Using Criteria - What Are They?**
SEE: THINKABOUT: Using Criteria - What Are They? VC212735
- Using Criteria - Where Do You Get Them?**
SEE: THINKABOUT: Using Criteria - Where Do You Get Them? VC212736
- Using Diagrams and Models**
SEE: MATH WORKS: Using Diagrams and Models VC260916
- Using Division**
SEE: IT FIGURES: Using Division VC234911
- Using Estimation**
SEE: IT FIGURES: Using Estimation VC234904
- Using Fractions**
SEE: IT FIGURES: Using Fractions VC234907
- Using Graphs**
SEE: MATH WORKS: Using Graphs VC260922
- Using logical reasoning**
SEE: SOLVE IT: Using logical reasoning VC277517
- Using Maps**
SEE: MATH WORKS: Using Maps VC260928
- Using Mental Computation**
SEE: IT FIGURES: Using Mental Computation VC234910
- Using Mental Computation for Multiplication**
SEE: SOLVE IT: Using Mental Computation for Multiplication VC277502
- Using Microcomputers for CAI**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using Microcomputers for CAI VC244717
- Using Multiplication and Addition**
SEE: IT FIGURES: Using Multiplication and Addition VC234913
- Using People Sources**
SEE: IN OTHER WORDS: Using People Sources VC254903
- Using Probability**
SEE: IT FIGURES: Using Probability VC234924
- Using Tables**
SEE: MATH WORKS: Using Tables VC260910
- Using Technology**
SEE: BREAKING THE UNSEEN BARRIER: Using Technology VC269708
- Using the Disk Drive**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using the Disk Drive VC244705
- Using the Words of Others**
SEE: IN OTHER WORDS: Using the Words of Others VC254906
- Using Volunteers in the Class**
SEE: ENGLISH AS A SECOND LANGUAGE: Using Volunteers in the Class VC290311
- USSR: CHANGING THE GUARD**
In this fascinating visit to the Soviet Union, we learn how in one century this nation has catapulted from an almost feudal society to a major super power. It predicts that future progress will be seriously hampered by outmoded technological ideas. (Two, 50 minute programs, BPN 293901-293902). RRUMC-3 PRODUCER: Canadian Broadcasting Corporation,
- USSR: CHANGING THE GUARD: Part 1** **VC293901**
Opens with a view of Red Square and the host David Suzuki explains how Russian communism has transformed a backward land into a military and technological superpower. He describes how the new course charted for Russia could propel it well into the 21st century using science and technology. Closed Caption. RRUMC-3 1987
47:58 Min. jr/sr Colour
- USSR: CHANGING THE GUARD: Part 2** **VC293902**
The Russian leader Mikhail Gorbachev is trying to lead his country into the high tech global market place of the 21st century. Part 2 examines the strengths and weaknesses, obstacles and opportunities in the U.S.S.R. Explains how the Soviet economy is in serious trouble, how the Lenin formula no longer works and tries to explain how this has happened. Closed Caption. RRUMC-3 1988
47:20 Min. jr Colour
- Utilities**
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Utilities VC244716
- V
- Les Vacances de Noel**
SEE: LIVRE OUVERT: Les Vacances de Noel VC275012
- A Vaginal Birth**
SEE: THIRTY-NINE WEEKS...AND COUNTING: A Vaginal Birth VC723111
- Valuation and Turnover**
SEE: BUSINESS CONCEPTS: INVENTORY: Valuation and Turnover VC323904

VIDEO Materials Description

Variables

SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Variables VC244708

Variation

SEE: GENETICS: Variation VC303902

La Varicelle

SEE: LIVRE OUVERT: La Varicelle VC275018

Vector

SEE: CATCH 31: Vector VC310512

Vectors

SEE: THE MECHANICAL UNIVERSE: Vectors VC291405

Vedmid, shcho vkraiv shynuka (Legenda chornostoptsiiv)

SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Vedmid, shcho vkraiv shynuka (Legenda chornostoptsiiv) VC277107

Vegetable Processor

SEE: HARRIET'S MAGIC HATS 2: Vegetable Processor VC207120

Veronica

VC247901

Provides a glimpse into the life of nine-year-old Veronica Makarewicz of Toronto. Born of Polish parents, she attends Polish dance classes, goes twice weekly to Polish school, and talks to Polish customers in her parent's bakery. Veronica is also seen partaking in an ethnic food feast put on by her Grade Four class, and shopping with her friend in Toronto. PRODUCER: National Film Board of Canada, 1977

14:14 Min. ue Colour

Vertical Translation of Functions

SEE: MATH SENSE: Vertical Translation of Functions VC302303

Video, Vinyl and Culture

SEE: MASS COMMUNICATIONS IN CANADA: Video, Vinyl and Culture VC291303

La Vie Dans Une Forteresse Francaise

SEE: LES VOYAGEURS: La Vie Dans Une Forteresse Francaise VC299606

La Vie Quotidienne

SEE: LES PIONNIERS FRANCO-ALBERTAINS: La Vie Quotidienne VC237602

Le Vieil Homme et la Medaille

VC320801

Quelques jours avant la Fete du Souvenir, de jeunes voyous attaquent un vieil homme pauvre et solitaire, veteran de la Deuxieme Guerre mondiale, et le depouillent de son argent et de ses medailles. Cependant, l'un d'eux comprendra la valeur inestimable de ces medailles pour le vieil homme et saisira la signification du 'nous nous souviendrons' de cette fete. Histoire fictive juxtaposant des valeurs de la societe d'hier et d'aujourd'hui. Ceci est une ressource recommandee pour le programme de CALM 11e annee. PRODUCER: National Film Board, 1979

28:36 Min. sr Colour

A View of the Sky

SEE: NASA TECHNOLOGY: A View of the Sky VC120136

Viewing points and point of view

SEE: ENCOUNTERS: Viewing points and point of view VC269205

Viking

SEE: NASA TECHNOLOGY: Viking VC120164

Viking se pose sur Mars

SEE: JOURNAL DE L'HISTOIRE: Viking se pose sur Mars VC333033

Village in the Dust

VC135504

The discovery of the Miller Site, near Toronto and Lake Ontario prompted the archaeological dig at that site. This program details the methodology employed by the archaeologists at that dig showing how they mapped out their discoveries, catalogued all items and determined an overall picture of the Indians that lived there during a certain time frame. PRODUCER: Imperial Oil, 1967

18:00 Min. jr/sr Colour

Un Village Planetaire

SEE: CONQUETE DE L'ESPACE: Un Village Planetaire VC326808

Une Ville Historique

SEE: LES VOYAGEURS: Une Ville Historique VC299608

Violet Archer - Composer/Professor of Music

SEE: YOU CAN TOO: Violet Archer - Composer/Professor of Music VC211706

La virgule decimale

SEE: ANI-MATHS: La virgule decimale VC281108

Viruses: What They Are and How They Work

VC307401

Describes viral structure, function, and reproduction. Examines the effects of viruses upon plants, animals, and humans, and reviews the history of viral research. Shows how viruses can invade, alter, and destroy healthy cells. This is a supplementary resource for the Grade Eleven Science curriculum. PRODUCER: Britannica, 1988

18:00 Min. sr Colour

Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri)

SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri) VC277104

Vision

SEE: UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808

Vision '91: Alberta Bucks the Trend

VC759501

Looks at Alberta's strong economic performance as compared to other provinces in Canada. Examines economic diversification in five sectors: investment, small business, manufacturing, advanced technology, and exporting. Concludes with a forecast of future developments. PRODUCER: VICOM, 1991

26:00 Min. ad Colour

VIDEO Materials Description

Visit to a Rural Community

VC725201

Two children spend the weekend with friends who live in a rural community. They visit area farms as well as the town of Lamont. The presentation stresses both the similarities and differences between urban and rural life. The program is an excellent teaching tool for young children. PRODUCER: Alberta Agriculture, 08:28 Min. jr Colour

eventuellement a leur independance politique, il n'en etait pas toujours de meme, quant a leur independance economique. 1986

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Justice pour tous VC276603

Beaucoup de pays du Tiers Monde sont affrontes a l'option difficile entre la justice et la croissance economique et la maniere de les concilier. En recherchant un developpement auquel tous peuvent participer, les populations du Sud doivent faire un choix; il s'agit de decider du genre de societe qui leur convient et ce choix est fondamental. Ce programme examine les tentatives en vue d'elaborer d'autres systemes de valeurs en Malaisie, de nouvelles formes de communaute economique au Perou, ainsi que les moyens que permettent aux paysans du Niger de prendre part aux decisions politiques. 1986

28:50 Min. jr Colour FR

Visual Awareness

SEE: CHILDREN AND THE VISUAL ARTS: Visual Awareness VC233701

Visual Perception

SEE: UNDERSTANDING HUMAN BEHAVIOR: Visual Perception VC602810

LES VOIES DU DEVELOPPEMENT: Une question de compromis VC276604

Ce programme est axe sur le choix de developpement que possedent le Perou, la Malaisie et le Niger, lesquels s'efforcent de satisfaire d'une maniere plus efficace les besoins d'un plus grand nombre de leurs habitants. Les couts, les avantages et les concessions sont au coeur de ce choix a faire et doivent etre pris en consideration - atteignant ainsi l'equilibre entre les regions et les secteurs economiques et entre les groupes de population differents. 1986

28:50 Min. jr Colour FR

The Vital Link

SEE: NASA TECHNOLOGY: The Vital Link VC120125

The Vital Option

SEE: RENEWABLE SOCIETY: The Vital Option VC208716

La Vitesse

SEE: EUREKA: La Vitesse VC320402

Vivre Comme Un Salish

SEE: LES VOYAGEURS: Vivre Comme Un Salish VC299614

Voice for Mercury

SEE: NASA TECHNOLOGY: A Voice for Mercury VC160312

The Voiceless

SEE: MEDICAL/LEGAL ISSUES: The Voiceless VC229903

LES VOIES DU DEVELOPPEMENT

Une presentation multimedia du Tiers Monde ayant pour but la conscientisation envers ces pays et montrant par ailleurs de quelle maniere leur developpement influence les Canadiens. Les choix qui s'offrent a ces pays sont mis en relief, ce qui donne aux etudiants l'occasion de prendre des decisions relatives au developpement. Ceci est une ressource recommandee pour le programme des etudes sociales 11e annee. (Seven programmes de trente minutes, BPN 276601-276607. Aussi disponible en anglais - voir "Paths of Development", BPN 237301-237307). PRODUCER: ACCESS & TVOntario,

LES VOIES DU DEVELOPPEMENT: La machine monstre VC276605

Independamment de la volonte du pays, certaines considerations influencent les buts et les strategies relatifs a son developpement, en particulier: les investissements etrangers et les prets internationaux. De nombreux pays du Tiers Monde ne possedent pas la technologie, les moyens de formation et les ressources leur permettant d'exploiter eux-memes, certains secteurs de leur economie. Ce programme examine les consequences de l'aide exterieure pour la Malaisie, le Perou et le Niger ainsi que les efforts et les moyens utilises en vue de diriger l'avenir de leur developpement. 1986

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Pain et Blue Jeans VC276606

Les relations du Canada avec les pays en developpement existent dans une large mesure, au point de vue de l'aide et du commerce. Mais si cela est bien accepte, il n'en reste pas moins qu'a long terme, les populations du Sud, veulent reussir seules. Ces nations souhaitent surtout que des pays comme le Canada, achètent leurs produits - mais, quelle en serait l'incidence sur les emplois et l'industrie du Canada? Le programme envisage des options pour tous les interesses. 1986

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Au-dela de l'age

VC276601

Le debut du programme donne un aperçu des principaux sujets du developpement global. Que signifient les termes tels que: (Tiers Monde), (en developpement), (Sud), (moins developpes), etc...? Vient ensuite la presentation des trois pays concernes dans cette serie: Le Perou, la Malaisie, et le Niger. Ces pays demontrent la diversite des nations du Tiers Monde, mais aussi la ressemblance de certains problemes. 1986

28:50 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Faire Son Chemin VC276607

Ce programme a pour but d'introduire trois pays du tiers monde, le Perou, la Malaysia et le Niger et les changements culturels et economiques qui les caracterisent. Ceci est une ressource recommandee pour le programme des sciences sociales 7e annee. (Aussi disponible en anglais - voir Paths of Development, BPN 237307). 1988

28:46 Min. jr Colour FR

LES VOIES DU DEVELOPPEMENT: Le produit de son histoire

VC276602

Bien que la Malaisie, le Perou et le Niger aient ete assujetties par des puissances coloniales differentes, les consequences etaient souvent les memes. Les colonisateurs amenaient d'autres systemes politiques, economiques - et de valeurs. Alors que ces pays accedaient

VIDEO Materials Description

Vol 1: Between the Walls; Connections; Snowballs and Sandcastles

SEE: LOOK AGAIN: Vol 1: Between the Walls; Connections; Snowballs and Sandcastles VC331601

Vol 2: Night; Topsy-Turvy; Journey of the Blob

SEE: LOOK AGAIN: Vol 2: Night; Topsy-Turvy; Journey of the Blob VC331602

The Voltmeter

SEE: MEASURE UP: The Voltmeter VC314702

Volume one

SEE: HERE WE GO: Volume one VC317101

Volume two

SEE: HERE WE GO: Volume two VC317102

Le volume

SEE: ANI-MATHS: Le volume VC281117

Volumes

SEE: MATHWAYS: Volumes VC304904

VOLUNTARY SECTOR LEADERSHIP

Board Development, a.k.a. "V.A.S.H.", is a package of print and television resource designed to assist board members of not-profit groups improve the governance and management of their organizations. The package includes four television programs, a 202 page Learner Manual and a 40 page Leader Guide. The entire package is suitable for self or group-study. Each program contains three dramatic segments from "V.A.S.H." (The Centre for Volunteer Action Serving Hamf ord), a fictional case study organization, as well as two comic routines on key areas of a board's responsibility. (Five, thirty minute programs, BPN 269401-269405). PRODUCER: ACCESS & Voluntary Sector Leadership Project,

VOLUNTARY SECTOR LEADERSHIP: Not-For-Profit, VC269401

Not For Nothing: The Voluntary Sector in Canada

Provides an overview of the scope and impact of the voluntary sector in Canada, and major trends affecting it in the 1980's. 1987

28:50 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board VC269402

Development, Program 1, Segments 1-3

Includes the segments 'Just One More Battle,' 'The Party' and 'The Interview'. Starts with a crisis board meeting at which a board member storms out in resignation, which is immediately followed by a party for the organization and concludes with the board chairperson meeting a local reporter who has heard of the crisis. Comic routines are 'Not Just Another Training Film' and 'Real Wide World of Meetings'. 1988

29:38 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board VC269403

Development, Program 2, Segments 4-6

Picks up the story a few months after the crisis meeting of program one. The board tries a weekend cottage retreat to identify and begin solving its problems in the segment 'Mission: Mission'. In 'Would Anyone Care?', the board learns the building they occupy may be torn down. And, in 'What Are the Basics?', the board grapples with its committee system. Comic routines are 'Promotion' and 'Committees Committees'. 1988

29:38 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board

VC269404

Development, Program 3, Segments 7-9

Starts with a dream that tries a board motion in 'The Trial'. New program plans are co-ordinated in 'How Do We Know?' and a board member is fired in the Kafkaesque 'Then Die, Leo'. Comic routines are 'Policy Anonymous' and 'Planning'. 1988

29:38 Min. ad Colour

VOLUNTARY SECTOR LEADERSHIP: Board

VC269405

Development, Program 4, Segments 10-12

The story comes full circle. In the dramatic segment 'Tiger By The Tail' the board attempts to recruit a high-profile businesswoman. Then tragedy strikes as the Centre's founder dies and is eulogized in 'The Funeral' the night before the Annual General Meeting. A few weeks later 'The New Board' meets with a surprising face in attendance. Comic routines are 'Recruitment' and 'Happy Trails'. 1988

29:38 Min. ad Colour

Voting for Change

SEE: ABOUT WOMEN: Voting for Change VC267712

Voyage To The Moon

SEE: NASA TECHNOLOGY: Voyage To The Moon VC160309

Voyager dans le Cosmos

SEE: JOURNAL DE L'HISTOIRE: Voyager dans le Cosmos VC333026

LES VOYAGEURS

Au cours de cette serie, Fouineur Deschamps, un gentil personnage anime, emmene les jeunes telespectateurs, ou voyageurs, visiter differents sites historiques du Canada. Des sequences animees, des dessins, des dramatiques et les commentaires pertinents de Julie leur permettent de decouvrir les multiples facettes du pays - son histoire, sa culture et sa geographie. A la fin de chacune des 20 emissions, les voyageurs peuvent mettre leurs connaissances a l'epreuve en repondant a trois questions. Ceci est une ressource recommandee pour le programme des etudes sociales 4e et 5e annee. (Vingt, programmes de quinze minutes, BPN 299601-299620). PRODUCER: TVOntario,

LES VOYAGEURS: Une Mission Dans le Bois

VC299601

Tour d'horizon de la region de Sainte-Marie a Midland en Ontario: son histoire, le mode de vie des Hurons et des Francais qui y ont vecu et la construction de la mission Sainte-Marie-au-Pays-des-Hurons. 1988

14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Un Chantier Naval

VC299602

Visite d'un ancien chantier naval britannique de la baie Georgienne a Penetanguishene en Ontario: l'histoire du chantier nomme l'Etablissement, la vie des annees 1820 dans le Haut-Canada et les differentes taches que doivent accomplir les marins. 1988

14:26 Min. ue/jr Colour FR

LES VOYAGEURS: Une Decouverte Scandinave

VC299603

Visite de L'Anse-aux-Meadows a Terre-Neuve: la colonisation par les Vikings il y a 1,000 ans, les decouvertes archeologiques et la reconstruction de huttes de terre selon la methode des Vikings. 1988

14:26 Min. ue/jr Colour FR

VIDEO Materials Description

- ES VOYAGEURS: Le Charbonnage du Cap-Breton** **VC299604**
 Regard sur le Miners' Museum a Glace Bay en Nouvelle-Ecosse: l'histoire du charbon qui remonte a plusieurs millions d'annees, l'industrie miniere et une visite souterraine de l'Ocean Deeps Colliery. 1988
 14:26 Min. ue/jr Colour FR
- ES VOYAGEURS: Une Reconstruction Historique** **VC299605**
 Visite de la forteresse de Louisbourg en Nouvelle-Ecosse: l'histoire de Louisbourg en tant que port de peche et de commerce et la reconstruction historique de la forteresse, la plus grande de l'Amerique du Nord. 1988
 14:26 Min. ue/jr Colour FR
- ES VOYAGEURS: La Vie Dans Une Forteresse** **VC299606**
 canaise
 Retour a la forteresse de Louisbourg en Nouvelle-Ecosse: les anciennes methodes de construction, la fortification impressionnante de la ville et Louisbourg a l'ete de 1744. 1988
 14:26 Min. ue/jr Colour FR
- ES VOYAGEURS: La Peche Atlantique** **VC299607**
 Visite du Musee des pecherias a Lunenburg en Nouvelle-Ecosse: les nombreuses especes de poissons de l'ocean Atlantique, les differentes methodes de peche et l'importance du homard dans l'industrie de la peche atlantique au Canada. 1988
 14:26 Min. ue/jr Colour FR
- ES VOYAGEURS: Une Ville Historique** **VC299608**
 Regard sur la ville de Quebec, berceau de la civilisation francaise: son histoire et ses attractions, notamment le Chateau-Frontenac, la Citadelle et le Seminaire de Quebec. 1988
 14:26 Min. ue/jr Colour FR
- ES VOYAGEURS: Le Raffinage Du Sucre** **VC299609**
 Visite de la raffinerie de sucre Redpath a Toronto: l'histoire du sucre et de la canne a sucre, le Musee Redpath, les differentes utilisations du sucre et les etapes du raffinage. 1988
 14:26 Min. ue/jr Colour FR
- ES VOYAGEURS: Une Invention Canadienne** **VC299610**
 Visite de l'usine Bombardier et de son musee a Valcourt, au Quebec: l'inventeur de la motoneige, Joseph Armand Bombardier, l'histoire du vehicule depuis ses tout premiers debuts. 1988
 14:26 Min. ue/jr Colour FR
- ES VOYAGEURS: La Monnaie** **VC299611**
 Visite du Musee de la monnaie a Ottawa et du Musee de la monnaie royale canadienne a Winnipeg: l'histoire du troc, la monnaie canadienne et internationale, la fabrication d'une piece de monnaie. 1988
 14:26 Min. ue/jr Colour FR
- ES VOYAGEURS: Le Commerce Des Fourrures** **VC299612**
 Tour du Vieux Fort William a Thunder Bay: l'histoire de la traite des fourrures, la vie dans un fort il y a 175 ans, les moeurs des autochtones de la region. 1988
 14:26 Min. ue/jr Colour FR
- LES VOYAGEURS: Peuple Des Totems** **VC299613**
 Visite du Musee royal de la Colombie-Britannique a Victoria pour decouvrir le mode de vie des premiers habitants de la cote ouest du Canada: la chasse, la fabrication d'outils, la sculpture de mats totemiques. 1988
 14:26 Min. ue/jr Colour FR
- LES VOYAGEURS: Vivre Comme Un Salish** **VC299614**
 Fouineur Deschamps conduit les telespectateurs sur la tres belle cote ouest du Canada afin d'observer un groupe d'elevés qui passe deux jours dans une maison traditionnelle a la North Vancouver Outdoor School pour decouvrir la nature et la vie des Salishs de la region. 1988
 14:26 Min. ue/jr Colour FR
- LES VOYAGEURS: Les Autochtones** **VC299615**
 Visite du Musee de l'homme et de la nature a Winnipeg pour etudier deux groupes de peuples autochtones dont la survie depend d'un animal: les Inuits et les Amerindiens des plaines. 1988
 14:26 Min. ue/jr Colour FR
- LES VOYAGEURS: La GRC** **VC299616**
 Voyage a Regina, ou se situe l'ecole de la Gendarmerie royale du Canada: historique, formation des recrues et travail des gendarmes. 1988
 14:26 Min. ue/jr Colour FR
- LES VOYAGEURS: Le Peuple Du Bison** **VC299617**
 Arret a Head-Smashed-In Buffalo Jump, pres de Fort MacLeod en Alberta: la technique de chasse au bison insolite employeee par les autochtones d'autrefois, la fabrication d'articles a partir du bison, les moeurs du peuple des plaines. 1988
 14:26 Min. ue/jr Colour FR
- LES VOYAGEURS: A La Recherche Du Passe** **VC299618**
 Etude du dinosaure au musee Tyrrell de paleontologie a Drumheller en Alberta: les caracteristiques des differentes especes, leurs habitudes, l'analyse de specimens preleves sur le sol et la fabrication de replicas. 1988
 14:26 Min. ue/jr Colour FR
- LES VOYAGEURS: La Colline du Parlement** **VC299619**
 Arret a Ottawa, capitals du Canada: l'histoire des edifices du Parlement, visite de la bibliotheque du Parlement et de la Tour de la Paix, rencontre avec le carillonneur du Dominion. 1988
 14:26 Min. ue/jr Colour FR
- LES VOYAGEURS: Le Parlement Canadien** **VC299620**
 Retour a Ottawa: visite de l'edifice du Parlement et du Hall de la Confederation, coup d'oeil a l'interieur du Senat et de la Chambre des communes, rencontre avec les sculpteurs officiels du Parlement. 1988
 14:26 Min. ue/jr Colour FR

W

W. O. Mitchell

SEE: CANADIAN LITERATURE - AUTHORS: W. O. Mitchell VC243808

VIDEO Materials Description

Waiter

SEE: GOOD WORK: Waiter VC299429

Walk Before You Run: The Developmental Stages of Thinking

VC292001

Illustrates the different stages of cognitive, social, physical and thinking skills development. It focuses on the need to aim instruction at the learner's level in order to help each student reach his or her full potential. PRODUCER: ACCESS, 1989

28:50 Min. tr Colour

Walking with Grandfather

VC289001

Using drawings and a story to illustrate some concepts regarding a native perspective on land and conservation. The program could be used in K through Division one to introduce students to a Native view of land and land use or in language arts. PRODUCER: Four Worlds Project, 1984

10:14 Min. pr Colour

Wapoose The Rabbit

SEE: TALES OF WESAKECHAK: Wapoose The Rabbit VC291004

The Warrior from Within

VC334201

Features Douglas Cardinal, one of Canada's most celebrated architects, and his latest creation, the National Museum of Civilization. Covers Cardinal's personal journey from Alberta's backwoods through financial ruin and professional controversy to his professional triumph. RRUMC-3 PRODUCER: Canadian Broadcasting Corporation, 1989

27:20 Min. jr/sr Colour

Watch Out

SEE: ALL ABOUT YOU: Watch Out VC130424

Watching Birds

SEE: WONDERSTRUCK PRESENTS: Watching Birds VC323504

Water

SEE: PERSPECTIVES IN SCIENCE: Water VC321903

Water Engineering

SEE: FUTURES: Water Engineering VC344803

WATER IN ALBERTA, THE LIVING FLOW

Two programs examine the water resources of Alberta: what they are, where they are, and the factors that make using and managing this critical natural resource incredibly complex. (Two, thirty-minute programs, BPN 272701-272702. Support material is available). PRODUCER: ACCESS & Alberta Environment,

WATER IN ALBERTA, THE LIVING FLOW: Interconnections

VC272701

Examines basic information on the distribution of water in Alberta and processes that affect or influence water quality, and human use of the resource. 1988

28:50 Min. ad Colour

WATER IN ALBERTA, THE LIVING FLOW: Complexities

VC272702

Presents an overview of the systems used to manage water quantity in Alberta, and the issues of public policy that underlie both the management of the resource and planning for its future use. 1988

28:50 Min. ad Colour

The Water Treatment Engineer

SEE: HARRIET'S MAGIC HATS 3: The Water Treatment Engineer VC207137

Water, Water: Making the Most of Moisture

VC314201

Emphasizes the importance of no-farm water management. Explains how poor management practices can be devastating to the land. Suggests better techniques such as slow consolidation, spot leveling, back flooding and use of dugouts. Shows the steps involved in each of these techniques. RRUMC-3 PRODUCER: Unknown, 1988

23:00 Min. jr Colour

Water: A Cutting Edge with Time

SEE: THE EARTH EXPLORED: Water: A Cutting Edge with Time VC279806

Water: A Fascinating Liquid

VC343401

Absolutely no life form can exist without water. This program examines the chemical composition of this amazing substance, using experiment to isolate and observe its unique characteristics. RRUMC-3 PRODUCER: Marlin Motion Pictures, 1991

13:00 Min. sr Colour

The Wave Mechanical Model

SEE: STRUCTURE OF THE ATOM: The Wave Mechanical Model VC301106

The Wave Model

SEE: WAVE PARTICLE DUALITY: The Wave Model VC301002

WAVE PARTICLE DUALITY

Traces the development of the wave-particle model for electromagnetic radiation and matter over a span of about three centuries. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301001-301006). RRUMC-3 PRODUCER: TVOntario,

WAVE PARTICLE DUALITY: The Particle Model

VC301001

Takes a look at the early explanations of the source and behaviour of light, from the ancient Greeks to Isaac Newton's development of the particle model. Illustrates how this model explains geometric reflection, refraction, and dispersion. Note: For use by secondary and post secondary schools only. 1984

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: The Wave Model

VC301002

Examines the development of Christian Huygen's wave model of light behaviour which eventually superseded Newton's particle model. Illustrates how energy is transmitted through a medium. Demonstrates Thomas Young's theory of light interference, as well as Jean Foucault's observations on the speed of light. For use by secondary and post secondary schools only. 1984

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: The Electromagnetic Model

VC301003

Illustrates James Maxwell's prediction of the existence of electromagnetic waves and Heinrich Hertz's verification of their existence. Tells how the particle model was abandoned for the wave model of light behaviour. Note: For use by secondary and post secondary schools only. 1984

09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: The Quantum Idea VC301004
 Takes a look at Max Planck's theory of energy emissions as bundles, which he called quanta, and at Albert Einstein's explanation of the photoelectric effect. Describes how these discoveries led scientists to use both the particle and wave models to describe the behaviour of light. Note: For use by secondary and post secondary schools only. 1984
 09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: Photons VC301005
 Illustrates the roles of both the particle and the wave models in explaining the behaviour of light. Demonstrates how the work of Authur Compton and Geoffrey Taylor reinforced each of these models. Note: For use by secondary and post secondary schools only. 1984
 09:36 Min. sr/ad Colour

WAVE PARTICLE DUALITY: Matter Waves VC301006
 Takes a look at Louis de Broglie's prediction that particles sometimes behave like waves and the conditions under which this occurs. Shows the difference between photons and electrons. Illustrates the need of both the wave and particle models to explain the behaviour of electromagnetic radiation. For use by secondary and post secondary schools only. 1984
 09:36 Min. sr/ad Colour

The Wave VC623201
 It began with a high school student's puzzling question--"How could the Nazi Party get control over the German people?" Their teacher, Mr. Ross, embarks on a frightening social experiment to show his students how fascism can overrule rational thinking. Almost the entire school follows the mob psychology of "The Wave" until Mr. Ross puts an end to the fervor in a painful and unforgettable way. Based on a true story by Ron Jones about an incident which occurred in a California high school in 1967. PRODUCER: T.A.T. Communications, 1981
 45:48 Min. sr Colour

Waves
SEE: THE MECHANICAL UNIVERSE: Waves VC291418

Waves and Sound VC307501
 Provides demonstrations of wave motion, resonance, and sound. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. This is a supplementary resource for the Grades Ten and Eleven Physics curriculum. (For use by Alberta Education only). PRODUCER: National Film Board, 1987
 30:00 Min. sr/tr Colour

We Choose - Scarcity and Social Decision-Making
SEE: GIVE AND TAKE: We Choose - Scarcity and Social Decision-Making VC234502

We Decide
SEE: TRADE OFFS: We Decide VC210903

The Weather Forecaster
SEE: HARRIET'S MAGIC HATS 3: The Weather Forecaster VC207139

The Weather Watchers.
SEE: NASA TECHNOLOGY: The Weather Watchers. VC160341

Weight and Lift
SEE: HOW AN AEROPLANE FLIES: Weight and Lift VC244001

Welcome to the Ward
SEE: OPEN HEART SURGERY: Welcome to the Ward VC232001

Welder/Fitter
SEE: GOOD WORK: Welder/Fitter VC299454

Well Being
SEE: CAREER AND LIFE MANAGEMENT: Well Being VC277904

We're Not Stupid
SEE: BREAKING THE UNSEEN BARRIER: We're Not Stupid VC269701

We're Pregnant
SEE: THIRTY-NINE WEEKS...AND COUNTING: We're Pregnant VC723103

Wesakechak And The First Indian People
SEE: TALES OF WESAKECHAK: Wesakechak And The First Indian People VC291010

Wesakechak And The Medicine
SEE: TALES OF WESAKECHAK: Wesakechak And The Medicine VC291007

Wesakechak And The Whiskey Jack
SEE: TALES OF WESAKECHAK: Wesakechak And The Whiskey Jack VC291011

West
SEE: READALONG 3: West VC217229

The Western Drylands
SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Western Drylands VC317602

WESTERN PROFILES
 Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. Historical figures and the cultural impact they made on Western Canadian life are studied. (Three, thirty-minute programs, BPN 137602, 137606, 136709). PRODUCER: See individual programs,

WESTERN PROFILES: Wood Mountain Poems VC137602
 Wood Mountain, Saskatchewan, is the home of Canadian poet Andrew Suknaski. Here, Suknaski explains the roots of his work and talks about his part of the world - his multi-cultural background, his Indian heritage and the customs and stories of different ethnic groups. PRODUCER: National Film Board of Canada, 1978
 28:06 Min. sr/ad Colour

VIDEO Materials Description

WESTERN PROFILES: In Quest of a Novel

VC137606

A biographical study of Manitoba author Mary Jordan who discusses her historical novel portraying the life of Anne Marie Lajmoniere, the first white woman to enter Western Canada and the wife of Jean Baptiste.

PRODUCER: Manitoba School Broadcast, 1977

28:50 Min. sr/ad Colour

WESTERN PROFILES: Tradewinds - West Indians in Alberta

VC137609

Looks at life in present day West Indies in contrast to West Indian families in Western Canada. The focus is on various aspects of the West Indian community in Alberta. PRODUCER: Alberta School Broadcast, 1980

28:44 Min. ue Colour

The Wet Look

SEE: NASA TECHNOLOGY: The Wet Look VC160310

What a Tadoo?

VC307701

Teaches children how to protect themselves from strangers with four rules: say no, get away, tell someone, and, sometimes, yell. Looks at the lures strangers use to entice children and the feelings children experience. PRODUCER: Marlin, 1985

17:28 Min. pr/ue Colour

What an Idea

SEE: ART'S PLACE: What an Idea VC708511

What Are Families For?

SEE: ALL ABOUT YOU: What Are Families For? VC130428

What Are You Anyway?

SEE: ALL ABOUT YOU: What Are You Anyway? VC130401

What Are You Made Of?

SEE: ALL ABOUT YOU: What Are You Made Of? VC130408

What Do I Know?

SEE: THINKABOUT: What Do I Know? VC212716

What Do You Want?

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: What Do You Want? VC242003

What Energy Crisis?

SEE: RENEWABLE SOCIETY: What Energy Crisis? VC208701

What Holds You Up?

SEE: ALL ABOUT YOU: What Holds You Up? VC130402

What is a Mammal?

VC307601

Examines the characteristics of mammals and illustrates how their multi-functional body plan establishes their marvellous diversity. Looks at the most far-reaching adaptation in the evolution of mammals, the development of intellect. This is a supplementary resource for the Junior High Science curriculum. PRODUCER: Britannica, 1987

15:38 Min. sr Colour

What is an Ecosystem?

SEE: SCIENCE ESSENTIALS: ECOSYSTEMS: What is an Ecosystem? VC329601

What is Discipline?

SEE: THE PARENT PUZZLE: What is Discipline? VC215804

What is Glasnost? What is Perestroika?

SEE: LIVING WITH GLASNOST AND PERESTROIKA: What is Glasnost? What is Perestroika? VC313001

What is Physical Fitness?

SEE: THE BODY WORKS: What is Physical Fitness? VC210002

What is Probability?

SEE: AGAINST ALL ODDS INSIDE STATISTICS: What is Probability? VC315907

What is Sound?

SEE: SCIENCE ESSENTIALS: SOUND: What is Sound? VC329701

What is Statistics

SEE: AGAINST ALL ODDS INSIDE STATISTICS: What is Statistics? VC315901

What Keeps You Alive

SEE: ALL ABOUT YOU: What Keeps You Alive VC130418

What Makes Amos Famous? A Case Study in Channel Strategy

SEE: THE MARKETING SERIES: What Makes Amos Famous? A Case Study in Channel Strategy VC644512

What Makes Sounds Different?

SEE: SCIENCE ESSENTIALS: SOUND: What Makes Sounds Different? VC329703

What Matters Most

VC314301

Illustrates the effects on a young farmer as he interacts with his wife and family. Shows how stress results from lack of communication and leads to carelessness and accidents. RRUMC-3 PRODUCER: Alberta Agriculture, 1980

10:00 Min. jr Colour

What Price Progress?

SEE: BRAZIL, BRAZIL: What Price Progress? VC319402

What Should Your Business Plan Contain?

SEE: STARTING A BUSINESS: What Should Your Business Plan Contain? VC258809

What the Market Will Bear: Great Moments in Pricing

SEE: THE MARKETING SERIES: What the Market Will Bear: Great Moments in Pricing VC644523

What Will Your New Venture Demand?

SEE: STARTING A BUSINESS: What Will Your New Venture Demand? VC258802

- HATABOUT**
Focuses on the skills, concepts, and attitudes inherent in scientific understanding. Each program displays the scientific process in an everyday situation, as well as from the perspective of a professional scientist. (Twelve, fifteen-minute programs, BPN 254801-254812, support material is available). RRUMC-3 PRODUCER: Agency for Instructional Television,
- HATABOUT: Questioning in Science** VC254801
A young girl finds that asking the right question will determine whether or not her bicycle will be overloaded when ready to go on her bike trip. Dr. O'Leary discusses the breakthrough in asking a productive research question which provides a clear focus and will generate hypotheses and procedures. 1983
13:36 Min. jr Colour
- HATABOUT: Hypothesizing in Science** VC254802
Howie notices that carrots are sometimes crooked and decides on a hypothesis to test his findings. Henry Robitaille discusses his hypothesis which states that by substituting everything a plant needs on Earth (including a substitution for gravity), then plants will grow in outer space. 1983
13:28 Min. jr Colour
- HATABOUT: Observing in Science** VC254803
When an animal repeatedly upsets the trash cans, Jennifer decides to lay a trap in photographing the culprit. Dr. Ayensu uses special night-vision equipment to observe bats at night. Dr. Ayensu notes that one requires only a keen eye, persistence, and enthusiasm to be a good observer. 1983
13:38 Min. jr Colour
- HATABOUT: Understanding in Science** VC254804
Ken is accused of monopolizing the family phone and to prove his innocence decides to record the length of time each person spends on the phone. Dr. Haynes, an archaeologist, explains how careful measurement will indicate where the mammoth under study was unearthed, and how old the animal's bones are. 1983
14:08 Min. jr Colour
- HATABOUT: Recording Data in Science** VC254805
Emily must collect and record data on each of her three frogs in order to determine which one to enter in a frog jumping contest. Dr. Walter H. Adey is studying the growth of algae in a coral reef, and stresses the importance of orderly recording and organizing of data. 1983
14:00 Min. jr Colour
- HATABOUT: Classifying in Science** VC254806
Gretchen learns that classifying animals with the same characteristics will enable them to live compatibly in her desert terrarium. Charles Cook, a scientist at Walt Disney World, explains that classifying the behaviour and actions of flamingos will help in determining which are male and female, and will aid in the breeding of the flamingo flock. 1983
14:40 Min. jr Colour
- HATABOUT: Inferring in Science** VC254807
Robyn discovers a fish fossil in a remote desert area and wonders how it got there. Remembering that there once used to be a lake in the area, he infers that the fish had lived in the lake before it became fossilized. Dr. Harold Fritts is involved in studying the growth of trees and makes inferences about weather patterns hundreds of years ago by observing the variations in annual tree rings. 1983
13:30 Min. jr Colour
- WHATABOUT: Predicting in Science** VC254808
Nancy notices a pattern in Doug's basketball playing, which enables her to predict his next move. Dr. Frederick Chaffee explains how finding two images of the same quasar led him to predict the presence of a previously unobserved object of great mass between the earth and the star. Dr. Chaffee and others then began a series of observations which led to the discovery of the predicted galaxy. 1983
14:02 Min. jr Colour
- WHATABOUT: Modeling in Science** VC254809
Tina wonders why the broom she put in the swimming pool appears to bend. To help herself understand, she makes a model using a bowl of water and a pencil. Dr. Michael Drake explains that making models is important in his work of finding out how meteorites were formed billions of years ago. 1983
14:12 Min. jr Colour
- WHATABOUT: Experimenting in Science** VC254810
Jim wants to find out the best of two brands of sun tan lotion and does so by cutting three holes in an old T shirt. He applies the two lotions to the exposed skin and leaves one area as a control. Kay Weisburg discusses two experiments that were done to provide proper living environments for insects that are housed at the Smithsonian Institute 1983
13:36 Min. jr Colour
- WHATABOUT: Decision Making in Science** VC254811
Peter sees a neighbour about to pour used oil from his car into the drain, and gives him some suggestions for getting rid of it that does not involve polluting. Pat Harden of Walt Disney World explains how her department helped plan a parking lot without disturbing the red cockaded woodpeckers, and Patrick Lee, a hydrogeologist, helps communities choose sites for waste disposal. 1983
13:38 Min. jr Colour
- WHATABOUT: Communicating in Science** VC254812
A student and scientist transmit scientific information to each of their peers. Don Wright of Walt Disney World Epicot Centre explains why exhibits are used to convey complex energy concepts. Nan McHenry explains how a diorama of a prehistoric swamp helps visitors to Epicot Centre understand where coal and oil originated and why they must be conserved. 1983
13:34 Min. jr Colour
- What's a Natural Resource?** VC286701
Examples of natural resources are shown, and the viewer learns which ones are renewable resources, and which ones are non-renewable. Water, oil, wood, metals, and even the soil and air, are natural resources that are taken for granted. PRODUCER: Alfred Higgins Productions, 1987
15:26 Min. pr Colour
- WHAT'S COOKING?**
Examines cooking as a career. Starting with what it is like to be a cook to the training options available to those wanting to be a cook. (Two, fifteen minute programs, BPN 315101-315102). PRODUCER: ACCESS,
- WHAT'S COOKING?: A Career Overview** VC315101
Presents an overview of what a career in cooking has to offer. It focuses on the growing number of diverse employment opportunities which exist. Through interviews and demonstrations with successful chefs, the viewer will see what it is like to be a cook. 1991
14:30 Min. jr/sr/ad Colour

VIDEO Materials Description

WHAT'S COOKING?: Career Paths

VC315102

Describes the available training options. The two options focused on will be apprenticeship training and the programs offered through technical schools and colleges. 1991

14:30 Min. jr/sr/ad Colour

What's for Breakfast?

SEE: THE BODY WORKS: What's for Breakfast? VC210012

What's In a Gesture? = Histoire d'un Geste

VC120334

Shows how UNICEF raises money in donor countries and sends the funds directly to developing countries, with the goal in mind of improving the daily lives of the children there. PRODUCER: UNICEF, 1967

23:42 Min. ue/jr/sr/ge B/W

What's Inside a Seed?

VC318601

Uses time lapse photography to show how a plant grows and develops leaves to gather air and sunlight. Tells what plants need to grow, how flowers form, and that flowers make fruits. PRODUCER: Unknown, 1989

10:50 Min. ue Colour

What's the Best Business for You?

SEE: STARTING A BUSINESS: What's the Best Business for You? VC258803

What's the Best Word?

SEE: IN OTHER WORDS: What's the Best Word? VC254907

What's the Idea?

SEE: WRITER'S REALM: What's the Idea? VC283102

What's Wrong With Jonathan?

SEE: SELF-INCORPORATED: What's Wrong With Jonathan? VC153310

What's Wrong With this Picture?

VC784301

Focuses on gender representation in the media by taking the viewer behind the scenes to examine the methods and motives of media production. RRUMC-3 PRODUCER: Media Watch, 1991

29:46 Min. jr/sr Colour

What's Your Fuel?

SEE: ALL ABOUT YOU: What's Your Fuel? VC130405

Wheel Alignment

SEE: A CAR OWNER'S MAINTENANCE GUIDE: Wheel Alignment VC216108

When Is Help?

SEE: INSIDE/OUT: When Is Help? VC206519

When Push Comes to Shove

VC329801

This anti-victimization program for teens features dramatic vignettes of violent incidents ranging from bullying and coercion to rape. Interviews with abusers, victims and youth counselors help viewers to understand that violence is never acceptable and that they can seek help if they are victims or if they are victimizing others. PRODUCER: Britannica Learning Materials, 1990

19:30 Min. jr/sr Colour

When You Can't Strick Back: Techniques In

VC292201

Non-abusive Physical Restraint

Designed to introduce non-abusive restraint to those who deal with potentially violent or aggressive people in the course of their work. These could include: health care professionals, paramedics, child care workers, teachers, etc. Instructor Neil Dunnigan describes and demonstrates a variety of non-abusive physical intervention tactics and offers direction on how to practise the techniques effectively. PRODUCER: ACCESS, 1989

01:05:00 Min. tr Colour

When, Around, Ground, Sound

SEE: READALONG 1: When, Around, Ground, Sound VC204018

Where Animals Live

VC298701

Students will see how familiar and exotic animals have adapted to their environments. A rain forest, a desert, a swamp, and the Arctic are just a few of the diverse habitats this film surveys. PRODUCER: National Geographic Society, 1988

16:20 Min. ps/pr Colour

Where Do Jobs Come From? Derived Demand

SEE: GIVE AND TAKE: Where Do Jobs Come From? Derived Demand VC234505

Where Is Here?

VC307801

Takes a behind-the-scenes look at the making of the tenth anniversary issue of 'Saturday Night' magazine. Follows a number of prominent Canadian writers as they research and complete stories for this special edition. Note: Restricted to Alberta Education use only. PRODUCER: National Film Board, 1988

53:00 Min. jr Colour

Where, Turn

SEE: READALONG 1: Where, Turn VC204016

Whirlwind - Bombing Germany, September, 1939-April, 1944

SEE: THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512

White Elephants

SEE: INSIDE JAPAN: White Elephants VC215709

Whither Democracy

SEE: THE STRUGGLE FOR DEMOCRACY: Whither Democracy VC326310

Who Says So?

SEE: SOLUTIONS UNLIMITED: Who Says So? VC255507

Who Will Help You Start Your Venture?

SEE: STARTING A BUSINESS: Who Will Help You Start Your Venture? VC258810

Who Will Your Customers Be?

SEE: STARTING A BUSINESS: Who Will Your Customers Be? VC258804

VIDEO Materials Description

- /ho Wins?**
SEE: SELF-INCORPORATED: Who Wins? VC153302
- /ho's Out There?**
SEE: NASA TECHNOLOGY: Who's Out There? VC120135
- /ho's Responsible?**
SEE: WORKERS AT RISK: Who's Responsible? VC226106
- /hy Bees Have Stingers**
SEE: TALES OF WESAKECHAK: Why Bees Have Stingers VC291009
- /hy Budget?**
SEE: BUSINESS CONCEPTS: BUDGETING: Why Budget? VC753001
- /hy Competition? Market Structure**
SEE: GIVE AND TAKE: Why Competition? Market Structure VC234512
- /hy Did You Buy That?**
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That? VC242602
- /hy Did You Do That?**
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Do That? VC242603
- /hy Did You Eat That?**
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Eat That? VC242601
- /hy Did You Have Dahl for Dinner?**
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for Dinner? VC242604
- /hy Do customers Buy?**
SEE: BUSINESS CONCEPTS: RETAIL SELLING: Why Do customers Buy? VC323601
- /hy Do spiders Spin Webs?** **VC294601**
Helps us see the uses spiders make of their webs and how they use the thin fibers they spin in other ways. Extremely close views of spiders show the parts of a spider's body and where the remarkable threads come from. PRODUCER: Coronet, 1987
08:54 Min. pr/ue Colour
- Why Is It Always Me?"** **VC274301**
Describes the frustrations and anger early adolescents face when trying to deal with personal problems, and suggests a logical method of problem-solving they can utilize in their day-to-day situations. Mike, a junior high student, makes poor choices in a confrontation with another student and with his father. Five steps to effective problem-solving are presented to Mike as a guide to overcome daily problems. This is a recommended resource for the Grade Seven Health curriculum. PRODUCER: Life skills Training Associates & Gerald T. Rogers Productions,
14:06 Min. jr Colour
- /hy Money?**
SEE: TRADE OFFS: Why Money? VC210909
- Why Not Live?**
SEE: WORKERS AT RISK: Why Not Live? VC226105
- Why People Have Laws** **VC249001**
Three animated characters, Shiver, Gobble and Snore, escape to an uninhabited land where they try to coexist with no rules at all. The three find living this way is impossible and finally agree that they must establish rules to ensure their own comfort. Explains that rules, which become laws in society, are essential whenever people live together. This is a recommended resource for the Grade Six Social Studies curriculum. PRODUCER: Learning Corporation of America, 1970
06:52 Min. ue/jr Colour
- Why Plan Your Career?**
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Why Plan Your Career? VC242001
- Why The Crow Is Black**
SEE: TALES OF WESAKECHAK: Why The Crow Is Black VC291003
- Why The Rabbit Turns White**
SEE: TALES OF WESAKECHAK: Why The Rabbit Turns White VC291012
- Why We Do What We Do**
SEE: ACTION OPTIONS: ALCOHOL, DRUGS AND YOU: Why We Do What We Do VC615201
- Why We Have Time Zones** **VC342101**
The reasons for the changing of seasons, and the common questions concerning it, are explored and explained in detail. RRUMC-3 PRODUCER: BFA Educational Media, 1989
12:00 Min. ue/jr Colour
- Why, Something, Nothing, Feeling, Sad, Glad, Mad**
SEE: READALONG 1: Why, Something, Nothing, Feeling, Sad, Glad, Mad VC204014
- The Wider Policy-Making Community**
SEE: CANADIAN GOVERNMENT AND POLITICS: The Wider Policy-Making Community VC264309
- The Wild Cells**
SEE: CANADIAN CANCER SOCIETY: The Wild Cells VC258101
- The Wild Christmas Reindeer** **VC341701**
A Christmas story in which Santa asks Teeka to get his reindeer ready to fly on Christmas Eve. Can she catch them? How will she ever get them ready to pull Santa's Sleigh on time? RRUMC-3 PRODUCER: Spoken Arts,
09:54 Min. pr Colour
- Wild Dogs of Jasper**
SEE: LIFE SCIENCE: Wild Dogs of Jasper VC240204
- William Shakespeare: Background to his Works** **VC294701**
Presents scenes from Shakespeare's plays and examples of his stagecraft and the landscapes in which many of his plays are set to examine how his life, locale, and times shaped his writing and how his writing shaped literature. PRODUCER: Coronet, 1987
21:50 Min. sr Colour

VIDEO Materials Description

The Willow Tree

SEE: TELETALES: The Willow Tree VC261202

The Winger

SEE: FOCUS ON SOCCER: The Winger VC648105

Winning and Losing

SEE: JUNIOR HIGH ETHICS: Winning and Losing VC278404

Winter

SEE: THE LIVING WATERS EDUKIT: Winter VC222505

Winter Dangers

VC329901

Designed to educate children and adults about the dangers associated with cold weather, specifically the symptoms, treatment, and prevention of frostbite and hypothermia, as well as what to do if stranded in a vehicle. Whether walking to or from school, playing outside with friends, or on a family outing, everyone needs to be able to identify threatening situations and take actions to prevent injury or loss of life. PRODUCER: Independent Marketing, 1990

16:30 Min. jr/sr/ad Colour

Winter Fitness

SEE: THE BODY WORKS: Winter Fitness VC210037

Winter Wonder Land

VC326001

Inhabitants of Hokkaido Island in Japan depict their winter carnival through a series of festivals held in several centers on the island. Events such as snow sculpture, dog sled racing, ice car racing and ice fishing celebrate man's adaptation to the season. Interspersed are panoramic views of the island's landscape coupled with animals indigenous to the area. PRODUCER: Japan Northern Regions Centre Productions & Sapporo Eizo Productions, 1980

29:54 Min. jr/ge Colour

Wish, Wishing, Directions, et al.

SEE: READALONG 3: Wish, Wishing, Directions, et al. VC217220

Witch of Blackbird Pond

SEE: STORYBOUND: Witch of Blackbird Pond VC227411

Witches and Mice

SEE: THE MAGIC LIBRARY: Witches and Mice VC742303

With Gavin

SEE: SHARING THE EXPERIENCE: With Gavin VC239101

With June

SEE: SHARING THE EXPERIENCE: With June VC239103

With Peter

SEE: SHARING THE EXPERIENCE: With Peter VC239102

With Walter

SEE: SHARING THE EXPERIENCE: With Walter VC239104

Withdrawing Money

SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Withdrawing Money VC751805

Without Love

SEE: CLIP ET VOUS: Without Love VC311902

The Wolf and Seven Kids

SEE: TELL ME A STORY: The Wolf and Seven Kids VC134605

Wolf Pack - U-Boats in the Atlantic, 1939-1944

SEE: THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510

The Woman's Touch

SEE: NASA TECHNOLOGY: The Woman's Touch VC160308

The Wonderful Flight to the Mushroom Planet

SEE: THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet VC223309

WONDERSTRUCK PRESENTS

Presents entertaining and informative science for the classroom.

Includes paleontology, environmental concerns, marine biology, sound and music, archaeology, space exploration, animals, and birds. (Eight, thirty minute programs, BPN 322901-322908). PRODUCER: Canadian Broadcasting Corporation,

WONDERSTRUCK PRESENTS: Making Music

VC323501

Explores the science of sound and music. Includes the following subjects: glass orchestra, gut bucket, acoustic and electric guitars, resonance, and steel drums. 1989

30:22 Min. ue/jr Colour

WONDERSTRUCK PRESENTS: Environmental Alert

VC323502

Sensitizes students to the following environmental concerns: oil pollution, rain forests, the Greenhouse Effect, exponential growth. Asks "What can we do about our planet?" 1989

26:40 Min. ue/jr Colour

WONDERSTRUCK PRESENTS: Understanding

VC323503

Animals

Asks how well humans and animals understand each other. Includes monitor lizards, imprinting a beaver, polar bears, dog sled teams, monkeys, and the disabled. 1989

30:24 Min. ue/jr Colour

WONDERSTRUCK PRESENTS: Watching Birds

VC323504

Encourages a greater appreciation for feathered creatures: kestrel, loons, hummingbirds, penguins, talking birds, and birds and buildings. 1989

28:04 Min. ue/jr Colour

WONDERSTRUCK PRESENTS: Mummies and Maya

VC323505

Introduces the fascinating world of archaeology. Includes the following subjects: Maya, Mayan architecture, crystal skull, and the mummies of San Pedro. 1989

25:26 Min. ue/jr Colour

WONDERSTRUCK PRESENTS: Digging into the Past

VC323506

Includes the following subjects in the field of paleontology: Tyrell fossils, lab at Tyrell, cat scan and crocodile, gizzard stones, and chocolate chip fossils. 1989

30:40 Min. ue/jr Colour

VIDEO Materials Description

ONDERSTRUCK PRESENTS: Space Trek VC323507 Traces the history of the first spaceships to the future of moon exploration. Covers space planes, moon balls, creating a space alien, UFO's, sailcraft, shuttle compartments, a trip to Mars, and Mars' fossils. 1989 29:14 Min. ue/jr Colour	WORDSCAPE: Talk Words VC323005 Introduces words needed for talking 1990 14:32 Min. ue Colour
ONDERSTRUCK PRESENTS: The Living Ocean VC323508 Travels below the waves to visit dolphins and belugas, coelcanths, sea otters, octopi, seals, and cod worms. 1989 27:56 Min. ue/jr Colour	WORDSCAPE: Food Words VC323006 Introduces words for foods. 1990 14:32 Min. ue Colour
ood Mountain Poems SEE: WESTERN PROFILES: Wood Mountain Poems VC137602 oodland Gifts SEE: NATIVE ART WOODLAND CREE: Woodland Gifts VC290601	WORDSCAPE: Mystery Words VC323007 Introduces mysterious words 1990 14:32 Min. ue Colour
ord Choice and Style SEE: GED: WRITE RIGHT: Word Choice and Style VC288309	WORDSCAPE: Loud Talk VC323008 Introduces 'loud' words 1990 14:32 Min. ue Colour
ords of Leadership SEE: WORDSCAPE: Words of Leadership VC323010	WORDSCAPE: Clothing Words VC323009 Introduces words for clothing. 1990 14:32 Min. ue Colour
ords of Music SEE: WORDSCAPE: Words of Music VC323014	WORDSCAPE: Words of Leadership VC323010 Introduces words of leadership. 1990 14:32 Min. ue Colour
ords of Space SEE: WORDSCAPE: Words of Space VC323011	WORDSCAPE: Words of Space VC323011 Introduces words of space. 1990 14:32 Min. ue Colour
ords of Time SEE: WORDSCAPE: Words of Time VC323003	WORDSCAPE: Writing Words VC323012 Introduces words needed for writing. 1990 14:32 Min. ue Colour
WORDSCAPE Helps children connect the oral language with which they are familiar to the written language they are learning. Fosters appreciation of language, models appropriate dictionary use. Introduces more than 200 words, and fosters comprehension of words' definitions. (Sixteen, fifteen minute programs, BPN 323001-323016). PRODUCER: Unknown,	WORDSCAPE: Friendship Words VC323013 Introduces words for friendship. 1990 14:32 Min. ue Colour
WORDSCAPE: Building Words VC323001 Helps children connect the oral language with which they are familiar to the written language they are learning. Fosters appreciation of language, models appropriate dictionary use, introduces more than 200 words, and fosters comprehension of words' definitions. 1990 14:30 Min. ue Colour	WORDSCAPE: Words of Music VC323014 Introduces musical words 1990 14:32 Min. ue Colour
WORDSCAPE: Movie Words VC323002 Introduces 'movie' words 1990 14:32 Min. ue Colour	WORDSCAPE: Animal Words VC323015 Introduces animal words. 1990 14:32 Min. ue Colour
WORDSCAPE: Words of Time VC323003 Introduces words of time. (For use by Alberta Education only). 1990 14:32 Min. ue Colour	WORDSCAPE: A Family of Words VC323016 Introduces words needed for writing. 1990 14:32 Min. ue Colour
WORDSCAPE: Sports Worlds VC323004 Introduces words for sports 1990 14:32 Min. ue Colour	The Work We Do SEE: INTEGRATION: The Work We Do VC327903 WORKERS AT RISK In a series of docu-dramas the personal attitudes and actions of workers are examined closely to demonstrate the cause and effect relationships of occupational accidents and health hazards. Although the primary focus of the series is placed on occupational safety, potential hazards that exist in the home are shown as well. (Six, fifteen-minute programs, BPN 226101-226106, support material is available). PRODUCER: ACCESS & Alberta Occupational Health and Safety Division,

WORKERS AT RISK: You Bet Your Life

VC226101

The main characters of the series are introduced through a focus on their lifestyles which reveal various perceptions of what constitutes a hazard. In the documentary segments, unfortunate people point out the possible price of carelessness and/or lack of foresight in risky situations. The program in general covers the different attitudes towards risk and increases the viewer's awareness of how values and behaviour influence the probability of injury. 1982

13:26 Min. sr/ad Colour

WORKERS AT RISK: Its All in Your Head

VC226102

Pursues the occupational lifestyles of the three blue-collar workers even further as a visit is taken to the work site of each individual. The program demonstrates how all three workers are employed in high risk professions and court disaster as they take unnecessary risks. 1982

13:30 Min. sr/ad Colour

WORKERS AT RISK: Those Other Guys

VC226103

The importance of work for social, financial and personal satisfaction is portrayed. Peer pressure and economic necessity can greatly influence a worker's attitudes and actions regarding hazards on the job. As well, the program points to factors such as personal problems at home, alcohol and drug abuse, and employment security which may distort perception of potentially dangerous situations. 1982

13:32 Min. sr/ad Colour

WORKERS AT RISK: That's a Killer

VC226104

Illustrates how the working environment conceals, in the most unsuspected places, possible sources of illness of injury. As well, carelessness or lack of experience with certain agents may inadvertently trigger serious or fatal accidents. The viewer is encouraged to find out what he/she is subjected to on the job, and to recognize the inherent hazards. 1982

13:30 Min. sr/ad Colour

WORKERS AT RISK: Why Not Live?

VC226105

Viewers are informed of their right and responsibility to refuse hazardous job assignments as the three main characters face up to the consequences of 'just going along' with unsafe working conditions. The program stresses learning how to protect oneself as well as looking out for the safety of others on the jobsite. 1982

13:30 Min. sr/ad Colour

WORKERS AT RISK: Who's Responsible?

VC226106

The unfortunate folly of the attitude 'it can't happen to me' is all too often unrealized until it is too late. The joint responsibility of employers and employees, and the growing concern of unions with health and safety, particularly with latent occupational diseases, are emphasized. Viewers are urged to remember that personal values and behaviour can do much to assure that the odds are stacked in the worker's favour. 1982

13:20 Min. sr/ad Colour

Working Capital and Internal Control

SEE: TOURISM IS YOUR BUSINESS: Working Capital and Internal Control VC257408

Working in Groups

SEE: ENGLISH AS A SECOND LANGUAGE: Working in Groups VC290317

Working It Out

SEE: JOB SKILLS: Working It Out VC227701

Working Together

SEE: TRADE OFFS: Working Together VC210906

Working Together: Management and Treatment of Epilepsy: It's a Team Effort

VC34070

Highlights a child with epilepsy and her family; a doctor specializing in treating children with epilepsy; a teacher who had had children with epilepsy in the classroom; and others involved with epilepsy support groups. RRUMC-3 PRODUCER: Mark Connolly Productions, 1990

17:48 Min. pr/ue/jr/sr Colour

The Working Unit

SEE: THE BUSINESS OF MANAGEMENT: The Working Unit VC602609

Working With People

SEE: JOB SKILLS: Working With People VC227706

The Workplace of the Future / A Company Meeting the Challenge

SEE: APPLIED COMMUNICATION: The Workplace of the Future / A Company Meeting the Challenge VC289215

THE WORLD AT WAR

Sir Laurence Olivier narrates this moving and brilliant historical documentary series which spans the politics, economics, life, people and battles of World War II. Extensive use of archival footage, still photographs and interviews with participants and survivors illuminates the vivid history. (Twenty-six, sixty-minute programs, BPN 240501-240526. NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). PRODUCED: Thames Television,

THE WORLD AT WAR: A New Germany - 1933-1939

VC240501

Traces the economic, military and political resurgence of Germany between 1933 and 1939 under the leadership of Adolf Hitler's National Socialists in the years shortly after Germany stormed through Czechoslovakia and Poland. These events signalled the commencement of World War II. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM) 1973

54:06 Min. sr/ad Colour

THE WORLD AT WAR: Distant War - September, 1939-May, 1940

VC240502

In September of 1939, Germany's armies take Warsaw after a brief fourteen day campaign against Poland. Hitler formulates plans to occupy Norway with the aid of his Finnish ally. The program focuses on British war preparations and the replacement of Lord Chamberlain with Winston Churchill as Prime Minister. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM) 1973

53:54 Min. sr/ad Colour

THE WORLD AT WAR: France Falls - May-June 1940

VC240503

Documents the early 1930's in France, a country whose political climate was torn by factional feuds between strong leftist and right-wing factions. This weakened her for the eventual German invasion and takeover in 1940, in spite of the awesome power of the Maginot Line, which was

VIDEO Materials Description

perceived as an invincible defence fortification against her northern neighbour. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
54:28 Min. sr/ad Colour

THE WORLD AT WAR: Alone - May, 1940-May, 1941 VC240504
Interviews with Lord Avon and Royal Air Force pilots reveal the importance of radar as one of the weapons that led to Britain's superiority in the air. The program also portrays the suffering of the civilian population as a result of aerial bombings, during which some 40,000 died in Britain in one year alone. Churchill emerges as the personification of England's will to resist in the face of early military setbacks. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
50:20 Min. sr/ad Colour

THE WORLD AT WAR: Barbarossa - June-December 1941 VC240505
Documents the largest land battle ever undertaken in history, the battles between the Soviet and German armies. German and Soviet relations were strained in 1940 and when the Red Army moved into Rumania this brought her perilously close to Germany's only source of oil. Interviews with German soldiers who survived the campaign against the Soviet Union describe the hardships of fighting in the cold with inadequate supplies and clothing. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973
54:36 Min. sr/ad Colour

THE WORLD AT WAR: Banzai! - Japan, 1931-1942 VC240506
Economic factors underly Japan's decision to launch an offensive on the Asian mainland. The program shows original footage of the Manchurian invasion, Japan's withdrawal from the League of Nations and the subsequent attack on China. Also investigates the social and political climate of Japan during the thirties, and the attacks on Pearl Harbour, Hong Kong, Manila, Malaya and Singapore. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973
54:04 Min. sr/ad Colour

THE WORLD AT WAR: On Our Way - U.S.A., 1939-1942 VC240507
Centers on coverage of the United States and her entry into the war. Highlights include: the 1940 election campaigns, the divided feelings apparent throughout the country, labour and production problems, shortages and Roosevelt's famous speeches. Documents the official declaration of war by the United States against Japan after the Pearl Harbour attack and subsequently Germany's decision to declare war against the United States. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
54:42 Min. sr/ad Colour

THE WORLD AT WAR: The Desert - North Africa, 1940-1943 VC240508
Presents the war as it was in the North African desert, focusing on the unsuccessful Italian campaigns against Britain. The program documents Mussolini's pact with Germany and Germany's military exploits into the desert led by General Rommel. General O'Connor, of the British Army, reminisces about the famous battle at al'Alameyn in 1942. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
54:30 Min. sr/ad Colour

THE WORLD AT WAR: Stalingrad - June, 1942-February, 1943 VC240509
Documents the battle for Stalingrad and how it became the psychological turning point in World War II - it turned the tables in favour of an Allied victory. The program shows how Hitler misdirected his troops to Southern Russia in pursuit of the rich oil fields, leaving his 6th Army weak when it reached the Volga, just opposite Stalingrad. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
53:38 Min. sr/ad Colour

THE WORLD AT WAR: Wolf Pack - U-Boats in the Atlantic, 1939-1944 VC240510
Discusses the German attack in the Atlantic and how they raised havoc against the British. In the first half of 1941, the Germans had destroyed nearly 3,000,000 tons of cargo, however, for Britain the ships were more difficult to replace. The program identifies the involvement of Canada and the United States in protecting Britain's fleet of merchant ships against the deadly German U-boats. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
53:58 Min. sr/ad Colour

THE WORLD AT WAR: Red Star - The Soviet Union, 1941-1943 VC240511
Documents the Soviet Union's tenacity in the face of staggering losses - 20,000,000 military and civilian casualties. Some of her cities endured long sieges under intolerable conditions. A German officer is interviewed and he relates the Soviet soldier's determination. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
54:54 Min. sr/ad Colour

THE WORLD AT WAR: Whirlwind - Bombing Germany, September, 1939-April, 1944 VC240512
Studies the Allied forces offensive attack on Germany - the aerial bombings. The program looks at the severe effect on industry and civilians in Germany and how it dramatically changed the total war picture. Also investigates Britain's great technological advances in aerial operations with vast improvements in radar, thus creating devastation in German cities in 1943 and 1944. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
54:26 Min. sr/ad Colour

THE WORLD AT WAR: Tough Old Gut - Italy, November, 1942-June, 1944 VC240513
Covers the Allied invasion of North West Africa and the push east against Rommel's army. The program documents the surrender of the famous Afrikan Korps after decisive battles in Tunisia. The Allies occupy Sicily and force Italy to surrender, however, the German Army plans a surprise attack on Italian soil against the Allies and there they fight over two long winters. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973
52:28 Min. sr/ad Colour

THE WORLD AT WAR: It's a Lovely Day Tomorrow - Burma, 1942-1944 VC240514
'In the steaming jungles of Burma with endless growth spawning every type of disease', the British held on and would not surrender to the Japanese. Documents the struggle of British soldiers as they resisted Japanese attempts to push into India. The program includes interviews with the supreme Allied commander in Southeast Africa, Lord

Mountbatten, and popular wartime singer, Vera Lynn. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAM IN THE CLASSROOM). 1973

54:28 Min. sr/ad Colour

THE WORLD AT WAR: Home Fires - Britain, 1940-1944 VC240515

On the home front, the British faced a great deal of problems as the Germans had shifted the focus of the bombings from London to provincial cities. Over 2,000,000 homes were damaged, whole cities hammered, water mains disconnected - all of which proved to be a nightmarish combination for the British. Includes footage of the conscription of women to aid in emergencies, rationing which gave rise to a flourishing black market and a controversy between Churchill and the press. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

54:34 Min. sr/ad Colour

THE WORLD AT WAR: Inside the Reich - Germany, 1940-1944 VC240516

From a German perspective, the war years 1940-1944 are documented through original footage and interviews. Shows the infiltration of Nazi propaganda directed at the total German population and the effects of German defeats on the Russian fronts. In the later years, 1943-1944, the Germans felt the realities of war, issued by the American and British bombings. Also included in the program is an unsuccessful plot to assassinate Hitler. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

54:34 Min. sr/ad Colour

THE WORLD AT WAR: Morning - June-August, 1944 VC240517

Summarizes preparations for D-Day, the invasion of Normandy, including strategic plans, supply and transportation logistics, troop training and weather analysis. Allied troops were successful in establishing five beaches in France after Operation Overlord suffers several minor setbacks in less important military sectors. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

54:14 Min. sr/ad Colour

THE WORLD AT WAR: Occupation - Holland, 1940-1944 VC240518

Covers the years of Nazi occupation in Holland: the immediate shock of the attack, Holland's subsequent surrender, the infiltration of Nazism into the Dutch way of life and the beginning of racial discrimination against the Jewish people. In Holland, 140,000 Jewish people made their home, and of these, 105,000 died, sent off by trainloads to German concentration camps. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

54:40 Min. sr/ad Colour

THE WORLD AT WAR: Pincers - August, 1944-March, 1945 VC240519

In August 1944 the Germans were being driven back to their own borders after the Allied invasion of Southern France which troops coined 'Champagne Campaign'. Coverage includes: the pincers movement, the Allied forces fight for a bridgehead on the Rhine, Hitler's gamble in the Ardennes to capture Antwerp and finally the Allied victory. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

54:28 Min. sr/ad Colour

THE WORLD AT WAR: Genocide - 1941-1945 VC240520

Traces the evolution of the Nazi racial policy and its resultant consequences on the fate of 6,000,000 Jews under Hitler's rules and conquests. Includes interviews with former S.S. officers and concentration camp survivors. (NOTE: ACTUAL FOOTAGE EXTREMELY GRAPHIC AND SPECIFIC - TEACHER DISCRETION ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

54:30 Min. sr/ad Colour

THE WORLD AT WAR: Nemesis - Germany, February-May, 1945 VC240521

The Allied forces were now advancing from both the Eastern and Western fronts and whole cities and towns in Germany were burning. The program includes interviews with German civilians, Heinz Linge, Hitler's valet, Traudl Junge, Hitler's secretary and other former employees in Hitler's office who recount the events before the collapse of Germany. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

54:20 Min. sr/ad Colour

THE WORLD AT WAR: Japan - 1941-1945 VC240522

Documents how the Japanese propaganda machine is unleashed to transform all aspects of the country's life and culture into entire support of the military effort. After the Pearl Harbour attack, the Americans counterattack and crack the myth of Japanese invincibility. Severe naval losses by the Japanese, combined with the capture of Saipan and the bombing of Tokyo, mark the beginning of the end. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

52:52 Min. sr/ad Colour

THE WORLD AT WAR: Pacific - February, 1942-July, 1945 VC240523

General MacArthur's promised return to the Philippines is accomplished by recapturing one Pacific Island after another. The American advance was a long and difficult struggle that had to be won at a high cost to human life - the Japanese preferred death to surrender. Footage includes the battles at Tarawa, Iwo Jima and Okinawa. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

52:50 Min. sr/ad Colour

THE WORLD AT WAR: The Bomb - February-September, 1945 VC240524

By the Spring of 1945, Japan was rendered helpless - the United States naval and air power had nearly wiped out all of Japan's defenses, however, Japan refused to surrender. The program documents the world's changing political climate: the death of President Roosevelt, the inauguration of President Harry Truman, the strained Russian/American relations over Poland and the development of the atomic bomb. (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

54:28 Min. sr/ad Colour

THE WORLD AT WAR: Reckoning - 1945...and After VC240525

The aftermath of World War II brings the 'Big Three' - Great Britain, the United States and Russia together. This military control group supervised the rebuilding of Germany for eventual reparation agreements. The program also looks at the division of Germany, the Nuremberg war crime trials and the formation of the United Nations. Finally the program shifts to the Southeast Asian question which became a matter of great concern in the world political picture. (NOTE:

VIDEO Materials Description

TEACHER DISCRETION IS ADVISED BEFORE VIEWING THE PROGRAM IN THE CLASSROOM). 1973

53:28 Min. sr/ad Colour

THE WORLD AT WAR: Remember VC240526

Allied veterans from all theatres of World War II remember their experience. Many mention the alienation they felt from those who did not share their experiences: 'I think the most universal feeling of those who participated...is the extent to which it tends to cut them off from both their elders and those younger...they cannot understand the circumstances under which we lived and under which 55 million people died.' (NOTE: TEACHER DISCRETION IS ADVISED BEFORE VIEWING PROGRAMS IN THE CLASSROOM). 1973

51:58 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN

For those cooking enthusiasts and home economic students, this series presents a wide foray of international cooking. International cooking is a positive result of the 'ethnic is beautiful' movement - people are interested in those secret recipes that their immigrant grandmothers used. (Thirteen, thirty-minute programs, BPN 133501-133513). PRODUCER: TVOntario,

THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501

Here, chef Don Vincenzo shows his method for preparing chicken cacciatori and discusses some of the accompaniments to a typical Italian meal. 1971

28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indonesian VC133502
Cooking

Mei and Kim Tan, the chefs, demonstrate some typical dishes from Indonesia, such as nasi goreng, sate and gado-gado salad. These exotic dishes can be made with produce from any large supermarket. 1971

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503

Pearl Geneen demonstrates a typical Jewish Sunday brunch, comprised of several varieties of fish and blintzes that are the high point of the meal. 1971

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

Kai Nielson, a well-known Danish chef, treats the audience to some special Danish open sandwiches. The toppings range from liver pate to frikadeller, or meat patties, all attractively garnished. 1971

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC133505

Harry Garey prepares a traditional Jamaican meal, which features the following dishes: ackee and cod, fruit punch, rum seasoned roast pork and matrimony pudding. 1971

28:20 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506

Hotelier Peter Thill prepares a typical Austrian meal - the entree is wiener schnitzel and the dessert that follows is kaiserschmarren. 1971

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

The chef, Dora De Pedery Hunt, prepares gulyas accompanied by small dumplings called galuska and a noodle dessert called turos csusza. 1971

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508

Here the chef, Jean Lumb, prepares won ton soup, steamed silver bass in ginger sauce and beef with snow peas - traditional Chinese fare. 1971

28:18 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: French Canadian VC133509
Cooking

The chef, Jacques Bardette, shows the audience how to prepare some typical French Canadian dishes: pork hocs ragout and maple sugar pie. 1971

28:22 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

A basic chicken curry and the East Indian way of preparing rice are presented by Haider Khan. A visit to a Sikh religious ceremony followed by an 'open kitchen' shows how rich and poor alike join in a simple meal. 1971

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

Mario Geo takes viewers through a marketplace and from his purchases he prepares two favourite Greek dishes - moussaka and taramosalada, both made from caviar. 1971

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Portuguese VC133512
Cooking

The cooking of Portugal features produce from the sea and plenty of olives. Here, Mary Melo makes full use of such typical ingredients and prepares her favourite vegetable soup and baked fish. 1971

28:24 Min. sr/ad Colour

THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC133513

Nadya Worobec, the Russian chef, serves up borsch and holupchi (cabbage rolls) for a typical Ukrainian meal. 1971

28:24 Min. sr/ad Colour

THE WORLD OF CHEMISTRY

Introduces students to the basic principles of chemistry, analyses the way chemists work and think, and deals with historic and humanistic values. Shows the scientific inquiry method in action. Uses lab experiments and demonstrations, and computer graphic illustrations. (Three, thirty minute programs BPN 318701-318703). PRODUCER: Educational Film Centre and University of Maryland,

THE WORLD OF CHEMISTRY: Color VC138701

Traces the role of color and dyes in the development of modern chemistry. Shows how color helps chemists study the molecular world. 1988

29:00 Min. jr Colour

THE WORLD OF CHEMISTRY: The Atom VC138702

Traces the role of color and dyes in the development of modern chemistry. Shows how color helps chemists study the molecular world. 1988

29:00 Min. jr Colour

VIDEO Materials Description

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| <p>THE WORLD OF CHEMISTRY: Chemistry and the Environment VC318703</p> <p>Traces the role of color and dyes in the development of modern chemistry. Shows how color helps chemists study the molecular world. 1988</p> <p style="text-align: right;">29:00 Min. jr Colour</p> | <p>THE WORLD OF WILLIAM SHAKESPEARE: Fair is Foul, and Foul is Fair VC216307</p> <p>Students will have an opportunity to discover why Shakespeare chose a Scottish King for his subject in the play 'Macbeth'. 'Macbeth' deals with a recurring theme in human nature - driving ambition that can bring eventual calamity. 1978</p> <p style="text-align: right;">20:00 Min. sr/ad Colour</p> |
| <p>THE WORLD OF WILLIAM SHAKESPEARE</p> <p>This unique series blends together documentary and drama and gives students a clear view of Shakespeare's world and the scenes he created. Each play has been skillfully condensed for classroom study, and their accompanying programs set the political and social stage of the period. As well, a single program within the series provides background information on the author and gives students an idea of the influences on Shakespeare's work. (Seven, twenty to forty-minute programs, BPN 216301-216307, support material is available). PRODUCER: National Geographic Society,</p> | <p>WORLD RELIGIONS</p> <p>Presents interviews with practicing members of ten different faiths. Gives an insider's perspective on each religion. This is a recommended resource for the Grade Eight Ethics curriculum. (Ten, thirty minute programs, BPN 314401-314410). PRODUCER: Sid Bentley,</p> |
| <p>THE WORLD OF WILLIAM SHAKESPEARE: Shakespeare of Stratford and London VC216301</p> <p>Details the major events in Shakespeare's life documenting his early life as a boy - his home life in Stratford and his schooling. The motivating influences of Shakespeare's life are carefully revealed to parallel some of his more significant works. 1978</p> <p style="text-align: right;">32:00 Min. sr/ad Colour</p> | <p>WORLD RELIGIONS: Hinduism VC314401</p> <p>Presents an interview with a Hindu. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |
| <p>THE WORLD OF WILLIAM SHAKESPEARE: Romeo and Juliet VC216302</p> <p>A dramatic presentation of the famous Shakespearean play 'Romeo and Juliet', adapted for the classroom. 1978</p> <p style="text-align: right;">36:00 Min. sr/ad Colour</p> | <p>WORLD RELIGIONS: Buddhism VC314402</p> <p>Presents an interview with a Buddhist. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |
| <p>THE WORLD OF WILLIAM SHAKESPEARE: Star-Crossed Love VC216303</p> <p>The play 'Romeo and Juliet' was based on a narrative poem from an old Italian love story and in this program students will learn the historical significance behind it. They will see why Shakespeare chose Italy as the setting and will examine the parallel that can be drawn between the star-crossed lovers and the aristocratic group that Shakespeare was affiliated with in Southampton. 1978</p> <p style="text-align: right;">20:00 Min. sr/ad Colour</p> | <p>WORLD RELIGIONS: Sikhism VC314403</p> <p>Presents an interview with a Sikh. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |
| <p>THE WORLD OF WILLIAM SHAKESPEARE: Hamlet VC216304</p> <p>A dramatic presentation of the tragedy 'Hamlet' a Shakespearean play adapted for study in the classroom. 1978</p> <p style="text-align: right;">35:00 Min. sr/ad Colour</p> | <p>WORLD RELIGIONS: Zoroastrianism VC314404</p> <p>Presents an interview with a Zoroastrian. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |
| <p>THE WORLD OF WILLIAM SHAKESPEARE: The Time is Out of Joint VC216305</p> <p>Students will have an opportunity to explore the historical scenario behind the writing of the play 'Hamlet'. During the year 1599, the plague and England's monarch, Queen Elizabeth I, were on their way out. These uncertain times set the stage for 'Hamlet'. 1978</p> <p style="text-align: right;">20:00 Min. sr/ad Colour</p> | <p>WORLD RELIGIONS: Judaism VC314405</p> <p>Presents an interview with a person of Jewish faith. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |
| <p>THE WORLD OF WILLIAM SHAKESPEARE: Macbeth VC216306</p> <p>A dramatic presentation of the world famous tragedy 'Macbeth' - suitable for use in the classroom. 1978</p> <p style="text-align: right;">36:00 Min. sr/ad Colour</p> | <p>WORLD RELIGIONS: Islam VC314406</p> <p>Presents an interview with a Muslim. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |
| | <p>WORLD RELIGIONS: Christianity - Protestant VC314407</p> <p>Presents an interview with a Protestant Christian. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |
| | <p>WORLD RELIGIONS: Christianity - Roman Catholic VC314408</p> <p>Presents an interview with a Roman Catholic. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |
| | <p>WORLD RELIGIONS: Bahai VC314409</p> <p>Presents an interview with a person of Bahai faith. PRODUCER: Video One Production, 1983</p> <p style="text-align: right;">30:00 Min. jr Colour</p> |

VIDEO Materials Description

- WORLD RELIGIONS:** Unitarianism VC314410
Presents an interview with a Unitarian. PRODUCER: Video One
Production, 1983
30:00 Min. jr Colour
- The Worst Witch** VC703701
In this program adventure, Diana Rigg plays Miss Hardbroom, a formidable school teacher who frightens her pupils by appearing and disappearing in a puff of smoke, while Tim Curry plays the glamorous Grand Wizard who all the witches fall in love with. And young Fairuza Balk plays Mildred Hubble, the little girl who's convinced she'll never grow up to be a real witch. PRODUCER: General Independent Television, 1986
1:09:42 Min. pr/ue Colour
- Would an Example Help?**
SEE: IN OTHER WORDS: Would an Example Help? VC254905
- Wrappings and Trappings**
SEE: IMAGES AND THINGS: Wrappings and Trappings VC151330
- Wrap-Up**
SEE: STREET CENTS: Wrap-Up VC745312
- A Wrinkle in Time**
SEE: STORYBOUND: A Wrinkle in Time VC227410
- Write a Story** VC286001
With appealing characters and dramatic content, this film motivates youngsters to try creative writing. In addition, one of the film's main characters delivers a clear lesson on the basic elements of story writing. RRUMC-3 PRODUCER: Barr Films, 1987
23:00 Min. ue Colour
- WRITE ON!**
Designed to introduce the principles of good writing to upper elementary and junior level students. It demonstrates essential techniques for correct and clear writing in a humorous and dramatic style. This series could also prove valuable to students at higher grade levels. (Sixty, five-minute programs, BPN 217101-217160, support material is available). RRUMC-3 PRODUCER: TVOntario,
- WRITE ON!: Stocky Mariano - Vigorous Verbs** VC217101
In this dramatization, Stocky Mariano, a boxer, gives Henry the impetus to write a boxing story using verbs with punch. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: La Bellicosa - Adverbs** VC217102
Adverbs add life and colour to prose. Henry pleases La Bellicosa, an opera singer, by including fiery and passionate adverbs in his review of her singing. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: Calling Dr. Kent - Concrete Nouns** VC217103
The importance of choosing specific concrete nouns rather than vague general nouns is examined in this skit. Here, Henry imagines that he is a surgeon asking for the sharp thing rather than for the scalpel. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: The Escaped Convict - Adjectives** VC217104
When an escaped convict breaks into the newsroom, Henry has an opportunity to illustrate the effectiveness of the correct use of adjectives. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: Miss Grouse - Avoiding Cliches** VC217105
The use of cliches is examined in regards to both Henry and Miss Grouse, a garden editor. Both are addicted to cliches and this program points out how they can be eliminated. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: The UFO - Avoiding Jargon** VC217106
By communicating with the aliens from another planet in a simple language and without the use of jargon, Henry is able to save the planet Earth from the UFO. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: The Foolish Suitor - Figures of Speech** VC217107
Anonymous love letters written to Miss Newton show how figures of speech add interest and life to one's writing. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: The Spice of Life - Variety in Word Order** VC217108
Henry rewrites a notice commemorating the late Max Voyeur's death to include variety in word order. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: Fragment Fred - Complete Sentences** VC217109
Henry lapses into a daydream and plays a game of five-word stud with Fragment Fred, a notorious card shark. Henry's knowledge of sentence structure enables him to outwit Fragment Fred. 1979
04:52 Min. ue/jr/sr Colour
- WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices** VC217110
Slick Stagger, a rock musician, complains to Miss Newton and Henry that his lyrics to his new song are not making sense. The difficulty is identified as fused sentences and comma splices. Thus, enlightened Stagger composes a song. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: King Kane - Misplaced Modifiers** VC217111
An indignant gorilla has escaped from the zoo with a complaint about the errors on the sign for his cage. Henry and Olivia promptly correct the dangling and misplaced modifiers in the sentence construction. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: Paola Carbonara - Subject-Verb Agreement** VC217112
Illustrates how subjects and verbs must agree in number and gender. Paola, an organ grinder, is distraught over the disappearance of his monkey, Wurlitzer, who is protesting the incorrect writing on the signboard. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!: The Making of Flaws - Active and Passive Voice** VC217113
The impact of using the active voice instead of the passive voice is demonstrated when Henry completes an imaginary review. In this dream, Henry is highly praised for his expertise with the active voice. 1979

VIDEO Materials Description

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Robber's Guide - Correlative Conjunctions **VC217114**

A thief is corrected of his mistakes in the use of conjunctions. These corrections confuse and upset the thief to the extent that he resolves to abandon his criminal career in favour of education. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Rhubarb Power - Pronoun Reference **VC217115**

Henry and Olivia examine the use of pronouns and help the writer of a recipe book. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Henry Chan - Commas with Appositives **VC217116**

The mayor of Chinatown has been kidnapped and Mr. Morton distrusts Henry's ability to write the story correctly. Henry disguises himself as a detective and through his brilliant deductions he solves the mystery and produces a good story with the correct use of commas with appositives. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expressions **VC217117**

Herbert is threatening suicide, and Henry and Olivia re-write and correct his farewell note by placing the commas with the parenthetical expressions. After several tense moments Herbert gives up the suicidal attempt and casually walks downstairs. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Miss Newton's Trail - Commas on a Series **VC217118**

Cutting from the newsroom to a courtroom fantasy, Henry is defending Miss Newton for negligent punctuation and in the end he convinces the judge that Miss Newton can punctuate correctly. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Bard - Commas with Introductory Adverb Clauses **VC217119**

Henry fantasizes he is William Shakespeare, young actor and aspiring playwright employed by an irritable theatre manager. Henry reads and acts out sections from the works he has in progress, none of which please his employer. Henry's works are corrected by placing commas within adverb clauses. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Peter Berton - Commas with Dates and Addresses **VC217120**

Peter Berton arrives in the office for an interview for a writer's position. Henry feels his job is in jeopardy and tricks Mr. Berton into misplacing commas in his work for Mr. Morton. Henry is triumphant as Mr. Morton reacts as he predicted. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Comma Kid - Semicolons **VC217121**

Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a duel where upon Henry and his semicolons are victorious. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Irma Faust - Quotation Marks **VC217122**

In this dramatization a young lady has a tatoo placed on her back, however, the tatoo has been punctuated improperly. Morton and Henry correct the error, finding that the tatoo is only temporary. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Dracula's Defeat - Quotation Marks **VC217123**

Morton tests Miss Newton and Henry on the correct uses of punctuation in sentences with quotation marks. Both have problems with the test and Henry lapses into another dream. In his dream Henry protects Miss Newton from the vampire with his knowledge of punctuation. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Comrades X and B - Apostrophes **VC217124**

Two spies, Comrades X and B, are suspicious of Henry's use of apostrophes, believing his writing is a secret code. Morton and Henry try in vain to teach the spies about the correct use of apostrophes. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Captain Kent - Hyphens **VC217125**

Henry's carelessness with hyphens proceeds to get him into trouble with Mr. Morton. Through fantasy Henry is a wounded officer, futilely defending the battalion's last dictionary. The Colonel refuses to send an important message without first checking in his dictionary for the correct use of hyphens. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie **VC217126**

Morton insists that Miss Newton work late to correct errors in the mayor's speech for the newspaper. Miss Newton sees herself as Cinderella and dreams how the Prince cherishes her for her knowledge of sit, set, lay and lie. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Reginald Parse - Differ with, Differ from, et al. **VC217127**

A group of revolutionary grammarians are dispersed when they discover their leader commits a grammatical error in the use of continued, continuous, imply and infer. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: The Mad Bomber - Is Where, Is When **VC217128**

Miss Newton corrects Henry's misuse of 'is when'. Henry quickly recognizes the problems and fixes his mistakes in time to help Miss Newton reform the mad bomber. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: You Bet Your Life - Already, All ready et al. **VC217129**

Henry's misuse of handling direct quotations gets him into trouble with Morton. Soon Henry is daydreaming again with his dreams on a television quiz show where the participants are tested on the correct use of already, all ready, further and farther. 1979

04:50 Min. ue/jr/sr Colour

WRITE ON!: Lucretia - Like, As **VC217130**

The newsroom is visited by Lucretia, a witch who is having trouble with her spells, none of which will work. Henry and Miss Newton help her out with the use of the words 'like' and 'as', and Lucretia regains her power. 1979

04:50 Min. ue/jr/sr Colour

VIDEO Materials Description

- WRITE ON!:** The Dreamer - Review 1 VC217131
Henry proves to Olivia that his daydreaming techniques have taught him a great deal, and he recalls what he learned about concrete nouns, sentence fragments, the active voice and the punctuation of appositives and words in a sentence. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Perchance to Dream - Review 2 VC217132
Henry reminisces with Miss Newton how his daydreaming techniques taught him various rules in writing, for example: the use of semicolons, quotation marks, hyphens and the proper use of 'sit', 'set', 'lie', 'lay', 'already', 'all ready', plus 'further' and 'farther'. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Curses Foiled Again - Parallelism VC217133
Miss Newton helps Henry to correct a sentence that is unbalanced because of faulty parallel structure. In the end, Henry imagines that he protects the honour of Miss Newton from the ruthless Ronald Morton with his polish in parallel structure. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Night Before - Independent Clauses VC217134
Henry is fantasizing again - Morton gives Miss Newton and Henry some practice in identifying the most important idea and putting it in the independent clause. The practice pays off as he is able to distinguish between dependent and independent clauses. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Show Business - Variety in Sentence Length VC217135
Morton is criticizing Miss Newton for her use of long sentences and Henry for his use of short sentences. Henry daydreams of combining the two forms for a variety show and surprisingly it wins the applause of a judgemental audience. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Pharaoh's Daughter - Outlines VC217136
Henry's book review includes interesting and pertinent information, but omits important facts. Miss Newton shows Henry how an outline of the main ideas and subordinate facts helps to organize the information in a significant way. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Almost Dangerous Game - Topic Sentence VC217137
Morton criticizes Henry for beginning a paragraph without a topic sentence. Henry's daydream takes him to a tropical island where he must make use of topic sentences in order to turn Ivan the Terrible against his master. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Happy Daze - Paragraph Development Through Details VC217138
Henry allows Morton and Olivia to hear a preview of the speech he has to make at his high school reunion. Morton helps him out explaining how to add spice and pep to the speech. Henry lapses into a dream, recalling his speech with the added vim and vigor. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139
Henry is stumped trying to interpret a unique fly-catching plant in his writing. Morton suggests he compare the plant to something similar, so Henry daydreams. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140
Miss Newton must meet a deadline for her story or she and Henry will miss the movie they planned to see. Henry helps Miss Newton meet her deadline through the use of contrast. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** A Critical Lapse - Paragraph Development through Cause and Effect VC217141
Henry is assigned to write a review on a play in which Miss Newton is to perform. Morton suggests Henry use paragraph development through explication of cause and effect. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Gone With The Paragraph - Paragraph Development through Definition VC217142
Henry attempts to write a piece with an abstract idea. Henry's daydreaming leads him to Rhett Kent who takes an abstract idea and develops it into a concrete and businesslike proposal. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** I, Henry - Paragraph Unity VC217143
Morton is back to criticizing Henry for incomplete details not realizing the story is only a first draft. This sends Henry into daydreaming, where he delivers a finished and unified speech that restores order to a group of Romans. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Scribbling Beauty 1 - Sentence Coherence VC217144
Henry is daydreaming that Miss Newton is a writer/princess who has just had her box of linking words stolen by a wicked, jealous witch. The princess is now unable to write smoothly and coherently. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Scribbling Beauty 2 - Sentence Coherence VC217145
Without her box of linking words the princess has lowered herself to scribbling. Henry restores the linking words to the princess thus becoming a hero and husband to the princess - all proving the power of linking words. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Rocking-Horse Writer - Emphasis Through Figures of Speech VC217146
Henry discovers that there is more to writing than organizing ideas and classifying them in properly structured sentences and paragraphs. He learns the secret to adding colour and vitality with the addition of emphasis through the use of figures of speech. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147
Figures of speech are examined in Henry's review of a concert. Unfortunately Morton still is not satisfied and asks for more emphasis. Morton asks Henry to practise a new technique which involves the use of

VIDEO Materials Description

- repetition and climactic order. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Case of the Missing Editor - Tone Suited to Topic **VC217148**
The mystery of the missing editor is solved by a grammatical clue. The 'tone-deaf' kidnapper is given away by the inappropriate tone of his writing. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Transition Trek - Transitions Between Paragraphs **VC217149**
In this episode Henry is eager to join a space mission - in search of readers lost in interparagraph space. Without the aid of transitions between the paragraphs, the readers could be lost forever. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Devil and Henry Kent - Rewriting to Improve Composition **VC217150**
Henry sells his soul to the Devil for fast relief from the agony of rewriting. When the time comes to give the Devil his due, Henry discovers the relief was only temporary. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** An SOS - Loose, Lose, et al. **VC217151**
The distinctions between passed and past, loose and lose are illustrated in Henry's SOS message, which spells out the drastic situation clearly and distinctly. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Jungle Madness - Amount, Number, et al. **VC217152**
In this jungle skit, a large number of pygmies are offended by Morton's misuse of the words 'amount' and 'number', 'fewer' and 'less'. Henry saves the day by correctly using these words and makes a hasty exit. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** The Revengers - Have After Could, Should, Would **VC217153**
Illustrates the proper use of 'have' after the words 'could', 'should' and 'would' in another fantasy of Henry's. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Beau Jest - Affect, Effect **VC217154**
Henry has great difficulty distinguishing between 'affect' and 'effect'. Through a foreign fantasy, Henry learns the proper use of these words. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** MacHenry - Use, Terrible and Awful **VC217155**
In a take-off of 'Macbeth', the precise use of 'nice', 'terrible' and 'awful' are dramatically illustrated. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Henry Kent, Tycoon - Raise and Rise, et al. **VC217156**
The distinctions between 'raise' and 'rise', 'practical' and 'practicable' are illustrated in this story of near-financial disaster for the newspaper. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Henry's Angels - Regardless, Disinterested, et al. **VC217157**
In this skit, Morton has been running a blackmail racket against prominent people who have a shameful secret - they all cannot distinguish the correct form of these terms: regardless, disinterested, interested, stationary and stationary. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Leo Claws - Business Letters **VC217158**
Miss Newton and Henry assist the Pink Panther by showing him the proper form for a business letter - which consequently helps him to break into show business. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Dream Weaving - Review 3 **VC217159**
Through Henry's daydreaming, a review is presented on the functions of an outline, the topic sentence, and paragraph development which utilizes specific details, comparison and contrast, definition, and cause and effect. 1979
04:50 Min. ue/jr/sr Colour
- WRITE ON!:** Dream On - Review 4 **VC217160**
Henry's daydreaming has proven to be a useful tool and is helpful in providing explanations for effective writing. Henry recalls some of his daydreams which clarified important writing information including paragraph unity and coherence, emphasis, tone and transitions. 1979
04:50 Min. ue/jr/sr Colour
- WRITER'S REALM**
Writer's Realm introduces students to a process-oriented approach to writing. Through the use of dramatic segments, animation, and interviews with writers, students are exposed to alternative ways to approach a variety of writing tasks. (Fifteen fifteen minute programs, BPN 283101-283115). PRODUCER: Agency for Instructional Technology & Maryland Instructional Television,
- WRITER'S REALM: Put It in Writing** **VC283101**
Introduces viewers to the Writer's Realm, and shows, through a video montage, that writers and writing are all around them. Stages that children are familiar with in creating artwork are compared to the stages in the writing process. Clips of interviews with young and adult writers give additional information about methods used to create written work. A brief dramatic segment shows how the stages of prewriting, writing, rewriting, proofreading and publishing all work together. 1986
13:50 Min. ue Colour
- WRITER'S REALM: What's the Idea?** **VC283102**
Reminds youngsters that they are already skilled at observing and then relating what is going on around them. Keeping journals, freewriting and brainstorming are suggested as strategies for helping young authors use their experiences as the basis for writing. Getting started on a piece of writing is demonstrated in a segment about writing a scary story for telling around a campfire. Viewers find out about additional techniques that young and adult authors use to help choose topics for their writing. 1986
13:50 Min. ue Colour
- WRITER'S REALM: The Search Begins** **VC283103**
Viewers are shown how the skill of asking questions and getting answers relates to doing research. A segment on 'legwork' illustrates the active nature of collecting information. Interviews with children's book author Seymour Simon, and sixth-grade author Kirsten Blalock, reveal how they do their 'legwork' and add to the knowledge they already have about

various topics. A brief dramatization demonstrates the use of web diagrams in the prewriting stage to record and organize what they already know and to integrate this knowledge with information they discover through research. 1986

13:54 Min. ue Colour

WRITER'S REALM: That's Worth Noting VC283104

Viewers are reminded that they are already skilled at picking out highlights of information when they are listening or reading. Explains how this skill is related to taking notes for later use in nonfiction writing. An interview with author Vicki Cobb explores how she deals with note taking. Viewers also find out how a young writer, Andy Lerner, turned his notes on seahorses into a nonfiction piece. Another segment teaches five steps to note taking: Locate, Look, List, Look again, and Label. A dramatization shows how the 5 L's, along with a note sheet, can help organize the note-taking process. 1986

13:50 Min. ue Colour

WRITER'S REALM: Asking the Right Questions VC283105

Young writers are reminded that they frequently get information by asking questions. The program helps them see how they can build on this skill in planning interviews to use in their writing. Author Lillie Patterson talks about the approach she used in interviewing for her book on Coretta Scott King. Another segment, The Great Question Ask-off, shows the results of certain kinds of questions. Viewers also have an opportunity to listen in on the thoughts of a young interviewer as he questions a football player. 1986

13:50 Min. ue Colour

WRITER'S REALM: Picture This VC283106

Points out that viewers are probably already good at imagining details and that this skill is important to writers. Viewers are shown that in some types of writing--historical fiction, for example--writers must research the facts and then fill in details with their imagination. Viewers see how a young writer used both research and imagination to create a story that takes place during the American Revolutionary War. Author Patricia Beatty shows how she used a 'movie-in-the-head' technique in writing a story. Finally, young writers see how an experience like visiting a historic site can be used in conjunction with imagination to create a story. 1986

13:50 Min. ue Colour

WRITER'S REALM: Let's Get Organized VC283107

Using the theme 'The Blob That Ate the World', the program reminds viewers of the elements of stories: characters, settings, problems, and events leading to solutions of problems. The host focuses attention on how the events in a story can be organized. A segment featuring a comic book story illustrates that sometimes events need not be presented in the order they occurred. An interview with author Stephen Manes reveals some reasons for reorganizing the telling of a story. 1986

13:54 Min. ue Colour

WRITER'S REALM: Show Me What You Mean VC283108

Illustrates how details in stories help readers see, hear and feel what the writer intends. To demonstrate the point, a general treatment of part of a fairy tale is contrasted with a specific treatment. A segment about a girl walking down a busy street, recording sights and sounds in a journal, shows one way writers can become more aware of descriptions that may be useful in their writing. Writers get further insight about ways to make their writing come alive from Ashley Bryan, a teller of folktales. The final segment involves two young writers creating a fairy tale. 1986

13:50 Min. ue Colour

WRITER'S REALM: It's Like This VC283109

Viewers are informed that they are already skilled at using language to compare things. Writers often make their works clearer and more interesting by finding connections that other people might not think about. One segment shows visual connections between some unlike things. Prose and poetry by young writers and also by Robert Frost demonstrate how comparison can enhance descriptions. An example of a visual poem shows how a boy turns his household chores into a circus. 1987

13:50 Min. ue Colour

WRITER'S REALM: Just the Right Tone VC283110

Viewers are shown the relationship between the ways speakers express thoughts and feelings, and the methods writers use. A segment shows how a young girl varies her tone in a note until she finally get the desired result. A musical selection helps viewers focus on the importance of choosing words that will get the message across to various audiences. A letter written by a young author and the reaction of a reader to it demonstrates how important word choice is in getting a message across. 1986

13:50 Min. ue Colour

WRITER'S REALM: See What I'm Saying VC283111

Viewers learn that writing scripts involves creating characters and conflict. A technique for using pictures, photographs and situations to spark ideas for the elements of a script is demonstrated. Children are shown using improvisation to create dialogue and action. Playwright Laura Shiltz gives further insight into this kind of writing. 1986

13:50 Min. ue Colour

WRITER'S REALM: A Little Help from Your Friends VC283112

Viewers are shown that they often work on a project until it is just the way they want it. Writers do this too, and sometimes the responses of their readers can be useful. A short dramatization shows how this process might have worked on an early draft of Frankenstein. Another segment shows a group of young authors responding to each other's work. Some of their fellow writers tell what they look for when reading another's writing. 1986

13:50 Min. ue Colour

WRITER'S REALM: Details, Details VC283113

Demonstrates the importance of including correct details in writing. A comedy sketch shows what happens when a person provides too few key details and too many insignificant ones. This miscommunication is contrasted with an excerpt from a historical journal that communicates well because of its carefully developed details. The final segment presents the idea of visualizing the reader's reactions as a way of evaluating whether sufficient detail has been included. 1986

13:50 Min. ue Colour

WRITER'S REALM: Everything in Its Place VC283114

Viewers are shown that they are used to tasks, such as putting together a model, that require them to consider carefully where to put additional parts. A brief segment shows how this knowledge applies when a young writer is writing an ad to sell his bicycle. Also investigated are the thought processes a girl goes through as she embeds additional information in her essay. Author Cynthia Voigt shares techniques she uses to incorporate additional details into drafts of her writing. 1986

13:50 Min. ue Colour

WRITER'S REALM: Checking It Out

VC283115

Presents a humorous look at what happens in a radio station when a news writer fails to check his work. Also introduced is the idea of systematic checking, with a brief dramatization featuring two sign painters. An interview with the owner of a publishing company gives some insight into how book publishers use proofreaders and specific standards to check writing. 1986

13:50 Min. ue Colour

The Writing Process: A Conversation with Marvis

VC318801

Jukes

Features Mavis Junkes, award-winning children's author who shares her perspectives on creative writing. Presents a look at the author's own experiences. Demonstrates how real-life situations led to the development of Jukes' characters and plots. PRODUCER: Disney Educational Productions and Coronet, 1989

20:16 Min. ue Colour

Writing Words

SEE: WORDSCAPE: Writing Words VC323012

X

X-Ray Technologist

SEE: GOOD WORK: X-Ray Technologist VC299448

Y

Yan Arrives in Japan, Pt. 1

SEE: LET'S LEARN JAPANESE: BASIC 1: Yan Arrives in Japan, Pt. 1 VC728601

Yan Arrives in Japan, Pt. 2

SEE: LET'S LEARN JAPANESE: BASIC 1: Yan Arrives in Japan, Pt. 2 VC728602

Yes, I Can

SEE: INSIDE/OUT: Yes, I Can VC206528

Yes, You Can Say No

VC293701

A story of a sexually abused boy and how he learns assertiveness skills to use in dealing with everyday challenges. Assertive skills taught in this dramatic film have been identified by offenders and therapists as critical to reducing a child's vulnerability to assault. This is a recommended resource for the Grades One to Three Health curriculum. PRODUCER: Seattle Institute for Child Advocacy, 1985

19:00 Min. ue Colour

YOU AND THE LAW

Takes a dramatic look at areas of law which most affect our daily lives. Each program introduces a particular aspect of the law and presents some basic concepts as well as answering some of the more commonly asked questions. The series is intended to acquaint the public with those aspects of the law about which there are frequent misunderstandings and misconceptions. (Ten, fifteen-minute programs, BPN 275901-275910). Closed Caption. PRODUCER: ACCESS & Alberta Law Foundation,

You and Your Feelings

SEE: ALL ABOUT YOU: You and Your Feelings VC130426

You Are What You Live

SEE: ELEMENTARY HEALTH IN-SERVICE: You Are What You Live VC234301

You as a manager

SEE: THE BUSINESS OF MANAGEMENT: You as a manager VC602603

You Belong

SEE: INSIDE/OUT: You Belong VC206524

You Bet Your Life

SEE: WORKERS AT RISK: You Bet Your Life VC226101

You Bet Your Life - Already, All ready et al.

SEE: WRITE ON!: You Bet Your Life - Already, All ready et al. VC217129

You Can Remember!

SEE: THINKABOUT: You Can Remember! VC212704

YOU CAN TOO

A collection of programs about people who have successfully gone beyond conventional 'sex-barriers' in their prospective careers. The programs suggest that few of these barriers are still valid and that the viewer may consider himself/herself free to attempt a similar feat. The viewer may profit from the experiences of the individuals interviewed, as the programs aid in erasing artificial prohibitions drawn by tradition. (Twenty-eight, eight to sixteen-minute programs, BPN 211701-211728). PRODUCER: ACCESS & University of Alberta,

YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art

VC211701

Lyndal Osbourne, artist and full-time professor at the University of Alberta, discusses her childhood interest in art, the problems of teaching and developing her own creativity at the same time and the difficulties that she and her husband share in having academic careers. 1977

14:06 Min. ad/ge Colour

YOU CAN TOO: Linda Hrynk - Herd Management Advisor

VC211702

Linda Hrynuk, a dairy herd improvement technician, tells how she became interested in her field of work. She also talks about her course in artificial insemination, what a regular working day entails and her personal feelings about the job. 1977

10:40 Min. ad/ge Colour

YOU CAN TOO: Judy Neubert - Engineer

VC211703

Judy Neubert discusses her educational background and the early experiences in her career. She explains her work and gives reasons why she is not presently employed as a aeronautical engineer. 1977

12:30 Min. ad/ge Colour

YOU CAN TOO: Donna Harvey - Asst. Publisher

VC211704

Discusses the heightened interest among young people today in communications and how Donna Harvey began her journalism career as a reporter. She describes her experiences as a woman in management offices of the journalism field and the staff's initial reaction to her advancement. 1977

13:56 Min. ad/ge Colour

VIDEO Materials Description

- YOU CAN TOO: Dr. Dita Williams - Psychiatrist** **VC211705**
In a personal interview with psychiatrist Dr. Dita Williams, the extent of her work and how she has found psychiatry to be a satisfying profession is discussed. Her home life is described in relation to her work as she endeavors to keep it healthy and active. 1977
08:32 Min. ad/ge Colour
- YOU CAN TOO: Violet Archer - Composer/Professor of Music** **VC211706**
Violet Archer, an accomplished pianist and composer, is filmed with her class of musical composition students. She talks of the difficulty of earning a living as a composer, therefore, many are like her and teach as well. 1977
09:30 Min. ad/ge Colour
- YOU CAN TOO: Nim Mehra, Research Director** **VC211707**
Dr. Nim Mehra describes her formal education, and the many ways in which it helps her in her present position in institutional research. She also discusses how she copes as a career woman and a wife and mother. 1977
07:30 Min. ad/ge Colour
- YOU CAN TOO: Dallas Cullen - Business Professor** **VC211708**
Dallas Cullen, Professor of Psychology at the University of Alberta, talks about her area of instruction and how it complements her work in the Business Administration Faculty. She also describes her own educational training and how she attained her present position at the university. 1977
08:20 Min. ad/ge Colour
- YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler** **VC211709**
Lorna and Ann share similar positions within the same company in Edmonton, Film West. One, a cinematographer, and the other, a sound recorder, are interviewed about their careers and their films. 1977
19:30 Min. ad/ge Colour
- YOU CAN TOO: Marg Proc - Mall Manager** **VC211710**
Marg Proc explains how she came to be manager of the Market Mall in Calgary and discusses the challenge of the job, what her job entails and the reactions from other people. 1977
15:24 Min. ad/ge Colour
- YOU CAN TOO: Al Jamha - House Husband** **VC211711**
Al Jamha has taken on a reverse role. He is a 'house husband' and he explains the reasoning behind his decision as well as the reactions he and his wife encounter. Al and his wife, Bonnie also discuss their subsequent new experiences in exchanging roles. 1977
15:48 Min. ad/ge Colour
- YOU CAN TOO: Jackie Rollins - Exec. Producer** **VC211712**
Jackie Rollins talks about the difficulties of raising a family and being a career woman. She discusses her job in the broadcast industry and mentions the attitudes toward her as a woman in her position. 1977
14:20 Min. ad/ge Colour
- YOU CAN TOO: Maureen Wozny - Mailperson** **VC211713**
Women have just recently entered positions as letter carriers and as Maureen Wozny relates, she enjoys her job. She describes several of the reactions she receives from different people about her job. 1977
16:34 Min. ad/ge Colour
- YOU CAN TOO: Male Nurse** **VC211714**
Interviews with two male nurses, Larry Magaterty and George Mathew, provides some insight into their occupation, specifically the misconceptions between male nurses and orderlies. They describe how they are accepted by the hospitals as male nurses, however, some adjustment is necessary before the patients themselves will accept. 1977
11:18 Min. ad/ge Colour
- YOU CAN TOO: Terry Teslenko - Bus Driver** **VC211715**
Terry Teslenko has a great deal of which to be proud. She was the first woman bus driver in Calgary and it was a long struggle for her to attain the position. She tells of other driver's reactions, how she handles troublemakers and how she feels about driving a bus. 1977
11:18 Min. ad/ge Colour
- YOU CAN TOO: Marylou Marino - Planning Consultant** **VC211716**
Marylou Marino, a regional planner, comments upon her career and discusses some of the difficulties that arise while maintaining a home and a family. She describes the sharing of domestic duties with her husband and the raising of her child. 1977
13:08 Min. ad/ge Colour
- YOU CAN TOO: Sally Giles - Air Traffic Controller** **VC211717**
Sally Giles is interviewed about her job as an air traffic controller at Springbank Airport and she specifically relates why there are so few women in her field. She also describes the differences of working in a smaller airport as opposed to a larger one. 1977
11:06 Min. ad/ge Colour
- YOU CAN TOO: Mary Thomas - United Church Minister** **VC211718**
Mary Thomas, who originally started her career as a teacher, describes the many steps involved in the process of becoming a minister. She gives a rundown of her church work and a brief segment of one of her sermons is presented. 1977
09:00 Min. ad/ge Colour
- YOU CAN TOO: Dr. June Rapson** **VC211719**
Dr. June Rapson explains how her career chose her after she encountered a geology course in her regular studies at university. She describes the difficulties she encountered in obtaining a job and one of her favourite pursuits - her hobby as a rock gardener. 1977
10:36 Min. ad/ge Colour
- YOU CAN TOO: Karen Campbell - Jockey** **VC211720**
Karen Campbell holds an unusual position, that of a jockey. She describes how her interest led her into the job, how she is accepted by male jockeys and what is involved in her work. 1977
10:22 Min. ad/ge Colour
- YOU CAN TOO: Pam Miles - Business Manager** **VC211721**
Pam Miles discusses the challenges of a management position, the new surge of women into the business world and how she became interested in managing such a facility as an indoor tennis centre. 1977
07:42 Min. ad/ge Colour
- YOU CAN TOO: Dentistry** **VC211722**
A portrayal of three active women dentists: Dr. Stella Lazaruk, who teaches and practises dentistry, Dr. Joanne Nicholson, who juggles her time between roles as a dentist and a mother, and Dr. Lynne Wright, who explains her position at a clinic for low-income families. 1977
08:24 Min. ad/ge Colour

YOU CAN TOO: David Vaponi - Daycare Worker VC211723
David Vaponi discusses his career as a day care worker, his past employment experiences and how he became involved in his work. He explains his concept of the difference between male discipline and female discipline, and why he feels he is a useful member of the team. 1977
10:50 Min. ad/ge Colour

YOU CAN TOO: Karen Wilkin - Curator VC211724
Karen Wilkin is interviewed about her fascination and extensive education in the fine arts. She also relates how she entered her position as curator of the Edmonton Art Gallery and what the job entails. 1977
07:02 Min. ad/ge Colour

YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725
Barbara Fowler, systems analyst with a large construction company in Alberta, talks about her start in her career, what led her to her present position and what her job entails. 1977
07:56 Min. ad/ge Colour

YOU CAN TOO: Jean McBean - Barrister & Solicitor VC211726
Jean McBean explains how and why she became a lawyer and the difficulty she had in obtaining a job with a law firm. She further describes the problems associated with combining the roles of wife and career woman. 1977
13:42 Min. ad/ge Colour

YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727
Elaine Roadhouse is interviewed about her job as a truck driver, how she chose this career based simply upon her enjoyment of truck driving and other people's reactions to her occupation. 1977
08:36 Min. ad/ge Colour

You Choose - Scarcity and Personal Decision-Making
SEE: GIVE AND TAKE: You Choose - Scarcity and Personal Decision-Making VC234501

You Don't Smoke Eh?
SEE: CANADIAN CANCER SOCIETY: You Don't Smoke Eh? VC258103

You Only Have Your Wits
SEE: CANADA SERIES: You Only Have Your Wits VC302107

Young Suicide
SEE: LEARNING TO LIVE: Young Suicide VC616526

Your Battery
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Battery VC216107

Your Birthday Suit
SEE: ALL ABOUT YOU: Your Birthday Suit VC130412

Your Busy Brain
SEE: ALL ABOUT YOU: Your Busy Brain VC130414

Your Car Suspension
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Car Suspension VC216110

Your Credit is Good VC307901
Presents the positives and negatives of credit. Fosters awareness of consumers' legal rights as they relate to credit. Provides information on credit and credit buying. This is a support resource for the Grades Eleven and Twelve Business Education: Marketing curriculum. PRODUCER: Magic Lantern, 1988
14:00 Min. sr Colour

Your Engine
SEE: A CAR OWNER'S MAINTENANCE GUIDE: Your Engine VC216102

YOUR HEALTH
These programs provide information useful to a general public audience. In addition, they are designed to supplement the adult basic education curriculum "Protect/Maintain Health and Safety of others." (Two fifteen minute programs, BPN 276001-276002). PRODUCER: ACCESS,

YOUR HEALTH: Managing Stress VC276001
For any of us, too much stress can be a destructive force. It can affect our health, happiness, creativity and performance at work or in school. This program briefly outlines the three basic steps you can take towards reducing and controlling stress in your life. 1987
14:30 Min. ad Colour

YOUR HEALTH: A Doctor/Patient Partnership VC276002
Effective medical care begins with understanding the nature of the doctor/patient relationship and building on a foundation of trust and communication. Your doctor is responsible for providing a certain service, but you too are responsible for helping the doctor do his job. Focusing on the roles and responsibilities of both you and your doctor, this program outlines an approach to obtaining quality health care service from your physician. 1987
14:30 Min. ad Colour

Your Heart: The Mighty Muscle
SEE: ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410

YOUR TOWN
Introduces children to community resources. Shows a fire station, hospital, and police station. (Three, fifteen minute programs, BPN 318901-318903). PRODUCER: National Geographic,

YOUR TOWN: The Fire Station VC318901
Takes viewers on a tour of a fire station. 1990
14:26 Min. pr Colour

YOUR TOWN: The Hospital VC318902
Takes viewers on a tour of a hospital. 1990
13:58 Min. pr Colour

YOUR TOWN: The Police Station VC318903
Takes viewers on a tour of a police station. 1990
15:50 Min. pr Colour

YOUR TOWN: The Library

VC318904

Computers. Community outreach programs. Videocassette and audiocassette. Records. Storytime. Special services for the disabled. This is a library? You bet, and you'll see why when you join a father and his two children as they explore their local public library. 1991
13:20 Min. pr Colour

The Yucatec Maya - A Case Study in Marriage and the Family

SEE: FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family VC602710

Le Yukon et les Territoires du Nord-Ouest

SEE: MON COIN DE PAYS: Le Yukon et les Territoires du Nord-Ouest VC136706

Le Yukon

SEE: DECOUVRE TON MONDE 2: Le Yukon VC327110

Yves Theriault

SEE: PROFESSION ECRIVAIN: Yves Theriault VC291112

Z

Zapped: Face to Face With the New Science Curriculum

SEE: SENIOR HIGH SCIENCE: Zapped: Face to Face With the New Science Curriculum VC302202

Zero Sum Games

SEE: FOR ALL PRACTICAL PURPOSES: Zero Sum Games VC289814

Zero Till: A Practical Alternative

VC301801

Soil erosion by wind and water is depleting Canada's valuable farm resources. This program illustrates how the practice of zero tillage farming is carried out, with practical information from farmers. PRODUCER: Manitoba-North Dakota Zero Tillage Farmer's Association,
29:00 Min. ad Colour

ZIG ZAG

Trois filles et trois garçons essaient d'apprendre à vivre au seuil d'une adolescence déjà présente et qui les changera. Cette série représente un instrument pédagogique de choix qui provoquera spontanément des réactions et des discussions. Il suffira de canaliser ce moment privilégié pour en faire une période de formation où il sera question de consommation, de santé, de sexualité, de relations interpersonnelles, et d'éducation à la vie sociale. (Six programmes de vingt-cinq minutes, BPN 282201-282206). PRODUCER: Les Productions Prisma,

ZIG ZAG: La Route des Etoiles

VC282201

Paulo est le généreux et le timide un peu grassouillet. Il ne connaît pas encore les grandes passions. Mais à la fin de septembre, il remarque Chantal. Sa timidité ne l'aide en rien. Par hasard, il apprend que Chantal s'intéresse aux étoiles. Paulo se lance sur cette piste. Ses tentatives de séduction échouent. Mais Paulo a maintenant une nouvelle passion: le monde fascinant des étoiles. 1983
25:06 Min. ue Colour FR

ZIG ZAG: Chemin Faisant

VC282202

Catherine est l'exubérante, la sensible et la déterminée. Sa famille s'installe dans le quartier. Catherine désire beaucoup s'intégrer à sa nouveau groupe. Mais ce n'est pas si facile. Décue, elle pense bien quitter cette école. Une bonne discussion avec un compagnon de classe la fait revenir sur sa décision. 1983
25:02 Min. ue Colour FR

ZIG ZAG: Les Peurs bleues

VC282203

Manon est la peureuse et l'angoissée. Pourtant elle a l'air tout simplement réservée et responsable. Son manque de détermination l'empêche de participer pleinement à la fête de Chantal. Elle doit garder des petits cousins qui lui font des misères. Enfin exaspérée, elle éclate, passe à l'action et va à la fête. Manon a compris que pour être bien dans sa peau, il lui faut surmonter toutes ses peurs. 1983
25:06 Min. ue Colour FR

ZIG ZAG: Le Beau Role

VC282204

Jean-Louis est le p'tit comique et le clown de la classe. En juin, à la fin de l'école, les élèves de 6e année montent toujours une pièce de théâtre. C'est l'occasion revue pour Jean-Louis d'étaler ses talents de comédien. Il accepte même de tenir deux rôles à la dernière minute. Sur scène, il ne se retient plus il en rajoute. Ses amis ne l'approuve pas. En larmes, Jean-Louis comprend que le rire doit être partagé entre tous. 1983
25:08 Min. ue Colour FR

ZIG ZAG: Le Leve-tot

VC282205

Sylvain est le surprotégé. Il est aussi plus petit que les autres. Il cherche donc à s'affirmer en trouvant du travail. Ses amis se moquent de lui. Il rate une première chance de travailler à la piscine municipale mais finit par décrocher un emploi à l'épicerie du coin. Ce qui ne l'empêche pas de participer à la parade costumée. Qu'importe. Il fait maintenant ses premiers pas dans le monde des grands. 1983
25:08 Min. ue Colour FR

ZIG ZAG: La Manigance

VC282206

Johanne est l'impulsive et l'imaginative. Elle aime bien mener les autres par le bout du nez. Mais ses amis en ont assez et la boudent. Elle se reprend donc avec les deux petites voisines et les domine totalement. Mais une cousine des deux fillettes la dénonce. Johanne comprend alors que l'amitié se vit de plusieurs façons. 1983
25:08 Min. ue Colour FR

The Zookeeper

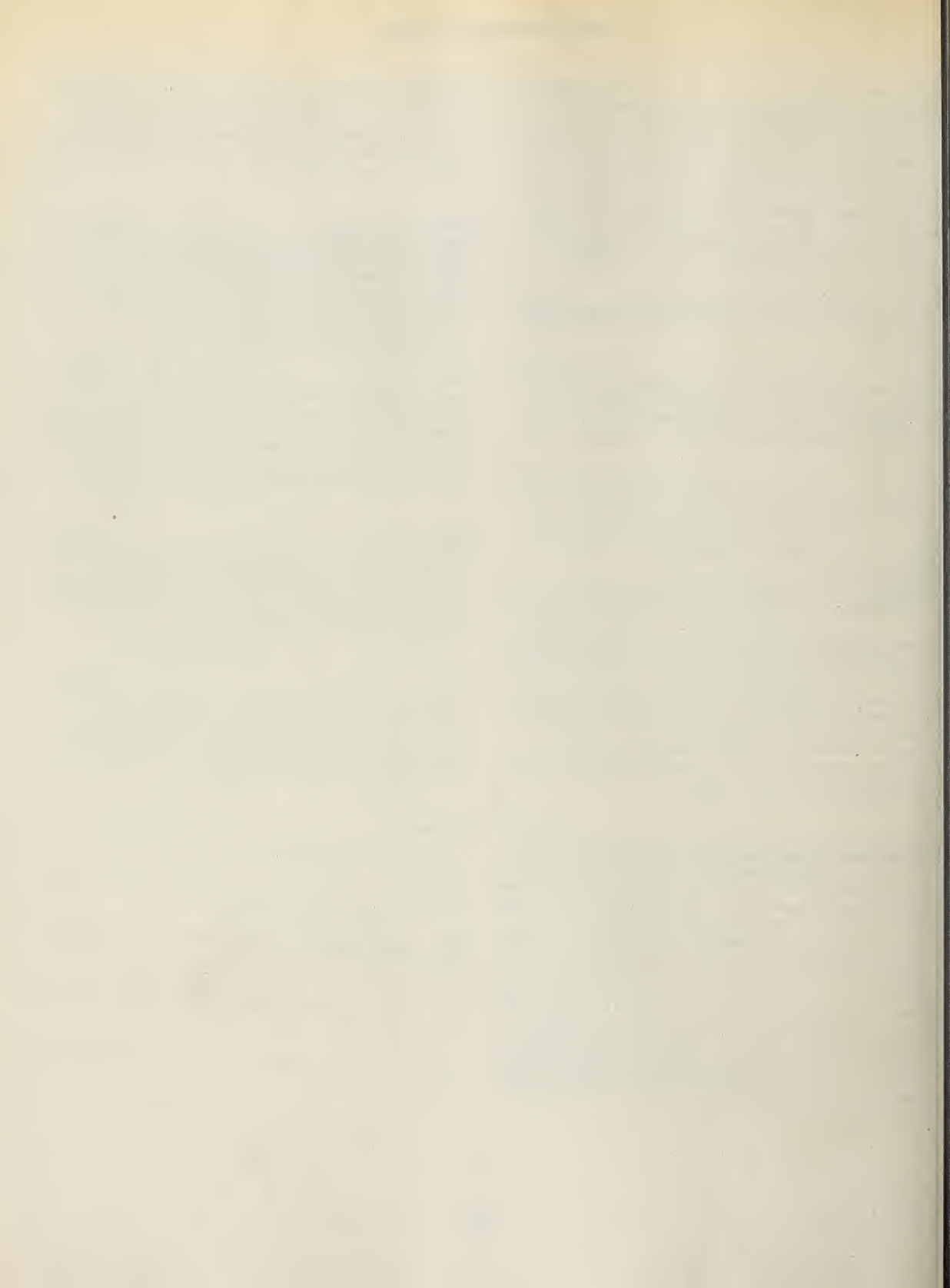
SEE: HARRIET'S MAGIC HATS 3: The Zookeeper VC207138

Zoroastrianism

SEE: WORLD RELIGIONS: Zoroastrianism VC314404

Zunik

SEE: LIVRE OUVERT 2: Zunik VC310312





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ue-Upper Elem.
jr-Junior H.S.
sr-Senior H.S.
ad-Adult

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Quatrieme annee	T	3.00	2.00
Cinquieme annee	T	3.00	2.00
Sixieme annee	T	3.00	2.00
U krainian Social Studies (pr/ue)	S	200 EACH	1.50 EACH
(11 books @ 2.00 per book; please specify which books when ordering)		22.00 SET	4.00 SET

AUDIO CURRICULUM INDEX

HOW TO USE IT

This is an alphabetical listing of programs by series title under curriculum areas assigned by Alberta Education. When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/programs are listed alphabetically.

EXAMPLE of a Curriculum Index entry:

SOCIAL STUDIES See also **NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY**

ALBERTA HISTORY

That Clanking Horror!	AU466301	ue
The Bottomless Pit	AU466302	ue
A Stop in Town	AU466303	ue

B**BUSINESS EDUCATION** *See also* **LAW / TYPEWRITING****IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT:**

The New Business Environment	AU491814	ad
Information Systems	AU491815	ad
Marketing. Part One	AU491816	ad
Marketing. Part Two	AU491817	ad
Advertising	AU491818	ad
Changing/Expanding Markets	AU491819	ad
Buying/Inventory Control	AU491820	ad
Staffing/Staff Relations	AU491821	ad
Cash Flow Planning	AU491822	ad
Shopping For A Banker	AU491823	ad
Government Programs	AU491824	ad
Taxation Planning	AU491825	ad
Brave New Business	AU491826	ad

E**EARLY CHILDHOOD EDUCATION****FOR SINGLE PARENTS:**

Parenting Pre-school Children	AU479510	ad
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ECONOMICS**CONTEMPORARY ISSUES IN CANADA:**

Natural Resources - Provincial	AU474602	sr/ge
Autonomy Versus National Power		

ENGLISH *See also* **LANGUAGE ARTS****ADULT LITERACY PROJECT 3:**

Adult Literacy Student Interviews	AU231500	tr
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JUST THE THREE OF US:

Going West	AU493101	ad
Fire	AU493102	ad
Looking For a Job	AU493103	ad
Going to Work	AU493104	ad
The Dinner Party	AU493105	ad
The Argument	AU493106	ad
The Thief	AU493107	ad
Our Special Child	AU493108	ad
The Restaurant	AU493109	ad
Go For Broke	AU493110	ad
Practice Exercises 1-3.1	AU493111	ad
Practice Exercises 3.2-5	AU493112	ad
Practice Exercises 6-8.1	AU493113	ad
Practice Exercises 8.2-10	AU493114	ad

F**FRENCH****LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:**

Immersion - 1ere Annee - Discours Informatif	AU496000	pr/ue
Immersion - 1ere Annee - Discours Incitatif	AU496002	pr/ue

Immersion - 1ere Annee - Discours Expressif	AU496003	pr/ue
Immersion - 1ere Annee - Discours Poetique-Ludique	AU496004	pr/ue
Immersion - 2e Annee - Discours Informatif	AU496005	pr/ue
Immersion - 2e Annee - Discours Incitatif	AU496006	pr/ue
Immersion - 2e Annee - Discours Expressif	AU496007	pr/ue
Immersion - 2e Annee - Discours Poetique-Ludique	AU496008	pr/ue
Immersion - 3e Annee - Discours Informatif	AU496009	pr/ue
Immersion - 3e Annee - Discours Incitatif	AU496010	pr/ue
Immersion - 3e Annee - Discours Expressif	AU496011	pr/ue
Immersion - 3e Annee - Discours Poetique-Ludique	AU496012	pr/ue
Immersion - 4e Annee - Discours Informatif	AU496013	pr/ue
Immersion - 4e Annee - Discours Incitatif	AU496014	pr/ue
Immersion - 4e Annee - Discours Expressif	AU496015	pr/ue
Immersion - 4e Annee - Discours Poetique-Ludique	AU496016	pr/ue
Immersion - 5e Annee - Discours Informatif	AU496017	pr/ue
Immersion - 5e Annee - Discours Incitatif	AU496018	pr/ue
Immersion - 5e Annee - Discours Expressif	AU496019	pr/ue
Immersion - 5e Annee - Discours Poetique-Ludique	AU496020	pr/ue
Immersion - 6e Annee - Discours Informatif	AU496021	pr/ue
Immersion - 6e Annee - Discours Incitatif	AU496022	pr/ue
Immersion - 6e Annee - Discours Expressif	AU496023	pr/ue
Immersion - 6e Annee - Discours Poetique-Ludique	AU496024	pr/ue
Francophone - 1ere Annee - Discours Informatif	AU496025	pr/ue
Francophone - 1ere Annee - Discours Incitatif	AU496026	pr/ue
Francophone - 1ere Annee - Discours Expressif	AU496027	pr/ue
Francophone - 1ere Annee - Discours Poetique-Ludique	AU496028	pr/ue
Francophone - 2e Annee - Discours Informatif	AU496029	pr/ue
Francophone - 2e Annee - Discours Incitatif	AU496030	pr/ue
Francophone - 2e Annee - Discours Expressif	AU496031	pr/ue
Francophone - 2e Annee - Discours Poetique-Ludique	AU496032	pr/ue

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Francophone - 3e Annee - Discours Informatif	AU496033	pr/ue	Immersion - 10e Annee - Discours Incitatif	AU496914	sr
Francophone - 3e Annee - Discours Incitatif	AU496034	pr/ue	Immersion - 10e Annee - Discours Expressif	AU496915	sr
Francophone - 3e Annee - Discours Expressif	AU496035	pr/ue	Immersion - 10e Annee - Discours Poetique-Ludique	AU496916	sr
Francophone - 3e Annee - Discours Poetique-Ludique	AU496036	pr/ue	Immersion - 11e Annee - Discours Informatif	AU496917	sr
Francophone - 4e Annee - Discours Informatif	AU496037	pr/ue	Immersion - 11e Annee - Discours Incitatif	AU496918	sr
Francophone - 4e Annee - Discours Incitatif	AU496038	pr/ue	Immersion - 11e Annee - Discours Expressif	AU496919	sr
Francophone - 4e Annee - Discours Expressif	AU496039	pr/ue	Immersion - 11e Annee - Discours Poetique-Ludique	AU496920	sr
Francophone - 4e Annee - Discours Poetique-Ludique	AU496040	pr/ue	Immersion - 12e Annee - Discours Informatif	AU496921	sr
Francophone - 5e Annee - Discours Informatif	AU496041	pr/ue	Immersion - 12e Annee - Discours Incitatif	AU496922	sr
Francophone - 5e Annee - Discours Incitatif	AU496042	pr/ue	Immersion - 12e Annee - Discours Expressif	AU496923	sr
Francophone - 5e Annee - Discours Expressif	AU496043	pr/ue	Immersion - 12e Annee - Discours Poetique-Ludique	AU496924	sr
Francophone - 5e Annee - Discours Poetique-Ludique	AU496044	pr/ue	Francophone - 7e Annee - Discours Informatif	AU496925	jr
Francophone - 6e Annee - Discours Informatif	AU496045	pr/ue	Francophone - 7e Annee - Discours Incitatif	AU496926	jr
Francophone - 6e Annee - Discours Incitatif	AU496046	pr/ue	Francophone - 7e Annee - Discours Expressif	AU496927	jr
Francophone - 6e Annee - Discours Expressif	AU496047	pr/ue	Francophone - 7e Annee - Discours Poetique-Ludique	AU496928	jr
Francophone - 6e Annee - Discours Poetique-Ludique	AU496048	pr/ue	Francophone - 8e Annee - Discours Informatif	AU496929	jr
LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE:			Francophone - 8e Annee - Discours Incitatif	AU496930	jr
Immersion - 7e Annee - Discours Informatif	AU496900	jr/sr	Francophone - 8e Annee - Discours Expressif	AU496931	jr
Immersion - 7e Annee - Discours Incitatif	AU496902	jr	Francophone - 8e Annee - Discours Poetique-Ludique	AU496932	jr
Immersion - 7e Annee - Discours Expressif	AU496903	jr	Francophone - 9e Annee - Discours Informatif	AU496933	jr
Immersion - 7e Annee - Discours Poetique-Ludique	AU496904	jr	Francophone - 9e Annee - Discours Incitatif	AU496934	jr
Immersion - 8e Annee - Discours Informatif	AU496905	jr	Francophone - 9e Annee - Discours Expressif	AU496935	jr
Immersion - 8e Annee - Discours Incitatif	AU496906	jr	Francophone - 9e Annee - Discours Poetique-Ludique	AU496936	jr
Immersion - 8e Annee - Discours Expressif	AU496907	jr	Francophone - 10e Annee - Discours Informatif	AU496937	sr
Immersion - 8e Annee - Discours Poetique-Ludique	AU496908	jr	Francophone - 10e Annee - Discours Incitatif	AU496938	sr
Immersion - 9e Annee - Discours Informatif	AU496909	jr	Francophone - 10e Annee - Discours Expressif	AU496939	sr
Immersion - 9e Annee - Discours Incitatif	AU496910	jr	Francophone - 10e Annee - Discours Poetique-Ludique	AU496940	sr
Immersion - 9e Annee - Discours Expressif	AU496911	jr	Francophone - 11e Annee - Discours Informatif	AU496941	sr
Immersion - 9e Annee - Discours Poetique-Ludique	AU496912	jr	Francophone - 11e Annee - Discours Incitatif	AU496942	sr
Immersion - 10e Annee - Discours Informatif	AU496913	sr	Francophone - 11e Annee - Discours Expressif	AU496943	sr

Francophone - 11e Annee - Discours Poetique-Ludique	AU496944	sr	Salut, les amis! - Au Canada, et al.	AU490603	jr/sr
Francophone - 12e Annee - Discours Informatif	AU496945	sr	Salut, les amis! - Au club international, et al.	AU490604	jr/sr
Francophone - 12e Annee - Discours Incitatif	AU496946	sr	Salut, les amis! - En vacances, et al.	AU490605	jr/sr
Francophone - 12e Annee - Discours Expressif	AU496947	sr	Salut, les amis! - Le velomoteur de Sylvie, et al.	AU490606	jr/sr
Francophone - 12e Annee - Discours Poetique-Ludique	AU496948	sr	Salut, les amis! - Le bal de mardi gras, et al.	AU490607	jr/sr
FRANC-PARLER:			Salut, les amis! - Weekend a Paris, et al.	AU490608	jr/sr
Vacances	AU499700	ad	Salut, les amis! - Christine a un petit ami, et al.	AU490609	jr/sr
Spectacles	AU499702	ad	Salut, les amis! - L'album de timbres, et al.	AU490610	jr/sr
Sante	AU499703	ad	Salut, les amis! - Rien est parfait, et al.	AU490611	jr/sr
Alimentation	AU499704	ad	Salut, les amis! - Un gourmand, et al.	AU490612	jr/sr
Histoires Vraies	AU499705	ad	Salut, les amis! - Il n'y a pas de democratie, et al.	AU490613	jr/sr
Ici Et La	AU499706	ad	Salut, les amis! - L'ABC de la sante, et al.	AU490614	jr/sr
Familles	AU499707	ad	Salut, les amis! - Weekend a Normandie, et al.	AU490615	jr/sr
Emploi	AU499708	ad	Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.	AU490616	jr/sr
Societe	AU499709	ad	Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.	AU490617	jr/sr
Communication	AU499710	ad	Salut, les amis! - Chantage, et al.	AU490618	jr/sr
FRENCH FOR MASTERY 1:			Salut, les amis! - Florence est amoureuse, et al.	AU490619	jr/sr
Salut, les amis! - Paris, Quebec et Fort-de-France	AU464001	jr/sr	Salut, les amis! - Etes-vous sociable? et al.	AU490620	jr/sr
Salut, les amis! - A Paris - Echange d'adresse	AU464002	jr/sr	Salut, les amis! - La lecon, et al.	AU490621	jr/sr
Salut, les amis! - A Abidjan - Qui gagne?	AU464003	jr/sr	Salut, les amis! - Deux toasts, et al.	AU490622	jr/sr
Salut, les amis! - Invitations	AU464004	jr/sr	FRENCH FOR MASTERY 2:		
Salut, les amis! - Des amis de Louisville	AU464005	jr/sr	Tous ensemble - Sylvie	AU464101	sr
Salut, les amis! - La Savoie	AU464006	jr/sr	Tous ensemble - Jean-Pierre	AU464102	sr
Salut, les amis! - Roger a une petite amie	AU464007	jr/sr	Tous ensemble - Auto-stop	AU464103	sr
Salut, les amis! - Photos de famille	AU464008	jr/sr	Tous ensemble - Le triomphe de Michele	AU464104	sr
Salut, les amis! - Les recommandations des parents	AU464009	jr/sr	Tous ensemble - Premiere surprise	AU464105	sr
Salut, les amis! - Deux toasts	AU464010	jr/sr	Tous ensemble - Troisieme surprise	AU464106	sr
Salut, les amis! - L'argent de poche	AU464011	jr/sr	Tous ensemble - Un rendez-vous manque	AU464107	sr
Salut, les amis! - Chantage	AU464012	jr/sr	Tous ensemble - La visite du medecin	AU464108	sr
Salut, les amis! - Opinions	AU464013	jr/sr	Tous ensemble - Derniers preparatifs	AU464109	sr
Salut, les amis! - Une eleve serieuse	AU464014	jr/sr	Tous ensemble - Jean-Claude	AU464110	sr
Salut, les amis! - Une lettre de France	AU464015	jr/sr	Tous ensemble - La veille du depart	AU464111	sr
Salut, les amis! - Qui est Jim?	AU464016	jr/sr			
Salut, les amis! - Premiere Journee - Jean-Marc est malade	AU464017	jr/sr			
Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit	AU464018	jr/sr			
Salut, les amis! - La fete foraine	AU464019	jr/sr			
Salut, les amis! - L'erreur de Madame R.	AU464020	jr/sr			
FRENCH FOR MASTERY 1 - 2ND ED.:					
Salut, les amis! - Bonjour, et al.	AU490601	jr/sr			
Salut, les amis! - Le calendrier de Jacqueline, et al.	AU490602	jr/sr			

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Tous ensemble - Un spectacle saisissant	AU464112	sr
Tous ensemble - Deception et decision	AU464113	sr
Tous ensemble - Jean-Jacques	AU464114	sr
Tous ensemble - Jeu-test - Etes-vous Superstitieux?	AU464115	sr
Tous ensemble - Jeu test Qui etes-vous?	AU464116	sr
Tous ensemble - Questionnaire numero trois	AU464117	sr
Tous ensemble - Premier episode	AU464118	sr
Tous ensemble - Troisieme episode	AU464119	sr
Tous ensemble - Cinquieme episode	AU464120	sr
FRENCH FOR MASTERY 2 - 2ND ED.:		
Tous ensemble - Eric, et al.	AU490701	sr
Tous ensemble - Philippe, et al.	AU490702	sr
Tous ensemble - Marie-France, et al.	AU490703	sr
Tous ensemble - Petites problemes simples, et al.	AU490704	sr
Tous ensemble - Il n'y a pas de justice, et al.	AU490705	sr
Tous ensemble - Une lettre des Etats-Unis, et al.	AU490706	sr
Tous ensemble - Un garçon timide et fatigüe, et al.	AU490707	sr
Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.	AU490708	sr
Tous ensemble - Un absent, et al.	AU490709	sr
Tous ensemble - La panne, et al.	AU490710	sr
Tous ensemble - Un rendez-vous manque, et al.	AU490711	sr
Tous ensemble - A l'hôpital, et al.	AU490712	sr
Tous ensemble - Reconciliation, et al.	AU490713	sr
Tous ensemble - Les predictions de Madame R., et al.	AU490714	sr
Tous ensemble - L'erreur de Madame R., et al.	AU490715	sr
Tous ensemble - Premiere surprise, et al.	AU490716	sr
Tous ensemble - Troisieme surprise, et al.	AU490717	sr
Tous ensemble - Cinquieme et dernière surprise, et al.	AU490718	sr
Tous ensemble - Deception et decision, et al.	AU490719	sr
Tous ensemble - Tout s'arrange, et al.	AU490720	sr
Tous ensemble - Preparatifs, et al.	AU490721	sr
Tous ensemble - Dispute et reconciliation, et al.	AU490722	sr
LE MONDE DES JEUNES (CORE PROGRAM):		
Vetements Pour la Rentree	AU478425	jr
Jobs d'ete	AU478426	jr

Canoe Camping	AU478427	jr
Quelle Carriere Choisir?	AU478428	jr
Theatre - A la Maison pour Tous	AU478429	jr
Filles et Garçons	AU478430	jr
La Voiture	AU478431	jr
Carnaval a Quebec	AU478432	jr
Les Metiers	AU478433	jr
En Cote d'Ivoire	AU478434	jr
Attention a la Sante!	AU478435	jr
Excursion Dans le Jura Suisse	AU478436	jr
L'Environnement	AU478437	jr
On Sort	AU478438	jr
Mer et Soleil	AU478439	jr
Bon Voyage	AU478440	jr
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM):		
Vetements pour la rentree	AU478525	jr
Jobs d'ete	AU478526	jr
Canot-camping	AU478527	jr
Quelle carriere choisir?	AU478528	jr
Theatre a la Maison pour Tous	AU478529	jr
Filles & Garçons	AU478530	jr
La Voiture	AU478531	jr
Carnaval a Quebec	AU478532	jr
Les Metiers	AU478533	jr
En Cote d'Ivoire	AU478534	jr
Attention a la sante	AU478535	jr
Excursion dans le Jura suisse	AU478536	jr
L'Environnement	AU478537	jr
On sort!	AU478538	jr
Mer et Soleil	AU478539	jr
Bon Voyage!	AU478540	jr
Units 25-28	AU478541	tr
Units 29-32	AU478542	tr
Units 33-36	AU478543	tr
Units 37-40	AU478544	tr
NOS AMIS (CORE PROGRAM):		
Nos Amis	AU478201	jr
Les Sports	AU478202	jr
Les Passe-temps	AU478203	jr
L'Ecole	AU478204	jr
Une Sortie	AU478205	jr
Au Telephone (Revue)	AU478206	jr
La Famille de Catherine Larden	AU478207	jr
Bon Appetit!	AU478208	jr
La Surprise-Partie	AU478209	jr
A Ville d'Avary	AU478210	jr
Paris	AU478211	jr
La Lettre (Revue)	AU478212	jr
La Journee de Viviane	AU478213	jr
Jazz a Luneray	AU478214	jr
Ski au Quebec	AU478215	jr
Un Village Dans les Pyrenees	AU478216	jr
La Martinique	AU478217	jr
Francois a L'Ecole de Voile (Revue)	AU478218	jr
A L'Aéroport	AU478219	jr
En Tunisie	AU478220	jr
La Fete Foraine	AU478221	jr
Gymnastique et Athletisme	AU478222	jr

Pour Maman AU478223 jr
 La Television AU478224 jr
 NOS AMIS (LISTENING COMPREHENSION PROGRAM):

TOUT CE QUE JE PEUX ETRE, 2:

AU496300 pr

Nos Amis AU478301 jr
 Les Sports AU478302 jr
 Les Passe-Temps AU478303 jr
 L'Ecole AU478304 jr
 Une Sortie AU478305 jr
 Au Telephone AU478306 jr
 La Famille de Catherine Larden AU478307 jr
 Bon Appetit! AU478308 jr
 La Surprise-Partie AU478309 jr
 Ville d'Avary AU478310 jr
 Paris AU478311 jr
 La Lettre AU478312 jr
 La Journee de Viviane AU478313 jr
 Jazz a Luneray AU478314 jr
 Ski au Quebec AU478315 jr
 Un Village dans les Pyrenees AU478316 jr
 La Martinique AU478317 jr
 Francois a L'Ecole de Voile AU478318 jr
 A L'Aeroport AU478319 jr
 En Tunisie AU478320 jr
 La Fete Foraine AU478321 jr
 Gymnastique et Athletisme AU478322 jr
 Pour Maman AU478323 jr
 La Television AU478324 jr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM):

Listening Test Tape - Units 1-6 AU478325 tr
 Listening Test Tape - Units 7-12 AU478326 tr
 Listening Test Tape - Units 13-18 AU478327 tr
 Listening Test Tape - Units 19-24 AU478328 tr

TOUT CE QUE JE PEUX ETRE:

Tituk arrive en Alberta AU491201 ue
 La vente de poemes AU491202 ue
 La chanson de Tania AU491203 ue
 Quand je serai grand AU491204 ue
 On est heureux lorsqu'on donne AU491205 ue
 Le grand saut de Mimi de la 4e a la 5e annee AU491206 ue
 Natalie et Francois se font des amis - Premiere partie AU491207 ue
 Natalie et Francois se font des amis - Deuxieme partie AU491208 ue
 Natalie et Francois decouvrent la cooperation AU491209 ue
 Un bel exemple de courage AU491210 ue
 L'aventure japonaise de Natalie et Francois AU491211 ue
 Pipo apprend a travailler AU491212 ue
 Sylvain, Catherine et la grande fusée sans feu AU491213 ue
 Les visages de Catherine AU491214 ue
 Le beau monde du theatre AU491215 ue
 Une grand-maman surprise AU491216 ue
 Toto le chien se fait professeur AU491217 ue
 Le grand demenagement de Sylvain et Catherine AU491218 ue

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Veux tu Jouer Avec Moi	AU496301	pr
La Semaine Des Parents	AU496302	pr
Maman Fait La Greve	AU496303	pr
J'ai Besion d'Aide	AU496304	pr
L'Ecole Sur Quatre Roues	AU496305	pr
En Deuxieme Annee? Deja?	AU496306	pr
Moi Aussi, Je Sais Faire Des Choses	AU496307	pr
Je Peux Vous Aider?	AU496308	pr
Valerie A Un Petit Accident	AU496309	pr
Dans Mon Quartier, Des Services En Francais	AU496310	pr
Les Enfants, Venez Manger	AU496311	pr
Moi, Je Sais Parler Francais	AU496312	pr
Le Nouveau Eleve	AU496313	pr
Marc, Le Nouveau Chef De La Bande	AU496314	pr
Le Travail De Marc Et De Ses Amis	AU496315	pr
Une Histoire De Monstre	AU496316	pr
Claudine A l'Ecole Et A l'Aeroport	AU496317	pr
L'apres-midi Au Fort	AU496318	pr

G

GERMAN

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):

Unsere Freunde	AU490301	sr
Sport und Spiel	AU490302	sr
Die Eltern	AU490303	sr
Schule	AU490304	sr
Musik Musik	AU490305	sr
Wir Telefonieren	AU490306	sr
Hans Peters Party	AU490307	sr
Radfahren macht Spass	AU490308	sr
Jeans im neuer Styling	AU490309	sr
Im Urlaub	AU490310	sr
Tiere	AU490311	sr
Wir schreiben einen Brief	AU490312	sr
Schulsport	AU490313	sr
In Ostfriesland	AU490314	sr
Gerd geht einkaufen	AU490315	sr
Im Garten	AU490316	sr
Schicke Sachen fur dich	AU490317	sr
Das Wetter	AU490318	sr
Unser Haus	AU490319	sr
Guten Apetit!	AU490320	sr
Gehen wir baden	AU490321	sr
Verkehrsmittel	AU490322	sr
Die Familie Rutz wandert im Berner Oberland	AU490323	sr

Wir Sehen fern AU490324 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING

COMPREHENSION PROGRAM):

Unsere Freunde	AU490501	sr
Sport und Spiel	AU490502	sr
Die Eltern	AU490503	sr
Schule	AU490504	sr
Musik Musik	AU490505	sr
Wir Telefonieren	AU490506	sr

Hans-Peter Party	AU490507	sr
Radfahren macht Spass	AU490508	sr
Jeans im neuer Styling	AU490509	sr
Im Urlaub	AU490510	sr
Tiere	AU490511	sr
Wir schreiben einen Brief	AU490512	sr
Schulsport	AU490513	sr
In Ostfriesland	AU490514	sr
Gerd geht einkaufen	AU490515	sr
Im Garten	AU490516	sr
Schicke Sachen fur dich	AU490517	sr
Das Wetter	AU490518	sr
Unser Haus	AU490519	sr
Guten Apetit!	AU490520	sr
Gehen wir baden	AU490521	sr
Verkehrsmittel	AU490522	sr
Die Familie Rutz wandert im Berner Oberland	AU490523	sr
Wir Sehen fern	AU490524	sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

Sommerball im Gymnasium	AU490401	sr
Besigheim		
Unser Ausflug ins Elsass	AU490402	sr
Schulertheater	AU490403	sr
Die Landshuter Hochzeit	AU490404	sr
Mit dem Auto in den Urlaub	AU490405	sr
Hobbys	AU490406	sr
Mach Dich Schon!	AU490407	sr
Ausgehen und Tanzen	AU490408	sr
Unsere Gesundheit	AU490409	sr
Wintersport	AU490410	sr
Wassersport	AU490411	sr
Hinein ins Vergnugen!	AU490412	sr
Peters Sommerjob	AU490413	sr
Auf dem Lande	AU490414	sr
Lehrlinge	AU490415	sr
Unsere Umwelt	AU490416	sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM):

Sommerball im Gymnasium	AU490901	sr
Besigheim		
Unser Ausflug ins Elsass	AU490902	sr
Schulertheater	AU490903	sr
Die Landshuter Hochzeit	AU490904	sr
Mit dem Auto in den Urlaub	AU490905	sr
Hobbys	AU490906	sr
Mach Dich Schon!	AU490907	sr
Ausgehen und tanzen	AU490908	sr
Unsere Gesundheit	AU490909	sr
Wintersport	AU490910	sr
Wassersport	AU490911	sr
Hinein ins Vergnugen!	AU490912	sr
Peters Sommerjob	AU490913	sr
Auf dem Lande	AU490914	sr
Lehrlinge	AU490915	sr
Unsere Umwelt	AU490916	sr

GUIDANCE

IT'S UP TO YOU (1979):

Not Your Friend Anymore	AU466400	ue/fr
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* LANGUAGE ARTS

Mom's Remarried	AU466402	ue/jr
You're Lucky - You've Got a Key!	AU466403	ue/jr
Joy Ride	AU466404	ue/jr
Bumpering and Other Thrills	AU466405	ue/jr
I Want it Now!	AU466406	ue/jr
Homework Sponge	AU466407	ue/jr
Learner's Permit	AU466408	ue/jr
Middle Kid Blues	AU466409	ue/jr
Taking Off Pounds!	AU466410	ue/jr
Selling? Caution Kid!	AU466411	ue/jr
But She's Dying...	AU466412	ue/jr

H

HEALTH

ALL THAT I CAN BE (GRADES 1 TO 3):

Darcy's Birthday	AU491301	pr
Grandpa's Music Lesson	AU491302	pr
The Big Mess	AU491303	pr
The Helpers	AU491304	pr
The Bad Day	AU491305	pr
Grade Two, Here I Come	AU491306	pr
The Spring Concert	AU491307	pr
But I Only Wanted To Help	AU491308	pr
Chandra and the Beanstalk	AU491309	pr
The Day It Rained Forever	AU491310	pr
Uncle Vladimir's Farm	AU491311	pr
The Swimming Lesson	AU491312	pr
Discovering You and Me	AU491313	pr
I Think I Can	AU491314	pr
Denise and David - Reporters	AU491315	pr
What Was That?	AU491316	pr
Late Again Lila	AU491317	pr
My Interview With Peggy	AU491318	pr

IT'S UP TO YOU (1979):

Not Your Friend Anymore	AU466400	ue/jr
Mom's Remarried	AU466402	ue/jr
You're Lucky - You've Got a Key!	AU466403	ue/jr
Joy Ride	AU466404	ue/jr
Bumpering and Other Thrills	AU466405	ue/jr
I Want it Now!	AU466406	ue/jr
Homework Sponge	AU466407	ue/jr
Learner's Permit	AU466408	ue/jr
Middle Kid Blues	AU466409	ue/jr
Taking Off Pounds!	AU466410	ue/jr
Selling? Caution Kid!	AU466411	ue/jr
But She's Dying...	AU466412	ue/jr

TOUT CE QUE JE PEUX ETRE:

Tituk arrive en Alberta	AU491201	ue
La vente de poemes	AU491202	ue
La chanson de Tania	AU491203	ue
Quand je serai grand	AU491204	ue
On est heureux lorsqu'on donne	AU491205	ue
Le grand saut de Mimi de la 4e a la 5e annee	AU491206	ue
Natalie et Francois se font des amis - Premiere partie	AU491207	ue
Natalie et Francois se font des amis - Deuxieme partie	AU491208	ue

Natalie et Francois decouvrent la cooperation	AU491209	ue
Un bel exemple de courage	AU491210	ue
L'aventure japonaise de Natalie et Francois	AU491211	ue
Pipo apprend a travailler	AU491212	ue
Sylvain, Catherine et la grande fusée sans feu	AU491213	ue
Les visages de Catherine	AU491214	ue
Le beau monde du theatre	AU491215	ue
Une grand-maman surprise	AU491216	ue
Toto le chien se fait professeur	AU491217	ue
Le grand deménagement de Sylvain et Catherine	AU491218	ue

TOUT CE QUE JE PEUX ETRE, 2:

Veux tu Jouer Avec Moi	AU496300	pr
La Semaine Des Parents	AU496302	pr
Maman Fait La Greve	AU496303	pr
J'ai Besoin d'Aide	AU496304	pr
L'Ecole Sur Quatre Roues	AU496305	pr
En Deuxieme Annee? Deja?	AU496306	pr
Moi Aussi, Je Sais Faire Des Choses	AU496307	pr
Je Peux Vous Aider?	AU496308	pr
Valerie A Un Petit Accident	AU496309	pr
Dans Mon Quartier, Des Services En Francais	AU496310	pr
Les Enfants, Venez Manger	AU496311	pr
Moi, Je Sais Parler Francais	AU496312	pr
Le Nouveau Eleve	AU496313	pr
Marc, Le Nouveau Chef De La Bande	AU496314	pr
Le Travail De Marc Et De Ses Amis	AU496315	pr
Une Histoire De Monstre	AU496316	pr
Claudine A l'Ecole Et A l'Aeroport	AU496317	pr
L'apres-midi Au Fort	AU496318	pr

HISTORY

METIS LIFESTYLES AFTER 1885:

After the Battle	AU458201	jr/sr
Moving Westward	AU458202	jr/sr
Road Allowance People	AU458203	jr/sr
From Squatters to Settlers	AU458204	jr/sr

HOME ECONOMICS

FOR SINGLE PARENTS:

Nutrition and Budgeting	AU479516	ad
Consumer Issues	AU479517	ad
Buying and Operating a Car	AU479518	ad
Housing	AU479519	ad

L

LANGUAGE ARTS See also ENGLISH

HIGH SCHOOL STORYTELLERS:

HIGH SCHOOL STORYTELLERS, 1983-1984	jr/sr
John Patrick Gillese	AU473565 jr/sr
Bill Meilen	AU473566 jr/sr
Mel Hurtig	AU473567 jr/sr

* LANGUAGE ARTS

Glenn Rollans	AU473568	jr/sr	The Righteous Anger of Queen	AU496607	sr/ad
Jan Truss	AU473569	jr/sr	Mother Morningstar		
Alex Mair	AU473570	jr/sr	Brownlee MacMillan Scandal	AU496608	sr/ad
Manny Gregorio	AU473571	jr/sr	The Premier vs The Constitution	AU496609	sr/ad
James De Felice	AU473572	jr/sr	Double Double Jeopardy	AU496610	sr/ad
Dianna Turk	AU473573	jr/sr	GREAT ALBERTA LAW CASES 2:		
Judith Duncan	AU473574	jr/sr	Powlett and the University of	AU497400	sr/ad
William Thorsell	AU473575	jr/sr	Alberta		
Holger Petersen / Murray	AU473576	jr/sr	The Workman-Huculak Murder	AU497402	sr/ad
McLauchlan			Trial		
Douglas Barbour	AU473577	jr/sr	A Clean Slate (Regina vs. Wiebe)	AU497403	sr/ad
MYSTERY AND ADVENTURE:			The Last Man to Hang in Alberta	AU497404	sr/ad
In the Shadows of Saddle Lake	AU458101	ue/jr	The Conscript Stand Off of	AU497405	sr/ad
Clues at Caslin	AU458102	ue/jr	1918		
Conclusion - Wrap Up at Kehewin	AU458104	ue/jr	The Sign (Murdoch vs Murdoch)	AU497406	sr/ad
Reserve			Babies for Export	AU497407	sr/ad
SHORT STORIES:			The Great Corona Hotel Fire	AU497408	sr/ad
Stranger in Taransay	AU497200	jr	The Merciful Killers	AU497409	sr/ad
Akua Nuten	AU497202	jr	Bankers' Toadies	AU497410	sr/ad
The Strongest Boy in the World	AU497203	jr	GREAT ALBERTA LAW CASES, 3:		
Hark, the Heral Angels...Sing?	AU497204	jr	Prohibition Blues: The Law and	AU499000	sr/ad
The Haunted Space Suit	AU497205	jr	Nat Bell		
A Trip for Mrs. Taylor	AU497206	jr	The Trials of John Gallagher	AU499002	sr/ad
The Half-Husky	AU497207	jr	The Slaying of Moostoos	AU499003	sr/ad
Foxes Need Fresh Water	AU497208	jr	Obituary of a Boxer	AU499004	sr/ad
The Landlady	AU497209	jr	The Hunger March of 1932	AU499005	sr/ad
The Shining Red Apple	AU497210	jr	The Trial of William Wesley	AU499006	sr/ad
Crusty's Crossing	AU497211	jr	The McPherson Scandal	AU499007	sr/ad
Cranes Fly South	AU497212	jr	The Black Candle	AU499008	sr/ad
My Pet Owls	AU497213	jr	The Alberta and Great	AU499009	sr/ad
The Movies Come to Gull Point	AU497214	jr	Waterways Railway Fiasco		
Act of a Hero	AU497215	jr	The Person's Case	AU499010	sr/ad
THE STORIES OF THE PLAINS CREE:			JUVENILES AND THE LAW:		
The Legend of Blackfoot Lake	AU458001	pr/ue	A History of the Law	AU479001	sr
How Indian Children Learned	AU458002	pr/ue	History and Traditions	AU479002	sr
Kindness			Civil Law	AU479003	sr
In the Beginning	AU458003	pr/ue	Contract Law	AU479004	sr
Song of the Whispering Grass	AU458004	pr/ue	Small Claims Court	AU479005	sr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:			The Criminal Justice System.	AU479006	sr
Wesakeycha	AU434701	pr	Part 1		
Nanabush	AU434702	pr	The Criminal Justice System.	AU479007	sr
Napi	AU434703	pr	Part 2		
Glooscap	AU434704	pr	The Criminal Justice System.	AU479008	sr
Coyote	AU434705	pr	Part 3		
Raven	AU434706	pr	The Criminal Justice System.	AU479009	sr
THE WILEY AND FOXIE ADVENTURE SERIES:			Part 4		
Meet the Little People	AU466200	pr/ue	Rights and Responsibilities. Part	AU479010	sr
The Pappaschayo Prophecy	AU466202	pr/ue	1		
Friends of the Hopi	AU466203	pr/ue	Rights and Responsibilities. Part	AU479011	sr
The Coyote Kamp	AU466204	pr/ue	2		
LAW			Tort Law. Part 1	AU479012	sr
GREAT ALBERTA LAW CASES:			Tort Law. Part 2	AU479013	sr
The Coppermine Case	AU496600	sr/ad	Consumer Law. Part 1	AU479014	sr
Lougheed - Bennett: The Feud	AU496602	sr/ad	Consumer Law. Part 2	AU479015	sr
The Fall of Emperor Pic	AU496603	sr/ad	Labour Law	AU479016	sr
The Travis Case: Law Comes To	AU496604	sr/ad	Family Law. Part 1	AU479017	sr
Calgary			Family Law. Part 2	AU479018	sr
The Cyr Case	AU496605	sr/ad	Landlord and Tenant Law. Part 1	AU479019	sr
The Medicine Hat POW Murder	AU496606	sr/ad	Landlord and Tenant Law. Part 2	AU479020	sr

* SOCIAL STUDIES

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW:

Peace and Order in Tribal Society	AU467200	sr/ad
The Traditions and Modern Times	AU467202	sr/ad
The Charge	AU467203	sr/ad
The Trial	AU467204	sr/ad

M

MEDICAL SCIENCE

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY:

Introduction	AU314800	ad
Biology of Aging	AU314802	ad
Fitness and Health 1	AU314803	ad
Fitness and Health 2	AU314804	ad
Psychology of Aging	AU314805	ad
Alzheimer's and Related Diseases	AU314806	ad
Social Psychology of Aging	AU314807	ad
Social Analysis of Aging 1	AU314808	ad
Social Analysis of Aging 2	AU314809	ad
Social Analysis of Aging 3	AU314810	ad
Social Analysis of Aging 4	AU314811	ad
Design of Living Environments 1	AU314812	ad
Design of Living Environments 2	AU314813	ad
Tomorrow's Technology for Today's Aging	AU314814	ad
A Statistical Interlude	AU314815	ad
Developing Social Policies and Programs	AU314816	ad
Social Policies and Programs 1	AU314817	ad
Social Policies and Programs 2	AU314818	ad
Social Policies and Programs 3	AU314819	ad
Aging in Other Countries	AU314820	ad
Death, Spirituality and Religion	AU314821	ad
Exercise, Drugs, Alcohol and Coping	AU314822	ad
Music, Art, Education, and Contributions	AU314823	ad
Organizations: Course Review	AU314824	ad

MUSIC

SONGS AND STORIES OF CANADA:

Moving West	AU477300	ue/jr
Saltchuck and Asphalt	AU477302	ue/jr
Homesteaders	AU477303	ue/jr
Parish Hall Dance	AU477304	ue/jr
The Immigrants	AU477305	ue/jr
Fishing East and West	AU477306	ue/jr
The Rush for Gold	AU477307	ue/jr
Songs of the Deep Sea Sailors	AU477308	ue/jr
The Lumbering Woods	AU477309	ue/jr
Logging in the West	AU477310	ue/jr
Song of the Miners	AU477311	ue/jr
Folk Instruments	AU477312	ue/jr
The Kangaroos of Nova Scotia	AU477313	ue/jr
The Atlantic Provinces	AU477314	ue/jr
Songs and Stories of Quebec	AU477315	ue/jr
Songs of the Land	AU477316	ue/jr

Moving West (Teaching Tape)	AU477317	ue/jr
SOUNDScape 2, OR DID YOU WASH YOUR EARS TODAY?:		
The Search for Sylvia or Is Silence Lost Forever?	AU457306	pr
Sounds of Outer Space	AU457307	pr
Animal Sounds	AU457308	pr
Voices, or Why a Balloon Can't Talk Like Us	AU457309	pr
Fall and Winter Sounds	AU457310	pr

O

OCCUPATIONS *See also* HEALTH / GUIDANCE

FOR SINGLE PARENTS:

Career Counselling	AU479522	ad
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P

PHYSICAL EDUCATION

ALL IN THE GAME:

Series Introduction	AU490201	ad
Overview of the Human Body.	AU490202	ad
Part 1		
Overview of the Human Body.	AU490203	ad
Part 2		
Training for Football. Part 1	AU490204	ad
Training for Football. Part 2	AU490205	ad
Training for Football. Part 3	AU490206	ad

POLITICAL SCIENCE

CONTEMPORARY ISSUES IN CANADA:

Natural Resources - Provincial	AU474602	sr/ge
Autonomy Versus National Power		

S

SCIENCE *See also* BIOLOGY / CHEMISTRY / PHYSICS

CONTEMPORARY ISSUES IN CANADA:

Killer Rain	AU474607	sr/ad
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SOCIAL STUDIES *See also* NAMES OF SOCIAL SCIENCE

DISCIPLINES, E.G. HISTORY

ALBERTA HISTORY:

That Clanking Horror!	AU466301	ue
The Bottomless Pit	AU466302	ue
A Stop in Town	AU466303	ue
Railway City	AU466304	ue
Hail to Alberta!	AU466305	ue
The Wild West	AU466306	ue
It's A Gusher!	AU466307	ue
The Hungry Years	AU466308	ue
Our World Stopped	AU466309	ue
Home Again, But Why?	AU466310	ue
Land of New Promise	AU466311	ue
Alberta Tomorrowland	AU466312	ue

ALBERTA RESEARCH COUNCIL RADIO VIGNETTES:

Vignette 1	AU492901	ad
Vignette 2	AU492902	ad
Vignette 3	AU492903	ad

* SOCIAL STUDIES

Vignette 4	AU492904	ad
Vignette 5	AU492905	ad
Vignette 6	AU492906	ad
Vignette 7	AU492907	ad
Vignette 8	AU492908	ad
Vignette 9	AU492909	ad
Vignette 10	AU492910	ad

COMMUNITIES WEST:

Mission in Progress	AU434930	ue/jr
Chilcotin	AU434932	ue/jr
Dinosaurs in the Backyard	AU434933	ue/jr

CONTEMPORARY ISSUES IN CANADA:

Natural Resources - Provincial Autonomy Versus National Power	AU474602	sr/ge
Killer Rain	AU474607	sr/ad

FUR TRADE IN ALBERTA:

A Bundle of Furs	AU467100	jr/sr
Alberta's First Boom	AU467102	jr/sr
Joe England's Journey	AU467103	jr/sr
Today's Fur Trade	AU467104	jr/sr

HISTORY HIGHLIGHTS, 1980 SERIES:

Sir Thomas Button	AU475100	ue/jr
Dr. John Rae	AU475102	ue/jr
Flight Into the 20th Century	AU475103	ue/jr
Gimli - A Look at a Prairie Community	AU475104	ue/jr
Cannington Manor. Part 1	AU475105	ue/jr
Cannington Manor. Part 2	AU475106	ue/jr
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle	AU475113	ue/jr
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme	AU475114	ue/jr
Why We Lost Oregon. Part 3 - The Battle of the Settlements	AU475115	ue/jr
Why We Lost Oregon. Part 4 - The Beginning of the End	AU475116	ue/jr

METIS LIFESTYLES AFTER 1885:

After the Battle	AU458201	jr/sr
Moving Westward	AU458202	jr/sr
Road Allowance People	AU458203	jr/sr
From Squatters to Settlers	AU458204	jr/sr

MYSTERY AND ADVENTURE:

In the Shadows of Saddle Lake	AU458101	ue/jr
Clues at Caslin	AU458102	ue/jr
Conclusion - Wrap Up at Kehewin Reserve	AU458104	ue/jr

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL

PROBLEMS IN CRIMINAL LAW:

Peace and Order in Tribal Society	AU467200	sr/ad
The Traditions and Modern Times	AU467202	sr/ad
The Charge	AU467203	sr/ad
The Trial	AU467204	sr/ad

THE PEOPLE OF THE SNOW HUTS:

A Day in the Life of the Igloodik	AU471600	jr
Growing Up in the Arctic	AU471602	jr

SONGS AND STORIES OF CANADA:

AU477300 ue/jr

Moving West	AU477301	ue/jr
Saltchuck and Asphalt	AU477302	ue/jr
Homesteaders	AU477303	ue/jr
Parish Hall Dance	AU477304	ue/jr
The Immigrants	AU477305	ue/jr
Fishing East and West	AU477306	ue/jr
The Rush for Gold	AU477307	ue/jr
Songs of the Deep Sea Sailors	AU477308	ue/jr
The Lumbering Woods	AU477309	ue/jr
Logging in the West	AU477310	ue/jr
Song of the Miners	AU477311	ue/jr
Folk Instruments	AU477312	ue/jr
The Kangaroos of Nova Scotia	AU477313	ue/jr
The Atlantic Provinces	AU477314	ue/jr
Songs and Stories of Quebec	AU477315	ue/jr
Songs of the Land	AU477316	ue/jr
Moving West (Teaching Tape)	AU477317	ue/jr
TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE:		
Wesakeycha	AU434701	pr
Nanabush	AU434702	pr
Napi	AU434703	pr
Glooscap	AU434704	pr
Coyote	AU434705	pr
Raven	AU434706	pr
WESTERN PROFILES:		
Coal Creek	AU475701	ue
Indian Languages in Saskatchewan	AU475703	ue
THE WILEY AND FOXIE ADVENTURE SERIES:		
Meet the Little People	AU466200	pr/ue
The Pappaschayo Prophecy	AU466202	pr/ue
Friends of the Hopi	AU466203	pr/ue
The Coyote Kamp	AU466204	pr/ue

SOCIOLOGY

FOR SINGLE PARENTS:

Introduction	AU479501	ad
Physical Abuse. Part 1	AU479502	ad
Physical Abuse. Part 2	AU479503	ad
Legal Protection	AU479504	ad
Financial Aid / Divorce and Emotional Trauma	AU479505	ad
Single Parents Roundtable	AU479506	ad
Child Development and Day Care. Part 1	AU479507	ad
Child Development and Day Care. Part 2	AU479508	ad
Support Systems for Singles	AU479509	ad
Parenting Pre-school Children	AU479510	ad
Day Care / Elementary School Programs	AU479511	ad
Helping Children Cope, et al.	AU479512	ad
Help for Teen-agers - Y.E.S.	AU479513	ad
Children's Social Clubs	AU479514	ad
Managing the Home Front	AU479515	ad
Nutrition and Budgeting	AU479516	ad
Consumer Issues	AU479517	ad
Buying and Operating a Car	AU479518	ad
Housing	AU479519	ad

Physical Health - Protecting Your Well-being	AU479520	ad
Peer Group Support and AADAC	AU479521	ad
Career Counselling	AU479522	ad
Dealing With Divorce	AU479523	ad
Sundre Round Table	AU479524	ad
Calgary Round Table - Learning to Parent Alone	AU479525	ad
Dr. Lyle Larson et al. (Series Summary)	AU479526	ad
THE SOCIAL COSTS OF UNEMPLOYMENT:		
What Is Unemployment?	AU492301	ad
The Great Depression	AU492302	ad
Individual Responses	AU492303	ad
Women and Unemployment	AU492304	ad
Unemployment and the Older Worker	AU492305	ad
Youth Unemployment	AU492306	ad
Unemployment and the Family	AU492307	ad
Individual Costs	AU492308	ad
Social Costs	AU492309	ad
Support Systems	AU492310	ad
Short Term Strategies	AU492311	ad
The Long Term	AU492312	ad
The Technological Future	AU492313	ad

T

TEACHER EDUCATION

THE NEED TO KNOW:

Education Today	AU214500	ad/tr
Scientific Knowledge and the Role it Plays	AU214502	ad/tr
Effective Communication	AU214503	ad/tr
Institution and Education	AU214504	ad/tr
University of the North Concept	AU214505	ad/tr

NOS AMIS (TEACHING TEST TAPE - LISTENING

COMPREHENSION PROGRAM):

Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr

SHARING YOUR SKILLS - TEACHING ADULTS:

The Role of the Instructor	AU231900	ad/tr
Organizing to Teach	AU231903	ad/tr
Course Organization by Objectives	AU231904	ad/tr
Individual Lesson Plans	AU231905	ad/tr
Work Sessions	AU231906	ad/tr
Instructional Techniques	AU231907	ad/tr
Evaluation of the Instructional Process	AU231908	ad/tr

U

UKRAINIAN

UKRAINIAN CLASSICAL LITERATURE:

Grade 7	AU496400	jr
Grade 8	AU496402	jr
Grade 9	AU496403	jr

* UKRAINIAN

Grade 10	AU496404	sr
Grade 11	AU496405	sr
Grade 12	AU496406	sr
ZNAJOMTESJA: NOVA:		
Persha avdioprohrama	AU499100	tr
Druha avdioprohrama	AU499102	tr
Tretja avdioprohrama	AU499103	tr
Chetverta avdioprohrama	AU499104	tr
Pjata avdioprohrama	AU499105	tr

AUDIO SUBJECT INDEX

HOW TO USE IT

An alphabetical listing of programs by series title under subject headings compiled from the following authoritative sources:

- Library of Congress Subject Headings
- Canadian Subject Headings
- Thesaurus of ERIC Descriptions

Please keep in mind:

- a. When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government

OR

Federal-provincial relations (Canada)

- b. **See** references are provided in the **SUBJECT** Indices; therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos **See** Inuit

- c. A limited range of **See also** references is provided in the **SUBJECT** Indices, however, their insertion is very limited and is used as illustrated.

- d. Birds **See also** names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules. The following example will illustrate the order of punctuation.

Canada

Canada - Economic policy

Canada - History

Canada - History - Confederation, 1867

Canada - History - 1791-1841

Canada - History - 1841-1867

Canada - History, Political

Canada (Province)

Canada. Royal Canadian Mounted Police

AUDIO SUBJECT INDEX

HOW TO USE IT

Canada, Western
Canadian football

Note how after the **History** subdivision the dates follow chronologically with further subdivision coming after the dates.

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto	F L Q
Cabinet ministers	Faba bean
R.C.M.P.	UFO's
Racoons	Ukraine - History

Example of a Subject Index entry:

Canadian fiction (English) **See also** Short Stories, Canadian

CANADIAN LITERATURE:

Boys and Girls	VC262401 ue/jr/sr
An Ounce of Cure	VC262402 ue/jr
Cornet at Night	VC262403 ue/jr
The Bamboo Brush	VC262404 ue/jr
I Know a Secret	VC262405 ue/jr

When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

A

AADAC *See* Alberta Alcoholism and Drug Abuse CommissionAbuse of children *See* Child abuseAbuse of wives *See* Wife abuseAcademic adjustment *See* Student adjustment

Accounting

IT'S YOURS FOR THE DOING:
SMALL BUSINESS
MANAGEMENT:

Cash Flow Planning AU491822 ad

Acid rain

CONTEMPORARY ISSUES IN
CANADA:
Killer Rain

AU474607 sr/ad

Acid soils

CONTEMPORARY ISSUES IN
CANADA:
Killer Rain

AU474607 sr/ad

Acoustics *See* Hearing / SoundAdjustment (Students) *See* Student adjustmentAdministration of criminal justice *See* Criminal justice,
Administration ofAdolescence - Psychology *See* Adolescent psychology

Adolescent psychology

FOR SINGLE PARENTS:

Help for Teen-agers - Y.E.S. AU479513 ad

IT'S UP TO YOU (1979):

Not Your Friend Anymore AU466401 ue/jr

Mom's Remarried AU466402 ue/jr

You're Lucky - You've Got a Key! AU466403 ue/jr

Joy Ride AU466404 ue/jr

Bumpering and Other Thrills AU466405 ue/jr

I Want it Now! AU466406 ue/jr

Homework Sponge AU466407 ue/jr

Learner's Permit AU466408 ue/jr

Middle Kid Blues AU466409 ue/jr

Taking Off Pounds! AU466410 ue/jr

Selling? Caution Kid! AU466411 ue/jr

But She's Dying... AU466412 ue/jr

Adult education

SHARING YOUR SKILLS -
TEACHING ADULTS:

The Role of the Instructor AU231902 ad/tr

Organizing to Teach AU231903 ad/tr

Course Organization by
Objectives AU231904 ad/tr

Individual Lesson Plans AU231905 ad/tr

Work Sessions AU231906 ad/tr

Instructional Techniques AU231907 ad/tr

Evaluation of the Instructional
Process AU231908 ad/tr

Adult education - Planning

SHARING YOUR SKILLS -

TEACHING ADULTS:

Organizing to Teach AU231903 ad/tr

Course Organization by
Objectives AU231904 ad/tr

Adult educators - Role

SHARING YOUR SKILLS -

TEACHING ADULTS:

The Role of the Instructor AU231902 ad/tr

Advertisement writing *See* Advertising copy

Advertising

IT'S YOURS FOR THE DOING:

SMALL BUSINESS

MANAGEMENT:

Marketing, Part Two AU491817 ad

Advertising AU491818 ad

Advertising copy

HIGH SCHOOL STORYTELLERS,

1983/1984:

Manny Gregorio AU473571 jr/sr

Affection *See* Friendship / LoveAfter school care *See* School children - Out-of-school care

Age and employment

THE SOCIAL COSTS OF

UNEMPLOYMENT:

Unemployment and the Older
Worker AU492305 adAgreements *See* Contracts

Alberta

ALBERTA HISTORY:

Alberta Tomorrowland AU466312 ue

Alberta - Boundaries

ALBERTA HISTORY:

Hail to Alberta! AU466305 ue

Alberta - History

ALBERTA HISTORY:

The Bottomless Pit AU466302 ue

A Stop in Town AU466303 ue

Hail to Alberta! AU466305 ue

It's A Gusher! AU466307 ue

Alberta - History

The Hungry Years	AU466308	ue
Our World Stopped	AU466309	ue
Home Again, But Why?	AU466310	ue
Land of New Promise	AU466311	ue

Alberta Alcoholism and Drug Abuse Commission**FOR SINGLE PARENTS:**

Peer Group Support and AADAC	AU479521	ad
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Alberta Home Mortgage Corporation**FOR SINGLE PARENTS:**

Housing	AU479519	ad
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Alberta Research Council**ALBERTA RESEARCH COUNCIL****RADIO VIGNETTES:**

Vignette 1	AU492901	ad
Vignette 2	AU492902	ad
Vignette 3	AU492903	ad
Vignette 4	AU492904	ad
Vignette 5	AU492905	ad
Vignette 6	AU492906	ad
Vignette 7	AU492907	ad
Vignette 8	AU492908	ad
Vignette 9	AU492909	ad
Vignette 10	AU492910	ad

Alcoholism counselling - Alberta**FOR SINGLE PARENTS:**

Peer Group Support and AADAC	AU479521	ad
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Alienation (Social psychology)**THE SOCIAL COSTS OF****UNEMPLOYMENT:**

Social Costs	AU492309	ad
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Analysis *See* Evaluation methods**Art, Eskimo *See* Inuit - Art****Art, Inuit *See* Inuit - Art****Articulations *See* Joints****Athletes - Wounds and injuries *See* Sports - Accidents and injuries****Athletic injuries *See* Sports - Accidents and injuries****Athletic medicine *See* Sports medicine****Athletics - Medical aspects *See* Sports medicine****Automobile maintenance *See* Automobiles - Maintenance and repair****Automobile purchasing *See* Automobiles - Purchasing****Automobile repair *See* Automobiles - Maintenance and repair****Automobiles - Maintenance and repair****FOR SINGLE PARENTS:**

Buying and Operating a Car	AU479518	ad
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Automobiles - Purchasing**FOR SINGLE PARENTS:**

Buying and Operating a Car	AU479518	ad
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Automobiles - Repairing *See* Automobiles - Maintenance and repair**Automobiles - Servicing *See* Automobiles - Maintenance and repair****B****B.N.A. Act, 1867 *See* Canada. Constitution Acts, 1867-1982****Banks and banking****IT'S YOURS FOR THE DOING:****SMALL BUSINESS****MANAGEMENT:**

Shopping For A Banker	AU491823	ad
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Big Sisters Society, Edmonton (Alta.)**FOR SINGLE PARENTS:**

Child Development and Day Care. Part 2	AU479508	ad
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Blackfoot Indians - Legends**THE STORIES OF THE PLAINS****CREE:**

The Legend of Blackfoot Lake	AU458001	pr/ue
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TALES FROM THE WIGWAM,**TEEPEE AND LONGHOUSE:**

Napi	AU434703	pr
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Book trade *See* Publishers and publishing**Border life *See* Frontier and pioneer life****Boy's and Girl's Clubs of Edmonton (Alta.)****FOR SINGLE PARENTS:**

Children's Social Clubs	AU479514	ad
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British North America Act, 1867 *See* Canada. Constitution Acts, 1867-1982**Budgets, Family *See* Budgets, Personal****Budgets, Personal****FOR SINGLE PARENTS:**

Managing the Home Front	AU479515	ad
Nutrition and Budgeting	AU479516	ad

Catholic church in Manitoba

Burden of proof - Canada

JUVENILES AND THE LAW:

The Criminal Justice System.
Part 4

AU479009 sr

Button, Sir Thomas, d.1634

HISTORY HIGHLIGHTS, 1980

SERIES:

Sir Thomas Button

AU475101 ue/jr

Buyers' guides See Consumer education / Shopping

C

Calgary (Alta.) - History

ALBERTA HISTORY:

That Clanking Horror!

AU466301 ue

Calgary Stampede, Calgary (Alta.)

ALBERTA HISTORY:

The Wild West

AU466306 ue

Canada - Constitution See Canada. Constitution Acts, 1867-1982

Canada - Courts See Courts - Canada

Canada - Discovery and exploration - English

HISTORY HIGHLIGHTS, 1980

SERIES:

Sir Thomas Button

AU475101 ue/jr

Canada - Economic policy

THE SOCIAL COSTS OF

UNEMPLOYMENT:

Support Systems

AU492310 ad

The Long Term

AU492312 ad

The Technological Future

AU492313 ad

Canada - Emigration and immigration

SONGS AND STORIES OF

CANADA:

The Immigrants

AU477305 ue/jr

Canada - Federal-provincial relations See Federal-provincial

relations (Canada)

Canada - Gold discoveries

SONGS AND STORIES OF

CANADA:

The Rush for Gold

AU477307 ue/jr

Canada - History - Rebellion, 1885 See Riel Rebellion, 1885

Canada - Immigration See Canada - Emigration and immigration

Canada - Judiciary See Courts - Canada

Canada - Law See Law - Canada

Canada - Royal commissions See Governmental investigations - Canada

Canada - Social conditions

THE SOCIAL COSTS OF

UNEMPLOYMENT:

Social Costs

AU492309 ad

Support Systems

AU492310 ad

Canada. Charter of Rights and Freedoms, 1982

JUVENILES AND THE LAW:

Rights and Responsibilities. Part 1
1

Canada. Constitution Acts, 1867-1982

CONTEMPORARY ISSUES IN

CANADA:

Natural Resources - Provincial

AU474602 sr/ge

Autonomy Versus National

Power

JUVENILES AND THE LAW:

Rights and Responsibilities. Part 1
1

Canadian folk-songs See Folk-songs, Canadian

Canadian Indian languages See Indians of North America -

Canada - Languages

Canadian Northern Railway

ALBERTA HISTORY:

Railway City

AU466304 ue

Cannington Manor

HISTORY HIGHLIGHTS, 1980

SERIES:

Cannington Manor. Part 1

AU475105 ue/jr

Cannington Manor. Part 2

AU475106 ue/jr

Career patterns See Occupations / Vocational guidance

Career planning

ALL THAT I CAN BE (GRADES 1

TO 3):

Grandpa's Music Lesson

AU491302 pr

The Big Mess

AU491303 pr

TOUT CE QUE JE PEUX ETRE:

Quand je serai grand

AU491204 ue

Careers See Occupations / Vocational guidance

Cariboo Mountains (B.C.) - History

COMMUNITIES WEST:

Chilcotin

AU434932 ue/jr

Catholic church in Manitoba

COMMUNITIES WEST:

Mission in Progress

AU434930 ue/jr

Chanteys**Chanteys** *See* Sea songs**Chepewyan Indians** *See* Chipewyan Indians**Chilcotin River (B.C.) - History**
COMMUNITIES WEST:

Chilcotin AU434932 ue/jr

Child abuse**FOR SINGLE PARENTS:**

Physical Abuse. Part 1 AU479502 ad

Physical Abuse. Part 2 AU479503 ad

Child care centers *See* Day care centers**Child custody** *See* Custody of children**Child development****FOR SINGLE PARENTS:**

Child Development and Day AU479507 ad

Care. Part 1

Child Development and Day AU479508 ad

Care. Part 2

Day Care / Elementary School AU479511 ad
Programs**THE PEOPLE OF THE SNOW****HUTS:**

Growing Up in the Arctic AU471602 jr

TOUT CE QUE JE PEUX ETRE:

Tituk arrive en Alberta AU491201 ue

La chanson de Tania AU491203 ue

Quand je serai grand AU491204 ue

On est heureux lorsqu'on donne AU491205 ue

Un bel exemple de courage AU491210 ue

L'aventure japonaise de Natalie AU491211 ue
et Francois

Pipo apprend a travailler AU491212 ue

Sylvain, Catherine et la grande AU491213 ue
fusee sans feu

Les visages de Catherine AU491214 ue

Le beau monde du theatre AU491215 ue

Une grand-maman surprise AU491216 ue

Toto le chien se fait professeur AU491217 ue

Le grand demenagement de AU491218 ue
Sylvain et Catherine**Child study** *See* Child development / Child psychology**Children - Custody** *See* Custody of children**Children - Growth****THE PEOPLE OF THE SNOW****HUTS:**

Growing Up in the Arctic AU471602 jr

Children - Legal status, laws, etc.**JUVENILES AND THE LAW:**

Contract Law AU479004 sr

Children - Life skills guides**ALL THAT I CAN BE (GRADES 1
TO 3):**

Darcy's Birthday AU491301 pr

Grandpa's Music Lesson AU491302 pr

The Helpers AU491304 pr

The Bad Day AU491305 pr

The Spring Concert AU491307 pr

The Day It Rained Forever AU491310 pr

The Swimming Lesson AU491312 pr

Children - Societies and clubs**FOR SINGLE PARENTS:**

Children's Social Clubs AU479514 ad

Children of divorced parents**IT'S UP TO YOU (1979):**

Mom's Remarried AU466402 ue/jr

Children of divorced parents - Psychological aspects**FOR SINGLE PARENTS:**

Helping Children Cope, et al. AU479512 ad

Children, Custody of *See* Custody of children**Children, Pre-school** *See* Pre-school children**Children's clubs** *See* Children - Societies and clubs**Children's day care centers** *See* Day care centers**Children's stories****THE WILEY AND FOXIE****ADVENTURE SERIES:**

Meet the Little People AU466201 pr/ue

The Pappaschayo Prophecy AU466202 pr/ue

Friends of the Hopi AU466203 pr/ue

The Coyote Kamp AU466204 pr/ue

Chipewyan Indians**FUR TRADE IN ALBERTA:**

A Bundle of Furs AU467101 jr/sr

Chippewa Indians *See* Ojibwa Indians**Civil law****JUVENILES AND THE LAW:**

History and Traditions AU479002 sr

Civil Law AU479003 sr

Civil procedure - Alberta**JUVENILES AND THE LAW:**

Small Claims Court AU479005 sr

Civil rights**JUVENILES AND THE LAW:**

Rights and Responsibilities. Part AU479010 sr

1

Rights and Responsibilities. Part AU479011 sr

2

Criminal law - Canada

Civil wrongs *See* Torts

Coal Creek (B.C.) - History

WESTERN PROFILES:

Coal Creek	AU475701	ue
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Coal-miners - Canada - History

WESTERN PROFILES:

Coal Creek	AU475701	ue
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Coal-miners - Canada - Songs and music

SONGS AND STORIES OF

CANADA:

Song of the Miners	AU477311	ue/jr
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Common law

JUVENILES AND THE LAW:

A History of the Law	AU479001	sr
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History and Traditions	AU479002	sr
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Common law marriage

JUVENILES AND THE LAW:

Family Law. Part 1	AU479017	sr
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Communication - Methodology

THE NEED TO KNOW:

Effective Communication	AU214503	ad/tr
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Community life

ALL THAT I CAN BE (GRADES 1

TO 3):

The Day It Rained Forever	AU491310	pr
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Consumer advertising *See* Advertising

Consumer education

FOR SINGLE PARENTS:

Managing the Home Front	AU479515	ad
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Consumer Issues	AU479517	ad
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Consumer protection - Law and legislation - Canada

JUVENILES AND THE LAW:

Consumer Law. Part 1	AU479014	sr
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Consumer Law. Part 2	AU479015	sr
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Contracts

JUVENILES AND THE LAW:

Contract Law	AU479004	sr
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Contractual limitations *See* ContractsCooperation (Psychology) *See* CooperativenessCooperative apartment houses *See* Apartment houses, Cooperative

Cooperativeness

ALL THAT I CAN BE (GRADES 1

TO 3):

Darcy's Birthday	AU491301	pr
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The Big Mess

AU491303 pr

The Helpers

AU491304 pr

The Bad Day

AU491305 pr

But I Only Wanted To Help

AU491308 pr

Discovering You and Me

AU491313 pr

TOUT CE QUE JE PEUX ETRE:

Natalie et Francois decouvrent la	AU491209	ue
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cooperation

Le beau monde du theatre	AU491215	ue
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Copy writing *See* Advertising copy

Correctional institutions - Canada

JUVENILES AND THE LAW:

The Criminal Justice System.	AU479008	sr
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Part 3

Courts - Canada

JUVENILES AND THE LAW:

Civil Law	AU479003	sr
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Courts, Criminal *See* Criminal courts

Creative writing - Technique

HIGH SCHOOL STORYTELLERS,

1983/1984:

John Patrick Gillese	AU473565	jr/sr
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Bill Meilen	AU473566	jr/sr
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Glenn Rollans	AU473568	jr/sr
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Jan Truss	AU473569	jr/sr
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Alex Mair	AU473570	jr/sr
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Judith Duncan	AU473574	jr/sr
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Cree Indians

FUR TRADE IN ALBERTA:

A Bundle of Furs	AU467101	jr/sr
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Cree Indians - Legends

TALES FROM THE WIGWAM,

TEEPEE AND LONGHOUSE:

Wesakeycha	AU434701	pr
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Crimes and misdemeanors *See* Criminal law

Criminal courts - Alberta

JUVENILES AND THE LAW:

The Criminal Justice System.	AU479007	sr
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Part 2

Criminal justice, Administration of - Canada

JUVENILES AND THE LAW:

The Criminal Justice System.	AU479008	sr
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Part 3

Criminal law - Canada

JUVENILES AND THE LAW:

The Criminal Justice System.	AU479006	sr
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Part 1

The Criminal Justice System.	AU479009	sr
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Part 4

Criminal law - Pleading and practice

Criminal law - Pleading and practice *See* Criminal procedure

Criminal procedure - Alberta

JUVENILES AND THE LAW:

The Criminal Justice System. AU479007 sr
Part 2

Cruelty to children *See* Child abuse

Custody of children - Law and legislation - Alberta

JUVENILES AND THE LAW:

Family Law. Part 2 AU479018 sr

D

Day care centers

FOR SINGLE PARENTS:

Child Development and Day AU479507 ad

Care. Part 1

Child Development and Day AU479508 ad

Care. Part 2

Day Care / Elementary School AU479511 ad
Programs

Day nurseries *See* Day care centers

De Felice, James - Interviews

HIGH SCHOOL STORYTELLERS,

1983/1984:

James De Felice AU473572 jr/sr

Death and youth *See* Youth and death

Decision-making

ALL THAT I CAN BE (GRADES 1
TO 3):

Darcy's Birthday AU491301 pr

The Bad Day AU491305 pr

Delinquency, Juvenile *See* Juvenile delinquency

Dental care

FOR SINGLE PARENTS:

Physical Health - Protecting Your AU479520 ad
Well-being

Depressions, 1929-1939 - Alberta

ALBERTA HISTORY:

The Hungry Years AU466308 ue

Our World Stopped AU466309 ue

Depressions, 1929-1939 - Canada

THE SOCIAL COSTS OF

UNEMPLOYMENT:

The Great Depression AU492302 ad

Development, Child *See* Child development

Didactics *See* Teaching

Dietetics *See* Diet / Nutrition

Dieting *See* Reducing

Divorce

FOR SINGLE PARENTS:

Introduction AU479501 ad

Legal Protection AU479504 ad

Financial Aid / Divorce and AU479505 ad

Emotional Trauma

Divorce - Law and legislation - Alberta

JUVENILES AND THE LAW:

Family Law. Part 2 AU479018 sr

Divorce - Psychological aspects

FOR SINGLE PARENTS:

Dealing With Divorce AU479523 ad

Divorce - Social aspects

FOR SINGLE PARENTS:

Dr. Lyle Larson et al. (Series AU479526 ad
Summary)

Dominion-provincial relations *See* Federal-provincial relations
(Canada)

Drama - Authorship *See* Playwriting

Drumheller (Alta.) - History

COMMUNITIES WEST:

Dinosaurs in the Backyard AU434933 ue/jr

Duncan, Judith - Interviews

HIGH SCHOOL STORYTELLERS,

1983/1984:

Judith Duncan AU473574 jr/sr

E

Ear - Anatomy

SOUNDSCAPE 2, OR DID YOU

WASH YOUR EARS TODAY?:

Sounds of Outer Space AU457307 pr

Animal Sounds AU457308 pr

Voices, or Why a Balloon Can't AU457309 pr

Talk Like Us

Fall and Winter Sounds AU457310 pr

Economic depressions *See* Depressions

Edmonton (Alta.) - History

ALBERTA HISTORY:

Railway City AU466304 ue

Education - Aims and objectives

THE NEED TO KNOW:

Education Today AU214501 ad/tr

Folk-songs, Canadian

- Scientific Knowledge and the Role it Plays AU214502 ad/tr
- Education of adults** *See* Adult education
- Education, Higher - Aims and objectives**
 THE NEED TO KNOW:
 Institution and Education AU214504 ad/tr
 University of the North Concept AU214505 ad/tr
- Education, Physical** *See* Physical education and training
- Educational aims and objectives** *See* Education - Aims and objectives
- Educational supply**
 THE NEED TO KNOW:
 Education Today AU214501 ad/tr
- Emotional stress** *See* Stress (Psychology)
- Employment of women** *See* Women - Employment
- English as a foreign language** *See* English language - Study and teaching - Foreign students
- English as a second language** *See* English language - Study and teaching - Foreign students
- English language - Study and teaching - Foreign students**
 JUST THE THREE OF US:
 Going West AU493101 ad
 Fire AU493102 ad
 Looking For a Job AU493103 ad
 Going to Work AU493104 ad
 The Dinner Party AU493105 ad
 The Argument AU493106 ad
 The Thief AU493107 ad
 Our Special Child AU493108 ad
 The Restaurant AU493109 ad
 Go For Broke AU493110 ad
 Practice Exercises 1-3.1 AU493111 ad
 Practice Exercises 3.2-5 AU493112 ad
 Practice Exercises 6-8.1 AU493113 ad
 Practice Exercises 8.2-10 AU493114 ad

- Entrepreneur**
 IT'S YOURS FOR THE DOING:
 SMALL BUSINESS
 MANAGEMENT:
 The New Business Environment AU491814 ad

Eskimaun Indians *See* Inuit

Eskimos *See* Inuit

Esquimaux *See* Inuit

Etchemin Indians *See* Malecite Indians

- Evaluation methods**
 SHARING YOUR SKILLS -
 TEACHING ADULTS:
 Evaluation of the Instructional Process AU231908 ad/tr

Evaluation techniques *See* Evaluation methods

F

- Family**
 ALL THAT I CAN BE (GRADES 1 TO 3):
 But I Only Wanted To Help AU491308 pr
 Discovering You and Me AU491313 pr

- Family responsibilities**
 ALL THAT I CAN BE (GRADES 1 TO 3):
 The Big Mess AU491303 pr

- Family roles**
 THE SOCIAL COSTS OF
 UNEMPLOYMENT:
 Unemployment and the Family AU492307 ad

- Farms - Alberta**
 ALL THAT I CAN BE (GRADES 1 TO 3):
 Uncle Vladimir's Farm AU491311 pr

- Federal-provincial relations (Canada)**
 CONTEMPORARY ISSUES IN
 CANADA:
 Natural Resources - Provincial AU474602 sr/ge
 Autonomy Versus National
 Power

Felony *See* Criminal law

- Fiddle tunes**
 SONGS AND STORIES OF
 CANADA:
 Parish Hall Dance AU477304 ue/jr

- Fishermen - Canada - Songs and music**
 SONGS AND STORIES OF
 CANADA:
 Fishing East and West AU477306 ue/jr

Flathead Indians *See* Salish Indians

- Folk-songs, Canadian**
 SONGS AND STORIES OF
 CANADA:
 Moving West AU477301 ue/jr
 Saltchuck and Asphalt AU477302 ue/jr
 Homesteaders AU477303 ue/jr

Folk-songs, Canadian

Parish Hall Dance	AU477304	ue/jr
The Immigrants	AU477305	ue/jr
Fishing East and West	AU477306	ue/jr
The Rush for Gold	AU477307	ue/jr
Songs of the Deep Sea Sailors	AU477308	ue/jr
The Lumbering Woods	AU477309	ue/jr
Logging in the West	AU477310	ue/jr
Song of the Miners	AU477311	ue/jr
Folk Instruments	AU477312	ue/jr
The Kangaroos of Nova Scotia	AU477313	ue/jr
Songs of the Land	AU477316	ue/jr
Moving West (Teaching Tape)	AU477317	ue/jr

Folk-songs, Canadian (French) SONGS AND STORIES OF CANADA:

Songs and Stories of Quebec	AU477315	ue/jr
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Folk-songs, Canadian (French) - Quebec SONGS AND STORIES OF CANADA:

Songs and Stories of Quebec	AU477315	ue/jr
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Folk-songs, Canadian - Atlantic Provinces SONGS AND STORIES OF CANADA:

The Atlantic Provinces	AU477314	ue/jr
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Folk-songs, French-Canadian *See* Folk-songs, Canadian (French)

Football - Training

ALL IN THE GAME:

Training for Football. Part 1	AU490204	ad
Training for Football. Part 2	AU490205	ad
Training for Football. Part 3	AU490206	ad

Foster day care *See* Day care centers

Franchises (Retail trade)

IT'S YOURS FOR THE DOING:

SMALL BUSINESS

MANAGEMENT:

The New Business Environment	AU491814	ad
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French as a foreign language *See* French-language / French-immersion programs

French as a second language *See* French-language / French-immersion programs

French language

FRANC-PARLER:

Vacances	AU499701	ad
Spectacles	AU499702	ad
Sante	AU499703	ad
Alimentation	AU499704	ad
Histoires Vraies	AU499705	ad
Ici Et La	AU499706	ad
Familles	AU499707	ad
Emploi	AU499708	ad

Societe	AU499709	ad
Communication	AU499710	ad

FRENCH FOR MASTERY 1:

Salut, les amis! - Paris, Quebec et Fort-de-France	AU464001	jr/sr
Salut, les amis! - A Paris - Echange d'adresse	AU464002	jr/sr
Salut, les amis! - A Abidjan - Qui gagne?	AU464003	jr/sr
Salut, les amis! - Invitations	AU464004	jr/sr
Salut, les amis! - Des amis de Louisville	AU464005	jr/sr
Salut, les amis! - La Savoie	AU464006	jr/sr
Salut, les amis! - Roger a une petite amie	AU464007	jr/sr
Salut, les amis! - Photos de famille	AU464008	jr/sr
Salut, les amis! - Les recommandations des parents	AU464009	jr/sr
Salut, les amis! - Deux toasts	AU464010	jr/sr
Salut, les amis! - L'argent de poche	AU464011	jr/sr
Salut, les amis! - Chantage	AU464012	jr/sr
Salut, les amis! - Opinions	AU464013	jr/sr
Salut, les amis! - Une eleve serieuse	AU464014	jr/sr
Salut, les amis! - Une lettre de France	AU464015	jr/sr
Salut, les amis! - Qui est Jim?	AU464016	jr/sr
Salut, les amis! - Premiere Journee - Jean-Marc est malade	AU464017	jr/sr
Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit	AU464018	jr/sr
Salut, les amis! - La fete foraine	AU464019	jr/sr
Salut, les amis! - L'erreur de Madame R.	AU464020	jr/sr

FRENCH FOR MASTERY 1 - 2ND

ED.:

Salut, les amis! - Bonjour, et al.	AU490601	jr/sr
Salut, les amis! - Le calendrier de Jacqueline, et al.	AU490602	jr/sr
Salut, les amis! - Au Canada, et al.	AU490603	jr/sr
Salut, les amis! - Au club international, et al.	AU490604	jr/sr
Salut, les amis! - En vacances, et al.	AU490605	jr/sr
Salut, les amis! - Le velomoteur de Sylvie, et al.	AU490606	jr/sr
Salut, les amis! - Le bal de mardi gras, et al.	AU490607	jr/sr
Salut, les amis! - Weekend a Paris, et al.	AU490608	jr/sr
Salut, les amis! - Christine a un petit ami, et al.	AU490609	jr/sr
Salut, les amis! - L'album de timbres, et al.	AU490610	jr/sr
Salut, les amis! - Rien est parfait, et al.	AU490611	jr/sr

Salut, les amis! - Un gourmand, et al.	AU490612	jr/sr
Salut, les amis! - Il n'y a pas de démocratie, et al.	AU490613	jr/sr
Salut, les amis! - L'ABC de la sante, et al.	AU490614	jr/sr
Salut, les amis! - Weekend a Normandie, et al.	AU490615	jr/sr
Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.	AU490616	jr/sr
Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.	AU490617	jr/sr
Salut, les amis! - Chantage, et al.	AU490618	jr/sr
Salut, les amis! - Florence est amoureuse, et al.	AU490619	jr/sr
Salut, les amis! - Etes-vous sociable? et al.	AU490620	jr/sr
Salut, les amis! - La lecon, et al.	AU490621	jr/sr
Salut, les amis! - Deux toasts, et al.	AU490622	jr/sr

FRENCH FOR MASTERY 2:

Tous ensemble - Sylvie	AU464101	sr
Tous ensemble - Jean-Pierre	AU464102	sr
Tous ensemble - Auto-stop	AU464103	sr
Tous ensemble - Le triomphe de Michele	AU464104	sr
Tous ensemble - Premiere surprise	AU464105	sr
Tous ensemble - Troisieme surprise	AU464106	sr
Tous ensemble - Un rendez-vous manque	AU464107	sr
Tous ensemble - La visite du medecin	AU464108	sr
Tous ensemble - Derniers preparatifs	AU464109	sr
Tous ensemble - Jean-Claude	AU464110	sr
Tous ensemble - La veille du depart	AU464111	sr
Tous ensemble - Un spectacle saisissant	AU464112	sr
Tous ensemble - Deception et decision	AU464113	sr
Tous ensemble - Jean-Jacques	AU464114	sr
Tous ensemble - Jeu-test - Etes-vous Superstitieux?	AU464115	sr
Tous ensemble - Jeu test Qui etes-vous?	AU464116	sr
Tous ensemble - Questionnaire numero trois	AU464117	sr
Tous ensemble - Premier episode	AU464118	sr
Tous ensemble - Troisieme episode	AU464119	sr
Tous ensemble - Cinquieme episode	AU464120	sr

FRENCH FOR MASTERY 2 - 2ND ED.:

Tous ensemble - Eric, et al.	AU490701	sr
Tous ensemble - Philippe, et al.	AU490702	sr
Tous ensemble - Marie-France, et al.	AU490703	sr
Tous ensemble - Petites problemes simples, et al.	AU490704	sr
Tous ensemble - Il n'y a pas de justice, et al.	AU490705	sr
Tous ensemble - Une lettre des Etats-Unis, et al.	AU490706	sr
Tous ensemble - Un garcon timide et fatigue, et al.	AU490707	sr
Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.	AU490708	sr
Tous ensemble - Un absent, et al.	AU490709	sr
Tous ensemble - La panne, et al.	AU490710	sr
Tous ensemble - Un rendez-vous manque, et al.	AU490711	sr
Tous ensemble - A l'hopital, et al.	AU490712	sr
Tous ensemble - Reconciliation, et al.	AU490713	sr
Tous ensemble - Les predictions de Madame R., et al.	AU490714	sr
Tous ensemble - L'erreur de Madame R., et al.	AU490715	sr
Tous ensemble - Premiere surprise, et al.	AU490716	sr
Tous ensemble - Troisieme surprise, et al.	AU490717	sr
Tous ensemble - Cinquieme et derniere surprise, et al.	AU490718	sr
Tous ensemble - Deception et decision, et al.	AU490719	sr
Tous ensemble - Tout s'arrange, et al.	AU490720	sr
Tous ensemble - Preparatifs, et al.	AU490721	sr
Tous ensemble - Dispute et reconciliation, et al.	AU490722	sr

LE MONDE DES JEUNES (CORE PROGRAM):

Vetements Pour la Rentree	AU478425	jr
Jobs d'ete	AU478426	jr
Canoe Camping	AU478427	jr
Quelle Carriere Choisir?	AU478428	jr
Theatre - A la Maison pour Tous	AU478429	jr
Filles et Garcons	AU478430	jr
La Voiture	AU478431	jr
Carnaval a Quebec	AU478432	jr
Les Metiers	AU478433	jr
En Cote d'Ivoire	AU478434	jr
Attention a la Sante!	AU478435	jr
Excursion Dans le Jura Suisse	AU478436	jr
L'Environnement	AU478437	jr
On Sort	AU478438	jr
Mer et Soleil	AU478439	jr
Bon Voyage	AU478440	jr

French language

**LE MONDE DES JEUNES
(LISTENING COMPREHENSION
PROGRAM):**

Vetements pour la rentree	AU478525	jr
Jobs d'ete	AU478526	jr
Canot-camping	AU478527	jr
Quelle carriere choisir?	AU478528	jr
Theatre a la Maison pour Tous	AU478529	jr
Filles & Garcons	AU478530	jr
La Voiture	AU478531	jr
Carnaval a Quebec	AU478532	jr
Les Metiers	AU478533	jr
En Cote d'Ivoire	AU478534	jr
Attention a la sante	AU478535	jr
Excursion dans le Jura suisse	AU478536	jr
L'Environnement	AU478537	jr
On sort!	AU478538	jr
Mer et Soleil	AU478539	jr
Bon Voyage!	AU478540	jr
Units 25-28	AU478541	tr
Units 29-32	AU478542	tr
Units 33-36	AU478543	tr
Units 37-40	AU478544	tr

NOS AMIS (CORE PROGRAM):

Nos Amis	AU478201	jr
Les Sports	AU478202	jr
Les Passe-temps	AU478203	jr
L'Ecole	AU478204	jr
Une Sortie	AU478205	jr
Au Telephone (Revue)	AU478206	jr
La Famille de Catherine Larden	AU478207	jr
Bon Appetit!	AU478208	jr
La Surprise-Partie	AU478209	jr
A Ville d'Avary	AU478210	jr
Paris	AU478211	jr
La Lettre (Revue)	AU478212	jr
La Journee de Viviane	AU478213	jr
Jazz a Luneray	AU478214	jr
Ski au Quebec	AU478215	jr
Un Village Dans les Pyrenees	AU478216	jr
La Martinique	AU478217	jr
Francois a L'Ecole de Voile (Revue)	AU478218	jr
A L'Aeroport	AU478219	jr
En Tunisie	AU478220	jr
La Fete Foraine	AU478221	jr
Gymnastique et Athletisme	AU478222	jr
Pour Maman	AU478223	jr
La Television	AU478224	jr

**NOS AMIS (LISTENING
COMPREHENSION PROGRAM):**

Nos Amis	AU478301	jr
Les Passe-Temps	AU478303	jr
La Famille de Catherine Larden	AU478307	jr
Bon Appetit!	AU478308	jr
La Surprise-Partie	AU478309	jr
Ville d'Avary	AU478310	jr
Paris	AU478311	jr
La Lettre	AU478312	jr
La Journee de Viviane	AU478313	jr

Jazz a Luneray	AU478314	jr
Ski au Quebec	AU478315	jr
Un Village dans les Pyrenees	AU478316	jr
La Martinique	AU478317	jr
Francois a L'Ecole de Voile	AU478318	jr
A L'Aeroport	AU478319	jr
En Tunisie	AU478320	jr
La Fete Foraine	AU478321	jr
Pour Maman	AU478323	jr
La Television	AU478324	jr

French language - Examinations

**NOS AMIS (TEACHING TEST
TAPE - LISTENING
COMPREHENSION PROGRAM):**

Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr

French language - Study and teaching

**NOS AMIS (TEACHING TEST
TAPE - LISTENING
COMPREHENSION PROGRAM):**

Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr

French-Canadian folk-songs

**SONGS AND STORIES OF
CANADA:**

Songs and Stories of Quebec	AU477315	ue/jr
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French-immersion programs

TOUT CE QUE JE PEUX ETRE, 2:

Veux tu Jouer Avec Moi	AU496301	pr
La Semaine Des Parents	AU496302	pr
Maman Fait La Greve	AU496303	pr
J'ai Besion d'Aide	AU496304	pr
L'Ecole Sur Quatre Roues	AU496305	pr
En Deuxieme Annee? Deja?	AU496306	pr
Moi Aussi, Je Sais Faire Des Choses	AU496307	pr
Je Peux Vous Aider?	AU496308	pr
Valerie A Un Petit Accident	AU496309	pr
Dans Mon Quartier, Des Services En Francais	AU496310	pr
Les Enfants, Venez Manger	AU496311	pr
Moi, Je Sais Parler Francais	AU496312	pr
Le Nouveau Eleve	AU496313	pr
Marc, Le Nouveau Chef De La Bande	AU496314	pr
Le Travail De Marc Et De Ses Amis	AU496315	pr
Une Histoire De Monstre	AU496316	pr
Claudine A L'Ecole Et A L'Aeroport	AU496317	pr
L'apres-midi Au Fort	AU496318	pr

French-immersion programs - Language Arts

French-immersion programs - Language Arts

LES ARTS DU LANGAGE, 1ERE -

6E ANNEE:

Immersion - 1ere Annee - Discours Informatif	AU496001	pr/ue
Immersion - 1ere Annee - Discours Incitatif	AU496002	pr/ue
Immersion - 1ere Annee - Discours Expressif	AU496003	pr/ue
Immersion - 1ere Annee - Discours Poetique-Ludique	AU496004	pr/ue
Immersion - 2e Annee - Discours Informatif	AU496005	pr/ue
Immersion - 2e Annee - Discours Incitatif	AU496006	pr/ue
Immersion - 2e Annee - Discours Expressif	AU496007	pr/ue
Immersion - 2e Annee - Discours Poetique-Ludique	AU496008	pr/ue
Immersion - 3e Annee - Discours Informatif	AU496009	pr/ue
Immersion - 3e Annee - Discours Incitatif	AU496010	pr/ue
Immersion - 3e Annee - Discours Expressif	AU496011	pr/ue
Immersion - 3e Annee - Discours Poetique-Ludique	AU496012	pr/ue
Immersion - 4e Annee - Discours Informatif	AU496013	pr/ue
Immersion - 4e Annee - Discours Incitatif	AU496014	pr/ue
Immersion - 4e Annee - Discours Expressif	AU496015	pr/ue
Immersion - 4e Annee - Discours Poetique-Ludique	AU496016	pr/ue
Immersion - 5e Annee - Discours Informatif	AU496017	pr/ue
Immersion - 5e Annee - Discours Incitatif	AU496018	pr/ue
Immersion - 5e Annee - Discours Expressif	AU496019	pr/ue
Immersion - 5e Annee - Discours Poetique-Ludique	AU496020	pr/ue
Immersion - 6e Annee - Discours Informatif	AU496021	pr/ue
Immersion - 6e Annee - Discours Incitatif	AU496022	pr/ue
Immersion - 6e Annee - Discours Expressif	AU496023	pr/ue
Immersion - 6e Annee - Discours Poetique-Ludique	AU496024	pr/ue
Francophone - 1ere Annee - Discours Informatif	AU496025	pr/ue
Francophone - 1ere Annee - Discours Incitatif	AU496026	pr/ue
Francophone - 1ere Annee - Discours Expressif	AU496027	pr/ue
Francophone - 1ere Annee - Discours Poetique-Ludique	AU496028	pr/ue

Francophone - 2e Annee - Discours Informatif	AU496029	pr/ue
Francophone - 2e Annee - Discours Incitatif	AU496030	pr/ue
Francophone - 2e Annee - Discours Expressif	AU496031	pr/ue
Francophone - 2e Annee - Discours Poetique-Ludique	AU496032	pr/ue
Francophone - 3e Annee - Discours Informatif	AU496033	pr/ue
Francophone - 3e Annee - Discours Incitatif	AU496034	pr/ue
Francophone - 3e Annee - Discours Expressif	AU496035	pr/ue
Francophone - 3e Annee - Discours Poetique-Ludique	AU496036	pr/ue
Francophone - 4e Annee - Discours Informatif	AU496037	pr/ue
Francophone - 4e Annee - Discours Incitatif	AU496038	pr/ue
Francophone - 4e Annee - Discours Expressif	AU496039	pr/ue
Francophone - 4e Annee - Discours Poetique-Ludique	AU496040	pr/ue
Francophone - 5e Annee - Discours Informatif	AU496041	pr/ue
Francophone - 5e Annee - Discours Incitatif	AU496042	pr/ue
Francophone - 5e Annee - Discours Expressif	AU496043	pr/ue
Francophone - 5e Annee - Discours Poetique-Ludique	AU496044	pr/ue
Francophone - 6e Annee - Discours Informatif	AU496045	pr/ue
Francophone - 6e Annee - Discours Incitatif	AU496046	pr/ue
Francophone - 6e Annee - Discours Expressif	AU496047	pr/ue
Francophone - 6e Annee - Discours Poetique-Ludique	AU496048	pr/ue

LES ARTS DU LANGAGE, 7E

ANNEE - 12E ANNEE:

Immersion - 7e Annee - Discours Informatif	AU496901	jr
Immersion - 7e Annee - Discours Incitatif	AU496902	jr
Immersion - 7e Annee - Discours Expressif	AU496903	jr
Immersion - 7e Annee - Discours Poetique-Ludique	AU496904	jr
Immersion - 8e Annee - Discours Informatif	AU496905	jr
Immersion - 8e Annee - Discours Incitatif	AU496906	jr
Immersion - 8e Annee - Discours Expressif	AU496907	jr
Immersion - 8e Annee - Discours Poetique-Ludique	AU496908	jr
Immersion - 9e Annee - Discours Informatif	AU496909	jr

French-immersion programs - Language Arts

Immersion - 9e Annee - Discours Incitatif AU496910 jr
 Immersion - 9e Annee - Discours Expressif AU496911 jr
 Immersion - 9e Annee - Discours Poetique-Ludique AU496912 jr
 Immersion - 10e Annee - Discours Informatif AU496913 sr
 Immersion - 10e Annee - Discours Incitatif AU496914 sr
 Immersion - 10e Annee - Discours Expressif AU496915 sr
 Immersion - 10e Annee - Discours Poetique-Ludique AU496916 sr
 Immersion - 11e Annee - Discours Informatif AU496917 sr
 Immersion - 11e Annee - Discours Incitatif AU496918 sr
 Immersion - 11e Annee - Discours Expressif AU496919 sr
 Immersion - 11e Annee - Discours Poetique-Ludique AU496920 sr
 Immersion - 12e Annee - Discours Informatif AU496921 sr
 Immersion - 12e Annee - Discours Incitatif AU496922 sr
 Immersion - 12e Annee - Discours Expressif AU496923 sr
 Immersion - 12e Annee - Discours Poetique-Ludique AU496924 sr
 Francophone - 7e Annee - Discours Informatif AU496925 jr
 Francophone - 7e Annee - Discours Incitatif AU496926 jr
 Francophone - 7e Annee - Discours Expressif AU496927 jr
 Francophone - 7e Annee - Discours Poetique-Ludique AU496928 jr
 Francophone - 8e Annee - Discours Informatif AU496929 jr
 Francophone - 8e Annee - Discours Incitatif AU496930 jr
 Francophone - 8e Annee - Discours Expressif AU496931 jr
 Francophone 8e Annee - Discours Poetique-Ludique AU496932 jr
 Francophone - 9e Annee - Discours Informatif AU496933 jr
 Francophone - 9e Annee - Discours Incitatif AU496934 jr
 Francophone - 9e Annee - Discours Expressif AU496935 jr
 Francophone - 9e Annee - Discours Poetique-Ludique AU496936 jr
 Francophone - 10e Annee - Discours Informatif AU496937 sr
 Francophone - 10e Annee - Discours Incitatif AU496938 sr
 Francophone - 10e Annee - Discours Expressif AU496939 sr

Francophone - 10e Annee - Discours Poetique-Ludique AU496940 sr
 Francophone - 11e Annee - Discours Informatif AU496941 sr
 Francophone - 11e Annee - Discours Incitatif AU496942 sr
 Francophone - 11e Annee - Discours Expressif AU496943 sr
 Francophone - 11e Annee - Discours Poetique-Ludique AU496944 sr
 Francophone - 12e Annee - Discours Informatif AU496945 sr
 Francophone - 12e Annee - Discours Incitatif AU496946 sr
 Francophone - 12e Annee - Discours Expressif AU496947 sr
 Francophone - 12e Annee - Discours Poetique-Ludique AU496948 sr

Friendliness See Friendship

Friendship

ALL THAT I CAN BE (GRADES 1 TO 3):

Darcy's Birthday AU491301 pr
 IT'S UP TO YOU (1979):
 Not Your Friend Anymore AU466401 ue/jr

Frontier and pioneer life - Alberta

ALBERTA HISTORY:

The Bottomless Pit AU466302 ue
 A Stop in Town AU466303 ue
 The Wild West AU466306 ue

Frontier and pioneer life - Canada, Western

SONGS AND STORIES OF

CANADA:

Homesteaders AU477303 ue/jr

Fur trade - Alberta - History

FUR TRADE IN ALBERTA:

A Bundle of Furs AU467101 jr/sr
 Alberta's First Boom AU467102 jr/sr
 Joe England's Journey AU467103 jr/sr
 Today's Fur Trade AU467104 jr/sr

G

German language

UNSERE FREUNDE - GERMAN 1

(CORE PROGRAM):

Unsere Freunde AU490301 sr
 Sport und Spiel AU490302 sr
 Die Eltern AU490303 sr
 Schule AU490304 sr
 Musik Musik AU490305 sr
 Wir Telefonieren AU490306 sr
 Hans Peters Party AU490307 sr
 Radfahren macht Spass AU490308 sr
 Jeans im neuer Styling AU490309 sr

Gerontology

Im Urlaub	AU490310	sr	Auf dem Lande	AU490414	sr
Tiere	AU490311	sr	Lehrlinge	AU490415	sr
Wir schreiben einen Brief	AU490312	sr	Unsere Umwelt	AU490416	sr
Schulsport	AU490313	sr	DIE WELT DER JUGEND -		
In Ostfriesland	AU490314	sr	GERMAN 2 (LISTENING		
Gerd geht einkaufen	AU490315	sr	COMPREHENSION PROGRAM):		
Im Garten	AU490316	sr	Sommerball im Gymnasium	AU490901	sr
Schicke Sachen für dich	AU490317	sr	Besigheim		
Das Wetter	AU490318	sr	Unser Ausflug ins Elsass	AU490902	sr
Unser Haus	AU490319	sr	Schulertheater	AU490903	sr
Guten Appetit!	AU490320	sr	Die Landshuter Hochzeit	AU490904	sr
Gehen wir baden	AU490321	sr	Mit dem Auto in den Urlaub	AU490905	sr
Verkehrsmittel	AU490322	sr	Hobbys	AU490906	sr
Die Familie Rutz wandert im	AU490323	sr	Mach Dich Schon!	AU490907	sr
Berner Oberland			Ausgehen und tanzen	AU490908	sr
Wir Sehen fern	AU490324	sr	Unsere Gesundheit	AU490909	sr
UNSERE FREUNDE - GERMAN 1			Wintersport	AU490910	sr
(LISTENING COMPREHENSION			Wassersport	AU490911	sr
PROGRAM):			Hinein ins Vergnügen!	AU490912	sr
Unsere Freunde	AU490501	sr	Peters Sommerjob	AU490913	sr
Sport und Spiel	AU490502	sr	Auf dem Lande	AU490914	sr
Die Eltern	AU490503	sr	Lehrlinge	AU490915	sr
Schule	AU490504	sr	Unsere Umwelt	AU490916	sr
Musik Musik	AU490505	sr			
Wir Telefonieren	AU490506	sr	Gerontology		
Hans-Peter Party	AU490507	sr	AGING AND YOU: AN		
Radfahren macht Spass	AU490508	sr	INTRODUCTION TO		
Jeans im neuer Styling	AU490509	sr	GERONTOLOGY:		
Im Urlaub	AU490510	sr	Introduction	AU314801	ad
Tiere	AU490511	sr	Biology of Aging	AU314802	ad
Wir schreiben einen Brief	AU490512	sr	Fitness and Health 1	AU314803	ad
Schulsport	AU490513	sr	Fitness and Health 2	AU314804	ad
In Ostfriesland	AU490514	sr	Psychology of Aging	AU314805	ad
Gerd geht einkaufen	AU490515	sr	Alzheimer's and Related	AU314806	ad
Im Garten	AU490516	sr	Diseases		
Schicke Sachen für dich	AU490517	sr	Social Psychology of Aging	AU314807	ad
Das Wetter	AU490518	sr	Social Analysis of Aging 1	AU314808	ad
Unser Haus	AU490519	sr	Social Analysis of Aging 2	AU314809	ad
Guten Appetit!	AU490520	sr	Social Analysis of Aging 3	AU314810	ad
Gehen wir baden	AU490521	sr	Social Analysis of Aging 4	AU314811	ad
Verkehrsmittel	AU490522	sr	Design of Living Environments 1	AU314812	ad
Die Familie Rutz wandert im	AU490523	sr	Design of Living Environments 2	AU314813	ad
Berner Oberland			Tomorrow's Technology for	AU314814	ad
Wir Sehen fern	AU490524	sr	Today's Aging		
DIE WELT DER JUGEND -			A Statistical Interlude	AU314815	ad
GERMAN 2 (CORE PROGRAM):			Developing Social Policies and	AU314816	ad
Sommerball im Gymnasium	AU490401	sr	Programs		
Besigheim			Social Policies and Programs 1	AU314817	ad
Unser Ausflug ins Elsass	AU490402	sr	Social Policies and Programs 2	AU314818	ad
Schulertheater	AU490403	sr	Social Policies and Programs 3	AU314819	ad
Die Landshuter Hochzeit	AU490404	sr	Aging in Other Countries	AU314820	ad
Mit dem Auto in den Urlaub	AU490405	sr	Death, Spirituality and Religion	AU314821	ad
Hobbys	AU490406	sr	Exercise, Drugs, Alcohol and	AU314822	ad
Mach Dich Schon!	AU490407	sr	Coping		
Ausgehen und Tanzen	AU490408	sr	Music, Art, Education, and	AU314823	ad
Unsere Gesundheit	AU490409	sr	Contributions		
Wintersport	AU490410	sr	Organizations: Course Review	AU314824	ad
Wassersport	AU490411	sr			
Hinein ins Vergnügen!	AU490412	sr			
Peters Sommerjob	AU490413	sr			

Gillese, John Patrick - Interviews**Gillese, John Patrick - Interviews****HIGH SCHOOL STORYTELLERS,**

1983/1984:

John Patrick Gillese AU473565 jr/sr

Gimli (Man.) - History**HISTORY HIGHLIGHTS, 1980****SERIES:**

Gimli - A Look at a Prairie Community AU475104 ue/jr

Gold discoveries - Canada See Canada - Gold discoveries**Goodwill Rehabilitation Services of Alberta****FOR SINGLE PARENTS:**

Consumer Issues AU479517 ad

Governmental investigations - Canada**NATIVE PEOPLE AND THE LAW -****CROSS-CULTURAL PROBLEMS****IN CRIMINAL LAW:**

The Traditions and Modern Times AU467202 sr/ad

H**Half-breeds (Canadian Indians) See Metis****Harassment of women, Sexual See Sexual harassment of women****Health care See Medical care****Health education (Elementary) - Alberta****TOUT CE QUE JE PEUX ETRE, 2:**

Vieux tu Jouer Avec Moi AU496301 pr

La Semaine Des Parents AU496302 pr

Maman Fait La Greve AU496303 pr

J'ai Besion d'Aide AU496304 pr

L'Ecole Sur Quatre Roues AU496305 pr

En Deuxieme Annee? Deja? AU496306 pr

Moi Aussi, Je Sais Faire Des Choses AU496307 pr

Je Peux Vous Aider? AU496308 pr

Valerie A Un Petit Accident AU496309 pr

Dans Mon Quartier, Des Services En Francais AU496310 pr

Les Enfants, Venez Manger AU496311 pr

Moi, Je Sais Parler Francais AU496312 pr

Le Nouveau Eleve AU496313 pr

Marc, Le Nouveau Chef De La Bande AU496314 pr

Le Travail De Marc Et De Ses Amis AU496315 pr

Une Histoire De Monstre AU496316 pr

Claudine A l'Ecole Et A l'Aerport AU496317 pr

L'apres-midi Au Fort AU496318 pr

Health services See Medical care**Homesteading See Frontier and pioneer life****Homework****IT'S UP TO YOU (1979):**

Homework Sponge AU466407 ue/jr

House buying - Alberta**FOR SINGLE PARENTS:**

Housing AU479519 ad

Housewives - Legal status, Laws, etc., See Married women - Alberta**Housing for single parents****FOR SINGLE PARENTS:**

Housing AU479519 ad

Hudson's Bay Company - History**FUR TRADE IN ALBERTA:**

A Bundle of Furs AU467101 jr/sr

Joe England's Journey AU467103 jr/sr

HISTORY HIGHLIGHTS, 1980**SERIES:**

Why We Lost Oregon. Part 1 - AU475113 ue/jr

The Emperor and the White

Headed Eagle

Why We Lost Oregon. Part 2 - AU475114 ue/jr

Rule Britannia the Hudson Bay

Company Reigns Supreme

Why We Lost Oregon. Part 3 - AU475115 ue/jr

The Battle of the Settlements

Why We Lost Oregon. Part 4 - AU475116 ue/jr

The Beginning of the End

Human rights See Civil rights**Hurtig, Mel - Interviews****HIGH SCHOOL STORYTELLERS,**

1983/1984:

Mel Hurtig AU473567 jr/sr

Icelanders in Canada**HISTORY HIGHLIGHTS, 1980****SERIES:**

Gimli - A Look at a Prairie Community AU475104 ue/jr

Illiteracy See Literacy**Indian Cultural College, Saskatoon (Sask.)****WESTERN PROFILES:**

Indian Languages in AU475703 ue

Saskatchewan

Indian languages - Canada See Indians of North America - Canada - Languages

Indians of North America - Canada - Customs *See* Indians of North America - Canada - Social life and customs

Indians of North America - Canada - Languages

WESTERN PROFILES:

Indian Languages in AU475703 ue
Saskatchewan

Indians of North America - Canada - Legal status, laws, etc.

NATIVE PEOPLE AND THE LAW -

CROSS-CULTURAL PROBLEMS

IN CRIMINAL LAW:

Peace and Order in Tribal Society AU467201 sr/ad
The Traditions and Modern AU467202 sr/ad
Times
The Charge AU467203 sr/ad
The Trial AU467204 sr/ad

Indians of North America - Canada - Legends

THE STORIES OF THE PLAINS

CREE:

The Legend of Blackfoot Lake AU458001 pr/ue
How Indian Children Learned AU458002 pr/ue
Kindness
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MYSTERY AND ADVENTURE:

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HUTS:

Growing Up in the Arctic AU471602 jr

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THE PEOPLE OF THE SNOW

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The Great Corona Hotel Fire

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The Hunger March of 1932

AU499005 sr/ad

The Trial of William Wesley

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AU499007 sr/ad

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AU499008 sr/ad

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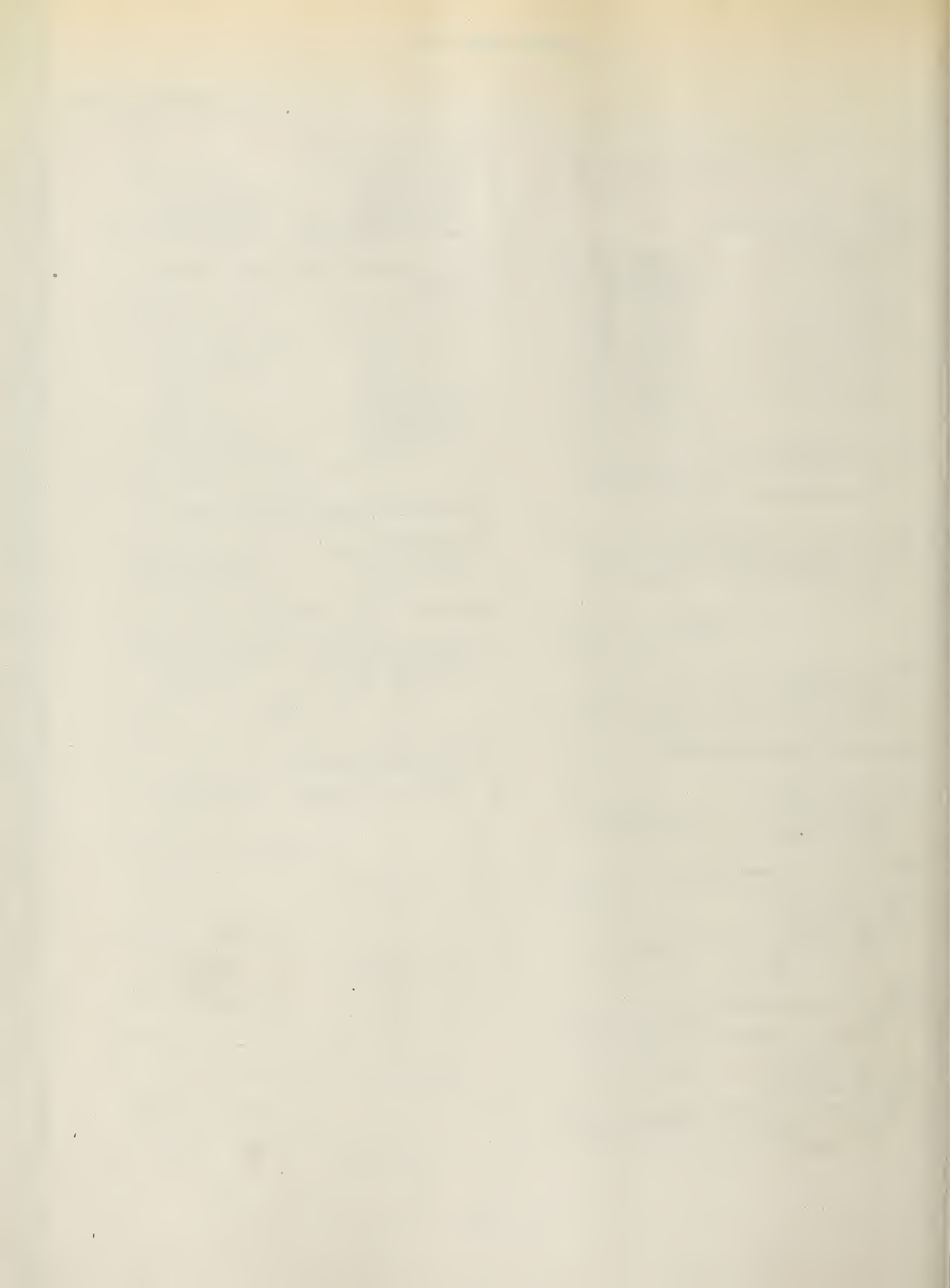
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AUDIO MATERIALS DESCRIPTION

HOW TO USE IT

Lists all series and single programs alphabetically by title and then numerically by **Basic Program Number (BPN)** within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material Listing for a complete reference to available support material. As well, a program description appears for each program listed in the catalogue.

Example of a Materials Description entry:

Grandpa's Music Lesson

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa's Music Lesson AU491302

GREAT ALBERTA LAW CASES

Consists of a series of ten radio docu-drama's based on famous legal cases in Alberta History. (Ten, thirty-minute programs, BPN AU496601-496610).

PRODUCER: ACCESS

GREAT ALBERTA LAW CASES: The Coppermine Case

AU496601

Two Roman Catholic priests are murdered by two Inuit men. This was the first time a trial took place in Edmonton, when offences happened in the N.W.T.

1989

30:40 Min.

sr/ad

The **BPN**, or **Basic Program Number**, is a six digit number which identifies single programs and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. For example, program one in a series would have a BPN of XXXX 01, program two, XXXX 02, program three, XXXX 03 and so on. Single programs have a BPN XXXX 01.

Program information includes a physical and intellectual description.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps Preschool

pr Primary

ue Upper Elementary

jr Junior High

sr Senior High

ad Adult

ge General

tr Teacher Resource

A

University).

PRODUCER: CJRT and Open College,

Act of a Hero

SEE: *SHORT STORIES: Act of a Hero AU497215*

ADULT LITERACY PROJECT 3

A multi-media series of programs that promotes and raises public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, the series includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Two, fifteen-minute audio programs BPN AU231504-AU231505 along with two, ten to thirty-minute video programs, BPN 217401, 231503).

PRODUCER: ACCESS & Alberta Advanced Education and Manpower,

ADULT LITERACY PROJECT 3: Adult Literacy

AU231504

Student Interviews

Presents case studies of adult literacy students in full-time, part-time, and tutorial programs. In interviews, students explain their past schooling experiences and present-day needs and goals. The program is designed for workshop use in training tutors and instructors.

1983

09:36 Min. tr

ADULT LITERACY PROJECT 3: Students Read

AU231505

Graded Passages

An adult literacy student reads graded word lists and paragraphs for her tutor. Designed for workshop use, this demonstration gives tutors and instructors practice in assessing students' reading levels, abilities, and difficulties.

1983

12:50 Min. tr

Adult Literacy Student Interviews

SEE: *ADULT LITERACY PROJECT 3: Adult Literacy Student Interviews AU231504*

Advertising

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Advertising AU491818*

A L'Aeroport

SEE: *NOS AMIS (CORE PROGRAM): A L'Aeroport AU478219*

A L'Aeroport

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport AU478319*

After the Battle

SEE: *METIS LIFESTYLES AFTER 1885: After the Battle AU458201*

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY

Examines issues and concerns surrounding the aging process. Topics include: biology and theories regarding aging; fitness, health and nutrition; social policies and programs; and the contribution of older adults to society. This series acts as part of the Athabasca University credit course "Gerontology 1". (Twenty-four, sixty minute programs, BPN 314801-314824. Support material is available from Athabasca

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Introduction

AU314801

Introduces the fields of gerontology and geriatrics. It defines the terms basic to the field, introduces a multidisciplinary approach to aging, and emphasizes the processes of aging as extensions of life-style.

1988

58:20 Min. ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Biology of Aging

AU314802

The biology of aging is studied here: why and how we age and why some people change more with age than others. The program listens in on a complete physical examination of a senior citizen, conducted by a doctor who specializes in geriatrics.

1988

59:06 Min. ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Fitness and Health 1

AU314803

Examines vision, hearing, mobility (including posture, balance and gait), and arthritis. It emphasizes the significance of functional assessment, rather than simply assessment of disease.

1988

59:20 Min. ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Fitness and Health 2

AU314804

The topics discussed are nutrition, appearance and sexuality. This includes discussion of feet, wrinkles, baldness and hair replacement. Sexual activity, practice and possibilities for older people is also discussed, with special reference to human touch.

1988

58:46 Min. ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Psychology of Aging

AU314805

Examines personality, motivation, and coping with aging. It discusses learning in later life, the relationship between early and later life personality, changes in memory and response time, and coping with changes in relationships and lifestyle.

1988

59:08 Min. ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Alzheimer's and Related Diseases

AU314806

Defines and gives characteristics of senile dementia, Alzheimer's and related disorders. It illustrates options for intervention, and techniques for dealing with risky behaviours such as wandering. It discusses the concerns of caregivers such as families, and identifies the roles of support groups.

1988

58:40 Min. ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Psychology of Aging

AU314807

Topics in this program include social interaction, human touch, body language, verbal communication, communication problems and mutual assistance. It illustrates techniques for better social interaction, and discusses the significance of peer support.

1988

AUDIO Materials Description

- 59:32 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 1** AU314808
Examines the family, including the older person's relationships with other family members. It discusses the ways in which families care for their older members, and examines how those without families fare in later years.
1988
57:00 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 2** AU314809
Includes topics gender, retirement, and widowhood. It examines how sex roles in earlier life influence aging experiences for men and women. It examines the influence of retirement on health and use of time. And it explores widowhood, including the economic impact of loss of a husband.
1988
59:40 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 3** AU314810
Continues the discussion of retirement begun in program 9. It examines income issues, retirement planning, retirement styles, and the issue of mandatory retirement.
1988
59:36 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 4** AU314811
Deals with some social factors affecting aging, such as place of residence, ethnicity and class. Concerns and needs of elders in rural vs. urban settings and in different ethnic groups is studied. The effect of social class on income, health and longevity is examined.
1988
57:16 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Design of Living Environments 1** AU314812
Clarifies the significance of living environments for the independent as well as the frail elderly. It discusses environments that are designed to increase independence in the elderly, and describes the types of residences available to older people.
1988
58:56 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Design of Living Environments 2** AU314813
Identifies design considerations important to older people in the areas of vision, hearing, texture, aroma, mobility, way finding and socializing. Smart houses are also discussed.
1988
56:32 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Tomorrow's Technology for Today's Aging** AU314814
Examines the importance and the development of products that improve vision, manual dexterity, coping at home, and driving.
1988
59:06 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: A Statistical Interlude** AU314815
Overviews statistics and research used in developing social policy. It also discusses the implications of the increasing numbers of elderly in this and other societies.
1988
59:00 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Developing Social Policies and Programs** AU314816
Social policies and programs such as pensions, health care and social services are examined in this program. The role of politics and bureaucracies in forming these policies is examined, as well as funding. How to change social policy is also discussed.
1988
57:46 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 1** AU314817
Examines Canada's health care system and how it serves our elderly. It assesses the kind of health care required for an aging population, and its costs.
1988
59:16 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 2** AU314818
Examines long-term care and institutionalization of the elderly. It identifies major issues in long-term care, including dissatisfaction with nursing homes and homes for the aged.
1988
57:30 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 3** AU314819
Assesses benefits and problems of home support and community-based services for the elderly. It stresses the importance of access for the elderly to transportation and appropriate housing.
1988
59:34 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Aging in Other Countries** AU314820
Examines practices and social policies regarding aging in other countries, and discusses their implications for Canada.
1988
58:40 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Death, Spirituality and Religion** AU314821
Examines death, dying, bereavement and widowhood, including the topic of living wills. Discusses the effects of death on survivors, including spouses. It also looks at spirituality and religion in the lives of older people.
1988
59:30 Min. ad
- AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Exercise, Drugs, Alcohol and Coping** AU314822
Discusses exercise and prevention of frailty and excess disability. It examines drug use and metabolism, and the nature and treatment of

AUDIO Materials Description

alcoholism in old age.

1988

58:00 Min. ad

AGING AND YOU: AN INTRODUCTION TO

AU314823

GERONTOLOGY: Music, Art, Education, and Contributions

Illustrates the contributions of older persons to society. It also discusses the importance of the arts, education, innovation, and socialization in the lives of the elderly.

1988

55:16 Min. ad

AGING AND YOU: AN INTRODUCTION TO

AU314824

GERONTOLOGY: Organizations: Course Review

Describes groups concerned with and organized in support of the elderly. It reviews the major concepts of the course and identifies sources of further education in gerontology.

1988

58:00 Min. ad

Aging in Other Countries

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY:

Aging in Other Countries AU314820

Akua Nuten

SEE: SHORT STORIES: Akua Nuten AU497202

The Alberta and Great Waterways Railway Fiasco

SEE: GREAT ALBERTA LAW CASES, 3: The Alberta and Great Waterways Railway Fiasco AU499009

ALBERTA HISTORY

Through dramatic radio productions the history of Alberta is covered from 1905 to present day. Such important events as prairie migrations, the Great Depression and World Wars I and II are examined. (Twelve, fifteen-minute programs, BPN AU466301-466312, filmstrips and a filmstrip guide are available from the ACCESS Media Resource Centre).

PRODUCER: Alberta School Broadcast,

ALBERTA HISTORY: That Clanking Horror!

AU466301

Centres on pioneer life in Calgary - its facilities, economy and pace of life - with a dramatization of Walter Halliday. Walter is a confident Calgarian whose exuberance for the future has compelled him to buy an automobile.

1979

14:30 Min. ue

ALBERTA HISTORY: The Bottomless Pit

AU466302

Dramatizes the car trip to Edmonton from Calgary that Walter, Maggie and Phillip embarked upon to attend the inauguration. Their adventures with the muddy roads and the assistance given by a nearby farmer makes their journey an unforgettable experience.

1979

14:30 Min. ue

ALBERTA HISTORY: A Stop in Town

AU466303

The travellers from Calgary continue their journey to Edmonton until a second misfortune forces them to stop at one of the small towns on the way and there they learn much about small town life.

1979

14:54 Min. ue

ALBERTA HISTORY: Railway City

AU466304

The party finally reaches Edmonton, the capital city, and there they witness the building of the Canadian Northern Railway through the centre of the city.

1979

14:50 Min. ue

ALBERTA HISTORY: Hail to Alberta!

AU466305

Relives the day, September 1, 1905, when Alberta gained official status as a province with much flourish and pageantry. This provided a time to review the controversies over boundaries, natural resources, and provincial rights.

1979

14:50 Min. ue

ALBERTA HISTORY: The Wild West

AU466306

Set against the background of the first Calgary Stampede, this episode dramatizes the arrival of a new wave of settlers.

1979

14:52 Min. ue

ALBERTA HISTORY: It's A Gusher!

AU466307

A dramatization that focuses on the excitement of the first discovery of oil in Alberta in 1914. However, the boom was overshadowed by the coming of the war and the departure of many men.

1979

14:58 Min. ue

ALBERTA HISTORY: The Hungry Years

AU466308

Examines Alberta farms in the depression years when falling wheat prices and low crop yields had a disastrous effect on farm income. Relief programs were met with mixed feelings - many people found it humiliating to accept relief and protected their pride.

1979

14:50 Min. ue

ALBERTA HISTORY: Our World Stopped

AU466309

Discusses the urban, commercial, and political aspects of the 'Depression', as well as William Aberhart's solution with 'funny money'. In the end, of course, it was the Second World War which turned the economy around, but to many it meant a uniform and a gun.

1979

14:50 Min. ue

ALBERTA HISTORY: Home Again, But Why?

AU466310

A drama set in the late 1940's which involves the Thompson family of three children, two sons, and one daughter. Each member of the family evaluates their future and decides to move from the farm shortly after the Leduc oil discovery in February 1947, which increased the value of farm land immensely.

1979

14:48 Min. ue

ALBERTA HISTORY: Land of New Promise

AU466311

During 1957, the Thompson family leaves the farm while the children become involved with their own lives. The young girl marries an oil man while the two sons meet two European girls.

1979

14:52 Min. ue

AUDIO Materials Description

- ALBERTA HISTORY: Alberta Tomorrowland** **AU466312**
The drama continues with the death of the father and the subsequent selling of the farm land. Shows the prosperity the future holds for the province through the lives of the three couples.
1979
14:50 Min. ue
- ALBERTA RESEARCH COUNCIL RADIO**
VIGNETTES
Enhances the profile of Alberta Research Council in the province. Clarifies the role of the Alberta Research Council as the leading industrial research agency in Alberta. Raises listeners' awareness of what Alberta Research Council is, what areas of research are explored and what services are provided. (Ten, thirty-minute programs, BPN 492901-492910).
PRODUCER: ACCESS,
- ALBERTA RESEARCH COUNCIL RADIO** **AU492901**
VIGNETTES: Vignette 1
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492902**
VIGNETTES: Vignette 2
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492903**
VIGNETTES: Vignette 3
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492904**
VIGNETTES: Vignette 4
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492905**
VIGNETTES: Vignette 5
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492906**
VIGNETTES: Vignette 6
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492907**
VIGNETTES: Vignette 7
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492908**
VIGNETTES: Vignette 8
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492909**
VIGNETTES: Vignette 9
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- ALBERTA RESEARCH COUNCIL RADIO** **AU492910**
VIGNETTES: Vignette 10
Includes public service announcements on the following topics: oil, coal, history of Alberta Research Council, hail, weather radar, oil sands, low temperature microbiology, land reclamation, forest products, and mining safety.
1985
00:00:30 Min. ad
- Alberta Tomorrowland**
SEE: ALBERTA HISTORY: Alberta Tomorrowland AU466312
- ALBERTANS ALL, 2ND ED.**
Takes a biographical look at Albertans who made an interesting impact on the development of the province through their participation in the local events of history. (Four, fifteen-minute programs, BPN AU473803-AU473806).
PRODUCER: ACCESS,
- Alberta's First Boom**
SEE: FUR TRADE IN ALBERTA: Alberta's First Boom AU467102
- Alex Mair**
SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Alex Mair AU473570

AUDIO Materials Description

Alimentation

SEE: *FRANC-PARLER: Alimentation AU499704*

with special attention to sprains.

1984

28:30 Min. ad

ALL IN THE GAME

Demonstrates, particularly to high school coaches, how the work of sport physicians, therapists, and other professionals can be used to increase the enjoyment of sports by young athletes and make participation safer for them. Each program deals with several aspects of sports medicine in relation to a particular field of athletic endeavour. (Six, thirty-minute programs, BPN AU490201-490206).

PRODUCER: ACCESS,

ALL IN THE GAME: Training for Football. Part 3

AU490206

Emphasizes the importance of flexibility in football players, and describes general weight training. Briefly touches on the psychological motivation of athletes and recognition of the athlete's individuality. The injury clinic continues the discussion on ankle injuries, focusing on rehabilitation.

1984

29:00 Min. ad

ALL IN THE GAME: Series Introduction

AU490201

Host Michael Skeet introduces the series, examines the term 'sports medicine', and then provides a brief history of athletics. The program describes two organizations of assistance to the high school coach: the Coaching Association of Canada, and the Sports Medicine Council of Canada. Two groups of injuries, overuse or chronic, and traumatic or acute, are discussed. Information is also provided on why and how coaches should establish rapport with a physician or therapist.

1984

28:42 Min. ad

ALL IN THE GAME: Overview of the Human Body. Part

AU490202

1

Divides the body into a number of segments based on their importance to athletics and their vulnerability to injury. After a general overview, a look is taken at the neck, shoulder, elbow, wrist, hip, thigh, and knee. Host Michael Skeet and physiotherapists Ed Steinbring and Alan Garard describe these joints and refer to athletic injuries that can occur to the various areas.

1984

29:00 Min. ad

ALL THAT I CAN BE (GRADES 1 TO 3): Darcy's Birthday

AU491301

Eric is unable to decide what to get his friend Darcy for his birthday. He insists on choosing presents he would like rather than picking something that would be of interest to Darcy. In order to find a suitable gift, Eric has to discover his friend's interests. (Intended for Grade One).

1984

09:56 Min. pr

ALL IN THE GAME: Overview of the Human Body. Part

AU490203

2

Examines the lower leg, ankle, and foot and discusses the injuries which might occur in those areas. Injuries and treatment are discussed in general, and then a look is taken at the two energy systems, aerobic and anaerobic, and the training of those systems through isometric, isotonic, isokinetic, and pliometric exercises, as well as interval and circuit training. Guests include Dr. Randall Pow (Calgary), and physiotherapists Karen Orlando (Toronto) and Ed Steinbring (Edmonton).

1984

27:44 Min. ad

ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa's Music Lesson

AU491302

Stacy's classmates are surprised when her grandfather comes to the school as a special guest. The fact that he is in a wheelchair doesn't prevent him from sharing his talent as a musician with the community. (Intended for Grade One).

1984

08:32 Min. pr

ALL IN THE GAME: Training for Football. Part 1

AU490204

Dr. Robert Frenkel of the Hungarian University of Physical Education looks at the effect of sugar intake on performance. Guests Dexter Nelson, Karen Daley, Dr. Randall Pow, and Sandy Rennie discuss football and the prevention of injuries through a good training program. The All in the Game Sports Injury Clinic is introduced, and the topic on this program is groin strains. Karen Daley explains how they can be prevented, and if they occur, how they are treated.

1984

29:00 Min. ad

ALL THAT I CAN BE (GRADES 1 TO 3): The Big Mess

AU491303

When Mrs. Gilchrist decides to resume her law practice, the family realizes that everyone must take on extra responsibilities at home. They decide to take turns doing various jobs but, after a while, when the system breaks down, they understand that they must reorganize. (Intended for Grade One).

1984

07:06 Min. pr

ALL IN THE GAME: Training for Football. Part 2

AU490205

Continues with a discussion on conditioning athletes for football, focusing on off-season conditioning and warm-ups. Dexter Nelson, Karen Daley, and Sandy Rennie discuss the nature of football and the conditioning it demands to develop strength and flexibility. Physiotherapists Doug Freer and Ron Mattison examine ankle injuries

ALL THAT I CAN BE (GRADES 1 TO 3): The Helpers

AU491304

Linda has an accident in the school playground and develops a nosebleed. She searches for her teacher, but instead the school secretary and the caretaker look after the situation. Linda is sent to spend the remainder of her class time with the teacher's aide. Through conversations with these 'helpers', Linda realizes that many people are required to keep a school running smoothly. (Intended for Grade One).

1984

08:34 Min. pr

AUDIO Materials Description

- ALL THAT I CAN BE (GRADES 1 TO 3): The Bad Day** AU491305
Robin is worried about getting to school on time after her father's car won't start. He arranges to have a tow truck come to the house and in the meantime accompanies Robin to school on the bus. Due to the cold weather, they encounter several problems on the way and Robin realizes how many service occupations are required to keep a community running efficiently. (Intended for Grade One).
1984
07:38 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): Grade Two, Here I Come** AU491306
Davie is worried about leaving his Grade One teacher behind and starting Grade Two. After talking the problem over with his family, he goes to his room and falls asleep. He has a very positive dream about his Grade Two class, thus allaying his fears about going into a new grade. (Intended for Grade One).
1984
08:18 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): The Spring Concert** AU491307
Connie's Grade Two teacher would like her to be the Master of Ceremonies for the Spring Concert. Despite the fact that her teacher thinks she will do an excellent job, Connie is afraid. Her family and friends help boost her self-confidence and she decides to accept the challenge. (Intended for Grade Two).
1984
09:10 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): But I Only Wanted To Help** AU491308
Mary is upset because no one in her family seems to need her help and she feels unwanted. As a Brownie she has promised to do one good deed every day but each time she tries, it seems as though she simply ends up interfering. She talks to her budgie about the problem and is very surprised when he responds and offers her advice. Together they work out a solution to her problem.
1984
09:14 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): Chandra and the Beanstalk** AU491309
When Chandra and Lee fail to go straight home from school, several problems originate. Chandra's mother explains that as a parent Chandra is her responsibility. There are certain rules she must follow at home, just as her school has rules she must obey. Chandra and Lee learn about the significant role that both schools and parents play in teaching children responsibility at an early age, thus encouraging them to become responsible adults.
1984
08:54 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): The Day It Rained Forever** AU491310
Chris and Lita witness a bridge collapsing during a torrential rainstorm. Realizing what might happen if they don't warn drivers of the danger, they leave a marker on the road and run to tell Chris' father. As people arrive on the scene in response to the emergency, Lita and Chris begin to understand the importance of those people working in service occupations in their community. (Intended for Grade Two).
1984
08:34 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): Uncle Vladimir's Farm** AU491311
When James comes from England to Alberta to spend some time with relatives, he is surprised to discover how different everything is. So that he can see some of the Alberta countryside, his cousin Brent and his Aunt Sandi take him to visit Uncle Vladimir's farm. After touring the chicken farm, Uncle Vladimir takes them over to see his neighbour's dairy farm. He teaches the boys how big farms produce the chickens and milk which we, as consumers, are then able to buy in the stores.
1985
11:02 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): The Swimming Lesson** AU491312
The narrator explains what a 'skill' is and instructs the students to listen carefully to the following scenarios to see how many skills they can identify. We follow Gerry and Danny to a department store where they buy a bathing suit for Danny and then go to their swimming lesson. The narrator concludes by pointing out the variety of skills employed in the scenes: skills that are taught in school. (Intended for Grade Three).
1984
08:48 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): Discovering You and Me** AU491313
When two cousins, Shona and Roy, spend a day together, they discover how different they are from each other. They take turns choosing things to do and in the process discover many new things. (Intended for Grade Three).
1984
08:08 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): I Think I Can** AU491314
Tobi sets out to buy groceries for her grandfather. On her way to the store she looks at the long shopping list and wonders how she will manage to carry all the groceries by herself. She takes the initiative in attempting to solve her problem and is successful. Tobi's experience illustrates the significance of learning to think and solve issues independently.
1985
08:00 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): Denise and David - Reporters** AU491315
Denise and David have been assigned a school project which involves interviewing someone about their job. They decide to ask Denise's mother, who is employed as a parking meter attendant. The two children learn all about her job, they gain useful insights into the value of work and discover why working is essential for individual self-respect in our society.
1985
09:36 Min. pr
- ALL THAT I CAN BE (GRADES 1 TO 3): What Was That?** AU491316
Michelle, Elmer and Franco decide to produce a radio program for their communications project. While putting it together they make several mistakes. Under the guidance of their teacher, they learn to appreciate how important it is to communicate effectively with each other, pay attention to what is happening, and to follow instructions.
1985
09:56 Min. pr

AUDIO Materials Description

ALL THAT I CAN BE (GRADES 1 TO 3): Late Again AU491317

Lila

Lila has trouble being on time. Her teacher warns her that one day she will miss something really special because of her tardiness. Lila is disturbed by a dream she has in which she misses her best friend's birthday party because she didn't bother to make an effort to arrive on time. She becomes aware of the fact that her lack of punctuality is undermining her relationships and she makes a promise to herself to change her habits.

1985

08:52 Min. pr

ALL THAT I CAN BE (GRADES 1 TO 3): My Interview AU491318

With Peggy

Instead of a drama, this program takes the form of a live interview between Cathy, a young student, and 87-year-old senior citizen Peggy Homes. Cathy asks Peggy to talk about all her careers and the many different things she has done in her life. Cathy understands how many different details compose an individual's 'life career' and that careers can continue at any age.

1985

11:28 Min. pr

ALL THAT I CAN BE (GRADES 4 TO 6)

The series addresses the life careers theme and is a tool for teachers to use in the classroom to encourage thought and discussion. Programs 01 to 06 are designed for Grade Four students, 07 to 12 are for Grade Five students, and 13 to 18 are for Grade Six students. This is a basic resource for the Upper Elementary Health curriculum. (Eighteen, fifteen-minute programs, BPN AU479801-AU479818, support material is available).

PRODUCER: ACCESS,

ALL THAT I CAN BE (GRADES 4 TO 6): Robbie and the Ball Game AU479801

Addresses the question, "how do we show respect for individual differences?" Robbie is uncoordinated at sports and is dreading the thought of the year-end school baseball game. With the urging of his teacher, he decides to help his team by making badges and a cheer. The other team is impressed and Robbie feels proud that he contributed to his team's success.

1983

09:12 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): The Girl Who Couldn't Play AU479802

Cindy cannot understand why Sunita, a new classmate, is unable to play with her after school. Sunita finally tells her that she must care for her grandfather after school. The two girls decide how they can 'share' their time with Sunita's grandfather and also introduce the lifestyles and cultural traditions of their families to each other.

1983

11:42 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Pete's Puppies AU479803

David desperately wants a puppy from his friend Pete. He has not, however, kept up with his share of the chores and realizes that he must put more effort into his work around the house if his father is to consent to his owning a dog. David earns extra money to look after the dog only to find out that the landlord of their house does not allow pets. Though David feels his efforts were pointless, his father is proud that he demonstrated responsibility and initiative.

1983

11:34 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): A School AU479804

Holiday

Shelley's mother is pursuing a career in computer education. Shelley is puzzled when the computer's 'Careers' program informs her that the best career for her at present is to be an elementary school student. Shelley develops an understanding of careers as a concept broader than a paying job, and she begins to appreciate the value of all workers in the community.

1984

11:16 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Nothing to Do AU479805

When they find themselves in an isolated lakeside cabin with their father, Darryl and Dana discover that they cannot relate to the world without the familiar distractions: television, radio, bicycles and shopping malls. A boy who lives near the lake introduces them to a different lifestyle, and with their interests thus broadened, Darryl and Dana begin to realize that the world can and should engage them in different ways.

1984

10:22 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): What If? AU479806

Students often experience apprehension and self-doubt when moving from the familiar surroundings of one school grade to the unknown situation in the next grade. Liesl is worried about beginning grade five, but after her first day she realizes that her fears are unfounded because grade four has taught her the skills she needs to tackle the challenges of grade five.

1984

07:32 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Rocks and Stuff AU479807

The activities we pursue outside of school or working hours afford us the opportunities for relaxation and personal growth. Dianne and Martin team up on a school presentation. By combining their interests and out-of-school skills they complete a successful project and, in the process, learn the value of a hobby.

1984

11:34 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): Tales Granny Told Me AU479808

Alvin believes he is without a hobby until a power failure in Fort MacKay causes him to spend an evening with his friend's grandmother. Fascinated by her art of telling adventure stories, Alvin decides to spend his free time researching and writing stories.

1984

11:22 Min. ue

ALL THAT I CAN BE (GRADES 4 TO 6): School Patrol AU479809

Cooperation in some form is necessary for survival. Julie ignores her teacher's instructions and decides to jaywalk with her younger brother Danny instead of crossing at the patrolled crosswalk. Later, when Danny follows his sister's example and is narrowly missed by a car, they realize the need for cooperation in preserving the well-being of everyone.

1984

09:04 Min. ue

AUDIO Materials Description

- ALL THAT I CAN BE (GRADES 4 TO 6): Don't Give Up the Ship** **AU479810**
 Molly is prepared to concede failure because she has forgotten to complete a school project. The influence of her grandfather convinces her that perseverance is the better part of success, and together they complete the project. Molly learns how to do her best to overcome a problem.
 1983
 10:54 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): Lost!** **AU479811**
 When three students become separated from the group during a school camping trip, the reality of survival in an unknown milieu is brought home to them and they are led to consider lifestyles and the numerous factors which affect how one chooses to live.
 1984
 11:46 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): Working** **AU479812**
 Emphasizes that jobs possess common characteristics: responsibilities, time constraints, payment, and cooperation with others. Will and his friend Kay visit Will's father, who works as a sports journalist. Kay and Will realize that their schooling makes demands on them similar in principle to those experienced by Will's father at the newspaper. They discover that doing their best in school ensures that they will be better prepared for a paying job.
 1984
 10:10 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): The Report Card** **AU479813**
 Are interests and abilities the same? Mitch does poorly in reading and spelling, but his computer-nut neighbour, Mr. Kittredge, turns Mitch on to reading through his new-found interest in computers. Mr. Kittredge calls up his file on the scientist Galileo and Mitch realizes that he must learn to read and spell to be able to use the computer.
 1983
 12:20 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): Scratching the Surface** **AU479814**
 Individuals possess a variety of personality traits, interests, and abilities which are often hidden by outward appearance, actions, and reactions. Fay wants to be friends with Gordon, but he misinterprets her signals and confusion results. Eventually they do become friends and in the process gain insight into their personalities.
 1984
 11:20 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): Bottle Drive** **AU479815**
 Big Success
 An individual's suitability to a particular type of work often depends on his or her unique talents and interests. When Fay, Gordon, and Richard are asked to create and produce the front page of the class newspaper, they learn that success depends on their willingness to rely on one another's skills and natural attributes.
 1983
 11:14 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): Weldon's Well-Done Welding** **AU479816**
 Job selection may validly depend on a variety of factors, such as experience, education, or personality traits. In most cases, however, a person's sex is an invalid criterion in the process of job selection. Noel, Fay, and their father arrive at Weldon's Welding to have Noel's wheelchair repaired. They are surprised to discover that the welder is a woman, and are prompted to re-evaluate the relationship between one's sex and one's role in society.
 1983
 11:14 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): In the Saddle Again** **AU479817**
 In the course of an interview for a part-time job as a stable boy, Eldon realizes that his study habits acquired in school, as well as his positive attitude and academic performances, are invaluable skills appreciated both inside and outside a school environment.
 1983
 08:50 Min. ue
- ALL THAT I CAN BE (GRADES 4 TO 6): All Systems Go** **AU479818**
 Graduating from elementary to junior high school need not be a frightening experience for students. Fay is apprehensive about commencing junior high, but through conversations with two understanding friends, she realizes that junior high offers many new positive experiences and possibilities not available to her in elementary school.
 1983
 10:04 Min. ue
- Alzheimer's and Related Diseases**
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Alzheimer's and Related Diseases AU314806
- Animal Sounds**
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308
- L'après-midi Au Fort**
SEE: TOUT CE QUE JE PEUX ETRE, 2: L'après-midi Au Fort AU496318
- The Argument**
SEE: JUST THE THREE OF US: The Argument AU493106
- LES ARTS DU LANGAGE, 1ERE - 6E ANNEE**
 Saynetes touchant divers aspects de la vie quotidienne des franco-albertains et des pionniers franco-albertains. (Quarante-huit programmes de quinze minutes, BPN 496001-496048. Des matières imprimées sont disponibles).
 PRODUCER: ACCESS and Alberta Education,
- LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:** **AU496001**
 Immersion - 1ere Annee - Discours Informatif
 1. Le Travail du Cowboy: Grace au sac magique de Lucien, Caroline et son grand-père rendent visite au cowboy Willy et parlent avec lui de son travail sur le ranch. 2. Les Deux Maisons: Lucien, le grand-père de Caroline, vient d'acheter une petite maison de pionnier. Caroline va la visiter avec lui et, ensemble, ils font la comparaison entre cette maison ancienne et la maison moderne de 3. Caroline. Caroline Chercher Son Chien: Caroline a perdu son chien Crisco. Son grand-père Lucien l'aide

AUDIO Materials Description

a retrouver l'animal en lui suggerant divers moyens de le localiser.

1988

*14:44 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496002

Immersion - 1ere Annee - Discours Incitatif

1. Dansons et Chantons: Ce texte donne les instructions pour deux danses simples, exécutées sur deux chansons de folklore: 'J'ai un beau chateau' et sur l'air 'J'ai du bon tabac', avec paroles reflétant l'apprentissage du français en immersion. 2. Des Souhaits de Noël en Français: Lucien aide sa petite-fille Caroline à fabriquer des cartes de Noël et à écrire ses propres souhaits. 3. La Soupe Aux Légumes des Pionniers: Caroline et son grand-père montrent aux élèves de la classe comment faire une soupe aux légumes de temps des pionniers.

1988

*14:24 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496003

Immersion - 1ere Annee - Discours Expressif

1. Ma Première Journée à L'école: Caroline raconte à son grand-père ses impressions de sa première journée à l'école. 2. J'aime me Déguiser: À l'aide de son sac magique, Lucien emmène Caroline dans une salle où les pionniers entreposaient leurs costumes de théâtre. 3. Papa N'est Pas Là: Le père de Caroline est allé travailler à Fort McMurray. Caroline exprime son chagrin à son grand-père. Ce dernier fait donc le parallèle entre la situation de Caroline et de son père et celle des pionniers qui travaillaient l'hiver loin de leurs familles.

1988

*15:24 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496004

Immersion - 1ere Annee - Discours Poétique-Ludique

1. L'Alphabet et le Voyage en Alberta: Le sac magique de Lucien donne les lettres de l'alphabet. Caroline et Lucien font des mots et nomment des villes et des villages francophones de l'Alberta. 2. Alexandre et le Violon Magique: C'est l'hiver. Alexandre s'ennuie dans sa maison de pionnier. Il décide de faire une promenade durant une tempête de neige et il s'égare. Il trouve un violon magique qui le ramène chez lui. Depuis ce temps, il va de maison en maison, divertissant les gens avec son violon. 3. Orea, la Chevre Des Montagnes: À l'époque préhistorique, l'Alberta est tropicale. Orea, la chèvre, a chaud dans son manteau de laine jusqu'au jour où elle se retrouve sur le haut d'une montagne, où elle habite depuis. D'où son mon: la chèvre des montagnes.

1988

*14:36 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496005

Immersion - 2e Annee - Discours Informatif

1. Les Moyens de Transport: Au cours de son émission de radio, M. Farfalu présente les moyens de transports utilisés en Alberta, des débuts à nos jours. 2. Les Jouets: M. Farfalu visite Roger, le Robot dans la fabrique de jouets où ce dernier travaille. Ensemble, ils discutent des jouets d'hier et d'aujourd'hui. 3. Le Bison: M. Farfalu invite Mandarine au zoo où ils parlent du bison.

1988

*14:50 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496006

Immersion - 2e Annee - Discours Incitatif

1. M. Farfalu Fait de la Compote De Pommettes: Dans la cuisine de la station de radio, M. Farfalu fait de la compote de pommettes. 2. Comment Fabriquer un Bas de Noël: M. Farfalu et Mandarine expliquent comment fabriquer un bas de Noël en jute, comme au temps

des pionniers. 3. Le Jeu Des Anneaux: M. Farfalu explique comment fabriquer et comment jouer au jeu des anneaux, un jeu simple des enfants de pionniers.

1988

*13:18 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496007

Immersion - 2e Annee - Discours Expressif

1. M. L'Heureux Vend Des Cartes de Souhaits: Mandarine accompagne M. Farfalu au Carrefour où ce dernier fait sa provisions de cartes de souhaits pour toute l'année. 2. Ah, la Pluie et la Sécheresse: Mandarine invite son grand-père Léon à l'émission de radio. Avec M. Farfalu, ils discutent des problèmes de pluie et de sécheresse des pionniers et des fermiers d'aujourd'hui. 3. Les Métiers Des Pionniers: M. Farfalu et Mandarine interviewent deux anciens pionniers sur leurs métiers: forgeron-postillon, bucheron, "freighter".

1988

*13:46 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496008

Immersion - 2e Annee - Discours Poétique-Ludique

1. M. Le Grenier (ludique): Mandarine visite le grenier de M. Farfalu où ils découvrent divers objets du temps des pionniers. Ils inventent des comptines et ils chantent. 2. Les Photos de Grand-mère: Lors d'un pique-nique, le vent emporte les précieuses photos de pionniers de grand-mère. Julie, sa petite-fille, part à leur recherche. Elle les trouve dans la maison du vent, grâce à l'aide de ses amis, Brochu, le poisson, Ruban, le serpent et Touffu, l'écureuil. 3. Albert va à la Pêche: Après un long hiver, les pionniers n'ont plus de provisions. Albert essaie de pêcher, mais sans succès. C'est l'Ours qui l'aide à apprendre à pêcher dans le grand lac Cold Lake. Le poisson deviendra ainsi une nourriture essentielle chez les pionniers.

1988

*14:10 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496009

Immersion - 3e Annee - Discours Informatif

1. L'Ours Grizzly et L'Ours Noir: Helène et son fils Pierre vont au zoo et, devant l'aire des ours grizzly et des ours noirs, ils parlent de leurs caractéristiques. 2. La Nourriture Chez Les Pionniers: Tout en rangeant l'épicerie avec Pierre, Helène lui parle de la nourriture des pionniers, ce qu'ils faisaient pousser, les animaux qu'ils élevaient et chassaient et comment ils conservaient la nourriture pour l'hiver. 3. Les Loisirs D'hier et D'aujourd'hui: Helène et Pierre discutent les loisirs d'hier et d'aujourd'hui: radio, télévision, cinéma, pique-nique, musique, etc.

1988

*14:06 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496010

Immersion - 3e Annee - Discours Incitatif

1. Faisons Des Magasins d'Alimentation: Helène visite la classe de Pierre et aide les élèves à organiser deux magasins d'alimentation: le magasin général du temps des pionniers et le supermarché d'aujourd'hui. Ce texte inclut des consignes de bonne nutrition et des jeux d'arithmétique. 2. Le Gâteau au Miel de Grand-maman: Helène fait un gâteau au miel avec Pierre. Bien qu'incitatif, ce texte donne également quelques informations générales sur le miel et l'apiculture en Alberta. 3. Une Marche en Montagne: Helène et Pierre vont faire une marche dans le Parc national de Banff. Ce texte donne les consignes pour bien se préparer et les consignes à suivre durant la marche: mise en garde contre les ours et protection de l'environnement.

1988

*14:54 Min. pr/ue FR

AUDIO Materials Description

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496011

Immersion - 3e Annee - Discours Expressif

1. La Lettre a Marraïne: C'est aujourd'hui l'anniversaire de Pierre. Bien qu'heureux a l'idée de la fête que lui prepare sa mere, il est triste, car il n'a pas encore recu de nouvelles de sa marraïne de Montreal. Puis, le facteur lui apporte un cadeau d'elle. Pierre lui écrit tout de suite pour la remercier. 2. Pourquoi j'Aime Apprendre le Français: Allan, l'ami de Pierre, vient le chercher pour aller pecher. C'est l'occasion pour Helene de lui demander ses impressions sur son apprentissage du français en immersion. 3. La Saint-Jean-Baptiste: Pierre invite son ami Allan a celebrer la St-Jean chez sa parente a Bonnyville. Les deux garçons echangent leurs impressions au sujet de cette fête.

1988

*14:30 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496012

Immersion - 3e Annee - Discours Poétique-Ludique

1. La Pie: Dans le jardin, Pierre joue avec les billes de son grand-pere. Ses billes disparaissent et une pie l'invite dans son nid magique. La pie a pris les billes sans en connaître l'origine. Finalement, la pie redonne ses billes a Pierre et les deux deviennent amis. 2. Le Sapin Magique: Amandine demenage du Quebec a Medicine Hat, au temps des pionniers. Son anniversaire est le jour de Noel. Son pere decore toujours pour elle un sapin dans le bois. Mais a Medicine Hat, il n'y aura pas de sapin... 3. Je Chante Mon Folklore (ludique): Helene, Pierre et son ami Allan chantent, sur des airs de folklore connus, des chansons en rapport avec les pionniers, la francophonie et l'immersion.

1988

*13:50 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496013

Immersion - 4e Annee - Discours Informatif

1. L'ecole d'Hier et D'aujourd'hui: Tante Sophie et ses deux jeunes amis, Laurent et Pauline, comparent l'ecole d'autrefois et l'ecole moderne. 2. Saviez-vous Que...: Tante Sophie renseigne Laurent et Pauline sur certains faits relatifs a la vie des pionniers franco-albertains, tels que l'importance du train et la relocalisation des villages, les francophones et les Metis, ainsi que la benediction paternelle. 3. Le Miel et les Abeilles: Tante Sophie et ses amis, Laurent et Pauline, visitent un apiculteur de Falher. C'est l'occasion de s'informer sur les roles des abeilles et la fabrication du miel en Alberta.

1988

*14:44 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496014

Immersion - 4e Annee - Discours Incitatif

1. Composons un Calendrier de Nos Activités: Avec Pauline et Laurent, les eleves apprennent a fabriquer un calendrier sur lequel ils inscriront toutes les activités de l'annee scolaire en cours. 2. Viens Faire de la Soupe Aux Pois: Pauline et Laurent aident tante Sophie a preparer de la soupe aux pois. 3. Fetons Les Dinosaurés: Pauline et Laurent preparent divers projets axes sur le theme des dinosaures, de musee Tyrrell et des mauvaises terres autour de Drumheller.

1988

*15:04 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496015

Immersion - 4e Annee - Discours Expressif

1. Les Malheurs de Laurent: Laurent est hospitalise a cause d'une fracture de la hanche. Morose, il rencontre M. Ovila Morissette qui a perdu les deux jambes dans un accident sur sa ferme. Ce texte illustre le theme 'vivre avec ses difficultés'. 2. Michael et la Visite a Plamondon: Laurent accompagne son ami anglophone Michael chez la famille de

tante Sophie a Plamondon pour une semaine d'immersion française.

3. Les Comédiens Vous Parlent: Les comédiens jouant les roles de tante Sophie, Laurent et Pauline parlent de leur metier et expriment leurs sentiments face a leur art.

1988

*14:56 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496016

Immersion - 4e Annee - Discours Poétique-Ludique

1. Le Tremble et le Wapiti: Sous forme de legende, ce recit illustre comment le tremble, un arbre ordinaire, a sauve de la famine un grand troupeau de wapitis. 2. La Lettre Perdue: Dans ce recit, un soldat franco-albertain, poste en France au cours de la premiere guerre mondiale, écrit une lettre a sa fille a St. Vincent, en Alberta. Nous suivons le perplexe de cette missive. 3. Le Diablotin de la Cabane a Sucre: Desirant introduire la tradition de la cabane a sucre en Alberta, un pionnier fait venir du sirop d'erable du Quebec et l'entrepose dans sa grange jusqu'au jour de la fête. Mais suite a d'étranges evenements, le sirop disparaît peu a peu, mettant en peril les projets de ce pionnier et de sa famille.

1988

*15:26 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496017

Immersion - 5e Annee - Discours Informatif

1. Les Prix D'hier et D'aujourd'hui: Les extra-terrestres, Onis et Opale, veulent acheter divers objets modernes afin de les rapporter sur leurs planetes. Mais la machine a voyager dans le temps les amene, en compagnie de Suzanne, a l'epoque des pionniers ou ils comparent les prix de cette epoque a ceux d'aujourd'hui. 2. Les Vetements: Suzanne explique a ses amis, les extra-terrestres Onis et Opale, quels sont les differents types de fibres utilisees dans la fabrication des vetements: des fibres naturelles aux fibres synthetiques. Elle mentionne egalement la facon de se vetir au temps des pionniers et aujourd'hui. 3. La Ferme D'autrefois et D'aujourd'hui: Grace a la machine a voyager dans le temps du vaisseau spatial, Suzanne presente a ses amis, les extra-terrestres Onis et Opale, la ferme albertaine a l'epoque des pionniers et la ferme moderne.

1988

*16:28 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496018

Immersion - 5e Annee - Discours Incitatif

1. Sciences et Experiences: Les extra-terrestres, Opale et Onis, s'interessent a certaines croyances populaires des pionniers franco-albertains et tentent de determiner si elles peuvent etre expliquees scientifiquement ou si elles appartiennent seulement au folklore. 2. Musiciens Demandes: Suzanne et ses amis Ricky et Jack placent une annonce a l'ecole pour recruter des musiciens interesses a se joindre a leur orchestre de musique traditionnelle canadienne-française. 3. Le Crieur: En se baladant en vaisseau spatial, Suzanne et les extra-terrestres Onis et Opale se retrouvent au temps des pionniers ou un crieur annonce les nouvelles locales apres la messe. Suzanne considere reprendre la tradition a l'ecole.

1988

*15:36 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496019

Immersion - 5e Annee - Discours Expressif

1. Pauvre Onis Est Malade: Voyageant au temps des pionniers avec Suzanne et Opale, Onis devient malade, alors qu'il assume sa forme humaine. Les trois amis visitent un couple de pionniers connaissant l'art de guerir. 2. C'est le Reveillon de Noel: Suzanne invite Onis et Opale chez elle. Devenant invisibles aux parents de l'enfant, les

AUDIO Materials Description

extra-terrestres apprennent les coutumes reliées au reveillon traditionnel. 3. Mon Portrait des Pionniers: Pouvant assumer n'importe quelle forme, les extra-terrestres prennent l'apparence de divers pionniers, d'après les descriptions qu'en donne Suzanne, à partir de photos d'archives.

1988

*15:46 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496020

Immersion - 5e Année - Discours Postique-Ludique

1. Les Oeufs de Corneilles: Blanche et son frère Paul, des enfants au temps des pionniers, vivent une aventure extraordinaire, alors qu'ils cherchent des oeufs de corneilles dans un nid construit au sommet d'un grand rocher. 2. La Légende du Chinook: Une légende pied-noir racontant comment le petit indien Siksika, aide de ses amis, Assika, la pie et Apau, la belette ont libéré le chinook que l'ours tenait prisonnier dans sa loge. 3. L'histoire du Nez: Ce récit ludique, adapté d'un texte paru dans La Survivance du 1er février 1950, raconte comment un jeune homme et une jeune fille ont surmonté leur complexe au sujet de la forme de leur nez.

1988

*15:08 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496021

Immersion - 6e Année - Discours Informatif

1. Les Communautés Francophones Dans le Monde: Beatrice et M. Octave, avec l'aide de l'ordinateur Felix, discutent des diverses communautés francophones dans le monde. 2. La Trappe et le Voyage Jusque Dans le Grand Nord: Par la voix de l'ordinateur Felix, un ancêtre de M. Octave raconte son voyage de trappe jusque dans le Grand Nord, au temps des pionniers. 3. La Culture du Ble Chez Les Pionniers: Ce texte retrace les différentes étapes de la culture du blé, au temps des pionniers.

1988

*15:00 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496022

Immersion - 6e Année - Discours Incitatif

1. Jouons Aux Cuillères: Beatrice et M. Octave donnent les instructions nécessaires pour apprendre à jouer aux cuillères. 2. Faire Son Savon: Comme Les Pionniers: Beatrice et M. Octave, avec l'aide de l'ordinateur Felix, montrent comment se faisait le savon au temps des pionniers. Egalement, le texte met l'accent sur les précautions à prendre et les règles de sécurité à suivre durant cette opération. 3. Vers le Secondaire: Tina, la fille de Beatrice, ira à l'école secondaire l'année prochaine. Un peu inquiète de ce qu'elle trouvera dans son nouveau milieu, elle demande l'aide de M. Octave et de son ordinateur Felix.

1988

*14:34 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496023

Immersion - 6e Année - Discours Expressif

1. Une Pionnière se Rend au Fort Edmonton: Ce texte retrace le voyage de Marie-Anne Lagimodière depuis Pembina jusqu'au fort Edmonton, en 1810, tout en permettant à la pionnière d'exprimer ses sentiments face à cette aventure. 2. Nous Voulons la Radio Française: Ce texte exprime les sentiments des francophones qui ont œuvré jusqu'en 1949 pour obtenir la radio française en Alberta. 3. Le Manque d'Eau: Le manque d'eau était un problème constant pour les pionniers de l'Alberta. Ce texte raconte quelques-uns des problèmes causés par cette pénurie et met l'accent sur l'ingéniosité des pionniers à trouver une solution.

1988

*14:34 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496024

Immersion - 6e Année - Discours Poétique-Ludique

1. L'entraide: En 1910, Emilien, un breton, vient ouvrir un magasin à St. Vincent, en Alberta. Ce récit raconte ses difficultés et, en même temps, décrit l'esprit d'entraide qui prévalait dans la communauté des pionniers. 2. Les Fricheurs de L'hiver: Dans ce conte fantastique, Samuel, un marchand de chevaux, fait une rencontre étrange, un soir d'hiver, en pleine campagne albertaine. 3. Des Portraits Amusants de Pionniers: Ce texte ludique trace le portrait de quelques pionniers, en mettant l'accent sur des anecdotes cocasses de leur vie.

1988

*14:58 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496025

Francophone - 1ere Année - Discours Informatif

1. Le Lievre Des Prairies: Lucien, le grand-père de Caroline, l'emmène au temps des pionniers, à une époque où il y avait beaucoup de lièvres des prairies. Il lui parle de cet animal et du rôle qu'il a joué dans la vie des pionniers. 2. Les Services Rendus Grâce à l'Electricité: Chez elle, une panne d'électricité ennuie beaucoup Caroline. À l'aide de son sac à souvenirs, son grand-père Lucien l'emmène dans son ancienne maison de pionnier et lui raconte comment, à l'époque, on faisait chauffer l'eau, on prenait son bain et on conservait les aliments, hiver comme été. 3. Les Jouets: Lucien, le grand-père de Caroline, l'emmène chez un vieux pionnier qui fabrique encore aujourd'hui des jouets comme au temps des pionniers.

1988

*15:16 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496026

Francophone - 1ere Année - Discours Incitatif

1. La Sécurité en Autobus Scolaire: Caroline est chef de la sécurité en autobus scolaire. Elle revise ses consignes avec son grand-père Lucien, puis elle fait l'exercice des consignes en classe avec ses compagnons. 2. Le Jeu de Poches: Lucien montre à Caroline comment faire un jeu de cartes miniature pour apporter à l'école. 3. L'Affiche de la Saint-Jean: Lucien aide sa petite-fille Caroline à faire une affiche pour annoncer les activités de la Saint-Jean et pour inviter les gens de son école à participer.

1988

*14:34 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496027

Francophone - 1ere Année - Discours Expressif

1. Albertine Duguay, Institutrice: Lucien, le grand-père de Caroline, l'emmène à Rivière-la-Paix pour rendre visite à son ancienne institutrice, Albertine Duguay. Cette dernière parle de ses expériences d'enseignante dans une école de campagne au temps des pionniers. 2. En Avant, La Musique: En compagnie de Caroline, Lucien prépare une soirée. De son sac à souvenirs, il fait apparaître des instruments de musique traditionnels. Les deux expriment leurs sentiments face aux divers instruments. Les instruments eux-mêmes parlent également. 3. Caroline et Ses Amis Écrivent Une Lettre: Une jeune élève de Calgary et ses amis écrivent une lettre à leurs petits collègues de l'École Maurice Lavallee à Edmonton. Évidemment, Grand-papa Lucien prête ses suggestions...

1988

*15:10 Min. pr/ue FR

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LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496028

Francophone - 1ere Annee - Discours
Poetique-Ludique

1. Manito, le Hibou: C'est la veille de Noel, au temps des pionniers. Le pere de Paul est perdu dans la tempeste. Paul demande a Manito, le Hibou de l'aider, ce dernier s'adresse a la fee Chinook. 2. La Tourterelle d'Haiti: Martin raconte une legende d'haïti, son pays natal. Loa, la deesse de l'eau et une tourterelle, est capturee par le sorcier du sommeil qui ne peut pas dormir a cause des chutes d'eau qui font du bruit, partout dans l'ile. En capturant Loa, l'eau cesse de couler et la secheresse s'installe partout. 3. Comptine, Trois P'tits Chats: Lucien, Caroline et son ami Martin chantent la comptine 'Trois P'tits Chats'.

1988

*14:52 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496029

Francophone - 2e Annee - Discours Informatif

1. Quelques Animaux de L'Alberta: Mandarin et M. Farfelu se rendent au zoo et parlent du 'gopher', de l'ecureuil de terre et du mouflon. 2. Le Chinook: Du toit de la station de radio ou ils travaillent, Mandarin et M. Farfelu expliquent le phenomene du chinook. 3. M. Farfelu Explore Son Quartier: Mandarin veut acheter des cartes de souhaits en francais. M. Farfelu l'invite dans son quartier, car il connait un magasin ou l'on vend des cartes de souhaits en francais. C'est l'occasion d'explorer le quartier, d'expliquer l'origine du nom d'une des rues: la rue Brisebois, etc.

1988

*16:20 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496030

Francophone - 2e Annee - Discours Incitatif

1. M. Farfelu Fait du Camping a Banff: A Banff, M. Farfelu et Mandarin lisent et donnent les consignes a suivre en camping, en ce qui a trait aux animaux sauvages, a la nourriture, au feu de camp et a la preservation de l'environnement. 2. M. Farfelu Fait un Gateau: Dans la cuisine de la station de radio ou il travaille, M. Farfelu fait un gateau aux fruits sans oeufs, selon la recette d'une pionniere. 3. Des Vacances D'ete en Francais: M. Farfelu et Mandarin visitent un camp d'ete de jour et, avec un garçon et une fille, s'entretiennent des diverses activites offertes a ce camp francophone.

1988

*14:28 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496031

Francophone - 2e Annee - Discours Expressif

1. Une Pionniere et Les Maringouins: Au cours de leur emission de radio, M. Farfelu et Mandarin lisent des extraits du journal intime d'une jeune pionniere dans lequel elle relate ses problemes avec les maringouins. 2. La Rose et L'amelanchier: Fantaisie dans laquelle la rose sauvage de l'Alberta et la baie d'amelanchier parlent d'elles-memes et de leurs sentiments en tant que, respectivement, le symbole de l'Alberta et un petit fruit populaire. 3. Mes Activites de la Journee: Comment les enfants emploient-ils leurs journees? Et que faisaient, par comparaison, les enfants des pionniers? Farfelu et Mandarin nous aident a le decouvrir... en lisant des lettres d'amis d'aujourd'hui, et en fouillant les boites a souvenirs.

1988

*15:14 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496032

Francophone - 2e Annee - Discours Poetique-Ludique

1. Le Monstre du Lac-la-Biche: Lors d'une excursion de peche au Lac-la-Biche, l'hydravion, dans lequel Francois et son pere voyagent, disparaît au milieu du lac. Le monstre qui habite sous l'eau viendra a leur secours. 2. Le Bas de Noel: Au temps des pionniers, Blanche n'a pas d'argent pour offrir des cadeaux de Noel a sa famille. Elle s'endort dans la maison de son amie, l'indienne Mme Laboucane. Son reve se realise. 3. Antoine et la Planete des Dinosaures: Antoine, le dinosaure, a echoue au musee Tyrrell. Il voyage jusqu'au musee de l'espace a Calgary ou il pourra prendre un vaisseau spatial et rentrer sur sa planete.

1988

*15:32 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496033

Francophone - 3e Annee - Discours Informatif

1. Savais-tu Que.... Divers renseignements sont donne sur les pionniers francais en Alberta: La Verendrye, les voyageurs/trappeurs, Fort des prairies/Fort Edmonton, Jean-Baptiste et Marie-Anne Gaboury/Lagimodiere. 2. En Alberta, des Noms de Familles Francais: Pierre et sa mere rendent visite a l'archiviste M. Lamoureux qui travaille a la bibliotheque municipale. Il parle de certains noms francophones en Alberta et de leur origine. Il explique egalement le concept de l'arbre genealogique. 3. Mon Herbier: Pierre trouve l'herbier de sa mere Helene. Elle lui explique ce qu'est un herbier et elle donne des renseignements sur certaines plantes albertaines et leur role au temps des pionniers.

1988

*15:10 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496034

Francophone - 3e Annee - Discours Incitatif

1. Comment Faire Une Tourtiere du Lac St-Jean: A l'occasion de la visite de sa parents, Helene prepare une tourtiere du Lac St-Jean, aidee de son fils Pierre. 2. Fabriquons des Decorations et des Cadeaux de Noel: A l'occasion de Noel, Pierre fabrique des decorations pour le sapin, comme au temps des pionniers: des guirlandes de canneberges et des boules de neige. Il fabrique aussi des bonbonnières pour offrir en cadeau a ses amis. 3. Viens Danser un Reel Avec Moi: Helene etant empeeche de venir dans la classe de son fils, le realise que a trouve une solution: c'est un vrai groupe de jeunes danseurs de La Girandole qui va nous enseigner a danser La Bastringue, sous l'habile direction de Nicole Hebert.

1988

*19:00 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496035

Francophone - 3e Annee - Discours Expressif

1. Le Voyage au Quebec: Pierre et ses parents veulent visiter la famille d'Helene a Quebec. Ils manquent de temps. Leur probleme ressemble un peu au dilemme des grands-parents de Pierre, lorsque, pionniers, ils pouvaient difficilement s'offrir un tel voyage. 2. Papa, Maman et Leur Vie D'enfant: Pierre interroge ses parents sur leur vie d'enfant et leur demande d'exprimer leurs sentiments a ce sujet. 3. La Visite Chez le Pionnier: Pierre visite son voisin, un vieux pionnier. Ce dernier lui parle de l'entraide des pionniers de l'epoque.

1988

*15:30 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496036

Francophone - 3e Annee - Discours Poetique-Ludique

1. Les Punaises et Napiwa, le Petit Indien: Une famille de pionniers a des gros problemes avec les punaises qui ont envahi leur maison. Napiwa vient a leur rescousse. 2. Simon et le Cheval Sauvage: Sans cheval, les

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pionniers doivent faire seuls leurs travaux des champs. Simon apprivoise un mustang sauvage qui aidera les pionniers, sans perdre sa liberté. 3. Les Mots du Jeu Electronique (Ludique): Helene achete un jeu electronique a son fils Pierre. Ce jeu permet de faire divers jeux de mots, des devinettes, des sons, etc.

1988

*15:02 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496037

Francophone - 4e Annee - Discours Informatif

1. Les Missionnaires-colonisateurs: En posant des questions a tante Sophie, Laurent et Pauline recueillent des renseignements sur les missionnaires-colonisateurs de l'Alberta. 2. Le Village Francophone: Tante Sophie construit un modele du village typique des pionniers francophones de l'Alberta. Pauline et Laurent indentifient les principaux edifices et se familiarisent avec quelques activites populaires chez les villageois. 3. La Medecine Aujourd'hui et au Temps des Pionniers: Contre son gre, Laurent doit passer un examen medical. Avec tante Sophie, Pauline et lui-meme apprennent les avantages de systeme medical actuel et le compare avec la medecine au temps des pionniers.

1988

*15:24 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496038

Francophone - 4e Annee - Discours Incitatif

1. Comment Faire des Sachets Parfumes: Tante Sophie initie Laurent et Pauline a l'art de faire des sachets parfumes avec les condiments preferes des pionniers franco-albertains: le the, les epices et les baies de genievre. 2. Trouvons les Reponses: A l'aide de questions, tante Sophie incite Laurent et Pauline a decouvrir les principes de la conservation des aliments. 3. Aide-moi a Tracer Mon Itineraire: Tante Sophie part en tournée dans le nord de l'Alberta. Laurent et Pauline l'aident a tracer son itineraire. Les eleves apprennent a se servir d'une carte routiere, a reconnaître les symboles de la legende et a utiliser la table des distances.

1988

*15:52 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496039

Francophone - 4e Annee - Discours Expressif

1. L'isolement de Lucia: Tante Sophie raconte les sentiments de son arriere-grand-mere Lucia qui se trouva isolee sur une ferme en Alberta apres avoir connu la vie a Montreal, au debut du siecle. 2. Les Malheurs de Laurent: Laurent est hospitalise a cause d'une fracture de la hanche. Morose, il rencontre M. Ovila Morissette qui a perdu les deux jambes dans un accident sur sa ferme. Ce texte illustre le theme 'vivre avec ses difficultes'. 3. Place au Mouvement Avec Les Bles d'Or: C'est l'anniversaire de Laurent. Pour celebrier, tante Sophie l'invite avec Pauline a un spectacle des 'Bles d'Or'. C'est l'occasion d'exprimer ses sentiments sur cette troupe folklorique albertaine.

1988

*16:24 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496040

Francophone - 4e Annee - Discours Poetique-Ludique

1. La Debrouillardise de Julie: Une nuit d'hiver, un incendie se declare dans la maison de la pionniere Julie. Cette derniere trouve refuge dans la grange avec son bebe et son frere blesse. Comment survivront-ils loin de tout secours, en plein coeur d'hiver? 2. Le Coupeur de Glace: L'hiver est tres doux, cette annee-la. Comment les habitants du village trouveront-ils assez de glace pour conserver leurs aliments? C'est a Francois Frimas, le coupeur de glace, de trouver une solution. Mais personne ne doit decouvrir son secret. 3. Le Maitre-sucrier est Encorcele: Que se passe-t-il? Isidore refuse de faire de la tирe d'erable?

Dans ce recit ludique, nous decouvrons le mal etrange qui afflige le maitre-sucrier.

1988

*14:34 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496041

Francophone - 5e Annee - Discours Informatif

1. Le Service Postal au Temps des Pionniers: Suzanne, Opale et Onis voyagent au temps des pionniers et se familiarisent avec le service postal de l'epoque. 2. La Benediction du Jour de l'An: C'est le matin du Jour de l'An et Suzanne arrive en retard a un rendez-vous avec ses amis les extra-terrestres Opale et Onis. Avec sa parente, elle assiste a la benediction du Jour de l'An, donnee par son grand-pere. Elle leur explique cette tradition canadienne-francaise. 3. La Science Dans la Creme Glacee: Onis et Opale font de la creme glacee, selon la methode utilisee par les pionniers et en profitent pour expliquer le role du sel ajoute a la glace dans ce procede.

1988

*15:08 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496042

Francophone - 5e Annee - Discours Incitatif

1. Je Suis Malade: Voyageant en vaisseau spatial au temps des pionniers avec Opale et Onis, Suzanne se trouve soudainement malade. Le trio visite une pionniere, versee dans l'art de la medecine maison. Ils apprennent comment fabriquer divers remedes. 2. Composons une Chanson: Suzanne et son ami Alain, en compagnie d'Opale et Onis, demontrent les etapes dans la composition d'une chanson. Ils creent leurs propres paroles sur l'air de 'V'la l'bon vent'. 3. L'agence de Publicite: Suzanne et son ami Alain organisent une agence de publicite pour promouvoir les aspects francophones de leur region. Opale et Onis sont les clients a persuader.

1988

*15:14 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496043

Francophone - 5e Annee - Discours Expressif

1. J'aime Mon Theatre: Apres avoir assiste a un spectacle de La Boite a Popicos avec ses amis les extra-terrestres Opale et Onis, Suzanne et son enseignant Claude donnent leurs impressions du theatre francais en Alberta. 2. Les Francophones Dans Ma Classe: Suzanne fait encouter a Opale et Onis les témoignages enregistres de quelques francophones venus d'ailleurs: Hubert, de Belgique, Anouk, du Maroc et Jean Louis, de Haiti. 3. Au Revoir, Parrain, Au Revoir, Marraine: Suzanne adopte les extra-terrestres Onis et Opale comme parrain et marraine et leur explique quel est le role des parrains et marrianes dans la culture canadienne-francaise.

1988

*14:48 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: AU496044

Francophone - 5e Annee - Discours Postique-Ludique

1. Le Rire: Le rire etant une facon de montrer la joie de vivre canadienne-francaise, ce texte ludique met en lumiere une variete d'expressions en rapport avec le rire. 2. Le Voyageur: Dans ce recit d'aventure, nous suivons Jean Mocassin, un coureur de bois, alors qu'il doit se mesurer a une riviere tumultueuse, la Riviere Blanche. Ce recit introduit egalement la legende de la chasse-galerie. 3. Des Expressions Bien de Chez-nous: Dans ce texte ludique, Suzanne visite ses grands-parents qui se rememorent diverses expressions du terroir.

1988

*15:34 Min. pr/ue FR

AUDIO Materials Description

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496045

Francophone - 6e Annee - Discours Informatif

1. La Radio de CHFA: Une journaliste de CHFA visite M. Octave et Beatrice et, avec l'aide de l'ordinateur Lisa, elle donne des renseignements sur l'histoire et le rôle de la station radiophonique franco-albertaine. 2. Les Institutions Francophones: Avec l'aide de l'ordinateur Lisa, M. Octave et Beatrice passent en revue quelques-unes des plus importantes institutions franco-albertaines et le rôle qu'elles ont joué dans la francophonie de la province. 3. Le Nom Français de Quelques Ecoles: Monique, la fille de M. Octave, visite le laboratoire de son père. Elle est à la recherche d'information au sujet de personnages franco-albertains qui ont donné leur nom à certaines écoles de la province.

1988

*15:02 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496046

Francophone - 6e Annee - Discours Incitatif

1. Faire Son Savon comme Les Pionniers: Beatrice et M. Octave, avec l'aide de l'ordinateur Lisa, montrent comment se faisait le savon au temps des pionniers. Egalement, le texte met l'accent sur les précautions à prendre et les règles de sécurité à suivre durant cette opération. 2. Occasion Speciale. Envoyons Des Cartes de Souhaits: Monique, la fille de M. Octave, cherche des idées pour fabriquer des cartes de souhaits dans le but de souligner l'anniversaire de personnages célèbres et d'événements spéciaux, importants dans la francophonie albertaine. 3. Propagande et Publicité au Temps des Pionniers: Pour attirer les pionniers francophones en Alberta au temps de la colonisation, divers textes vantant les mérites de la province ont été publiés à cette époque. M. Octave et Beatrice examinent quelques-uns dans le but de déterminer ce qui était de la publicité et ce qui était de la propagande.

1988

*14:38 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496047

Francophone - 6e Annee - Discours Expressif

1. Les Aventures de Trappe: A travers l'ordinateur Lisa, Leandre, un pionnier-trappeur relate ses aventures de trappe au temps des pionniers. 2. M. Octave Discute des Prejuges: Basee sur un article d'opinion paru dans La Survivance, en 1928, M. Octave et Beatrice discutent de problèmes des préjugés entre les gens de différentes cultures, ainsi que des préjugés de certains envers leur propre culture. 3. Charles-François Lirette, le Hero de M. Octave: M. Octave fait part à Beatrice des événements principaux de la vie de Charles-François Lirette, un pionnier franco-albertain haut en couleurs.

1988

*14:52 Min. pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE:

AU496048

Francophone - 6e Annee - Discours Poétique-Ludique

1. Tombe Dans un Puits Abandonne: Ce récit, adapté d'un extrait du livre d'André Borel, Le Robinson de la Red Deer, relate les émotions d'un pionnier qui a passé deux jours dans un puits abandonné, en plein hiver. 2. La Guerisseuse: Salon le folklore franco-albertain, le don du guérisseur ne peut être transmis qu'à une personne du sexe opposé qui a la croyance. Ce récit suit une guérisseuse à la recherche d'un homme prêt à prendre la relève. 3. Des Mots et des Images: Dans ce texte ludique, Monique et son père, M. Octave, examinent quelques expressions canadiennes-françaises, particulièrement dotées du pouvoir de faire images.

1988

*17:56 Min. pr/ue FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE

Sous forme d'interviews, de documentaires, de dramatisations, de témoignages... nous explorons les valeurs socioculturelles des Franco-Albertains. Cette deuxième série s'adresse aux élèves du secondaire. (Quarante-huit programmes de quinze minutes, BPN 496901-496948. Des matières imprimées sont disponibles).

PRODUCER: ACCESS and Alberta Education,

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE:

AU496901

Immersion - 7e Annee - Discours Informatif

1A L'improvisation - Luc Tousignant, professeur à l'école Ste-Anne de Calgary, connaît bien l'improvisation. Il y participe régulièrement avec l'équipe adulte de Calgary et ses élèves s'y entraînent. Il donne quelques conseils. 1B Le troc entre francophones: Le troc est une méthode d'échanges de biens et services vieille comme le monde, qui s'est pratiquée longtemps dans nos communautés francophones. On apprend à le reconnaître à travers des témoignages. 1C Les troupes de danse folklorique franco-albertaines: Une des principales danseuses de la troupe La Girandole, et responsable de deux groupes de débutants, Michelle Hebert connaît bien la danse folklorique. Elle nous en retrace l'histoire en Alberta.

1990

23:32 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE:

AU496902

Immersion - 7e Annee - Discours Incitatif

2A Comment décorer une chambre d'adolescent: La décoration d'une chambre d'adolescent n'a pas besoin d'être dispendieuse. Comme le suggère Eve Marie Forcier, tout ce qu'il faut, c'est un peu d'imagination, beaucoup de travail... et la permission des parents. 2B Venez à Villen: Villeneuve est un petit village au nord-est d'Edmonton, situé en plein milieu de terres très riches. En tout cas, c'est ce qu'en dit la publicité faite dans les journaux au début du siècle. Chantal Gregoire en a relevé quelques exemples.

1990

15:40 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE:

AU496903

Immersion - 7e Annee - Discours Expressif

3A Gilles Denis - une vie de clown: Avant de devenir enseignant, Gilles Denis s'est adonné aux études du théâtre à plein temps. Puis il s'est tourné vers le mime, et, à l'occasion, s'est même fait clown. Il raconte ses expériences. 3B L'importance d'apprendre une 2e langue: Il n'y a pas que dans le monde des affaires ou des arts qu'une 2e langue est importante. Même les sportifs professionnels y trouvent leur compte. Guy Cormier de Radio-Canada a recueilli quelques témoignages.

1990

20:28 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE:

AU496904

Immersion - 7e Annee - Discours Poétique-Ludique

4A La chanson populaire: Crystal Plamondon nous parle de ses expériences, de ses rêves... et interprète un de ses grands succès, "Paure gars". Yvan Loisel chante qui lui a mérité le prix de composition au Gala de la Chanson 1989. 4B Un récit d'aventure: "La Colline au cerf-volant": Ce texte de Marie Desmarais, de Calgary, lui a été inspiré par des souvenirs de jeunesse.

1990

26:20 Min. jr FR

AUDIO Materials Description

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496905
Immersion - 8e Annee - Discours Informatif

5A L'histoire de Bonnyville: Le pionnier Henri Bourgoïn connaît bien Bonnyville puisqu'il y a passé toute sa vie adulte, depuis 1910. Chantal Gregoire a recueilli ses témoignages et en a composé une fresque historique. 5B L'agriculture à Rivière-la-Paix: Ferdinand Levesque est arrivé dans la Rivière-la-Paix dans les années '20, avec son père, sa mère et toute sa famille. Il a connu les années difficiles du début et a vécu le progrès. Il parle des deux. 5C Richard Primeau, pilote d'avion: Richard Primeau est enseignant par profession, et pilote d'avion par goût. Mais pour piloter un avion, il faut des études spécialisées, et il faut un certain tempérament. Il se confie à Chantal Gregoire.

1990

21:40 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496906
Immersion - 8e Annee - Discours Incitatif

6A Comment fabriquer un bonhomme gigueur: Gilbert Parent, ancien danseur de La Girandole, anime aujourd'hui le groupe Les Bucherons, qui se spécialise dans la musique et la danse traditionnelles. Il nous enseigne comment fabriquer un bonhomme gigueur. 6B Recettes culinaires au miel: Pendant les années de colonisation, pendant la crise et encore pendant la guerre, alors que le sucre était une denrée rare, nos grand-mères et nos mères utilisaient le miel. Quelques recettes du temps. 6C Comment recueillir des fonds dans une école: Après avoir parlé à plusieurs professeurs et consulté plusieurs autres sources, Chantal Gregoire nous offre des suggestions sur les moyens de recueillir de l'argent pour sa classe ou son école.

1990

17:32 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496907
Immersion - 8e Annee - Discours Expressif

7A Maurice Beauregard, prêtre et missionnaire: Le Père Maurice Beauregard, directeur de la maison de retraite des pères oblats à St-Albert, parle à Chantal de sa vie de missionnaire dans le Grand Nord. 7B 1er Festival de Théâtre Jeunesse Alberta: témoignages: Louise Giroux et d'autres professeurs ainsi que des élèves, tous participants au Festival, nous donnent leurs réactions à cette première expérience.

1990

29:30 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496908
Immersion - 8e Annee - Discours Poétique-Ludique

8A Légendes franco-albertaines. "Pourquoi les ours ont la queue courte". Guy Pariseau rappelle une "histoire de peur" de son grand-père David Côté de Donnelly (circa 1940...) 8B Une fable: "Les deux chenilles": Cette fable en vers classiques de Georges Bugnet fut d'abord publiée dans le journal "L'Union". Nous Vous la présentons en version dramatisée.

1990

20:50 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496909
Immersion - 9e Annee - Discours Informatif

9A Joseph-Henri Picard: Texte biographique écrit et lu par le directeur actuel de l'école J.H. Picard, M. Léonard Rousseau. 9B Le musée de Girouville: Le Père Clément Desrochers est bien connu dans la région de Rivière-la-Paix comme animateur de pèlerinage annuel de Girouville. Mais ce ne fut pas sa seule grande réalisation. Il parle à Chantal Gregoire du Musée de Girouville. 9C Madeleine Gaudreault-Labrecque, auteure: Parmi les œuvres les mieux connues de Madeleine Gaudreault-Labrecque, on retrouve Vol à bord du

Concordia. Frédéric Gagné, reporter de Radio-Canada à Calgary, a rencontré Mme Labrecque au Salon du Livre '89.

1990

30:52 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496910
Immersion - 9e Annee - Discours Incitatif

10A Le jeu de lancer de marbres: Inventé par les Philosophes du Collège St-Jean vers les années '50, ce jeu devint une tradition d'initiation chez les plus jeunes. Un ancien de St-Jean, Guy Pariseau, vous enseigne les règles du jeu. 10B Comment organiser un marché aux puces: On doit pouvoir y trouver une variété d'objets - sauf les puces. Eve Marie Forcier nous dit comment s'organiser pour en faire un succès. 10C La publicité: Chantal Gregoire a fouillé plusieurs journaux de plusieurs époques pour présenter un panorama de publicités de tous genres: événements, produits et services.

1990

18:18 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496911
Immersion - 9e Annee - Discours Expressif

11A Trois journalistes québécois se retrouvent en Alberta. Stéphane Parent, Isabelle Ferland et Chantal Drolet sont trois jeunes journalistes chevronnées de CHFA qui se sont retrouvées, du jour au lendemain, parachutes d'un Québec unilingue français en Alberta, où ils ont dû vite maîtriser l'anglais. Leur témoignage. 11B Les échanges Québec-Alberta: Des élèves de l'école (française) Maurice-Lavallée et de l'école (anglaise) McNally Composite High ainsi qu'une jeune Québécoise en visite, témoignent de la valeur des programmes d'échanges Québec-Alberta.

1990

18:06 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496912
Immersion - 9e Annee - Discours Poétique-Ludique

12A Chansons folkloriques touchant le patrimoine albertain: Des chansons qui parlent de choses albertaines: famille, vie communautaire, anniversaires... composées et interprétées par des gens de chez-nous. 12B Saynete: Gisele Lemire, bien connue grâce au Théâtre Popicos: Des élèves du Coyote, a écrit un texte original amusant qui comprend une petite leçon...pour les adultes.

1990

16:38 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496913
Immersion - 10e Annee - Discours Informatif

13A La vie d'un policier - deux exemples: Le sergent Brian Phillips de la GRC est responsable du détachement de McLennan, le premier détachement complètement bilingue au Canada, l'inspecteur Michel Cloutier, de Calgary, est enquêteur dans des cas de fraude. 13B Ecoles portant des noms de francophones: Ce documentaire donne un bref aperçu de quelques écoles albertaines portant le nom d'un personnage célèbre de la francophonie. En rappelant des bribes d'histoire, il veut ainsi rendre hommage à ces vaillants pionniers. 13C Une ferme pas comme les autres: Alain Jubinville et sa famille exploitent à St-Paul une ferme pas comme les autres. Il s'agit d'une exploitation naturelle, c.a.d. sans produits chimiques d'aucune sorte. M. Jubinville explique.

1990

30:00 Min. sr FR

AUDIO Materials Description

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496914

Immersion - 10e Annee - Discours Incitatif

14A Comment boulanger son pain: Vincent Gobeil est propriétaire de la boulangerie de Beaumont. Il a parlé à Chantal Gregoire qui a préparé ce documentaire sur la manière de boulanger son pain. 14B Comment organiser une ligue d'improvisation: Yves Caron est animateur culturel à l'ACFA provinciale. Il est aussi un des fondateurs et grands animateurs de la Ligue d'Improvisation d'Edmonton. Il nous dit comment s'y prendre pour fonder une ligue d'impro... 14C Comment organiser un voyage-échange: Paul Pelchat est professeur à Maurice-Lavallée et a organisé plusieurs voyages-échange Québec-Alberta. Il nous indique comment s'y prendre pour en faire un succès.

1990

26:48 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496915

Immersion - 10e Annee - Discours Expressif

15A Leopold Bergeron, pionnier: Leopold Bergeron faisait partie d'un groupe de cultivateurs du Lac St-Jean, au Québec, venus fonder une paroisse en Alberta. Cette paroisse, c'est St. Isidore, près de la ville de Peace river. Il parle de cette expérience et de la vie de pionnier des années '50. 15B Eric Lambotte, animateur de radio: La plupart des émissions de radio de langue française entendues en Alberta sont produites par Radio-Canada. Mais il existe d'autres postes qui diffusent quelques heures de français par semaine. Eric Lambotte est animateur de St. Paul..

1990

26:48 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496916

Immersion - 10e Annee - Discours Poétique-Ludique

16A Dramatisation: rue Fontaine: Une création collective des élèves de 10e de l'école Glenmary de Peace-River, présentée en extraits par des élèves de Maurice-Lavallée. 16B Une légende: Le castor: Le Théâtre Popicos lance, en 1990, son concours Légendes franco-albertaines. Le 2e prix, gagnant du prix d'originalité d'ACCESS RADIO CKUA, est un jeune professeur de Morinville, Pierre Rousseau.

1990

18:56 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496917

Immersion - 11e Annee - Discours Informatif

17A Toponymie de la Rivière-la-Paix: Nous faisons le trajet d'Edmonton à Slave Lake puis à l'ouest et au nord, au cœur de la Rivière-la-Paix française, puis redescendons par Valleyview et Whitecourt jusqu'à la capitale albertaine. Une collaboration de Marie Cimon-Beaupré de Donnelly. 17B Les congrégations religieuses en Alberta: L'historien Guy Lacombe retrace l'origine des congrégations religieuses en Alberta depuis le milieu du 19e siècle à nos jours. 17C Rouleauville - historique: Avant la fondation de la Ville Stampede en 1904, il y avait, au centre du Calgary que nous connaissons aujourd'hui, une communauté entièrement française du nom de Rouleauville.

1990

24:54 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496918

Immersion - 11e Annee - Discours Incitatif

18A Les recettes de Tante Jeanne Benoit: L'animateur de radio bien connu Benoit Pariseau est aussi un cordon-bleu réputé. Tante Jeanne (à cause de Mme Jehanne Benoit, de regrettable mémoire) nous présente deux recettes du Temps des Fêtes. 18B Comment organiser une radio étudiante: C'est un autre animateur bien connu de CHFA, Claude Bernatchez, connu surtout pour Prochaine vague et depuis peu pour le

Cafe Show, qui nous donne des conseils sur l'organisation d'une radio intramurale. 18C Publicité pour attirer les colons en Alberta: Chantal Gregoire a rassemblé des documents de sources diverses incitant les colons Canadiens-français du Québec à venir s'établir dans l'Ouest. Elle nous en donne quelques exemples... parfois amusants.

1990

23:38 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496919

Immersion - 11e Annee - Discours Expressif

19A Une femme fait la chasse et la pêche: Gisele Gagné travaille pour Alberta Education, mais elle consacre beaucoup d'heures de loisir à faire la chasse et la pêche en compagnie de son mari, membre des forces armées. Elle parle de ses expériences. 19B Le théâtre en Alberta: On connaît bien le Théâtre Français d'Edmonton, le Théâtre Popicos, le Théâtre du Coyote. Mais il se fait du théâtre ailleurs qu'à Edmonton. Gérard Guenette est directeur artistique du Théâtre de Calgary. Il nous en parle.

1990

13:36 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496920

Immersion - 11e Annee - Discours Poétique-Ludique

20A Théâtre à une voix: Les Nouvelles de l'Ouest, une collection de récits dramatiques par des auteurs de l'Ouest canadien, contient un petit conte amusant d'Annie Marquis, intitulé La petite Madame Robert. Guy Pariseau en fait lecture. 20B Soirée d'improvisation: Lors du 1er Festival Jeunesse Théâtre Alberta, quelques membres de la Ligue l'Impro d'Edmonton se sont joints aux jeunes participants pour présenter un court spectacle d'improvisation, dont nous avons gardé quelques extraits..

1990

25:06 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496921

Immersion - 12e Annee - Discours Informatif

21A La colonisation en Alberta: Les Canadiens-français furent parmi les premiers habitants blancs de l'Alberta. L'historien Gratien Allaire, professeur à la Faculté Saint-Jean, retrace leur histoire. 21B L'enseignement bilingue en Alberta, hier et aujourd'hui: L'historien Gratien Allaire fait le point sur la situation de l'enseignement du français à diverses époques de l'histoire de l'Alberta. 21C La francophonie albertaine - portrait démographique: Qu'est-ce qu'un francophone albertain? La définition a bien changé depuis les premiers colons, en passant par la reorganisation politique des Territoires et jusqu'à ce jour. Gratien Allaire fait le point.

1990

27:36 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496922

Immersion - 12e Annee - Discours Incitatif

22A Publicité sur les produits français vendus en Alberta: On pourrait s'imaginer que les produits français trouvent une large publicité dans nos médias publicitaires francophones. Tel n'est pas nécessairement le cas, comme l'explique - avec exemples - Chantal Gregoire. 22B Un colloque des Nations-Unies: simulation: Suzanne Fois-Moquin, qui a organisé plusieurs expériences du genre, explique comment s'y prendre. Nous entendons aussi un bref reportage de Paul Memgoumou de CHFA sur le dernier colloque du genre à Maurice-Lavallée. 22C Comment trouver un emploi: Renée Rivard est directrice d'une entreprise de consultation en affaires. Elle explique comment faire une demande d'emploi, et les règles à suivre pour réussir ce premier pas dans le monde du travail.

1990

AUDIO Materials Description

27:56 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496923

Immersion - 12e Annee - Discours Expressif

23A Comment des élèves ont vécu leur expérience en immersion: Catherine Yakimishin et Guy Pariseau ont recueilli les témoignages de quelques finissants d'Edmonton et de St. Paul ayant vécu l'expérience du programme d'immersion. 23B Alexandre Mahe: Alexandre Mahe était Breton. Il débarqua au Canada en 1906 et arriva dans la région de St. Paul en 1910. Dans une lettre à son frère en France, M. Mahe parle de ses découvertes et de ses expériences.

1990

29:28 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496924

Immersion - 12e Annee - Discours Poétique-Ludique

24A Theatre: Berthe: Michel Tremblay est sans doute le dramaturge le plus prolifique et le mieux connu du Canada français. Berthe est le témoignage touchant d'une femme d'âge moyen, qui vit dans les nuages. Interprète: Adale Fontaine. 24B Quelques jeunes poètes se produisent: A titre d'expérience vécue, le professeur Mme Gamile Morcos a demandé à ses étudiants d'écrire chacun un sonnet. Nous avons retenu les six meilleurs, qui sont interprétés par leurs auteurs.

1990

25:40 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496925

Francophone - 7e Annee - Discours Informatif

25A Rober Bourbeau: ski nautique pieds-nus: Rober Bourbeau de Bonnyville pratique le ski nautique pieds-nus depuis plusieurs années et a gagné plusieurs championnats. Chantal Gregoire l'a rencontré à Moose Lake. 25B Les chorales franco-albertaines: Trois des fondateurs et principaux représentants du mouvement choral A Coeur Joie, Sr. Therese Potvin, Albert Lafrance et Leonard Rousseau, nous parlent d'A Coeur Joie et d'Alliance Chorale Alberta 25C Maurice Lavalée - biographie: M. Maurice Lavalée a toujours œuvré directement ou indirectement dans le domaine de l'éducation. Son fils Marcel, lui aussi éducateur chevronné, nous parle avec beaucoup d'émotion de son père, qu'il a toujours admiré.

1990

29:16 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496926

Francophone - 7e Annee - Discours Incitatif

26A Comment réaliser une sculpture sur bois: M. André Dube est un sculpteur albertain renommé, qui a gagné de nombreux prix pour ses travaux. Il nous enseigne comment sculpter un sapin, quels matériaux et outils utiliser, comment faire. 26B Apprentissage d'une danse de folklore: Nicole Hebert, de La Girandole, enseigne à un groupe de débutants la Danse du panier. Elle vous invite à les suivre...pas à pas. 26C Messages publicitaires sur l'alimentation: Chantal Gregoire a recueilli quelques exemples de publicité sur l'alimentation, dans les journaux et à la radio française.

1990

30:08 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496927

Francophone - 7e Annee - Discours Expressif

27A André Roy, artiste et animateur: André Roy est bien connu dans les milieux de la radio, de la télé et du théâtre. Il semble toujours jouer un personnage. Il confie à Chantal Gregoire ses expériences, ses rêves, ses hésitations... 27B Nos héros franco-albertains, hier et aujourd'hui: Nous avons tous nos héros - des gens que nous admirons pour des

raisons bien particulières. Nous avons demandé à quelques jeunes adultes et professionnels de nous dire qui sont leurs héros et pourquoi.

1990

19:24 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496928

Francophone - 7e Annee - Discours Poétique-Ludique

28A Reed Gauthier aventure d'un trappeur: Reed Gauthier mène une vie pour le moins variée. Il est cultivateur, enseignant, trappeur. Il raconte une de ses aventures...qui aurait pu tourner mal. 28B Nos chansonniers en vedette: Le chansonnier Jacques Chauvin est bien connu auprès des jeunes à cause de ses nombreuses séances d'animation dans les écoles. Une de ses plus belles chansons a été composée pour l'école Maurice-Lavalée. Josée Lajoie, elle, se méritait en 1989 le premier prix du Gala de la Chanson, et du Festival de la Chanson de Grandby.

1990

21:26 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496929

Francophone - 8e Annee - Discours Informatif

29A Chantal Labonte: gymnastique rythmique: Chantal Labonte est championne de gymnastique rythmique. Elle parle à Chantal Gregoire de ses expériences et de ses rêves. 29B Leo Piquette, homme politique: Leo Piquette a été pendant quelques années, député d'Albion à la législature albertaine où il a fait scandale en voulant parler français. Il parle à Chantal Gregoire de ses débuts et de son avenir politiques. 29C J.E. Duclos - école de Bonnyville: J.E. Duclos était ministre du clergé protestant à Bonnyville, à l'époque où les communautés francophones étaient essentiellement catholiques. Il a laissé derrière lui une œuvre qui dure toujours.

1990

21:20 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496930

Francophone - 8e Annee - Discours Incitatif

30A Guide du colon franco-albertain: Les archives offrent des images parfois amusantes de ce qu'on vécu les premiers colons franco-albertains, y compris les conseils qui leur étaient prodigués. Chantal Gregoire en a recueilli quelques uns... 30B Comment rédiger un journal de classe ou d'école: On n'improvise pas un journal de classe ou d'école sans préparation. Eve Marie Forcier a consulté plusieurs professeurs d'expérience pour savoir comment s'y prendre. Elle vous livre leurs conseils. 30C Comment monter un spectacle pour enfants: Gisele Lemire est bien connue dans les milieux du théâtre pour ses nombreuses contributions au Théâtre de Coyote et au Théâtre Popicos. En compagnie de Claude Bernatchez, de CHFA, elle nous indique comment organiser un spectacle pour enfants.

1990

22:00 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496931

Francophone - 8e Annee - Discours Expressif

31A Denis Vincent: l'engagement personnel du jeune: Avant de se lancer dans le monde du travail, Denis Vincent a évolué au sein des groupements de jeunes...les Anti-Coquilles...FJA...Il réfléchit sur son engagement de jeune francophone convaincu. 31B Bernard Beaupre: comment vivre avec ses difficultés: Bernard Beaupre souffre depuis son enfance d'un handicap physique. Cela ne l'a pas empêché de mener une vie productive en participant pleinement aux activités de sa communauté de Bonnyville.

1990

20:00 Min. jr FR

AUDIO Materials Description

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496932

26:10 Min. jr FR

Francophone 8e Annee - Discours Poetique-Ludique

32A Poemes pour enfants par les eleves de J.H. Picard: Chantal Gregoire a recueilli quelques poemes ecrits par des finissantes de J.H. Picard pour les enfants. Nous vous presentons les quatre meilleurs. 32B Rachelle Lamoureux, prix litteraire AEBA 1986-87: A un moment ou le monde entier se tourne vers les problemes de pollution et d'alimentation, Rachelle Lamoureux ecrit sur l'Eau, une commodite qu'on prend pour acquise. Ses reflexions lui ont valu un prix prestigieux.

1990

08:38 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496933

Francophone - 9e Annee - Discours Informatif

33A Nathalie Tardif, championne de natation: Nathalie Tardif est championne provinciale de natation. Elle parle a Chantal Gregoire de ses experiences et de ses rêves. 33B La Commission scolaire de St. Isidore et de Jean-Cote: St. Isidore et Jean-Cote sont deux petites communautés de la Riviere-la-Paix ou les choses n'ont pas toujours tourne rond du point de vue scolaire. Un reportage de Chantal Gregoire. 33C Les congregations religieuses en Alberta: L'historien Guy Lacombe nous fait le portrait des congregations religieuses en Alberta...leur fondation, leurs difficultés, leur avenir...

1990

23:00 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496934

Francophone - 9e Annee - Discours Incitatif

34A Recettes medicinales de nos grand-meres: Deuxieme fille ainee d'une grande famille, madeline Welter se souvient des recettes medicinales rudimentaires de sa mere et de sa grand-mere. Nous en avons recueilli quelques unes. 34B Publicite - entreprises francophones: Not available at this time. 34C Conseils pour ecrire une histoire: claud Binet est directeur artistique du Theatre Popicos qui se produit surtout pour les enfants. Il nous donne quelques conseils sur la facon d'ecrire une histoire..

1990

25:46 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496935

Francophone - 9e Annee - Discours Expressif

35A Vie des pionnieres: La vie des pionnieres n'etait pas facile, mais elles vous diront toutes: on n'avait pas grand chose, mais on etait heureuses. Vous entendrez les temoignages de deux d'entre elles: Mme Marie-Anne Croteau de Bonnyville, et Mme Bugeaud, de Donnelly.

1990

25:54 Min. jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496936

Francophone - 9e Annee - Discours Poetique-Ludique

36A Contes d'ici: C'est le Pere Paul-Emile Breton - noms de plume Le gopher et Julot qui a signe Le chat de M. le cure, publie dans la Survivance. En 2e partie, Guy Pariseau puise dans ses souvenirs d'enfance pour offrir Ma mer, la psychologue - raconte par l'auteur et Pierre Tardif. 36B Expressions, jeux de mots, etc. du patrimoine Canadien-francais: Eve Marie Forcier a ecrit un conte amusant, contenant de nombreuses expressions du patrimoine entendues encore aujourd'hui. Le maire et le Pinson est donc plus qu'un conte... un dictionnaire d'expressions. 36C Le groupe Elite: Le groupe Elite, forme de finissants de l'ecole J.H. Picard, s'est produit frequemment a des rassemblements de jeunes. Leur chanson On s'en va, tres dynamique, exprime bien leurs sentiments en quittant leur Alma Mater.

1990

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496937

Francophone - 10e Annee - Discours Informatif

37A Croisements de roses - Journal de Georges Bugnet: Le Journal de Georges Bugnet nous livre plusieurs details interessants sur ses travaux d'horticulture. Nous en avons tire quelques faits divers pour l'annee 1954... 37B Les paroisses francophones enquete: Les paroisses francophones existent depuis les tout debuts de la colonie francaise en Alberta mais elles n'ont pas toujours en la vie facile. Guy Lacombe donne des details. 37C Marie-Anne Gaboury, femme depareillee: Marie-Anne Gaboury fut la premiere femme blanche a l'ouest de la Riviere-Rouge (Winnipeg). Venue du Quebec avec son mari coureur de bois, elle n'y est jamais retournée. L'histoire lui rend le temoignage qu'elle merite.

1990

23:54 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496938

Francophone - 10e Annee - Discours Incitatif

38A Pourquoi faire partie de FJA? - debat: Personne n'est oblige de faire partie de Francophonie Jeunesse Alberta mais ceux qui y participent activement y gagnent. Chantal Gregoire a recueilli quelques temoignages animees... 38B CHFA - messages publicitaires: Seule station de radio diffusant en francais a plein temps. CHFA est du coup la seule source de publicite radiophonique en francais. Avec la permission de son directeur, nous avons enregistre quelques messages... 38C Conseils pour ecrire de la poesie: On peut apprendre a rimer des vers...mais la poesie c'est plus que cela. Guy Pariseau degage et simplifie le plus possible les grandes regles essentielles de la poesie et du coup invente un poeme a titre d'exemple...

1990

27:08 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496939

Francophone - 10e Annee - Discours Expressif

39A Paul Dumont et la FJA - interview: Paul Dumont etait élu en 1989 president de la Federation des Jeunes Canadiens-francais. Son accession a ce titre a suivi une evolution assez rapide au sein d'organisations de la jeunesse... 39B Louise Amyotte: hier eleve, aujourd'hui enseignante - temoignage: Louise Amyotte enseigne la 4e annee a Maurice-Lavallee. Elle est a la veille de la retraite. Elle retrace pour Chantal Gregoire son evolution, depuis ses annees d'etudiante en Saskatchewan. 39C Catherine Kubash, etudiante francophone - temoignage: Catherine Kubash, malgre son nom, se dit bien francophone. Dans une entrevue accordee a la serie Les Albertains, a CHFA, elle nous confie que son cheminement n'a pas toujours ete facile.

1990

30:20 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496940

Francophone - 10e Annee - Discours Poetique-Ludique

40A Extrait d'une piece de theatre: Un piano...peut-etre: Une femme annonce dans le journal un piano a vendre, un homme decouvre l'annonce... et l'amitie, qui prend des detours abracadabrants. Une fantaisie amusante de Pierre Bokor, disponible en version integrale*. 40B Quelques poetes albertains se produisent - lecture de poemes: Quelques uns sont partis mais ont laisse des oeuvres impressionnantes, d'autres se produisent toujours. Partout ou il etait possible de le faire, nous avons demande aux poetes de se lire eux-memes.

1990

29:48 Min. sr FR

AUDIO Materials Description

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496941
 Francophone - 11e Annee - Discours Informatif
 41A Journaux francophones d'hier et s'aujourd'hui: L'historien Gratien Allaire fait le bilan journalistique du passe et du present. Hormis les entetes, peu de choses ont change. 41B Le mouvement cooperatif au sein de la francophonie: Gratien Allaire revient a la charge, en tracent l'histoire du mouvement cooperatif au sein de la francophonie albertaine, d'hier a aujourd'hui. 41C La radio et la television francaises en Alberta: Guy Pariseau a fait ses debuts en radio a CHFA en 1950. A l'aide de documents sonores glanes de ses propres archives et de temoignages obtenus des archives de Radio-Canada, il brosse un tableau de l'evolution et de la radio et de la television francaises dans la province.
 1990
 29:28 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496942
 Francophone - 11e Annee - Discours Incitatif
 42A Le miel, source de sante: Le miel est abondant en Alberta, particulierement dans la region de Riviere-la-Paix. Ses vertus medicinales et cosmetiques sont mises en valeur sous forme de recettes leguees par les pionnieres. 42B La Terre promise aux Canadiens - francais: Les almanachs et revues du tournant du siecle parlaient abondamment de cette Terre promise qu'etait l'Alberta. La publicite, souvent deguisee, incitait les Canadiens-francais du Quebec a y venir s'etablir.. 42C Comment organiser une vente a l'enchere: La vente a l'enchere - l'encan - est un moyen efficace de vendre des produits usages. Elle peut aussi servir a recueillir des fonds pour votre classe ou votre ecole. Il y a deux genres connus..
 1990
 21:40 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496943
 Francophone - 11e Annee - Discours Expressif
 43A France Levasseur-Ouimet: Petite histoire de ma generation: Dans un discours qu'elle prononcait au congres general de l'ACFA de 1985, France Levasseur-Ouimet parlait de ses origines, de sa fierte de francophone... Nous lui avons demande de se produire de nouveau.
 1990
 21:40 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496944
 Francophone - 11e Annee - Discours Poetique-Ludique
 44A La chanson folklorique: les battages. 44B Roman d'aventure: Dans le muskey de Marguerite Primeau: Gisele Lemire et Guy Pariseau lisent quelques passages dramatises de l'oeuvre de Marguerite Primeau, ancienne institutrice et romanciere albertaine bien connue.
 1990
 24:50 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496945
 Francophone - 12e Annee - Discours Informatif
 45A Le Theatre Francais d'Edmonton, l'ancien et le nouveau: Julien Forcier, qui en 1971 devenait le premier directeur artistique du Theatre francais, trace le portrait du TFE de ses modestes debuts au College Saint-Jean (aujourd'hui la Faculte) jusqu'a aujourd'hui. 45B Les divers accents du francais: Le francais se parle en Afrique, en Asie, en Europe bien sur, et dans les Ameriques. Mais partout il a son accent particulier. Nous faisons parler deux Francais, un Belge, un Marocain, un Haitien, une Suisse, une Roumaine, et un ex-Quebecois etabli en Alberta..
 1990
 28:06 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496946
 Francophone - 12e Annee - Discours Incitatif
 46A Comment acheter une automobile d'occasion: Conseils sur l'achat d'une voiture par quelqu'un qui s'y connait, M. Lambert, mecanicien et proprietaire de Lambert Motors de Falher. 46B Preparation a la vie dans le monde des affaires: Conseils de Me Louis Desrochers, avocat reputé d'Edmonton, sur les defis et les ecueils qui attendent le jeune au point de se lancer sur le marche du travail ou en affaires. 46C Messages publicitaires a la radio: D'autres exemples des messages commerciaux, sociaux-culturels et auto-publicitaires qu'on peut entendre a la radio francaise de Radio-Canada.
 1990
 22:10 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496947
 Francophone - 12e Annee - Discours Expressif
 47A Georges Ares: view professionnelle, vie familiale et francophonie. 47B Opinions sur le Tiers-monde: Armand Mercier a oeuvre longtemps au sein du mouvement cooperatif en Alberta. Bien avant cela, il revait de se rendre utile dans le Tiers-Monde. Le reve n'exclue pas la realite..
 1990
 24:10 Min. sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: AU496948
 Francophone - 12e Annee - Discours Poetique-Ludique
 48A Theatre: "Berthe" de Michel Tremblay: Adele Fontaine incarne avec brio "Berthe", l'ancienne belle desabusee de "Trois petits tour" de Michel Tremblay. 48B Georges Bugnet - biographie: Guy Pariseau trace un portrait de l'horticulteur et homme de lettres Georges Bugnet, arrive en Alberta en 1906 et decede en 1981 sans jamais avoir revu sa France natale. On y entend le patriarche lui-meme, dans une entrevue realisee la veille de ses 101 ans.
 1990
 24:10 Min. sr FR

Assisting With Activities of Daily Living
SEE: PERSONAL CARE AIDES: Assisting With Activities of Daily Living AU499507

Assisting With Recreational and Diversional Therapy
SEE: PERSONAL CARE AIDES: Assisting With Recreational and Diversional Therapy AU499510

Assisting With the Application of Concepts
SEE: PERSONAL CARE AIDES: Assisting With the Application of Concepts AU499502

Assisting With the Care of the Special Needs of the Elderly and/or Disabled Adult
SEE: PERSONAL CARE AIDES: Assisting With the Care of the Special Needs of the Elderly and/or Disabled Adult AU499503

The Atlantic Provinces (Teaching Tape)
SEE: SONGS AND STORIES OF CANADA: The Atlantic Provinces (Teaching Tape) AU477330

The Atlantic Provinces
SEE: SONGS AND STORIES OF CANADA: The Atlantic Provinces AU477314

AUDIO Materials Description

Attention a la sante

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Attention a la sante AU478535*

Attention a la Sante!

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante! AU478435*

Au Telephone

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone AU478306*

Au Telephone (Revue)

SEE: *NOS AMIS (CORE PROGRAM): Au Telephone (Revue) AU478206*

Auf dem Lande

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Auf dem Lande AU490414*

Auf dem Lande

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Auf dem Lande AU490914*

Ausgehen und Tanzen

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Ausgehen und Tanzen AU490408*

Ausgehen und tanzen

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Ausgehen und tanzen AU490908*

L'aventure japonaise de Natalie et Francois

SEE: *TOUT CE QUE JE PEUX ETRE: L'aventure japonaise de Natalie et Francois AU491211*

B

Babies for Export

SEE: *GREAT ALBERTA LAW CASES 2: Babies for Export AU497407*

Baby-sitting

SEE: *GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414*

The Bad Day

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): The Bad Day AU491305*

Bankers' Toadies

SEE: *GREAT ALBERTA LAW CASES 2: Bankers' Toadies AU497410*

BASIC LIFE SCIENCE : STREAM STORIES: The

Beaver

AU474814

The beaver is the only animal that actually makes ponds, thus serving as a good introduction to fresh water ecology. The importance of the beaver is explored in terms of its role in nature conservation, the popularization of wildlife, and its impact on Canadian history.

PRODUCER: ACCESS, 1984

14:24 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

Dipper

AU474815

The dipper makes its home in the rushing mountain streams of Alberta. It is an advanced passerine bird which has developed a number of useful adaptations that assist the species in coping with its environment.

PRODUCER: ACCESS, 1984

14:28 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

Leech

AU474816

The leech is a primitive worm found in Alberta lakes and sloughs. Host David Spalding dispels some of the myths about the intriguing creature and discusses its importance in the history of medicine.

PRODUCER: ACCESS, 1984

13:30 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

Sturgeon

AU474817

The sturgeon represents a connection with our prehistoric past. David Spalding reviews the evolution of freshwater habitats by discussing the role of primitive fish as a bridge to development of land animals. The sturgeon, whose numbers have decreased dramatically over the years, also serves as a vehicle to present some interesting conservation issues.

PRODUCER: ACCESS, 1984

14:24 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

Loon

AU474818

The effects of diminishing wilderness on the loon population are examined through a narrative on the life cycle of a loon, from egg to adult bird.

PRODUCER: ACCESS, 1984

14:34 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

Dragonfly

AU474819

The metamorphosis of the dragonfly, from egg to nymph to adult, is depicted through imaginary trips underwater. The dragonfly has served as a prototype for a number of man's inventions including the helicopter and jet propulsion.

PRODUCER: ACCESS, 1984

14:42 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

Trumpeter Swan

AU474820

The Trumpeter Swan was abundant until a market developed for their beautiful feathers. David Spalding takes us on an imaginary trip to the nesting grounds of the swam, and discusses how intelligent wildlife management has increased the number of this species.

PRODUCER: ACCESS, 1984

14:44 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

Rainbow Trout

AU474821

Rainbow trout haunt the fast flowing mountain streams of Alberta. Their fascinating life history is recounted and the effects of pollution on their population is discussed.

PRODUCER: ACCESS, 1984

14:50 Min. ue

AUDIO Materials Description

BASIC LIFE SCIENCE : STREAM STORIES: The

AU474822

Goldeneye

The goldeneye is a representative diving duck which lives on underwater life, yet nests in holes in trees. Its adaptations to the environment are discussed.

PRODUCER: ACCESS, 1984

13:24 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

AU474823

Leopard Frog

The leopard frog is a true amphibian, living comfortably in and out of the water. The frog's contribution to science is examined, and the various ecological threats to frog populations are reviewed.

PRODUCER: ACCESS, 1984

14:00 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

AU474824

Killdeer

Fossil footprints of shorebirds like the killdeer have been found recently beside dinosaur tracks along the Peace River. David Spalding provides some interesting information on a modern descendant of these ancient shorebirds by exploring the killdeer's nesting habits and defense adaptations.

PRODUCER: ACCESS, 1984

13:34 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

AU474825

Otter

The otter lives along the larger rivers of Alberta, swimming like fish and living successfully in and around the water. A victim of the trapping industry, the otter has learned to move mainly at night, giving us few opportunities to enjoy its vigorous play.

PRODUCER: ACCESS, 1984

14:24 Min. ue

BASIC LIFE SCIENCE : STREAM STORIES: The

AU474826

Osprey

Brooding on a nest over the water, or plunging from a height into the water, the osprey - or fishhawk - is the most spectacular of the water predators. David explores the special adaptations which make this bird such an efficient hunter, and outlines some of the problems which threaten its existence.

PRODUCER: ACCESS, 1984

14:28 Min. ue

Beats and Measures

SEE: MUSICAL COMPOSITION: Beats and Measures AU474502

Le beau monde du theatre

SEE: TOUT CE QUE JE PEUX ETRE: Le beau monde du theatre AU491215

The Beaver

SEE: BASIC LIFE SCIENCE : STREAM STORIES: The Beaver AU474814

Un bel exemple de courage

SEE: TOUT CE QUE JE PEUX ETRE: Un bel exemple de courage AU491210

The Big Mess

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Big Mess AU491303

Bill Meilen

SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Bill Meilen AU473566

Biology of Aging

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Biology of Aging AU314802

The Black Candle

SEE: GREAT ALBERTA LAW CASES, 3: The Black Candle AU499008

Bon Appetit!

SEE: NOS AMIS (CORE PROGRAM): Bon Appetit! AU478208

Bon Appetit!

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit! AU478308

Bon Voyage

SEE: LE MONDE DES JEUNES (CORE PROGRAM): Bon Voyage AU478440

Bon Voyage!

SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Bon Voyage! AU478540

Bottle Drive Big Success

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Bottle Drive Big Success AU479815

The Bottomless Pit

SEE: ALBERTA HISTORY: The Bottomless Pit AU466302

Brave New Business

SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Brave New Business AU491826

Brownlee MacMillan Scandal

SEE: GREAT ALBERTA LAW CASES: Brownlee MacMillan Scandal AU496608

Bumpering and Other Thrills

SEE: IT'S UP TO YOU (1979): Bumpering and Other Thrills AU466405

A Bundle of Furs

SEE: FUR TRADE IN ALBERTA: A Bundle of Furs AU467101

But I Only Wanted To Help

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): But I Only Wanted To Help AU491308

But She's Dying...

SEE: IT'S UP TO YOU (1979): But She's Dying... AU466412

AUDIO Materials Description

Buying and Operating a Car

SEE: FOR SINGLE PARENTS: *Buying and Operating a Car* AU479518

Buying/Inventory Control

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS*

MANAGEMENT: *Buying/Inventory Control* AU491820

C

Calgary Round Table - Learning to Parent Alone

SEE: FOR SINGLE PARENTS: *Calgary Round Table - Learning to Parent Alone* AU479525

Cannington Manor. Part 1

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: *Cannington Manor. Part 1* AU475105

Cannington Manor. Part 2

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: *Cannington Manor. Part 2* AU475106

Canoe Camping

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping* AU478427

Canot-camping

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Canot-camping* AU478527

Career Counselling

SEE: FOR SINGLE PARENTS: *Career Counselling* AU479522

Carnaval a Quebec

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec* AU478432

Carnaval a Quebec

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Carnaval a Quebec* AU478532

Cash Flow Planning

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS*
MANAGEMENT: *Cash Flow Planning* AU491822

Chandra and the Beanstalk

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Chandra and the Beanstalk* AU491309

Changing/Expanding Markets

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS*
MANAGEMENT: *Changing/Expanding Markets* AU491819

La chanson de Tania

SEE: *TOUT CE QUE JE PEUX ETRE: La chanson de Tania* AU491203

The Charge

SEE: *NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge* AU467203

Charlatans And Churls In Chaucer, The

SEE: *GEOFFREY CHAUCER'S CANTERBURY TALES: Charlatans And Churls In Chaucer, The* AU442602

Chetverta avdioprohrama

SEE: *ZNAJOMTESJA: NOVA: Chetverta avdioprohrama* AU499104

Chilcotin

SEE: *COMMUNITIES WEST: Chilcotin* AU434932

Child Development and Day Care. Part 1

SEE: FOR SINGLE PARENTS: *Child Development and Day Care. Part 1* AU479507

Child Development and Day Care. Part 2

SEE: FOR SINGLE PARENTS: *Child Development and Day Care. Part 2* AU479508

Children's Social Clubs

SEE: FOR SINGLE PARENTS: *Children's Social Clubs* AU479514

Civil Law

SEE: *JUVENILES AND THE LAW: Civil Law* AU479003

Claudine A l'Ecole Et A l'Aéroport

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Claudine A l'Ecole Et A l'Aéroport* AU496317

A Clean Slate (Regina vs. Wiebe)

SEE: *GREAT ALBERTA LAW CASES 2: A Clean Slate (Regina vs. Wiebe)* AU497403

Clues at Caslin

SEE: *MYSTERY AND ADVENTURE: Clues at Caslin* AU458102

Coal Creek

SEE: *WESTERN PROFILES: Coal Creek* AU475701

Communication

SEE: *PERSONAL CARE AIDES: Communication* AU499501

Communication

SEE: *FRANC-PARLER: Communication* AU499710

COMMUNITIES WEST

Recalls the people and events that shaped the development of a community or region in Western Canada. (Three, thirty-minute programs, BPN AU434930, AU434932-AU434933).
PRODUCER: See individual programs,

COMMUNITIES WEST: Mission in Progress

AU434930

Features the work of the Oblate Fathers and their ministry and the contributions they made to uplift the depressed area of 'Lakeshore' in Northern Manitoba.

PRODUCER: Manitoba School Broadcast, 1979

26:58 Min. ue/fr

AUDIO Materials Description

COMMUNITIES WEST: Chilcotin AU434932
Dramatizes the early settlement of Chilcotin, a ranching region which borders the Cariboo and runs westward to the Coastal Range in British Columbia.

PRODUCER: Pacific Educational Media Centre, 1980
26:00 Min. ue/jr

COMMUNITIES WEST: Dinosaurs in the Backyard AU434933
Oil, coal, grain farming, ferries and the railroad have all contributed to the growth of Drumheller since it was founded in 1912. As well, the residents of Drumheller have fought hard to survive the hardships of flood, epidemic and economic depression.

PRODUCER: Alberta School Broadcast, 1979
24:14 Min. ue/jr

Composition

SEE: *MUSICAL COMPOSITION: Composition AU474527*

Computers

SEE: *GRAMPS AND THE WORD MACHINE: Computers AU474422*

Conclusion - Wrap Up at Kehewin Reserve

SEE: *MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve AU458104*

The Conscriptio Stand Off of 1918

SEE: *GREAT ALBERTA LAW CASES 2: The Conscriptio Stand Off of 1918 AU497405*

Consumer Issues

SEE: *FOR SINGLE PARENTS: Consumer Issues AU479517*

Consumer Law. Part 1

SEE: *JUVENILES AND THE LAW: Consumer Law. Part 1 AU479014*

Consumer Law. Part 2

SEE: *JUVENILES AND THE LAW: Consumer Law. Part 2 AU479015*

CONTEMPORARY ISSUES IN CANADA: Natural Resources - Provincial Autonomy Versus National Power AU474602

Examines the 1980's dispute between the federal and provincial governments over ownership and control of natural resources, outlining possible avenues of resolution. Particular attention is given to Alberta's oil resources.

PRODUCER: ACCESS, 1982
29:30 Min. sr/ge

CONTEMPORARY ISSUES IN CANADA: Killer Rain AU474607

Explains the serious nature of the problem of acid rain on the North American continent. Although the problem prevails throughout Eastern Canada and the North-Eastern United States there is potential for a problem in Alberta if sulphur emissions remain unchecked. Recent examples reveal that Albertans are frightened by their changing environment.

PRODUCER: ACCESS, 1982
29:30 Min. sr/ad

Contract Law

SEE: *JUVENILES AND THE LAW: Contract Law AU479004*

CO-OPERATION AND CONFLICT AMONG NATIONS

Supports the Grade 12 social studies curriculum, Topic B, by exploring some of the political and economic practices which affect the peaceful co-existence of countries. Each program is a dramatic episode featuring characters deeply involved in a political crisis of international concern. (Ten, thirty-minute programs, BPN AU479201-AU479210).

PRODUCER: ACCESS,

The Coppermine Case

SEE: *GREAT ALBERTA LAW CASES: The Coppermine Case AU496601*

Course Organization by Objectives

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Course Organization by Objectives AU231904*

Coyote

SEE: *TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote AU434705*

The Coyote Kamp

SEE: *THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp AU466204*

Cranes Fly South

SEE: *SHORT STORIES: Cranes Fly South AU497212*

The Criminal Justice System. Part 1

SEE: *JUVENILES AND THE LAW: The Criminal Justice System. Part 1 AU479006*

The Criminal Justice System. Part 2

SEE: *JUVENILES AND THE LAW: The Criminal Justice System. Part 2 AU479007*

The Criminal Justice System. Part 3

SEE: *JUVENILES AND THE LAW: The Criminal Justice System. Part 3 AU479008*

The Criminal Justice System. Part 4

SEE: *JUVENILES AND THE LAW: The Criminal Justice System. Part 4 AU479009*

Crusty's Crossing

SEE: *SHORT STORIES: Crusty's Crossing AU497211*

The Cyr Case

SEE: *GREAT ALBERTA LAW CASES: The Cyr Case AU496605*

D

Dans Mon Quartier, Des Services En Français

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Dans Mon Quartier, Des Services En Français AU496310*

AUDIO Materials Description

Darcy's Birthday

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): *Darcy's Birthday*
AU491301

Day Care / Elementary School Programs

SEE: FOR SINGLE PARENTS: *Day Care / Elementary School Programs* AU479511

A Day in the Life of the Igloodik

SEE: THE PEOPLE OF THE SNOW HUTS: *A Day in the Life of the Igloodik* AU471601

The Day It Rained Forever

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): *The Day It Rained Forever* AU491310

Dealing With Divorce

SEE: FOR SINGLE PARENTS: *Dealing With Divorce* AU479523

Death, Spirituality and Religion

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: *Death, Spirituality and Religion* AU314821

Denise and David - Reporters

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): *Denise and David - Reporters* AU491315

Design of Living Environments 1

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: *Design of Living Environments 1* AU314812

Design of Living Environments 2

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: *Design of Living Environments 2* AU314813

Developing Social Policies and Programs

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: *Developing Social Policies and Programs* AU314816

Dianna Turk

SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: *Dianna Turk*
AU473573

The Dinner Party

SEE: JUST THE THREE OF US: *The Dinner Party* AU493105

Dinosaurs in the Backyard

SEE: COMMUNITIES WEST: *Dinosaurs in the Backyard* AU434933

The Dipper

SEE: BASIC LIFE SCIENCE : STREAM STORIES: *The Dipper*
AU474815

DISCOVER...WITH DAVID SUZUKI

Hosted by David Suzuki, a well known expounder of scientific news, this series presents a wide spectrum of 'everyday' topics about science. Children will discover how science affects their lives, allowing them to interpret and evaluate the technological world around them. (Thirty, thirty-minute programs, BPN AU476501-AU476530, support material is available).

PRODUCER: ACCESS,

Discovering You and Me

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): *Discovering You and Me*
AU491313

Don't Give Up the Ship

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): *Don't Give Up the Ship*
AU479810

Double Double Jeopardy

SEE: GREAT ALBERTA LAW CASES: *Double Double Jeopardy*
AU496610

Douglas Barbour

SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: *Douglas Barbour*
AU473577

Dr. John Rae

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: *Dr. John Rae* AU475102

Dr. Lyle Larson et al. (Series Summary)

SEE: FOR SINGLE PARENTS: *Dr. Lyle Larson et al. (Series Summary)*
AU479526

The Dragonfly

SEE: BASIC LIFE SCIENCE : STREAM STORIES: *The Dragonfly*
AU474819

Druha avdloprohrama

SEE: ZNAJOMTESJA: NOVA: *Druha avdloprohrama* AU499102

E

L'Ecole Sur Quatre Roues

SEE: TOUT CE QUE JE PEUX ETRE, 2: *L'Ecole Sur Quatre Roues*
AU496305

L'Ecole

SEE: NOS AMIS (CORE PROGRAM): *L'Ecole* AU478204

L'Ecole

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM):
L'Ecole AU478304

Education Today

SEE: THE NEED TO KNOW: *Education Today* AU214501

Effective Communication

SEE: THE NEED TO KNOW: *Effective Communication* AU214503

Die Eltern

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): *Die Eltern*
AU490303

Die Eltern

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING
COMPREHENSION PROGRAM): *Die Eltern* AU490503

AUDIO Materials Description

Emploi

SEE: *FRANC-PARLER: Emploi AU499708*

En Cote d'Ivoire

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire AU478434*

En Cote d'Ivoire

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): En Cote d'Ivoire AU478534*

En Deuxieme Annee? Deja?

SEE: *TOUT CE QUE JE PEUX ETRE, 2: En Deuxieme Annee? Deja? AU496306*

En Tunisie

SEE: *NOS AMIS (CORE PROGRAM): En Tunisie AU478220*

En Tunisie

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie AU478320*

Energy

SEE: *GRAMPS AND THE WORD MACHINE: Energy AU474417*

Les Enfants, Venez Manger

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Les Enfants, Venez Manger AU496311*

ENGLISH AS A SECOND LANGUAGE: Exchanging

AU493203

Personal Information. Part 1

Provides sample conversations and practice exercises based on the exchange of such information as addresses and phone numbers.

PRODUCER: Open Learning Institute, 1984

29:26 Min. ad

L'Environnement

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): L'Environnement AU478437*

L'Environnement

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): L'Environnement AU478537*

Evaluation of the Instructional Process

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Evaluation of the Instructional Process AU231908*

Exchanging Personal Information. Part 1

SEE: *ENGLISH AS A SECOND LANGUAGE: Exchanging Personal Information. Part 1 AU493203*

Excursion Dans le Jura Suisse

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Excursion Dans le Jura Suisse AU478436*

Excursion dans le Jura suisse

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Excursion dans le Jura suisse AU478536*

Exercise, Drugs, Alcohol and Coping

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Exercise, Drugs, Alcohol and Coping AU314822*

EXPLORE, EXPRESS: The First Visitors

AU473302

Traces the earliest developments of Alberta by following the explorer, Henry Kelsey, who discovered the presence of beavers. Includes the story of David Thompson and his works as an explorer and map maker.

PRODUCER: ACCESS, 1980

15:04 Min. ue

EXPLORE, EXPRESS: Railway Sidings and Steamboats

AU473305

Tales and songs about travelling in the West as it was growing and changing. The songs reflect the modes of travel available, with 'The Song My Paddle Sings', 'Steamboats on the Saskatchewan', 'The Canadian Railroad Trilogy' and 'Johnny Chinook Talks About Cars'.

PRODUCER: ACCESS, 1980

14:04 Min. ue

EXPLORE, EXPRESS: The Eye and Other Fun

AU473307

Takes a look at some of the favourite tales from the West, including: Bob Edwards story, 'Tall Tales from Under the Chinook Arch', 'Johnny Chinook Spins a Yarn' and 'Some House Rules'.

PRODUCER: ACCESS, 1980

15:10 Min. ue

EXPLORE, EXPRESS: Women of Alberta

AU473309

Poems and stories that tell what it was like for women in the early years. These are 'Early Country Homemaker', 'Ordeal by Threshers', 'Wheat King's Wife', and 'Mary Down the Badger Hole'.

PRODUCER: ACCESS, 1980

15:00 Min. ue

EXPLORE, EXPRESS: Students of Alberta

AU473310

Showcases poetry written about Alberta by Alberta students. Besides looking at Alberta through their eyes, the listener will meet some strange creatures too.

PRODUCER: ACCESS, 1980

15:00 Min. ue

The Eye and Other Fun

SEE: *EXPLORE, EXPRESS: The Eye and Other Fun AU473307*

F

Fall and Winter Sounds

SEE: *SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds AU457310*

The Fall of Emperor Pic

SEE: *GREAT ALBERTA LAW CASES: The Fall of Emperor Pic AU496603*

Die Familie Rutz wandert im Berner Oberland

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Familie Rutz wandert im Berner Oberland AU490323*

AUDIO Materials Description

Die Familie Rutz wandert im Berner Oberland

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Familie Rutz wandert im Berner Oberland AU490523*

La Famille de Catherine Larden

SEE: *NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden AU478207*

La Famille de Catherine Larden

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden AU478307*

Familles

SEE: *FRANC-PARLER: Familles AU499707*

Family Law. Part 1

SEE: *JUVENILES AND THE LAW: Family Law. Part 1 AU479017*

Family Law. Part 2

SEE: *JUVENILES AND THE LAW: Family Law. Part 2 AU479018*

La Fete Foraine

SEE: *NOS AMIS (CORE PROGRAM): La Fete Foraine AU478221*

La Fete Foraine

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine AU478321*

Filles & Garçons

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Filles & Garçons AU478530*

Filles et Garçons

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garçons AU478430*

Financial Aid / Divorce and Emotional Trauma

SEE: *FOR SINGLE PARENTS: Financial Aid / Divorce and Emotional Trauma AU479505*

Fire

SEE: *JUST THE THREE OF US: Fire AU493102*

The First Visitors

SEE: *EXPLORE, EXPRESS: The First Visitors AU473302*

Fishing East and West

SEE: *SONGS AND STORIES OF CANADA: Fishing East and West AU477306*

Fishing East and West (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape) AU477322*

Fitness and Health 1

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Fitness and Health 1 AU314803*

Fitness and Health 2

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Fitness and Health 2 AU314804*

Flight Into the 20th Century

SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the 20th Century AU475103*

Folk Instruments

SEE: *SONGS AND STORIES OF CANADA: Folk Instruments AU477312*

Folk Instruments (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape) AU477328*

FOR SINGLE PARENTS

The focus is on single parent families - their special needs and their place in society. The series offers practical suggestions for parents to cope with the day to day realities of single parenthood and provides a forum for single parents to discuss common problems and solutions. The natural emphasis of the series falls on the concerns of single mothers and issues related to women, and the issues related to divorce are considered an important factor. (Twenty-six, thirty-minute programs, BPN AU479501-AU479526).

PRODUCER: ACCESS,

FOR SINGLE PARENTS: Introduction

AU479501

Provides an introduction to the series and special guest Dr. Lyle Larson, sociologist at the University of Alberta, offers his views on the changing conditions and increased incidence of divorce since the 1950's. He comments on the effect that divorce has on children with the emergence of the single parent family. The program ends with a discussion among four different single parents, all from varying backgrounds.

1982

29:40 Min. ad

FOR SINGLE PARENTS: Physical Abuse. Part 1

AU479502

The psychological and social impact of abuse and the resources available for support are discussed. The responses given from four different people who deal with physical abuse from distinctly different angles are discussed. Guests include Dr. Allan Scott, psychologist, Staff Sgt. Skip Willis of the Intervention/Child Abuse Unit, Edmonton Police Department, Ruth Pinkney, Director of Edmonton's WIN House and Jean McBean, lawyer.

1982

29:14 Min. ad

FOR SINGLE PARENTS: Physical Abuse. Part 2

AU479503

In the first portion of the program, host Brian Dunsmore interviews 'Virginia', a woman who describes her experiences as a battered wife. In the second half of the program, psychologists Dr. June Sylvius of the Child Development Centre and Dr. Allan Scott address the psychological problems of abused women and children.

1982

29:30 Min. ad

FOR SINGLE PARENTS: Legal Protection

AU479504

Takes a look at the legal side of marriage breakdown or divorce and includes an interview with family law lawyer Penny Bent who untangles the overwhelming, complex web of marriage settlement law. The program also includes information on the various social and legal aid services available in Alberta.

AUDIO Materials Description

1982
29:14 Min. ad

FOR SINGLE PARENTS: Financial Aid / Divorce and Emotional Trauma AU479505

Special guest George Fernhout, Manager of the Edmonton Emergency Department of Alberta Social Services, along with Elizabeth Duke of the Y.W.C.A. discuss the immediate and long term financial help that is available in the province. Also included is an interview with Andrew Michalski, Catholic Social Services, who addresses the problems of emotional trauma encountered by divorced persons and their children.

1982
29:34 Min. ad

FOR SINGLE PARENTS: Single Parents Roundtable AU479506

Four single mothers - Marian, Sandy, Mary Jane and Alene discuss several major issues related to their roles as single parents. They focus on the following: dealing with one's emotions, isolation, making decisions and inner strength.

1982
29:34 Min. ad

FOR SINGLE PARENTS: Child Development and Day Care. Part 1 AU479507

Dr. Jay Bishop, Educational Child Psychologist at the University of Alberta, is interviewed about the major elements in the stages of child development. Mary Hull, Director of Community Day Nursery in Edmonton, is also interviewed about the positive contributions a day care center can make towards a child's development.

1982
29:40 Min. ad

FOR SINGLE PARENTS: Child Development and Day Care. Part 2 AU479508

Continues with the interview with Dr. Jay Bishop as he outlines the external factors which influence child development, and Mary Hull concludes her discussion on day care services. In addition, Joan Miller, a counsellor for Uncles at Large and Liz O'Neil, Executive Director of Big Sisters in Edmonton, discuss the roles which their organizations play in supporting single parent families.

1982
29:34 Min. ad

FOR SINGLE PARENTS: Support Systems for Singles AU479509

Examines support services for single-parent families with the following guests: Grace Furness, program director at Garneau After School Care Center, Mary Lawrence, Director of Parent Aid Program, Family Service Association, and Karen Dawson, the founder of a singles club with a difference - West-Di-Oro Club.

1982
29:00 Min. ad

FOR SINGLE PARENTS: Parenting Pre-school Children AU479510

In an interview with Dr. Catherine Lord, Clinical Supervisor of Pre-School Programs in the Department of Psychology in an Edmonton hospital, parents will be able to place into perspective the early childhood years. The program includes information on parents' and children's needs consistent, creative discipline, for love and recreation.

1982
29:34 Min. ad

FOR SINGLE PARENTS: Day Care / Elementary School Programs AU479511

Dr. Catherine Lord, a practicing psychologist, and parents, Bonnie and Riisa, discuss several controversial questions surrounding day care. In the second part of the program, children in elementary school are examined and three program developers at Alex Taylor school in Edmonton (an inner city school) give their views on children of one-parent families.

1982
29:34 Min. ad

FOR SINGLE PARENTS: Helping Children Cope, et al. AU479512

Dr. Catherine Lord provides practical insight on coping strategies for parents to help their children understand the loss of a parent - either through divorce or death. Also included in the program is an interview with Alex Taylor's principal, Steve Ramsankar, as he discusses his involvement with the school's curricular and community outreach programs.

1982
29:00 Min. ad

FOR SINGLE PARENTS: Help for Teen-agers - Y.E.S. AU479513

Discusses how outside influences and modern day pressures cause feelings of frustration, alienation and negative concepts of self in today's teen-agers. Margaret Morris, spokesperson and director of the newly established Youth Emergency Shelter or Y.E.S. in Edmonton, talks about her organization's ability to provide support for needy youngsters.

1983
29:14 Min. ad

FOR SINGLE PARENTS: Children's Social Clubs AU479514

Jim Taylor, Executive Director of Edmonton's Boy's and Girl's Club, outlines his organization's areas of youth involvement and describes how the organization is a support system for single parent families. As well, Teresa Patlock and Mike Wallace discuss the Partners Program and Dave Wicks, Director of Teen Time, talks about his association's work with young people.

1983
29:30 Min. ad

FOR SINGLE PARENTS: Managing the Home Front AU479515

Lyn Wight of Alberta Consumer and Corporate Affairs in Edmonton provides professional advice regarding successful money management. Jean Wilson, a Home Economist with Alberta Agriculture and a Family Management Specialist, discusses home management for urban and rural dwellers. In conclusion, guest Sylvia Hancock, the Supervisor of Grant MacEwan Community College's Consumer Education Program, explains the process of educating the consumer.

1983
29:00 Min. ad

FOR SINGLE PARENTS: Nutrition and Budgeting AU479516

Food specialist Helen Rainard with Alberta Agriculture speaks on nutrition in general and eating well in particular. She stresses the utility of the Canada Food Guide and emphasizes the fact that a good variety of different foods be eaten in small quantities. As well, Sandy, a Home Economist and single parent, discusses the usefulness of a budget while maintaining a healthy diet.

1983
29:10 Min. ad

AUDIO Materials Description

FOR SINGLE PARENTS: Consumer Issues

AU479517

Special guest Ruth Wood, President of Edmonton's Consumers' Association, is interviewed about the marketplace that today's consumer must deal with. As well, she gives information on the types of free services that the Association provides. Also included in the program is an interview with Barry Ulmer, the Marketing Director of Goodwill Rehabilitation Services of Alberta.

1983

29:30 Min. ad

FOR SINGLE PARENTS: Buying and Operating a Car

AU479518

Guests Art Price and Stan Jewett of Edmonton's Alberta Motor Association offer valuable information for prospective car buyers and present owners. They cover everything from towing costs to insurance, and describe the many services included in an A.M.A. membership. Also included in the program is an interview with NAIT instructor Graham Johnston as he outlines courses available on automobile components and maintenance.

1983

29:30 Min. ad

FOR SINGLE PARENTS: Housing

AU479519

Kent Fletcher, with the Edmonton Housing Authority, gives some basic information on subsidized rental accommodation. Also included on the program is an interview with Lynn Wight of Alberta Consumer and Corporate Affairs who offers practical insight into the complex puzzle of purchasing a home. As well, Terry Fipowski of Alberta Home Mortgage Corporation discusses housing available to single parent families with a low income.

1983

29:34 Min. ad

FOR SINGLE PARENTS: Physical Health - Protecting Your Well-being

AU479520

Host Brian Dunsmore and his guests explore various available health services and how one can obtain them. An interview with Dr. Roy LaRiche, from the College of Physicians and Surgeons, provides valuable pointers on selecting a good family physician. As well, guest Florence Ingham discusses mobile dental clinics.

1983

28:40 Min. ad

FOR SINGLE PARENTS: Peer Group Support and AADAC

AU479521

Special guest June MacGregor of the Alberta Alcoholism and Drug Abuse Commission encourages people under stress to seek counseling before alcohol and drugs become a serious problem. She describes her extensive work in dealing with alcohol and drug abuse in the family. Also included on the program is an interview with Tom Byers, of the Single Parents of Edmonton organization, a group of people who offer a release valve for overly taxed and frustrated single parents.

1982

29:20 Min. ad

FOR SINGLE PARENTS: Career Counselling

AU479522

Focuses on the prospect of career planning and methods of upgrading one's education. Three counsellors, Maxine Crooks, a student counsellor at the University of Alberta, Hugh Becking, the Head of Student Counselling at N.A.I.T., and Julia Melnyk, from the Alberta Career Centre, offer valuable suggestions as they give career direction and guidance.

1983

29:30 Min. ad

FOR SINGLE PARENTS: Dealing With Divorce

AU479523

Valerie Ouellette, Director of 'Options for Women' (a part of the 'Outreach' program of Canada Employment and Immigration), describes how their program helps women focus on their values and goals. As well, Karen Martin of the Family Service Association discusses how she deals with victims of divorce and helps them reach the positive acceptance stage where they leave the past behind.

1982

29:04 Min. ad

FOR SINGLE PARENTS: Sundre Round Table

AU479524

Presents a panel discussion in Sundre, a small town in Alberta. Four single mothers, Carol, Debbie, Jean, and Marilyn, discuss the advantages and disadvantages of parenting in a small community. Naturally, Sundre does not offer many of the big city amenities, however, the problems are not present that are associated with big city life.

1982

29:00 Min. ad

FOR SINGLE PARENTS: Calgary Round Table - Learning to Parent Alone

AU479525

Two single mothers, Cheryl Fraser of Calgary's Family Life Education Council, and Shirley, also a Calgarian, discuss the attitudes and coping skills that contribute to positive parent-child relationships. They describe the difficulties they experienced while juggling a successful career life with a happy family life.

1982

29:34 Min. ad

FOR SINGLE PARENTS: Dr. Lyle Larson et al. (Series Summary)

AU479526

Initially, Dr. Lyle Larson, a sociologist with the University of Alberta, reiterates some of his thoughts and findings regarding single parents and their families. He stresses the fact that society as a whole must provide support for these families. In conclusion, an interview with Robert reveals his personal feelings about marriage breakdown and single parenthood. As well, Carol, Jean, Debbie and Marilyn, all from Sundre, outline some general and personal aspects of marriage breakdown.

1982

29:40 Min. ad

Foxes Need Fresh Water

SEE: *SHORT STORIES: Foxes Need Fresh Water AU497208*

Francois a L'Ecole de Voile

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile AU478318*

Francois a L'Ecole de Voile (Revue)

SEE: *NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue) AU478218*

Francophone - 1ere Annee - Discours Expressif

SEE: *LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 1ere Annee - Discours Expressif AU496027*

Francophone - 1ere Annee - Discours Incitatif

SEE: *LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 1ere Annee - Discours Incitatif AU496026*

AUDIO Materials Description

Francophone - 1ere Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 1ere Annee - Discours Informatif AU496025

Francophone - 1ere Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 1ere Annee - Discours Poetique-Ludique AU496028

Francophone - 10e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 10e Annee - Discours Expressif AU496939

Francophone - 10e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 10e Annee - Discours Incitatif AU496938

Francophone - 10e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 10e Annee - Discours Informatif AU496937

Francophone - 10e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 10e Annee - Discours Poetique-Ludique AU496940

Francophone - 11e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 11e Annee - Discours Expressif AU496943

Francophone - 11e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 11e Annee - Discours Incitatif AU496942

Francophone - 11e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 11e Annee - Discours Informatif AU496941

Francophone - 11e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 11e Annee - Discours Poetique-Ludique AU496944

Francophone - 12e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 12e Annee - Discours Expressif AU496947

Francophone - 12e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 12e Annee - Discours Incitatif AU496946

Francophone - 12e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 12e Annee - Discours Informatif AU496945

Francophone - 12e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 12e Annee - Discours Poetique-Ludique AU496948

Francophone - 2e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 2e Annee - Discours Expressif AU496031

Francophone - 2e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 2e Annee - Discours Incitatif AU496030

Francophone - 2e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 2e Annee - Discours Informatif AU496029

Francophone - 2e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 2e Annee - Discours Poetique-Ludique AU496032

Francophone - 3e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 3e Annee - Discours Expressif AU496035

Francophone - 3e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 3e Annee - Discours Incitatif AU496034

Francophone - 3e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 3e Annee - Discours Informatif AU496033

Francophone - 3e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 3e Annee - Discours Poetique-Ludique AU496036

Francophone - 4e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 4e Annee - Discours Expressif AU496039

Francophone - 4e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 4e Annee - Discours Incitatif AU496038

Francophone - 4e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 4e Annee - Discours Informatif AU496037

Francophone - 4e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 4e Annee - Discours Poetique-Ludique AU496040

Francophone - 5e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 5e Annee - Discours Expressif AU496043

Francophone - 5e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 5e Annee - Discours Incitatif AU496042

AUDIO Materials Description

Francophone - 5e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 5e Annee - Discours Informatif AU496041

Francophone - 5e Annee - Discours

Postique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 5e Annee - Discours Postique-Ludique AU496044

Francophone - 6e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 6e Annee - Discours Expressif AU496047

Francophone - 6e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 6e Annee - Discours Incitatif AU496046

Francophone - 6e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 6e Annee - Discours Informatif AU496045

Francophone - 6e Annee - Discours

Poetique-ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 6e Annee - Discours Poetique-ludique AU496048

Francophone - 7e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 7e Annee - Discours Expressif AU496927

Francophone - 7e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 7e Annee - Discours Incitatif AU496926

Francophone - 7e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 7e Annee - Discours Informatif AU496925

Francophone - 7e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 7e Annee - Discours Poetique-Ludique AU496928

Francophone - 8e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 8e Annee - Discours Expressif AU496931

Francophone - 8e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 8e Annee - Discours Incitatif AU496930

Francophone - 8e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 8e Annee - Discours Informatif AU496929

Francophone - 9e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 9e Annee - Discours Expressif AU496935

Francophone - 9e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 9e Annee - Discours Incitatif AU496934

Francophone - 9e Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 9e Annee - Discours Informatif AU496933

Francophone - 9e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 9e Annee - Discours Poetique-Ludique AU496936

Francophone 8e Annee - Discours

Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone 8e Annee - Discours Poetique-Ludique AU496932

FRANC-PARLER

Aims at people who already know some French and want to improve their knowledge of the language particularly their ability to speak it. Features interviews and conversation recorded in Provence, Rouen and Lille. Includes exercises for listening comprehension and practice in speaking and pronunciation. (Ten, thirty minute programs, BPN 499701-499710).

PRODUCER: British Broadcasting Corporation,

FRANC-PARLER: Vacances

AU499701

Situee au bord du Verdon, la petite ville provencale de Greoux-Bains est aussi une station thermale. Les gens viennent de toutes les regions de France pour y faire une cure ou tout simplement pour y passer leurs vacances.

1991

28:26 Min. ad FR

FRANC-PARLER: Spectacles

AU499702

Pierre travaille comme animateur au village de vacances de Chateau Laval. Ils occupent du club reserve aux adolescent. Et comme ils interesse beaucoup a la musique. Il a decide d'initier les jeunes de groupe a l'orgue electronique.

1991

28:10 Min. ad FR

FRANC-PARLER: Sante

AU499703

A la Pizzeria du Rocher les pizzas sont enormes. Daniel Corinne et les autres qui sont gourmands et voudraient gouter a tout ont donc decide d'en commander plusieurs et de les partager. Mais les problemes commencent lorsque Corinne decouvre que l'une des pizzas contient des anchois.

1991

28:16 Min. ad FR

FRANC-PARLER: Alimentation

AU499704

Nous voila de retour a la Thomassine dans la cuisine cette fois. c'est la que Christian et ses amis cuisinent tous leurs repas a base de legumes de fruits et cereales exclusivement.

1991

27:30 Min. ad FR

AUDIO Materials Description

FRANC-PARLER: Histoires Vraies

AU499705

Aujourd'hui quand on se rencontre entre amis on ne se raconte plus des histoires de sorcières de princes charmants ou d'animaux imaginaires. On parle de choses qui vous sont arrivées...ce jour-là ou dans le passé. C'est ce qu'a fait Sabine lorsqu'elle a raconté à Danielle comment elle avait tout fait par hasard trouver un travail de documentaliste à l'Ecole d'Architecture de Rouen.

1991

28:26 Min. ad FR

FRANC-PARLER: Ici Et Là

AU499706

Les Poulin habitent à Poitiers c'est-à-dire loin de Greous. Pourtant, ils n'ont pas hésité à entreprendre un aussi long voyage. Mais ils n'ont pas toujours passé leurs vacances en Provence. Ils connaissent aussi la côte atlantique. Quelles différences y a-t-il entre ces deux régions.

1991

28:42 Min. ad FR

FRANC-PARLER: Familles

AU499707

Monsieur et Madame Groues, un couple à la retraite habitent une belle maison qui domine le lac d'Esparron. La maison est trop grande pour eux seuls mais ils ont sept enfants et plusieurs petits-enfants dont ils reçoivent régulièrement la visite sans oublier leurs propres frères et sœurs.

1991

28:20 Min. ad FR

FRANC-PARLER: Emploi

AU499708

Nous retrouvons maintenant la famille Groues. Cette fois-ci il est question du travail.

1991

28:28 Min. ad FR

FRANC-PARLER: Société

AU499709

Dans ses efforts de dominer la nature, l'homme au XXI^{ème} siècle a tendance à se montrer très destructeur. Certain s'en inquiète et essaie de protéger l'environnement.

1991

28:26 Min. ad FR

FRANC-PARLER: Communication

AU499710

Quand on est commerçant hôtelier ou restaurateur dans une région très touristique on a souvent affaire à des étrangers. C'est le cas de Suzon la propriétaire de la Pizzeria de Rocher.

1991

28:10 Min. ad FR

FRENCH FOR MASTERY 1

Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. This is a basic resource for the Grade Ten to Twelve French curriculum. (Twenty, sixty-minute programs, BPN AU464001-AU464020, support material is available from the Alberta School Book Branch only).

PRODUCER: D.C. Heath and Co. of Canada,

FRENCH FOR MASTERY 1: Salut, les amis! - Paris,

AU464001

Quebec et Fort-de-France

Prelude: Salut, les amis - Chapter 1: Rencontres. Module 1: Paris, Quebec et Fort-de-France. Module 2: Presentations.

1975

49:52 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - A Paris -

AU464002

Echange d'adresse

Chapter 1: Rencontres. Module 3: A Paris - Echange d'adresse, Module 4: A Genève - Conversations.

1975

51:14 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - A

AU464003

Abidjan - Qui gagne?

Chapter 1: Rencontres. Module 5: - A Abidjan - Qui gagne? Lisons. Une étrange coïncidence. Les Amis. Module 1: Au téléphone.

1975

49:54 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! -

AU464004

Invitations

Chapter 2: Les Amis. Module 2 Invitations Module 3: As-tu une guitare? (Acts 1-6) Module 3: As-tu une guitare: (Acts 7-9). Module 4: Une jolie voiture italienne.

1975

49:58 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Des

AU464005

amis de Louisville

Chapter 2: Les Amis. Module 5: Des amis de Louisville. Lisons. Deux portraits, Chapter 3: Voyages. Module 1 - Une bonne nouvelle.

1975

49:44 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - La

AU464006

Savoie

Chapter 3: Voyages. Module 2: La Savoie. Module 3: Un programme bien organisé. Module 4 - L'opinion de François.

1975

50:14 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Roger a

AU464007

une petite amie

Chapter 3: Voyages. Module 5: Roger a une petite amie. Lisons. Les musées de Paris. Module 1 - A la Maison des Jeunes. Module 2: Match de football ou match de tennis?

1975

49:48 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Photos

AU464008

de famille

Chapter 4: Passe-temps. Module 3: Photos de famille. Module 4: Une famille d'artistes. Module 5: Chez le marchand de timbres. Lisons. L'anniversaire de Jean-de-la-Lune.

1975

49:50 Min. jr/sr FR

FRENCH FOR MASTERY 1: Salut, les amis! - Les

AU464009

recommandations des parents

Chapter 5: 'La Leçon'. Module 1: Acte 1 Les recommandations des parents. Module 2: Acte 2 'La Leçon' (Act 1-6). Module 2: Acte 2: 'La Leçon' (Acts 7-9) Module 3: Acte 3 Une bonne surprise.

1975

50:04 Min. jr/sr FR

AUDIO Materials Description

- FRENCH FOR MASTERY 1: Salut, les amis! - Deux toasts** AU464010
Chapter 5: 'La Leçon'. Module 4: Acte 4 Deux Toasts. Module 5: Acte 5 Une Mauvaise surprise (Act 1-3). Module 5: Acte 5 Une mauvaise surprise (Act 4-8) Lisons. Les crepes.
1975
49:56 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - L'argent de poche** AU464011
- Chapter 6: Questions d'argent. Module : L'argent de poche. Module 2: On n'a jamais rien sans mail! (Act 1-5) Module 2: On n'a jamais rien sans mail! (Act 6-10) Module 3: Un systeme efficace?!
1975
49:36 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - Chantage** AU464012
Chapter 6: Questions d'argent. Module 4: Chantage. Module 5: Echanges (Act 1-6). Module 5: Echanges (Act 7-9) Lisons, Christine cherche une emploi.
1975
50:04 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - Opinions** AU464013
Chapter 7: L'ecole. Module 1 - Opinions Module 2: Projets (Act 1-4). Module 2: Projet (Act 5-9) Module 3: Calendrier des vacances.
1975
49:56 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - Une eleve serieuse** AU464014
Chapter 7: Projets. Module 4: Une eleve serieuse. Module 5: Le jour de l'examen (Act 1-4) Module 5: Le jour de l'examen (Act 5-8) Lisons. Le premier jour du printemps.
1975
50:02 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - Une lettre de France** AU464015
Side 1 - Chapter 8: Jim. Module 1: Une lettre de France. Side 2 - Chapter 8: Jim. Module 2: Une lettre des Etats - Unis.
1975
49:44 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - Qui est Jim?** AU464016
Chapter 8: Jim. Module 3: Qui est Jim? Module 4: Une journee desagreable (Act 8-11) Module 5: Le depart de Jim et de Caroline. Lisons. Epilogue: Il y a plus d'un Jim en Amerique!
1975
49:48 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - Premiere Journee - Jean-Marc est malade** AU464017
Chapter 9: Un fan de football. Module 1: Premiere journee: Jean-Marc est malade. Module 2: Deuxieme journee: Jean-Marc a de la chance. (Act 1-4). Un fan de football. Module 2: Deuxieme journee: Jean-Marc a de la chance. Module 3: Troisieme journee - une invitation.
1975
50:04 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit** AU464018
Chapter 9: Un fana de football, Module 4: Quatrieme journee: Jean-Marc desobeit. Module 5: Cinquieme journee: Jean-Marc a decide d'obeir (Act 1-4). Module 5: Cinquieme journee: Jean-Marc a decide d'obeir (Acts 5-10), Lisons. Un poeme: 'Dejeuner du Matin' (J. Prevert).
1975
50:20 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - La fete foraine** AU464019
Chapter 10: Madame R. Module 1: La fete foraine. Module 2: Les predictions de Madame R. (Act 1-6). Module 2: Les predictions de Madame R. (Acts 7-9). Module 3: L'ile romantique.
1975
49:34 Min. jr/sr FR
- FRENCH FOR MASTERY 1: Salut, les amis! - L'erreur de Madame R.** AU464020
Chapter 10: Madame R. Module 4: L'erreur de Madame R. Module 5: Madame R. a dit la verite (Act 1-3). Module 5: Madame R. a dit la verite (Acts 4-6) Lisons. Les secrets de Madame R.
1975
49:38 Min. jr/sr FR
- FRENCH FOR MASTERY 1 - 2ND ED.**
Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490601-AU490622).
PRODUCER: D.C. Heath and Co. of Canada,
- FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Bonjour, et al.** AU490601
Prelude - Bonjour, les Francais: Lecon 1 - Bonjour. Lecon 2 - Une coincidence. Lecon 3 - Combien? Lecon 4 - Conversations dans une cafe.
1981
53:00 Min. jr/sr
- FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le calendrier de Jacqueline, et al.** AU490602
Prelude - Bonjour, les Francais: Lecon 5 - Le calendrier de Jacqueline. Lecon 6 - La carte du temps.
1981
28:00 Min. jr/sr
- FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au Canada, et al.** AU490603
Unite 1 - Parlez-vous francais: Lecon 1 - Au Canada. Lecon 2 - A la Martinique.
1981
42:00 Min. jr/sr
- FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - A club international, et al.** AU490604
Unite 1 - Parlez-vous francais?: Lecon 3 - A club international. Lecon 4 - A Bruxelles.
1981
53:00 Min. jr/sr

AUDIO Materials Description

FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - En vacances, et al. Unite 1 - Parlez-vous francais?: Lecon 5 - En vacances. Unite 2 - Salut, les amis: Lecon 1 - Invitations. 1981 53:00 Min. jr/sr	AU490605	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'ABC de la sante, et al. Unite 5 - Au jour le jour: Lecon 3 - L'ABC de la sante. Lecon 4 - Tout s'explique. 1981 39:00 Min. jr/sr	AU490614
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le velomoteur de Sylvie, et al. Unite 2 - Salut, les amis: Lecon 2 - Le velomoteur de Sylvie. Lecon 3 - Dans l'autobus. 1981 35:00 Min. jr/sr	AU490606	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Normandie, et al. Unite 5 - Au jour le jour: Lecon 5 - Weekend a Normandie. Unite 6 - Un fan de football: Lecon 1 - Premiere journee: Jean-Marc est malade. 1981 43:00 Min. jr/sr	AU490615
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le bal de mardi gras, et al. Unite 2 - Salut, les amis: Lecon 4 - Le bal du mardi gras. Lecon 5 - A la maison des jeunes. 1981 41:00 Min. jr/sr	AU490607	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. Unite 6 - Un fan de football: Lecon 2 - Deuxieme journee: Jean-Marc a de la chance. Lecon 3 - Troisieme journee: Une invitation ratee. 1981 40:00 Min. jr/sr	AU490616
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Paris, et al. Unite 3 - Loisir et vacances: Lecon 1 - Weekend a Paris. Lecon 2 - Marie Noel. 1981 43:00 Min. jr/sr	AU490608	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. Unite 6 - Un fan de football: Lecon 4 - Quatrieme journee: Jean-Marc desobeit. Lecon 5 - Cinquieme journee - Jean-Marc a decide d'obeir. 1981 43:00 Min. jr/sr	AU490617
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! Christine a un petit ami, et al. Unite 3 - Loisir et vacances: Lecon 3 - Christine a un petit ami. Lecon 4 - Vivre les grandes vacances. 1981 41:00 Min. jr/sr	AU490609	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Chantage, et al. Unite 7 - Nous et les autres: Lecon 1 - Chantage. Lecon 2 - C'est un garcon genial. 1981 45:00 Min. jr/sr	AU490618
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! L'album de timbres, et al. Unite 3 - Loisir et vacances: Lecon 5 - L'album de timbres. Unite 4 - En ville: Lecon 1 - Au bon marche. 1981 46:00 Min. jr/sr	AU490610	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Florence est amoureuse, et al. Unite 7 - Nous et les autres: Lecon 3 - Florence est amoureuse. Lecon 4 - Un systeme efficace. 1981 42:00 Min. jr/sr	AU490619
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! Rien est parfait, et al. Unite 4 - En ville: Lecon 2 - Rien est parfait. Lecon 3 Comment acheter une robe. 1981 41:00 Min. jr/sr	AU490611	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Etes-vous sociable? et al. Unite 7 - Nous et les autres: Lecon 5 - Etes-vous sociable? Unite 8 - La lecon: Lecon 1 - Acte 1 - Jean-Claude n'a pas de chance. 1981 47:00 Min. jr/sr	AU490620
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! Un gourmand, et al. Unite 4 - En ville: Lecon 4 - Un gourmand. Lecon 5 - Ici, on n'est pas en Amerique. 1981 39:00 Min. jr/sr	AU490612	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - La lecon, et al. Unite 8 - La lecon: Lecon 2 - La lecon. Lecon 3 - Acte 3 - L'invitation de Jean-Claude. 1981 43:00 Min. jr/sr	AU490621
FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! Il n'y a pas de democratie, et al. Unite 5 - Au jour le jour: Lecon 1 - Il n'y a pas de democratie. Lecon 2 - Une minute, j'arrive. 1981 40:00 Min. jr/sr	AU490613	FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deux toasts, et al. Unite 8 - La lecon: Lecon 4 - Deux toasts. Lecon 5 - Acte 5 - Une mauvaise surprise. 1981 45:00 Min. jr/sr	AU490622

AUDIO Materials Description

FRENCH FOR MASTERY 2

A more advanced course designed to follow the preceding 'French for Mastery 1'. The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. This is a basic resource for the Grade Ten to Twelve French curriculum. (Twenty, sixty-minute programs, BPN AU464101-AU464120, support material is available from the Alberta School Book Branch only).

PRODUCER: D.C. Heath and Co. of Canada,

FRENCH FOR MASTERY 2: Tous ensemble - Sylvie AU464101

Chapter 1: Presentations. Module 1: Sylvie. Module 2: Richard. Module 3: Aya.

1975

46:30 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Jean-Pierre AU464102

Jean-Pierre

Chapter 1: Presentations. Module 4: Jean-Pierre Module 5: Philippe recreation. Tintin.

1975

46:56 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Auto-stop AU464103

Auto-stop

Chapter 2: La rentree de Michele. Module 1: Auto-stop. Module 2: Sur la route (Act 1-8). Module 2: Sur la route (Act 9-13) Module 3: Decision.

1975

46:46 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Le triomphe de Michele AU464104

Le triomphe de Michele

Chapter 2: La rentree de Michele. Module 4: Le triomphe de Michele. Module 5: Deception. Recreation. Jouons avec les nombres.

1975

47:58 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Premiere surprise AU464105

Premiere surprise

Chapter 3: Les cinq surprises de Paul et de David. Module 1: Premiere surprise. Module 2: Deuxieme surprise.

1975

46:52 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Troisieme surprise AU464106

Troisieme surprise

Chapter 3. Module 3: Troisieme surprise. Module 4: Quatrieme surprise (Act 1-6). Module 4: Quatrieme surprise (Act 7-10) Module 5: Cinquieme (et derniere) surprise. Recreation. La marguerite.

1975

47:02 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Un rendez-vous manqué AU464107

Un rendez-vous manqué

Chapter 4: Accident. Module 1: Une rendez-vous manqué. Module 2: A l'hôpital. Module 3: La visite du commissaire.

1975

46:48 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - La visite du medecin AU464108

du medecin

Chapter 4: Accident. Module 4: La visite du medecin. Module 5: La visite d'Helene. Recreation. Une interview (imaginaire) avec un explorateur (veritable).

1975

46:44 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Derniers preparatifs AU464109

preparatifs

Chapter 5: Le mariage de Jacqueline. Module 1: Derniers preparatifs. Module 2: Les photos.

1975

47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Jean-Claude AU464110

Jean-Claude

Chapter 5: Le mariage de Jacqueline. Module 3: Jean-Claude. Module 4: Un garçon trop presse. Module 5: Une page de journal. Recreation. Le test des sportifs.

1975

47:12 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - La veille du depart AU464111

du depart

Chapter 6: Camping a Paques. Module 1: Veille du depart. Module 2: Le chef. Module 3: Dispute et reconciliation.

1975

46:50 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Un spectacle saisissant AU464112

Un spectacle saisissant

Chapter 6: Camping a Paques. Module 4: Un spectacle saisissant. Module 5: Les manoeuvres. Recreation. Le test du bon conducteur.

1975

47:04 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Deception et decision AU464113

Deception et decision

Chapter 7: Une soiree mouvementee. Module 1: Acte 1. Deception et decision. Module 2: Acte 2. Catastrophe.

1975

47:02 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Jean-Jacques AU464114

Jean-Jacques

Chapter 7: Une soiree mouvementee. Module 3: Acte 3. Jean-Jacques. Module 4: Acte 4. Tout s'arrange. Module 5: Act 5. Sauve? Pas tout a fait! Recreation. Avez-vous le sens de l'orientation?

1975

46:48 Min. sr FR

FRENCH FOR MASTERY 2: Tous ensemble - Jeu-test AU464115

- Etes-vous Superstitieux?

Chapter 8: Personnalites. Module 1: Jeu-test: Etes-vous superstitieux? Module 2: Horoscope. Module 3 - Faits et opinions. Module 4 - Jeu-test: Etes-vous debrouillard?

1975

47:04 Min. sr FR

AUDIO Materials Description

FRENCH FOR MASTERY 2: Tous ensemble - Jeu test Qui êtes-vous? Chapter 8: Personnalités. Module 5: Jeu-test Qui êtes-vous? Recreation. Les betes ne sont pas si betes. Chapter 9: Attitudes et valeurs. Module 1: Questionnaire numero un. Module 2: Questionnaire numero deux. 1975 46:36 Min. sr FR	AU464116	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Marie-France, et al. Reprise portraits: Lecon 5 - Marie-France. Unite 1 C'est la vie: Lecon 1 - L'allergie. 1982 45:00 Min. sr	AU490703
FRENCH FOR MASTERY 2: Tous ensemble - Questionnaire numero trois Chapter 9: Attitudes et valeurs. Module 3: Questionnaire numero trois. Module 4: Questionnaire numero quatre. Module 5: Questionnaire numero cinq. Recreation. Deux interviews. 1975 47:02 Min. sr FR	AU464117	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Petites problemes simples, et al. Unite 1 - C'est la vie: Lecon 2 - Petites problemes simples. Lecon 3 - L'alibi. 1982 46:00 Min. sr	AU490704
FRENCH FOR MASTERY 2: Tous ensemble - Premier episode Chapter 10: Les bijoux de Marignac. Module 1: Premier episode. Module 2: Deuxieme episode. 1975 46:46 Min. sr FR	AU464118	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a pas de justice, et al. Unite 2 - C'est la vie: Lecon 4 - Il n'y a pas de justice. Lecon 5 - Ici, tout va bien. 1982 44:00 Min. sr	AU490705
FRENCH FOR MASTERY 2: Tous ensemble - Troisieme episode Chapter 10: Les bijoux de Marignac. Module 3: Troisieme episode. Module 4: Quatrieme episode. 1975 46:56 Min. sr FR	AU464119	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Une lettre des Etats-Unis, et al. Unite 2 - Jim: Lecon 1 - Une lettre des Etats-Unis. Lecon 2 - Qui est Jim? 1982 48:00 Min. sr	AU490706
FRENCH FOR MASTERY 2: Tous ensemble - Quatrieme episode Chapter 10: Les bijoux de Marignac. Module 5: Cinquieme episode. Recreation. Charades. 1975 46:52 Min. sr FR	AU464120	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un garçon timide et fatigued, et al. Unite 2 - Jim: Lecon 3 - Un garçon timide et fatigued. Lecon 4 - Une mauvaise journee. 1982 46:00 Min. sr	AU490707
FRENCH FOR MASTERY 2 - 2ND ED. A more advanced course designed to follow the preceding 'French for Mastery 1 - 2nd ed.' The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490701-AU490722). PRODUCER: D.C. Heath and Co. of Canada,		FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al. Unite 2 - Jim: Lecon 5 - Il n'y a plus d'un Jim en Amerique. Unite 3 - Le mariage de Jacqueline: Lecon 1 - Demiers preparatifs. 1982 38:00 Min. sr	AU490708
FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Eric, et al. Reprise - Cinq portraits: Lecon 1 - Eric. Lecon 2 - Nadie. 1982 42:00 Min. sr	AU490701	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un absent, et al. Unite 3 - Le mariage de Jacqueline: Lecon 2 - Un absent. Lecon 3 - Un garçon presse. 1982 45:00 Min. sr	AU490709
FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Philippe, et al. Reprise - Cinq portraits: Lecon 3 - Philippe. Lecon 4 Vataiea. 1982 41:00 Min. sr	AU490702	FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - La panne, et al. Unite 3 - Le mariage de Jacqueline: Lecon 4 - La panne. Lecon 5 - Une page de journal. 1982 42:00 Min. sr	AU490710
		FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un rendez-vous manque, et al. Unite 4 - Accident: Lecon 1 - Un rendez-vous manque. Lecon 2 - Mauvaise humeur. 1982 45:00 Min. sr	AU490711

AUDIO Materials Description

- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490712
ensemble - A l'hôpital, et al.
Unité 4 - Accident: Leçon 3 - A l'hôpital. Leçon 4 La visite de commissaire.
1982
46:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490713
ensemble - Reconciliation, et al.
Unité 4 - Accident: Leçon 5 - Reconciliation. Unité 5 Madame R: Leçon 1 - La fête foraine.
1982
47:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490714
ensemble - Les prédictions de Madame R., et al.
Unité 5 - Madame R: Leçon 2 - Les prédictions de Madame R. Leçon 3 - Une île romantique.
1982
46:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490715
ensemble - L'erreur de Madame R., et al.
Unité 5 - Madame R: Leçon 4 - L'erreur de Madame R. Leçon 5 - Madame R a dit la vérité.
1982
46:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490716
ensemble - Première surprise, et al.
Unité 6 - Les cinq surprises de Paul et de David: Leçon 1 Première surprise. Leçon 2 - Deuxième surprise.
1982
44:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490717
ensemble - Troisième surprise, et al.
Unité 6 - Les cinq surprises de Paul et de David: Leçon 3 Troisième surprise. Leçon 4 - Quatrième surprise.
1982
42:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490718
ensemble - Cinquième et dernière surprise, et al.
Unité 6 - Les cinq surprises de Paul et de David: Leçon 5 Cinquième et dernière surprise. Unité 7 - Quelle soirée!: Leçon 1 Une invitation.
1982
41:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490719
ensemble - Déception et décision, et al.
Unité 7 - Quelle soirée!: Leçon 2 - Déception et décision. Leçon 3 - Catastrophe.
1982
42:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490720
ensemble - Tout s'arrange, et al.
Unité 7 - Quelle soirée!: Leçon 4 - Tout s'arrange. Leçon 5 - Sauve? Pas tout à fait.
1982
44:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490721
ensemble - Préparatifs, et al.
Unité 8 - Camping: Leçon 1 - Préparatifs. Leçon 2 - Départ et arrivée.
1982
38:00 Min. sr
- FRENCH FOR MASTERY 2 - 2ND ED.:** Tous AU490722
ensemble - Dispute et réconciliation, et al.
Unité 8 - Camping: Leçon 3 - Dispute et réconciliation. Leçon 4 - Une nuit agitée. Leçon 5 - Les manœuvres.
1982
56:00 Min. sr
- Friends of the Hopi**
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi AU466203
- From Squatters to Settlers**
SEE: METIS LIFESTYLES AFTER 1885: From Squatters to Settlers AU458204
- FUR TRADE IN ALBERTA**
Describes many of the historical events that marked the boom of the fur trade in Alberta, beginning with a drama set during the early 1700's to present day. Dramatizes the events that led to a shipment of fine furs from Fort Smith to Britain and on to France. (Four, fifteen-minute programs, BPN AU467101-AU467104).
PRODUCER: Alberta Native Communications Society,
- FUR TRADE IN ALBERTA: A Bundle of Furs** AU467101
Dramatizes a peace mission which was headed by a brave and young Chipewyan woman who asked for all hostilities to end between the Chipewyan and Cree Indians. This dramatic event marked the end to an age old battle and opened up new territory for the Hudson's Bay Company where valuable furs were in abundance.
1979
14:28 Min. jr/sr
- FUR TRADE IN ALBERTA: Alberta's First Boom** AU467102
A chance meeting between Simon MacTavish, a shrewd fur trading entrepreneur from Scotland, and an equally shrewd business man, Chief Whitefeathers, is dramatized to give the student an idea of the fierce competition that existed between Indian tribes and the whiteman.
1979
14:44 Min. jr/sr
- FUR TRADE IN ALBERTA: Joe England's Journey** AU467103
Little Fox, a reliable trapper for the Hudson's Bay Company, came up with an unusual request - he wanted to travel to England to find out exactly what happened to the furs. Luckily enough he was able to go and set out on the long journey leaving Fort Smith with \$75,000.00 worth of furs. At Athabasca Landing the shipment was transferred to horse drawn carts and continued to Calgary and was there loaded to trains bound for Eastern Canada.
1979
14:00 Min. jr/sr
- FUR TRADE IN ALBERTA: Today's Fur Trade** AU467104
Gives a detailed account of a young boy's first lesson in trapping, as he accompanies his grandfather on an intensive search along his trapline. Even today the native and Metis people depend on trapping for their livelihood - a road paved for them by the fur trading boom in the early 1800's.

AUDIO Materials Description

1979

14:00 Min.

jr/sr

G

Gehen wir baden

SEE: *USERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gehen wir baden AU490321*

Gehen wir baden

SEE: *USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gehen wir baden AU490521*

General Prologue And The Knight's Tale, The

SEE: *GEOFFREY CHAUCER'S CANTERBURY TALES: General Prologue And The Knight's Tale, The AU442601*

GEOFFREY CHAUCER'S CANTERBURY TALES:

AU442601

General Prologue And The Knight's Tale, The

This program focuses on the General Prologue to the Canterbury Tales and in so doing gives some information about Chaucer and the 14th century. Includes some dramatization of the Knight's Tale.

PRODUCER: Alberta School Broadcast & Canadian Broadcasting Corporation, 1974

00:00:54 Min.

jr/sr

GEOFFREY CHAUCER'S CANTERBURY TALES:

AU442602

Charlatans And Churls In Chaucer, The

This program deals with the kinds of rivalry set in motion among the pilgrims, and begins with the exchanges between the Miller and the Reeve; rivalry between the Summoner and the Friar. The Pardoner is looked at in his Prologue as a master in the methods of the circus-huckster.

PRODUCER: Alberta School Broadcast & Canadian Broadcasting Corporation, 1974

00:00:54 Min.

jr/sr

GEOFFREY CHAUCER'S CANTERBURY TALES:

AU442603

Marriage Cycle For the Battle Of The Sexes, The

This program is concerned with the so-called theme of "maistrye" in marriage in a cluster of Chaucer's tales. Arguments for the mastery of women and examples of Chaucer's view that harmony may be achieved in this world if each man shows generosity to another.

PRODUCER: Alberta School Broadcast & Canadian Broadcasting Corporation, 1974

00:00:54 Min.

jr/sr

Gerd geht einkaufen

SEE: *USERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gerd geht einkaufen AU490315*

Gerd geht einkaufen

SEE: *USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gerd geht einkaufen AU490515*

Gimli - A Look at a Prairie Community

SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community AU475104*

The Girl Who Couldn't Play

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): The Girl Who Couldn't Play AU479802*

Glenn Rollans

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Glenn Rollans AU473568*

Glooscap

SEE: *TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704*

Go For Broke

SEE: *JUST THE THREE OF US: Go For Broke AU493110*

Going to Work

SEE: *JUST THE THREE OF US: Going to Work AU493104*

Going West

SEE: *JUST THE THREE OF US: Going West AU493101*

The Goldeneye

SEE: *BASIC LIFE SCIENCE : STREAM STORIES: The Goldeneye AU474822*

Government Programs

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Government Programs AU491824*

Grade Two, Here I Come

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Grade Two, Here I Come AU491306*

Grade 10

SEE: *UKRAINIAN CLASSICAL LITERATURE: Grade 10 AU496404*

Grade 11

SEE: *UKRAINIAN CLASSICAL LITERATURE: Grade 11 AU496405*

Grade 12

SEE: *UKRAINIAN CLASSICAL LITERATURE: Grade 12 AU496406*

Grade 7

SEE: *UKRAINIAN CLASSICAL LITERATURE: Grade 7 AU496401*

Grade 8

SEE: *UKRAINIAN CLASSICAL LITERATURE: Grade 8 AU496402*

Grade 9

SEE: *UKRAINIAN CLASSICAL LITERATURE: Grade 9 AU496403*

GRAMPS AND THE WORD MACHINE: New Year

AU474412

Trudy, Sam and Gramps discover many traditions and customs for celebrating the 'New Year'. Trudy decides that she enjoys holiday times with her family.

PRODUCER: ACCESS, 1980

14:28 Min.

ue

AUDIO Materials Description

GRAMPS AND THE WORD MACHINE: Time AU474413
While visiting the museum, Trudy, Sam and Gramps learn some interesting historical facts about clocks and time. As well, they learn how these words came into use in the English language.
PRODUCER: ACCESS, 1980
14:30 Min. ue

GRAMPS AND THE WORD MACHINE: Baby-sitting AU474414
Trudy accepts her first baby-sitting job, and Grandad and Sam offer advice on how to handle her new responsibilities.
PRODUCER: ACCESS, 1980
14:40 Min. ue

GRAMPS AND THE WORD MACHINE: Regionalism AU474415
Trudy becomes intrigued by the place names of Canada while learning to spell them for a school project. Grandad and Sam share interesting tales on how towns and cities were named.
PRODUCER: ACCESS, 1980
14:30 Min. ue

GRAMPS AND THE WORD MACHINE: Nutrition AU474416
A visit to the grocery store leads to a discussion about food, nutrition and the Canada Food Guide. Grandad and Sam the computer provide the anxious Trudy with several answers to her persistent questions.
PRODUCER: ACCESS, 1981
14:40 Min. ue

GRAMPS AND THE WORD MACHINE: Energy AU474417
Gramps, Trudy and Sam discuss the energy problem and how society tends to be wasteful with energy resources. Sam the computer defines the term 'conserve' which turns the discussion to methods of energy conservation and alternate means of obtaining energy. As well, Grandad relates a story about Sol, a friend of his who claimed to have travelled to the sun on a sunbeam.
PRODUCER: ACCESS, 1981
14:34 Min. ue

GRAMPS AND THE WORD MACHINE: Heart - AU474418
Valentines
The origin and significance of Valentine's Day is explained to Trudy, and Grandad shares his knowledge of the traditions and history associated with this celebration intended for sweethearts.
PRODUCER: ACCESS, 1981
14:32 Min. ue

GRAMPS AND THE WORD MACHINE: Heart AU474419
Trudy and Sam help Grandad study for his examination on cardiopulmonary resuscitation or 'CPR'. Trudy and Gramps learn several interesting facts about the function of the heart and the different methods used in resuscitation.
PRODUCER: ACCESS, 1981
14:20 Min. ue

GRAMPS AND THE WORD MACHINE: Mobility AU474420
During a game of scrabble, Trudy and Grandad discuss our 'mobile society'. Grandad talks about the technological advances that have been made in our society and compares the 'technological revolution' with the 'industrial revolution'. Meanwhile, Sam the computer defines the terms mobile, automatic, and travel.
PRODUCER: ACCESS, 1981
14:32 Min. ue

GRAMPS AND THE WORD MACHINE: Throwaway AU474421
Society
Gramps and Trudy consider reasons why people tend to lean towards a 'throwaway society'. As well, they discuss alternatives to preventing waste and look at the recycling of old items.
PRODUCER: ACCESS, 1981
14:16 Min. ue

GRAMPS AND THE WORD MACHINE: Computers AU474422
After an extensive discussion on the nature, development and purpose of computers, Gramps imagines what the future holds when computers will be playing an ever increasing role in our lives.
PRODUCER: ACCESS, 1981
14:20 Min. ue

GRAMPS AND THE WORD MACHINE: St. Patrick's AU474423
Day
Discussion centres on the meaning, origin and popularity of St. Patrick's Day. Gramps and Trudy touch upon some Irish sayings and history, and then turn their thoughts to the political and religious upheaval currently plaguing Ireland.
PRODUCER: ACCESS, 1981
14:28 Min. ue

GRAMPS AND THE WORD MACHINE: Spring AU474424
To celebrate the arrival of spring, Trudy and Grandad are outside flying a kite. Gramps tells Trudy about the origin, use and construction of kites.
PRODUCER: ACCESS, 1981
14:18 Min. ue

GRAMPS AND THE WORD MACHINE: Water AU474425
While watching Trudy's younger brother learn how to swim, Gramps and Trudy turn to a discussion about water, with Sam providing the necessary facts. Sam tells the listeners many interesting scientific facts concerning the percentage of water in the air and in our bodies, and explains the principles of hydropower.
PRODUCER: ACCESS, 1981
14:00 Min. ue

Le grand demenagement de Sylvain et Catherine
SEE: TOUT CE QUE JE PEUX ETRE: Le grand demenagement de Sylvain et Catherine AU491218

Le grand saut de Mimi de la 4e a la 5e annee
SEE: TOUT CE QUE JE PEUX ETRE: Le grand saut de Mimi de la 4e a la 5e annee AU491206

Une grand-maman surprise
SEE: TOUT CE QUE JE PEUX ETRE: Une grand-maman surprise AU491216

Grandpa's Music Lesson
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa's Music Lesson AU491302

GREAT ALBERTA LAW CASES
Consists of a series of ten radio docu-drama's based on famous legal cases in Alberta history. (Ten, thirty-minute programs, BPN AU496601-496610).
PRODUCER: ACCESS,

AUDIO Materials Description

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| <p>GREAT ALBERTA LAW CASES: The Coppermine Case AU496601</p> <p>Two Roman Catholic priests are murdered by two Inuit men. This was the first time a trial took place in Edmonton, when offences happened in the N.W.T.</p> <p>1989</p> <p style="text-align: right;">*30:40 Min. sr/ad</p> | <p>GREAT ALBERTA LAW CASES: Double Double Jeopardy AU496610</p> <p>Solloway, king of the stock market in Alberta before the crash, proved to be a colorful defender of the existing structure of finance.</p> <p>1989</p> <p style="text-align: right;">*29:34 Min. sr/ad</p> |
| <p>GREAT ALBERTA LAW CASES: Loughheed - Bennett: The Feud AU496602</p> <p>Solloway, king of the stock market in Alberta before the crash, proved to be a colorful defender of the existing structure of finance.</p> <p>1989</p> <p style="text-align: right;">*30:22 Min. sr/ad</p> | <p>GREAT ALBERTA LAW CASES 2</p> <p>A series of ten thirty minute radio docu-drama's based on famous legal cases in Alberta history.</p> <p style="text-align: right;">PRODUCER: ACCESS,</p> |
| <p>GREAT ALBERTA LAW CASES: The Fall of Emperor Pic AU496603</p> <p>The activities of bootleggers in the Crow's Nest Pass area led to one of the most fascinating trails in Alberta.</p> <p>1989</p> <p style="text-align: right;">*28:50 Min. sr/ad</p> | <p>GREAT ALBERTA LAW CASES 2: Powlett and the University of Alberta AU497401</p> <p>In September 1932, young Armand Powlett left his home in Calgary to attend the University of Alberta. Less than a week later, he was in hospital having suffered a mental breakdown during Initiation Week. His father sued the University, it's Board of Governors and Senate for negligence and damages.</p> <p>1989</p> <p style="text-align: right;">30:00 Min. sr/ad</p> |
| <p>GREAT ALBERTA LAW CASES: The Travis Case: Law Comes To Calgary AU496604</p> <p>In the 1880's, the town of Calgary requested that their first Magistrate be appointed. This led to hilarity and civic disaster.</p> <p>1989</p> <p style="text-align: right;">*30:22 Min. sr/ad</p> | <p>GREAT ALBERTA LAW CASES 2: The Workman-Huculak Murder Trial AU497402</p> <p>In April 1962, Edmonton golf pro Frank Willey was reported missing. Even though Willey's body was never found, Raymond Daniel Workman and William Huculak were charged and convicted of capital murder.</p> <p>1989</p> <p style="text-align: right;">30:06 Min. sr/ad</p> |
| <p>GREAT ALBERTA LAW CASES: The Cyr Case AU496605</p> <p>A trial of a prostitute in Calgary in 1917 led to a landmark decision in the field of women's rights.</p> <p>1989</p> <p style="text-align: right;">*30:12 Min. sr/ad</p> | <p>GREAT ALBERTA LAW CASES 2: A Clean Slate (Regina vs. Wiebe) AU497403</p> <p>In September 1977, 9th grade student Dallen Wiebe attended a new school which was built, paid for, and run by the Church of God Mennonite, in Three Hills. Dallen's father was charged with truancy because the school had not been recognized by Alberta's Department of Education.</p> <p>1989</p> <p style="text-align: right;">29:50 Min. sr/ad</p> |
| <p>GREAT ALBERTA LAW CASES: The Medicine Hat POW Murder AU496606</p> <p>Features the events of a murder which took place in a prisoner of war camp in Medicine Hat in 1943.</p> <p>1989</p> <p style="text-align: right;">*30:24 Min. sr/ad</p> | <p>GREAT ALBERTA LAW CASES 2: The Last Man to Hang in Alberta AU497404</p> <p>In June 1959 the Cook family was found brutally murdered in their home just outside Stettler. Although he maintained his innocence to the end, Robert Raymond Cook was convicted of killing his family and sentenced to death by hanging. The last man to hang in Alberta.</p> <p>1989</p> <p style="text-align: right;">30:46 Min. sr/ad</p> |
| <p>GREAT ALBERTA LAW CASES: The Righteous Anger of Queen Mother Morningstar AU496607</p> <p>A change in the Indian Act led to a change in who was to be considered a status Indian'.</p> <p>1989</p> <p style="text-align: right;">*30:10 Min. sr/ad</p> | <p>GREAT ALBERTA LAW CASES 2: The Conscripted Stand Off of 1918 AU497405</p> <p>It is April 1918, and the federal Cabinet has just removed military service exemption for farmers. Many in the legal community objected to the method used by Cabinet. Many in the farming community challenged it in the courts. The result was a legal battle of epic proportions.</p> <p>1990</p> <p style="text-align: right;">30:38 Min. sr/ad</p> |
| <p>GREAT ALBERTA LAW CASES: Brownlee MacMillan Scandal AU496608</p> <p>Premier Brownlee was accused and eventually convicted of seducing Vivian MacMillan.</p> <p>1989</p> <p style="text-align: right;">*30:24 Min. sr/ad</p> | <p>GREAT ALBERTA LAW CASES 2: The Sign (Murdoch vs Murdoch) AU497406</p> <p>In the early 1970's, Irene Murdoch sued her husband for her share of the family ranch. Eventually taking her fight all the way to the Supreme Court of Canada, this case was instrumental in bringing to public</p> |
| <p>GREAT ALBERTA LAW CASES: The Premier vs The Constitution AU496609</p> <p>William Aberhart introduced three bills which led to an historic battle between Aberhart and the press.</p> <p>1989</p> <p style="text-align: right;">*29:58 Min. sr/ad</p> | |

AUDIO Materials Description

- attention the sorry state of matrimonial property laws across the country.
1990
30:42 Min. sr/ad
- GREAT ALBERTA LAW CASES 2: Babies for Export AU497407**
In 1947 the I.O.D.E. released a report on child welfare conditions in Alberta which sparked a highly emotional article in a national magazine. An outraged Alberta government sued three people who have never met each other with 'conspiracy to commit a defamatory libel.'
1990
29:54 Min. sr/ad
- GREAT ALBERTA LAW CASES 2: The Great Corona AU497408**
Hotel Fire
In 1932 a natural gas explosion set fire to Edmonton's Corona Hotel, resulting in a half-million dollars' worth of damage. In an important case in the law of negligence, the London Guarantee Company and 90 other plaintiffs sued Northwestern Utilities, and won.'
1990
29:48 Min. sr/ad
- GREAT ALBERTA LAW CASES 2: The Merciful AU497409**
Killers
Alberta's only mercy killing murder trial took place in 1941. Victor and Dorothy Ramberg determined to put an end to the pain and suffering of their terminally ill young son. The Rambergs were unanimously acquitted by a Supreme Court jury.
1990
30:20 Min. sr/ad
- GREAT ALBERTA LAW CASES 2: Bankers' Toadies AU497410**
The Social Credit government of 1935 found it necessary to counter-act a hostile press with its own literature. One such pamphlet entitled 'Bankers' Toadies' harshly lampooned nine prominent opponents of the government's policies. The pamphlet's authors were sued for criminal libel.
1990
29:30 Min. sr/ad
- GREAT ALBERTA LAW CASES, 3**
A series of ten thirty minute radio docu-drama's based on famous legal cases in Alberta history. (Ten, thirty minute programs, BPN 499001-49910).
PRODUCER: ACCESS,
- GREAT ALBERTA LAW CASES, 3: Prohibition Blues: AU499001**
The Law and Nat Bell
It's prohibition time in Alberta - November 21, 1920. A case of liquor is illegally purchased from a warehouse worker at Nat Bell Liquors. The owners are charged, and the entire stock valued at \$50,000 was confiscated. The resulting legal battle between the Alberta Attorney General and Nat Bell Liquors spiralled all the way to the Privy Council in London.
1990
27:24 Min. sr/ad
- GREAT ALBERTA LAW CASES, 3: The Trials of John AU499002**
Gallagher
On September 29, 1921 a mine owner in Carbon Alberta is found murdered. A local mine operator is charged, tried and sentenced to hang. An appeal allows a second trial where conflicting evidence convinced the jury to acquit him. Three years later Gallagher is charged and convicted of arson and sentenced severely: life imprisonment.
- 1990
29:36 Min. sr/ad
- GREAT ALBERTA LAW CASES, 3: The Slaying of AU499003**
Moostoos
In the winter of 1899, Moostoos, a Cree Indian from the Lesser Slave Lake area, became ill and convinced himself and others that he was about to become a "Whetigo," or "one possessed," and when the change came he would kill his children, and everyone else, unless his friends killed him first.
1990
29:34 Min. sr/ad
- GREAT ALBERTA LAW CASES, 3: Obituary of a AU499004**
Boxer
Calgary was buzzing in May 1913 as the city prepared to host the white world heavyweight championship boxing match between Luther McCarty and Arthur Pelkey. That excitement turned to horror when Luther McCarty fell to the canvas less than two minutes into the first round. He was dead - and Arthur Pelkey was charged with manslaughter.
1990
27:52 Min. sr/ad
- GREAT ALBERTA LAW CASES, 3: The Hunger AU499005**
March of 1932
In December 1932 unemployed men from all around the prairies congregated in Edmonton. The purpose? - to participate in a "Hunger March" to the Alberta Legislature to raise awareness of their desperate situation. A clash between marchers and police resulted in the arrest of 29 participants.
1990
29:36 Min. sr/ad
- GREAT ALBERTA LAW CASES, 3: The Trial of AU499006**
William Wesley
In 1932 William Wesley, a Stony Indian from the Morley reserve west of Calgary, was charged with hunting deer having antlers smaller than the law allowed. Wesley's lawyer was M.B. Peacock, or "Chief Walking Bear", a well known Indian rights advocate. Together they challenged the existing laws in what became a landmark case in establishing native hunting rights.
1990
29:24 Min. sr/ad
- GREAT ALBERTA LAW CASES, 3: The McPherson AU499007**
Scandal
O.L. McPherson, a cabinet minister in the U.F.A. government of the early 1930s, wanted to divorce his wife Cora. In order to avoid a public scandal, he arranged to have the divorce granted in a discreet but legally unorthodox manner. Two years later, Mrs. McPherson took her ex-husband to court on a number of grounds in order to have the divorce annulled and the scandal that he had tried to avoid became front page news.
1990
29:32 Min. sr/ad
- GREAT ALBERTA LAW CASES, 3: The Black Candle AU499008**
In 1916, a group of Edmonton women began a campaign, spearheaded by Emily Murphy, to have a police court established specifically to try cases involving women. The Attorney General accepted the idea and appointed Mrs. Murphy as its first magistrate. It was in this position that Murphy took up another crusade - the destruction of the opium trade whose victims she saw in the courtroom all too frequently.

AUDIO Materials Description

1990

29:48 Min. sr/ad

GREAT ALBERTA LAW CASES, 3: The Alberta and Great Waterways Railway Fiasco AU499009

Railway fever was hot in Alberta in 1909 - no price seemed too high. The costs for Liberal Premier Rutherford, however, were great when his own MLAs disagreed with the deal that had been struck by the province with the Great Waterways Railroad Company. The ensuing scandal sparked a Royal Commission, a lawsuit and the dissolution of the Rutherford government.

1990

28:50 Min. sr/ad

GREAT ALBERTA LAW CASES, 3: The Person's Case AU499010

By 1928 Canadian politics had begun to include women at almost every level - but the Senate. The stumbling block was a clause in the B.N.A. Act stating senators must be "qualified persons", and the Supreme Court of Canada ruled that this referred only to "male persons". Five Alberta women fought that ruling all the way to the Privy Council in London, in order to remove one more obstacle to women's full participation in Canadian politics.

1990

29:12 Min. sr/ad

The Great Corona Hotel Fire

SEE: GREAT ALBERTA LAW CASES 2: The Great Corona Hotel Fire AU497408

The Great Depression

SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: The Great Depression AU492302

Growing Up in the Arctic

SEE: THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic AU471602

Guten Appetit!

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Guten Appetit! AU490320

Guten Appetit!

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Guten Appetit! AU490520

Gymnastique et Athlétisme

SEE: NOS AMIS (CORE PROGRAM): Gymnastique et Athlétisme AU478222

Gymnastique et Athlétisme

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athlétisme AU478322

H

Hall to Alberta!

SEE: ALBERTA HISTORY: Hall to Alberta! AU466305

The Half-Husky

SEE: SHORT STORIES: The Half-Husky AU497207

Hans Peters Party

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Hans Peters Party AU490307

Hans-Peter Party

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Hans-Peter Party AU490507

Hark, the Heral Angels...Sing?

SEE: SHORT STORIES: Hark, the Heral Angels...Sing? AU497204

Harmony

SEE: MUSICAL COMPOSITION: Harmony AU474520

The Haunted Space Suit

SEE: SHORT STORIES: The Haunted Space Suit AU497205

Hear the Rhythm

SEE: MUSICAL COMPOSITION: Hear the Rhythm AU474501

Heart

SEE: GRAMPS AND THE WORD MACHINE: Heart AU474419

Heart - Valentines

SEE: GRAMPS AND THE WORD MACHINE: Heart - Valentines AU474418

Help for Teen-agers - Y.E.S.

SEE: FOR SINGLE PARENTS: Help for Teen-agers - Y.E.S. AU479513

The Helpers

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Helpers AU491304

Helping Children Cope, et al.

SEE: FOR SINGLE PARENTS: Helping Children Cope, et al. AU479512

HIGH SCHOOL STORYTELLERS

Spotlights Alberta student writers and their work by reproducing original literary works of young writers. Features interviews with students, professional writers, and those involved in writing professions. Special guests share insights on the craft and business of writing and offer aspiring writers practical advice on technique and marketing. (Thirteen, fifteen-minute programs BPN 473565-473577, support material is available).

PRODUCER: ACCESS,

HIGH SCHOOL STORYTELLERS, 1983/1984: John Patrick Gillese

AU473565

John Patrick Gillese, long-time author and Director of Film and Literary Arts at Alberta Culture, discusses some of the ways aspiring writers can prepare themselves to have their own material published. He provides an overview of writing courses and markets and discusses the discipline of the professional writer.

1983

14:50 Min. jr/sr

AUDIO Materials Description

HIGH SCHOOL STORYTELLERS, 1983/1984: Bill Meilen

AU473566

Bill Meilen has written successfully in a variety of forms: poetry, short stories, plays and novels. He is currently teaching at the University of Alberta in the theatre arts program. Bill discusses how experience contributes to the work of the writer and provides some advice on how to use memories, reading experiences and life situations as the raw material for writing.

1983

14:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Mel Hurtig

AU473567

Mel Hurtig, well-known Canadian publisher, provides some basic information about the publishing industry including how to prepare manuscripts for submission, how manuscripts are selected, and how writers and editors work together in revising a manuscript.

1983

14:54 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Glenn Rollans

AU473568

Soon after graduating from university, Glenn Rollans and Brian Noble collaborated on the photo-essay book 'Badlands of Alberta'. Glenn outlines the process of this project from conception to publication, offering advice on research, collaboration, and marketing.

1983

14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Jan Truss

AU473569

Since the publication of her first novel 'Bird at the Window', Jan Truss has enjoyed success as a novelist, winning many prestigious awards for her work. Jan shares her knowledge on writing for various age groups and provides some personal observations on the discipline of writing.

1983

14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Alex Mair

AU473570

Alex Mair moved from a career as an engineer to that of a humourist, specializing in writing for newspaper columns and broadcasting. Alex describes how he made the transition from engineer to writer and identifies some of the tools of the humourist.

1983

13:40 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Manny Gregorio

AU473571

Manny Gregorio, a copywriter with Intergroup Advertising Ltd., discusses the highly competitive nature of advertising and the specialized skills required to be successful in this field. Through personal anecdotes, Manny offers sound advice on how to enter the advertising market.

1983

13:30 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: James De Felice

AU473572

James De Felice specializes in dramatic writing for stage and screen. He discusses some important elements of drama and makes suggestions on how to collect ideas and develop them into a producible work.

1983

14:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Dianna Turk

AU473573

Dianna Turk, an experienced story editor/script consultant, talks about her work and outlines some of the rules of thumb for the aspiring dramatist. She focuses on how production concerns influence the final shape of a script.

1983

14:04 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Judith Duncan

AU473574

Judith Duncan was the first Albertan to crack the Harlequin Romance market. This market can be very lucrative, but requires a disciplined approach. Judith shares some pointers on how to write a romance and provides helpful ideas on how to approach a publisher.

1983

14:24 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: William Thorsell

AU473575

William Thorsell, assistant editor of the Edmonton Journal, discusses the field of journalistic writing and identifies the most important qualities and skills of a newspaper reporter.

1983

14:00 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Holger Petersen / Murray McLauchlan

AU473576

Two perspectives on the songwriting business are presented. Record producer Holger Petersen describes some ways aspiring songwriters can perfect their craft and sell their works. Successful singer/songwriter Murray McLauchlan presents his personal views on the songwriting business.

1984

14:20 Min. jr/sr

HIGH SCHOOL STORYTELLERS, 1983/1984: Douglas Barbour

AU473577

Professor Douglas Barbour is a published poet and one of the founding members of Longspoon Press. He outlines some helpful advice for young poets trying to get their first publishing credit, and also discusses the editorial policies of Longspoon Press.

1984

14:54 Min. jr/sr

Hinein ins Vergnugen!

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hinein ins Vergnugen! AU490412*

Hinein ins Vergnugen!

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hinein ins Vergnugen! AU490912*

Une Histoire De Monstre

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Une Histoire De Monstre AU496316*

Histoires Vraies

SEE: *FRANC-PARLER: Histoires Vraies AU499705*

History and Traditions

SEE: *JUVENILES AND THE LAW: History and Traditions AU479002*

HISTORY HIGHLIGHTS, 1980 SERIES

Unravels fascinating stories of various men and women who marked the map of Western Canada. These biographical dramatizations are coupled with background historical information to document the development of Western Canada. (Ten, thirty-minute programs, BPN AU475101-AU475106, AU475113-AU475116).

PRODUCER: See individual programs,

HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button AU475101

In 1612, Captain Ingham and General Button left England on a two ship expedition to discover the "short polar route to the South Seas". The program emphasizes the hardships and frustrations endured by the sailors and uncovers fascinating stories of some of the men who marked the map of Canada in its earliest years.

PRODUCER: Manitoba School Broadcast, 1980

24:14 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102

John Rae enrolled at the University of Alberta at the age of fifteen and four years later he was granted a medical degree, specializing in surgery. The program focuses on the many exploring expeditions that the young man set out on in the Canadian Arctic where he was a doctor for the Hudson's Bay Company.

PRODUCER: Manitoba School Broadcast, 1980

24:04 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the 20th Century AU475103

In 1932, Frank Zoowatsky and Bill Weeb built their first airplane called the Peet'n Poll. Their youthful and successful exploits and how this affected the small Mennonite town of Steinback is explored in this program.

PRODUCER: Manitoba School Broadcast, 1980

25:02 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community AU475104

A group of Icelanders immigrated to Gimli, Manitoba, in the early 1900's. They experienced many social and economic hardships following their settlement, which forced many to return to Iceland.

PRODUCER: Manitoba School Broadcast, 1980

24:10 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1 AU475105

Captain Pearce emigrated from England to Saskatchewan in the 1870's, hoping to establish the first English colony in Western Canada. The colony was later named Cannington Manor, and eventually became an agricultural school for young English settlers.

PRODUCER: SASKMEDIA, 1980

25:14 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2 AU475106

Wealthy English families settled in the area of Cannington Manor shortly after Captain Pearce's death. They continued to live an aristocratic lifestyle, ignorant of a growing depression caused by the failure of the Canadian Pacific Railway to build in the area. Economic failure forced many of the wealthy to return to England, leaving the area to pioneer

settlers.

PRODUCER: SASKMEDIA, 1980

23:22 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113

In 1805, the Northwest Company merged with the then prominent Hudson's Bay Company to form a single company of the same name. Dr. John McLaughlin, former governor of the Northwest Company, was a rival of Governor Simpson, the newly appointed director of the Hudson's Bay Company. This program dramatizes the many conflicts that the two men had upon meeting.

PRODUCER: Pacific Educational Media Centre, 1980

23:02 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114

After overseeing the construction of a new Fort Vancouver, Governor Simpson returned to Eastern Canada and left Dr. McLaughlin in charge of the Columbia District. Dr. John McLaughlin was determined to make the Columbia a profitable fur trading area but he had to come to terms with his American competitors.

PRODUCER: Pacific Educational Media Centre, 1980

23:40 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115

By the early 1930's McLaughlin had built a network of forts from Alaska to California and had virtually turned around the general picture of the Columbian District. However, there were to be problems for the company with widespread disease - a form of malaria that struck the Indians the worst. McLaughlin invited the help of a number of American missionaries to support the area, however, they spearheaded American settlement.

PRODUCER: Pacific Educational Media Centre, 1980

24:12 Min. ue/jr

HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116

In an effort to halt American settlement, Governor Simpson recommended closing down all coastal ports. The continuing arguments between the two men and their disagreement over circumstances surrounding the death of McLaughlin's son were major factors which led to the 'Americanization of Oregon'.

PRODUCER: Pacific Educational Media Centre, 1980

24:18 Min. ue/jr

A History of the Law

SEE: *JUVENILES AND THE LAW: A History of the Law AU479001*

Hobbys

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hobbys AU490406*

Hobbys

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hobbys AU490906*

AUDIO Materials Description

Holger Petersen / Murray McLauchlan

SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Holger Petersen / Murray McLauchlan AU473576

Home Again, But Why?

SEE: ALBERTA HISTORY: Home Again, But Why? AU466310

Homesteaders

SEE: SONGS AND STORIES OF CANADA: Homesteaders AU477303

Homesteaders (Teaching Tape)

SEE: SONGS AND STORIES OF CANADA: Homesteaders (Teaching Tape) AU477319

Homework Sponge

SEE: IT'S UP TO YOU (1979): Homework Sponge AU466407

Housing

SEE: FOR SINGLE PARENTS: Housing AU479519

How Indian Children Learned Kindness

SEE: THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness AU458002

The Hunger March of 1932

SEE: GREAT ALBERTA LAW CASES, 3: The Hunger March of 1932 AU499005

The Hungry Years

SEE: ALBERTA HISTORY: The Hungry Years AU466308

I Think I Can

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): I Think I Can AU491314

I Want it Now!

SEE: IT'S UP TO YOU (1979): I Want it Now! AU466406

ici Et La

SEE: FRANC-PARLER: Ici Et La AU499706

Im Garten

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Garten AU490316

Im Garten

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Garten AU490516

Im Urlaub

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Urlaub AU490310

Im Urlaub

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Urlaub AU490510

Immersion - 1ere Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 1ere Annee - Discours Expressif AU496003

Immersion - 1ere Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 1ere Annee - Discours Incitatif AU496002

Immersion - 1ere Annee - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 1ere Annee - Discours Informatif AU496001

Immersion - 1ere Annee - Discours Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 1ere Annee - Discours Poetique-Ludique AU496004

Immersion - 10e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 10e Annee - Discours Expressif AU496915

Immersion - 10e Annee - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 10e Annee - Discours Incitatif AU496914

Immersion - 10e Annee - Discours informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 10e Annee - Discours Informatif AU496913

Immersion - 10e Annee - Discours Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 10e Annee - Discours Poetique-Ludique AU496916

Immersion - 11e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 11e Annee - Discours Expressif AU496919

Immersion - 11e Annee - Discours incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 11e Annee - Discours Incitatif AU496918

Immersion - 11e Annee - Discours informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 11e Annee - Discours Informatif AU496917

Immersion - 11e Annee - Discours Poetique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 11e Annee - Discours Poetique-Ludique AU496920

Immersion - 12e Annee - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 12e Annee - Discours Expressif AU496923

Immersion - 12e Annee - Discours incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 12e Annee - Discours Incitatif AU496922

AUDIO Materials Description

Immersion - 12e Année - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 12e Année - Discours Informatif AU496921

Immersion - 12e Année - Discours Poétique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 12e Année - Discours Poétique-Ludique AU496924

Immersion - 2e Année - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 2e Année - Discours Expressif AU496007

Immersion - 2e Année - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 2e Année - Discours Incitatif AU496006

Immersion - 2e Année - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 2e Année - Discours Informatif AU496005

Immersion - 2e Année - Discours Poétique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 2e Année - Discours Poétique-Ludique AU496008

Immersion - 3e Année - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 3e Année - Discours Expressif AU496011

Immersion - 3e Année - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 3e Année - Discours Incitatif AU496010

Immersion - 3e Année - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 3e Année - Discours Informatif AU496009

Immersion - 3e Année - Discours Poétique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 3e Année - Discours Poétique-Ludique AU496012

Immersion - 4e Année - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 4e Année - Discours Expressif AU496015

Immersion - 4e Année - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 4e Année - Discours Incitatif AU496014

Immersion - 4e Année - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 4e Année - Discours Informatif AU496013

Immersion - 4e Année - Discours Poétique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 4e Année - Discours Poétique-Ludique AU496016

Immersion - 5e Année - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 5e Année - Discours Expressif AU496019

Immersion - 5e Année - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 5e Année - Discours Incitatif AU496018

Immersion - 5e Année - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 5e Année - Discours Informatif AU496017

Immersion - 5e Année - Discours Poétique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 5e Année - Discours Poétique-Ludique AU496020

Immersion - 6e Année - Discours Expressif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 6e Année - Discours Expressif AU496023

Immersion - 6e Année - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 6e Année - Discours Incitatif AU496022

Immersion - 6e Année - Discours Informatif

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 6e Année - Discours Informatif AU496021

Immersion - 6e Année - Discours Poétique-Ludique

SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 6e Année - Discours Poétique-Ludique AU496024

Immersion - 7e Année - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 7e Année - Discours Expressif AU496903

Immersion - 7e Année - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 7e Année - Discours Incitatif AU496902

Immersion - 7e Année - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 7e Année - Discours Informatif AU496901

Immersion - 7e Année - Discours Poétique-Ludique

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 7e Année - Discours Poétique-Ludique AU496904

Immersion - 8e Année - Discours Expressif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 8e Année - Discours Expressif AU496907

Immersion - 8e Année - Discours Incitatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 8e Année - Discours Incitatif AU496906

Immersion - 8e Année - Discours Informatif

SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 8e Année - Discours Informatif AU496905

AUDIO Materials Description

Immersion - 8e Année - Discours Poétique-Ludique

SEE: *LES ARTS DU LANGAGE, 7E ANNÉE - 12E ANNÉE: Immersion - 8e Année - Discours Poétique-Ludique AU496908*

Immersion - 9e Année - Discours Expressif

SEE: *LES ARTS DU LANGAGE, 7E ANNÉE - 12E ANNÉE: Immersion - 9e Année - Discours Expressif AU496911*

Immersion - 9e Année - Discours Incitatif

SEE: *LES ARTS DU LANGAGE, 7E ANNÉE - 12E ANNÉE: Immersion - 9e Année - Discours Incitatif AU496910*

Immersion - 9e Année - Discours Informatif

SEE: *LES ARTS DU LANGAGE, 7E ANNÉE - 12E ANNÉE: Immersion - 9e Année - Discours Informatif AU496909*

Immersion - 9e Année - Discours Poétique-Ludique

SEE: *LES ARTS DU LANGAGE, 7E ANNÉE - 12E ANNÉE: Immersion - 9e Année - Discours Poétique-Ludique AU496912*

The Immigrants (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: The Immigrants (Teaching Tape) AU477321*

The Immigrants

SEE: *SONGS AND STORIES OF CANADA: The Immigrants AU477305*

In Ostfriesland

SEE: *USERE FREUNDE - GERMAN 1 (CORE PROGRAM): In Ostfriesland AU490314*

In Ostfriesland

SEE: *USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): In Ostfriesland AU490514*

In the Beginning

SEE: *THE STORIES OF THE PLAINS CREE: In the Beginning AU458003*

In the Saddle Again

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): In the Saddle Again AU479817*

In the Shadows of Saddle Lake

SEE: *MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake AU458101*

Indian Languages in Saskatchewan

SEE: *WESTERN PROFILES: Indian Languages in Saskatchewan AU475703*

Individual Costs

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Costs AU492308*

Individual Lesson Plans

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Individual Lesson Plans AU231905*

Individual Responses

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Responses AU492303*

Information Systems

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Information Systems AU491815*

Institution and Education

SEE: *THE NEED TO KNOW: Institution and Education AU214504*

Instructional Techniques

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Instructional Techniques AU231907*

Intervals and Harmony

SEE: *MUSICAL COMPOSITION: Intervals and Harmony AU474521*

Introduction

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Introduction AU314801*

Introduction

SEE: *FOR SINGLE PARENTS: Introduction AU479501*

It's A Gusher!

SEE: *ALBERTA HISTORY: It's A Gusher! AU466307*

IT'S UP TO YOU (1979)

Dramatizes common family experiences that emphasize interpersonal relations and verbal communication skills. Designed to be of specific use in special education classes or guidance classes, each program is open-ended, leaving the students to resolve the conflict for themselves. (Twelve, fifteen-minute programs, BPN AU466401-AU466412, support material is available).

PRODUCER: Alberta School Broadcast,

IT'S UP TO YOU (1979): Not Your Friend Anymore AU466401

When Marci, Barbara's best friend, begins to widen their circle of friends, Barbara snubs her. The other friends in the group are excluding Barbara, who wants things as they were. The program illustrates the importance of having best friends, and the changes that time and circumstances can make on a friendship.

1979

14:10 Min. ue/jr

IT'S UP TO YOU (1979): Mom's Remarried AU466402

Suzanne, Janet's friend, has difficulties accepting her new stepfather, her mother's role as his wife, and living in a new home. Janet listens intently to her friend's problems and offers some workable suggestions.

1979

14:50 Min. ue/jr

IT'S UP TO YOU (1979): You're Lucky - You've Got a Key! AU466403

Barbara misunderstands the concept of children accepting the responsibility of having a house key and thinks that she is the only member of her class not given that chance. She soon discovers that being a latchkey child is certainly not all the fun that her friends brag about.

1979

14:40 Min. ue/jr

AUDIO Materials Description

IT'S UP TO YOU (1979): Joy Ride

AU466404

Fourteen-year-old Ricky gives in to his friend's demands and goes on a joy ride. Caught up in the excitement of the moment he does not realize that the ride is turning into more trouble than he bargained for.

1979

12:22 Min. ue/jr

IT'S UP TO YOU (1979): Bumpering and Other Thrills

AU466405

Brian and his friends cannot resist pelting the younger children and cars with snowballs, and riding on the back of vehicles. Even though the group is well aware of playground rules, they continue their behaviour and have to face up to the consequences.

1979

14:16 Min. ue/jr

IT'S UP TO YOU (1979): I Want it Now!

AU466406

Janet has recently formed a friendship with two new girls at her school. Their different attitudes attract and influence Janet considerably and consequently Janet forgets to think for herself and follows her friend's actions. Suddenly, Janet is left with the inevitable result of shoplifting.

1979

14:58 Min. ue/jr

IT'S UP TO YOU (1979): Homework Sponge

AU466407

Brian has recently formed a new habit - he has discovered that it is much easier to copy his friend's homework rather than do it on his own. Since Brian is busy with a boy's club and sports he continues his practice, however, his father soon confronts him with it.

1979

13:44 Min. ue/jr

IT'S UP TO YOU (1979): Learner's Permit

AU466408

Ricky is now old enough to apply for his learner's permit but before he can drive a car he must learn about the responsibilities and attitudes of a good driver.

1979

13:44 Min. ue/jr

IT'S UP TO YOU (1979): Middle Kid Blues

AU466409

The order in which children are born into a family may be related to how they are treated and how they perceive themselves. In this program, Brian and Steven try to come to terms with the difficulties of being a 'middle child'.

1979

14:10 Min. ue/jr

IT'S UP TO YOU (1979): Taking Off Pounds!

AU466410

Janet is determined to lose some extra pounds and decides to go on a diet. Unfortunately, her diet leads her to 'the giggles', tears and despair. This program points out the importance of self-control and proper nutrition and exercise.

1979

13:04 Min. ue/jr

IT'S UP TO YOU (1979): Selling? Caution Kid!

AU466411

Barbara's eagerness to help raise funds for a school project leads her into some awkward moments. As her community grows and changes she discovers that not all the people can be trusted. Barbara has to learn to develop some guidelines for herself.

1979

14:10 Min. ue/jr

IT'S UP TO YOU (1979): But She's Dying...

AU466412

Grandmother Carter is dying of a terminal disease. For the Carter children, this is the first family member to face death. Ricky finds it particularly hard to accept.

1979

14:52 Min. ue/jr

IT'S UP TO YOU (1985)

This continuation of the "It's Up to You" series is once again designed to assist teachers in developing their students' life skills. Each program features a conflict situation which is developed but left unresolved in order to stimulate thought and discussion about alternative endings. The conflicts, which were suggested by Alberta teachers, represent actual problems students encounter. (Thirteen, fifteen-minute programs, BPN AU492801-492813. Support material is available).

PRODUCER: ACCESS,

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT

Takes a 'how to' approach in exploring the elements of small business management. The series uses case studies and interviews with small business people to illustrate problems and solutions. Sound business advice is provided by recognized experts bankers, financiers, accountants, and instructors of small business management. (Thirteen, thirty-minute programs, BPN AU491814-AU491826).

PRODUCER: ACCESS,

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: The New Business Environment

AU491814

Examines the business climate in Alberta. The trend in the last few decades toward franchises is explored, particularly in view of the recent recession and its effect on consumer spending habits. The necessary characteristics of the entrepreneur of the 1980's are discussed.

1985

29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Information Systems

AU491815

Guests outline the kind of information, both internal and external, the operator should have about the business, as well as methods of obtaining and organizing it. The need for a sound business plan containing future projections is discussed along with the role of effective time management.

1985

30:06 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part One

AU491816

The role of marketing in determining the operator's approach to the business is discussed. The need to understand the customer is explored, along with the importance of determining specifically the kind of business one is operating and what might distinguish it from similar businesses.

1985

29:48 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part Two

AU491817

Examines building and maintaining a consistent image for the product or service. The elements of image are outlined, including location, outside and inside appearance in the case of a retail business, and especially, staff.

1985

AUDIO Materials Description

29:40 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491818

MANAGEMENT: Advertising

Examines techniques of setting up and monitoring a promotional strategy. Guests discuss the pros and cons of advertising in a mass circulation medium.

1985

29:40 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491819

MANAGEMENT: Changing/Expanding Markets

Explores changing to meet the needs of your market and expanding your business. The program highlights gradual change as a regular feature of business management and emphasizes the need for flexibility and accurate market information. Guests discuss the necessity of being prepared for uneven growth patterns in the business and outline a few of the structural and managerial factors involved in deciding to expand.

1985

29:06 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491820

MANAGEMENT: Buying/Inventory Control

Explores the importance of careful buying and inventory control. Guests discuss the factors involved in successful buying, including cash flow projections, customer profile and detailed advance-planning. The pitfalls of overbuying are examined along with the need to seek a balance in product turnover rates.

1985

29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491821

MANAGEMENT: Staffing/Staff Relations

Staff have an important role to play in transmitting the image of your business and reflecting the values and attitudes set by management. Guests discuss the advantages of personnel consultants when hiring staff, as well as techniques of staff management.

1985

29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491822

MANAGEMENT: Cash Flow Planning

Examines the importance of cash flow planning. Guests discuss the need for accurate monitoring of costs, especially those that are hidden, such as on-the-shelf inventory cost. Pressing for payment of receivables is also discussed along with establishing and sticking to a clear credit policy.

1985

29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS AU491823

MANAGEMENT: Shopping For A Banker

The importance of open communication between the business operator and the banker is explored in this program. Guests discuss banks as multi-purpose agencies offering financial services other than merely commercial loans. Consulting a banker about general business decisions is recommended as part of the regular process of planning.

1985

29:36 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS

AU491824

MANAGEMENT: Government Programs

Guests in this program explore the range of programs offered by governments to help small business. Types of assistance considered include manpower programs, marketing programs for manufacturers, and research and development incentives. The importance of arming yourself with detailed and complete information about your business operation before you apply for a financial assistance program is stressed.

1985

29:30 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS

AU491825

MANAGEMENT: Taxation Planning

Making the tax system work for you is explored in program twelve. Guests discuss the advisability of formulating a tax plan in consultation with a tax specialist, with the aim of taking legal advantage of certain loopholes in tax law.

1985

29:40 Min. ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS

AU491826

MANAGEMENT: Brave New Business

The host provides a brief review of major themes discussed in previous programs and guests explore the trend toward smaller firms that are consumer and service oriented. The program examines key factors that will enable businesses to survive rapid societal changes, including the role of the school system and the media in fostering a positive attitude toward entrepreneurialism.

1985

29:12 Min. ad

J

J'al Beslon d'Aide

SEE: TOUT CE QUE JE PEUX ETRE, 2: J'ai Beslon d'Aide AU496304

James De Felice

SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: James De Felice AU473572

Jan Truss

SEE: HIGH SCHOOL STORYTELLERS, 1983/1984: Jan Truss AU473569

Jazz a Luneray

SEE: NOS AMIS (CORE PROGRAM): Jazz a Luneray AU478214

Jazz a Luneray

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Jazz a Luneray AU478314

Je Peux Vous Aider?

SEE: TOUT CE QUE JE PEUX ETRE, 2: Je Peux Vous Aider? AU496308

AUDIO Materials Description

Jeans im neuer Styling

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Jeans im neuer Styling AU490309*

Jeans im neuer Styling

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Jeans im neuer Styling AU490509*

Jobs d'ete

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Jobs d'ete AU478426*

Jobs d'ete

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Jobs d'ete AU478526*

Joe England's Journey

SEE: *FUR TRADE IN ALBERTA: Joe England's Journey AU467103*

John Patrick Gillese

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: John Patrick Gillese AU473565*

La Journee de Viviane

SEE: *NOS AMIS (CORE PROGRAM): La Journee de Viviane AU478213*

La Journee de Viviane

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Journee de Viviane AU478313*

Joy Ride

SEE: *IT'S UP TO YOU (1979): Joy Ride AU466404*

Judith Duncan

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Judith Duncan AU473574*

JUST THE THREE OF US

Presents everyday occurrences as vehicles for intermediate level English-as-a-Second-Language (ESL) instruction. The series consists of ten episodes dealing with events in the life of two young people - Mike and Kate - who meet and later are married. Ten practice exercises follow. (Fourteen, twenty to thirty-minute programs, BPN AU493101-493114. Student handbooks, designed to accompany the tapes, and program scripts are available by contacting Further Education Services, Alberta Advanced Education).

PRODUCER: Arusha Cross Cultural Center,

JUST THE THREE OF US: Going West

AU493101

Explores forms of casual conversation between Mike and Kate, two young people who meet on an airplane. It also illustrates exchanges of information and direction involved in travelling and using an airport.

1982

20:00 Min. ad

JUST THE THREE OF US: Fire

AU493102

Deals with several exchanges including: instructions to a taxi driver, calling the fire department, talking to firemen and neighbours, discussing daycare arrangements.

1982

*19:58 Min. ad

JUST THE THREE OF US: Looking For a Job

AU493103

Illustrates various aspects of job search including discussion with an employment counsellor, making appointments, being interviewed for a job.

1982

20:00 Min. ad

JUST THE THREE OF US: Going to Work

AU493104

Describes a variety of job related incidents including an accident at work and subsequent exchanges in a hospital emergency department where Mike and Kate meet again.

1982

20:00 Min. ad

JUST THE THREE OF US: The Dinner Party

AU493105

Mike and Kate go on a shopping trip and then attend a dinner party. Later, Mike's sister-in-law is found to be a victim of wife beating.

1982

*19:56 Min. ad

JUST THE THREE OF US: The Argument

AU493106

Kate is involved in a parent-teacher interview and Mike visits his sister-in-law at a women's shelter. Mike becomes jealous of Kate's date with another person. There is an argument, then they make up and go on a picnic.

1982

*20:36 Min. ad

JUST THE THREE OF US: The Thief

AU493107

Mike's brother seeks help from a doctor to deal with his alcohol-related problems. Later Mike has dinner with Kate and her parents. Mike's room is broken into and a ring he bought is stolen.

1982

*20:00 Min. ad

JUST THE THREE OF US: Our Special Child

AU493108

An insurance agent visits Mike and Kate (who are now married). Discussions with a contractor concerning home renovations and a session with a teacher where they learn that Kate's young daughter is very gifted, round out the program.

1982

*19:58 Min. ad

JUST THE THREE OF US: The Restaurant

AU493109

Emphasizes ways of dealing with problems with a contractor, problems with a mechanic, problems with a waitress and chef in Mike's restaurant, and problems with a landlord.

1982

20:00 Min. ad

JUST THE THREE OF US: Go For Broke

AU493110

Business tenants in the building where Mike's restaurant is located hire a lawyer to go to court to try to prevent their landlord from evicting them. After the successful court proceedings Kate tells Mike that there are going to be more than 'Just the Three of Us'.

1982

20:00 Min. ad

JUST THE THREE OF US: Practice Exercises 1-3.1

AU493111

Contains practice exercises related to episodes one, two and three (part one).

1982

*28:44 Min. ad

AUDIO Materials Description

JUST THE THREE OF US: Practice Exercises 3.2-5 **AU493112**
Contains practice exercises related to episode three (part two) as well as episodes four and five.
1982
*29:26 Min. ad

JUST THE THREE OF US: Practice Exercises 6-8.1 **AU493113**
Contains practice exercises related to episodes six to eight (part one).
1982
*27:58 Min. ad

JUST THE THREE OF US: Practice Exercises 8.2-10 **AU493114**
Contains practice exercises related to episodes eight (part two) to ten.
1982
*25:00 Min. ad

JUVENILES AND THE LAW
Provides direct support for the Law 20 and 30 curriculum in a docu-drama format. Each of the segments progress from early historical legal origins to current municipal, provincial and federal systems of law. Emphasis is placed on legal questions that concern students today. This is a supplementary resource for the Grade Eleven and Twelve Law curriculum. (Twenty, thirty-minute programs, BPN AU479001-AU479020, support material is available).
PRODUCER: ACCESS,

JUVENILES AND THE LAW: A History of the Law **AU479001**
Host Colin MacLean takes his two young guests on a historical field trip as they discover the development of today's laws. They witness the major events in history that contribute to the present system of laws, such as the first known record of the law, 'Hammurabi's Stone', and the introduction of social change influenced by Charles Dickens during the industrial revolution.
1982
29:08 Min. sr

JUVENILES AND THE LAW: History and Traditions **AU479002**
Outlines the contributions of French civil law and British common law as they became an integral part of the Canadian federal and provincial legal systems. Special guests on the program include Professor David Jones from the Faculty of Law at the University of Alberta, and Member of Parliament Doug Roche explains how a bill travels through parliament to become a statutory law.
1983
29:28 Min. sr

JUVENILES AND THE LAW: Civil Law **AU479003**
Opens with various dramatized scenarios that illustrate one individual who has been wronged by another. Guest Gerry Gall, Professor of Law at the University of Alberta, explains the differences between criminal and civil law, and describes the various levels of courts in Canada. As well, the program concludes with Judge Harry Wilson summarizing the procedure in Alberta's Small Claims Court.
1983
29:54 Min. sr

JUVENILES AND THE LAW: Contract Law **AU479004**
The definition of a legal contract, and its basic elements and subelements are examined and clarified by host Colin MacLean and Professor Robert Nozick from the Faculty of Law at the University of Alberta. Anne Russell, also from the University of Alberta, and a specialist in children's law, discusses legal contracts as they apply to minors. Finally, the program concludes with a discussion on void

contracts.
1983
29:10 Min. sr

JUVENILES AND THE LAW: Small Claims Court **AU479005**
Dramatizes the case Callas vs Carter, a true case, even though the names and facts have been altered somewhat. In this particular case, Lucien Callas, a one time proud owner of a new used car is cheated on his purchase and is advised to take his case to small claims court. The program focuses on the entire process, including the initial purchase of the car through to the court's final resolution.
1983
29:20 Min. sr

JUVENILES AND THE LAW: The Criminal Justice **AU479006**
System. Part 1
Bruce, now a juvenile delinquent, faces many charges of a criminal nature. He has been charged with theft of over \$200.00, which is explained as an indictable offense, possession of marihuana, dangerous driving, and criminal negligence while driving. The program focuses on the consequences of Bruce's actions and examines the relationship between minors and criminal law.
1983
28:16 Min. sr

JUVENILES AND THE LAW: The Criminal Justice **AU479007**
System. Part 2
Investigates the forces that will come into play as Bruce's case moves from that of a criminal act to final judgement. Focuses on the procedural aspect of criminal law, as it follows through the criminal court system. Enlisted to provide their professional knowledge are the following guests: The Honourable C.H. Rolf, the Assistant Chief Judge of the Provincial Criminal Court in Edmonton, Alex Pringle, a criminal lawyer in Edmonton, Robbie Davidson, a bar member and criminal lawyer and finally, Professor Jim Robb from the University of Alberta.
1983
29:30 Min. sr

JUVENILES AND THE LAW: The Criminal Justice **AU479008**
System. Part 3
The view that prisons function chiefly as a means to rehabilitate the offender is critically examined through interviews with Alf Bell, a prison chaplain, an ex-criminal, Keith Wright, District Director of the Correctional Service in Canada and Bob Bennett, the warden of the Edmonton Maximum Security Institution. The program seeks to examine the entire criminal justice system, from the governments to law enforcement to the courts and finally, to incarceration.
1983
29:34 Min. sr

JUVENILES AND THE LAW: The Criminal Justice **AU479009**
System. Part 4
The reverse onus or burden of proof clause of the Canadian Criminal Code is examined. The listener is invited to hear the details of a 'hit and run case' and then judge for himself/herself whether or not the defendant, Pat Camus, is guilty or not.
1983
29:30 Min. sr

AUDIO Materials Description

JUVENILES AND THE LAW: Rights and Responsibilities. Part 1

AU479010

Addresses the issue of human rights from all levels of government - provincial, national and international. Guests Anne McLellan and Jim Robb, Professors of Law at the University of Alberta, and Judy Anderson, Director of Legal Services for the Alberta School Trustees Association, discuss civil rights and responsibilities and their relation to Canada's constitution.

1983

29:24 Min. sr

JUVENILES AND THE LAW: Rights and Responsibilities. Part 2

AU479011

In an ever increasingly complex world people are demanding protection of their basic individual rights. Interspersed throughout this program are dramatizations of actual sexual harassment cases and interviews with influential people in the field of human rights. Guests include Leigh Wah-peng, Director of the Canadian Human Rights Commission, and Marlene Antonio, Chairman of the Alberta Human Rights Commission.

1983

28:44 Min. sr

JUVENILES AND THE LAW: Tort Law. Part 1

AU479012

The term 'tort' is defined and discussed, and dramatized segments provide examples of areas covered by tort law in Canada. Lewis Klar and Leonard Pollack, lawyers and professors of law at the University of Alberta, supply information on the development of tort law and its relationship to other legal areas.

1983

28:20 Min. sr

JUVENILES AND THE LAW: Tort Law. Part 2

AU479013

Examines how tort law to a certain extent reflects society's values and as new products and new attitudes are developed, tort law reflects these changes. Host Colin MacLean interviews professors of law at the University of Alberta, Lewis Klar and Leonard Pollack, about the flexibility of tort law.

1983

28:58 Min. sr

JUVENILES AND THE LAW: Consumer Law. Part 1

AU479014

Today the consumer is well aware of the fact that he/she does not bargain from a position of strength. This program identifies and describes some of the systems, both governmental and private, that were initiated to protect the consumer. Guests include The Hon. Mrs. Connie Osterman, Minister of Consumer and Corporate Affairs, Alberta, Sally Hall of the Consumers Association of Canada, Gordon MacRae, Lynn Wight and Robert Kemps, representing both the federal and provincial Departments of Consumer and Corporate Affairs.

1983

28:52 Min. sr

JUVENILES AND THE LAW: Consumer Law. Part 2

AU479015

Dramatized situations illustrate the difficulties consumers can encounter, particularly when they are unaware of their rights and responsibilities. Sally Hall of the Consumers Association of Canada, Anne Russell, lawyer and professor of law at the University of Alberta, Lynn Wight, Gordon MacRae, and Robert Kemp all provide valuable data on responsible consumerism.

1983

29:32 Min. sr

JUVENILES AND THE LAW: Labour Law

AU479016

Traditional workers' songs and dramatic sketches provide a vivid history of the inception and development of labour law in Canada. Guest Tim Christian, an instructor of contract and labour law at the University of Alberta, points out the fact that labour law involves many areas of the law, including the law of torts and contract law.

1983

28:00 Min. sr

JUVENILES AND THE LAW: Family Law. Part 1

AU479017

The familiar scenario surrounding a decision to marry is provided by several dramatic segments as the host, Colin MacLean, examines the changing fabric of family law. Guests include Jean McBean, an Edmonton lawyer, who discusses reasons for marriage breakdown, Christine Davis, professor of family law at the University of Alberta, who describes matrimonial property law and the legal implications of common law relationships and finally, lawyer Bruce Ziff.

1983

29:00 Min. sr

JUVENILES AND THE LAW: Family Law. Part 2

AU479018

Lawyer Jean McBean and law professor Christine Davies discuss the legal aspects of separation and divorce agreements. Vincent Dwyer, Family Conciliation Service, Edmonton and Calgary Courts, talks about his involvement with people in marital crisis, and lawyer Bruce Ziff provides insight into present child custody laws.

1983

28:32 Min. sr

JUVENILES AND THE LAW: Landlord and Tenant Law. Part 1

AU479019

Focuses on the young adult moving away from home and the necessity of being equipped with the right knowledge when looking for a place to live. Basil Barnes, Landlord and Tenant Representative for Student Legal Services, landlord Roy Willis, and Mary Harasim, Executive Director of the Landlord and Tenant Advisory Board in Edmonton, discuss discrimination, damage deposits, and other ins and outs of landlord/tenant agreements in Alberta.

1983

28:42 Min. sr

JUVENILES AND THE LAW: Landlord and Tenant Law. Part 2

AU479020

Basil Barnes, Landlord and Tenant Representative for Student Legal Services, landlord Roy Willis, and Mary Harasim, Executive Director of the Landlord and Tenant Advisory Board, discuss regulations governing noise in rented premises, payment of rent, damage deposits, and agencies which might be helpful in smoothing out wrinkles in landlord/tenant relationships.

1983

27:22 Min. sr

K

The Kangaroos of Nova Scotia (Teaching Tape)

SEE: SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia (Teaching Tape) AU477329

AUDIO Materials Description

The Kangaroos of Nova Scotia

SEE: *SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia* AU477313

The Killdeer

SEE: *BASIC LIFE SCIENCE : STREAM STORIES: The Killdeer* AU474824

Killer Rain

SEE: *CONTEMPORARY ISSUES IN CANADA: Killer Rain* AU474607

L

Labour Law

SEE: *JUVENILES AND THE LAW: Labour Law* AU479016

Land of New Promise

SEE: *ALBERTA HISTORY: Land of New Promise* AU466311

The Landlady

SEE: *SHORT STORIES: The Landlady* AU497209

Landlord and Tenant Law. Part 1

SEE: *JUVENILES AND THE LAW: Landlord and Tenant Law. Part 1* AU479019

Landlord and Tenant Law. Part 2

SEE: *JUVENILES AND THE LAW: Landlord and Tenant Law. Part 2* AU479020

Die Landshuter Hochzeit

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Die Landshuter Hochzeit* AU490404

Die Landshuter Hochzeit

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Die Landshuter Hochzeit* AU490904

The Last Man to Hang in Alberta

SEE: *GREAT ALBERTA LAW CASES 2: The Last Man to Hang in Alberta* AU497404

Late Again Lila

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Late Again Lila* AU491317

Learner's Permit

SEE: *IT'S UP TO YOU (1979): Learner's Permit* AU466408

The Leech

SEE: *BASIC LIFE SCIENCE : STREAM STORIES: The Leech* AU474816

Legal Protection

SEE: *FOR SINGLE PARENTS: Legal Protection* AU479504

The Legend of Blackfoot Lake

SEE: *THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake* AU458001

Lehrlinge

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Lehrlinge* AU490415

Lehrlinge

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Lehrlinge* AU490915

The Leopard Frog

SEE: *BASIC LIFE SCIENCE : STREAM STORIES: The Leopard Frog* AU474823

La Lettre (Revue)

SEE: *NOS AMIS (CORE PROGRAM): La Lettre (Revue)* AU478212

La Lettre

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre* AU478312

Lift and Transfer

SEE: *PERSONAL CARE AIDES: Lift and Transfer* AU499505

Listening Test Tape - Units 13-18

SEE: *NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18* AU478327

Listening Test Tape - Units 1-6

SEE: *NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6* AU478325

Listening Test Tape - Units 19-24

SEE: *NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24* AU478328

Listening Test Tape - Units 7-12

SEE: *NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12* AU478326

Logging in the West

SEE: *SONGS AND STORIES OF CANADA: Logging in the West* AU477310

Logging in the West (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: Logging in the West (Teaching Tape)* AU477326

The Long Term

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: The Long Term* AU492312

AUDIO Materials Description

Looking For a Job

SEE: *JUST THE THREE OF US: Looking For a Job* AU493103

The Loon

SEE: *BASIC LIFE SCIENCE : STREAM STORIES: The Loon* AU474818

Lost!

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Lost!* AU479811

Lougheed - Bennett: The Feud

SEE: *GREAT ALBERTA LAW CASES: Lougheed - Bennett: The Feud* AU496602

The Lumbering Woods (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: The Lumbering Woods (Teaching Tape)* AU477325

The Lumbering Woods

SEE: *SONGS AND STORIES OF CANADA: The Lumbering Woods* AU477309

M

Mach Dich Schon!

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mach Dich Schon!* AU490407

Mach Dich Schon!

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mach Dich Schon!* AU490907

Maintaining Medical Asepsis

SEE: *PERSONAL CARE AIDES: Maintaining Medical Asepsis* AU499504

Major, Minor Chords and Harmony

SEE: *MUSICAL COMPOSITION: Major, Minor Chords and Harmony* AU474522

Making Beds and Providing Nourishment

SEE: *PERSONAL CARE AIDES: Making Beds and Providing Nourishment* AU499508

Making Rhythm

SEE: *MUSICAL COMPOSITION: Making Rhythm* AU474506

Maman Fait La Greve

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Maman Fait La Greve* AU496303

Managing the Home Front

SEE: *FOR SINGLE PARENTS: Managing the Home Front* AU479515

Manny Gregorio

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Manny Gregorio* AU473571

Marc, Le Nouveau Chef De La Bande

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Marc, Le Nouveau Chef De La Bande* AU496314

Marketing. Part One

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part One* AU491816

Marketing. Part Two

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part Two* AU491817

Marriage Cycle For the Battle Of The Sexes, The

SEE: *GEOFFREY CHAUCER'S CANTERBURY TALES: Marriage Cycle For the Battle Of The Sexes, The* AU442603

La Martinique

SEE: *NOS AMIS (CORE PROGRAM): La Martinique* AU478217

La Martinique

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique* AU478317

The McPherson Scandal

SEE: *GREAT ALBERTA LAW CASES, 3: The McPherson Scandal* AU499007

The Medicine Hat POW Murder

SEE: *GREAT ALBERTA LAW CASES: The Medicine Hat POW Murder* AU496606

Meet the Little People

SEE: *THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People* AU466201

Mel Hurtig

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: Mel Hurtig* AU473567

Melodic Phrases

SEE: *MUSICAL COMPOSITION: Melodic Phrases* AU474517

Melody

SEE: *MUSICAL COMPOSITION: Melody* AU474510

Mer et Soleil

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Mer et Soleil* AU478439

Mer et Soleil

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Mer et Soleil* AU478539

The Merciful Killers

SEE: *GREAT ALBERTA LAW CASES 2: The Merciful Killers* AU497409

Les Metiers

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers* AU478433

AUDIO Materials Description

Les Metiers

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM)*: Les Metiers AU478533

METIS LIFESTYLES AFTER 1885

Identifies significant changes which occurred in Metis society from the time of the battle at Batoche, Saskatchewan, in 1885 until the settlement of Metis colonies in Alberta in 1939. These changes are revealed through the dramatized recollections of Francoise, an old Metis woman who is Gabriel Dumont's niece. (Four, fifteen-minute programs, BPN AU458201-AU458204).

PRODUCER: Alberta Native Communications Society,

METIS LIFESTYLES AFTER 1885: After the Battle AU458201

Immediately following the battle at Batoche, the Metis bury their dead - without Church rites - and flee the pursuing Canadian troops.

1979

14:54 Min. jr/sr

METIS LIFESTYLES AFTER 1885: Moving Westward AU458202

Francoise and two relatives ford a treacherous river and reach Frenchman's Butte, Saskatchewan. Francoise's uncle talks about what it means to be a Metis - to be one of the 'people who own themselves'.

1979

14:40 Min. jr/sr

METIS LIFESTYLES AFTER 1885: Road Allowance People AU458203

Francoise settles down with her people, but only temporarily. The Metis cannot afford to buy land since many lost their livelihood of shipping and freighting on the rivers with the building of roads in the 1900's. The Metis were displaced by a growing influx of white settlers at the turn of the century. The Metis moved to the 'road allowances' (Crown land) as squatters.

1979

14:40 Min. jr/sr

METIS LIFESTYLES AFTER 1885: From Squatters to Settlers AU458204

Francoise and her people are forced from the Crown lands and in response to this action, the Metis form the Metis Association of Alberta in 1932. Joe Dion and Jim Brady play an important role in this organization.

1979

14:58 Min. jr/sr

Middle Kid Blues

SEE: *IT'S UP TO YOU (1979)*: Middle Kid Blues AU466409

Mission in Progress

SEE: *COMMUNITIES WEST: Mission in Progress AU434930*

Mit dem Auto In den Urlaub

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM)*: Mit dem Auto in den Urlaub AU490405

Mit dem Auto in den Urlaub

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM)*: Mit dem Auto in den Urlaub AU490905

Mobility

SEE: *GRAMPS AND THE WORD MACHINE*: Mobility AU474420

Modes and Scales

SEE: *MUSICAL COMPOSITION: Modes and Scales AU474516*

Moi Aussi, Je Sais Faire Des Choses

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Moi Aussi, Je Sais Faire Des Choses AU496307*

Moi, Je Sais Parler Francais

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Moi, Je Sais Parler Francais AU496312*

Mom's Remarried

SEE: *IT'S UP TO YOU (1979)*: Mom's Remarried AU466402

LE MONDE DES JEUNES (CORE PROGRAM)

This advanced French instruction course is intended to follow the 'Nos Amis (Core Program)' giving students instruction in the four basic language skills, as well as covering several other areas. The series provides information to enhance a student's cultural awareness, and increase a student's grammar. 'Le Monde des Jeunes (Listening Comprehension Program)' complements this series by furthering a student's listening and speaking skills. (Sixteen, sixty-minute programs, BPN AU478425-AU478440, support material is available from the Alberta School Book Branch, only!).

PRODUCER: Harcourt Brace Jovanovich,

LE MONDE DES JEUNES (CORE PROGRAM): AU478425

Vetements Pour la Rentree

A dialogue involving shopping for clothes gives students a review of the present tense verbs 'jouer', 'sortir', 'choisir' and 'attendre'. As well, students learn about sizes, asking questions, and a review of new vocabulary.

1979

37:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): Jobs AU478426

d'ete

A dialogue on summer jobs introduces a review of the passe-compose, the verb 'falloir', a review of the imparfait, the imparfait versus the passe compose, and a lesson on giving someone something to do.

1979

50:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): AU478427

Canoe Camping

A camping expedition along La Riviere Jacques-Cartier is described to introduce the following concepts: how to express future time, relative clauses using 'qui', reference to something definite or indefinite, 'ce' or 'celui' and the verb 'rire'.

1979

58:00 Min. jr

LE MONDE DES JEUNES (CORE PROGRAM): AU478428

Quelle Carriere Choisir?

Contains a review of the conditional and a dialogue, how to choose a career, which uses the subjunctive tense and subjunctive forms of some irregular verbs such as 'aller', 'avoir', 'etre', 'faire', 'pouvoir', 'savoir' and 'vouloir'.

1979

AUDIO Materials Description

59:00 Min.	jr		54:00 Min.	jr	
LE MONDE DES JEUNES (CORE PROGRAM):		AU478429	LE MONDE DES JEUNES (CORE PROGRAM):		AU478436
Theatre - A la Maison pour Tous			Excursion Dans le Jura Suisse		
A Maison pour Tous is a community centre where people of all ages can attend a variety of artistic ventures. In this program, students will be given a review of adjectives along with an introduction to the verb 'se taire'. As well, instruction will be given on past participles as adjectives and adjectives as nouns.			A visit to Switzerland provides much of the dialogue that reviews the use of negative constructions, and the verb 'cueillir'. A conversation exercise introduces the words 'aucun' and 'aucune', along with words that identify trees, birds and insects.		
1979			1979		
51:00 Min.	jr		42:00 Min.	jr	
LE MONDE DES JEUNES (CORE PROGRAM): Filles		AU478430	LE MONDE DES JEUNES (CORE PROGRAM):		AU478437
et Garçons			L'Environnement		
Using a background scenario of young people 'going out', this program teaches students various ways of expressing their feelings and opinions. As well, students will learn the concept of 'a' and 'de' when they come between an adjective and an infinitive.			A dialogue on the problems facing the environment introduces a number of new French language concepts. The use of the verb 'jeter' and 'nettoyer' (with stem changes), the verb 'eteindre', the future perfect, and new vocabulary are all part of the lessons in this program.		
1979			1979		
57:00 Min.	jr		56:00 Min.	jr	
LE MONDE DES JEUNES (CORE PROGRAM): La		AU478431	LE MONDE DES JEUNES (CORE PROGRAM): On		AU478438
oiture			Sort		
In France, applicants for a driver's license must pass a two part examination - a written test and a road test. This program describes road signs often seen in France along with discussion on the verb 'conduire', present participles, past participles and a review of different countries and their names that are included in the program.			Beginning with a dialogue on the entertainment found in Paris, the program then introduces a number of new concepts, such as the use of the subjunctive in relative clauses, the past subjunctive, vocabulary used in a restaurant menu and a visit to a circus.		
1979			1979		
52:00 Min.	jr		48:00 Min.	jr	
LE MONDE DES JEUNES (CORE PROGRAM):		AU478432	LE MONDE DES JEUNES (CORE PROGRAM): Mer et		AU478439
Carnaval a Quebec			Soleil		
Using a dialogue on the Quebec Winter Carnival, students will learn how to form adjectives from adverbs, how to position adverbs and the use of the verb 'croire'.			A summer vacation on the ocean introduces a number of new concepts including comparatives, and the subjunctive after superlatives. Also introduced is new vocabulary which describes snorkeling equipment.		
1979			1979		
47:00 Min.	jr		46:00 Min.	jr	
LE MONDE DES JEUNES (CORE PROGRAM): Les		AU478433	LE MONDE DES JEUNES (CORE PROGRAM): Bon		AU478440
etiers			Voyage		
Names for various tools and trades are taught in this program along with an exercise on the verb 'devoir', a review of pronouns, a lesson on pronoun pairs and double objects and a review of vocabulary.			A dialogue about travel by train introduces the following concepts: the past conditional, the map of France introducing place names, and discussion on guided tours and youth hostels.		
1979			1979		
50:00 Min.	jr		48:00 Min.	jr	
LE MONDE DES JEUNES (CORE PROGRAM): En		AU478434	LE MONDE DES JEUNES (LISTENING		
ote d'Ivoire			COMPREHENSION PROGRAM)		
Several countries along the west coast of Africa still have French as an official language. In this program students will learn about life in West Africa along with the following lessons: the verbs 'envoyer' and 'recevoir', the phrases 'depuis' and 'il y a', a comprehension exercise, and an introduction to the subjunctive following conjunctions.			This advanced French language instruction course designed to accompany 'Le Monde des Jeunes (Core Program)', is aimed at students who want to become more proficient in their listening and speaking skills. It is intended to follow the 'Nos Amis' series. (Twenty, thirty to forty-five-minute programs, BPN AU478525-AU478544).		
1979			PRODUCER: Harcourt Brace Jovanovich,		
50:00 Min.	jr		LE MONDE DES JEUNES (LISTENING		AU478525
LE MONDE DES JEUNES (CORE PROGRAM):		AU478435	COMPREHENSION PROGRAM): Vetements pour la		
tention a la Sante!			rentree		
Using the medical world as the scenario, ways of expressing uncertainty and disbelief are introduced in this program, as are lessons on the verb 's'asseoir', reflexive constructions and indirect and direct questions.			Consists of six exercises which focus on the theme of back-to-school clothing.		
1979			1980		
			26:00 Min.	jr	

AUDIO Materials Description

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Jobs d'ete Consists of seven exercises which test various skills through the use of vocabulary concerning the theme of summer jobs. 1980 20:00 Min. jr	AU478526	LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): En Cote d'Ivoire Consists of nine exercises which test listening, speaking, and reading comprehension skills through use of vocabulary dealing with the Ivory Coast. 1980 29:00 Min. jr	AU478534
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Canot-camping Seven exercises use vocabulary which focuses on the theme of canoe camping. 1980 21:00 Min. jr	AU478527	LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Attention a la sante Vocabulary used in these six exercises focuses on the theme of health. 1980 21:00 Min. jr	AU478535
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Quelle carriere choisir? Listening, speaking, and reading skills are tested through use of vocabulary on the theme of career choices. 1980 18:00 Min. jr	AU478528	LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Excursion dans le Jura suisse Consists of five exercises, four of which focus on the theme of an excursion in the Swiss Alps, and one, a listening exercise, which focuses on the theme of photography. 1980 21:00 Min. jr	AU478536
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Theatre a la Maison pour Tous Seven exercises consist of vocabulary which deals with the theme of the theatre. 1980 18:00 Min. jr	AU478529	LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): L'Environnement The vocabulary used in the eleven exercises deals with the topic of conservation and the environment. 1980 38:00 Min. jr	AU478537
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Filles & Garcons Listening, speaking, and reading comprehension skills are tested in these three lessons which focus on the theme of the relationships between boys and girls. 1980 11:00 Min. jr	AU478530	LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): On sort! Consists of eight exercises which test listening, speaking and reading comprehension skills through use of vocabulary on the theme of going out for entertainment. 1980 29:00 Min. jr	AU478538
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): La Voiture Consists of eight exercises in which the vocabulary centers around a discussion of the automobile. 1980 11:00 Min. jr	AU478531	LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Mer et Soleil The vocabulary used in the eight exercises provides exposure to language used when on vacation at the sea shore. 1980 27:00 Min. jr	AU478539
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Carnaval a Quebec The theme of carpentry and hairdressing trades is used in these seven exercises to test listening, speaking, and reading comprehension skills. 1980 21:00 Min. jr	AU478532	LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Bon Voyage! Five exercises test listening, speaking and reading comprehension skills through vocabulary associated with the subject of travelling. 1980 27:00 Min. jr	AU478540
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Les Metiers The theme of carpentry and hairdressing trades is used in these seven exercises to test listening, speaking, and reading comprehension skills. 1980 28:00 Min. jr	AU478533	LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 25-28 Contains the scripts for the listening comprehension tests of units 25 to 28. 1980 42:00 Min. tr	AU478541

AUDIO Materials Description

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 29-32 Contains the scripts for the listening comprehension test of units 29 to 32. 1980 42:00 Min. tr	AU478542	25:24 Min. ue/jr	MUSICAL COMPOSITION: Beats and Measures AU474502 Tom reviews natural and environmental sounds, time and cycle, and introduces the following: the metronome, accents, beats, measures and 4/4 time. 1980
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 33-36 Contains the scripts for the listening comprehension tests of units 33 to 36. 1980 42:00 Min. tr	AU478543	25:30 Min. ue/jr	MUSICAL COMPOSITION: Syncopation. Part 1 AU474503 Accents, beats and measures are reviewed and Tom illustrates 2/4 and 3/4 time and introduces syncopation. 1980
LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 37-40 Contains the scripts for the listening comprehension tests of units 37 to 40. 1980 42:00 Min. tr	AU478544	25:30 Min. ue/jr	MUSICAL COMPOSITION: Syncopation. Part 2 AU474504 Syncopation is illustrated, and rests, offbeats and 4/4 time are highlighted in this program. 1980
The Movies Come to Gull Point <i>SEE: SHORT STORIES: The Movies Come to Gull Point</i> AU497214			MUSICAL COMPOSITION: Times in Music AU474505 2/4 and 3/4 time are summarized, and Tom introduces backbeats, quarter, eighth, sixteenth notes and triplets. 1980
Moving West <i>SEE: SONGS AND STORIES OF CANADA: Moving West</i> AU477301		25:30 Min. ue/jr	
Moving West (Teaching Tape) <i>SEE: SONGS AND STORIES OF CANADA: Moving West (Teaching Tape)</i> AU477317		MUSICAL COMPOSITION: Making Rhythm AU474506 Tom reviews syncopation and 4/4 time. He has the students make rhythms by clapping, stamping their feet and saying words in order to illustrate the following concepts: that words and sounds have rhythm and that there can be many rhythms within 4/4 time. 1980	
Moving Westward <i>SEE: METIS LIFESTYLES AFTER 1885: Moving Westward</i> AU458202		24:44 Min. ue/jr	
Music, Art, Education, and Contributions <i>SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Music, Art, Education, and Contributions</i> AU314823		MUSICAL COMPOSITION: Rhythmic Compositions AU474507 Tom reviews sound and word rhythms. He teaches a rhythm composition using the different makes of cars, and he introduces 5/4 time, using the names of rock bands to illustrate this concept. 1980	
Musical Chords. Part 1 <i>SEE: MUSICAL COMPOSITION: Musical Chords. Part 1</i> AU474523		25:24 Min. ue/jr	
Musical Chords. Part 2 <i>SEE: MUSICAL COMPOSITION: Musical Chords. Part 2</i> AU474524		MUSICAL COMPOSITION: Polyrhythms AU474508 5/4 time is reviewed and Tom introduces polyrhythms, using natural, man-made and musical rhythms to illustrate. 1980	
Musical Code Systems <i>SEE: MUSICAL COMPOSITION: Musical Code Systems</i> AU474518		25:42 Min. ue/jr	
MUSICAL COMPOSITION Explores various methods of stimulating and expanding the musical knowledge of students - students are encouraged to develop their own musical interests and to express themselves through music. The host, Tommy Banks, a well-known figure on the Canadian music scene, presents the elements of music in a relaxed and friendly way. (Twenty-seven, thirty-minute programs, BPN AU474501-AU474527, support material is available). PRODUCER: ACCESS,		MUSICAL COMPOSITION: Simple and Complex Rhythms AU474509 Students listen to music from several different cultures which contain examples of simple and complex rhythms, syncopation and polyrhythms. 1980	
MUSICAL COMPOSITION: Hear the Rhythm AU474501 Tom explains rhythm using examples of natural, environmental and musical sounds to illustrate rhythm. Other new terms introduced are cycle and time. 1980		24:54 Min. ue/jr	MUSICAL COMPOSITION: Melody AU474510 Melody is introduced in this program. Tom discusses low and high sounds, tone, pitch and the octave scale, and demonstrates the range of sounds on a tone generator. 1980

AUDIO Materials Description

- MUSICAL COMPOSITION: Notes** **AU474511**
 Low and high sounds are reviewed and Tom explains the notes in the octave scale and their corresponding numbers. He plays a variety of songs on the piano to illustrate how notes are combined to make up songs.
 1980
 24:24 Min. ue/jr
- MUSICAL COMPOSITION: The Root Note** **AU474512**
 The numbers in the octave scale are reviewed, using songs to illustrate. Tom plays the song 'Baa Baa Black Sheep' a number of times, asking the listeners to find various notes, such as the 'Root Note' or number one.
 1980
 24:28 Min. ue/jr
- MUSICAL COMPOSITION: Tempo and Rhythm** **AU474513**
 Focuses on what happens to songs when the following are changed: phrasing, time signature, tempo, rhythm, and the melody itself. Tom plays several well-known songs changing the tempo and rhythm, and listeners are asked to identify the changes.
 1980
 26:14 Min. ue/jr
- MUSICAL COMPOSITION: Scales. Part 1** **AU474514**
 Tom introduces and illustrates the minor scale, the letters of the major scale, (A,B,C,G etc.) and the following new vocabulary: accidentals, sharp, flat and the chromatic scale.
 1980
 25:14 Min. ue/jr
- MUSICAL COMPOSITION: Scales. Part 2** **AU474515**
 The major and minor scales are reviewed and full-tones, half-tones and the pentatonic scale are discussed. This scale is illustrated on the flute and bass and by a guest vocalist who sings favourite songs devised from the pentatonic scale.
 1980
 25:14 Min. ue/jr
- MUSICAL COMPOSITION: Modes and Scales** **AU474516**
 The major, minor and pentatonic scales are summarized and the following new terms are introduced: parallel and relative minor scales and modes. Tom discusses five different kinds of modes: Dorian, Phrygian, Lydian, Mixolydian and Aeolian.
 1980
 24:48 Min. ue/jr
- MUSICAL COMPOSITION: Melodic Phrases** **AU474517**
 Tom examines the song 'Au Clair de la Lune' in detail. He breaks it down into simple melodic parts or phrases which have a rhyming scheme of a/a/b/a. The guest vocalist sings the song along with another popular French tune.
 1980
 26:02 Min. ue/jr
- MUSICAL COMPOSITION: Musical Code Systems** **AU474518**
 Tom explains various code systems used in music to describe a melody. These include the number system for scales (1,2,3,4, etc.) Do, Ra, Me, Fa, etc., and the letter system (A,B,C, etc.,). He focuses on the notes of the chromatic scale and their names.
 1980
 24:48 Min. ue/jr
- MUSICAL COMPOSITION: Musical Pitch** **AU474519**
 Illustrates how different keys are used in music to accommodate the range of different instruments.
 1980
 25:34 Min. ue/jr
- MUSICAL COMPOSITION: Harmony** **AU474520**
 Tom introduces the concept of harmony and guest vocalist Gabrielle Bugeaud demonstrates how any melody can be made much more interesting with the addition of harmony.
 1980
 25:30 Min. ue/jr
- MUSICAL COMPOSITION: Intervals and Harmony** **AU474521**
 Tom discusses intervals and their relationship to harmony, and the difference between major and minor chords. He plays Bach's 'Air on the G String' to illustrate how rhythm, melody and harmony together make up a song.
 1980
 25:30 Min. ue/jr
- MUSICAL COMPOSITION: Major, Minor Chords and Harmony** **AU474522**
 Reviews intervals and minor chords and Gabrielle Bugeaud, guest vocalist, sings the song 'Baa Baa Black Sheep' in both major and minor chords to illustrate how harmony can change the mood of a song.
 1980
 22:44 Min. ue/jr
- MUSICAL COMPOSITION: Musical Chords. Part 1** **AU474523**
 Tom focuses on musical chords in this program with guest guitarist Tom Gilroy. Gilroy accompanies Gabrielle Bugeaud on the song 'The Streets of Laredo' to illustrate different musical chords.
 1981
 23:50 Min. ue/jr
- MUSICAL COMPOSITION: Musical Chords. Part 2** **AU474524**
 Reviews musical chords taught in the previous program and Tom asks students to identify various chords when played on the piano. The song 'Row, Row, Row Your Boat' is used to demonstrate a 'round'.
 1981
 25:00 Min. ue/jr
- MUSICAL COMPOSITION: Musical Form** **AU474525**
 Tom introduces the concept of musical form by playing a number of selections to illustrate different types, and teaches the students how to improvise on one particular form of music - the 'blues'.
 1981
 25:10 Min. ue/jr
- MUSICAL COMPOSITION: Texture** **AU474526**
 Tom introduces the concept of texture and is accompanied by twelve musicians who demonstrate this principle. At the end of the program the melodic and harmonic principles of each instrument can be heard in a 'Dixieland' selection.
 1981
 25:14 Min. ue/jr
- MUSICAL COMPOSITION: Composition** **AU474527**
 Tom teaches his listeners how to compose a song. He uses an original composition entitled 'Alberta Rose' to illustrate the three basic elements of music - rhythm, melody and harmony.
 1981

AUDIO Materials Description

24:54 Min. ue/jr

Musical Form

SEE: MUSICAL COMPOSITION: Musical Form AU474525

Musical Pitch

SEE: MUSICAL COMPOSITION: Musical Pitch AU474519

Musik Musik

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Musik Musik AU490305

Musik Musik

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Musik Musik AU490505

My Interview With Peggy

SEE: ALL THAT I CAN BE (GRADES 1 TO 3): My Interview With Peggy AU491318

My Pet Owls

SEE: SHORT STORIES: My Pet Owls AU497213

MYSTERY AND ADVENTURE

While visiting relatives on the Saddle Lake Reserve in Alberta, two sisters, Brenda and Rainey, are caught up in a mysterious chain of events that are related to the death of a Blackfoot chief more than one hundred years ago. They are led to the Metis settlements of Caslin, Goodfish Lake and Kehewin Reserves. (Three, fifteen-minute programs, BPN AU458101-AU458102, AU458104).

PRODUCER: Alberta Native Communications Society,

MYSTERY AND ADVENTURE: In the Shadows of AU458101

Saddle Lake

Brenda, Rainey and their cousin Paul discover that someone has exhumed the remains of a chief from a graveyard near Saddle Lake.

1979

14:14 Min. ue/jr

MYSTERY AND ADVENTURE: Clues at Caslin AU458102

The two sisters travel to Caslin and uncover an important clue - a piece of birchbark with syllabics on it.

1979

13:54 Min. ue/jr

MYSTERY AND ADVENTURE: Conclusion - Wrap Up AU458104

at Kehewin Reserve

Brenda and Rainey discover the secret of the Blackfoot chief. However, they need supernatural help to prevent it from being stolen.

1979

14:40 Min. ue/jr

N

Nanabush

SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush AU434702

Napi

SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi AU434703

Natalie et Francois decouvrent la cooperation

SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois decouvrent la cooperation AU491209

Natalie et Francois se font des amis - Deuxieme

partie

SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Deuxieme partie AU491208

Natalie et Francois se font des amis - Premiere

partie

SEE: TOUT CE QUE JE PEUX ETRE: Natalie et Francois se font des amis - Premiere partie AU491207

NATIVE PEOPLE AND THE LAW -

CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW

Through a format of discussion and dramatization, students will become familiar with the specialized problems that are facing native people who acquaint themselves with one form of law - the traditional tribal justice system. However, their system has come into conflict with the Canadian legal system which has proven to be a setback for the native people. (Four, fifteen-minute programs, BPN AU467201-AU467204).

PRODUCER: Alberta Native Communications Society,

NATIVE PEOPLE AND THE LAW -

AU467201

CROSS-CULTURAL PROBLEMS IN CRIMINAL

LAW: Peace and Order in Tribal Society

Metis author Maria Campbell and native lawyer William Littlechild discuss differences that led to conflict between traditional tribal systems of community justice and the Canadian legal system. Reference is made to the Indian Act.

1979

14:40 Min. sr/ad

NATIVE PEOPLE AND THE LAW -

AU467202

CROSS-CULTURAL PROBLEMS IN CRIMINAL

LAW: The Traditions and Modern Times

Maria Campbell and William Littlechild continue their discussion by examining why native people have had problems adjusting to the Canadian criminal justice system. Maria Campbell argues for a return to the traditional forms of community justice. Reference is made to the Kirby Commission and its report, 'Administration of Justice in the Provincial Courts of Alberta' - a positive attempt to integrate the two systems.

1979

14:54 Min. sr/ad

NATIVE PEOPLE AND THE LAW -

AU467203

CROSS-CULTURAL PROBLEMS IN CRIMINAL

LAW: The Charge

Dramatizes the short and tragic life of a Cree man. His experiences with residential school and the court system leave him trapped between two cultures - as a consequence he chooses suicide as a way out.

1979

14:54 Min. sr/ad

AUDIO Materials Description

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial

AU467204

Points out possible answers to the problems mentioned in the previous programs, including native courtworkers and lawyers, amendments to the criminal code, improved police training, and alcohol treatment centres. These and other solutions can bridge the gap between native people and the provincial court systems.

1979

14:54 Min. sr/ad

Natural Resources - Provincial Autonomy Versus National Power

SEE: *CONTEMPORARY ISSUES IN CANADA: Natural Resources - Provincial Autonomy Versus National Power* AU474602

THE NEED TO KNOW

Interviews with people from varying backgrounds reveals their ideas as to what education means to them. The nature of knowledge in our time is explored, questioning what education really means to people, how they acquire their education and how they can use their education. As well, the listener is given the opportunity to discover new ideas on education and present his/her own ideas to the program. (Five, thirty-minute programs, BPN AU214501-AU214505).

PRODUCER: Athabasca University,

THE NEED TO KNOW: Education Today

AU214501

David Suzuki cites the possible misuse of genetic research by government or industry as one example of the need for an informed public. Dr. David Lowenthal (University College, London) argues that the 'great goal' of education should be the art of interdisciplinary synthesis. Mary Hoskins (Open University) discusses the use of the mass media in meeting the public's need to know.

1979

29:54 Min. ad/tr

THE NEED TO KNOW: Scientific Knowledge and the Role it Plays

AU214502

Laurie Edwards (Science Council of Canada) offers some thoughts on the nature of scientific enquiry. Both he and Dr. Bill Williams (Leeds University) stress the need for 'appropriate science' which reflects sociocultural needs. Dr. Garret Hardin (University of California) cautions that scientific developments are often mixed blessings.

1979

28:50 Min. ad/tr

THE NEED TO KNOW: Effective Communication

AU214503

Journalist Alex Mair, outdoorsman author Andy Russell and publisher Mel Hurtig discuss various aspects of acquiring and communicating information.

1979

29:30 Min. ad/tr

THE NEED TO KNOW: Institution and Education

AU214504

The nature and role of the university is considered by Dr. Gordon Schrum and Dr. Pauline Jewitt (formerly of Simon Fraser University), Dr. William Fuller (University of Alberta) and Sir Walter Perry (Open University).

1979

29:50 Min. ad/tr

THE NEED TO KNOW: University of the North Concept

AU214505

The Science Council of Canada has proposed the development of a 'University of the North', an institution to be located in the Arctic Region of Canada. Dr. Peter Larkin (University of British Columbia) and Dr. William Govin discuss the possible nature and benefits of such an institution, and David Suzuki voices a number of concerns.

1979

29:50 Min. ad/tr

The New Business Environment

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: The New Business Environment* AU491814

New Year

SEE: *GRAMPS AND THE WORD MACHINE: New Year* AU474412

Nos Amis

SEE: *NOS AMIS (CORE PROGRAM): Nos Amis* AU478201

Nos Amis

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis* AU478301

NOS AMIS (CORE PROGRAM)

The intent of the 'Core Program' is to provide every student with practice in the four basic language skills: listening, speaking, reading and writing. The programs will also allow a student to become more aware of the French culture, and can be utilized alone. The 'Listening Comprehension Program' (BPN AU478301-AU478328) enhances the listening and speaking skills of students. 'Le Monde des Jeunes' is an advanced course designed to follow 'Nos Amis'. (Twenty-four programs, BPN AU478201-AU478224, support material is available from the Alberta School Book Branch, only).

PRODUCER: Harcourt Brace Jovanovich,

NOS AMIS (CORE PROGRAM): Nos Amis

AU478201

Presents a dialogue on introductions using the verbs 't'appelles-tu' and 's'appelle'. Also included are the verbs 'avoir' and 'habiter', the concept of gender and gender markers (un, une, ce, cette), the numbers from one to twenty and the names of provinces and regions of France.

1979

36:00 Min. jr

NOS AMIS (CORE PROGRAM): Les Sports

AU478202

The verb 'faire', singular and plural pronouns, verbs ending in 'er', name of colours and names of sports are introduced in this program.

1979

38:00 Min. jr

NOS AMIS (CORE PROGRAM): Les Passe-temps

AU478203

With the subject leisure activities as the theme for this program, students are introduced to plural markers, articles with nouns, the verbs 'etre' and 'avoir', negative constructions, the numbers 20-100 and answering negative questions.

1979

58:00 Min. jr

NOS AMIS (CORE PROGRAM): L'Ecole

AU478204

Various names of school subjects, the verbs 'aller', contractions with 'a' and 'de', the formal 'vous', giving commands, adjectives, gender agreement and telling time are all taught in this program.

1979

AUDIO Materials Description

58:00 Min. jr

NOS AMIS (CORE PROGRAM): Une Sortie AU478205
Some of the lessons covered in this program include the use of 'sortir' and 'partir' along with other verbs ending in 'ir', posing questions, using quantities, using 'de' in negative constructions, conjugations of the verbs 'choisir' and 'finir', and future time.

1979

58:00 Min. jr

NOS AMIS (CORE PROGRAM): Au Telephone AU478206
(Revue)
Introduces expressions used for telephone conversations and presents a review of articles, adjectives - both the masculine and feminine forms - and numbers.

1979

25:00 Min. jr

NOS AMIS (CORE PROGRAM): La Famille de AU478207
Catherine Larden
Set against the background of Catherine Larden's family, this program presents lessons on the vocabulary used amongst family members, family relationships, the use of adjectives, possessive articles, indirect pronouns, vocabulary for occupations, negative words and verbs ending in 're'.

1979

53:00 Min. jr

NOS AMIS (CORE PROGRAM): Bon Appetit! AU478208
In the context of shopping, the program focuses on the various expressions used in a store, the names of fruits and vegetables, pronouns referring to things or objects (il/elle, ils/elles), the verbs 'acheter' and 'prendre', vocabulary for meals, plus the use of 'lui' and 'leur'.

1979

58:00 Min. jr

NOS AMIS (CORE PROGRAM): La Surprise-Partie AU478209
Philippe and Catherine are giving a party together and they must share in the preparations equally. The program provides lessons on the following: using the passe compose with 'avoir' or expressing past tense, vocabulary for clothing, the verbs 'mettre' and 'boire', past participles and the pronoun 'en'.

1979

46:00 Min. jr

NOS AMIS (CORE PROGRAM): A Ville d'Avary AU478210
Life is depicted in a suburban town during this lesson as the verb 'connaître', the direct object pronouns (le, la, les), the verb 'suivre', the object pronouns (me, te, nous, vous) and agreement of past participles are covered.

1979

58:00 Min. jr

NOS AMIS (CORE PROGRAM): Paris AU478211
Set against the background of Paris, this lesson features a visit to the fair city along with lessons dealing with the passe-compose (with etre), vocabulary for various landmarks, the verb 'voir' and the pronoun 'y'.

1979

35:00 Min. jr

NOS AMIS (CORE PROGRAM): La Lettre (Revue) AU478212

Contained in this review program are lessons giving instructions on appropriate forms for letter writing, the verb 'ecrire', names of the months, pronouns, time (present, past and future) and vocabulary for visiting a museum.

1979

27:00 Min. jr

NOS AMIS (CORE PROGRAM): La Journee de AU478213
Viviane

Students will follow a dialogue as they hear what Viviane Simorre does when she goes to work. The lessons covered include reflexive constructions and verbs, vocabulary for toilet articles and how to use the negatives 'rien' and 'personne'.

1979

47:00 Min. jr

NOS AMIS (CORE PROGRAM): Jazz a Luneray AU478214

Students will have an opportunity to meet members of a jazz group entitled the Cannards. Students will learn names of instruments, the verb 'venir', past tense with 'venir de' plus infinitive, interrogative adjectives (quel/quelle, quels/quelles), the verb 'preferer' and agreement of past participles. Also introduced are the interrogative pronouns (lequel, laquelle, lesquels, lesquelles) and the demonstrative pronouns (celui, celle, ceux and celles).

1979

54:00 Min. jr

NOS AMIS (CORE PROGRAM): Ski au Quebec AU478215

The theme of this program is skiing in Quebec and students will have the opportunity to learn French terms to describe the weather, names of seasons, how to convert Fahrenheit to Celsius, vocabulary for ski equipment and the expression of past tense using reflexive constructions. Also included is a review on the interrogative pronouns and contractions with 'a' and 'de'.

1979

44:00 Min. jr

NOS AMIS (CORE PROGRAM): Un Village Dans les AU478216
Pyrenees

Set against the background of a small village in France, Ore is a mountain community located close to the Pyrenees Range. In this program students are taught how to describe and talk about farm activities using the adjectives 'beau', 'nouveau', 'vieux' and the verbs 'savoir' and 'connaître'. Also included is a lesson on expressing time in the past using the imparfait.

1979

43:00 Min. jr

NOS AMIS (CORE PROGRAM): La Martinique AU478217

A dialogue about the French-speaking island of Martinique provides the scenario for learning the verbs 'pouvoir' and 'vouloir', names of Caribbean islands and cities, vocabulary for miles and kilometres and how to compare l'imparfait and passe-compose.

1979

47:00 Min. jr

NOS AMIS (CORE PROGRAM): Francois a L'Ecole de AU478218
Voile (Revue)

Francoise Le Seve is spending the summer learning how to sail at a camp called 'La Gracieuse'. Students will have the opportunity to learn some sailing terms as well as the Morse alphabet. The review section provides further instruction on reflexives, the French alphabet,

AUDIO Materials Description

- passe-composer and the imparfait.
 1979
 23:00 Min. jr
- NOS AMIS (CORE PROGRAM): A L'Aéroport AU478219**
 A dialogue about the airport introduces vocabulary for air travel, more on reflexive constructions, names of countries, the verb 'dire', nationalities, and languages.
 1979
 47:00 Min. jr
- NOS AMIS (CORE PROGRAM): En Tunisie AU478220**
 A dialogue on Tunisia provides the scenario to teach students more on interrogative pronouns and verbs, as well as infinitives connected by 'à' or by 'de'.
 1979
 38:00 Min. jr
- NOS AMIS (CORE PROGRAM): La Fête Foraine AU478221**
 Anna and Sylvie attend a travelling fair and students will hear many of the expressions commonly used by French teenagers. Students will also learn the future tense, prepositions followed by infinitives and vocabulary for terms on horoscopes.
 1979
 38:00 Min. jr
- NOS AMIS (CORE PROGRAM): Gymnastique et Athlétisme AU478222**
 With a visit to Brossard, a part of suburban Montreal, students will learn many French words used to describe a gym class. Lessons covered will include articles (le, la, les), nouns referring to the body, the development of adjectives to form adverbs, the verb 'courir' and how to make comparisons using superlatives.
 1979
 55:00 Min. jr
- NOS AMIS (CORE PROGRAM): Pour Maman AU478223**
 Birthdays are the subject of this program, and students will learn of the names of various gifts in the French vocabulary. The use of conditional and possessive pronouns is introduced.
 1979
 42:00 Min. jr
- NOS AMIS (CORE PROGRAM): La Télévision AU478224**
 Against the background of the French television network, students will learn vocabulary common to television shows with a review of future and conditional tenses, comparatives and superlative of adjectives, vocabulary for commercials and the 'T.V. Guide'.
 1979
 27:00 Min. jr
- NOS AMIS (LISTENING COMPREHENSION PROGRAM)**
 This French language instruction program is designed for students who want to become more proficient in their listening and speaking skills. Although the main emphasis is on the sound of the French words, students are required in some cases to give a written response. The 'Listening Comprehension Program' accompanies the 'Core Program', (BPN AU478201-AU478224) and 'Le Monde des Jeunes'. (Twenty-four, sixty-minute programs, BPN AU478301-AU478324, four teaching tapes, forty minutes in length, BPN AU478325-AU478328, support material is available from the Alberta School Book Branch, only).
 PRODUCER: Harcourt Brace Jovanovich,
- NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis AU478301**
 Introduces the pronunciation of the French 'i' sound and includes practice with names and gender markers, practice with speaking about age, using the pronouns il and elle, practice with geographical vocabulary, introductions to letter-sound correspondence and finally, practice in unpronounced consonants.
 1979
 43:00 Min. jr
- NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports AU478302**
 Covers a listening comprehension test involving subject pronouns and their recognition. Continues with practice with the 'y' sound, syllabication and new vocabulary.
 1979
 27:00 Min. jr
- NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps AU478303**
 Includes in the listening exercise a lesson on comprehension of new vocabulary, and follows with a listening and writing exercise that involves aural discrimination (ce-cet), perception of numbers and the spelling of plural nouns. In the reading exercise students learn about the 'es' ending and finally, in the speaking exercise, they will hear about tonic stress and the duration of syllables.
 1979
 24:00 Min. jr
- NOS AMIS (LISTENING COMPREHENSION PROGRAM): L'Ecole AU478304**
 Includes a speaking and listening exercise that deals with telling time followed by a listening and writing exercise that involves practice with vocabulary. Also covered are the following: distinctions between 'tu' and 'vous', practice with comprehension of new vocabulary and discrimination between masculine and feminine adjectives.
 1979
 40:00 Min. jr
- NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Sortie AU478305**
 The following lessons are presented in this program: the nasal vowel 'a' and its spelling, comprehension of new vocabulary, use of 'avoir', 'faim', 'soif', the verb 'choisir', and a conversation exercise.
 1979
 25:00 Min. jr
- NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Téléphone AU478306**
 Contains more practice with nasal sounds, concentrating on 'c, oe, and e'. The program then introduces several exercises for speaking, listening and reading practice.
 1979
 26:00 Min. jr
- NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden AU478307**
 Covers a reading and speaking exercise that stresses the distinction between the 's' and 'ss' spellings. Continues with the following exercises: distinction between 's' and 'z' sounds, new vocabulary, review of adjectives and a preparation for a conversation exercise.
 1979
 25:00 Min. jr

AUDIO Materials Description

NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit!	AU478308	NOS AMIS (LISTENING COMPREHENSION PROGRAM): Un Village dans les Pyrenees	AU478316
The lessons contained in this program are: a review of the 'z' sound, the sound of 'r', a practice vocabulary session, the spelling of 'c' and another preparation for conversation exercise.		With a visit to Grandfather Bouvier's farm, students will be reviewing vocabulary previously taught along with practice of the 'ti' sound. Students will practice with the imperfect and prepare for a conversation exercise.	
1979		1979	
27:00 Min.	jr	19:00 Min.	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Surprise-Partie	AU478309	NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique	AU478317
This program contains the following exercises: the spelling of the 'g' sound, the sound of 'a', practice with tenses - present, future and past, new vocabulary, and finally, a conversation exercise.		The sound 'ai', endings of the imperfect, discrimination between present and past, and the preparation for conversation exercises are all taught in this program.	
1979		1979	
15:00 Min.	jr	26:00 Min.	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary	AU478310	NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile	AU478318
Included in this program are the letter 'i' sounds, discrimination between le, la and les, practice with past participles and new vocabulary.		The lessons contained in this program include the circumflex accent, a listening and writing exercise, practice with vocabulary of the unit and a preparation for conversation exercise.	
1979		1979	
29:00 Min.	jr	25:00 Min.	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris	AU478311	NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aéroport	AU478319
Contains instruction on the letter 'i' plus vowel, the letter 'y' plus vowel, practice with passe-compose (etre) and discrimination between present and past.		A dialogue on the airport introduces the 'gn' sound and afterwards students will have a chance to study and practice with the vocabulary of the unit. Following this a comprehension and writing exercise for geographical names and adjectives of nationalities is presented.	
1979		1979	
20:00 Min.	jr	24:00 Min.	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre	AU478312	NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie	AU478320
Students will learn about the variations in spelling of the letters 'oi' and 'oin', a practice lesson of writing dates, a listening exercise that deals with the discriminations between present, future, and past and a listening and speaking exercise.		The sounds 'il' and 'yi' as well as pronunciation exercises for interrogatives are included in this program.	
1979		1979	
21:00 Min.	jr	23:00 Min.	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Journee de Viviane	AU478313	NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine	AU478321
Students are introduced to the sounds of 'ai', 'ei', 'ain', 'ein' and 'ail'.		Included in this program are exercises that introduce that spelling of 'ch' and practice with the future tense. A speaking exercise follows along with a review of vocabulary covered in this unit.	
Following this, there is a review of the vocabulary in the unit along with a listening and speaking exercise.		1979	
1979		17:00 Min.	jr
14:00 Min.	jr	NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athletisme	AU478322
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Jazz a Luneray	AU478314	After a description of eight different calisthenic exercises students are given a listening comprehension quiz to test their vocabulary. The program also introduces the sounds of 'o', 'au' and 'eau'.	
The spelling of 'tion', a practice vocabulary session and a practice with 'celui' and 'celle' are the lessons covered in this program.		1979	
1979		20:00 Min.	jr
18:00 Min.	jr	NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec	AU478315
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec	AU478315	Includes instruction on the spelling of 'ti', two practice exercises with vocabulary from the unit and various speaking exercises.	
1979		1979	
18:00 Min.	jr	18:00 Min.	jr
NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman	AU478323	In a reading and speaking exercise the open 'oe' and closed 'oe' are introduced. The program also contains a vocabulary practice and a preparation for conversation exercise.	
1979		1979	

20:00 Min. jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television AU478324

The lessons in this program are as follows: aspiration and the spelling of 'h', distinction between future and conditional, vocabulary practice and a preparation for conversation exercise.

1979

24:00 Min. jr

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape AU478325

- Units 1-6

Contains oral instructions and questions for students to complete tests for units one through to six.

1979

42:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape AU478326

- Units 7-12

The teacher covers the testing material for lessons or units 7-12 inclusive.

1979

39:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape AU478327

- Units 13-18

Contains instructions and questions for units 13-18 inclusive.

1979

43:00 Min. tr FR

NOS AMIS (TEACHING TEST TAPE - LISTENING COMPREHENSION PROGRAM): Listening Test Tape AU478328

- Units 19-24

Covers the test material for lessons or units 19-24, inclusive.

1979

39:00 Min. tr FR

Not Your Friend Anymore

SEE: *IT'S UP TO YOU* (1979): *Not Your Friend Anymore* AU466401

Notes

SEE: *MUSICAL COMPOSITION: Notes* AU474511

Nothing to Do

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Nothing to Do* AU479805

Le Nouveau Eleve

SEE: *TOUT CE QUE JE PEUX ETRE, 2: Le Nouveau Eleve* AU496313

Nutrition

SEE: *GRAMPS AND THE WORD MACHINE: Nutrition* AU474416

Nutrition and Budgeting

SEE: *FOR SINGLE PARENTS: Nutrition and Budgeting* AU479516

Obituary of a Boxer

SEE: *GREAT ALBERTA LAW CASES, 3: Obituary of a Boxer* AU499004

Observe, Report and Record

SEE: *PERSONAL CARE AIDES: Observe, Report and Record* AU499506

On est heureux lorsqu'on donne

SEE: *TOUT CE QUE JE PEUX ETRE: On est heureux lorsqu'on donne* AU491205

On Sort

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): On Sort* AU478438

On sort!

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): On sort!* AU478538

ON THE LEVEL

This twelve part series (12 videotapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make-up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN AU223513-AU223524, support material is available).

PRODUCER: Agency for Instructional Television,

Organizations: Course Review

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Organizations: Course Review* AU314824

Organizing to Teach

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Organizing to Teach* AU231903

The Osprey

SEE: *BASIC LIFE SCIENCE: STREAM STORIES: The Osprey* AU474826

The Otter

SEE: *BASIC LIFE SCIENCE: STREAM STORIES: The Otter* AU474825

OUR NEAREST NEIGHBOUR - THE UNITED STATES

Students are introduced to the similarities and differences that exist between the United States and Canada as heard through dramatic re-creations of key events, interviews with historical personalities, geographical comparison and discussion of contemporary issues. This is a recommended resource for the Grade Five Social Studies curriculum. (Twelve, thirty-minute programs, BPN AU476301-AU476312, support material (includes a map) is available).

PRODUCER: ACCESS,

Our Special Child

SEE: *JUST THE THREE OF US: Our Special Child* AU493108

Our World Stopped

SEE: *ALBERTA HISTORY: Our World Stopped* AU466309

Overview of the Human Body. Part 1

SEE: *ALL IN THE GAME: Overview of the Human Body. Part 1* AU490202

Overview of the Human Body. Part 2

SEE: *ALL IN THE GAME: Overview of the Human Body. Part 2* AU490203

P

The Pappaschayo Prophecy

SEE: *THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy* AU466202

Parenting Pre-school Children

SEE: *FOR SINGLE PARENTS: Parenting Pre-school Children* AU479510

Paris

SEE: *NOS AMIS (CORE PROGRAM): Paris* AU478211

Paris

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris* AU478311

Parish Hall Dance

SEE: *SONGS AND STORIES OF CANADA: Parish Hall Dance* AU477304

Parish Hall Dance (Teaching Tape)

SEE: *SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape)* AU477320

Les Passe-temps

SEE: *NOS AMIS (CORE PROGRAM): Les Passe-temps* AU478203

Les Passe-Temps

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps* AU478303

Peace and Order in Tribal Society

SEE: *NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society* AU467201

Peer Group Support and AADAC

SEE: *FOR SINGLE PARENTS: Peer Group Support and AADAC* AU479521

THE PEOPLE OF THE SNOW HUTS

E.S. Carpenter, Professor of Anthropology at the University of Toronto, describes the everyday life of the Igloodik Inuit, who live on an island of the same name north of Hudson's Bay. (Two, fifteen-minute programs, BPN AU471601-AU471602).

PRODUCER: ACCESS,

THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloodik

AU471601

Describes family life among the Igloodik Inuit and a seal hunt.

1979

15:00 Min. jr

THE PEOPLE OF THE SNOW HUTS: Growing Up In the Arctic

AU471602

Compares the lifestyles and growth patterns of Igloodik children with their caucasian peers.

1979

15:00 Min. jr

Performing Tasks

SEE: *PERSONAL CARE AIDES: Performing Tasks* AU499509

Persha avdioprohrama

SEE: *ZNAJOMTESJA: NOVA: Persha avdioprohrama* AU499101

PERSONAL CARE AIDES: Communication

AU499501

Four modules are presented in this program. Topics covered are: 1) Developing self awareness. The importance of self awareness and how it relates to the helping relationship will be discussed. 2) Developing techniques of effective communication. The communication process is explained and the importance of sending clear messages and of being a good listener will be explored. 3) Communicating with the resident stresses that caring can be communicated to the resident by using proper manners, careful listening, good explanation, and well developed communication skills. 4) Communicating with the health team stresses the need to co-operate with all the care members in order to provide the best care possible to the residents.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986

60:00 Min. ad

PERSONAL CARE AIDES: Assisting With the

AU499502

Application of Concepts

Four modules are presented in this program. Topics covered are 1) Encouraging the resident's independence. Introduces the concept of restorative health care. The personal care aides responsibility in encouraging independence in activities of daily living is discussed. 2) Respecting the resident's rights and individuality. The philosophy of personal care examines what we believe about the rights and individuality of man. The legal, consumer, and ethical rights of residents are discussed. 3) Assisting the resident to meet basic needs. It builds on the wellness concept of holistic care, that is, meeting the physical, emotional and social needs in a way that promotes the highest level of well being possible. 4) Applying an understanding of the life cycle and aging. Introduces the concept of life cycle with emphasis on the aging process. Both the physical and emotional adjustments to aging are discussed.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986

60:00 Min. ad

AUDIO Materials Description

PERSONAL CARE AIDES: Assisting With the Care of the Special Needs of the Elderly and/or Disabled Adult **AU499503**

Five modules are presented in this program. Topics covered are: 1) Recognizing common conditions of the elderly and/or disabled adult. Gives an overview of medical conditions that often affect the elderly. 2) Communicating with the elderly and/or disabled adult. Discusses how communication skills are needed to effectively communicate with residents who have special communication problems. 3) Assisting with the residents' emotional adjustment to the environment or condition. Explains how residents experience many losses, some of which are due to the effect of a new environment or a changing condition. How the residents and personal care aides can make the adjustment easier is discussed. 4) Recognizing the residents' need for sexuality. This module will help you understand and accept the individual resident's sexuality and will help you realize that sexuality can be expressed in unique and different ways. 5) Assisting with the reality orientation will re-enforce the impact.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986
60:00 Min. ad

PERSONAL CARE AIDES: Maintaining Medical Asepsis **AU499504**

Concentrates on three main topics: 1) Practicing good hand washing skills. Explains why handwashing is important in health care agencies and describes the procedure for hand washing. 2) Cleaning and maintaining supplies and equipment. Outlines the responsibilities of the personal care aide in managing supplies and equipment and provides the rationale for caring for them. 3) Maintaining a safe, clean and pleasing environment. Explains how the resident's environment influences their well-being and describes the factors in the environment which contribute to the resident's safety and well-being.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986
60:00 Min. ad

PERSONAL CARE AIDES: Lift and Transfer **AU499505**

Concentrates on these six topics: 1) Practicing good body mechanics. Discusses the purpose and importance of using good body mechanics to prevent injury to yourself and to the resident. 2) Using safety devices describes the purpose and type of safety devices which are commonly used in long term care facilities. It discusses the legality of using safety devices. 3) Operating wheelchairs and commodes. Identifies the purpose of wheelchairs and commodes. Describes their parts and discusses their comfort and safety measures associated with their use. 4) Assisting with lifts and transfers. Discusses the reasons for using various lift and transfer methods. It identifies the safety and comfort factors when lifting and transferring residents. 5) Using mechanical lifting aides. Identifies when and why mechanical lifting aides are used and discusses the safety factors associated with their use. 6) Assisting with ambulation. Discusses the importance of ambulation and the safety

PRODUCER: ACCESS and Alberta Vocational Centre, 1986
60:00 Min. ad

PERSONAL CARE AIDES: Observe, Report and Record **AU499506**

Presents these three topics: 1) Following the care plan identifies the purpose and use of care plans and discusses commonly used abbreviations to assist in understanding the information contained in the care plan. 2) Developing observational skills, discusses the importance of observation when caring for the residents. 3) Reporting and/or recording information, discusses the reporting process and methods commonly used in institutions.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986
60:00 Min. ad

PERSONAL CARE AIDES: Assisting With Activities of Daily Living **AU499507**

Twelve modules are presented in this program. Topics covered are: 1) Assisting with mouth care, 2) Assisting with nail care, 3) Assisting with hair care, 4) Assisting with facial grooming, 5) Assisting with prosthesis, 6) Assisting with positioning, 7) Assisting with bed baths, 8) Assisting with tub baths and showers, 9) Assisting with skin care, 10) Assisting to dress, 11) Assisting with bladder and bowel elimination, 12) Assisting with active and passive exercises. Each module discusses the personal care aides' responsibility in assisting the residents to meet their basic needs in these activities of daily living. Safety and comfort measures are emphasized throughout the program.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986
60:00 Min. ad

PERSONAL CARE AIDES: Making Beds and Providing Nourishment **AU499508**

Seven modules are presented in this program. Topics covered are: 1) Making unoccupied beds, 2) Using accessory bed devices, 3) Making occupied beds, 4) Providing fluid nourishment, 5) Serving various types of diets, 6) Assisting with feedings, 7) Assisting a conscious resident who is choking.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986
60:00 Min. ad

PERSONAL CARE AIDES: Performing Tasks **AU499509**

Programs are activity oriented and include such topics as giving special footcare, caring for a urinary drainage system, and taking temperature, pulse and respiration. Assisting with palliative care is also an important topic included herein.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986
60:00 Min. ad

PERSONAL CARE AIDES: Assisting With Recreational and Diversional Therapy **AU499510**

Consists of three modules and covers such topics as recognizing the reasons for activation, assisting with independence in exercises and assisting with varied motivational activities.

PRODUCER: ACCESS and Alberta Vocational Centre, 1986
60:00 Min. ad

The Person's Case

SEE: GREAT ALBERTA LAW CASES, 3: The Person's Case AU499010

Peters Sommerjob

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):
Peters Sommerjob AU490413

Peters Sommerjob

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING
COMPREHENSION PROGRAM): Peters Sommerjob AU490913

Pete's Puppies

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Pete's Puppies
AU479803

Physical Abuse. Part 1

SEE: FOR SINGLE PARENTS: Physical Abuse. Part 1 AU479502

Physical Abuse. Part 2

SEE: *FOR SINGLE PARENTS: Physical Abuse. Part 2 AU479503*

Physical Health - Protecting Your Well-being

SEE: *FOR SINGLE PARENTS: Physical Health - Protecting Your Well-being AU479520*

Pipo apprend a travailler

SEE: *TOUT CE QUE JE PEUX ETRE: Pipo apprend a travailler AU491212*

Pjata avdiooprohrama

SEE: *ZNAJOMTESJA: NOVA: Pjata avdiooprohrama AU499105*

Polyrhythms

SEE: *MUSICAL COMPOSITION: Polyrhythms AU474508*

Pour Maman

SEE: *NOS AMIS (CORE PROGRAM): Pour Maman AU478223*

Pour Maman

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman AU478323*

Powlett and the University of Alberta

SEE: *GREAT ALBERTA LAW CASES 2: Powlett and the University of Alberta AU497401*

Practice Exercises 1-3.1

SEE: *JUST THE THREE OF US: Practice Exercises 1-3.1 AU493111*

Practice Exercises 3.2-5

SEE: *JUST THE THREE OF US: Practice Exercises 3.2-5 AU493112*

Practice Exercises 6-8.1

SEE: *JUST THE THREE OF US: Practice Exercises 6-8.1 AU493113*

Practice Exercises 8.2-10

SEE: *JUST THE THREE OF US: Practice Exercises 8.2-10 AU493114*

The Premier vs The Constitution

SEE: *GREAT ALBERTA LAW CASES: The Premier vs The Constitution AU496609*

Prohibition Blues: The Law and Nat Bell

SEE: *GREAT ALBERTA LAW CASES, 3: Prohibition Blues: The Law and Nat Bell AU499001*

Psychology of Aging

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Psychology of Aging AU314805*

Q

Quand je serai grand

SEE: *TOUT CE QUE JE PEUX ETRE: Quand je serai grand AU491204*

Quelle Carriere Choisir?

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir? AU478428*

Quelle carriere choisir?

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Quelle carriere choisir? AU478528*

R

Radfahren macht Spass

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Radfahren macht Spass AU490308*

Radfahren macht Spass

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Radfahren macht Spass AU490508*

Railway City

SEE: *ALBERTA HISTORY: Railway City AU466304*

Railway Sidings and Steamboats

SEE: *EXPLORE, EXPRESS: Railway Sidings and Steamboats AU473305*

The Rainbow Trout

SEE: *BASIC LIFE SCIENCE : STREAM STORIES: The Rainbow Trout AU474821*

Raven

SEE: *TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven AU434706*

Regionalism

SEE: *GRAMPS AND THE WORD MACHINE: Regionalism AU474415*

The Report Card

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): The Report Card AU479813*

The Restaurant

SEE: *JUST THE THREE OF US: The Restaurant AU493109*

Rhythmic Compositions

SEE: *MUSICAL COMPOSITION: Rhythmic Compositions AU474507*

The Righteous Anger of Queen Mother Morningstar

SEE: *GREAT ALBERTA LAW CASES: The Righteous Anger of Queen Mother Morningstar AU496607*

Rights and Responsibilities. Part 1

SEE: *JUVENILES AND THE LAW: Rights and Responsibilities. Part 1 AU479010*

Rights and Responsibilities. Part 2

SEE: *JUVENILES AND THE LAW: Rights and Responsibilities. Part 2 AU479011*

Road Allowance People

SEE: METIS LIFESTYLES AFTER 1885: Road Allowance People
AU458203

Robbie and the Ball Game

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Robbie and the Ball
Game AU479801

Rocks and Stuff

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Rocks and Stuff
AU479807

The Role of the Instructor

SEE: SHARING YOUR SKILLS - TEACHING ADULTS: The Role of the
Instructor AU231902

The Root Note

SEE: MUSICAL COMPOSITION: The Root Note AU474512

The Rush for Gold (Teaching Tape)

SEE: SONGS AND STORIES OF CANADA: The Rush for Gold
(Teaching Tape) AU477323

The Rush for Gold

SEE: SONGS AND STORIES OF CANADA: The Rush for Gold
AU477307

S

Saltchuck and Asphalt

SEE: SONGS AND STORIES OF CANADA: Saltchuck and Asphalt
AU477302

Saltchuck and Asphalt (Teaching Tape)

SEE: SONGS AND STORIES OF CANADA: Saltchuck and Asphalt
(Teaching Tape) AU477318

Salut, les amis! - A Abidjan - Qui gagne?

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - A Abidjan - Qui
gagne? AU464003

Salut, les amis! - A Paris - Echange d'adresse

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - A Paris - Echange
d'adresse AU464002

Salut, les amis! - Au Canada, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au
Canada, et al. AU490603

Salut, les amis! - Au club international, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au club
international, et al. AU490604

Salut, les amis! - Bonjour, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Bonjour,
et al. AU490601

Salut, les amis! - Chantage

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Chantage
AU464012

Salut, les amis! - Chantage, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! -
Chantage, et al. AU490618

Salut, les amis! - Christine a un petit ami, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Christine
a un petit ami, et al. AU490609

Salut, les amis! - Des amis de Louisville

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Des amis de
Louisville AU464005

Salut, les amis! - Deux toasts

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Deux toasts
AU464010

Salut, les amis! - Deux toasts, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deux
toasts, et al. AU490622

Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! -
Deuxieme journee: Jean-Marc a de la chance, et al. AU490616

Salut, les amis! - En vacances, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - En
vacances, et al. AU490605

Salut, les amis! - Etes-vous sociable? et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! -
Etes-vous sociable? et al. AU490620

Salut, les amis! - Florence est amoureuse, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Florence
est amoureuse, et al. AU490619

Salut, les amis! - Il n'y a pas de democratie, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Il n'y a
pas de democratie, et al. AU490613

Salut, les amis! - Invitations

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Invitations
AU464004

Salut, les amis! - La fete foraine

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La fete foraine
AU464019

Salut, les amis! - La lecon, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - La lecon,
et al. AU490621

Salut, les amis! - La Savoie

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La Savoie
AU464006

Salut, les amis! - L'ABC de la sante, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'ABC de la sante, et al. AU490614

Salut, les amis! - L'album de timbres, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'album de timbres, et al. AU490610

Salut, les amis! - L'argent de poche

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'argent de poche
AU464011

Salut, les amis! - Le bal de mardi gras, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le bal de mardi gras, et al. AU490607

Salut, les amis! - Le calendrier de Jacqueline, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le calendrier de Jacqueline, et al. AU490602

Salut, les amis! - Le velomoteur de Sylvie, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le velomoteur de Sylvie, et al. AU490606

Salut, les amis! - L'erreur de Madame R.

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'erreur de Madame R. AU464020

Salut, les amis! - Les recommandations des parents

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Les recommandations des parents AU464009

Salut, les amis! - Opinions

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Opinions AU464013

Salut, les amis! - Paris, Quebec et Fort-de-France

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Paris, Quebec et Fort-de-France AU464001

Salut, les amis! - Photos de famille

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Photos de famille
AU464008

Salut, les amis! - Premiere Journee - Jean-Marc est malade

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Premiere Journee - Jean-Marc est malade AU464017

Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit AU464018

Salut, les amis! - Quatrieme Journee: Jean-Marc desobeit, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Quatrieme Journee: Jean-Marc desobeit, et al. AU490617

Salut, les amis! - Qui est Jim?

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Qui est Jim?
AU464016

Salut, les amis! - Rien est parfait, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Rien est parfait, et al. AU490611

Salut, les amis! - Roger a une petite amie

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Roger a une petite amie AU464007

Salut, les amis! - Un gourmand, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Un gourmand, et al. AU490612

Salut, les amis! - Une eleve serieuse

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une eleve serieuse
AU464014

Salut, les amis! - Une lettre de France

SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une lettre de France AU464015

Salut, les amis! - Weekend a Normandie, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Normandie, et al. AU490615

Salut, les amis! - Weekend a Paris, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Paris, et al. AU490608

Sante

SEE: FRANC-PARLER: Sante AU499703

Scales. Part 1

SEE: MUSICAL COMPOSITION: Scales. Part 1 AU474514

Scales. Part 2

SEE: MUSICAL COMPOSITION: Scales. Part 2 AU474515

Schicke Sachen fur dich

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schicke Sachen fur dich AU490517

Schike Sachen fur dich

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schike Sachen fur dich AU490317

A School Holiday

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): A School Holiday
AU479804

AUDIO Materials Description

School Patrol

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): School Patrol AU479809

Schule

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schule AU490304

Schule

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schule AU490504

Schulertheater

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Schulertheater AU490403

Schulertheater

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Schulertheater AU490903

Schulsport

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schulsport AU490313

Schulsport

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schulsport AU490513

Scientific Knowledge and the Role it Plays

SEE: THE NEED TO KNOW: Scientific Knowledge and the Role it Plays AU214502

Scratching the Surface

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Scratching the Surface AU479814

The Search for Sylvia or Is Silence Lost Forever?

SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? AU457306

Selling? Caution Kid!

SEE: IT'S UP TO YOU (1979): Selling? Caution Kid! AU466411

La Semaine Des Parents

SEE: TOUT CE QUE JE PEUX ETRE, 2: La Semaine Des Parents AU496302

Series Introduction

SEE: ALL IN THE GAME: Series Introduction AU490201

SHARING YOUR SKILLS - TEACHING ADULTS

Provides instructors of general interest and/or skill training courses for adults, with the basic knowledge required in preparing and presenting their material more effectively. The series is an intensive 'how-to' course, introducing its users to instructional concepts and practices from experience and research. (Seven, fifteen to twenty-minute programs, BPN AU231902-AU231908, packaged in binder with print support material. May be purchased from the ACCESS Media Resource Centre for \$25.00. A slide/tape presentation (see kits section) or video tape (see video section) may be obtained to complement the audio series).

PRODUCER: ACCESS,

SHARING YOUR SKILLS - TEACHING ADULTS: The AU231902

Role of the Instructor

Considers the role and attributes of the instructor and emphasizes the need for quality instruction in adult education. The program pays particular attention to the following topics: the role of the instructor as facilitator, planner, organizer, activator and evaluator.

1982

16:08 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: AU231903

Organizing to Teach

Introduces the listener to the basic aspects of the instructional process and provides him/her with an organizational model for the development of teaching style. The development stages discussed are the following: preparatory, introductory, main activity and concluding.

1982

14:20 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: AU231904

Course Organization by Objectives

Listeners will learn how to design and organize a course by objectives. The program not only defines but demonstrates various course objectives - their components, their intended outcome and their effect on the instructional process. Also, the program points out how good instructional objectives delineate three elements - intended outcome, level of achievement and condition.

1982

12:04 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: AU231905

Individual Lesson Plans

Provides the definition for an individual lesson and the relationship of each lesson within a given course. Listeners will learn of the typical components in a lesson plan, which include the following: review, instructional objectives, subject matter, techniques and materials, learning tasks, lesson review and evaluation.

1982

14:32 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: AU231906

Work Sessions

Provides the listener with guidelines for the arrangement and preparation of learning tasks or activities. Provides suggestions on how to enhance the instructor's role in the classroom and how he/she can establish a better learning environment.

1982

12:10 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: AU231907

Instructional Techniques

Reviews the general steps of the instructional process and the responsibilities of the instructor. As well, the program introduces the following instructional techniques: lecture, demonstration, group discussion and practice and drill.

1982

12:14 Min. ad/tr

SHARING YOUR SKILLS - TEACHING ADULTS: AU231908

Evaluation of the Instructional Process

Introduces the listener to the purposes and processes of evaluation and its effect on improving the entire instructional process. The program emphasizes the need for feedback, both non-verbal and verbal from an instructor's students.

AUDIO Materials Description

1982
15:22 Min. ad/tr

SHORT STORIES: A Trip for Mrs. Taylor
Portrays the loneliness of older people.
1988
*27:50 Min. jr

AU497206

The Shining Red Apple

SEE: **SHORT STORIES: The Shining Red Apple AU497210**

SHORT STORIES: The Half-Husky

A classic Margaret Lawrence story featuring a young girl who inherits a half-husky pup.
1988
*31:58 Min. jr

AU497207

Shopping For A Banker

SEE: **IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Shopping For A Banker AU491823**

SHORT STORIES

A series of short stories intended for broadcast and suitable for a general listening audience. The series is also intended for use in the Junior High Language Arts program to develop critical listening and comprehension skills for students in grade 7-9.
PRODUCER: ACCESS,

SHORT STORIES: Foxes Need Fresh Water

Illustrates the triumph of emotion over reason in a dispute. The protagonists in this story are their own worst enemies, they get so involved in winning a dispute that they lose sight of their ultimate goal.
1988
*13:52 Min. jr

AU497208

SHORT STORIES: Stranger In Taransay

AU497201

The story of an Inuit hunter's epic voyage from Baffin Island to Scotland. Having survived several storms, the hunter must learn to survive in a totally different culture. Themes explored: the best human qualities - strength, mercy, compassion - may be found in people of all races. What one fears, one destroys.
1988
*30:12 Min. jr

SHORT STORIES: The Landlady

Set in England, where Billy Weaver, recently transferred to Bath, encounters a pleasant but deadly landlady, at a Bed and Breakfast establishment. The Landlady turns out to be far more than Billy bargained for. Themes explored: the unsuspecting fly becomes entrapped in the lair of the spider, and appearance vs reality.
1988
*23:36 Min. jr

AU497209

SHORT STORIES: Akua Nuten

AU497202

Set in the forests of northern Quebec in the future, 'Akua Nuten' is the story of an elder Indian faced with the decision of whether or not to help some white people fleeing from nuclear war. Themes explored: cultural conflict, native skill in northern environment and contrasting values.
1988
*30:42 Min. jr

SHORT STORIES: The Shining Red Apple

A Morley Callaghan story about a boy's longing and desire for an apple at a local grocer's.
1988
*11:20 Min. jr

AU497210

SHORT STORIES: The Strongest Boy in the World

AU497203

Based on a Canadian Indian legend, 'The Strongest Boy in the World' gives a legendary explanation for the Northern Lights. Like most myths it goes beyond a simple explanation of a natural phenomena and also teaches a moral or lesson.
1988
*17:36 Min. jr

SHORT STORIES: Crusty's Crossing

Three young sisters are sent to Canada by ship to escape the dangers of wartime England. One sister's crusty personality earns her a nickname by the end of the trip. Themes explored: journeying under fear, loss of a pet and self-knowledge acquired through tribulation.
1988
*17:26 Min. jr

AU497211

SHORT STORIES: Hark, the Heral Angels...Sing?

AU497204

In rural Saskatchewan, in the Depression years, the annual Christmas concert at the one-roomed schoolhouse was an event that no one in the community would consider missing. Thus the new teacher (the younger Max Braithwaite), with his admittedly limited musical ability - approached it with excitement and dread. Themes explored: the unintentional humour in amateur shows and Canadian prairie history.
1988
*20:00 Min. jr

SHORT STORIES: Cranes Fly South

The touching story of the final journey of a grandfather accompanied by his grandson to see a whooping crane.
1988
*11:38 Min. jr

AU497212

SHORT STORIES: My Pet Owls

A humorous short story by Farley Mowat about the relationship between a boy and his pet owl.
1988
*10:00 Min. jr

AU497213

SHORT STORIES: The Haunted Space Suit

AU497205

The 'Haunted Space Suit' has a surprise, humorous ending to a terrifying, suspenseful story. The story reinforces the idea that mysteries sometimes have simple explanations, but our emotions may cloud our thinking and make us overlook the obvious.
1988
*11:16 Min. jr

SHORT STORIES: The Movies Come to Gull Point

It's springtime and four fishermen are exposed for the first time to moving pictures. Themes explored: the power of the new and sensational to stimulate people's imaginations, the power of people to overcome great odds and the irony of people who experience real danger being overawed by 'fake' danger.
1988
*16:00 Min. jr

AU497214

AUDIO Materials Description

SHORT STORIES: Act of a Hero

AU497215

Inside of a fast burning school house a father comes face to face with conflicting feelings of fear and courage.

1988

*11:46 Min. jr

Short Term Strategies

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Short Term Strategies* AU492311

The Sign (Murdoch vs Murdoch)

SEE: *GREAT ALBERTA LAW CASES 2: The Sign (Murdoch vs Murdoch)* AU497406

Simple and Complex Rhythms

SEE: *MUSICAL COMPOSITION: Simple and Complex Rhythms* AU474509

Single Parents Roundtable

SEE: *FOR SINGLE PARENTS: Single Parents Roundtable* AU479506

Sir Thomas Button

SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button* AU475101

Ski au Quebec

SEE: *NOS AMIS (CORE PROGRAM): Ski au Quebec* AU478215

Ski au Quebec

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec* AU478315

The Slaying of Moostoos

SEE: *GREAT ALBERTA LAW CASES, 3: The Slaying of Moostoos* AU499003

Small Claims Court

SEE: *JUVENILES AND THE LAW: Small Claims Court* AU479005

Social Analysis of Aging 1

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 1* AU314808

Social Analysis of Aging 2

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 2* AU314809

Social Analysis of Aging 3

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 3* AU314810

Social Analysis of Aging 4

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 4* AU314811

Social Costs

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Social Costs* AU492309

THE SOCIAL COSTS OF UNEMPLOYMENT

Explores the impact of joblessness on health and family relationships, with reference to economic, political and social ramifications of the increasing levels of unemployment in Canada. (Thirteen thirty-minute programs, BPN 492301-492313).

PRODUCER: ACCESS,

THE SOCIAL COSTS OF UNEMPLOYMENT: What Is Unemployment?

AU492301

Myths and realities about the causes of unemployment are explored in program one, as well as how the international industrial scene has affected the labour force in Canada and the roles played by government and organized labour in the unemployment crisis.

1985

28:52 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: The Great Depression

AU492302

The other crisis in unemployment in Canada's history, the 1930's, is examined in this program. Comparisons are drawn between the Great Depression and the present situation in terms of society's response to the unemployed and the kinds of support available.

1985

28:52 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Responses

AU492303

The connections between work and personal identities are explored in program three. The pressures inherent in looking for a job are examined along with the tendency to slip into a spiral of despair. The importance of seeking support and maintaining a positive attitude is emphasized.

1985

28:38 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Women and Unemployment

AU492304

The disadvantages women experience in the workplace are examined. The root cause of these disadvantages is explored along with the effect they have when a woman loses her job and attempts to get another.

1985

29:42 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and the Older Worker

AU492305

The financial strains that unemployment places on older workers are discussed in program five. The tendency for older workers to remain unemployed for long periods is examined along with some of the feelings and attitudes prevalent among those 45 and over who are unemployed.

1985

28:40 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Youth Unemployment

AU492306

The causes of the high rate of unemployment among youth are explored in this program. Also discussed are the stresses of being without a job at an age when independence is vital. Reference is made to the effects of unemployment on self-esteem, sense of social responsibility, and family harmony.

1985

29:40 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT:

AU492307

Unemployment and the Family

The tensions within the family when one or both breadwinners become unemployed is the subject of program seven. Single parenting under these circumstances is explored, as well as problems associated with role reversal within the family and financial strain.

1985

29:14 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT:

AU492308

Individual Costs

The isolation experienced by unemployed individuals is explored in program eight. Guests discuss the role work plays in forming both personal identity and social relationships. The unemployed person's tendency - reinforced by society's attitudes - to individualize the crisis is examined along with the relation between joblessness and physical health.

1985

28:46 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Social

AU492309

Costs

Discussion begins around the visible, measurable cost to society in unemployment insurance payments, and goes on to explore the more hidden social costs, such as lost productivity, increase in illness, crime, suicide, family violence, alcoholism, and the prospect of a lost generation - a group of young people who may never become productive members of society.

1985

29:06 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Support

AU492310

Systems

The nature and effectiveness of the social supports now provided for the unemployed are examined. Guests discuss the strain placed on the family as it tries to augment the work of support agencies and the inadequate, short-term relief aspect of these agencies in the face of the growing need for deeper preventive solutions to the unemployment crisis.

1985

28:54 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: Short

AU492311

Term Strategies

Strategies designed both to put people back to work and to help them cope with not working are examined in this program. Solutions proposed by both government and organized labour are discussed along with the role of the church in highlighting the moral aspect of the crisis. Guests explore the importance of creating networks of unemployed people and the problem posed by the isolation of the unemployed individual.

1985

29:06 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: The

AU492312

Long Term

Guests in program twelve discuss the role played by central economic planning in preventing another long-term unemployment crisis. Also examined is the growing need for a redefinition of the meaning and value of work and a reassessment of the traditional roles society considers valid or productive for men and women.

1985

29:06 Min. ad

THE SOCIAL COSTS OF UNEMPLOYMENT: The

AU492313

Technological Future

The pros and cons of technology in the workplace are examined in this program with special reference to the plight of female workers. Guests underline the need for more extensive planning to accommodate the technological revolution on the part of owners and managers, with the help of input provided by the grassroots levels of industry.

1985

29:16 Min. ad

Social Policies and Programs 1

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 1 AU314817

Social Policies and Programs 2

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 2 AU314818

Social Policies and Programs 3

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 3 AU314819

Social Psychology of Aging

SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Psychology of Aging AU314807

Societe

SEE: FRANC-PARLER: Societe AU499709

Sommerball im Gymnasium Besigheim

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Sommerball im Gymnasium Besigheim AU490401

Sommerball im Gymnasium Besigheim

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Sommerball im Gymnasium Besigheim AU490901

Song of the Miners

SEE: SONGS AND STORIES OF CANADA: Song of the Miners AU477311

Song of the Whispering Grass

SEE: THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004

SONGS AND STORIES OF CANADA

Blends a mixture of stories, conversations and songs into an interesting description of Canadian history and folklore. Student participation is the key to the success of this series, as students are to sing the songs. The songs contained in the series came out of the fishing villages, homesteads, and logging and mining camps of Canada and are a rich source of information of Canada's past and present. Please note the series contains sixteen programs designed for broadcast (01-16) with an accompanying set of sixteen 'Teaching Tapes' to complement the on-air material. (Thirty-two, thirty-minute programs, BPN AU477301-AU477332, support material is available).

PRODUCER: Canadian Folk Workshop,

AUDIO Materials Description

SONGS AND STORIES OF CANADA: Moving West **AU477301**
The songs 'C'est L'Aviron', 'Drill Ye Tarriers, Drill', 'Red River Valley', 'A Life in a Prairie Shack' and 'Saskatchewan' are indicative of the movement west by voyageurs, railway builders and homesteaders, and the difficulties they encountered.

1980

24:04 Min. ue/jr

SONGS AND STORIES OF CANADA: Saltchuck and Asphalt **AU477302**

At the opening of the program, Jon and Rika are enjoying a visit with a truckdriver. They are searching for songs of transportation and hear 'Teaming Up the Cariboo Road', 'The Kettle Valley Line' and 'The Oda G', songs meant to describe transportation both by water and on land.

1980

22:50 Min. ue/jr

SONGS AND STORIES OF CANADA: Homesteaders **AU477303**
Explores the hardships and struggles the homesteaders faced in the early years through a study of their music. In this program, Jon and Rika visit the Kowalski's who tell them about their experiences homesteading in Saskatchewan. Covers the following songs: 'Old Grandma', 'The Alberta Homesteader', 'Flunky Jim' and 'Poor Little Girls of Ontario'.

1980

22:40 Min. ue/jr

SONGS AND STORIES OF CANADA: Parish Hall **AU477304**
Dance

In certain areas of Eastern Canada such as Quebec or Cape Breton the parish formed the basis of social life. In this program the traditional environment of the parish hall is explored. Group participation is a must and featured are such songs as 'Froggie Went a Courtin' and 'Where Am I to Go?'.
1980

24:34 Min. ue/jr

SONGS AND STORIES OF CANADA: The Immigrants **AU477305**
Presents a selection of immigrant songs in both English and French, covering such groups as the Scottish (Cape Breton), French (Quebec), British (British Columbia) and the Irish. The songs of these settlers reflected the changes that were happening in their lives. The songs include 'The Young British Rancher', 'V'la Bon Vent and 'Come to Me in Canada'.

1980

24:56 Min. ue/jr

SONGS AND STORIES OF CANADA: Fishing East **AU477306**
and West

The songs in this program represent two kinds of fishermen, the first kind is the crewman on a large ship and the second is the self-employed fisherman or the 'adventurer'. The songs 'I se the B'ye', 'Lukey's Boat' and 'The Doryman' typify aspects of employment for fishermen on the east and west coasts.

1980

24:40 Min. ue/jr

SONGS AND STORIES OF CANADA: The Rush for **AU477307**
Gold

Follows the development of the western gold rushes through the lives of two people, Brannon, a young Californian who came north on hearing of the finds on the Fraser River in 1858 and Ellen, a young woman living in Victoria at the time. The songs include 'Far From Home', 'The Young Man From Canada' and 'Klondike'.

1980

24:50 Min. ue/jr

SONGS AND STORIES OF CANADA: Songs of the **AU477308**
Deep Sea Sailors

The songs or shanties (work songs) of the sailors began in the 1820's soon after the introduction of the 'clipper ships'. Until then, ships had been built for capacity rather than speed and had ample crews. However, with the introduction of a new narrower ship, crew sizes were sacrificed and the work required of each sailor was increased. Songs include 'A Hundred Years Ago', 'The Sailor Alphabet', 'Strike the Bell' and 'John Kanaka'.

1980

24:44 Min. ue/jr

SONGS AND STORIES OF CANADA: The Lumbering **AU477309**
Woods

Presents a flashback to the turn of the 20th century where the listener will meet Jim and his friend, Maurice, an older logger from Quebec who is teaching Jim the basics. The songs presented in this program are typical of the occupation as logger at that time. Songs include 'The Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen'.

1980

24:48 Min. ue/jr

SONGS AND STORIES OF CANADA: Logging in the **AU477310**
West

A retired B.C. logger, Nels, now living in Vancouver, tells about the life and techniques as a logger on the west coast. The thick, tall timber stands of the B.C. coast did much to influence the technology of logging in the early years and included here is a sample of the songs from that era. 'Greenhorn Song', 'Way Up the Uclelaw' and 'The Frozen Logger' characterize the life of a logger.

1980

24:34 Min. ue/jr

SONGS AND STORIES OF CANADA: Song of the **AU477311**
Miners

Covers mining in Canada in two separate sections: coal mining and hard rock mining. The program opens with a visit to a copper mine and is designed to give listeners a feel for what it is like down in a mine. Songs include 'Taku Miners', 'The Ballad of Springhill Disaster' and 'The Coal Town Road'.

1980

24:52 Min. ue/jr

SONGS AND STORIES OF CANADA: Folk **AU477312**
Instruments

Reviews some of the traditional Canadian folk instruments used over the past 150 years and explores some of their common characteristics and social value. Features 'The Peekaboo Waltz', 'Reel Ste. Anne', 'St. Anne's Reel', 'Ship in Distress', 'Mussels in the Corner' and 'Scrambled Eggs'.

1980

25:00 Min. ue/jr

SONGS AND STORIES OF CANADA: The Kangaroos **AU477313**
of Nova Scotia

Presents a number of traditional songs and describes how they have changed over the years. Included in the discussion are 'The Kangaroo', 'Red River Valley' and 'This Land is Your Land'.

1980

23:50 Min. ue/jr

AUDIO Materials Description

- SONGS AND STORIES OF CANADA: The Atlantic Provinces** **AU477314** 16:34 Min. ue/jr
The settlement patterns of the Atlantic provinces gave rise to a wealth of songs and stories. Some were brought over from the 'old country' and these include 'The Unquiet Grave' and 'La Prison de Londres', and some were created in response to the conditions of life in North America such as 'A Shantyman's Life' and 'Hard, Hard Times'.
1980
25:00 Min. ue/jr
- SONGS AND STORIES OF CANADA: Songs and Stories of Quebec** **AU477315**
Covers in part the history of Quebec starting with the land settlements in the St. Lawrence Valley, then part of New France. With the decreasing availability of virgin land for new farms, as well as the industrialization brought about by the war, thousands of people moved from the farm to the cities. This program deals mainly with life as it was, and includes 'En Montant la Rivière', 'Nous Sommes Trois Freres' and 'Danse des Foins'.
1980
25:00 Min. ue/jr
- SONGS AND STORIES OF CANADA: Songs of the Land** **AU477316**
Explores, through song and story, people's relationship with the Canadian landscape, focusing on such songs as 'The Homesick Trapper', 'Wild Goose' and 'The Black Fly'.
1980
25:00 Min. ue/jr
- SONGS AND STORIES OF CANADA: Moving West (Teaching Tape)** **AU477317**
Accompanies the original 'Moving West', (AU477301) and reviews four songs. These songs include 'Drill Ye Tarriers, Drill', 'Red River Valley', 'Life in a Prairie Town' and 'Saskatchewan'. Students will be introduced to some new terms: tarriers, tenderfoot and bloomin'.
1980
19:54 Min. ue/jr
- SONGS AND STORIES OF CANADA: Saltchuck and Asphalt (Teaching Tape)** **AU477318**
Accompanies the 'Saltchuck and Asphalt' broadcast tape (AU477302) and teaches the songs 'Teaming Up the Cariboo Road', 'Kettle Valley Line' and 'Oda G'. Children will learn several truckdriving terms, such as the phrase, 'hit the air' which refers to the air brakes.
1980
12:50 Min. ue/jr
- SONGS AND STORIES OF CANADA: Homesteaders (Teaching Tape)** **AU477319**
Corresponds to the original 'The Homesteaders' broadcast tape (AU477303). Through a sing-along format two songs are taught. 'Flunky Jim' and 'Poor Little Girls of Ontario'. Students will also learn the basics behind the formation of townships and sections and will hear two more selections, 'Old Grandma' and 'Alberta Homesteader'.
1980
15:40 Min. ue/jr
- SONGS AND STORIES OF CANADA: Parish Hall Dance (Teaching Tape)** **AU477320**
Accompanies the original 'Parish Hall Dance' broadcast tape (AU477304). Songs covered in this lesson include, 'Froggie Went a Courtin' and 'Where Am I to Go'.
1980
- SONGS AND STORIES OF CANADA: The Immigrants (Teaching Tape)** **AU477321**
This teaching tape follows 'The Immigrants' (AU477305) and presents three songs: 'The Young British Rancher', 'Come to Me in Canada' and 'V'la Bon Vent'.
1980
18:10 Min. ue/jr
- SONGS AND STORIES OF CANADA: Fishing East and West (Teaching Tape)** **AU477322**
'I'se the B'ye', 'Lukey's Boat' and 'The Doryman' are included in this instruction program. Songs were selected from the original 'Fishing East and West' program, (AU477306).
1980
13:24 Min. ue/jr
- SONGS AND STORIES OF CANADA: The Rush for Gold (Teaching Tape)** **AU477323**
Students will become acquainted with many of the aspirations of the people who went to seek their fortune in northern B.C. during the different gold rushes. Three songs are presented in this teaching tape that accompanies (AU477307) 'The Rush for Gold'. The songs covered include 'Far From Home', 'Young Man From Canada' and 'Klondike'.
1980
15:10 Min. ue/jr
- SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape)** **AU477324**
Four songs, 'A Hundred Years Ago', 'Sailors Alphabet', 'Strike a Bell' and 'John Kanaka', are presented in this instructional tape which accompanies 'Songs of the Deep Sea Sailors' (AU477308). Students will also learn a great deal of terminology, including belay, bully, jollyboat and windlass.
1980
21:10 Min. ue/jr
- SONGS AND STORIES OF CANADA: The Lumbering Woods (Teaching Tape)** **AU477325**
The songs 'Lumberman's Alphabet', 'The Logdriver's Waltz' and 'Les Raftsmen' are treated on this teaching tape which corresponds to the original 'The Lumbering Woods' broadcast tape (AU477309). Students will become familiar with some logging terms, including birling and shanty.
1980
18:34 Min. ue/jr
- SONGS AND STORIES OF CANADA: Logging in the West (Teaching Tape)** **AU477326**
This instructional tape accompanies 'Logging in the West' (AU477310) and includes a sing-along section. Songs presented include 'Way Up to Uclletaw', 'Greenhorn Song', 'The Grande Hotel' and 'The Frozen Logger'. Some new terms are introduced as well, including chokerman, pitchback and Mackinaw.
1980
12:20 Min. ue/jr
- SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape)** **AU477327**
'Songs of the Miners' teaching tape accompanies the broadcast program (AU477311) by the same title. Here, students will be introduced to one sing-along selection, 'Taku Miners', and two listening selections, 'Ballad

- of Springhill Disaster' and 'The Coal Town Road'.
1980
13:20 Min. ue/jr
- SONGS AND STORIES OF CANADA: Folk Instruments (Teaching Tape)** **AU477328**
In this teaching tape that accompanies, 'Folk Instruments' (AU477312), students will concentrate on a sing-along lesson of the song 'Mussels in the Corner'.
1980
03:54 Min. ue/jr
- SONGS AND STORIES OF CANADA: The Kangaroos of Nova Scotia (Teaching Tape)** **AU477329**
Supplements the original 'Kangaroos of Nova Scotia' broadcast tape (AU477313). Two sing-along selections are featured - 'The Kangaroo' and 'When It's Winter in the Kootenays'.
1980
08:10 Min. ue/jr
- SONGS AND STORIES OF CANADA: The Atlantic Provinces (Teaching Tape)** **AU477330**
Corresponds to the original 'The Atlantic Provinces' broadcast tape (AU477314). Featured on the tape are three sing-along selections: 'Tricklecove Pond', 'La Prison de Londres' and 'Hard, Hard Times'. The final selection for listening is 'A Shantyman's Life'.
1980
19:14 Min. ue/jr
- SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape)** **AU477331**
Two French selections are featured on this tape - 'En Montant la Riviere' and 'Danse des Foins'. The program accompanies (AU477315) 'Songs and Stories of Quebec'.
1980
07:34 Min. ue/jr
- SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape)** **AU477332**
Accompanies the broadcast version (AU477316) by the same name and features a sing-along version of 'Black Fly', and presents two selections for listening.
1980
14:14 Min. ue/jr
- Songs and Stories of Quebec**
SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec AU477315
- Songs and Stories of Quebec (Teaching Tape)**
SEE: SONGS AND STORIES OF CANADA: Songs and Stories of Quebec (Teaching Tape) AU477331
- Songs of the Deep Sea Sailors**
SEE: SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors AU477308
- Songs of the Deep Sea Sailors (Teaching Tape)**
SEE: SONGS AND STORIES OF CANADA: Songs of the Deep Sea Sailors (Teaching Tape) AU477324
- Songs of the Land**
SEE: SONGS AND STORIES OF CANADA: Songs of the Land AU477316
- Songs of the Land (Teaching Tape)**
SEE: SONGS AND STORIES OF CANADA: Songs of the Land (Teaching Tape) AU477332
- Songs of the Miners (Teaching Tape)**
SEE: SONGS AND STORIES OF CANADA: Songs of the Miners (Teaching Tape) AU477327
- Une Sortie**
SEE: NOS AMIS (CORE PROGRAM): Une Sortie AU478205
- Une Sortie**
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Sortie AU478305
- Sounds of Outer Space**
SEE: SOUNDScape 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space AU457307
- SOUNDScape 2, OR DID YOU WASH YOUR EARS TODAY?**
Written and performed by children, 'Soundscape 2' engages elementary school listeners in enjoyable and informative explorations of their sonic environment and helps to develop listening skills. Each of the programs contain different segments that involve the children in various exercises, including a guessing game, songs, stories, poems and a sound workshop where children are given the opportunity to make a simple musical instrument. (Five, thirty-minute programs, BPN AU475306-AU475310).
PRODUCER: Pacific Educational Media Centre,
- SOUNDScape 2, OR DID YOU WASH YOUR EARS** **AU457306**
TODAY?: The Search for Sylvia or Is Silence Lost Forever?
Children are introduced to the characteristics of silence, noise, sound as vibration and pitch through a presentation of 'Sylvia Silence and Her Noisy Friends'. Also featured are noisy poems, quiet poems and mystery sounds while children have the opportunity to work on a paper straw instrument.
1978
26:00 Min. pr
- SOUNDScape 2, OR DID YOU WASH YOUR EARS** **AU457307**
TODAY?: Sounds of Outer Space
Reveals how the ear operates with a feature presentation of 'Journey Into the Inner Ear. Part 1'. Children will become familiar with the transmission of sound through air by means of an experiment and as well, space sounds will be heard.
1978
26:34 Min. pr
- SOUNDScape 2, OR DID YOU WASH YOUR EARS** **AU457308**
TODAY?: Animal Sounds
Children are treated to another presentation of 'Journey Into the Inner Ear. Part 2', where they learn about the middle ear which opens up into new territory - the inner ear. Animal sounds are featured in this program and poems are recited that tell of children's attitudes about animal sounds.

AUDIO Materials Description

1978

25:58 Min.

pr

SOUNDScape 2, OR DID YOU WASH YOUR EARS AU457309

TODAY?: Voices, or Why a Balloon Can't Talk Like Us

'Journey Into the Inner Ear. Part 3' continues with Jane and Peter running into difficulties when they are separated by a huge wave in the cochlea. An experiment to illustrate sound travelling through water is given and children learn how to make 'word soundwiches'.

1978

25:46 Min.

pr

SOUNDScape 2, OR DID YOU WASH YOUR EARS AU457310

TODAY?: Fall and Winter Sounds

Listeners are invited to enjoy the final presentation of 'Journey Into the Inner Ear. Part 4', where Jane and Peter learn that they were in Professor Noodle's ear. The kindly professor separates fact from fiction and the program ends with a presentation of fall and winter sounds.

1978

25:12 Min.

pr

Spectacles

SEE: *FRANC-PARLER: Spectacles AU499702*

Sport und Spiel

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Sport und Spiel AU490302*

Sport und Spiel

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Sport und Spiel AU490502*

Les Sports

SEE: *NOS AMIS (CORE PROGRAM): Les Sports AU478202*

Les Sports

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports AU478302*

Spring

SEE: *GRAMPS AND THE WORD MACHINE: Spring AU474424*

The Spring Concert

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): The Spring Concert AU491307*

St. Patrick's Day

SEE: *GRAMPS AND THE WORD MACHINE: St. Patrick's Day AU474423*

Staffing/Staff Relations

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Staffing/Staff Relations AU491821*

A Statistical Interlude

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: A Statistical Interlude AU314815*

A Stop In Town

SEE: *ALBERTA HISTORY: A Stop In Town AU466303*

THE STORIES OF THE PLAINS CREE

Consists of four programs that feature legends of the Plains Cree. These stories provide entertainment for children, and show children some examples of human kindness and consideration for nature and its creatures. (Four, fifteen-minute programs, BPN AU458001-AU458004).

PRODUCER: Alberta Native Communications Society,

THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake AU458001

In the search for a land where the Cree live peacefully, the chief of a Blackfoot tribe is killed by a Cree warrior. The lake where this tragic event took place came to be called Blackfoot Lake.

1979

14:34 Min.

pr/ue

THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness AU458002

Native people have told this story to their children countless number of times to teach them kindness. A young man and woman from different villages elope and they are later repaid for the kindness they showed to two old women during their flight.

1979

14:44 Min.

pr/ue

THE STORIES OF THE PLAINS CREE: In the Beginning AU458003

Tailfeathers, a young native boy, sets out on a journey to find his friend the wind. Like other native people, he lived closely and in harmony with the natural environment at the beginning of time. Children are shown the bravery and wisdom that was characteristic of the native people.

1979

14:54 Min.

pr/ue

THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004

Demonstrates the meaning of close friendships - children will hear how the wild animals are saved from native hunters by their friend the whispering grass. In turn, they save the whispering grass from the hunter's revenge.

1979

14:40 Min.

pr/ue

Stranger in Taransay

SEE: *SHORT STORIES: Stranger in Taransay AU497201*

The Strongest Boy in the World

SEE: *SHORT STORIES: The Strongest Boy in the World AU497203*

Students of Alberta

SEE: *EXPLORE, EXPRESS: Students of Alberta AU473310*

Students Read Graded Passages

SEE: *ADULT LITERACY PROJECT 3: Students Read Graded Passages AU231505*

AUDIO Materials Description

The Sturgeon

SEE: *BASIC LIFE SCIENCE: STREAM STORIES: The Sturgeon*
AU474817

Sundre Round Table

SEE: *FOR SINGLE PARENTS: Sundre Round Table* AU479524

Support Systems

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Support Systems*
AU492310

Support Systems for Singles

SEE: *FOR SINGLE PARENTS: Support Systems for Singles* AU479509

La Surprise-Partie

SEE: *NOS AMIS (CORE PROGRAM): La Surprise-Partie* AU478209

La Surprise-Partie

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Surprise-Partie* AU478309

The Swimming Lesson

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): The Swimming Lesson*
AU491312

Sylvain, Catherine et la grande fusée sans feu

SEE: *TOUT CE QUE JE PEUX ETRE: Sylvain, Catherine et la grande fusée sans feu* AU491213

Syncopation. Part 1

SEE: *MUSICAL COMPOSITION: Syncopation. Part 1* AU474503

Syncopation. Part 2

SEE: *MUSICAL COMPOSITION: Syncopation. Part 2* AU474504

T

Taking Off Pounds!

SEE: *IT'S UP TO YOU (1979): Taking Off Pounds!* AU466410

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE

Consists of programs based on traditional Indian stories. The stories are dramatizations with plenty of sound effects and straight forward, clear dialogue. The series draws upon a common theme that runs through almost all of the Indian tribes in Canada all of the stories tell of a person with great powers, who helped the Indian people but had a propensity for mischief. (Six, fifteen-minute programs, BPN AU434701-AU434706).

PRODUCER: Alberta Native Communications Society,

TALES FROM THE WIGWAM, TEEPEE AND

AU434701

LONGHOUSE: Wesakeycha

The Cree Indians live in Canada's northern forests and southern prairies and their favourite legendary figure is the trickster, Wesakeycha. Wesakeycha is a spirit who can change his identity remarkably fast, so no one knows what he really looks like. From him children can learn how animals obtained their colours and markings. In this program, children will hear the legend of Wesakeycha and the prairie chicken.

1977

12:40 Min.

pr

TALES FROM THE WIGWAM, TEEPEE AND

AU434702

LONGHOUSE: Nanabush

In this Ojibway story the children will learn how Nanabush, the mighty leader of the Ojibway, saved the animals and his people from the great flood. With the help of everyone, Nanabush built a huge birch bark canoe meant to protect every living thing while the flood ravaged outside.

1979

14:44 Min.

pr

TALES FROM THE WIGWAM, TEEPEE AND

AU434703

LONGHOUSE: Napi

Napi was an old man who communicated with everything in nature and was a well known legendary figure in the Blackfoot lodge tales. Many stories of him tell of his travels and adventures throughout the land. In this particular tale he meets up with a porcupine family with a lesson to be learned about the understanding between man and animal.

1979

14:58 Min.

pr

TALES FROM THE WIGWAM, TEEPEE AND

AU434704

LONGHOUSE: Glooscap

Glooscap was the protector of the Micmac and Malicete Indians who lived on Canada's eastern coast. Glooscap was a great and powerful magician who often helped the Indians but his actions were very unpredictable. This story relates how Glooscap played tricks on a young Malicete boy, however, these pranks were to change the boy's life - for the better.

1979

14:40 Min.

pr

TALES FROM THE WIGWAM, TEEPEE AND

AU434705

LONGHOUSE: Coyote

Long ago, the coyote was once a strong, proud and well respected animal amongst the Indian people of the interior in British Columbia. In this tale, the children will hear how the coyote helped the Salish Indians get their salmon catch and how the coyote's character changed in the process.

1979

14:32 Min.

pr

TALES FROM THE WIGWAM, TEEPEE AND

AU434706

LONGHOUSE: Raven

The Indians of British Columbia's west coast have a rich and varied culture. This richness is manifested in strongly stylized carvings done by many of the tribes. One figure that is carved quite frequently is the raven. In this legend, children will hear of the powerful raven and the snipe, a small bird that gathers and stores salmon eggs.

1979

13:00 Min.

pr

Tales Granny Told Me

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Tales Granny Told Me*
AU479808

Taxation Planning

SEE: *IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Taxation Planning* AU491825

AUDIO Materials Description

The Technological Future

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: The Technological Future* AU492313

La Television

SEE: *NOS AMIS (CORE PROGRAM): La Television* AU478224

La Television

SEE: *NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television* AU478324

Tempo and Rhythm

SEE: *MUSICAL COMPOSITION: Tempo and Rhythm* AU474513

Texture

SEE: *MUSICAL COMPOSITION: Texture* AU474526

That Clanking Horror!

SEE: *ALBERTA HISTORY: That Clanking Horror!* AU466301

Theatre - A la Maison pour Tous

SEE: *LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous* AU478429

Theatre a la Maison pour Tous

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Theatre a la Maison pour Tous* AU478529

The Thief

SEE: *JUST THE THREE OF US: The Thief* AU493107

Throwaway Society

SEE: *GRAMPS AND THE WORD MACHINE: Throwaway Society* AU474421

Tiere

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Tiere* AU490311

Tiere

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Tiere* AU490511

Time

SEE: *GRAMPS AND THE WORD MACHINE: Time* AU474413

Times in Music

SEE: *MUSICAL COMPOSITION: Times in Music* AU474505

Tituk arrive en Alberta

SEE: *TOUT CE QUE JE PEUX ETRE: Tituk arrive en Alberta* AU491201

Today's Fur Trade

SEE: *FUR TRADE IN ALBERTA: Today's Fur Trade* AU467104

Tomorrow's Technology for Today's Aging

SEE: *AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Tomorrow's Technology for Today's Aging* AU314814

Tort Law. Part 1

SEE: *JUVENILES AND THE LAW: Tort Law. Part 1* AU479012

Tort Law. Part 2

SEE: *JUVENILES AND THE LAW: Tort Law. Part 2* AU479013

Toto le chien se fait professeur

SEE: *TOUT CE QUE JE PEUX ETRE: Toto le chien se fait professeur* AU491217

Tous ensemble - A l'hôpital, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - A l'hôpital, et al.* AU490712

Tous ensemble - Auto-stop

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Auto-stop* AU464103

Tous ensemble - Cinquieme episode

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Cinquieme episode* AU464120

Tous ensemble - Cinquieme et derniere surprise, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Cinquieme et derniere surprise, et al.* AU490718

Tous ensemble - Deception et decision

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Deception et decision* AU464113

Tous ensemble - Deception et decision, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Deception et decision, et al.* AU490719

Tous ensemble - Derniers preparatifs

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Derniers preparatifs* AU464109

Tous ensemble - Dispute et reconciliation, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Dispute et reconciliation, et al.* AU490722

Tous ensemble - Eric, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Eric, et al.* AU490701

Tous ensemble - Il n'y a pas de justice, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a pas de justice, et al.* AU490705

Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.

SEE: *FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.* AU490708

Tous ensemble - Jean-Claude

SEE: *FRENCH FOR MASTERY 2: Tous ensemble - Jean-Claude* AU464110

AUDIO Materials Description

Tous ensemble - Jean-Jacques

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Jacques
AU464114

Tous ensemble - Jean-Pierre

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Pierre
AU464102

Tous ensemble - Jeu test Qui etes-vous?

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jeu test Qui
etes-vous? AU464116

Tous ensemble - Jeu-test - Etes-vous

Superstitieux?

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jeu-test - Etes-vous
Superstitieux? AU464115

Tous ensemble - La panne, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - La
panne, et al. AU490710

Tous ensemble - La veille du depart

SEE: FRENCH FOR MASTERY 2: Tous ensemble - La veille du depart
AU464111

Tous ensemble - La visite du medecin

SEE: FRENCH FOR MASTERY 2: Tous ensemble - La visite du
medecin AU464108

Tous ensemble - Le triomphe de Michele

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Le triomphe de
Michele AU464104

Tous ensemble - L'erreur de Madame R., et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - L'erreur
de Madame R., et al. AU490715

Tous ensemble - Les predictions de Madame R., et

al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Les
predictions de Madame R., et al. AU490714

Tous ensemble - Marie-France, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble -
Marie-France, et al. AU490703

Tous ensemble - Petites problemes simples, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Petites
problemes simples, et al. AU490704

Tous ensemble - Philippe, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Philippe,
et al. AU490702

Tous ensemble - Premier episode

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Premier episode
AU464118

Tous ensemble - Premiere surprise

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Premiere surprise
AU464105

Tous ensemble - Premiere surprise, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Premiere
surprise, et al. AU490716

Tous ensemble - Preparatifs, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble -
Preparatifs, et al. AU490721

Tous ensemble - Questionnaire numero trois

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Questionnaire
numero trois AU464117

Tous ensemble - Reconciliation, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble -
Reconciliation, et al. AU490713

Tous ensemble - Sylvie

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Sylvie AU464101

Tous ensemble - Tout s'arrange, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Tout
s'arrange, et al. AU490720

Tous ensemble - Troisieme episode

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Troisieme episode
AU464119

Tous ensemble - Troisieme surprise

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Troisieme surprise
AU464106

Tous ensemble - Troisieme surprise, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble -
Troisieme surprise, et al. AU490717

Tous ensemble - Un absent, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un
absent, et al. AU490709

Tous ensemble - Un garcon timide et fatigue, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un
garcon timide et fatigue, et al. AU490707

Tous ensemble - Un rendez-vous manque

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Un rendez-vous
manque AU464107

Tous ensemble - Un rendez-vous manque, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un
rendez-vous manque, et al. AU490711

Tous ensemble - Un spectacle saisissant

SEE: FRENCH FOR MASTERY 2: Tous ensemble - Un spectacle
saisissant AU464112

Tous ensemble - Une lettre des Etats-Unis, et al.

SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Une lettre des Etats-Unis, et al. AU490706

TOUT CE QUE JE PEUX ETRE

Ces émissions dramatisées ont pour objet l'étude des carrières et s'adressent aux élèves de 4e, 5e et 6e année dans les écoles d'immersion. Cette série est matériel de base pour l'enseignement de santé en quatrième, cinquième et sixième années. (Dix-huit programmes de quinze minutes, BPN AU491201-491218. Aussi disponible en anglais-voir AU479801-479818, des matières imprimées sont disponibles).

PRODUCER: ACCESS,

TOUT CE QUE JE PEUX ETRE: Tituk arrive en Alberta AU491201

A cause de mortalité, Tituk, un petit Inuit, doit quitter son village natal. Son adaptation à sa nouvelle école est difficile. Tituk est malheureux. Dans le cours d'arts plastiques, Tituk réalise deux magnifiques sculptures. Il devient un héros. Les élèves réalisent que, lorsqu'ils passent des jugements fondés sur des raisons artificielles, de sérieuses conséquences peuvent en résulter.

1985

14:40 Min. ue FR

TOUT CE QUE JE PEUX ETRE: La vente de poèmes AU491202

Anne-Marie est une bonne écrivaine mais elle commence à vendre ses poèmes à ses camarades. Peu à peu ses amis s'éloignent d'elle et ils ne lui parlent plus. Elle a un cauchemar dans lequel ses poèmes lui tombent dessus et l'étouffent. Après le cauchemar, elle décide d'utiliser ses talents pour le bon des autres.

1985

14:54 Min. ue FR

TOUT CE QUE JE PEUX ETRE: La chanson de Tania AU491203

L'anniversaire de papa approche et Tania est triste car elle n'a pas d'argent pour lui acheter un cadeau. Elle confie son problème à son meilleur ami, Marc. Ensemble ils élaborent un plan. En cachette, ils se rendent au centre commercial où ils offrent un spectacle musical aux passants. L'indépendance et l'ingéniosité des deux enfants permettent de récolter assez d'argent pour acheter un cadeau.

1983

15:00 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Quand je serai grand AU491204

Cette émission présente diverses carrières susceptibles d'intéresser les jeunes. Par exemple, il y a des entrevues avec un cosmonaute, un enseignant et une journaliste. Ce sont des personnages réels qui ont choisi les carrières mentionnées. Les élèves comprendront qu'ils peuvent choisir la carrière qui leur plaît et que cette carrière signifie un travail où on donne le meilleur de soi-même.

1984

11:16 Min. ue FR

TOUT CE QUE JE PEUX ETRE: On est heureux AU491205

lorsqu'on donne

Papa et ses deux enfants, Aline et Denis, font du camping pendant les vacances. Papa commence à parler de l'importance de la participation. Tous les trois pensent à des activités auxquelles ils peuvent participer. Après les vacances, les gens qui ont recus l'aide des jeunes viennent exprimer leur admiration et leur gratitude. Les enfants se rendent compte que le don de soi est source de bonheur.

1985

10:12 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Le grand saut de Mimi de la 4e à la 5e année

AU491206

Quand son professeur lui demande d'écrire un article sur le passage des élèves de la quatrième à la cinquième année, Mimi ne sait pas comment s'y prendre. Elle parle à son frère aîné, Olivier, qui lui suggère de revivre ses premiers jours en quatrième année. A son tour, Olivier parle de ses expériences en cinquième année. Mimi se rend compte que chaque année offre des défis différents et qu'il faut en profiter.

1985

12:26 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Natalie et François se

AU491207

font des amis - Première partie

Dans cette première aventure, les jumeaux, Natalie et François, se trouvent sans rien à faire pendant les vacances d'été. Ils décident de faire une randonnée à pied. Ils font la connaissance de deux retraités, Madame et Monsieur Laurier. C'est le début d'une amitié. C'est aussi une initiation à l'art du 'passe-temps'.

1984

12:14 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Natalie et François se

AU491208

font des amis - Deuxième partie

Dans la deuxième partie de l'histoire, les jumeaux retournent chez les Laurier. Ils veulent se choisir un passe-temps. Ils demandent aux Laurier de les aider à préparer une liste de choses qu'ils pourraient faire. Grâce à Monsieur et Madame Laurier, Natalie et François découvrent qu'un passe-temps n'est pas une corvée, mais plutôt quelque chose qu'on choisit de faire par plaisir.

1984

11:00 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Natalie et François

AU491209

découvrent la coopération

Natalie et François posent des questions au chef des pompiers qui leur explique le fonctionnement de la caserne et aussi l'importance de la communication et de la coopération. Puis, on se rend à une usine de jeans où Natalie et François se rendent compte que le travail à la chaîne constitue un autre exemple de coopération. Les jeunes comprennent que la coopération et l'entraide sont à la base du fonctionnement de toute entreprise.

1984

15:52 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Un bel exemple de

AU491210

courage

Natalie s'est cassée la jambe. Parce qu'elle refuse d'apprendre à marcher avec ses béquilles, maman décide de lui donner une bonne leçon. Elle amène Natalie au gymnase pour qu'elle rencontre Katie, qui est en chaise roulante. Katie lui parle et lui explique comment elle a surmonté son problème grâce à son courage et à sa persévérance. Natalie a honte de s'être comportée de la sorte. Elle prend la résolution de donner le maximum d'elle-même.

1984

14:28 Min. ue FR

TOUT CE QUE JE PEUX ETRE: L'aventure japonaise

AU491211

de Natalie et François

Les parents de Natalie et de François décident d'organiser un échange culturel. Le but de cet échange est d'initier les jumeaux à un autre mode de vie. Ils se retrouvent chez les Myoto, une famille japonaise. Au cours de la visite, Natalie et François posent des questions à la jeune fille, Noriko. Les élèves apprendront ainsi à apprécier les différentes cultures.

AUDIO Materials Description

dans notre société.

1984

16:26 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Pipó apprend a travailler **AU491212**

On decide d'inscrire le chien de Natalie et Francois a une école de dressage. Le dressage de Pipó, Monsieur Clement, parle de son métier. Suite a cette conversation, les jumeaux comprennent mieux ce qu'est le 'travail' et la fonction essentielle qu'il joue dans la société. Natalie, Francois et Pipó ont eux aussi un travail... ils sont 'élevés'

1984

14:08 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Sylvain, Catherine et la grande fusée sans feu **AU491213**

Sylvain veut être cosmonaute. Il decide de construire une fusée avec l'aide de sa copine Catherine. Le père de Sylvain est incrédule. Il explique qu'il faut avoir les connaissances nécessaires, aussi bien que l'enthousiasme, avant d'entreprendre un tel travail. Sylvain se rend compte qu'il ne possède pas encore les connaissances nécessaires pour construire une fusée. Il lui reste encore beaucoup de temps pour développer ses talents.

1984

11:04 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Les visages de Catherine **AU491214**

Catherine nous parle de sa perception d'elle-même. Elle parle de ses cheveux, de ses amis, de sa vie, mais, il y a en d'autres aussi qui veulent vous parler de Catherine. Son oreiller 'Saitout', son chat 'Poiou' et son ami, Sylvain. Tous les trois partagent l'idée qu'ils se font de Catherine. Leurs confidences nous laissent entrevoir chez Catherine des choses dont elle-même n'est pas consciente.

1984

13:04 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Le beau monde du théâtre **AU491215**

Catherine, Sylvain et Pierrette sont très contents parce que leur première pièce a été un succès. Dans la loge, on commence à se disputer au sujet des rôles dans la pièce. Lequel est le plus important? L'auteur, l'acteur ou le concepteur visuel? L'enseignant, Monsieur Poitier, explique qu'il existe trois catégories d'emplois dans notre société: les idées, les produits et les personnes. Les élèves réalisent qu'ils travaillent en équipe et que toutes les tâches sont importantes.

1984

10:04 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Une grand-maman surprise **AU491216**

Sylvain rend visite a Catherine et a sa sœur Line. Il apprend que le père de ses deux amies a perdu son emploi et qu'il s'occupe de l'entretien de la maison pendant que la mère se rend au travail. Sylvain est amusé par cette situation jusqu'à ce qu'il rencontre grand-maman qui est médecin. Il ne peut pas le croire. Après avoir discuté avec elle, Sylvain se rend compte du fait que dans la société, de plus en plus d'hommes et de femmes assument des rôles non-traditionnels.

1984

10:20 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Toto le chien se fait professeur

AU491217

Sylvain decide d'ouvrir une école de dressage pour chiens, afin de se faire un peu d'argent de poche. Son amie, Catherine, laisse son chien Toto avec Sylvain et soudainement Toto se met a parler. Toto ne veut pas avoir Sylvain comme professeur parce qu'il sait bien que Sylvain n'est pas lui-même un bon élève. Comment peut-il alors être un bon professeur? Grâce a Toto, Sylvain comprend l'importance de ses responsabilités comme élève et aussi l'importance de son attitude envers l'école et ses amis.

1984

09:58 Min. ue FR

TOUT CE QUE JE PEUX ETRE: Le grand déménagement de Sylvain et Catherine **AU491218**

Sylvain et Catherine s'inquiètent parce que, dans deux semaines, ils commenceront leur cours secondaire. Ils en discutent avec Daniel qui est déjà au secondaire. Celui-ci leur suggère de l'accompagner dans une visite de leur nouvelle école. Sylvain et Catherine sont moins craintifs et attendent avec impatience l'entrée au niveau secondaire.

1984

12:22 Min. ue FR

TOUT CE QUE JE PEUX ETRE, 2

Une série de cassettes audio préparées a l'intention des élèves des trois premières années de l'élémentaire qui suivent le programme d'hygiène en français. Ces dramatiques ont été produites pour aider les élèves a comprendre l'importance d'acquiescer et de développer de saines habitudes de vie. (Dix-huit programmes de dix minutes, BPN 496301-496318, des matières imprimées sont disponibles).

PRODUCER: ACCESS and Alberta Education,

TOUT CE QUE JE PEUX ETRE, 2: Veux tu Jouer Avec Moi **AU496301**

Comment identifier nos intérêts personnels?

1988

*08:58 Min. pr FR

TOUT CE QUE JE PEUX ETRE, 2: La Semaine Des Parents **AU496302**

Comment des personnes différentes contribuent-elles a la société?

1988

*10:04 Min. pr FR

TOUT CE QUE JE PEUX ETRE, 2: Maman Fait La Grève **AU496303**

Quelles sont les tâches nécessaires a l'entretien d'une maison?

1988

*07:50 Min. pr FR

TOUT CE QUE JE PEUX ETRE, 2: J'ai Besoin D'Aide **AU496304**

Quelles sont quelques-unes des tâches nécessaires au bon fonctionnement d'une école?

1988

*08:26 Min. pr FR

TOUT CE QUE JE PEUX ETRE, 2: L'Ecole Sur Quatre Roues **AU496305**

Quelles sont quelques-unes des tâches nécessaires au bon fonctionnement de la communauté?

1988

*07:44 Min. pr FR

AUDIO Materials Description

TOUT CE QUE JE PEUX ETRE, 2: En Deuxieme Annee? Deja? En deuxieme annee, quels sont les changements dans mon travail? 1988 *09:40 Min. pr FR	AU496306	TOUT CE QUE JE PEUX ETRE, 2: Une Histoire De Monstre Quelles sont les habiletés de base dont j'ai besoin? 1988 *08:06 Min. pr FR	AU496316
TOUT CE QUE JE PEUX ETRE, 2: Moi Aussi, Je Sais Faire Des Choses Comment développer la confiance en soi? 1988 *09:18 Min. pr FR	AU496307	TOUT CE QUE JE PEUX ETRE, 2: Claudine A L'Ecole Et A L'Aéroport Quelles habitudes apprises à l'école sont importantes sur le marché du travail? 1988 *10:10 Min. pr FR	AU496317
TOUT CE QUE JE PEUX ETRE, 2: Je Peux Vous Aider? Qui A Besoin De Moi? 1988 *08:10 Min. pr FR	AU496308	TOUT CE QUE JE PEUX ETRE, 2: L'après-midi Au Fort Quelles sont les différences entre le premier et le deuxième cycle? 1988 *08:50 Min. pr FR	AU496318
TOUT CE QUE JE PEUX ETRE, 2: Valerie A Un Petit Accident Quel est le rôle des parents? Quel est le rôle de l'école? 1988 *09:26 Min. pr FR	AU496309	The Traditions and Modern Times <i>SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202</i>	
TOUT CE QUE JE PEUX ETRE, 2: Dans Mon Quartier, Des Services En Français Quels sont quelques-uns des services offerts dans ma communauté? 1988 *07:06 Min. pr FR	AU496310	Training for Football. Part 1 <i>SEE: ALL IN THE GAME: Training for Football. Part 1 AU490204</i>	
TOUT CE QUE JE PEUX ETRE, 2: Les Enfants, Venez Manger Quelles sont quelques-unes des tâches qui produisent des marchandises? 1988 *08:00 Min. pr FR	AU496311	Training for Football. Part 2 <i>SEE: ALL IN THE GAME: Training for Football. Part 2 AU490205</i>	
TOUT CE QUE JE PEUX ETRE, 2: Moi, Je Sais Parler Français Qu'apprenons-nous à l'école? 1988 *09:14 Min. pr FR	AU496312	Training for Football. Part 3 <i>SEE: ALL IN THE GAME: Training for Football. Part 3 AU490206</i>	
TOUT CE QUE JE PEUX ETRE, 2: Le Nouveau Eleve Comment les gens sont-ils différents les uns des autres? 1988 *09:26 Min. pr FR	AU496313	Le Travail De Marc Et De Ses Amis <i>SEE: TOUT CE QUE JE PEUX ETRE, 2: Le Travail De Marc Et De Ses Amis AU496315</i>	
TOUT CE QUE JE PEUX ETRE, 2: Marc, Le Nouveau Chef De La Bande Comment montrer des attitudes positives envers soi et les autres? 1988 *09:16 Min. pr FR	AU496314	The Travis Case: Law Comes To Calgary <i>SEE: GREAT ALBERTA LAW CASES: The Travis Case: Law Comes To Calgary AU496604</i>	
TOUT CE QUE JE PEUX ETRE, 2: Le Travail De Marc Et De Ses Amis Qu'est-ce que le travail? 1988 *09:50 Min. pr FR	AU496315	Tretja avdioprohrama <i>SEE: ZNAJOMTESJA: NOVA: Tretja avdioprohrama AU499103</i>	
		The Trial of William Wesley <i>SEE: GREAT ALBERTA LAW CASES, 3: The Trial of William Wesley AU499006</i>	
		The Trial <i>SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial AU467204</i>	
		The Trials of John Gallagher <i>SEE: GREAT ALBERTA LAW CASES, 3: The Trials of John Gallagher AU499002</i>	
		A Trip for Mrs. Taylor <i>SEE: SHORT STORIES: A Trip for Mrs. Taylor AU497206</i>	

The Trumpeter Swan

SEE: *BASIC LIFE SCIENCE : STREAM STORIES: The Trumpeter Swan* AU474820

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UKRAINIAN CLASSICAL LITERATURE

Consists of Ukrainian poetry and prose to support the Ukrainian language curriculum. (Six, three hour programs, BPN 496401-496406).
PRODUCER: ACCESS,

UKRAINIAN CLASSICAL LITERATURE: Grade 7 AU496401

Ukrainian poetry and prose for the grade seven level.
1989

*2:39:52 Min. jr UKR

UKRAINIAN CLASSICAL LITERATURE: Grade 8 AU496402

Ukrainian poetry and prose for the grade eight level.
1989

*2:40:28 Min. jr UKR

UKRAINIAN CLASSICAL LITERATURE: Grade 9 AU496403

Ukrainian poetry and prose for the grade nine level.
1989

*2:20:50 Min. jr UKR

UKRAINIAN CLASSICAL LITERATURE: Grade 10 AU496404

Ukrainian poetry and prose for the grade ten level.
1989

*2:42:16 Min. sr UKR

UKRAINIAN CLASSICAL LITERATURE: Grade 11 AU496405

Ukrainian poetry and prose for the grade eleven level.
1989

*2:42:16 Min. sr UKR

UKRAINIAN CLASSICAL LITERATURE: Grade 12 AU496406

Ukrainian poetry and prose for the grade twelve level.
1989

*3:43:00 Min. sr UKR

Uncle Vladimir's Farm

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): Uncle Vladimir's Farm* AU491311

Unemployment and the Family

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and the Family* AU492307

Unemployment and the Older Worker

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and the Older Worker* AU492305

Units 25-28

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 25-28* AU478541

Units 29-32

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 29-32* AU478542

Units 33-36

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 33-36* AU478543

Units 37-40

SEE: *LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 37-40* AU478544

University of the North Concept

SEE: *THE NEED TO KNOW: University of the North Concept* AU214508

Unser Ausflug ins Elsass

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unser Ausflug ins Elsass* AU490402

Unser Ausflug ins Elsass

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unser Ausflug ins Elsass* AU490902

Unser Haus

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unser Haus* AU490319

Unsere Freunde

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unsere Freunde* AU490301

Unsere Freunde

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Freunde* AU490501

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)

Provides students with an excellent opportunity to enlarge their vocabulary, extend their knowledge of German grammar, and broaden their appreciation of the culture. Each core lesson presents themes by which new vocabulary and grammatical concepts are introduced. Exercises reinforcing these new skills and review of concepts learned in prior lessons occur after the introduction. 'Die Welt der Jugend - German 2' has the same format and is designed to follow this series. (Twenty-four, sixty-minute programs, BPN AU490301-AU490324, support material is available from Alberta School Book Branch only).

PRODUCER: Academic Press,

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):

AU490301

Unsere Freunde
The following topics are discussed: sechs Freunde aus verschiedenen deutsch-sprachigen Gebieten stellen sich vor, verschiedene Wohnorte und wie man sie beschreibt, deutsche Namen, Nummern ein zu zwanzig, das Alter. The grammar taught in this unit covers the singular forms of the verbs 'haben', 'sein', and 'werden'.

1978

35:00 Min. sr

AUDIO Materials Description

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Sport und Spiel Topics include the following: verschiedene Arten von Sport und Spielen, Schwimmen, Reiten, Tennis, schwach, Seeschlacht usw, Farben, das Alphabet. Grammar taught includes plural verb forms and the formation of different types of questions. 1978 50:00 Min. sr	AU490302	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Jeans im neuer Styling Topics include the following: Ein Jean-Shop, Kleidung für Jungens, Preise, deutsches metrisches System, Kleidergrößen, geschichtlicher Hintergrund der Jeanshose. The future tense and 'dieser', 'welcher', 'jeder' and 'alle' are discussed. 1978 35:00 Min. sr	AU490309
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Eltern Deals with the following themes: Eltern aus verschiedenen Berufen, die Familie, einen Überblick des deutsch-sprachigen Teils Europas. The grammar covered in this unit includes singular possessive forms, masculine and feminine forms, noun plurals, and personal pronouns. 1978 57:00 Min. sr	AU490303	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Urlaub Deals with the following themes: Ein Reise Prospekt, Tirolalpen, Pillerseetal. Introduces the formal 'Sie' and 'Ihr' forms of address and the accusative prepositions 'durch', 'für', 'ohne', and 'um'. 1978 42:00 Min. sr	AU490310
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schule The following subjects are covered: Die Schule, Hausaufgaben, Noten, Schulklasse, Pause, Uhrzeiten, Nummern zwanzig zu ein hundert. Also discussed in this unit are the verb 'haben', the definite and indefinite article, nominative and accusative forms, and verbs with a stem vowel change. 1978 59:00 Min. sr	AU490304	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Tiere Topics covered include the following: Hobbytiere, Haustiere, eine Zoohandlung, der Zoo. Grammar lessons deal with command forms and nouns with endings in the accusative singular. 1978 43:00 Min. sr	AU490311
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Musik Musik Topics discussed include the following: Musik, Instrumenten, Schallplatten, die Gruppe Sphynx, Sänger. Accusative pronouns, possessives, and verbs with separable prefixes are introduced. 1978 47:00 Min. sr	AU490305	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir schreiben einen Brief Examines the following subjects: ein Privatbrief, deutsche Poststempel und Briefmarken, das Datum, Monate. Reviews word order, modal verbs, and commands and personal endings. Introduces word order in dependent and independent clauses. 1978 24:00 Min. sr	AU490312
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir telefonieren Deals with the following subjects: Telefongespräche, Telefonapparat, Wiederholung und Zusammenfassung der vorigen Lektionen. Also provides lessons on the idiom 'was für ein', the position of 'nihts', the comparative 'gern, lieber, am liebsten', and a review of present tense verb forms and the possessives. 1978 25:00 Min. sr	AU490306	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schulsport Themes include 'Schulsport' and 'Leichtathletikwettbewerb'. Also discussed is the comparative form of adverbs and adjectives, and the perfect tense of weak and strong verbs. 1978 48:00 Min. sr	AU490313
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Hans Peters Party Includes the following themes: Einladung und Vorbereitung für eine Party, Einladungskarten, eine Gästeliste, Freunde vorstellen und beschreiben. The unit also covers accusative pronouns 'mich', 'dich', 'uns', and 'euch', the verb 'mögen' and its 'möchte' form, introduction of 'kein', and practice for the verb-second order. 1978 48:00 Min. sr	AU490307	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): In Ostfriesland Discusses the following topics: Ostfriesland, Gasthof Helgoland, die Familie. Also examines indirect objects, dative for-construction, and further use of the perfect tense. 1978 48:00 Min. sr	AU490314
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Radfahren macht Spaß Introduces the following topics: Einen Ausflug mit Fahrräder in West Berlin, die Vorbereitung, Sehenswürdigkeiten in Berlin, Verkehrszeichen. Also examines modal verbs. 1978 35:00 Min. sr	AU490308	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gerd geht einkaufen Topics include the following Nahrungsmittel, einkaufen in deutsche, Spezialitätsgeschäften, metrische Gewichte, ein Kuchen backen. 1978 37:00 Min. sr	AU490315
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Radfahren macht Spaß Introduces the following topics: Einen Ausflug mit Fahrräder in West Berlin, die Vorbereitung, Sehenswürdigkeiten in Berlin, Verkehrszeichen. Also examines modal verbs. 1978 35:00 Min. sr	AU490308	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Garten Explores the following themes: Gartenarbeit, Gartengeräte, Kerbtiere, Blumen. Also examines the dative forms of ein-words, and the dative pronouns 'ihm', 'ihr', and 'ihnen'. 1978	AU490316

AUDIO Materials Description

38:00 Min.	sr			
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schike Sachen fur dich		AU490317	UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Sehen fern	
Topics include the following: Gerburstagsfeier, Geschenke, Geburtstagskarte, Kleidung fur Madchen, Kleider anprobieren. Dative pronouns (mir, dir, uns, euch, and Ihnen), and verbs with dative direct object are examined.			Explores the following topics: das Fernseh, Sendungen, Fernsehprogram. Reviews various verb tenses and word order.	
1978			1978	
38:00 Min.		sr	24:00 Min. sr	
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Das Wetter		AU490318	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM):	
Discusses the following topics: Das Wetter, die Temperatur, Wetterberichte, Jahreszeiten. Also reviews dative forms, comparatives, past participles, and personal pronouns.			Designed to be used in conjunction with 'Unsere Freunde - German 1 (Core Program)'. All units practice the comprehension of new vocabulary learned in the core program. Most units also include preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronunciation make up the rest of the unit. (Twenty-four twenty-five-minute programs, BPN AU490501-AU490524, support material available from Alberta School Book Branch only).	
1978			PRODUCER: Academic Press,	
32:00 Min.		sr		
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unser Haus		AU490319	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Freunde	
Topics include the following: Das Haus, die Zimmer, Die Mobil. The grammar lesson introduces the prepositions (aug, in, hinter, neben, uber, unter, vor, and zwischen).			Practices comprehension of new vocabulary, the numbers one to twenty, and the sounds 'ts', e, o, and u, and includes preparation for a conversation exercise from the core program.	
1978			1978	
41:00 Min.		sr	19:00 Min. sr	
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Guten Apetit		AU490320	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Sport und Spiel	
Looks at the following themes: Essen bestellen in einen Restaurant, deutsche Tischmanieren und Sitten, das Gedeck, deutsches Geld, verschiedene Lebensmittel. Discusses the imperfect tense of 'haben', 'Sein', 'werden', and the modals.			New vocabulary comprehension dealing with sports and games, and the sounds 'sh', 'ich', 'ach', and 'I' are practised. Exercises to distinguish 'er' and 'ihr', and exercises to recognize statements and questions, along with practise for a conversation exercise, are part of this unit.	
1978			1978	
22:00 Min.		sr	16:00 Min. sr	
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gehen wir baden		AU490321	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Eltern	
Deals with the following subjects: Einen nachmittag verbracht am See, deutsche Schuljahr, Korperteile. Also examines dative and accusative reflexive construction.			Includes pronunciation exercises for the sound R, u, and o, long and short vowels, and exercises to practise using pronouns, to review family and job-based vocabulary, and to identify various features on a European map.	
1978			1978	
45:00 Min.		sr	31:00 Min. sr	
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Verkehrsmittel		AU490322	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schule	
Topics include the following: Verkehrsmittel, Eisenbahnsystem, Fahrplan, Munchner Sehenswürdigkeiten. The grammar lesson consists of reflexive construction with modal verbs.			the diphthongs ai, au, and I and the sound R are featured, long and short vowels are reviewed, and vocabulary on the topic of school is practised. Exercises on 'haben' and on subject and direct object recognition, as well as exercises on forming sentences with indefinite articles, and a conversational practice exercise are included. In addition, there are exercises based on numbers and verbs with stem vowel changes.	
1978			1978	
34:00 Min.		sr	30:00 Min. sr	
UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Familie Rutz wandert im Berner Oberland		AU490323	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Musik Musik	
Focuses on the following two topics: Wandern in Berner oberland, schweizer Aussprache. The grammar section of the program features some basic real and unreal conditional sentences.			Reviews the 'I', 'u' and 'o' sounds, and covers comprehension of new vocabulary on music, the use of direct objects pronouns, and verbs with separable prefixes.	
1978			1978	
38:00 Min.		sr	20:00 Min. sr	

AUDIO Materials Description

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Telefonieren New vocabulary practices as well as a conversation practice exercise are part of this unit dealing with telephone conversation. 1978 12:00 Min. sr	AU490506	there is an exercise on past participles and a conversation about school sports. 1978 23:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Hans-Peter Party Along with new vocabulary comprehension exercises on the theme of invitations and preparation for a party, a conversation practice exercise and a 'kein' exercise are included. 1978 13:00 Min. sr	AU490507	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): in Ostfriesland Features material on Ostfriesland, exercises on pronouns and genders of new nouns and past participles, as well as the usual vocabulary comprehension and conversation practice exercises. 1978 16:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Radfahren macht Spass Features a description of Berlin and its landmarks, new vocabulary comprehension practice, an exercise for 'dürfen', and practice for a conversation exercise from the core program. Also stresses the identification of traffic signs and following traffic directions in German. 1978 24:00 Min. sr	AU490508	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gerd geht einkaufen Reading a chart, verbalizing weights, colours, practising comprehension and gender of new vocabulary, and learning more past participles are all stressed in this unit. 1978 17:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Jeans im neuer Styling This unit on boy's clothing practises comprehension, gender, and pluralization of new vocabulary, as well as identifying colours and 'dieser' words. 1978 23:00 Min. sr	AU490509	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Garten Vocabulary on gardening, the dative pronouns, and past participles are emphasized in these oral exercises. 1978 17:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Urlaub The pronouns 'sie' and 'ihr' are emphasized, as well as new vocabulary on a possible vacation in Tyrol, Austria. Reading a map and practising for a conversation exercise from the textbook are also included. 1978 21:00 Min. sr	AU490510	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schicke Sachen für dich The objectives of this unit on a birthday party are to practise comprehension of new vocabulary, to practise dative phrases and 'dieter' words, as well as to practise for several textbook conversation exercises. 1978 15:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Tiere Recognizing questions and commands, practising new vocabulary and genders of nouns, and practising for a conversation exercise on pets are part of this unit. 1978 24:00 Min. sr	AU490511	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Das Wetter In this unit, students will discuss the weather, verbalize weather symbols, practise 'sollen', and practise for another conversation exercise. 1978 20:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir schreiben einen Brief Identifies the parts on an addressed envelope, reviews verbs with separable prefixes, and deals with new vocabulary on letter writing. 1978 07:00 Min. sr	AU490512	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Haus Prepositions with the dative and accusative cases are featured here. Vocabulary and indefinite articles in the accusative case are reviewed, and new past participles are introduced. 1978 20:00 Min. sr
UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schulsport Objectives of this unit include identifying and describing the picture symbols of the Olympic games, reading a chart, practising comparative forms of adjectives, and comprehension of new vocabulary. In addition,	AU490513	UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Guten Appetit Presents several conversation exercises, including an exercise to practice ordering from a menu. Idioms and vocabulary for meals and restaurants are introduced. 1978 13:00 Min. sr

AUDIO Materials Description

UNSERE FREUNDE - GERMAN 1 (LISTENING

COMPREHENSION PROGRAM): Gehen wir baden

This unit, based on two girls at the beach, practises new vocabulary and reflexive verbs in the accusative and dative cases.

1978

14:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING

COMPREHENSION PROGRAM): Verkehrsmittel

Exercises review vocabulary, means of transportation, and past participles. Reading a train schedule, information on Munich, and practise for a conversation exercise from the core program are included.

1978

21:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING

COMPREHENSION PROGRAM): Die Familie Rutz

wandert im Berner Oberland

Opportunity is given for the student to practise new vocabulary based on a trip to the Bernese Alps, and to practise for a conversation exercise from the textbook.

1978

11:00 Min. sr

UNSERE FREUNDE - GERMAN 1 (LISTENING

COMPREHENSION PROGRAM): Wir Sehen fern

Provides the student with the opportunity to recognize different tenses and to practise television terms as well as exercises dealing with new vocabulary.

1978

12:00 Min. sr

Unsere Gesundheit

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

Unsere Gesundheit AU490409

Unsere Gesundheit

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING

COMPREHENSION PROGRAM): Unsere Gesundheit AU490909

Unsere Haus

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING

COMPREHENSION PROGRAM): Unsere Haus AU490519

Unsere Umwelt

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

Unsere Umwelt AU490416

Unsere Umwelt

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING

COMPREHENSION PROGRAM): Unsere Umwelt AU490916

V

Vacances

SEE: FRANC-PARLER: Vacances AU499701

AU490521

Valerie A Un Petit Accident

SEE: TOUT CE QUE JE PEUX ETRE, 2: Valerie A Un Petit Accident

AU496309

La vente de poemes

SEE: TOUT CE QUE JE PEUX ETRE: La vente de poemes AU491202

AU490522

Verkehrsmittel

SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM):

Verkehrsmittel AU490322

Verkehrsmittel

SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING

COMPREHENSION PROGRAM): Verkehrsmittel AU490522

AU490523

Vetements Pour la Rentree

SEE: LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour

la Rentree AU478425

Vetements pour la rentree

SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION

PROGRAM): Vetements pour la rentree AU478525

Veux tu Jouer Avec Moi

SEE: TOUT CE QUE JE PEUX ETRE, 2: Veux tu Jouer Avec Moi

AU496301

Vignette 1

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette

1 AU492901

Vignette 10

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette

10 AU492910

Vignette 2

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette

2 AU492902

Vignette 3

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette

3 AU492903

Vignette 4

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette

4 AU492904

Vignette 5

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette

5 AU492905

Vignette 6

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette

6 AU492906

Vignette 7

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: Vignette

7 AU492907

Vignette 8

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: *Vignette 8* AU492908

Vignette 9

SEE: ALBERTA RESEARCH COUNCIL RADIO VIGNETTES: *Vignette 9* AU492909

Un Village Dans les Pyrenees

SEE: NOS AMIS (CORE PROGRAM): *Un Village Dans les Pyrenees* AU478216

Un Village dans les Pyrenees

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): *Un Village dans les Pyrenees* AU478316

Ville d'Avary

SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): *Ville d'Avary* AU478310

A Ville d'Avary

SEE: NOS AMIS (CORE PROGRAM): *A Ville d'Avary* AU478210

Les visages de Catherine

SEE: TOUT CE QUE JE PEUX ETRE: *Les visages de Catherine* AU491214

Voices, or Why a Balloon Can't Talk Like Us

SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: *Voices, or Why a Balloon Can't Talk Like Us* AU457309

La Voiture

SEE: LE MONDE DES JEUNES (CORE PROGRAM): *La Voiture* AU478431

La Voiture

SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): *La Voiture* AU478531

W

Wassersport

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): *Wassersport* AU490411

Wassersport

SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): *Wassersport* AU490911

Water

SEE: GRAMPS AND THE WORD MACHINE: *Water* AU474425

Weldon's Well-Done Welding

SEE: ALL THAT I CAN BE (GRADES 4 TO 6): *Weldon's Well-Done Welding* AU479816

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM)

Designed to follow the series 'Unsere Freunde - German 1'. Keeping the same format as 'Unsere Freunde', it provides students with an excellent opportunity to broaden their knowledge of the German language and culture. (Sixteen, fifty-five-minute programs, BPN AU490401-AU490416).

PRODUCER: Academic Press,

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

AU490401

Sommerball im Gymnasium Besigheim

Explores the following topics: Schultanz, Vorbereiten für den Tanz, der Erfolg, idiomatische Ausdrücke für Partys, Essen, einige Leiden, Uhrzeiten. Also examines the imperfect tense of weak and strong verbs.

1979

34:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

AU490402

Unser Ausflug ins Elsass

Topics include the following: Einen Schulausflug ins Elsass, typisches Studentenrede, typische Blumen, Baume und Beere im Wald. Reviews past participles, the principal parts of strong verbs, and past tense clauses with 'als'.

1979

49:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

AU490403

Schulertheater

Discusses the following subjects: Schulertheaterwettbewerbe und ihre Vorbereitungen, Schlagzeilen, die Geschichte von Harlekin und Kolumbine, Tageszeiten. Examines more principal parts of strong verbs as well as the past perfect tense.

1979

39:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

AU490404

Die Landshuter Hochzeit

Topics include the following: Neuinszenierung und Bedeutung der Landshuter Hochzeit, Ein Interview. Also reviewed in this unit are time phrases with 'erst', 'schon', 'seit', 'in', and 'vor', and determiners of quantity such as 'alle', 'andere', 'einige', 'mehrere', 'viele', and 'wenige'.

1979

27:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

AU490405

Mit dem Auto in den Urlaub

Features the following themes: Urlaubspläne, gewöhnliche Urlaubsorte, Vorbereitung, Autos, Nationalitätszeichen. Also deals with adjective endings.

1979

52:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM):

AU490406

Hobbys

Includes the following subjects: Hobbys, Fotografie, Briefmarkensammeln, Ordinalzahlen. Discusses 'lassen' and infinitive construction, adjective endings after determiners of quantity, review of the comparative and the superlative forms with adjective endings.

1979

55:00 Min. sr

AUDIO Materials Description

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490407

PROGRAM): Mach Dich Schon!

Themes discussed include the following: Sich Vorbereiten zum Ausgehen, ein gepflegtes Aussere, Pflegemittel. Grammar lessons focus on the function of 'ja', 'doch' and 'dass', the use of infinitives as nouns, 'da' and 'wo' compounds, and adjective endings.

1979

43:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490408

PROGRAM): Ausgehen und Tanzen

Explores the following themes: Ausgehen, Tanzschule, Verabredungen, Horoskopen. Discusses the definite article, possessives, 'welcher' ad 'was fur ein' in relation to their function as pronouns.

1979

48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490409

PROGRAM): Unsere Gesundheit

Features the following topics: Entschuldigung, Gesprache mit einem Doktor, Zahnart und Apotheker uber Krankheiten, Verletzungen, Krankheitsversicherung, Heilmittel, Zahnplege. Also examines word order and the perfect tense of modal verbs.

1979

42:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490410

PROGRAM): Wintersport

Topics discussed include the following: Wintersport, Skilaufen, Ausrustung, Preise und Material, europäischen Fahnen. Grammar covered in this unit includes 'da' compounds and the infinitive construction with 'zu'.

1979

50:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490411

PROGRAM): Wassersport

Discusses 'Wassersport' and 'Segelunterricht', and examines 'Woher', 'Wohin', and questions with prepositional phrases.

1979

48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490412

PROGRAM): Hinein ins Vergnugen!

Themes include the following: Auf dem Rummelpplatz, Karneval, Munchner Oktoberfest, Fasching, Karnevallieder. Also deals with conditional sentences with modal verbs, the use of the subjunctive for wishes, polite requests, and suggestions.

1979

48:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490413

PROGRAM): Peters Sommerjob

Explores the following subjects: Ferienjob bei Macdonals, Speisekarte in einem Billig-Restaurant, Autofahren, Strassenverkehrszeichen. Reviews unreal conditional sentences, 'if only' circumstances in the past, modals, and past conditional sentences.

1979

43:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490414

PROGRAM): Auf dem Lande

Topics include the following: Viehwirtschaft, Bergbauern in den Alpen, Bauernhof, Deutschland-Agrar und industriell. The grammar covered in this unit deals with the passive tense ad passive infinitive construction.

1979

55:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490415

PROGRAM): Lehrlinge

Features the following topics: Deutsche Schullen, Lehre oder Job, Lehrstellen. Also examines the genitive case and the demonstratives 'derselbe', 'dieselbe', and 'dasselbe'.

1979

55:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (CORE

AU490416

PROGRAM): Unsere Umwelt

Topics include the following: Die Umwelt, UMI, Umweltverschmutzung und -schultzung. The grammar portion of this unit deals with relative pronouns 'der', 'die', 'das', 'was'.

1979

43:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING

COMPREHENSION PROGRAM)

Designed to be used in conjunction with 'Die, Welt der Jugend - German 2 (Core Program). All units practice the comprehension of new vocabulary learned in the core program. Most units also include preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronunciation make up the rest of the unit. (Sixteen, thirty-five-minute programs, BPN AU490901-AU490916).

PRODUCER: Academic Press,

DIE WELT DER JUGEND - GERMAN 2 (LISTENING

AU490901

COMPREHENSION PROGRAM): Sommerball im

Gymnasium Besigheim

Reviews comprehension of new vocabulary, based on planning a school party. Also reviews telling time and practises distinguishing past tense from present tense forms. Several listening exercises are included to practise for the conversation exercise in the core program.

1979

34:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING

AU490902

COMPREHENSION PROGRAM): Unser Ausflug ins

Elsass

Presents new vocabulary dealing with a school outing, verbs with separable prefixes, distinguishing past from present tense forms of strong verbs, and another conversation exercise.

1979

26:00 Min. sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING

AU490903

COMPREHENSION PROGRAM): Schulertheater

Verb tense forms, vocabulary, and conservation exercises relating to the production of a school play are part of the listening, reading, and speaking exercises in this unit.

1979

24:00 Min. sr

AUDIO Materials Description

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Die Landshuter Hochzeit Vocabulary pertaining to the various aspects of the 'Landshuter Hochzeit', exercises to practise time expressions, and a conversation exercise are all part of this unit. 1979 17:00 Min. sr	AU490904	DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wassersport In this unit, comprised mostly of vocabulary comprehension exercises on water sports, an examination and discussion of a map on German waterways is also included. 1979 20:00 Min. sr	AU490911
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mit dem Auto in den Urlaub Adjective endings after 'der, die, das', after 'ein' words, and after words indicating nationality, are stressed in these exercises. Also several conversation and vocabulary exercises on the theme of vacations are included. 1979 33:00 Min. sr	AU490905	DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hinein ins Vergnügen! Many exercises here will help the student practise vocabulary related to fairs and carnivals. Others practise producing conditional sentences or expressing unreal wishes or suggestions. 1979 27:00 Min. sr	AU490912
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Hobbys Includes adjective endings, superlative forms, and new vocabulary comprehension exercises dealing with the topic of hobbies. 1979 22:00 Min. sr	AU490906	DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Peters Sommerjob Unreal conditions in the past, and with modals, are stressed in this unit, along with comprehension of new vocabulary and a regular conversation exercise, both based on the topics of part-time jobs and driving. 1979 14:00 Min. sr	AU490913
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mach Dich Schön! Adjective endings are featured in several exercises, and exercises on the comprehension of new vocabulary, and a conversation exercise on grooming are included. There are also exercises to practice 'da' and 'wo' compounds. 1979 24:00 Min. sr	AU490907	DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Auf dem Lande Farm-related vocabulary exercises, the passive construction, and sentences with passive infinitives are dealt with in this unit. As well as another conversation exercise, the student practises reading and interpreting a map of Germany's agricultural and industrial products. 1979 20:00 Min. sr	AU490914
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Ausgehen und tanzen Reflexive verbs and possessives as pronouns are dealt with specifically, and vocabulary on dancing and dating, and adjective endings are also reviewed. In addition, students practise colloquial phrases. 1979 24:00 Min. sr	AU490908	DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Lehrlinge Several listening, reading, and speaking exercises dealing with the new vocabulary on jobs and job-hunting are presented here. Exercises practising the genitive forms, and discussing a letter of application and a resume are also included. 1979 29:00 Min. sr	AU490915
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unsere Gesundheit Vocabulary on the topic of illness, object pronouns, the double infinitive construction and a conversation exercise are part of the aural comprehension aspect in this unit. 1979 26:00 Min. sr	AU490909	DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unsere Umwelt Aims at increasing the student's comprehension of vocabulary related to the environment. In addition, students are given the opportunity to talk about environmental concerns, such as pollution. 1979 29:00 Min. sr	AU490916
DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wintersport Both wintersport and skiing vocabulary are practised. Infinitives with and without 'zu', adjective endings, and an exercise to identify national flags are the highlights of these oral exercises. 1979 20:00 Min. sr	AU490910	Wesakeycha SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha AU434701	
		WESTERN PROFILES Each of the four Western provinces focuses on a different ethnic community to promote an awareness of the multi-cultural nature of Canadian society. Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. (Two, thirty-minute programs, BPN AU475701, AU475703).	

AUDIO Materials Description

PRODUCER: See individual programs,

WESTERN PROFILES: Coal Creek

AU475701

Coal Creek, in southeastern British Columbia, was an active mining town from 1899 to 1958, which attracted the settlement of many people from varying ethnic backgrounds. In this drama set in 1911, a twelve-year-old boy learns about the different jobs in the mine and the hazards of mining. He also discovers a way to help his family when his father and the other miners go on strike.

PRODUCER: Pacific Educational Media Centre, 1981

25:04 Min. ue

WESTERN PROFILES: Indian Languages in Saskatchewan

AU475703

Ida McCloud of Saskatoon's Indian Cultural College describes the goals of native language education programs. Children learning Cree, Chippewyan, Assiniboiné, Dakota and Saulteaux are interviewed. The Blackfoot legend 'Westakacha and the Shut Eye Dance' is recited and singer Winston Wutnee performs popular native songs.

PRODUCER: SASKMEDIA, 1981

25:04 Min. ue

Das Wetter

SEE: *USERE FREUNDE - GERMAN 1 (CORE PROGRAM): Das Wetter AU490318*

Das Wetter

SEE: *USERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Das Wetter AU490518*

What If?

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): What If? AU479806*

What Is Unemployment?

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: What Is Unemployment? AU492301*

What Was That?

SEE: *ALL THAT I CAN BE (GRADES 1 TO 3): What Was That? AU491316*

Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle

SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113*

Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme

SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reigns Supreme AU475114*

Why We Lost Oregon. Part 3 - The Battle of the Settlements

SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115*

Why We Lost Oregon. Part 4 - The Beginning of the End

SEE: *HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116*

The Wild West

SEE: *ALBERTA HISTORY: The Wild West AU466306*

THE WILEY AND FOXIE ADVENTURE SERIES

Follows the adventures of Pete and Ron Collins, or Wiley and Foxie as their friends call them, and their visit to their grandfather, Mooshoom, who lives near Rocky Mountain House. With their grandfather they learn a great deal from their experiences and when Mooshoom sends them home the two cousins have a much clearer outlook on life. (Four, fifteen-minute programs, BPN AU466201-AU466204).

PRODUCER: Alberta Native Communications Society,

THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People

AU466201

Wiley and Foxie make preparations for their trip to Rocky Mountain House and on the last part of their journey they must go by horseback. It is during this trail ride that the boys have a special experience and meet the 'Little People'.

1979

14:10 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy

AU466202

Wiley and Foxie go fishing and hunting with their grandfather and while they are out they meet up with an old friend of their grandfather's. The two men reminisce around the campfire and tell the two boys much about the history and heritage of the Metis People. As well, the two young boys learn of a prophecy given to them by Pappaschayo, a Cree Medicine man.

1979

14:10 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi

AU466203

Wiley's father, Bill Collins brings a friend of his, a Hopi Indian from the United States to the Mooshoom's cabin. Bill's friend, Tom, is keenly interested in the Pappaschayo prophecy and relates how the Hopi themselves are interested in the deterioration of the Earth.

1979

14:52 Min. pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES: Coyote Kamp

AU466204

In the last episode, Wiley and Foxie are nearing the end of their summer's visit with Mooshoom and as a final treat the boys are taken to the Nature Awareness Coyote Kamp at Athabasca. Here, a group of concerned Indians bring their families for a weekend of learning - to live with the land, to become spiritually aware and to focus on their culture and native language.

1979

15:00 Min. pr/ue

William Thorsell

SEE: *HIGH SCHOOL STORYTELLERS, 1983/1984: William Thorsell AU473575*

Wintersport

SEE: *DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wintersport AU490410*

Y

Wintersport

SEE: *DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Wintersport AU490910*

Wir schreiben einen Brief

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir schreiben einen Brief AU490312*

Wir schreiben einen Brief

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir schreiben einen Brief AU490512*

Wir Sehen fern

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Sehen fern AU490324*

Wir Sehen fern

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Sehen fern AU490524*

Wir Telefonieren

SEE: *UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Telefonieren AU490306*

Wir Telefonieren

SEE: *UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Telefonieren AU490506*

Women and Unemployment

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Women and Unemployment AU492304*

WOMEN IN SCIENCE: DEFINING THE FUTURE

Interviews with female educators and working scientists increase awareness of science as a career field for young women. By concentrating on successful individuals, the interviews provide role models to further encourage students. The need for young women to receive improved mathematical education is emphasized in each segment. (Ten, thirty-minute programs, BPN AU493001-AU493010).
PRODUCER: ACCESS,

Women of Alberta

SEE: *EXPLORE, EXPRESS: Women of Alberta AU473309*

Work Sessions

SEE: *SHARING YOUR SKILLS - TEACHING ADULTS: Work Sessions AU231906*

Working

SEE: *ALL THAT I CAN BE (GRADES 4 TO 6): Working AU479812*

The Workman-Huculak Murder Trial

SEE: *GREAT ALBERTA LAW CASES 2: The Workman-Huculak Murder Trial AU497402*

You're Lucky - You've Got a Key!

SEE: *IT'S UP TO YOU (1979): You're Lucky - You've Got a Key! AU466403*

Youth Unemployment

SEE: *THE SOCIAL COSTS OF UNEMPLOYMENT: Youth Unemployment AU492306*

Z

ZNAJOMTESJA: NOVA

Nova is a Ukrainian language development series which was developed by Alberta Education. The audio tapes are intended for use by consultants at in-services or by individual teachers as a guide to understanding and using Nova in the classroom. (Five, twenty minute programs, BPN 499101-499105).

PRODUCER: ACCESS,

ZNAJOMTESJA: NOVA: Persha avdioprohrama

AU499101

Provides the teacher with an overview of Nova.

1991

24:44 Min. tr UKR

ZNAJOMTESJA: NOVA: Druha avdioprohrama

AU499102

Beginning with the first trimester of the school year, this program covers the dialogue and echo-acting routines.

1991

23:00 Min. tr UKR

ZNAJOMTESJA: NOVA: Tretja avdioprohrama

AU499103

A look at action songs, rebus readings, daily language routines, riddles, learning centres and oral literature in the first trimester of the school year.

1991

29:06 Min. tr UKR

ZNAJOMTESJA: NOVA: Chetverta avdioprohrama

AU499104

Takes the techniques introduced in programs 2 and 3 and extends their use into the second trimester of the school year.

1991

17:46 Min. tr UKR

ZNAJOMTESJA: NOVA: Pjata avdioprohrama

AU499105

Guides the teacher through the implementation and extension of Nova techniques into the third trimester of the school year.

1991

20:56 Min. tr UKR

1

KITS MATERIALS DESCRIPTION

Alberta Disc

KT279291

This videodisc and computer program is for training students on the sites and events in various regions of Alberta. As well, the program covers subjects like understanding longitude and latitude, time zones, Canada and its neighbours and Alberta and its neighbours. The program contains video segments, segments with slides and digitized audio and pre-test and post test questionnaires.

COLLATION: 1 videodisc, 1 Matrox overlay card, 1 Online DSA-320 digital audio card

DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodisc is a Level III program and can be used with most CAV videodisc players, requires an IBM or compatible system, a Matrox overlay card, and an Online DSA-320 digital audio card. **PRODUCER:** ACCESS, 1991/

00:00:00 Min. ad/tr Price: \$2500.00

ASL in Canada: The videodisc Dictionary

KT290191

The two double-sided videodiscs store over 4,400 action video sequences showing American Sign Language (ASL) signs used throughout Canada as well as those signs particular to specific regions of Canada. Each sign is identified with a corresponding English word, and in the index, a French translation of the English word. For users who are not hearing impaired English or French audio can be selected when viewing a sign. Over 400 illustrations are included for signs appropriate to pre-school children learning ASL as their first language.

COLLATION: 2 videodiscs (double-sided), 1 user's guide & index.

DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodisc is a level I program and requires a videodisc player with level I capability.

PRODUCER: ACCESS, 1989/

00:00:00 Min. ad/ge Price: \$250.00

BASIC CONCEPTS IN ELECTRICITY

KT311000

Includes twelve lessons and four tests on basic concepts in electricity. Designed for individual study use. Requires students to interact with the program by answering questions to test understanding as the lesson progresses. Incorporates drills, graphics, examples, and illustrations to enhance learning process. (Five programs, BPN 311091-311095).

COLLATION: Five diskettes.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and Apple IIe computer or a 48K Apple II with language card. **PRODUCER:** Merlin Scientific, 1983/

00:00:00 Min. sr Price: \$20.00

BASIC CONCEPTS IN ELECTRICITY:

KT311091

Series 1: Basic Concepts

Teaches the basic concepts of electrostatics. Develops a qualitative understanding of current and potential difference. Teaches how to use basic equations for current and potential difference. Includes three lessons.

COLLATION: One diskette.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and Apple IIe computer or a 48K Apple II with language

card. **PRODUCER:** Merlin Scientific, 1983/
00:00:00 Min. sr

BASIC CONCEPTS IN ELECTRICITY:

KT311092

Series 2: Introduction to Circuits

Teaches fundamental concepts of electric circuits. Develops ideas concerning series and parallel circuits. Expands on the concepts of charge and potential difference. Relates these concepts to series and parallel connections. Teaches the functions of voltmeters and ammeters and how to connect them into electric circuits. Teaches three lessons.

COLLATION: One diskette.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and Apple IIe computer or a 48K Apple II with language card. **PRODUCER:** Merlin Scientific, 1983/

00:00:00 Min. sr

BASIC CONCEPTS IN ELECTRICITY:

KT311094

Series 3: Resistance

Deals with electrical energy, power, and the cost of electricity. Teaches how to determine the energy used in a circuit using current, time, and potential difference. Reviews the concept of power, then applies it to electrical problems. Includes kilowatt hours and how to calculate the cost of operating an electrical appliance over a given amount of time.

COLLATION: One diskette.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and Apple IIe computer or a 48K Apple II with language card. **PRODUCER:** Merlin Scientific, 1983/

00:00:00 Min. sr

BASIC CONCEPTS IN ELECTRICITY: Test

KT311095

Series

Contains fourteen questions that quiz the concepts learned in the three instructional programs of Series 3, Electrical Energy. Provides a score and diagnostic information that could be used to help the student or teacher choose remedial work. Includes a bank of several different versions of each question.

COLLATION: One diskette.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and Apple IIe computer or a 48K Apple II with language card. **PRODUCER:** Merlin Scientific, 1983/

00:00:00 Min. sr

Bow Summit Edukit - High Mountain Plant Life

KT224591

The primary theme of the kit is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The kit is designed to facilitate learning of plant adaptation, succession, and colonization through a multi-disciplinary approach.

COLLATION: 5 slide/tape carousels: 01 - Setting the Stage, 111 col. slides, 1 audio cassette (13:18), 02 - A

Climate of Growth, 79 col. slides, 1 audiocassette (9:18), 03 - Patterns - A Mountain Patchwork, 76 col. slides, 1 audiocassette (8:30), 04 Adaptations - A Struggle for Survival, 79 col. slides, 1 audiocassette (10:02), 05 - And Then Came People, 84 col. slides, 1 audiocassette (9:24). Each audiocassette has audible pulses on one side, inaudible pulses on the other. 1 teacher's guide, 1 field trip guide, 2 booklets, program transcripts, 1 poster and a Needs/Interest Study. Each carousel is accompanied by 1 audiocassette, audible pulses on one side, booklets, program transcripts, 1 poster and a Needs/Interest Study. **DISTRIBUTION:** Copies can be obtained on loan from 1) ACCESS Media Resource Centre 2) Banff National Park 3) Edmonton Public School Board (Science Resource Centre) 4) Calgary Board of Education (Science Resource Centre). **PRODUCER:** ACCESS & Parks Canada, 1982/ 42:08 Min. jr/sr

Bow Valley Provincial Park Videodisc Information System KT704591

A level III interactive videodisc information system for use in the visitor centre at Bow Valley Provincial Park. The system provides visitors to the Park with information about Park facilities and interpretive information about local plants, animals and the environment. **COLLATION:** 1 videodisc **DISTRIBUTION:** Can be obtained from the Media Resource Centre. Restricted for Bow Valley Provincial Park use only. **PRODUCER:** ACCESS, 1989/ 00:00:00 Min. ge Price: \$0.00

A Classroom as Big as All Outdoors KT101991

Outlines the development of an interdisciplinary environmental education at Exshaw School. **COLLATION:** 1 slide/tape carousel: 140 col. slides, 1 audio cassette, mon. The kit also contains: 2 Direction for environmental education, 2 Junior-Senior high school handbook, 1976-1977, 2 Ecotour booklet of the Trans-Canada highway, 1 Description of the Exshaw School Environmental Education Program, 1 Example of an Interdisciplinary Environmental Project, 1 Evaluation of the Exshaw School Environmental Education Program, 1 Field trip guidelines, 1 Community Resources Planning, 1 Teacher's Insertive, 1 General Student Activities for the Schoolyard and Community, 1 Suggested References on Environmental Education. **DISTRIBUTION:** Copies can be obtained on loan from ACCESS Media Resource Centre. **PRODUCER:** ACCESS, 1977/ 00:00:00 Min. jr/sr

Eco-Insights: Ecology of the Kananaskis Region KT679691

Users of this videodisc are introduced to some basic principles of ecology in the Kananaskis Region of the Canadian Rocky Mountains. Users learn about the diversity of life in mountain regions, the effect of winter on living things, and the forces of change that affect the landscape. Information is organized in a tree structure that can be accessed through successive menus. **COLLATION:** 1 videodisc **DISTRIBUTION:** Can be purchased from the Media Resource Centre. Videodisc is a Level II program, and requires a Sony LDP 1000A or more recent series of SONY

level II capable players. **PRODUCER:** ACCESS and Kananaskis Country, 1988/ 00:00:00 Min. ue/jr/sr/ad Price: \$60.00

ENGLISH FOR LIFE AND WORK: KT253301
Choosing the Right Course

Promotes skills that will facilitate participation in the educational system for second language students who wish to pursue further education or training. Specifically, it teaches linguistic and social strategies for gathering information and making decisions regarding educational and training choices. Students interact in a simulated situation by guiding the main character, Daron, through a maze of personal decisions and educational bureaucracy. This simulation provides English in context, and offers new immigrants and others entering or re-entering the educational system a chance to experience reality through the non-threatening medium of interactive video. Computer activities allow users to practice some of the language modelling on the videodisc through spelling and dictation drills. An authoring system allows instructors to create their own drills from the database of words and phrases on the videodisc.

COLLATION: 2 CAV videodiscs (single-sided), 4 computer diskettes, 1 audio cassette, student workbook, instructor's guide, resource book, and language skills book.

DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodiscs require the following: a Sony LDP-1000 or 1000A disc player, an Apple II+ computer, either 1 computer monitor and 1 television receiver or a colour monitor capable of both, two disk drives and prometheus versacard RS-232 plus a video switching card. **PRODUCER:** ACCESS NETWORK, 1985/ 00:00:00 Min. ad Price: \$150.00

Income Outcome\$ (Apple version) KT260891

This series of interactive instructional computer programs helps high school students improve their economic reasoning skills by allowing them to apply what they have learned about economics. Learners analyze choices, make decisions, and see the consequences of their actions.

COLLATION: 8 diskettes for the Apple II computers. 1 teacher's guide which provides information about how each program works and the economic principles it covers, suggestions for using the program, and student worksheets and overhead/handout masters.

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskettes cannot be obtained separately. Note: the diskettes require 64K of RAM. **PRODUCER:** Agency for Instructional Technology, 1986/ 00:00:00 Min. sr Price: \$70.00

Income Outcome\$ (IBM version) KT260892

This series of interactive instructional computer programs helps high school students improve their economic reasoning skills by allowing them to apply what they have learned about economics. Learners analyze choices, make decisions, and see the consequences of their actions.

COLLATION: 8 diskettes for the IBM PC (or PC compatible) computers. 1 teacher's guide which provides information about how each program works and the

economic principles it covers, suggestions for using the program, and student worksheets and overhead/handout masters.

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskettes cannot be obtained separately. Note: The diskettes require 64K of RAM, an IBM colour/graphics adaptor and a compatible high resolution monitor (a Hercules graphics card will not work).

PRODUCER: Agency for Instructional Technology, 1986/
00:00:00 Min. sr Price: \$70.00

Kananaskis Country's Mammal Habitat **KT308991**

Developed on the Soney View 5000 Interactive Videodisc Workstation, this public display program is installed at the Peter Lougheed Provincial Park and Bow Valley Provincial Park Wildlife Interpretive Centers. The program is divided into three segments: 1) a section on habitats in Kananaskis Country 2) a library of animals that live in these habitats, and 3) a game of matching animals to their appropriate habitat.

COLLATION: 1 videodisc

DISTRIBUTION: Can be purchased from the Media Resource Centre. **PRODUCER:** ACCESS, 1990/
30:00 Min. ue/jr/sr

Interactive Promotional Videodisc **KT326191**

Includes excerpts of student resources and teacher in-service materials that have been produced for Alberta Education by ACCESS NETWORK. Aims to promote utilization of these materials plus their print support. Serves as a useful display tool for teachers' conventions and educational conferences. Restricted to use by Alberta Education only.

COLLATION: 1 videodisc

DISTRIBUTION: ACCESS PRODUCER: VICOM, 1991/
00:00:00 Min. tr

Johnston Creek Edukit - Erosion by Water and Ice **KT224491**

The Johnston Creek Edukit tells the story of landscape sculptured by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation, and ecology that are at work throughout the Rockies.

COLLATION: 4 slide/tape carousels: 01 - The Power of Running Water, 75 col. slides, 1 audiocassette (9:04), 02 - Canyon Formation, 87 col. slides, 1 audiocassette (10:48), 03 - Features of Johnston Creek, 79 col. slides, 1 audiocassette (9:55), 04 - Johnston Creek Within the Setting of Banff National Park, 85 col. slides, 1 audiocassette (10:04), 1 teacher's guide, 1 field trip guide, 2 booklets, program transcripts, 1 poster and 1 Needs/Interest Study.

DISTRIBUTION: Copies can be obtained on loan from 1) ACCESS Media Resource Centre 2) Banff National Park 3) Edmonton Public School Board (Science Resource Centre) 4) Calgary Board of Education (Science Resource Centre). **PRODUCER:** ACCESS & Parks Canada, 1982/
39:50 Min. jr/sr

Kananaskis Country Videodisc Information System **KT656991**

A level III interactive videodisc information system for use in the Main Visitor Centre of Peter Lougheed Provincial Park in Kananaskis Country. The videodisc contains both still frame and real-time video footage of a variety of facilities and activities visitors can see or do in the park.

COLLATION: 1 videodisc

DISTRIBUTION: Can be obtained from the Media Resource Centre. This videodisc is restricted for Kananaskis Country's use only. **PRODUCER:** ACCESS and Kananaskis Country, 1987/
00:00:00 Min. ge Price: \$0.00

Let Your Fingers do the Talking: Deaf Awareness **KT272291**

Introduces hearing individuals to Basic American Sign Language fingerspelling and sign. Its goal is to reduce the barriers to communications that exist between hearing and deaf people. The sign language videodisc includes both instructional and testing segments covering the following categories: alphabet, numbers, word signs (including 200 of the most commonly used words in the following categories: actions, emotions, employment, nouns, people, time and courtesy) and phrases (25 commonly used phrases including "Please sign slowly" and "Excuse me, where is the bathroom?"). Each section or category is followed by a multiple choice test. (Print support is available).

COLLATION: 1 videodisc, 3 program dumps, 1 manual

DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodisc is a Level II program and requires a Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. **PRODUCER:** Alberta Vocational Centre and ACCESS, 1987/
00:00:00 Min. ad Price: \$106.00

Lethbridge Community College Computer Literacy Series **KT240691**

The three modules, written for educators in public colleges in Alberta, are designed as an introduction to the area of computer literacy. Topics covered include how computers are being used, what their general effects are on society, how to operate the Apple microcomputer, and evaluation of software and development of courseware materials.

COLLATION: 3 diskettes: 01 - Demonstration Programs, 02 - Evaluation of Educational Software, 03 - Developing Educational Software. 3 study guides: 01 - General Computer Literacy, 02 - Computer Applications in Education, 03 - Developing Educational Courseware.

DISTRIBUTION: Can be purchased from ACCESS. Materials available as a package only. (Diskettes designed to be used on 48K APPLE II with 16K RAM card or language card and at least one disk drive). **PRODUCER:** Lethbridge Community College, 1982/
00:00:00 Min. tr Price: \$40.00

Listening Appreciation Kit 1: Music in the Ukrainian Bilingual classes 1-3 **KT495091**

The Ukrainian Music kit for grades 1-3 is designed to assist the teaching of the Music curriculum in Ukrainian bilingual classes in the elementary grades. (Support material is available from the LRDC).

COLLATION: 3 audio cassettes: 01-Grade one, (17:36),

02-Grade two, (27:50), 03-Grade three (29:27), 31 portraits of composers (8 1/2x11), 7 photographs (8 1/2x11), 1 poster (24x17), 15 wall charts (11x17), 17 visual aids (11x17), plus 1 teacher notes.

DISTRIBUTION: Can be purchased from ACCESS Media Resource Centre for \$150.00 plus \$5.00 handling.

PRODUCER: ACCESS, 1989/

01:14:52 Min. pr Price: \$150.00

Listening Appreciation Kit 2: Music in the Ukrainian Bilingual Classes 4-6 KT493491

The Ukrainian Music kit for grades 4-6 is designed to assist the teaching of the music curriculum in Ukrainian bilingual classes in elementary grades. (Support material is available from the LRDC).

COLLATION: 4 audio cassettes: 01-Grade four (72:47), 02-Grade five (81:41), Grade six (47:10), Instruments of the Orchestra: Prokofiev: Peter and the Wolf, (1:10:13), 31 portraits of composers (8 1/2x11), 4 photographs (8 1/2x11), 19 wall charts (11x17), 50 visual ds (8 1/2x11), 1 poster (24x17), plus 1 teacher notes.

DISTRIBUTION: Can be purchased from ACCESS Media Resource Centre for \$150.00 plus \$5.00 handling.

PRODUCER: ACCESS, 1989/

02:21:48 Min. ue Price: \$150.00

The Living Waters Edukit KT222591

The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park.

COLLATION: 6 slide/tape carousels: 01 - How to Make a Lake, 86 col. slides, 2 audiocassettes (11:42), 02 - Spring, 103 col. slides, 2 audiocassettes (13:46), 03 - Summer, 85 col. slides, 2 audiocassettes (12:21), 04 - Autumn, 77 col. slides, 2 audiocassettes (10:07), 05 - Winter, 71 col. slides, 2 audiocassettes (9:13), 06 - Elk Island National Park, 56 col. slides, 2 audiocassettes (7:14). Each carousel contains two audiocassettes, one with inaudible pulses and one with audible pulses. The kit also contains one Teacher's Guide and a Field Trip Guide, accompanied with a Parks Canada poster and an envelope of related material.

DISTRIBUTION: Copies of the Edukit can be obtained on loan from: 1). ACCESS Media Resource Centre 2). Elk Island National Park 3). Edmonton Public School Board (Science Resource Centre 4). Calgary Board of Education (Science Resource Centre). **PRODUCER:** ACCESS & Parks Canada, 1982/

01:03:42 Min. ue

Logic, Learning and Logo: Logo Cards KT258492

The cards provide sample LOGO activities suitable for grades four to six. Some cards serve as "lead up" activities to other cards. This collection of activities is designed to provide the teacher with ideas for using LOGO in the classroom.

COLLATION: One set of 34 activity cards (11 beginner, 11 intermediate, 12 advanced) and one teacher's guide entitled "Logic, Learning and Logo: Logo Cards"

(ISBN=0-919685-88-9).

DISTRIBUTION: Educators may purchase the cards and teacher's guide from the Media Resource Centre for \$15.00. **PRODUCER:** ACCESS, 1984/

00:00:00 Min. tr Price: \$15.00

Mathematics for Science KT311100

Designed primarily for Science students who need specific mathematics skills for use in Science courses. Offers lessons and drills. Requires students to interact and provides immediate feedback. Includes error correction and diagnostic treatment. Intended for independent self study. (BPN KT311191-311192. Support material is available).

COLLATION: Two program guides. Two diskettes.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and APPLE IIe computer or a 48K APPLE II with language card. **PRODUCER:** Merlin Scientific, 1982/

00:00:00 Min. sr Price: \$8.00

Mathematics for Science: Series 1: Measurement KT311191

Includes a lesson on measurement: scale reading, linear scale, and vernier scales. Presents the following math techniques: significant digits, rounding off, addition and subtraction, and multiplication and division.

COLLATION: One program guides. One diskette.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and APPLE IIe computer or a 48K APPLE II with language card. **PRODUCER:** Merlin Scientific, 1982/

00:00:00 Min. sr

Mathematics for Science: Series 4: Metric Graphs KT311192

Explains how to convert a given metric quantity to an equivalent metric quantity using a different metric prefix. Uses a 'staircase' model to show how to make metric conversions. Tells how to calculate the slope of a straight-line graph. Defines terms: rise, run, and slope.

COLLATION: One program guides. One diskette.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and APPLE IIe computer or a 48K APPLE II with language card. (BPN KT311191-311192. Support material is available). **PRODUCER:** Merlin Scientific, 1982/

00:00:00 Min. sr

Paths of Development KT237391

This kit has been designed to help students examine development issues as they relate to both less-developed and more-developed nations, and to gain from this study an appreciation of the vital importance of these issues in an increasingly interdependent world. The videotapes focus on Third-World issues as they affect three countries: Niger, Malaysia and Peru. The print materials offer a broader perspective. The microcomputer simulation "Decide, Your Excellency" is a game about a hypothetical, yet realistic, Third-World country called Abacaxi. Players have to

analyse various development strategies and make difficult decisions. (NOTE: The microcomputer simulation game is available separately - see KT237392 for more information. The video tapes are also available separately see Video Section for more information, BPN VC237301-237306).

COLLATION: Six video tapes (28:50 min. each): 01 Behind the Image, 02 - Days of Future Past, 03 - Justice For All, 04 Striking a Balance, 05 - The Monster Machine, 06 - Bread and Blue Jeans; one "Teacher's Guide"; one "Student Readings"; two order forms; four disks (Apple version) in a series "Decide, Your Excellency"; one "Class Management" disk and three simulation disks, A, B, and C. The disks are supplemented with one "Microcomputer Simulation Teacher's Manual" and one "President's Dossier".

DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre. The price varies depending on the video tape format required: \$120 if 3/4" tapes are ordered, \$70 if 1/2" tapes are ordered, and \$50 if no video tapes are required. PRODUCER: ACCESS and TVOntario, 1986/

00:00:00 Min. sr

Paths of Development: Decide, Your Excellency

KT237392

This instructional game enables student groups to assume the roles of the newly elected President and council of Abacaxi, a hypothetical Third-World country. They must attempt to maximize the country's development over a five-year period. Each "year", players must make a number of policy decisions on national progress, based on such development factors ("scoring points") as literacy levels, rural/urban growth, investment, and foreign aid. (NOTE: A kit is also available which contains all the material in the microcomputer simulation kit as well as 6 video tapes and accompanying print items - see Kits Section, KT237391. The video tapes and print material are also available separately - see Video Section under "Paths of Development", BPN VC237301-237306).

COLLATION: Four disks (Apple version): One "Class Management" disk, three simulation disks, A, B, and C. One "Microcomputer Simulation Teacher's Manual" and one disk containing the same simulation game as above. "President's Dossier". The IBM version, English or French, consists of one disk containing the same simulation game as above.

DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre for \$45.00. The disks require the following minimum configuration to run: Apple II, II+ or IIe, with 64K memory; monochrome or colour monitor; one, single-sided disk drive. The IBM version requires a minimum 256K IBM PC, graphic adapter, graphic monitor, uses 360K disk. PRODUCER: ACCESS and TVOntario, 1986/

00:00:00 Min. sr Price: \$45.00

Perspectives in Science

KT321991

Takes a major step towards the Science, Technology, and Society connection. Develops critical thinking about science and technology, examines basic applications, and points out unforeseen problems or complications that often emerge as a consequence.

COLLATION: Four video tapes: 01 The Program in Action (21:21 min.), 02 Toxic Waste (59:58 min.), 03 Water (58:31

min.), 04 Biotechnology (59:54), and Three Teacher guides.

DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre for \$90.00. PRODUCER: National Film Board, 1989/

00:00:00 Min. jr/sr Price: \$90.00

Sharing Your Skills - Teaching Adults KT231991

This instructional package is intended for lay instructors at the grassroots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. The teaching techniques are presented in a motivational slide/tape program, with seven additional audio tapes discussing in more detail the various aspects of the process of teaching adults.

COLLATION: 1 slide/tape carousel containing 114 col. slides and 1 audiocassette (inaudible pulses are recorded on side 1 of the cassette and audible pulses are recorded on side 2 of the cassette).

DISTRIBUTION: Copies of this slide/tape may be purchased through the ACCESS Media Resource Centre for \$50.00 or, as an alternative, a copy of the videotape may be obtained through the Video Dubbing Centre. As well, for a more detailed discussion on the process of teaching adults seven audiocassettes (BPN AU231902-231908) may be purchased for \$25.00.

PRODUCER: ACCESS, 1983/ 13:42 Min. ad/tr

SOLUTIONS UNLIMITED

KT255500

A multi-media project consisting of eight instructional units that integrate computer software, video programs and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. NOTE: See Video Section for information on the video component of SOLUTIONS UNLIMITED, BPN VC255501-255509.

COLLATION: Eight diskettes for the Apple II+ or IIe (not tested on IIc), BPN KT255510-255517. Eight diskettes for the TRS-80, BPN KT255518-255525. Support material is available.

DISTRIBUTION: See descriptions of individual diskettes below for purchasing information. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr

SOLUTIONS UNLIMITED: Do I Know Enough? (Apple)

KT255516

Part of Unit Seven, this program examines the problem of how to decide when you have enough information to draw a conclusion. The computer simulates investigation of a theft and demonstrates the need for the systematic collection and analysis of information. NOTE: This diskette is meant to accompany the video program VC255508 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or

monochrome screen. PRODUCER: Agency For
Instructional Television, 1984/
00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Do I Know Enough? (TRS-80) KT255524

Part of Unit Seven, this program examines the problem of how to decide when you have enough information to draw a conclusion. The computer simulates investigation of a theft and demonstrates the need for the systematic collection and analysis of information. NOTE: This diskette is meant to accompany the video program VC255508 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Hey Wait Think, See, So (Apple) KT255510

Part of Unit One, this program presents a four-step approach to problem solving and allows the student to use the approach to solve a problem. NOTE: This diskette is meant to accompany the video program VC255502 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires an Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Hey Wait Think, See, So (TRS-80) KT255518

Part of Unit One, this program presents a four-step approach to problem solving and allows the student to use the approach to solve a problem. NOTE: This diskette is meant to accompany the video program VC255502 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Letters From the Past (Apple) KT255513

Part of Unit 4, this program uses a built-in text editor to stimulate students to write letters to each other and to imaginary characters. NOTE: This diskette is meant to accompany the video program VC255505 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Letters From the Past (TRS-80) KT255521

Part of Unit 4, this program uses a built-in text editor to stimulate students to write letters to each other and to imaginary characters. NOTE: This diskette is meant to accompany the video program VC255505 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Plan Ahead (Apple) KT255511

Part of Unit Two, this program introduces a three step process to time management (list, schedule, review) and demonstrates the use of a scheduling program to manage time. A full-featured time management program is included. NOTE: This diskette is meant to accompany the video program VC255503 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Plan Ahead (TRS-80) KT255519

Part of Unit Two, this program introduces a three step process to time management (list, schedule, review) and demonstrates the use of a scheduling program to manage time. A full-featured time management program is included. NOTE: This diskette is meant to accompany the video program VC255503 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Saving Energy (Apple) KT255514

Part of Unit Five, this program uses the graphic capabilities of the computer to demonstrate the advantages of depicting problems and alternatives visually. NOTE: This diskette is meant to accompany the video program VC255506 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Saving Energy (TRS-80)

KT255522

Instructional Television, 1984/

00:00:00 Min. ue/jr

Price: \$8.00

Part of Unit Five, this program uses the graphic capabilities of the computer to demonstrate the advantages of depicting problems and alternatives visually. NOTE: This diskette is meant to accompany the video program VC255506 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER:

Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Survival (Apple)

KT255517

Part of Unit Eight, this program is a wilderness survival simulation in which students must apply the problem solving guide 'Hey, Wait Think, See, So?' and a variety of problem solving skills. Although the program can be used without prior experience of other units in SOLUTIONS UNLIMITED, it functions best as a review of all the decision-making and problem solving skills taught by the series. NOTE: This diskette is meant to accompany the video program VC255509 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Survival (TRS-80)

KT255525

Part of Unit Eight, this program is a wilderness survival simulation in which students must apply the problem solving guide 'Hey, Wait Think, See, So?' and a variety of problem solving skills. Although the program can be used without prior experience of other units in SOLUTIONS UNLIMITED, it functions best as a review of all the decision-making and problem solving skills taught by the series. NOTE: This diskette is meant to accompany the video program VC255509 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: The Great Canoe Race (Apple)

KT255512

Part of Unit Three, this program encourages students to develop and consider alternatives when making decisions. Presents a simulation which challenges students to risk decision-making skills. NOTE: This diskette is meant to accompany the video program VC255504 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K, and a colour or monochrome screen. PRODUCER: Agency For

SOLUTIONS UNLIMITED: The Great Canoe Race (TRS-80)

KT255520

Part of Unit Three, this program encourages students to develop and consider alternatives when making decisions. Presents a simulation which challenges students to risk decision-making skills. NOTE: This diskette is meant to accompany the video program VC255504 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Who Says So? (Apple)

KT255515

Part of Unit Six, this program shows students that they need to evaluate the accuracy of information before reaching conclusions. It also demonstrates the ability of computers to file, sort, and retrieve information systematically. NOTE: This diskette is meant to accompany the video program VC255507 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires Apple II+ or IIe (not tested on IIc), minimum of 48K RAM, and a colour or monochrome screen. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

SOLUTIONS UNLIMITED: Who Says So? (TRS-80)

KT255523

Part of Unit Six, this program shows students that they need to evaluate the accuracy of information before reaching conclusions. It also demonstrates the ability of computers to file, sort, and retrieve information systematically. NOTE: This diskette is meant to accompany the video program VC255507 of SOLUTIONS UNLIMITED.

COLLATION: 1 diskette

DISTRIBUTION: Can be purchased from the Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers. PRODUCER: Agency For Instructional Television, 1984/

00:00:00 Min. ue/jr Price: \$8.00

Sterile Technique at the Bedside

KT287991

Instructs health-care professionals in the steps for preparing and applying dressings and maintaining sterile technique in patient care. This voice-over narrated program demonstrates the proper sterile procedures in applying and removing dressings in bedside nursing. There is an emphasis on handling of sterile supplies and maintaining a sterile field. (Support material is available).

COLLATION: 1 videodisc, 3 program dumps, 1 manual

DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodisc is a Level II program and requires a Sony LDP 1000 or 1000A and Sony 2000 series

player with Level II adapter. PRODUCER: ACCESS and Alberta Vocational Centre, 1987/

00:00:00 Min. ad Price: \$106.00

The Terrapin Logo Language for the Apple II, II+, IIe and IIc

KT258491

package only, from the ACCESS Media Resource Centre. Diskettes designed to be used on 48K APPLE II Plus or a 48K APPLE II with language card. PRODUCER: Merlan Scientific, 1983/

00:00:00 Min. sr

COLLATION: One binder entitled 'The Terrapin Logo Language for the Apple II, II+, IIe and IIc' (ISBN=0-02-100120.0) contains: one Terrapin Logo Tutorial, one Technical Manual, 93p., one Terrapin Logo Language Disk (16 sector), one Terrapin Logo Utilities Disk (16 sector), one Warranty Registration Card, and two pamphlets.

DISTRIBUTION: Educators may purchase 'The Terrapin Logo Language for the Apple II, II+, IIe and IIc' from the Media Resource Centre for \$100.00. PRODUCER: Terrapin, Inc., 1982/

00:00:00 Min. tr

TITLE = BASIC CONCEPTS IN

KT311093

ELECTRICITY: Series 3: Resistance

Teaches about electrical resistance. Includes a lab simulation in which students discover Ohm's Law. Defines electrical resistance, shows how to do simple calculations resistance, current and potential difference, and gives four factors effecting the resistance of a wire. Shows how to calculate total resistance of series and parallel combinations of resistance.

COLLATION: One diskette.

DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K APPLE II Plus and Apple IIe computer or a 48K Apple II with language card. PRODUCER: Merlin Scientific, 1983/

00:00:00 Min. sr

Urinary Catheterization

KT288091

Instructs health-care professionals in the preparation of the patient and the tray, and proper catheterization techniques for male and female patients. It is intended for use by nursing assistants, nursing and medical students at accredited educational and health-care institutions. This menu-driven videodisc takes the student through the various steps of a successful urinary catheterization procedure. Each instructional unit is followed by multiple-choice testing and remedial sequences. A unit on the use of the videodisc player is included. (Support material is available).

COLLATION: 1 videodisc, 3 program dumps, 1 manual

DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodisc is a Level II program and requires a Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. PRODUCER: ACCESS and Alberta Vocational Centre, 1988/

00:00:00 Min. ad Price: \$150.00

Waves and Vibrations: Program A

KT311291

Includes four lessons on periodic motion and three lessons on waves on a linear medium. Introduces and defines terms and explains calculations.

COLLATION: One diskette.

DISTRIBUTION: Materials can be purchased, as a

